

Nirvana smiley face logo has always been an iconic symbol of grunge rock.

Since their beginnings I've been a huge fan Nirvana. I've always longed to have some of their merchandise. The artwork of "Two Virgins" and the smiley face logo are two items that I've always desired. However, I've never gotten around to purchasing these items. They're now on sale which is great news.

Smiley face logo

The famous Nirvana smiley faces logo has been a symbol of grunge music for decades regardless of whether it's on the side of a cup or a t-shirt. However, it's not just a symbol of music; it's also the subject of legal disputes.

Kurt Cobain was the frontman of the grunge rock group Nevermind. He designed the logo with the smiley face. The album was released on the 13th of September, 1991. The album peaked at number one on the Billboard charts and was a huge hit. The album sold more than 30 million copies around the world. Nirvana was one of the most popular groups of the 90s.

While Cobain is credited with designing the Nirvana logo, nobody knows who originally created the design. There are a myriad of theories.

One theory suggests that the smiley face was in the form of a marquee that was used for a Seattle strip-club. It was filled with terrible puns. The design was similar to that of the Nirvana logo was featured in the marquee. Another theory is that the logo was actually a satire on pop music that was manufactured.

The Smiley face first appeared on a banner at the Nevermind album's launch party in 1991. A few months later, the logo was featured on the band's debut single "Lithium" as well as on Nirvana's compilation album Incesticide. The logo's eyes were like the eyes of a squiggly, smiley face. The logo also appeared on Nirvana's Kitty Pettin Tee Shirt, as well as on the Flower Sniffer Tee Shirt.

Fisher's lawyer says that Nirvana incorrectly attributed his design in a false way to Kurt Cobain. The smiley face design was not his creation. Instead, he was asked to design the T-shirt at the end of 1991. The band signed with Geffen Records, Fisher designed most of the band's art.

Nirvana's copyright managers are disputing Fisher's claims and are asking an California federal court to declare that he is not the sole owner of the design. This year, Nirvana sued Marc Jacobs International, an eminent fashion designer, for the use of the smiley-face logo on a shirt from Jacobs' "Bootleg Redux Grunge" collection.

Nirvana is also suing Saks Incorporated and Neiman Marcus Group for the use of the logo on apparel. Nirvana LLC filed a complaint against these businesses under California common law and under the Lanham Act.

Graphic of "Two Virgins".

During the Bleach era of Nirvana's career, the band donned a variety of long-sleeve shirts as promos. These shirts represented the band's influences. The shirts had the band's logo on their back as well as the words "SLIVER".

The band's logo was represented by an anatomical image of the seahorse. The idea was to test the acid house color scheme of black and yellow. It was offered at Bleach Tour shows in 1989.

For their Unplugged show, Nirvana also designed a T-shirt. Collectors still love this shirt. The shirt features the same graphic that the CD cover. It was a fund-raiser to promote the rights of human beings in Bosnia-Herzegovina. The proceeds were donated to groups working to stop violence against women in the former Yugoslavia.

The band's t-shirt also incorporated the band's "Smiley" graphic. It was designed by band art director Robert Fisher. Kurt Cobain is often credited with the design. The band's "Smiley" is also often associated with the "Corporate Rock Whores" print on the back.

The "Two Virgins" graphic was based off the John Lennon and Yoko Ono 1968 album. The cover featured two women who were wearing transparent underwear. Although they are naked some people view the photo as sexually explicit. Annie Leibovitz shot the "Two Virgins" photoshoot.

In their final tour the band designed a T-shirt. The shirt was created specifically to be worn at

the San Francisco show. The graphic was on the hem. This was the official shirt of the show.

The "Stripper" graphic is another graphic that should not be forgotten. It is not connected to the Nirvana release. It's made in two shades, and features the band's logo as well as the text "Fudge Packin Crack Smokin' Satan Worshippin' Motherfuckers". [click here](#) was pirated by an underground punk cult IG source. You can find fake items in auction sites without difficulty.

The band also made an exclusive T-shirt with an tribute to Aerosmith. It featured Aerosmith's logo and the wording, "Aerosmith."

The band also created T-shirts for their "Unplugged" concert. The T-shirt featured the same graphic as the CD cover.

Incesticide album

Incesticide The album, though an album compilation, is different from other Nirvana albums. It's a collection of rarities that features B-sides as well as outtakes, and demos. These songs were recorded over a period of two years. These songs are not presented in a specific order.

The track that debuts on Incesticide is "Dive". It's a demo from the beginning that seems like a song from the band's debut album. We're then treated to a song that is a bit like Nevermind's "Polly". A sub-pop single from the band, "Sliver"/"Diver", is also featured. The album closes with "Aneurysm" as well as "Turn Around".

There are many tracks on the album that sound very like each other, yet there's still a lot to it. For instance, "Been a Son" originally came out on the 1989 EP of Blew. It's almost like it should have been on Nevermind.

The back part of Incesticide is very dissonant noise rock and bubble-grunge pop. Although it is punk however, the front part isn't too overly cheesy.

Incesticide includes two tracks by Scotland's The Vaseline. These songs aren't included on Nevermind however they do represent Nirvana's punk beginnings. These songs also symbolize Kurt Cobain's attempt to make a coherent artistic statement.

Kurt Cobain also wrote Incesticide's liner notes. This could be the most important portion of the album. A 2,000-word essay that he wrote was an ode to the band's roots in the underground.

Incesticide is a great album that is a mix of grunge. It features a few cover songs that include "Return of the Rat" by Wipers. There are also songs that the band didn't record like "Sliver"/"Diver" and "Turn Around".

Incesticide is a fantastic album. There are a few things that aren't included in Incesticide. It doesn't have the B-sides of Nevermind as well as it doesn't have a lot of live tracks. The album is worthwhile if you're interested in Nirvana's earlier work. It's a good compilation, and it reveals the two sides of the band.

If you're a fan of Nirvana, Incesticide is an excellent collection to get. It's also a great way to recollect the band's story.

Seahorse graphic

Nirvana was the most-loved band throughout their brief musical career. Their music changed drastically when their Unplugged program was aired by MTV in December 1993. Instead of focusing exclusively on their best songs, the music and art included a collection of graphic t-shirts that would go on to become the most sought after pieces of Nirvana memorabilia. Although these graphic t-shirts are sometimes credited to Kurt Cobain they are in reality the work of Robert Fisher.

The band's unplugged show was one of the first rock shows that featured alternative music. This was a break from the acoustic MTV series that only featured Blondie as well as The Ramones. The Nirvana t-shirts were the symbol of their brand new musical direction. They would soon become an established tradition during their period of collaboration with major labels. They also offered at their shows during the tour of 1989 with Bleach. The t-shirts came with matching seahorse pins.

Robert Fisher, Nirvana's band art director, developed the "Smiley" graphic. The first time it appeared was on the launch flyer of Nevermind in the year 1991. The graphic was developed to subvert the traditional acid house colors of black and yellow. It was also frequently used in

conjunction with the CorporateRock Whores print on the back.

Nirvana's last album *In Utero*, also included a shocking piece of artwork. The band made use of one sketch as a basis for the promotional t-shirts to accompany their 1993 tour. The design was then affixed to the Nirvana logo and then expanded to full size, which greatly increased the value of the artwork. A promotional T-shirt was issued by the band, with the same design that was used on the album's cover. Ye as well as Travis Scott endorsed the t-shirt. The T-shirt was the first item to be converted into an NFT (Nirvana fan shirt). These tees are highly sought-after by collectors and if you have an old Nirvana shirt is valued by collectors and fans.