



the 21st
ifva
awards
獨立短片及影像媒體比賽
DETAILS & REGULATIONS
參賽詳情及規則

Application and Work Submission Deadline: 2015.10.12 (Monday) 6:00pm (Hong Kong Time)

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Enquiry

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✉ ifva, 8/F Hong Kong Arts Centre, 2 Harbour Road, Wan Chai, Hong Kong

🕒 10:30 am - 6:30pm Monday to Friday (closed on Saturday, Sunday and Public Holidays)

I. Basic Rules & Regulations

1. There are 5 categories in “The 21st **ifva** Awards” including the Open Category, Youth Category, Animation Category, Media Art Category and Asian New Force Category.
2. To ensure fairness, jurors and staff of “The 21st **ifva** Awards” are not allowed to take part in the competition.
3. There is no restriction on the number of Entries, but each Entry can only be entered for one category.
4. Works that have been showcased, entered, or have won prizes in other contests may also be entered.
5. Works that have been submitted to previous **ifva** Awards will not be accepted.
6. Screener cannot be replaced after submission deadline, 12th October 2015 (Monday) 6:00pm (Hong Kong Time).
7. Once the application is submitted, no entrant is allowed to withdraw.
8. Winning Entries are assessed and decided by the Jury Panel of the respective category.
9. The Organiser and Jury Panel reserve the right to disqualify any Entry that does not comply with the Rules and Regulations of this competition. The decisions of the Organiser and Jury Panel shall be final and conclusive.
10. The submission to **ifva** implies acceptance of the Details and Regulations for **ifva** Entrants. The English text of the Details and Regulations is the authentic and binding version. The Organiser has the sole and final decision in relation to issues which have not been covered in the **ifva** Details and Regulations, the Entry Form and the Work Submission Form. The Organiser reserves the right to revise such regulations and forms at any time.

II. Entrant Eligibilities

Open Category

- age of 18 or above
- Hong Kong permanent residents ¹

If the Entry has more than one entrant

- at least one of the joint-entrants must be at the age of 18 or above
- at least half of the joint-entrants must be Hong Kong permanent residents ¹

Youth Category

- age of 17 or below ²
- Hong Kong permanent residents ¹

If the Entry has more than one entrant

- All joint-entrants must be at the age of 17 or below ²
- at least half of the joint-entrants must be Hong Kong permanent residents ¹

Animation Category

- for Animation works
- age of 18 or above
- Hong Kong permanent residents ¹

If the Entry has more than one entrant

- at least one of the joint-entrants must be at the age of 18 or above
- at least half of the joint-entrants must be Hong Kong permanent residents ¹

Asian New Force Category

- no age restriction
- nationals / permanent residents of Asian countries and regions (excluding Hong Kong) ³

If the Entry has more than one entrant

- at least half of the joint-entrants must be nationals / permanent residents of Asian countries and regions (excluding Hong Kong) ³

Media Art Category

- for Media Art works
- Hong Kong permanent residents and nationals / permanent residents of Asian countries and regions are welcomed. All entries from Hong Kong and Asia Division will be assessed together.

Hong Kong Division

- no age restriction
- Hong Kong permanent residents ³

If the Entry has more than one entrant

- at least half of the joint-entrants must be Hong Kong permanent residents ¹

Asia Division

- no age restriction
- nationals / permanent residents of Asian countries and regions (excluding Hong Kong) ³

If the Entry has more than one entrant

- at least half of the joint-entrants must be nationals / permanent residents of Asian countries and regions (excluding Hong Kong) ³

If the number of joint-entrants from Hong Kong and Asian countries and regions are equal, the Entrant may decide to choose the division. All finalist works will be showcased at the 21st **ifva** Media Art Exhibition at the Pao Galleries, Hong Kong Arts Centre between February and March 2016. Roundtrip flight tickets will be partially subsidised and hotel accommodation will be provided for the finalists in Asia Division, while an opportunity to visit an overseas media art festival will only be granted to the selected entrant of Hong Kong Division.

Note: In case of any dispute concerning the definition of the above categories, the interpretation of the Organiser shall be final and conclusive.

1. The persons hold the Hong Kong permanent identity card and have the permanent right of abode in the HKSAR.
2. The persons aged under 18 on or before 12th October 2015.
3. The persons hold the passport of the Asian countries and regions and have the permanent right of abode in those areas.

Asian countries and regions include:

Afghanistan; Armenia; Azerbaijan; Bahrain; Bangladesh; Bhutan; Brunei; Cambodia; China; China (Macau S.A.R) ; East Timor (Timor-Leste); Georgia; India; Indonesia; Iran; Iraq; Israel; Japan; Jordan; Kazakhstan; North Korea; Kuwait; Kyrgyzstan; Laos; Lebanon; Malaysia; Maldives; Mongolia; Myanmar; Nepal; Oman; Palestine, Pakistan; Philippines; Qatar; Russia; Saudi Arabia; Singapore; Sri Lanka; South Korea; Syria; Taiwan; Tajikistan; Thailand; Turkey; Turkmenistan; United Arab Emirates; Uzbekistan; Vietnam; Yemen

III. Entry Requirements

Basic Requirements

- Entries must be produced on or after 1 October 2014. Works that have been updated after the said date are also eligible.
- The maximum running time of Entries (except those of Media Art Category) is 30 minutes (including end credits).

Open Category

- There is no restriction on shooting format.
- Any type of film (including fiction, documentary, experimental, except commercials) can be submitted to this category.
- The Entry must contain English subtitles.

Youth Category

- There is no restriction on shooting format.
- Any type of film and animation (including fiction, documentary, experimental, except commercials) can be submitted to this category.
- If the language of the Entry is not in Cantonese, it must contain Chinese or English subtitles.

Animation Category

- Entries must be animation works. There is no restriction on production format and animation technique.
- Any type of animation (including fiction, documentary, experimental, except commercials) can be submitted to this category.
- The Entry must contain English subtitles.

Asian New Force Category

- There is no restriction on shooting format.
- Any type of film and animation (including fiction, documentary, experimental, except commercials) can be submitted to this category.
- The Entry must contain English subtitles.

Media Art Category

- Entry must be a completed work.
- Media Art works can be in all forms and formats. Digital art, interactive media, computer game, sound art, kinetic art and any other time-based installation are all welcome.
- Concept and design of work, demo video, technical requirement, set up plan and diagram are required to submit for assessment.
- The documents and video should be in English or with English subtitles.

IV. Awards & Prizes

		Open	Youth	Animation	Asian New Force	Media Art
Finalists (Ten)		One Finalist Certificate will be granted. Works will be showcased in “The 21th ifva Festival”.				
					Roundtrip flight tickets will be partially subsidised and hotel accommodation will be provided to visit Hong Kong for “The 21st ifva Festival”	Roundtrip flight tickets will be partially subsidised and hotel accommodation will be provided for the finalists in Asia Division to visit Hong Kong for “The 21st ifva Media Art Exhibition” ¹
Awards	Gold Award (One)	<ul style="list-style-type: none"> - HK\$50,000 Cash Prize² - One Blackmagic Cinema Camera³ - One Trophy 	<ul style="list-style-type: none"> - HK\$20,000 Cash Prize² - One Blackmagic Pocket Cinema Camera³ - One Trophy 	<ul style="list-style-type: none"> - HK\$50,000 Cash Prize² - One Blackmagic DaVinci Resolve software³ - One Trophy 	<ul style="list-style-type: none"> - HK\$30,000 Cash Prize² - One Blackmagic Cinema Camera³ - One Trophy 	<ul style="list-style-type: none"> - HK\$50,000 Cash Prize⁴ - One Blackmagic Pocket Cinema Camera³ - One Trophy
	Silver Award (One)	<ul style="list-style-type: none"> - HK\$30,000 Cash Prize² - One Trophy 	<ul style="list-style-type: none"> - HK\$10,000 Cash Prize² - One Trophy 	<ul style="list-style-type: none"> - HK\$30,000 Cash Prize² - One Trophy 	<ul style="list-style-type: none"> - HK\$20,000 Cash Prize² - One Trophy 	<ul style="list-style-type: none"> - HK\$30,000 Cash Prize⁴ - One Trophy
	Special Mention	<ul style="list-style-type: none"> - One Certificate 	<ul style="list-style-type: none"> - One Certificate 	<ul style="list-style-type: none"> - One Certificate 	<ul style="list-style-type: none"> - One Certificate 	<ul style="list-style-type: none"> - One Certificate
	Best Local Work (One)					<ul style="list-style-type: none"> - One Festival Visit⁵ - One Trophy

Remarks:

1. All Media Art Category Finalist works will be showcased in “The 21st **ifva** Media Art Exhibition” which will be held from February to March 2016. Roundtrip flight tickets will be partially subsidised and hotel accommodation will be provided for those finalists in Asia Division to set up the exhibition in Hong Kong.
2. Apart from Media Art Category, all cash prizes for Open, Youth, Animation and Asian New Force Category are sponsored by the Leisure and Cultural Services Department.
3. Blackmagic Cinema Camera, Blackmagic Pocket Cinema Camera and Blackmagic DaVinci Resolve software are sponsored by Blackmagic Design Asia Pte. Limited. Blackmagic Design Asia Pte. Limited reserves the right to offer a substitute prize of equivalent value.
4. The cash prize of Gold and Silver Awards of Media Art Category are sponsored by the Pure Art Foundation.
5. One Festival Visit sponsored by the Pure Art Foundation will be granted to the Best Local Work winner of Media Art Category. The winner may choose to attend one of the following:
 - a. [Ars Electronica](#) (in Austria, September 2016); or
 - b. [Transmediale](#) (in Germany, February 2017)One roundtrip flight ticket (economic class) and 6-day-5-night accommodation will be sponsored.
6. Winners of the Gold Award in the Open, Animation, and Youth Categories will be subsidised under the “HONG KONG SHORT FILM: NEW ACTION EXPRESS” scheme which offers funding to awarded works nominated to participate in overseas film festivals. The subsidy for each awarded work is no more than HKD \$50,000. Details: www.naehk.com
7. In the event of more than one entries receiving an award, the Organiser reserves the right to redistribute the cash prizes according to the original ratio among specific awards assigned to the category. Each award must not exceed its ceiling amount.
8. The Jury Panel reserves the right to withhold an award if they find none of the Entry merits a particular award and prize.

V. Copyright & Sponsorship / Fundings

Copyright

- All Entrants must be the sole and exclusive owner of the copyright in the Entry(ies). Where there is more than one Entrant to an Entry, all of the Entrants must be exclusive owners of the copyright in the Entry. Entries should not infringe any rights of any third party.
- All Entrants should only use third party's music excerpts or film / video segments in the Entry with the prior written consent of the relevant third party. Entrants must acknowledge any authorised use of music excerpts or film / video segments in the Entry in accordance with the relevant copyright laws. The Organiser shall not be responsible whether directly or indirectly for any liability arising whatsoever or howsoever from any violation of any copyright laws. Entrants agree and undertake to accept and be responsible for all such liability arising therefrom.
- For details about the Copyright Ordinance (Chapter 528), please visit www.legislation.gov.hk/eng/home.htm

Sponsorship / Funding

- If the Entry is sponsored / funded by any Organisation(s) / college(s), nature and details of the sponsorship / funding must be stated in the Work Submission Form.
- Entrants must ensure that the sponsor(s) will not interfere with their creativity and production.

VI. Application & Work Submission

Application and Work Submission Deadline: 2015.10.12 (Monday) 6:00pm (Hong Kong Time)

Open / Youth / Animation / Media Art Category Online Application & Work Submission

*** Only online application is accepted***

1. Create a user account

Please go to <http://www.ifva.com/2015/register/> and create a user account.

2. Online Application

Use the account to login the online application system. Fill in all relevant particulars and confirm the submission of application.

Note: You may enter one or multiple works by using **ONE user account**. You can add more entries on the page "My Entry Summary" in the online application system. Upon completion of your Online Application form, you have to click "Submit All Entry(ies)" to confirm your application. Once you click the button, you confirm to submit ALL applications and you **are not allowed** to go back and edit your entries.

3. Work Submission

Follow the instruction on the confirmation e-mail. You have to submit works and related documents on or before 12th October 2015 6:00pm (Hong Kong Time):

a. Video of your Work (except Media Art Category)

- **5 copies** of DVD
- Format requirement: DVD must be played on any DVD player for residential use
- Please do not attach any making-of or trailer
- If you have more than one submission, please put one film in one DVD
- Entry Number, Entrant Name and Entry Title should be marked clearly on each piece of DVD
- Please note that all entries duly submitted will be final. No further amendment and/or exchange of version to the submission can be made

b. Photocopy of identification documents

- Entrants to **Open / Youth / Animation / Media Art Category (Hong Kong Division)** must submit a photocopy of identification documents (e.g. Hong Kong Permanent Identity Card) to indicate resident status.
- Entrants to **Media Art Category (Asia Division)** must submit a photocopy of identification documents (e.g. Passport) to indicate resident status.
- In case of Joint-Creation Entry, **all entrants** should submit the photocopies of identification documents to indicate relevant resident status.

c. Work Summary

- Upon submission of online application form, you may go to the page "My Entry Summary" to click print of the "Work Summary".

d. Subtitles / Additional Documents

- For entrants to **Open / Animation Category**, the Entry must contain English subtitles.
- For entrants to **Youth Category**, If the language of the Entry is not in Cantonese, it must contain Chinese or English subtitles.
- For entrants to **Media Art Category**, the documents and video should be in English or with English subtitles.

Your work shall be submitted to us together with the above materials by mail (postmarked on or before deadline) or by hand to:

✉ **ifva, 8/F Hong Kong Arts Centre, 2 Harbour Road, Wan Chai, Hong Kong**

If your work is submitted by post, the postmark must be on or before 12th October 2015. If it is submitted in person, your work must reach our office before 6:00pm in Hong Kong time. Late submission, incomplete applications or applications not accompanied with the required documents will not be accepted.

Note:

1. All identification documents are for the purpose of entry eligibility verification only. All documents will be destroyed subsequently.
2. In the event the Entry is selected for screening and presentation in "The 21st **ifva** Festival", the presentation copy should be sent to the **ifva** office in December 2015.
3. All screeners will not be returned.

Asian New Force Category
Application Method 1:
Online Application & Work Submission

1. Create a user account

Please go to <http://www.ifva.com/2015/register> and create a user account.

2. Online Application

Use the account to login the online application system. Fill in all relevant particulars and confirm the submission of application.

Note: You may enter one or multiple works by using **ONE user account**. You can add more entries on the page “My Entry Summary” in the online application system. Upon completion of your Online Application form, you have to click “Submit All Entry(ies)” to confirm your application. Once you click the button, you confirm to submit ALL applications and you are **not allowed** to go back and edit your entries.

3. Work Submission

Follow the instruction on the confirmation e-mail. You have to submit works and related documents on or before 12th October 2015 6:00pm (Hong Kong Time):

a. Video of your Work

- **5 copies** of DVD
- Format requirement: DVD must be played on any DVD player for residential use
- Please do not attach any making-of or trailer
- If you have more than one submission, please put one film per DVD
- Entry Number, Entrant Name and Entry Title should be marked clearly on each piece of DVD
- Please note that all entries duly submitted will be final. No further amendment and/or exchange of version to the submission can be made

b. Work Summary

- Upon submission of online application form, you may go to the page “My Entry Summary” to click print of the “Work Summary”.

c. Subtitles

- Entry must contain English subtitles.

Your work shall be submitted to us together with the above materials by mail (postmarked on or before deadline) or by hand to:

✉ **ifva, 8/F Hong Kong Arts Centre, 2 Harbour Road, Wan Chai, Hong Kong**

If your work is submitted by post, the postmark must be on or before 12th October 2015. If it is submitted in person, your work must reach our office before 6:00pm in Hong Kong time. Late submission, incomplete applications or applications not accompanied with the required documents may not be considered.

Application Method 2: Reelport Application & Work Submission

1. Upload Your Work

Fill in all required information in Reelport (www.reelport.com), and upload your work online.

2. Confirm submission

Register at the <http://www.ifva.com/2015/reelport> on or before the submission deadline (12th October 2015 6:00pm (Hong Kong Time)). Fill in the required information and confirm the submission.

3. Subtitles

The Entry must contain English subtitles

Notes:

1. In the event the Entry is selected for presentation in “The 21st **ifva** Festival”, the presentation copy should be sent to the **ifva** office in January 2016.
2. All screeners will not be returned.
3. Entrants must submit a photocopy of identification documents (e.g. Passport) for eligibility verification upon request. The Organiser reserves the right to disqualify any entry if the entrant fails to provide such document.

VII. Entry Presentation & Archive

1. For Entries which are to be awarded or selected for presentation in “The 21st **ifva** Festival”, the Organiser has the right to:
 - a. use no more than 3 minutes footage or 10% of the total running time of the Entry, whichever is longer, for promotion purposes in any and all media;
 - b. present the Entry in “The 21st **ifva** Festival”; and
 - c. to arrange local and overseas non-commercial presentation and curate programme on online platform for the Entry in “The 21st **ifva** Touring Showcase” within a year after the award presentation ceremony, provided that the Organiser shall duly notify the Entrants of the same. The Organiser shall be entitled to firstly recoup its costs arising from the presentation of the Entry in “The 21st **ifva** Touring Showcase” from the rental fees (“Rental Fees”) received from the Touring Showcase for the said presentation of the Entry (up to 30% of the total Rental Fees payable). Thereafter, the remaining Rental Fees shall be held by the Entrant.
2. The finalist works of the Media Art Category will be showcased at “The 21st **ifva** Media Art Exhibition” at the Pao Galleries, Hong Kong Arts Centre between February and March 2016. The exhibiting scale of the entry may need to be adjusted due to the restriction of the gallery space. The Organiser will provide basic on-site supports. The entrants have to be responsible for the artwork set-up, set-up materials and equipment.
3. Any use of the Entries for any commercial purposes will be subject to the conclusion of a separate agreement between the Organiser and the copyright owner of the particular Entry.
4. The Organiser has the final decision on presentation arrangement.
5. For Entries which are to be awarded, unless the Entrant objects in writing, the Entrant agrees and acknowledges that Hong Kong Film Archive has the perpetual right to keep one copy of each winning Entry for archival or research purposes, or for the purposes of non-profit making presentations in the performing venues of the Leisure and Cultural Services Department. The Entrant of the same agrees and acknowledges that the Organiser has the perpetual right to provide the contact details of the particular Entrant to Hong Kong Film Archive for the said archival arrangement.
6. Unless the Entrant objects in writing, the Organiser has the perpetual right to keep one copy of each Entry for educational, archival and research purposes.

VIII. Timeline

Application and Work Submission Deadline	12th October 2015 (Monday) 6:00pm (Hong Kong Time)
Finalist Selection Jury Meeting	November to December 2015
Announcement of finalists result (Finalist entrants will be notified individually)	January 2016
Awards Selection Jury Meeting	February to March 2016
“The 21st ifva Festival”	February to March 2016
“The 21st ifva Award Presentation Ceremony” (Announcement of the Results)	5th March 2016 (Saturday)