

# K M N

Valentines  
Day  
Edition



## NEW SINGLE

# Heart Challenger

Takanashi Kiara

- PAGE 4

NEW SHOW  
BY HOLOSTARS  
STARTING IN  
MARCH!  
- PAGE 9



## HOLO TALK

WITH TAKANASHI

ELITE  
MIKO JOINS  
FOR A  
TALK!  
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## Heart Challenger

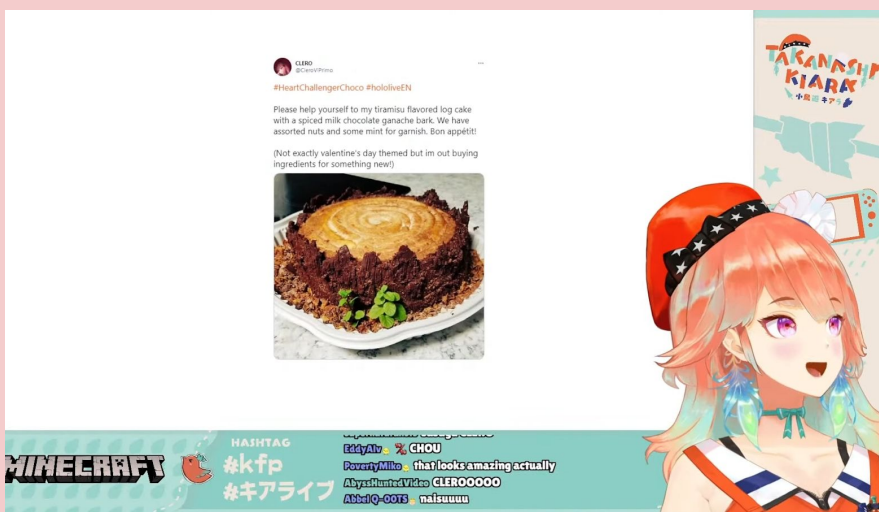
With Valentine's Day on the horizon, Kiara decided her next single would be about baking treats for the occasion for a special someone! After Takamori week, Kiara gave a sneak peak of the song on 07/02, a full week before the release day. Additionally, she had [cryptically tweeted](#) about the song a day prior to her announcement stream. The



tweet featured multiple trumpet emotes, predicative of the song's instrumental which contains horns all throughout the song. During the stream, she expressed her desire to create something different from her J-Rock oriented single HINOTORI which released nearly four months ago.

In order to generate hype around the release, the hashtag #HeartChallengerChoco sent the KFP to

their kitchens to bake some chocolate Valentine's delicacies. Some of the posts were showcased on an hour long stream counting down until the song's release. Heart Challenger was released worldwide when midnight struck on Valentine's Day in Japan. Within the first 24 hours, the [official music video](#) on Kiara's channel garnered upwards of 200K views and a little under 50K likes. Kiara had



worked with the same people who helped her create the song and video for HINOTORI, including artist Mamaloni, producer Kai Gojo, and lyricist Aya Shinno.

Our lovely Tenchou brightens all of our days, whether we are single or taken, whether it's a holiday or not, and never fails to amaze us. With her second single, she steals our hearts. It is currently available on streaming platforms everywhere. Us here at KFN support every song Kiara, as well as everyone else in the family of Hololive, puts out, and we hope you do too.

*Written by Poem2Self*

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## The Elite Tells All: HoloTalk Episode 4 featuring Sakura Miko

Hololive talents are typically grouped into “generations” based on when they debuted, with the Japanese branch currently having 5 mainline generations. There also exists a “generation 0” composed of talents that debuted very early on when Cover had not yet standardized. One of these talents is Sakura Miko, a shrine maiden whose now infamous GTA V clips went viral with English speaking audiences and is cited by many Hololive fans as their introduction to vtubers as a whole. The spirited miko was a natural guest for HoloTalk with Takanashi Kiara, and on 29/01, the fifth episode of the interview talk show aired with Sakura Miko as its guest.



As with all HoloTalk episodes, the interview began with a number of questions that have now become standard. When asked about her recent activities, Miko replied that she, like many others, was preparing for the Bloom concert that was set to occur in mid-February. She also mentioned her weekly watchalong streams on Twitch, which are notable as she is currently the only member of Hololive who streams on that platform. Referring to her recruitment, Miko revealed that she had been directly scouted by Yagoo. Given the very limited number of talents employed at the time, Miko was shown footage of Tokino Sora to get an idea of what the position would be like. Finally, when asked about what she would like to say to overseas viewers, Miko mentioned that she was unsure of how fans viewed her tendency to say profanities (such as her signature “FAQ YOU!”), to which viewers reassured her they were more than okay with her speaking habits.



Turning to more personal questions, Kiara asked Miko why it was that she used 3D almost exclusively, as typically Hololive talents would use 2D animated models, except for special occasions when 3D would be used. Miko replied that not only was it a habit for her, but that she preferred 3D as it allowed for a much wider range of movements.

However, when asked about her experiences over the two and a half years since her debut, she mentioned that at first being primarily 3D was slightly alienating as it set her apart from the earlier talents. Her eventual viral popularity with overseas viewers helped her gain more confidence, and she went on to state that this helped give her a sense of identity and belonging within Hololive.

Next was a question about the origin of her “Elite” nickname. For her part, Miko was unsure exactly how it came about, simply stating “Elite is elite!” Minecraft was also a repetitive topic of the interview, touching on moments from Miko’s streaming career including her frequent losses of her Elytra (a set of wings that allow one to fly) and a



clip made by Kiara that featured multiple instances of the hapless shrine maiden dying to lava. The episode concluded with a number of heartfelt expressions from Miko. She discussed her 3-month break which began in July 2020, and how she was thankful that so many people waited for her return and welcomed her back. Kiara replied that it was important to be able to rely on others, rather than facing everything completely alone. Finally, Miko stated that she hoped to still be streaming even into her old age, and Kiara herself stated that she hoped that she could learn from Miko and organize large events for the English branch in the same way Miko does for the Japanese branch.

The fifth episode of HoloTalk featured many more additions and refinements to the series, including a [video clip](#) made by Kiara herself and an ironing out of small issues that had popped up in previous episodes. Viewers rated the episode highly, with the questions submitted and production values drawing high praise in particular. Miko is the oldest Hololive member featured on the show thus far, further fulfilling one of Kiara’s goals of the show to showcase Hololive’s most veteran members.

*By Zephyr Kitten*



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## Marriage Proposals Denied

On 08/02, Kiara held another [superchat](#) reading stream. She started it off with a variety of tangents, such as describing her love for “Baskin Robbins” ice cream, particularly the flavour “Love Potion #31”, as well as accessory chokers. Around the thirty-minute mark, she started reading the superchats which progressed as per usual. This would usually mean Kiara reading for a bit before finding something to talk about, such as corn, on multiple occasions. In particular, around 2 hours and 48 minutes in, Kiara discovered a number of superchats that were asking for her hand in marriage. Those who asked her were all denied, of course.

It started with a red superchat that asked Kiara, “Will you marry me?” which was quickly turned down with her denied stamp. Kiara paused for a few seconds before thanking the person and giving them a kiss. While she could not accept their proposal, she told them that it was a good try and to never give up, inspiring a short rendition of *Never Going to Give You Up* by Rick Astley. Another red superchat said Kiara was just a friend, not a wife. She then used her approval stamp, agreeing that she and the chat would only be friends. That led to her singing and humming a portion of *Just Be Friends* by Dixie Flatline feat. Megurine Luka.



Kiara soon stumbled upon another red one that, unlike the previous two, turned out to be a cypypasta. She caught onto it quickly and looked it up to confirm. She told the person that if they wanted to kiss her goodnight, as said in the message, they would have to kiss their screen. She explained that one needs to write their own poems and not copy them, and properly turned them down by using her denied stamp. She joked that even if the viewers created their own poems, they would be bad, which would require her to turn them down anyway.

Another cypypasta proposal would pop up a bit later, which she nearly fell for due to it sounding genuine. She believed it to be legitimate, but it turned out the person was proposing to the chat, instead of her. She was not thrilled with that, and proceeded to curse at the person while bleeping the words, eventually sending them to the “Usual Room” as punishment. She then addressed another, this time asking if they could marry wide Kiara. She proceeded to stretch her model, which horrified the chat. With a voice changer, she denied the person by saying “no” numerous times. Once she had dealt with all of the proposals, the stream continued on for another hour with tangents and silly fun.

*Written by Winterbunny*

## Kiara-Kara-Karaoke

On 09/02 Kiara pulled out all the stops as far as variety goes, last karaoke stream, many different songs from a diverse cast of genres. Notable anime openings she sang include Aozora no



Rhapsody from Miss Kobayashi's Dragon Maid and This Game from No Game No Life, originally recorded by fhána and Konomi Suzuki respectively. Many of the other songs were post-millennium pop hits from artists such as Bruno Mars, Avril Lavigne, Kelly Clarkson, Taylor Swift, Justin Timberlake and Tenchou's very favourite Paramore. Our

talented Phoenix can't contain herself to only English and Japanese, so she shared her vocal skills in German as well. Giving into the pleas of KFP to sing in her native tongue she sang two German hip hop tracks, you heard that right, she's rapping now if you can believe it! The songs were Bitte Brich Mein Herz Nicht Baby and Alles Neu by Left Boy and Peter Fox respectively. We at KFN love Kiara's multilingual singing and look forward to all of her karaoke streams, she says she's practiced a lot and you can tell because of the growth in her vocals every karaoke stream.

*Written by Poem2Self*



Kikkeriki! Henrieka here again. Did you hear about HoloRewind? It contains highlights of the past year from all the Hololive branches, put into several segments for each branch! Please check out the team that made it, Hololive Resort Subs, on YouTube!

<https://www.youtube.com/channel/UCweNMiLJU3IsVUhZM3Uh0vg>

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# Community News

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## *KFP community decides "Why did the chicken cross the road?"*



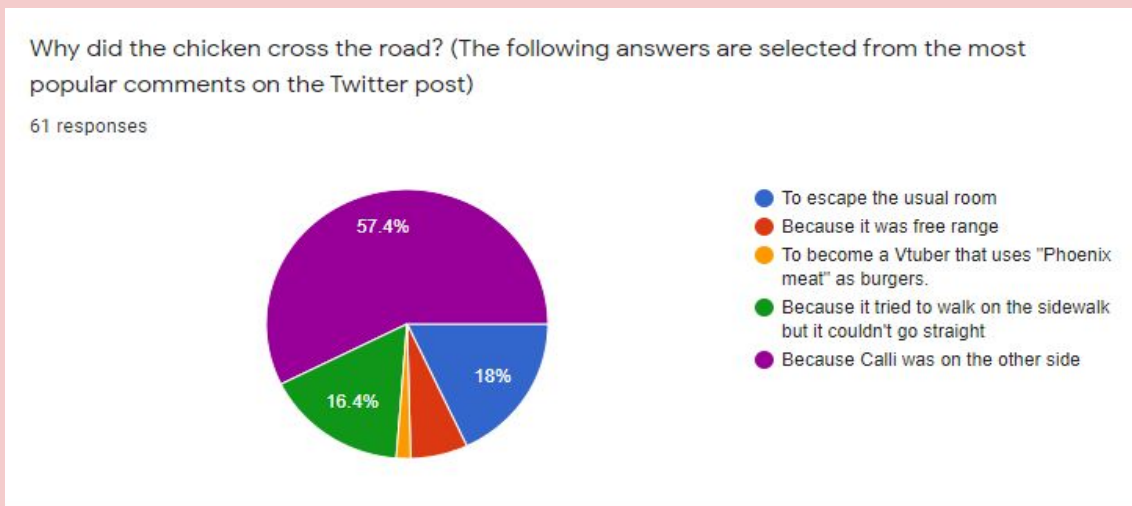
On 26/01, the Kiara Family News Twitter decided to ask the community what the deciding punchline for the age-old question "Why did the chicken cross the road?" was. The post itself gathered 26 different responses.

From there, the answers which received 5 or more likes were selected and then compiled into a separate poll. The poll itself was shared on the KFP Discord and remained open for a week.

By the time the poll closed, it had received a total of 61 responses. An overwhelming number of responses are for the "Because Calli was on the other side" response.

So there you have it, it seems that the majority of KFP members are highly motivated to move by a certain pink apprentice reaper. Any implications that this means KFP members are highly inclined to move on to become Deadbeats are purely coincidental and Kiara Family News can neither confirm nor deny the matter.

*Written by Xenol*





## *Holostars New Regular Show and Valentine's Event*



Much exciting news regarding Holostars has come out in the last few weeks. These were all discussed in a special Announcement video on Holostars' YouTube channel on 07/02, where Astel, Roberu and Shien had a total of five great announcements to make! The special video started with Astel standing alone in space, when he suddenly summoned the shocked Roberu and Shien to him, and subsequently told them that they

needed to help him deliver the special news to the viewers.

They started by confirming that a new special Holostars show would begin airing on the official Holostars channel in early March. The show is expected to have two episodes per month, with three talents hosting the show each time, and various segments involving the participating talents. The announcement video was a sort of demonstration of what to expect. The boys went on to discuss possible ideas for segments in future shows, with some suggestions such as *Stars in Harmony*' by Shien, a segment where the talents would need to guess the same thing based on a prompt, and Roberu's idea: *Holostars Lobster Booster*, which is...to become like lobsters and to try to boost themselves forward? His idea was quickly shot down by the others.

After these discussions, the trio moved on to make the rest of their important announcements. These included: a special Valentine's Day [voice pack](#) by Roberu, Temma and Astel; a [collaboration](#) with the Animate online shop "Kujimate" that offered a large number of Holostars merch such as acrylic stands; a [collaboration](#) with Princess Café in Shibuya Marui for a Holostars-themed drink bar, with special drinks centered around the nine Holostars members being available in the café; and lastly, a reminder about [the Online Chat Festival](#) on Valentine's Day, where the Holostars talents would have one-on-one conversations with fans. This event also included various special merchandise as well.

Phew, that was a lot of news to cover. Astel, Roberu and Shien ended the video by reminding us again that their new regularly scheduled show would begin airing in March. The announcement video is fully subtitled in English, so feel free to check it out [here](#), so you can get a taste of what the new Holostars show would be like (since the 27-minutes long announcement video was subtitled, the future shows might also receive the same treatment). We are all hoping that this new focus on Holostars activity means good things for the future of the male talents.

*Written by Key Staff*

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## Holostars Mario Kart Tournament Results

You may remember that the Hololive girls held a huge Mario Kart tournament last month. Well, this month it was time for the boys to gather together and take part in a tournament of their own, organized by Temma. All members of Holostars participated in the exciting competition that took place on 07/02 and had a great time. Though it was on a much smaller scale than the one from last month, the tournament was still full of emotion and competitive spirit.



All 9 Holostars talents took part, grouped in 3 teams: Team 1 consisting of Temma, Izuru and Shien, Team 2: Roberu, Miyabi and Oga, and team 3 having Astel, Aruran and Rikka. 6 of the talents streamed their point of view on their channels, so you can check out their different perspectives here: [Temma](#), [Shien](#), [Roberu](#), [Miyabi](#), [Oga](#), [Rikka](#). The boys ultimately played two sets of races (although the first set was technically a practice set) and one Battle mode tournament.

Roberu stood out from the very beginning as he placed first in multiple races and scored a lot of points for his team (he's not called Winning Son for nothing). He ended placing first in EVERY race of the first set and had the most total points from all games. Astel grew more and more salty as the tournament went on, and periodically lashed out at the others in a humorous manner. For all his screaming, he played really well and placed 3<sup>rd</sup> overall when it comes to personal scores. Shien drove exceptionally well too, and was the second in overall scores. When it came to the battle royal round, Astel and Temma shone as they scored the most points out of all the participants. As expected, the Battle Royale was the most chaotic point of the event, with the boys constantly shouting at each other after being hit with a shell or a boomerang.

The team composition turned out to be very fair, as the first place title was hotly contested. Team Miyabi/Roberu/Oga ended up winning with a total of 240 points, closely followed by Temma/Izuru/Shien with 222 points. Aruran/Rikka/Astel were last with 171 points, but put up an honorable fight. All competitors had a lot of fun while playing and talked about the upcoming special Valentine events they would take part in. User u/Xanek made a very comprehensive breakdown of the results in this [reddit post](#), and you can check out a short compilation of funny moments from the tournament [here](#).

*Written by Key Staff*

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## HAACHAMAxAkaihaato: A Chronicle

(Haato's recent streams contain rather graphic elements that may not be suitable for some audiences.)

On 10/02, Vtuber Akai Haato reached a million subscribers on YouTube. In the days leading up to this milestone, Haato destroyed the minds of her viewers with an onslaught of bizarre streams and videos, completely altering her entire backstory and raising the bar for what to expect from her when it comes to craziness. This has left many casual viewers confused. What or who exactly is Haachama and why are there suddenly two sides of her personality fighting? What is this all leading up to?



In order to explain, we must first explain a little more back-story regarding the origin of Haachama. Akai Haato debuted as a part of Hololive's 1st Generation way back in 2018. She was introduced as a simple tsundere schoolgirl with a heart theme, and nothing stood out as overly weird about her. Sometime in mid-2019, Haato thought of the nickname Haachama for herself, although it did not immediately stick. Marine started to popularize the nickname in early 2020, and Haato started calling herself Haachama in April 2020. She replaced her old greeting (Oharuuju!) with "Haachamachama~!" and introduced her now iconic opening and ending themes. The beginning of the active use of the nickname "Haachama" coincides with the start of her more questionable content (examples include her feet review streams, vomiting on stream, the infamous Haachama cooking, etc.). This led to fans joking that Haachama had killed Haato and taken her place. In August even the official channel name was changed from "Akai Haato Ch." to "Haachama Ch.", which further solidified the idea that they were different people in the fans' minds.



Fast forward to January 2021. Thanks to Coco, Haachama had already learned that overseas fans liked to joke about Akai Haato's murder. This led to her creating one of the most unique series of videos of Hololive history thus far. It all began on January 21 with the ["VOID" stream](#). This stream, presented like a work of abstract art combining a drawing and karaoke stream, informed the viewers of Haato's survival and introduced the idea that Haato and Haachama were fighting for control. Haato's head was on display for a large portion of the stream, and the streamer communicated through text without

BGM for large parts of it. The idea of the two personalities calling each other to communicate was also first introduced here and would become a common pattern in future streams. Fans were already impressed with the weirdness and uniqueness of the stream, not knowing this was just a harbinger of what was to come. Another stream worth mentioning was the [Minecraft stream](#) on



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02/02, where we saw Haato replace Haachama in the middle of the stream and proclaim “I’m back,” which was seen by many as the start of the whole narrative.

On 04/02, things really started to take off with a special unarchived singing stream. It was revealed here that Akai Haato was held hostage by Haachama, but the stream ended with her escaping her cell, revealing that she could stream while Haachama slept. Fans popularized the hashtags #FreeHaato and #OnlyHaachama in chat during the stream, so Haato adopted them, and, as well as similar other hashtags, utilized them as a part of her story later on. The video segment of the stream was uploaded with the title [#FREEHAATO](#). After this stream, Haato began streaming Minecraft late in the night, while Haachama slept. Haato possessed none of Haachama’s memories and was confused whenever the name was brought up. Haato apparently still believed that it was 2018 due to her missing memories as Haachama.

Haachama returned with an [English learning stream](#) the next day. As expected of Haachama, the English taught during the stream consisted of a lot of vulgarities. During the stream, she said: “When Haachama sleeps, Akai Haato comes back,” and made viewers believe that the two personalities could [#COEXIST](#) by sharing the same body, with one personality streaming while the other slept. But this perceived balance was soon to be broken.

In the [#FREEHAACHAMA](#) singing stream on 07/02, it was revealed that an agreement to coexist never truly existed. Haachama was not okay with the current situation and attempted to call Haato multiple times throughout the stream. Haachama eventually confronted Haato about her nocturnal Minecraft streams, showing very clearly that she would have none

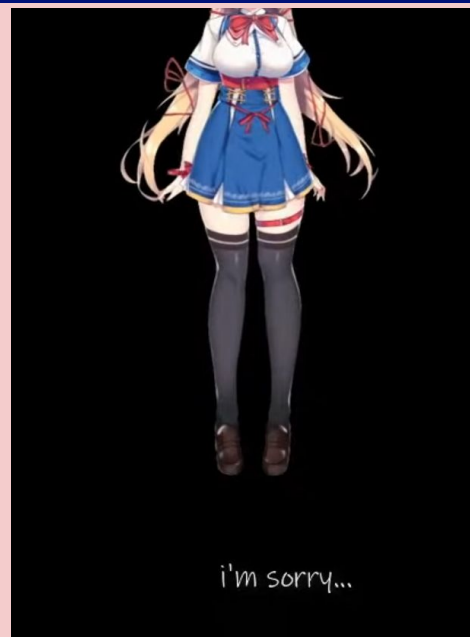


of it. A zoomed in, distorted view of Haachama appeared, while a text saying “No more free Haato” was displayed and it was implied that Haachama cut off Haato’s head in the middle of the stream. Haachama took over the rest of the karaoke stream as if nothing happened.

The stream that followed the next day was a [review](#) of lewd art of Haachama and presented by said girl of her that was somehow even more suggestive than usual. During this stream, Haachama revealed once again that Haato was still alive and that neither one could die as long as the other lived. Haato was now being held in a cage, tied up and helpless. But that would not last long.

The [#REVIVEHAATO](#) stream took place on 09/02, and in it we saw Haato’s head wondering about her body’s whereabouts after she was decapitated a few streams back. Haato tried to draw a

body for herself, with no success. Following this, we saw Haato hijack Haachama's body and attach her own head to it. This all culminated in the reveal of a new character model that combined the body of Haachama's newest costume (that had become representative of Haachama) with Haato's original character model's head. The combination was unsettling given the circumstances surrounding it. In the stream, we also saw that Haato had drugged Haachama to make sure she wouldn't wake up and disturb her anymore. This set of events was amplified when Haato updated her profile pictures on both YouTube and Twitter to feature a scar on her neck, and the choker on her model gained a new meaning: it was meant to hide the scar that showed where the new head was sewn on.



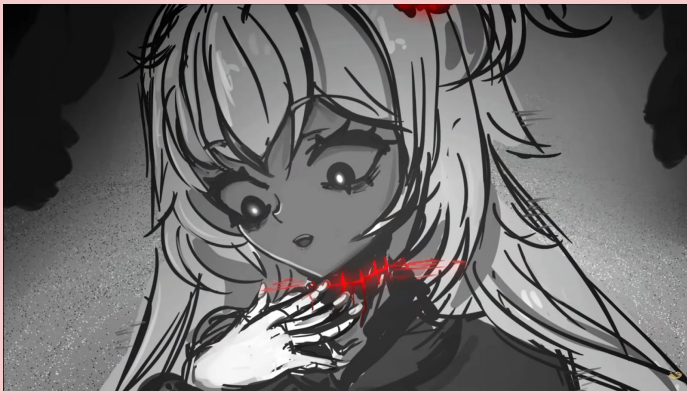
Haato streamed [Minecraft](#) shortly after this, but things were a bit weird. Haato had no memories of either Haachama or Haato, she only knew that she needed to complete her Minecraft build. She would also often complain about her throat throughout the stream. Her channel name and other profiles were also reverted back to “Akaihaato Ch.” around this time, and the channel hit a million subscribers the next day.

Celebration streams for reaching such a monumental number usually include concerts or similar types of special events. In Haato's case, [#BYEBYEHAACHAMA](#) was a culmination of the psychological horror story she had been building up. After the beautiful orchestral arrangement of her opening theme ended, we see Haachama sitting on a chair with her head hung low (a parody of Evangelion, appropriately enough). Haachama seems to be in distress, wondering where her head is, since Haato decapitated her to attach her own head to her body. Her thoughts were often interrupted by Haato calling her, trying to take over the stream. The flashbacks that followed showed that Haachama was now the one held captive by Haato, since Haato needed her body to be able to stream.

As the stream continued, the whole situation turned out to be too much for Haato to handle, as an image of her crying and asking “Who am I?” appeared. Haato continued questioning her identity as a distorted version of *Red Heart* played. She asked the chat what she should do, and many people asked for the two to [#COEXIST](#). The screen then went black and a video started playing.



The video had an image of Haato and Haachama as children, with the questions “We'll always be together, Haato?” and “We'll always be together, HAACHAMA?” flashing across the screen

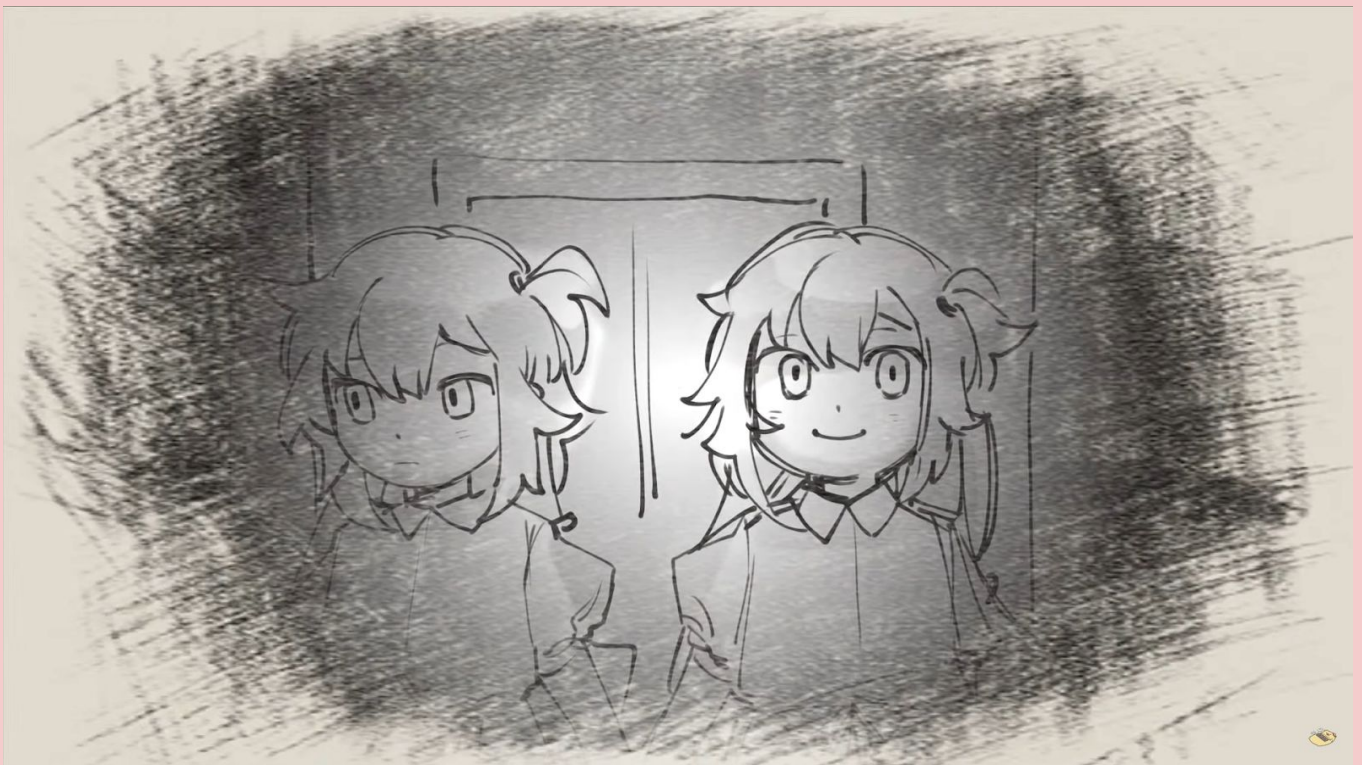


slowly, one by one. The sweet picture soon changed to a darker image of Haato's head attached to Haachama's body, and the sentence that appeared, "We finally coexist," gave off a grim meaning. We were returned to the image of a crying Haato after that, who reaffirmed that she actually loved Haachama despite everything that happened, but needed to say goodbye to her. After Haato's live2D model appeared on the screen and started

thanking everyone for their support, Haachama tried to overtake the stream one last time but failed. Haato was now in control.

A short montage of memorable moments from Haato's history was shown afterwards, and the video displayed Haato's growth and her strongest moments. A cryptic message appeared, "Everything that I believed in turned out to be such a stupid fantasy," and the video ended with a message saying "Bye Bye Haachama" before moving to the ending sequence. After the credits rolled, however, Haachama could be heard trying to call Haato once more.

This is far from the end of the story of course; there have been both Haato and Haachama streams after the 1 million subscriber celebration stream, so it's clear that the two of them are not quite ready to truly say goodbye to each other. What direction the story will take next is anyone's guess, but one thing is clear: No one is able to look away from the show that Akai Haato has created.



*Written By Key Staff*



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## Amelia Watson: One Million Teamates from Across Space and Time

On 11/02 Amelia Watson crossed the one million subscribers mark. She became the third member of Hololive-EN to cross this monumental milestone and in celebration, let us take a look back at how she got here.

We first met Amelia during her [debut](#) stream in what was a surprise for many of those who tuned in. In the build up to the debut of Holomyth, Amelia was portrayed as a normal human detective with many thinking she would be a more quiet member of the group. During her debut and in the streams that would come, we would find out that wasn't the case. Amelia quickly became known for her occasional bouts of salty toxicity, her dog Bubba's sporadic appearances, ability to time travel, and her love of experimenting with different graphical effects, especially after using her "Watson Concoction" to help the Teamates get through the stream.

Amelia began her streaming career by playing some first person shooter games, with [Apex Legends](#) becoming go to games to this day. It was during these streams where she would begin to acquire her reputation as the salty and occasionally toxic member of Holomyth, especially during one particular [Counter Strike: Global Offensive](#) stream.

Amelia would also be the host of the first [Holomyth full collab](#), where we would learn quite a bit not only about Amelia, but her genmates as well. Amelia would over time show her bond with her genmates, often collabing with Gura, her most common partner in crime, in games such as [Biped](#). She also streamed with [Akai Haato](#) and [Kiara](#) quite early in her tenure. Her collaborations with Kiara would even spawn a joke that has spread to all the members of her generation, that chess is a cursed game made to torture the viewers, following a [Clubhouse 51 stream](#). Over time, we would begin to learn more about Amelia's relationship with her genmates with each one of them singing her praises as always being kind and helpful, especially with computer issues, in spite of her reputation for being salty, and Amelia often teasing the others during collaborations.

She would begin to flex her detective muscles by playing the puzzle game [Superliminal](#). This particular set of streams holds a special place in many Teamates hearts, and is the point where many of them began to buy into the concoction the detective was selling. Many have looked at this as one of their favorite streams as it was the first time Amelia began to show the other side of her personality. Over time, these calmer streams would be known for Amelia beginning to share stories from her life such as her numerous injuries from childhood, the time she was nearly kidnapped, or opening up about people she had lost. While people were tuning in for the salt, this side of Amelia won many people over as well.

Within her first month, Amelia would show her interest in a wide variety of games such as platforms like [MO: Astray](#), more puzzle games like [Antichamber](#) or story heavy games like [Limbo](#) or [Mosaic](#). She would also begin playing a game series that she has since become known



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for playing, Mario, with [Super Mario Odyssey](#) and has recently begun diving into [Super Mario Galaxy](#). Her love of the series also gave birth to a passion she has become so well known for, ground pounding moms. While jokingly discussing Mario's ground pound ability, Amelia began a running joke that went as far as seeing a [fan made game](#) starring her all about her love of ground pounding moms which even Amelia herself would [play](#).

As Amelia became more comfortable with her fans, she would also begin to do special streams such as [dates](#) or sharing her "concoction" with them on [Halloween](#). These streams are also highly regarded by the fans as Amelia gets to show off her creativity by experimenting with exactly what she can do with her effects, as well as engaging in one of her favorite pastimes: trolling her fans.



Amelia would become widely known for playing certain games more than others. She would develop what some would consider an addiction to [Minecraft](#), where she would not only build her office, but also begin Watson Industries, as she built the railway system often used by everyone on the server. She would also build a giant statue of herself in her honor.

While Amelia has played many games, two others in particular are favorites of Teamates. Firstly, Amelia attempted to flex her detective brain by playing [L.A. Noire](#). The playthrough shone by showing the fun side of Amelia figuring out puzzles, while also teaching us that we should never let Amelia behind the wheel of a car, or she may just end up driving it off a cliff.

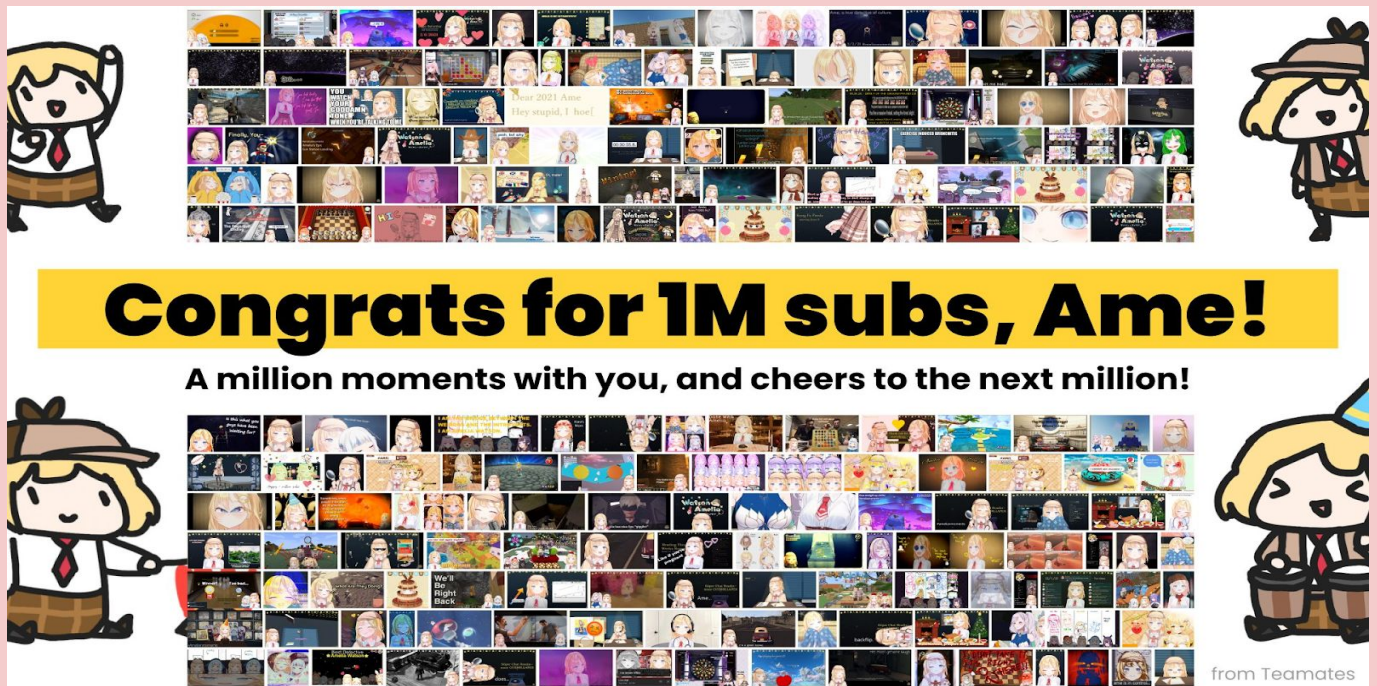
Many Teamates have also cited [Outer Wilds](#) as some of their favorite streams. Amelia would show off her love of exploration and discovery during these streams, and be amazed as she jumped around space trying to solve the many mysteries of the game. The conclusion of the game and her reactions has become a favorite for clippers and fans alike, but we will leave that journey to you to take yourself as it is not something that should be spoiled here.

Amelia would endear herself further to her fans by a variety of streams, but especially her more relaxing streams, like her watchalongs of movies such as [John Wick 3](#) and [The Dark Knight](#). She

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would also do numerous question and answer streams which she would label her [Detective Diaries](#): answering questions from her Teamates and telling stories from her life. Eventually, Amelia would decide to begin reading her superchats on Sundays, dubbed [Supa Sunday](#). These types of streams have become more and more common and have allowed Amelia to open up more and more about her life, much to the delight of her fans. While Amelia has become known for her salty rage during games, many have said these are some of their favorite streams because the time traveling detective shows off another side of herself. Many have described the Amelia that comes out during these streams as sweet, considerate, kind, and showing a deep love for her fans who helped her get to this point.

Teamates were thrilled to see Amelia hit one million subscribers while playing [Oblivion](#). Those same fans decided to show Amelia some love back as well, by putting together a mosaic of their favorite moments with the Detective in commemoration of her million subscribers milestone. We have pictured the mosaic below, and you can find the entire piece [here](#) if you want to take a closer look. We would also like to thank all the Teamates who helped out with this piece.



We here at VCN and KFN wish Amelia the best as she pushes on and look forward to seeing what she has in store for her one million subscribers celebration in the future.

-Tython, KFP Legal Drone



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## Hololive-EN at a glance : Milestones and Streams 2/6-2/13

Firstly, a note on the changes to this article for our readers: As subscriber counts slow, milestones will become less frequent for the Hololive-EN talents. Due to this, we are expanding the milestones section to also discuss new games and the unique streams of each week. This week, we will only discuss games that had their first stream this week (with one exception), and will continue as such from this point forward.

### Amelia Watson

On 11/02, Ameila Watson hit 1 million teamates!.

Amelia began this week with a watchalong of the movie [Joker](#), an exploration of the classic Batman villain with a unique twist on the origin story. She also began a playthrough of [The Elder Scrolls IV: Oblivion](#) during her sprint to a million subs. As with all Elder Scrolls games, this could take anywhere from 20 to 100 hours depending on how she plays, so prepare for a possibly long ride. Amelia also played [Journey to the Savage Planet](#), an exploration game that sees the player explore an uncharted planet and gather scientific finds while upgrading their character, with Gura.



### Calliope Mori

On 13/02, Calliope Mori hit 1.1 million Deadbeats.

This week, Calli began playing [Omori](#), a new RPG Maker game that she had been extremely excited to play. The game is centered around a child, Omori, and his friends as they journey through a world that will give you nostalgia vibes if you're a fan of games like Earthbound. Calli has already played it twice, and the game tends to be around twenty hours long, so she should finish the game in the near future. She also began playing the highly demanded Metroidvania-style game [Hollow Knight](#) this week. The game sees the Knight moving through a bug-filled world, fighting bosses and collecting upgrades while mapping out the world. The game typically takes roughly thirty to forty hours to beat so this will possibly be Calli's longest series to date.



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## Ina'nis Ninomae

Ina saw the tentacult grow to 800k subscribers on 13/02.

While I did not intend to mention any games begun prior to the beginning of this week, Ina's love of Hollow Knight has made that difficult. This week saw Ina continue [Hollow Knight](#). Having shown a deep interest in the game, Ina scheduled three streams of the game this week alone after beginning it at the end of last week. It is very likely if she keeps this up, she will finish the game soon as well if only to keep the game from [invading her dreams](#). Ina will also be hosting her normal drawing streams this week.



## Gura Gwar

Gura continued her rise and hit 2.2 million shrimps this week, becoming the first member of Hololive to reach this milestone.

Gura began playing [A Hat In Time](#) this week in a double stream where she also played Dead By Daylight. A Hat in Time is a platformer game heavily inspired by Nintendo 64 style platforms like Banjo-Kazooie where you play as an alien trying to find their way home by finding the missing pieces of time. The game takes roughly 20 hours to finish so it will likely take a few weeks for Gura to complete. Gura also played [Journey to the Savage Planet](#) with Amelia Watson this week. In non-gaming streams, Gura did a read along of the [Konosuba](#) comedy isekai light novel this week, so you can now enjoy her voice as she reads the source material of her favorite anime.



## Kiara Takanashi

Kiara reached 800k KFP employees on 13/02 with the premiere of her new song.

This week saw Kiara [make chocolates](#) for Calliope while also recreating her trip with the Reaper in the [Sims 4](#), a recreation she claims was perfectly accurate, to much acclaim from her fans. She also hosted an unarchived Karaoke where she showed off her various language skills by singing in English, Japanese, and rapping in German. Kiara also had a stream to celebrate 800k subs as well as the premiere of her new song, Heart Challenger. Please check out our articles on these events in the dedicated sections.



*Written by Tython, KFP Legal Drone*

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## Recent Milestones (05/2/2021-14/1/2021)

Love is all around us this February. Thus, we show love to our favorite oshis as they celebrate their milestones.



**Kureiji Ollie (Hololive ID)**  
Milestone: **400,000 subscribers**  
Date: **05/02/2021**  
Stream: n/a



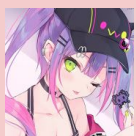
**Airani Iofifteen (Hololive ID)**  
Milestone: **300,000 subscribers**  
Date: **12/02/2021**  
Stream: Karaoke endurance stream



**Shiranui Flare (Hololive JP)**  
Milestone: **500,000 subscribers**  
Date: **07/02/2021**  
Stream: Karaoke endurance stream



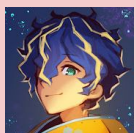
**Kageyama Shien (Holostars)**  
Milestone: **80,000 subscribers**  
Date: **12/02/2021**  
Stream: n/a



**Tokoyami Towa (Hololive JP)**  
Milestone: **500,000 subscribers**  
Date: **08/02/2021**  
Stream: Karaoke endurance stream



**Shirakami Fubuki (Hololive JP)**  
Milestone: **1,000,000 subscribers**  
Date: **12/02/2021**  
Stream: n/a



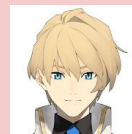
**Astel Leda (Holostars)**  
Milestone: **60,000 subscribers**  
Date: **09/02/2021**  
Stream: Apex stream (gaming)



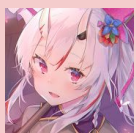
**Hololive Indonesia Official Channel (Others)**  
Milestone: **90,000 subscribers**  
Date: **12/02/2021**  
Stream: n/a



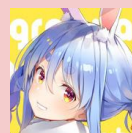
**Holostars Official Channel (Others)**  
Milestone: **50,000 subscribers**  
Date: **09/02/2021**  
Stream: n/a



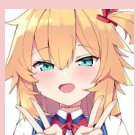
**Kishido Temma (Holostars)**  
Milestone: **50,000 subscribers**  
Date: **12/02/2021**  
Stream: n/a



**Nakiri Ayame (Hololive JP)**  
Milestone: **700,000 subscribers**  
Date: **10/02/2021**  
Stream: n/a



**Usada Pekora (Hololive JP)**  
Milestone: **50,000 subscribers**  
Date: **12/02/2021**  
Stream: n/a



**Akai Haato (Hololive JP)**  
Milestone: **1,000,000 subscribers**  
Date: **10/02/2021**  
Stream: n/a



**Sakura Miko (Twitch) [Hololive JP]**  
Milestone: **90,000 followers**  
Date: **13/02/2021**  
Stream: n/a



**Watson Amelia (Hololive EN)**  
Milestone: **1,000,000 subscribers**  
Date: **11/02/2021**  
Stream: Oblivion stream (gaming)



**Kanade Izuru (Holostars)**  
Milestone: **80,000 subscribers**  
Date: **13/02/2021**  
Stream: n/a

*Written by PTHero*



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# Music Corner

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This corner has the purpose of sharing the originals and covers released by both Hololive and Holostars following the releases timeline. We also are going to include covers and creations from the community!

## *Hololive/Holostars*

### *Kuroi Hitsuji - Keyakizaka46/ Cover by AZKi & Watame*

On 10/02 the cover was released on AZKi YouTube channel, you can listen to it [here](#).



[Image Source](#)

### *Inferno - Mrs. GREEN APPLE/ Cover by Rikka*

On 12/02 the cover was released on Rikkas YouTube channel, you can listen to it [here](#).



[Image Source](#)

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## *Dreaming Days - Hololive*

On 10/02 *Dreaming Days* was released, being the 8th song released in preparation for Bloom

It features 9 members in total, being Shirakami Fubuki, Natsuiro Matsuri, Murasaki Shion, Nakiri Ayame, Yuzuki Choco, Oozora Subaru, Usada Pekora, Houshou Marine, and Amane Kanata.

The short version of the song can be checked at [Hololive YouTube channel](#), and the full song is available on many [digital platforms](#).



[Image Source](#)



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## *King - Kanaria / Cover by Watame*

On 12/02, the cover was released on Watame's YouTube channel. You can listen to it [here](#).



[Image Source](#)

## *Sweet Magic - Junky/ Cover by Astel & Izuru*

On 13/02, the cover was released on Astel's channel, which you can listen to [here](#).



[Image Source](#)



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## Heart Challenger - Takanashi Kiara

On 14/02, Kiara released her second original song on her YouTube channel. You can listen to it [here](#), and it's available on [all streaming services](#).



[Image Source](#)

## Melty♡Kitchen - Ra\*bits/ Cover by Hoshimachi Suisei and Inui Toko

Also on 14/02, the cover was released on Suisei's channel. You can listen to it [here](#).



[Image Source](#)



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## *Gimme Chocolate - BABYMETAL / Cover by Mel, Choco and MeguRoom*

Being the third song released on 14/02, it was posted on MeguRoom's YouTube channel, and can be found [here](#).



[Image Source](#)

## *Sweet Magic - Junky/ Cover by Mel & Choco*

The final song released on 14/02 was posted on Choco's channel, and can be found [here!](#)



[Image Source](#)



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## *Ai no Chiisana Uta - Moona Hoshinova*

Moona released her first original song on 16/02, and can be found [here!](#)



[Image Source](#)

## *Baby I Love You - TEE/ Cover by Roboco*

Also on 16/02, Roboco released the cover on her YouTube channel, and you can listen to it [here!](#)



[Image Source](#)

*Written by Kinji*



## *A KFP Valentine's Date*

I started working at Kiara Fried Phoenix around 4 months ago. It is still a small company with just one store in operation, but the owner aims to make it a popular fast food chain known all over the world (or so she says). It wasn't all flowery at the start; equipment would constantly break and we would work ungodly hours, but I didn't leave since the coworkers were all nice and our boss seemed to take all of our problems to heart. Things improved over time, and now I'm enjoying my time at the KFP tremendously.

A big reason for many of us employees to not quit is definitely our boss herself. She brightens the room like the sun when she enters the office in the morning, greeting all the employees with her weird German phrases. Her laugh can cheer you up if you are having a bad day and she works very hard to make the business a success, staying even longer hours than us. That's how dedicated our Tenchou, Takanashi Kiara, is.

Another figure that is often present in the restaurant is a friend of our boss. She visits the store more often than anyone else, dressed all in black and carrying a small laptop with her. The woman takes up a table all for herself in the corner and works away on her computer. The other employees tell me that she is working on rap lyrics. Kiara spends every second away from work on that table, talking with her friend dressed in black with the warmest smile. The other woman also lets up her troubled expression in those times and allows a faint smile to appear on her face.

All of us employees see that Kiara's intentions towards Calliope Mori are serious, but the other girl remains oblivious. That causes no small amount of annoyance for Kiara, and, consequently, a lot of headaches for us employees that have to deal with the repercussions.

I clocked in this Friday morning expecting the shift to be normal; or at least as normal as a day in the KFP can be. Even before work time had begun, a lot of employees had gathered in the office, talking and merrily joking around. I never quite understood why our boss allowed that, perhaps to raise morale or something. As I exited the office, I nearly bumped into Kiara as she was about to make her way in.

She was in a bad mood, I could immediately tell. Quick to tears and bad at hiding her emotions, that's how she was. Kiara frowned when she saw me and quickly brushed away the hint of tears on her face. She stomped with her foot and asked:

“What are you looking at? Shouldn't you be working?”

“I was just on my way and there's still a few minutes to opening.”

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“So?! You need to work harder than that to impress your boss, you know, I won’t give you a raise otherwise!”

The chances of getting a raise were pretty slim to begin with, but I chose not to say that. I tried to comfort Kiara before her bad temper made her angry at the other employees.

“What’s wrong Tenchou, what did Calli do this time?”

Kiara was slightly taken aback.

“How do you even know?”

“What else could it be?”

Kiara hesitated for a second and then let out a barrage of words.

“You know that it’s Valentine’s day this Sunday right? And you make chocolate for your loved one for that day and you go out on dates and such, right? So I asked Calli if she would like to receive chocolate from me and she said no, but I insisted and said I would make some for her anyway, but she said she really didn’t need it and got angry and I got angry and said I would make some anyway and then she called me a kusotori again and said she would reap my soul if I did that, and just left afterwards. I was also going to ask her out for Valentine’s Day but she not picking up my calls now cause she’s mad and so I’m mad at her and I’m not going to give her the chocolates that I already made. I still need to think of a way to get her back for hurting me, cause she really DID hurt me with that.”

Wow. I’m amazed I managed to keep up with that. I rubbed my temples and said:

“Alright, it’s just a misunderstanding right? Once you both calm down you can talk this through and...”

“No, no, you don’t understand. We can’t make up in time for Valentine’s Day and I really wanted to go on a date with Calli and give her my chocolates on that day and now this isn’t going to work!”

I did my best to think of something reasonable to offer before she had any weird ideas.

“Well, maybe you can show your love to her in another way until then. You can have the chocolate delivered to her, or you can send a message through someone else, or...”

“Wait, I got an idea,” Kiara said.

Oh no.

“YOU will come on a date with me on Sunday. As friends, of course. But that will make Calli jealous since I know she likes me, she just refused to admit that. The jealousy will make her all

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dere-dere towards me again and we will make up, and I'll also have something to do on Valentine's Day. You have to agree by the way, else you're fired."

I was too late.

\*\*\*

Kiara naturally pushed the planning of the date onto me, claiming that she had other business to attend to. The question of dating my boss aside, I had to make sure Kiara had a good time or I might get fired anyway, but it was tough for someone like me who'd never been on any dates. I considered the cinema, but Kiara often talks about how she watches Netflix all night, so it might be better to do something different than watch movies. In the end, I decided to go for something safe, so we would go to the shopping centre and check out both the shops and the different arcades there, since I knew Kiara likes games and nice clothes. I needed the job and didn't want to part with the colleagues I've grown to like.

I waited at the appointed place when Sunday arrived. I could barely contain my nervousness. I half expected Kiara to be late, but she was right on time. Seeing her outside of her usual flashy uniform felt weird, it was like seeing a different side of Kiara. It was still rather cold, so Tenchou wore a fashionable black cardigan and tight jeans. Her attire was completed by a cute orange hat nested on her head. She greeted me with a smile and we entered the shopping centre, Kiara strutting excitedly.

I did my best to try and make the date as entertaining for Kiara as possible, but I also had a lot of fun myself. We went and played a few bowling games and visited the karaoke; Kiara sang her heart out on some of the songs. We visited many clothing shops after that, mostly window-shopping but Kiara couldn't help buying a few items that were on sale. She made me carry the bags, of course.

Our last stop for the day was a fast food store. I would have thought that an actual restaurant would be a better choice for a date, but Kiara insisted on the junk food. I guess that's what you would expect of someone that owns a fast food store herself. I tiredly rested in my chair as Kiara ordered for us. Each order was a stab to my heart and my wallet and I soon started calculating the money in work hours. I tried to distract myself from such thoughts and turned to Kiara:

"So, do you think this was worth it? How would Calli know we went on a date today? If you just told her without actually going out with me it still may have worked."

"Nah, Calli would have seen through me, and I don't want to lie to her anyway. Plus, I really had fun today."

My heart nearly skipped a beat when I heard that. I tried to compose myself.

"Well, I hope your plan works and you make up with Calli soon, for your sake."

And for the sake of the KFP.

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“Yes, I hope so as well,” Kiara said thoughtfully. “But Calli has been more and more pissed with me these days, and I don’t know why. Is she starting to hate me because I’m too pushy? Am I doing something wrong? I just want to spend more time with her and for her to love me in return, what’s so wrong about that?”

Ah, crap. This topic is bringing her mood down, understandably so. Calli is a tough nut to crack from what I have heard, so things must be hard for Kiara. I tried looking at the situation from a different light.

“Okay, but maybe you’re interpreting it wrong. Maybe, Calli is actually starting to like you more and more, okay, and this is making her more and more embarrassed when with you, which is why she reacts in such a negative way. She just isn’t sure how to act around you, you know, so she ends up pushing you away.”

Kiara considered the idea and her smile slowly returned.

“Yeah, that makes sense, doesn’t it?”

It barely did.

“Thank you so much, today was really fun,” Kiara cheerfully proclaimed.

We left the fast food store after finishing with our meals and prepared to go our ways. There was something else I wanted to do before that though.

“I’ve got something for you; it is Valentine’s Day after all.” I reached into my jacket’s inner pocket and brought out a small bag of chocolate cookies. I handed it over to Kiara as she gawked in surprise. “I made these myself yesterday, so they might not look that good. Still, they’re cookies and they taste like cookies so...”

“OMG, OMG, OMG, thank you!!! I can’t believe you thought of this. Thank you so much.”

Well, I didn’t really think of it myself, but I wasn’t about to reveal to her that all KFP employees prepared chocolate for her and were going to present them to her first thing in the morning on Monday. I just got the opportunity to give mine on the actual date.

Kiara jumped up and down with excitement, thanking me over and over. When she finally calmed down, she placed the bag of cookies in one of her bags of clothes and it was time to say goodbye.

“Thanks for the fun date Tenchou. See you at work tomorrow,” I said and prepared to leave.

That’s when something unexpected happened. As I turned around, I felt something soft touch my cheek. I looked back in panic and saw that Kiara was already walking away giggling. I absentmindedly rubbed the place her lips had touched me as I processed what had happened.

I walked home in a daze, my face still flushed from what had happened. I shook my head, trying to banish this embarrassing sensation and then felt a gust of wind behind me.

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“What did you think you were doing?” I heard a cold voice call out.

I felt a chill run up my spine. I slowly turned my head and I saw...Calli. I almost signed a breath of relief, but then I noticed the murderous gleam in her eyes and felt the panic return.

“Hello, uh, Mori-san. What a coincidence to see you...”

“What were you doing with Kiara?”

Crap. She saw. She definitely saw.

“It’s not...I mean, it is what it is, but the reason for it is a bit different than what you think, you see...”

A second later something incomprehensible happened. One moment Calli just stood there empty-handed, and the next I was pushed against the wall of the alley, and a giant scythe was pressed against my throat.

What? How? How did this...

Calli glared at me and asked:

“Can you try to explain yourself again? This time without the annoying stuttering?”

I gulped. My mind could barely understand any of this. Where did this weapon come from? How did she...

I suddenly remembered all the times Kiara had told her she was a phoenix and how all KFP employees laughed and agreed with her out of necessity. I remembered Kiara saying that Calli was a reaper and that that’s why they were so attracted to each other. I always thought it was just Kiara being eccentric but now ..Does this mean it’s actually true?

I need to speak. I really need to explain myself before she cuts off my head.

“You see, Kiara was sad. She was sad that she could not spend Valentine’s Day with you, so she needed to spend it with someone. Anyone would do, so she just dragged me along for today and we had an innocent friendly date. I didn’t do it just cause she forced me to, of course, I loved spending time with Kiara, but it was mostly because...”

“You’re saying that Kiara was lonely without me? That’s why she forced herself to go on a date with you?” The dreadful hatred in Calli’s eyes subsided slightly, so I continued.

“Yes, exactly. She wanted to give you chocolates and all that, but she said you didn’t respond to her calls so she could not give them to you. She really wanted to spend this day with you, not me.”

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A few long seconds passed and Calli slowly put down her scythe. When she looked up, her face had a normal, cheerful smile on it. Scary.

“Oh, it’s all daijoubu then. Silly me, I misunderstood the situation. Big ups for keeping Kiara happy for me, have a nice day now.”

She just left after that, and I collapsed on the ground. This may have taken years off my life. After resting for a few minutes, I made my way back home and threw myself on the bed, wondering if I imagined the whole thing.

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All seemed to be back to normal the next day. The other KFP employees gave their chocolate to Tenchou, who was completely dumbstruck with the amount she received. Calli continues to come by and work in the store, and Kiara spends more and more time with her. As for me, I continue enjoying my time in KFP and look forward to every work day as there is never a shortage of interesting occurrences. Just the other day we received news that a new cook would be joining: a girl that had recently returned from Australia. I really can’t wait to try out her cooking.

*Written by Key Staff*

## *Submit your own fanfic!*

### **Requirements:**

- Must be about Kiara, or Kiara must be part of it.
- Must be in English
- Must not be more than 3k words
- If it is a series, must be the first chapter

You can submit by DMing NaGeL (NaGeL#0182) on Discord with your fanfic, a title and a link to your other works.



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# Special thanks to the team at Kiara Family News

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Cover created by ElektroEnte and NaGeL

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General Pekorin  
NaGeL

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ElektroEnte  
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**Reporters**  
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**KFN Staff**  
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**Editors**

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Sammich/comfortable daikon  
Beebs  
Leficios  
UnstoppablePhoenix  
Makai Kishi, Blaster Jungle  
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Tython  
Key Staff  
Void  
Hyrez  
Bristly

Thanks for reading!

[Source](#)

