

THIS WAY PLEASE.

YOUR ARRIVAL HAS BEEN GREATLY ANTICIPATED.



I KNOW!

BECAUSE IT WOULD BE...

AND ALSO, TRY NOT TO BE RUDE TO THE YOUNG LADY

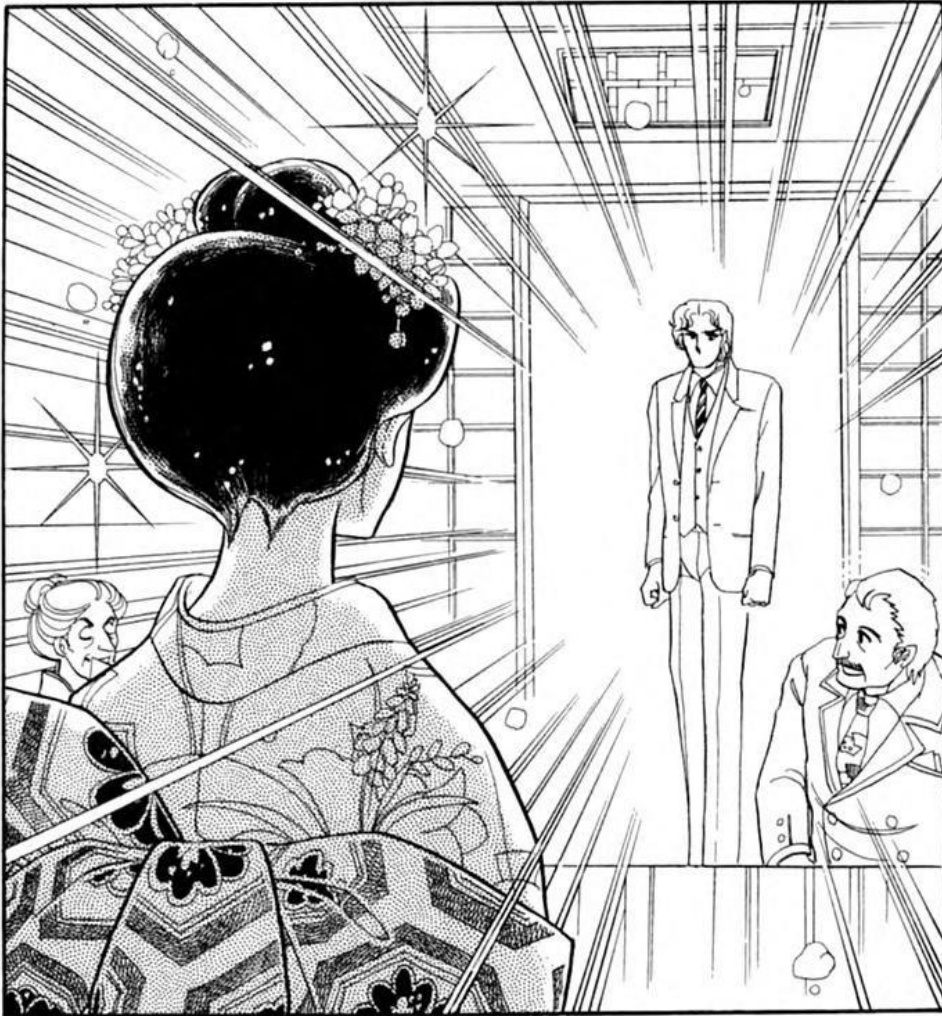
MASUMI-SAMA, DO NOT TALK ABOUT WORK AT THIS MEETING. IT WOULD BE UNSPEAKABLY BAD FORM.

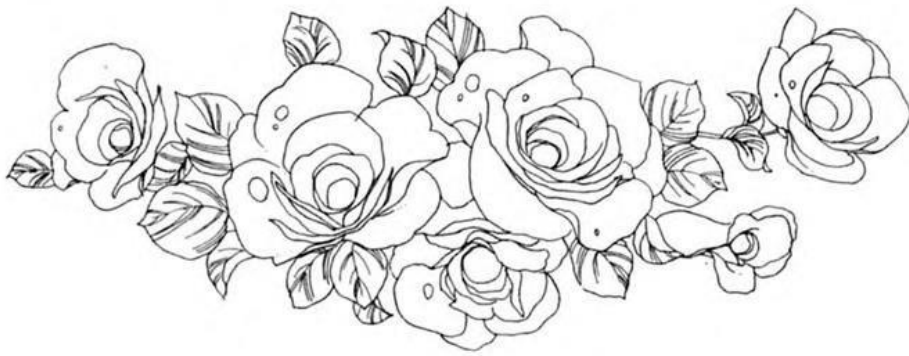
THE PRESIDENT I THINK NOT. HAS ASKED ME TO TO BE DILIGENT. THIS IS EVENT IS UNPRECEDENTED.

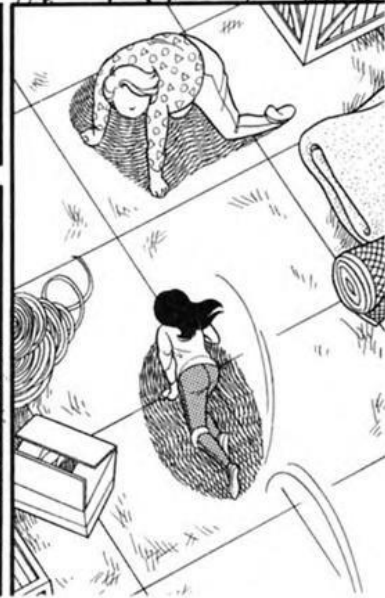


Slide

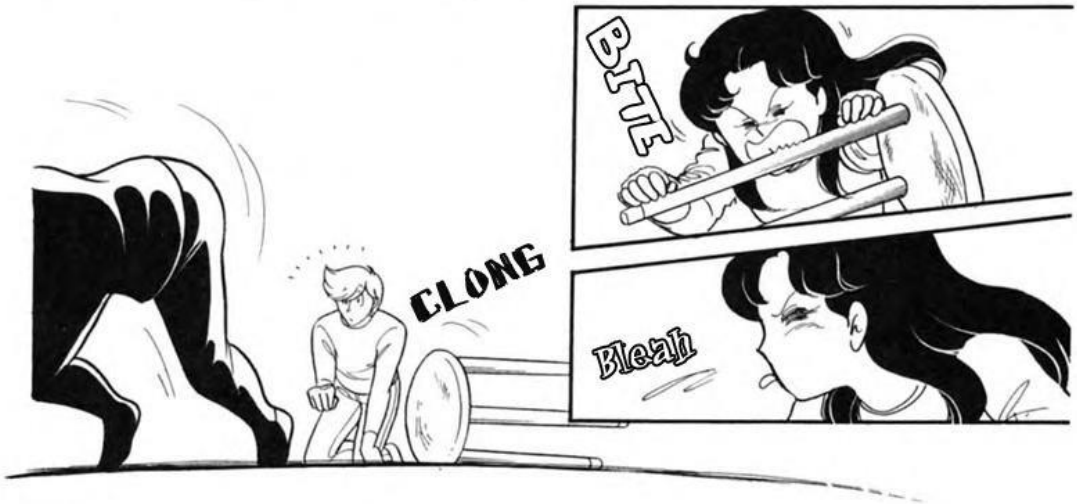
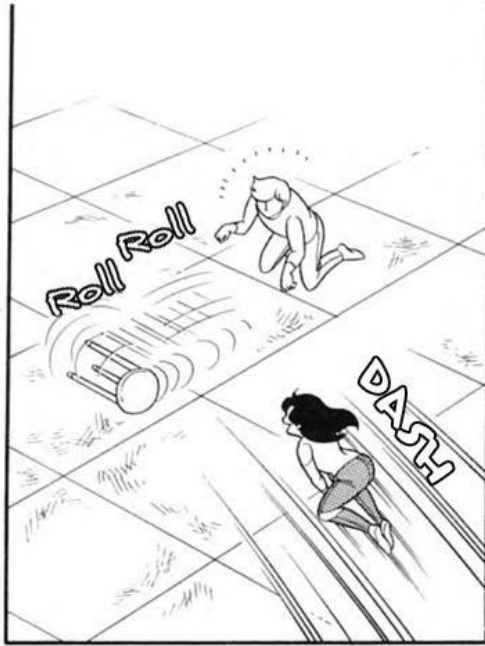
MASUMI-SAMA HAS ARRIVED.

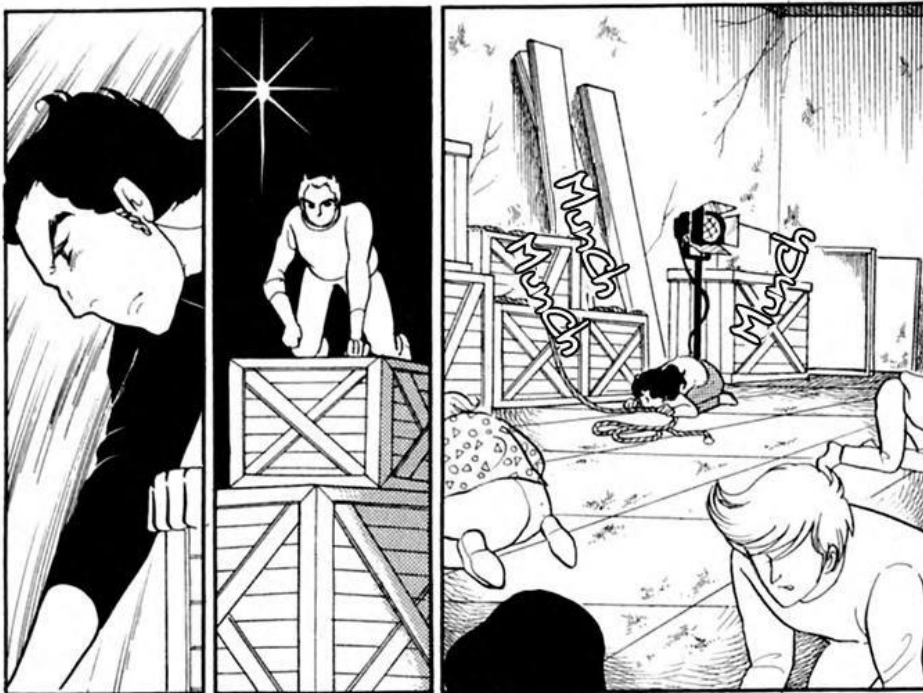
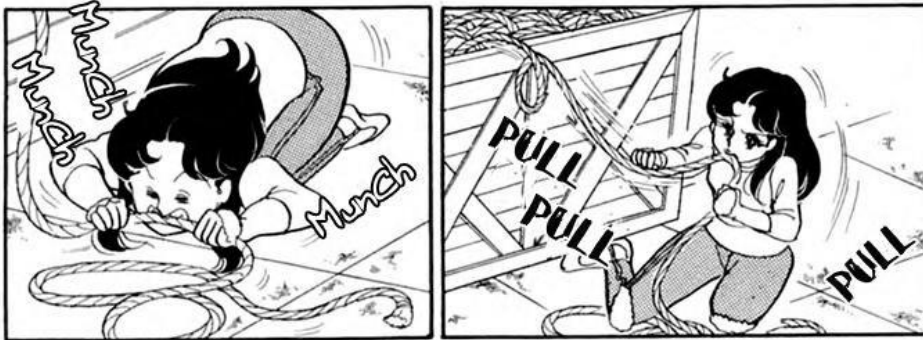




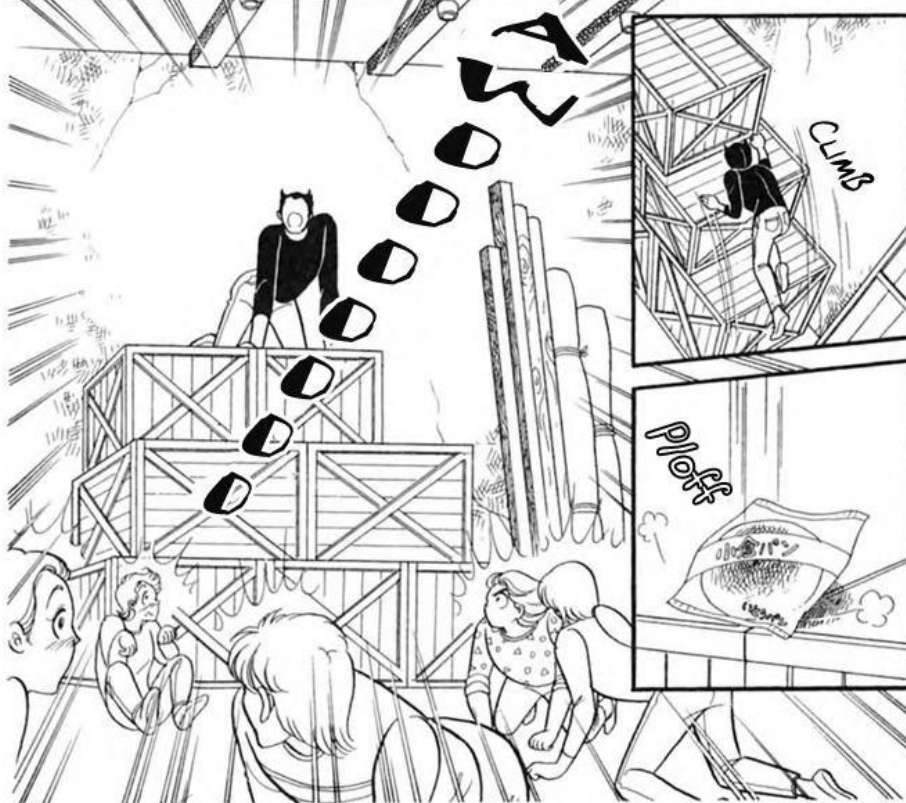


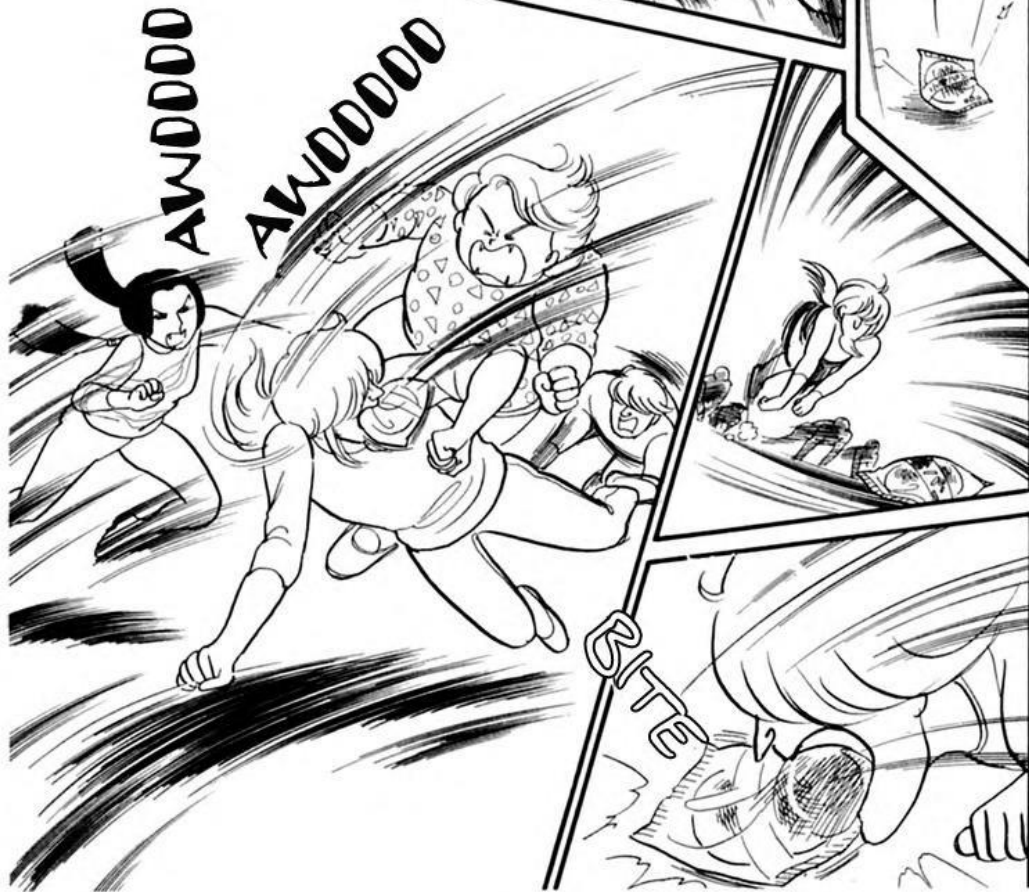
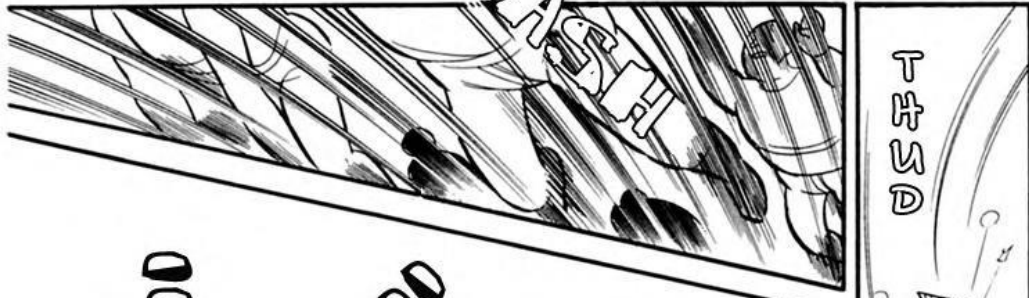
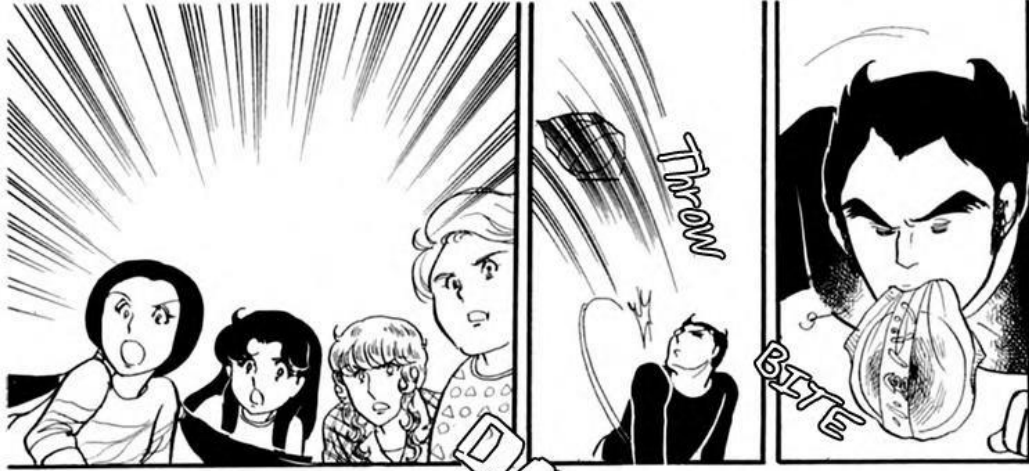




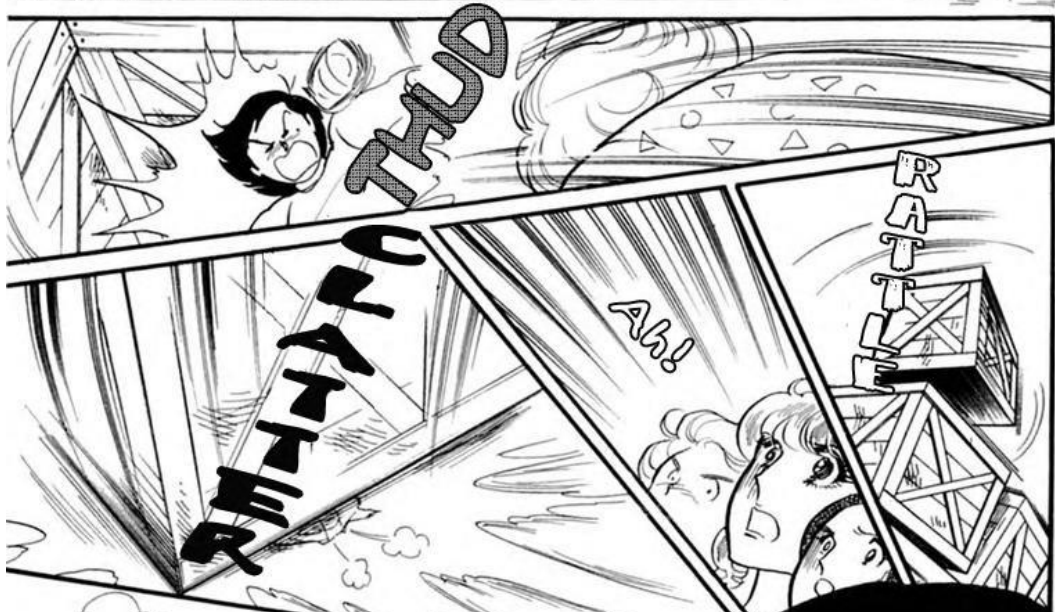


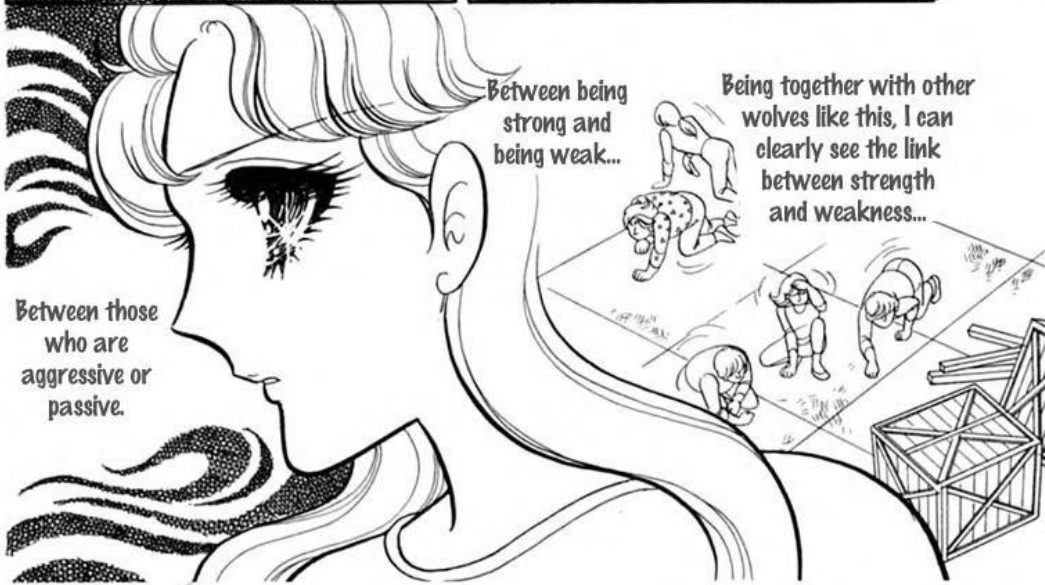
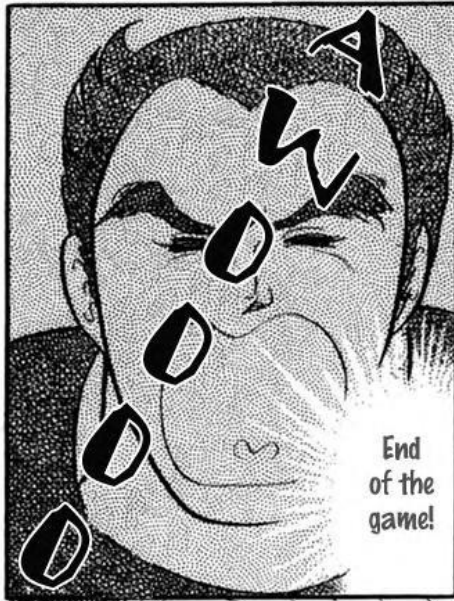












Between those who are aggressive or passive.

Between being strong and being weak...

Being together with other wolves like this, I can clearly see the link between strength and weakness...



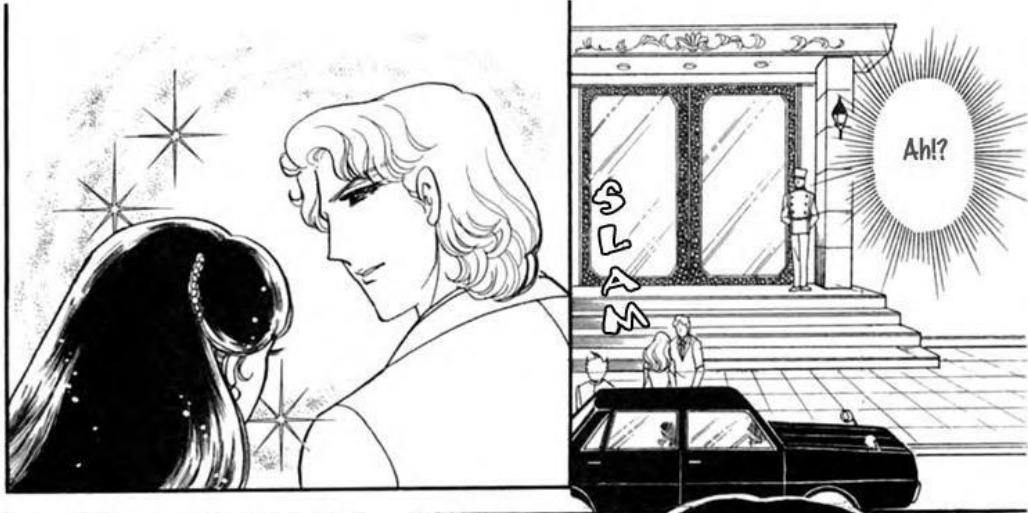
I wonder which actor they'll choose.

I can't wait to meet him.

Interpreting with my partner will be the most difficult thing!

The young student that teaches Jane to act as a human being...

At first, she fights him, but later, becomes fond of him...



He's never done this with any actresses before...

How can such a cold-hearted businessman wear such a kind look?

I only caught a glimpse... but his companion looked really beautiful.



DOES IT DISTURB YOU MAYA-CHAN?

MIZUKI-SAN!



WELL...



MIZUKI-SAN, WHO WAS THAT PERSON I JUST SAW WITH HAYAMI-SAN?



BUT HOW COME YOU'RE HERE?

YOU ALSO, MIZUKI-SAN.

I HAVEN'T SEEN YOU FOR A WHILE. YOU LOOK WELL.

I'VE COME TO BRING MASUMI-SAMA SOME DOCUMENTS REGARDING AN URGENT MATTER.



FREE TIME?

I HATE TO DISTURB HIM IN HIS FREE TIME, BUT I MUST.





MASUMI-SAMA HAS AGREED TO AN OMAI...

AND SHE IS THE PROSPECTIVE BRIDE.



An omiai?

Him!  
Accepting an  
arranged  
marriage!

Hayami-  
san...

That is...  
the reason for  
that smile?

...is getting  
married!





What is this feeling!?

It's like my heart is suddenly... empty!

But why do I feel so strange?

Whoosh

What's happening to me?



...is getting married!?

That heartless businessman...

An omiai?



LET'S BEGIN!  
THIS IS THE  
FIRST DAY OF  
PRODUCTION  
OF...

...FORGOTTEN  
WILDERNESS,  
A PLAY OF  
OOSAWA  
PRODUCTIONS!



FOR-  
GIVE ME  
FOR  
BEING  
LATE.

MAYA  
KITA-  
JIMA.

JANE  
THE WOLF  
GIRL IS...



OH! YOU'RE  
HERE...  
JUST IN  
TIME.

I'M  
ABOUT  
TO  
INTRO-  
DUCE  
YOU.





Sakurakoji-kun!

THE YOUNG STUDENT  
THAT DEDICATES  
HIMSELF TO THE  
TASK OF TEACHING  
JANE TO BECOME  
HUMAN IS...

...YUU  
SAKURA-  
KOJI!



## SOME NOTES ABOUT THIS CHAPTER

In page 13 Maya is refering to some characters from manga titles running in the 70's. I have no idea who 'Ran' is but here's some info about the rest.



Kurt from Pygmalio

Kurt is the main character of the manga *Pygmalio* by Wada Shinji. He's the prince of a faraway kingdom who leaves home to find a way to heal his petrified goddess-mother. On his journey he'll face many challenges and enemies.



Mimi-chan from Ano ne Mimi-chan

Mimi-chan is a cute and vivacious main character of a children's educational manga by Kawasaki Sonoko. It depicts the life and adventures of Mimi-chan and her friends with a touch of comedy.



Patalliro

Patalliro is a long-running manga by Mineo Maya. The main character, for which the manga is named, is the King of Malynera. Patalliro the Eighth a hyper, ten year old boy who has flashes of genius. He can be thoughtlessly cruel at times and has the uncanny ability to make anything into a bad pun. Although extremely smart, he often does very stupid things due to his age.



## SOME NOTES ABOUT THIS CHAPTER

### Omiai

Omiai (見合い) is a Japanese custom whereby unattached individuals are introduced to each other to consider the possibility of marriage.

The initiative for these introductions often comes from the parents who may feel that their son or daughter is of a marriageable age, but has shown little or no sign of seeking a partner on their own. Parents may enlist the aid of professional matchmakers, *nakodo*, who charge a fee to provide pictures and resumes of potential mates who are rich, cultured and/or well-educated. The word "Omiai" is used to describe both the entire process as well as the first meeting between the couple with the matchmaker and often couple's parents present. Omiai's are often carried out in expensive tea shops or hotels with all present dressed in formal attire. At this meeting, resumes are presented and the parents of the potential groom and bride may engage in a friendly chat for ten to fifteen minutes, revealing details about themselves or their marriageable child. The parents and mediator will then leave the prospective couple alone, during which time they are free to converse freely for as long as they wish. After the initial meeting, each party will contact the *nakado* whether or not they wish to arrange additional meetings. Over the next few subsequent dates, the couple will discuss whether they want to get married or not.

Although this custom is sometimes described as "arranged marriage", in its modern form, it is the couple that makes the final decision whether to marry or not. Quite often one side or the other will veto the idea of a union, and the matchmaker will then introduce other prospects. Japanese children seek to take their parents' wishes into account, and may, for example, turn down an attractive prospect if the parents are opposed.

If a union is successfully negotiated, the groom and his parents will pay a visit to the bride's family and present them with a dowry, intended in part to offset the expenses involved in paying for the wedding.

In Japan, there is considerable debate about the relative merits of omiai marriages versus *ren'ai* marriages (i.e. love matches based on romantic love). The traditional perspective of *ren'ai* marriages mark them as volatile, unpredictable and short-lived; traditionalists present Omiai as a practical alternative, focusing on the man's ability to provide for the family, and the woman's cultural attainments, such as the ability to arrange flowers or do the tea ceremony.