



/biz/, I got another candidate for the next Palm Beach sub 1\$ coin. Palm Beach Confidential post for reminder:

Dear Reader,

On November 2nd at 8pm (Eastern & Pacific), you're invited to attend former hedge fund manager Teeka Tiwari's FREE cryptocurrency investment event. Teeka will be joined by a special guest – one of the top leaders in the cryptocurrency field – a Bitcoin pioneer and multimillionaire venture capitalist – to discuss:

- How a new law (which has received almost zero press coverage) could send Bitcoin into a major breakout in 2018
- Why a small group of lesser-known cryptos could soar even higher
- And the name of one particular crypto Teeka calls “the next big thing in cryptocurrencies” -----

As we remember, PBC cryptocurrency tutorials use Bittrex, so it's most probable that the coin will be available there. That coin is SingularDTV or SNGLS.

Here is an [article](#) published in February 2017, written by Teeka, about SingularDTV.

SingularDTV is a decentralized entertainment platform that allows artists to embed their IP into their own tokens, which is then shared among token holders. It's something like Netflix and Kickstarter combined. SNGLS acts as a share in company, so whenever there is a payment or fee collected it is divided to all SNGLS holders.

It was quietly working from 2016 and they will launch their IP-platform Tokit on 6. November. And that is 4 days from Teeka's event on 2. November.

<http://www.nasdaq.com/article/singulardtv-a-decentralized-netflix-on-ethereum-cm673772>

The company is quite legit, they recently:

- won “Award of the Excellence of Blockchain Application” at Beijin BlockchainTech Innovation Competition
- won “Blockchain Best Industry Application Award” at Shanghai Inaugural Fintech&Blockchain Summit

-they joined as an official board committee of government supported Beijing Blockchain consortium - CyberLedger Organisation <— !!!
-they hired former Sony Music marketing chief Bill Richards

Not only that, few days later on 9. November they will “tokenize” their first artist Gramatik, with more artists to come.

If you just check their www.reddit.com/r/SingularDTV, you will see that they have loads of news, both in and outside of cryptosphere. But, maybe the best clue lies in “secret guest that is co-founder from second most popular cryptocurrency”.

Joe Lubin is co-founder of Ethereum and now is founder of Consensys, blockchain company that works on Ethereum dApps. Consensys and SingularDTV are heavily interwoven, as seen here:

<https://consensys.net/static/Singular.pdf>

To even further acknowledge that paper here, watch SingularDTV CEO Zach LeBeau and Joe Lubin have discussion in 2014, so that idea goes probably way back:

<https://www.youtube.com/watch?v=4pA3QUXEpSs> [[Embed](#)]

Also Joe Lubin talks SingularDTV, but the link is missing:

https://www.reddit.com/r/ethereum/comments/4z7ym6/cofounder_joe_lubin_talks_future_of_singulardtv/?st=j9gy0g4r&sh=dde075f6

However, I found the movie link on Youtube:

<https://www.youtube.com/watch?v=gMbWTVkHZ7Y> [[Embed](#)]

There is a possibility Joe Lubin will take stage as they will talk about future of Bitcoin and other applications of blockchain, which goes beyond payment system and into real-world applications. The first movers will have advantage, just like Bitcoin has for cash/store of value.

BITS System:

1. Business Value Indicator

More money will be available to artists and freedomPeople will be able to kickstart movies and music, while retaining IP ownership and royalties. Also, they are 100% in compliant with regulations.

2. Insiders

They employ top tier talent, Joe Lubin (Consensys) and Bill Richards (Sony Music).

3. Technicals

They cooperate with Consensys and Centrality, two of the leading Ethereum dApp developers. They have multiple patents to ensure market dominance (1 year advantage) and to protect themselves from copy-cats.

4. Sentiment

Middlemen are stifling the movie and music industry, this platform will enable artists to cut them and have direct control of content and freedom to produce what they want, not what industry wants.

It could one day be in magnitude of Netflix and Youtube. At 0.13\$, it fits the under 1\$ requirement and is about to be released in few days.

So, what do you guys think?