Name: Lesson 7: Camera Shots/Angles 11/10/18

Key term	Why is it used?	Example
low angle	It is used to make the subject appear more intimidating, powerful, higher status, dominant.	
high angle	It is used to make the subject appear weak, inferior, lower status, powerless.	
close-up	A close-up of a face can emphasise emotions/expressions, on the hero to help us to relate and be positioned on their side.	
medium/mid-shot	A natural, neutral feeling, we can begin to see the character within their surroundings.	
long shot	We can see the subject's body language and movement. Can show that a character is isolated.	

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establishing shot used at the start of the scene to   communicate the significance and mood of the location e.g. safe, isolated, run down.   two-shot used to see the relationship between two   characters 1. to show unity   2. to show rivalry if facing each other Image: the shoulder shot   over the shoulder shot usually to show the perspective of the hero –   point of view POV looking through the eyes of the character,   usually the hero, positions us on their side. Image: the shoulder shot   point of view POV looking through the eyes of the character,   usually the hero, positions us on their side. Image: the hero positions us on their side.   worm's eye view to show extreme dominance   extreme close up to exaggerate the facial expressions and emotions. Can reveal tension in the scene.	11/10/18		
characters 1. to show unity   2. to show rivalry if facing each other Image: Characters   over the shoulder shot usually to show the perspective of the hero – therefore the hero bigger in the frame – positions us on their side Image: Characters   If used on villain will usually obscure their face Image: Characters Image: Characters   point of view POV looking through the eyes of the character, usually the hero, positions us on their side. Image: Characters   worm's eye view to show extreme dominance Image: Characters Image: Characters   extreme close up to exaggerate the facial expressions and Image: Characters Image: Characters	establishing shot	communicate the significance and mood of	
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extreme close up to exaggerate the facial expressions and	point of view POV		
	worm's eye view	to show extreme dominance	
	extreme close up		