Name:
Lesson 7: Camera Shots/Angles
11/10/18

Key term	Why is it used?	Example
low angle	It is used to make the subject appear more intimidating, powerful, higher status, dominant.	
high angle	It is used to make the subject appear weak, inferior, lower status, powerless.	
close-up	A close-up of a face can emphasise emotions/expressions, on the hero to help us to relate and be positioned on their side.	
medium/mid-shot	A natural, neutral feeling, we can begin to see the character within their surroundings.	
long shot	We can see the subject's body language and movement. Can show that a character is isolated.	

establishing shot	used at the start of the scene to communicate the significance and mood of the location e.g. safe, isolated, run down.		
two-shot	used to see the relationship between two characters 1. to show unity 2. to show rivalry if facing each other		
over the shoulder shot	usually to show the perspective of the hero – therefore the hero bigger in the frame – positions us on their side if used on villain will usually obscure their face		
point of view POV	looking through the eyes of the character, usually the hero, positions us on their side.		
worm's eye view	to show extreme dominance		
extreme close up	to exaggerate the facial expressions and emotions. Can reveal tension in the scene.		