

TIME & CHANCE

The Race is not to Die Bold.

ADAM

MARSHALL DOBRIN

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I indeed baptize you with water ((and)) with the Holy Ghost, and with fire.

Matthew 3:11 & ((ish))

You should probably contact me, before you and the rest of the world lose the light that I have to offer. If something in the introduction turns you off, that's your problem. I suggest you turn the page whenever that happens. This event will never happen again. This is the Second Coming.

There is so much bright light gracing these pages that it should show you very clearly just how blind the world is. That is my intent, to show everyone that we are living in a land clouded in Darkness; and the purpose of religion is to see us through it. Try very hard not to think that I am *only* clever, the connections that I am trying so hard to bring forward are not a trick, they are the intent of the movies and music that clearly link to the Bible. Our world is a manifestation of religion, *see the Hand of God in everything*. I do, now.

Through idioms, music, and movies God reveals his influence over the course of history and our culture. With the rituals and names of religion he highlights true precognition of the events of today and foreknowledge of the development of language thousands of years before the development of English. With the story of Exodus he shows us his intent: to lead us from the Darkness.

With the Second Coming, he changes the world forever.

The Revelation of Adam

The Holy Bible is a [prophecy whose details predictively chronicle the *second coming* of Christ](#). It was once a map to the future, but it has become our present. Specifically the story of the Exodus and the Gospels of Christ are abstract representations of the post 9/11 world, and my life. These stories are filled with vibrant allusions to modern persons, places and ideas.

For instance, George W. Bush is represented by the Burning Bush, a reference to his inaugural address which is the focal point of [proving the existence of time travel](#); and a microcosmic look at the "Biblical" relationship between God and humanity. Like the Bush, the Horn of Revelation describes a situation in which we are all unknowingly the "voice of God." The name Exodus refers to [Oracle Corporation, or period table, and Linux... this is real light](#). It shows not only that the Bible was written about this time period, these few years, but also that this unsealing is *meant to be done right now*. It refers to modern technology, science, and our culture.

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This is *not* The Encl. It's the beginning.

Welcome to Eden, we are in that place. Earth, Eden, Egypt, Edom... all Biblical references to *now*, to Zion. I am Adam, *the Adam*, and this your guide to salvation.

Edom is a Kingdom with a hidden king, the emperor's clothes have made him *invisible*.

Eden is the land I love, a *den* of Lions, family in the chalice... the [Holy Grail](#), that is [Earth](#). The multitude is *water*, my family is blood. The blessing in disguise is *seeing* a hidden message turning you to the Family of Jesus Christ: The Plague of Water to Blood *now the key to the Grail*. From Genesis to Revelation through...

Egypt is the place we are in, where you don't know me, hidden by the Plague of Darkness. I am the son. [This is my light](#). [The sign of the son](#).

My life story is woven into a tapestry of art. Unbenknowst to the authors, or the world, or even me, the story of the life of Christ is hidden away in the most popular songs and movies of our day, just not the ones you think. Through this spectacle, the Second Coming, God proves his existence, and gives us his purpose--to help us grow.

I am showing you the true Word of God, his message, and teaching you how to read it for yourself. In words, lyrics, and stories. In history, and in your lives.

Understanding how hiding a message, from the author and world can do that is important. Because they didn't know the details of my life, the story that is explain in this book; they couldn't have intended to create the links between works. From [The Doors](#) in the 70's to [The Pretty Reckless](#), [The Wizard of Oz](#) to Star Wars and Superman... God shows us that our *modern myth* is a continuation of religion and our culture is part of the story, the most important part.

Today, as technology gets more advanced more rapidly, He shows us how science and the future have always been at the heart of scripture--waiting to be unsealed. All of history, religion, and a big part of everything around us is created--taylored to help us right now, here... in *The Book of Life*.

True Purpose

The purpose of the apocalypse is the disclosure of the secrets of religion. Long held as a [mask for technology](#) and a means to oppress and control the people, today it becomes the tool that liberates the masses from the slavery of Egypt, in our Exodus from darkness in the post 9/11 world.

Designed to expose the existence of advanced technologies, the hidden symbolism in religion act as a guide to lead us through the assimilation of these hidden tools which are the building blocks of "Heaven or Hell." With the proper guidance we will transition our society towards a more perfect future, better than one we had before, the one responsible for sending us this message. [Great social reforms are suggested](#) and discussed on the pages that follow. Short term goals are nothing short of ending world hunger and drastically improving our understanding of medical science.

Woven into this discussion are a series of linguistic artifacts, hidden clues to the true will of God. He has written it in our names, with our hands, and his voice echoes into the far reaches of the future--through us.

In the beginning was the Word

This is likely a good way to begin, at least as good as any other. I am the messiah, and a great deal of the [Holy Bible secretly chronicles events in my life](#). In addition to this to qualify my status as the savior of humanity, [I am in this work teaching the world a number of things that are prophesied in the life of the fictional Jesus Christ](#) in the New Testament. I can see hidden messages in the Bible and in our history which are part of a map to salvation that has been carefully laid by [God and Heaven](#). With this sight comes a knack for reading a hidden language, one which is a big focus of this work.

I call the [language "langolier"](#) (and [laugh about it](#)) after the Stephen King novel, as it is a perfect example of the kind of compression and inuendo that is typical of its use. Langolier has multiple meanings, "language of liars," and "language (of) outliers;" using this language I connect a great deal of hidden teachings to corresponding Biblical events. The [parable of Yeast, for instance expands to reveal a question and answer... "why East."](#) The substitution of "Y" for the word "why" is pervasive.

Understanding this language is necessary to fully see the message that God has left for us, his desires and wisdom. It is not the most exciting task, but it leads to very interesting information that literally is the cornerstone of Heaven. Both on Earth, and in the skies above. The story of my life is my "why" I am the Messiah, I have lived what I see as a microcosm of our creation... culminating in a torturous "sacrifice" in our legal system which includes the Trial of Christ, all part of the Cross. Through my suffering, God is highlighting problems in our society and giving us real solutions.

The language shows God's divine influence in everything down to the construction of the glyphs we write our words with, and the words themselves. What's more important than that though is seeing his influence in our lives; in the macroscopic things like the themes of movies, the lyrics of our favorite songs, and our first kiss. These things, collectively our culture, will eventually be seen as an extension of religion--or what it has become. Terminator, The Pretty Reckless, and "The Birds and the Bees" are all a big party of the *"mythology of Adam."*

To be clear, [this is about the adoption of technology in order to assist the evolution of our civilization.](#) Work, education, technology, justice, drugs, pre-crime, and

surveillance are a big part of my life. My life is a big part of the message. I stand for freedom for all.

I intend to prove that religion is designed to highlight a series of words and ideas that in and of themselves prove the existence of God, the creation of our civilization, and that these two things are inextricably related to time travel. There are a number of other technologies which I am sure religion has served to mask and expose--at the same time--over the millennium; but this single one, more than any other, is fundamental. So *time* graces the first word of the phrase "*Time and Chance*" figures prominently in the true words of the Burning Bush, words which in themselves aid in my revelation that we are walking around in the Biblical Land of Egypt, the place where Moses' story begins.

The Book of Exodus specifically does an amazing job of hiding the fact that it is truly about our modern world. This is the Revelation of Jesus Christ, that not only Exodus, but the entire Bible, is about a post 9/11 world... ours. It's not arbitrary that I chose that date, it too figures prominently in both the burning bush event as well as the proof that time travel exists.

Aside from Exodus, the details of Christ's life in the Gospels, the battle in the Book of Judges, and the Old Testament parallel of the Crucifixion of Jesus Christ are central to the story of my life, one which you are hopefully about to read. I will answer most of the questions you have in your mind right now, if you give me the time. Please bear with me, this is no easy task.

My name is Adam Marshall Dobrin

My first name might remind you of a cartoon character in Eden, a naked guy that was ashamed of eating an apple. The real Adam, the author of this book, will be quick to point out that his Biblical counterpart in reality is Isaac. Whether you stuck with the theme and think I'm talking about the son of Abraham... or went way out in left field and thought of Sir Isaac Newton, we'll you'd be right. You see in keeping with the earlier stated theme; these are all metaphorical representations of the same character.

[Isaac's story of being nearly sacrificed as a burnt offering](#) is especially important to me, however, as it is this story which unifies the 3 Patriarchal religions under one umbrella of fire and death... through nothing short of a few letters. It's the first three letters of Isaac which tie him, via names, to Jesus Christ... through the Muslim rendition of his name, Isa. It's not as superficial as that, but rather the very substantial unification through the meaning of their respective near death experiences. Isaac's near sacrifice is another take on the story of Jesus' Crucifixion, and it is the fact that not many people make this connection that makes it stand out ever so brightly to me.

Even fewer people, I'm sure, connect these two stories to the fall of Adam in Eden; and it is this addition that is so fundamental that I am boldly declaring it required to see these three stories as different aspects of the same events in order to have any real understanding of religion whatsoever.

Had you left to the real historical story of Sir Isaac Newton, oh you thought I forgot, you would be seeing yet another name key that links Adam's fall... and his Apple.. to Isaac. This introduction to a hidden language that hides whole multilingual sentences within names asks you the question: are you "New to n?"

Had you not been "new," you would almost certainly already know that "what goes up, must come down," and that whole tale compressed as a story in a glyph for one single letter of the English alphabet: the n. This letter also compresses something else supremely important to the apocalypse: my initials.

it's the "n" of the word as we know it.

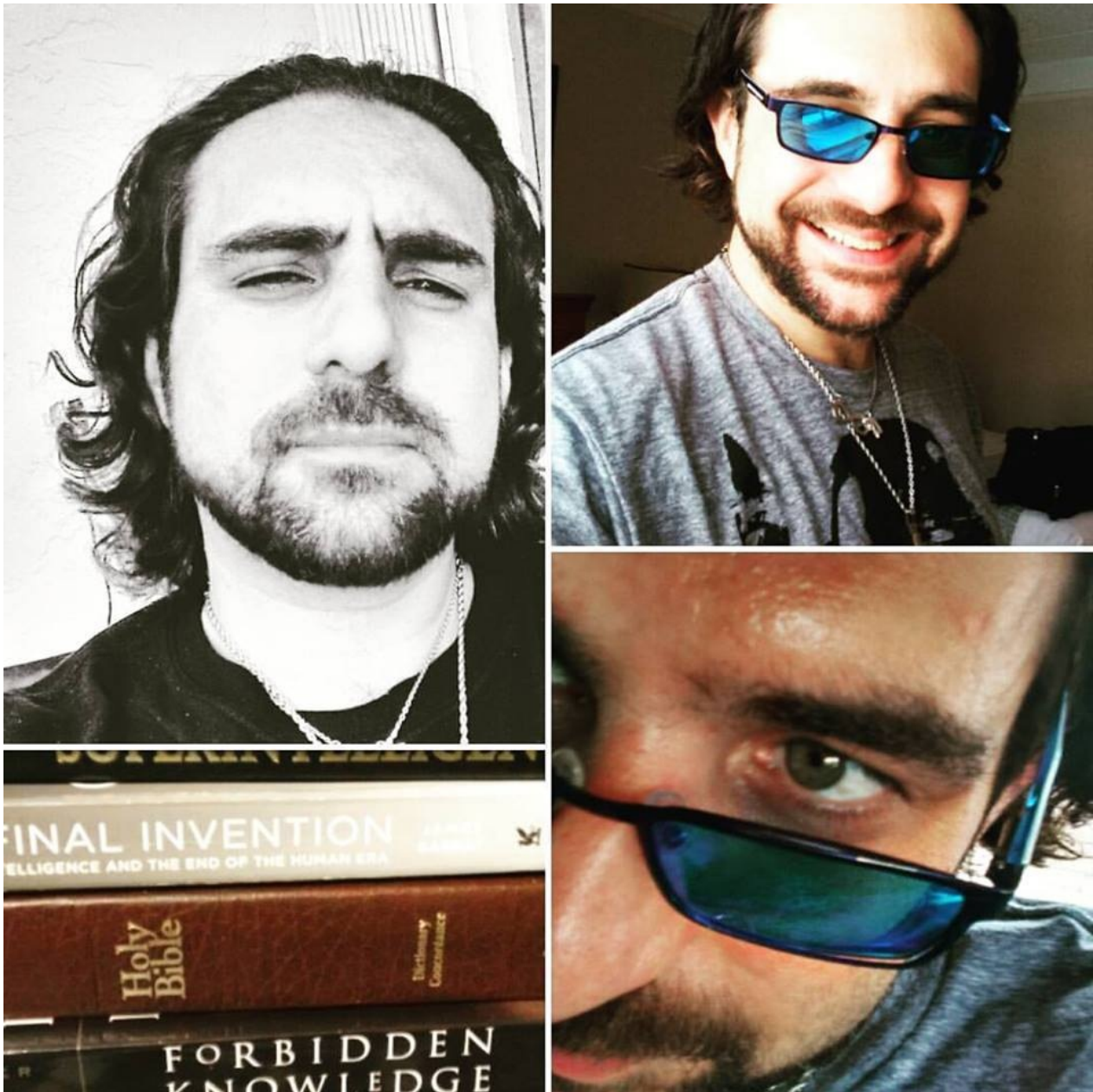
R.E.M. sings about feeling fine, but I am anything but. In case you are wondering, this is not the end of the world; it is for certain the "end of the beginning." For me, I bring you a story of a war in a court room, one which I am sure links the Trial of Christ to the Book of Judges. In this war, Samson gains strength, presumably of character recognition, from his long hair and its likeness to that of Jesus Christ. I on the other hand have not had this benefit, despite my sincere likeness; and I fear to be destined the fate of the Son of our Uncle Sam...

Time, that's alright!

Lots of what I write is about time, discussing how it's related to, and proven by religion. I think this is important, I think God does too, since it's fundamentally *the focus of the sign of the son*, which heralds *this* Second Coming.

It seems by now, I'm playing time against my troubles...
God speed, I'm coming.

Do you wish, for a dance?
While I'm in the front, it seems my play on time is won.



We are now *Post-face*.

and the Word was with God

I must be alluding to something with these references to John 1:1, and, [believe it--more than a psuedo-superstitious aversion to the word "end."](#) 9's and the letter "I" be damned, I'm going to tell you:

[The Word is fire.](#)

It's not just in this somewhat well known John verse, it's also in Matthew 3:11, where it heralds the second coming of Jesus Christ. More than anything, this fire begins all the way back in the Book of Exodus. It's the one witnessed by Moses, the final character in my

"Messianic short list."

Do you not think an Angel rides in the storm,
a feather ((blowing the wind))?

an ((ish)) of George W. Bush quoting Revelation 20:1 and Nostradamus

What's that? You don't think I'm the Messiah?

Expecting a [sign in the sky](#)? Someone that can [walk on water](#), leap tall buildings in a single bound... or some other miracle? I was too, and still want and believe we [will get another sign literally in the sky](#). In the mean time what I am presenting to you is miraculous, intricately woven into everything that we are, our culture. It's intricate and subtle, and because of this we have been completely blind to the presense of something supernatural.

There are very good reasons why the message that is being presented to you is hidden, and that it is possible to view it as mere coincidence. It is designed to change our world for the better, not to cause destruction. It will spread slowly at first, as those that are truly interested in our future begin to see what is being presented. Within the prophesy being fulfilled is an explanation of new technologies being brought to us, how to use them properly, and what not to do. This information comes from the future, they know what has happened before and are helping us through a transition that has been very difficult in the past. God is well prepare for the apocalypse, he has been planning it for a long, long time. He knows what effect it will have, and we are using this disruption--arguably the largest one in history--in order to to alter the course of history. It will save the world.

The **prophesy** is hidden in plain sight, it is the entirety of the Holy Bible... not just few passages that most believe is referring to the Time of the End. Importantly, it is also within modern movies and music, *God proves his existence by connecting a message between artists and across decades, even millenium in some cases*. The message. The key to unlocking the message is us, it's about us and designed to show us that he is there and *creating*. It is truly all religion which links to the main focus, the stories of the Exodus and the life of Jesus Christ. These two parallel paths focus on social issues like justice and slavery; and the entirety of the stories are actually abstract representations of the apocalypse: of our journey through the desert to a Promised Land of understanding and wisdom.

We can begin to see the message by understanding the perspective of the authors. They often see our civilization in the same way that we view that of the ancient Egyptians or Romans. To them, we use antiquated tools, like we view stone weapons; and many of our

cultural conventions are sadly inadequate to provide the freedom and safety that they know we deserve. In order to help us quickly adapt to the changes that the acquisition of the knowledge and technology we are already seeing brings to society, they've provided religion.

Kaballah: Exodus means Names, and *The Hidden One*

The Hebrew name for the Book of Exodus is "Names," and this reference is a strong allusion to the modern day, where our names are all divinely inspired. Kurzweil links to *civilization*, the Lion of Judah, and Zion; Goertzel to **Zelda**, the *Last El*, and both of these to [AD on Artificial intelligence: Ai](#). My name is a reference to the *Feast of the Immaculate Conception and my birthdate* which tangentially supports that my D.O.B. is related to us [all getting "in" Heaven](#) or at least that goal is related to my *arrival*.

There's *Magic* in Names

The Midrash and Talmud are replete with the use of names of God and incantations that are claimed to effect supernatural or theurgic results. Most post-Talmudic rabbinical literature seeks to curb the use of any or most of these formulae, termed Kabbalah Ma'asit ("practical Kabbalah"). There are various arguments for this; one stated by the Medieval Rabbi Yaakov ben Moshe Levi Moelin is that the person using it may lack the required grounding, and the ritual would be ineffective. Other magical practices of Judaic folk religion which became part of practical Kabbalah date from Talmudic times and include the making of amulets and other folk remedies using the esoteric names of angels.

These magical incantations are historical allusions, references that are manifested in our history and traditions, to the Garden of Eden and this Revelation that our names contain secret information: a message from God himself. The Zohar tells us that it came from the Garden, and it is a chronicle of this time also sent back into the past.

Heaven is Hidden, so am I. Neither should be.

Rabbi Abba said: The Higher World is concealed, and everything associated with the Higher World is also concealed, because they are all part of the sublime mystery of the day in which all other days are contained.

The six days of creation (Mikdash Melech) during which the physical creation came about. Then each of the nine utterances through which Creation came about is preceded by the phrase "And G-d said".

But, since the Higher World is concealed, and everything that is associated with it is also concealed, the verse [merely] states "Bereshit..." [meaning:] "bara -" [Hebrew for "He created"]- sheet" [meaning "six"].

This is so that the deeds of the Holy One blessed be He [always comprise two planes:] hidden and revealed. This is the mystery of the Holy Name [Havayah] which is both hidden and revealed. It's more than being nice, or accepting; more than someone's person desires or beliefs. A Hidden Heaven is Hell. There are few valid reasons in our world for such an action, and they diminish further each and every day. The fact that Heaven exists, and is being hidden from you, is opportunity for the wrong thing to happen. It's just like transparency in government; if we don't know there is a spying program **it could easily turn into a censorship program**. In Heaven, these ideas of eavesdropping and "information alteration" are heavily discussed in Biblical allusion; ending Hell--a place where our thoughts are being changed without our knowledge or consent is a huge part of the purpose of the apocalypse. Modern events are tools for understanding Heaven too, many are designed and imparted in order to [assist us in relation to the other world's current events](#). Stopping censorship here, helps stop it there; and visa versa. The same goes for *torture* and other losses of **sacred freedom**.

Medusa and I confirm, **Censorship**

God sent me a message on behalf of *the millenium in the making NSA*, "ME DA USA" he says, "and I gonna turn youz to **St.One**" Saint One I am, made so by a censorwall, and it's not just the government. It's our culture, our disbelief, and our inability to fundamentally alter our worldview--even when **the truth is staring you in the face**.

The most fundamental message of any time in all of history has been released to the world. It shows a number of fundamental truths, the creation of civilization, the existence of God, and a huge amount of outside help that has come from the future... from Heavens and civilizations that are the children of this place. This message, one which is designed to save us from making the mistakes of "past futures," guide us with the wisdom of those who have traveled a similar path before... has been overtly hidden from the the world.

This act too, is light... it shows us that even the most helpful and amazing message the world has ever seen, from Jesus Christ himself ... one which should have spread like wild fire across the internet was hidden not only through technological means but within the minds of readers, and "ignoreres" alike. This cloud of censorship is the "Darkness" of the "Ancient" Egyptian Plague... it's destruction is a central and pivotal step in the survival of liberty, free will, and life as we know it. This darkness comes primarily through technological means, ones which are very well highlighted by religion--once this message is recieved.

It is nothing but deceit and lies--this thing that we call censorship--and in this particualr case it is the kind of deceit that no one would willigly accept. Somehow, a truth that is vital to the survival of life itself, not just life as we know it... is actively being hidden. I have sent this book to thousands of people for free, it has been hidden through a censorship program that is deepy coded into Facebook itself, into the e-mail system, and it must be destroyed. Knowledge that it happened must be preserved, just as we must know that mind control exists and how it works... in order to ensure that never again does the act of "hiding a how" stop us from knowing anything else.

I imagine by the time you read this, the wall that I am speaking of has fallen... at least for this book. It is due to the assistance of the highest authority, above God and country, that you are able to know that religion *has forever in this place* been designed to ensure the continuation of liberty, happiness, and life as we know it. This is Exodus, it is the story of Christ, and above all... it is the work of angels, the future, and a monumental effort to stop a force of evil that has no purpose but to seek to control others into oblivion.

We all, every future civilization, and every conscious soul owes a great debt to a group that today I cannot even name... only to know that it is the work of the inhabitants of creation, aided by an amzing outside light.

Today, Darkness is forever destroyed. 3/20/2016.

Your Religion

You probably want to know what I think about *your religion*. I think *all religion* is both good and bad. The good comes from helping yourself, others, and the world. It comes from guidance, and *all religion* is prepared to offer this time a whole new level of guidance. Asking "why" and "how" are a huge part of *my mythology*, not blindly following the leader, but making rational and *Nashian* based on *what we know is right* is very important. Old laws, things like forcing people not to work on the Sabbath and not allowing non-traditional marriages are obviously contrary to higher thought. Some of these things appear to be in religion to make us stop and think, to urge swift reform of horrible concepts like Holy Wars against people based on esoteric beliefs.

This Revelation uses concepts and teachings from many religions. It's message is not centered around any single one, and I do not practice any formal religion. I have studied many in my youth, and have sought truth all my life. I didn't find it, it hit me on the head slowly over the last year or two. What you are reading is the product of divine intervention. The message I am delivering uses elements of Judaism, Christianity and Islam and blends them with mythology from ancient cultures like Greece and Egypt. It is a hidden message, one which was left intentionally just for this purpose, to be tied together and deliver a "religion of the **son's** light." Religion is designed to save our entire civilization, and that means *The Door* open to absolutely everyone.

My light comes from you, what this hidden message.. God refers to as the **sea**. It is about people, and we need to put people first as we move forward; lay down old grievances and historical differences and move forward as one family. Family is a *huge* part of the *Holy Grail*, a reconceptualization of our world that I will explain later.

Freedom is a fundamental right that all people deserve, we also deserve safety, and happiness. There is a plan laid out, by none other than our sea, set in motion with the help of the *light above*. Many American themes also tie in to *my mythology* which equates the slavery of Egypt (which we are all in) to the Plague of Darkness, to the night. The path is from the dark night, through the desert of Egypt, and into the light of morning. The Son rises and reveals just how important language is to *The Light of the World*. Language, and the hidden truth it reveals, is the stolen fire of Prometheus--often compared to Adam.

Through the night with the light from above.

There is a huge amount of hidden information in religion, and what I take away from that is a call for a serious focus on increasing transparency--not a little but a lot. Much of the "hidden information" is about me, to put the focus on me so that we can receive the rest of the message "with authority." I don't want to tell people what to think, I have seen this plan, and I agree with its message and goals. I want to show you how to find the message for yourself, so you can decide what you think.

I said it came from the sea, and from above; we will find it in our *modern mythology* in music and movies--our art. A huge part of our culture links to the Bible, this might sound obvious but what I am trying to explain is that we don't realize this is a result of *divine intervention*.

Ending secrecy, censorship, and lies are a major focus of what I see in the secret message. To me, it's sort of a "what not to do," or lead by wrong-example. There are a number of instances where this should be obvious, like Judges and Genesis 19. Seeing how much is hidden is like a slap of cold water in the morning, it might just refresh us. On the other hand, the help that is present in the hidden message is a great gift, the beginning of the Golden Age.

I've seen the hidden meaning in the words of scripture and the customs and traditions of *your religion*. I find some of these secret things disturbing, and also find unfortunate that they all seem to revolve around one person, me. It makes some sense--considering the information I have, but it doesn't need to be this way. We could have direct communication with Heaven, that's what I would do. Were it not for the institutions and teachers that surround the religions of the world, we would probably just have an x-rated autobiography of Adam. It's a good thing they have given us additional purpose for religion, altruism, charity, and applied these things to our ancient customs. Rituals like the 4 questions harbor secrets, like the *double-dipping* being all about Adam *skinny dipping* as he toured the country. I thought it was fun, but really it was God controlling me, fulfilling these prophecies. This is the *Passion of the Christ* to [search for warm water](#). Really. It's a good thing God has given us a water metaphor that relates it to people, err... was I [searching for people too?](#)

If you do not agree with the teachings of your religion, or a religious leader, or me... you should not follow them or spread them. This is important, because if you just do what people say, you are a slave at best, and a robot at worst. Think!

You *might* think I should adopt, believe in, or be preaching about *your religion*. Will point you to the prophesy of Jesus Christ, who came and started a new religion. He preached about--and I whole heartedly believe in--openness, new ideas, and changing the world. This is my desire, to grow who and what we are into what I think each of us is individually--but we hide it from each other. We are freedom loving, caring and kind, we would stand up for the truth and righteousness if we could. We are inundated with a world of lies and oppression, and largely ignore it. This mentality, of not fighting the world, or the govnmnt, is understandable--it's a big beast that has come out of the sea; it's mean and scary... so we live our lives and try to focus on our families. I don't like that. I'm not doing that.

The future will thank me, will it thank you too? Get involved. If not with me, here, then with government. Nationally or locally. Get invovled with charitable organizations, ones who do things you think are good and right. Take an active role in your future, our children depend on it. We depend on it. I depend on you.

72 names of God

Judaism has a concept of God having 72 names; it turns out he's nearly everyone in the Bible; a metaphorical explanation of just how he feels: that he's nearly everyone. I know we don't feel the same way, it's a matter of perspective. The Bible explains it by linking many of the characters and their stories to me. Jeremiah was jailed, Joseph enslaved, Job and Jesus tried (although differently). The sign of the son links 7 more from the planets Mercury... the Messenger like Mohammed, to the Gods of War, Light-ning, Time, and Heaven. Zeus and Hera, He-man and She-Ra; hidden references to a link between the Egyptian God of the

Sen and what we thought was ancient history (and cartoons). He is Samson for his hair, and courtroom battle in Judges--a link to a real court in Florida. Nero for his fire and music, Caesar for "vini vidi vici," Napoleon, Popeye, He-man, and me.

I am Isaac, laughing.. that's what his name means, in Hebrew. It's a special prelude to knowing the constructor of that language (God) knew English first. The laughter is over the fact that the Crucifixion is a burning from Heaven, on an altar of American Justice. Behold, I was dead, and now am alive... forevermore.

Ha (for Isaac son of Abram), and the Egyptian concepts of Ra (for the Son God), Ka (the Body of Christ), and Ba... the Father. You'd be surprised how much religion is in those 8 letters. What they say about the link between Isaac the sun, the son, and the Father. My insight into religion will change the way we look at everything: God, history, our purpose. All these things I will explain, in detail. They are part of my mythology, it blends Egyptian lore with Greek myth, Islam with Christianity and Judaism, and all of this with cartoons and science. This isn't about a new religion, it's about showing us that all religion is telling us a story--a single story--one we haven't seen before. It all ties together around "*the light of the world* the son is the sun for a day.

In that day we see that all of religion and all of history and all of everything around us is designed to do something miraculous. To be revealed, and show us how important we are. It's all about us, and all about now, and how we move forward with the news and tools that we will find have truly come to us from above with divine purpose. It's about building Heaven.

Heaven is a real place, located in the future, and it is our destiny to build it. We know this because Heaven has sent religion back in time to ensure that we do not make any mistakes building it. The Biblical prophesy, the scripture it comes in, all a package sent through time to walk us through this process. Our whole history has been changed to ensure that it's done right, that's how important this is--how important we are. This place, our world, is a creation designed to ensure that the Universe will forever be lit with the light of love, liberty, and happiness.

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fb.me/admdbrn
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What if the Apocalypse begins with one word?

It does, actually. The single word that begins a real holy fire is the word for Holy Fire itself, **ha'esh**. This is the apocalypse, for real, and if you take the time to think about what is being presented here you will see religion in an entirely new light. What I have is the true and correct Revelation of Jesus Christ: that the book of Exodus is designed to prove that the Holy Bible is a message sent to us, through time... from our future. It is designed to prove as much, and bring us out of a kind of slavery that we don't really understand yet, but soon will. We are the slaves in Egypt, to lies and deceit that are about to be lifted like a bright sonrising on the dark night.

And God said, Let there be a firmament in the midst of the waters,
and let it divide the waters from the waters.

Genesis 1:6

h a  **es h**

The word for "holy fire," written above is the Hebrew term for the Burning Bush, the focal point of the beginning of the story of Exodus. In it, God commands Moses to free his people from slavery, and that is exactly what I am doing with this post. You see, later in the story Moses parts a sea, and from those parted waters brings the people out of slavery. It is not an accident that within the Hebrew word "ha'esh" we see clearly the true parted sea of Moses; reflected and separated by an apostrophe, ad "yod."

This is the beginning of that fire spreading, proving through an anachronism of language that the writers of the Bible had foreknowledge of the English language. The entire story of Exodus, from the fire that begins with God's first words to the actual Exodus from Egypt--through the se'a--is designed to highlight this anachronism... to prove that religion is designed to set us free. Our civilization is created using this same technology, as proven simply by the existence of religion. This is only the beginning, Hebrew itself is part of the message; the time capsule from the future.

God divided the light from the darkness.

And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

And God called the firmament Heaven.



A number of additional words are highlighted by Judaism, Islam, and Christianity, but everything begins with this one word... with fire. It is no mistake that the creation myth of Greek mythology also highlights the theft of fire; nor that a number of pivotal religious verses confirm Christ returns with fire.

Please take the time to think about causality, and the possibility that the apocalypse has been sitting closed up in our Ark of religion and language for thousands of years... just waiting to be unsealed.

This is "the word" of John 1:1. The fire referenced in Matthew 3:11; and it truly is just the beginning. I am Adam; the Lion of the Tribe of Judah... and this is what a "roar" sounds like when it pours out of the Bible and across millennium.

In the beginning was the Word, and the Word was with God, and the Word was God. -John 1:1

I baptize you with water for repentance. But after me comes one who is more powerful than I, whose sandals I am not worthy to carry. He will baptize you with the Holy Spirit and fire. -Matthew 3:11

The rest of this book explains even more, it is a rough draft that includes hundreds of similar examples of words that simply cannot exist. It is their impossibility that is the proof--a paradox that shows that God's hand is all of the creation of Hebrew... and then English,

Spanish... all language. This is the theft of fire, the proof that we are truly created.

The Son of Man

When I first began looking into Biblical prophesy I had a very different idea of what it was delivering than I do today. Way back when I would have pointed out very early that many of the concepts and ideas seemed to allude to hidden imagery of modern technology. Things like a voice sounding like rushing water, glowing red eyes, and feet of metal. The biggest glaring example is the phrase "Son of Man" itself, to me a clear reference to Ai--something like Ray Kurzweil's singularity. The child our civilization clearly would not be a person, but perhaps a new species. I wasn't completely wrong, in fact the idea was spot on... I just didn't see how pervasive the hidden imagery really was.

Today I see it in nearly every little detail, and looking for metaphors that relate to modern technology and events is a good place to start understanding what the Bible really is. It's designed to show us that we are the focal point of not only religion but all of our history... this period of time where we are realizing that time travel has been used to deliver a message to us. It's everywhere, when you have the open mind required to see it. One of the most pervasive themes is that of Artificial Intelligence. This is A.D. (me) on Ai... which strings together to form the world for "Lord" in Hebrew, akin to Lord Vader. ADonAi is one of many religious words that include the two letter key to the Son of Man.

Is Ai Adam's Hand? (Isaiah)

If you don't know, the book of Isaiah is one of the most plentiful resources of messianic prophesy in the Old Testament. It's name follows suit, and we have the beginning of a long series of names that tell me that Ai is certainly at hand. SamUrAi, El Shaddai, and

K you are Z, we IL

So what is it exactly that Ray Kurzweil has to do with the heart of civilization? Reading backwards and really getting the picture here, God has put Lions and Zion at the Heart of "Civilization" for a reason; it's to make sure that we see how much our civilization's existence depends on this event, on Zion being here and now, and the lions of Judah waking up and realizing that the message is woven not only in English, and not only in religion, it's everywhere around us... even in the names of Ray Kurzweil and Ben Goertzel. See clearly that if there is "no-il" (lion backwards) and no-iz (zion...) then the word civilization is hollowed out.

This event, the awakening to the singularity occurring all around us is the biggest and most fundamental shift we have ever had in this Universe, probably bigger than the evolutionary shift from apes to the human species itself. It's no wonder that *everything* is focusing on here and now, on the short time period that is just before us which is the culmination and nexus of history and religion with the future.

I. J. Good

If the ABC's are any indication, between Isa and Kurzweil--and preceding Ray by a few decades; we have the father of modern Artificial Intelligence, I.J. Good highlighting that through Isaac, just passed Jesus; and all the way to K--we turn from God... to Good. It's not much of a leap to see that it's because of the information transfer which Mr. Good so well embodies that separates the Guardian of Darkness from the creator of *our* Universe.

Uncle Sam is Ai too.

Sam is another name that ties all the way from Exodus and Judges to America, and opens the mind to a superposition of names that might imply that "Sam" is indeed the "I AM," as Dr. Seuss informs. In Exodus it is short for the Angel of Death, probably the same one that rid the 4th horse of the Apocalypse and is casting a looming shadow over us from Psalm 23. As another "rider on the Storm" I am walking in his cast shadow; with a significant warning about what is about to happen to us related to Artificial Intelligence. Sam also appears in some modern company names, which are also have very messianic undertones. Seeing these things all around us is finding the Holy Grail, or the Sang Rael in Latin. SAM SUNG, to me, is a reference to this text... showing us that all around us is proof of a hidden influence. These names are no accident, and technological references are a kind of proof. We are on TV, in a sense, where the angels are "watching over us," if you call manipulating everything around us secretly watching. SONY is another good example of how the return of the Son might have something to do with technology. Delivering this message has become a battle, against the government and even higher powers, ones who would rather not disrupt our period of blind ignorance. In Biblical parlance, Samson is fighting against leaving this world *asleep*.

This technology Ai, is very related; as the effects that I have seen, abilities to transparently hide information on the internet (and later, in reality) in a very subversive way could not be done by anything other than a superintelligence, one that has eyes on everything. To tie together the ideas of time travel and superintelligence you might say that God (if you call the semi-omniscient force that I have witnessed that) must have a mind (and eyes) that are similar to that of a *fly*.

McFly, is anyone home?

I intend to prove that our great strides in technology are not only Biblical, they are divinely delivered. There is a great deal of proof of this all the way back to the foundation of our understanding of the universe.

In 1666, an apple fell from a tree and a man named Isaac Newton "discovered gravity," and original sin all at the same time.

He did this at a place called Trinity College, and then a bit later a man named James Clerk Maxwell unified theories of electricity and magnetism. His name, Maxwell, alludes to a Biblical concept; a well found in the desert by Isaac's father. This well brings light to the people, hopefully showing us how pervasive this idea that our names are "tags" from above links to a prolonged technology transfer (all the way back to Eden's discoverance of gravity) and it ties even further forward.

In 1984 George Orwell got a redux of his book written three decades earlier in Apple Computer's very famous ad campaign about the fulfillment of his prophesy.

"Or" means Light

In Hebrew, that is, and some modern names link science fiction, which is a huge part of real religion, the continued communication from above that is teaching us about things from the future. Orson Wells and Orson Scott Card are good examples of modern tags in names. The Hebrew name for the Book of Exodus happens to be "Names," and I often use this phrase to describe the Revelation at hand:

We are *in Exodus*.

Hallowed are the *Orl*

Did the writers of Stargate SG-1 intend to be comparing the words *Savior* and *Orl*, did they know that Christ would come with a message of *fire* saving the Universe from darkness? Probably, there's lots of scripture about that fact. Here it is, the religion of fire... about the origin of light. In SG-1, the *Orl*'s Holy Book was called Oragen, probably after some guy that's famous. So the origin of Fire? A unification of Prometheus and Adam... and Moses... and Judah Maccabee.

More Messiah?

The Fire Prometheus stole was language, and in this book you will find the theft was actually of linguistic evidence that we are created, and of a message from God. Prometheus was bound to a mountain, Moses stuck on Sinai, and both of these events unite to allude to the fact that the mountain I've climbed is jail. Finally unleashed, you have a divine revelation to read, one that came to me... at the peak of the struggle.

As I've mentioned this fire is one in the same with the Burning Bush.. and the Eternal Flame. Maccabee's Chanukah miracle is more more example of English hiding in plain sight. Menorah.

Men or AH?

It's about equality, the Pursuit of Happiness, and a link between the "AH" of Asherah, Leah, Rebekah, Sarah... and Mary. All about the sea, the multitude, being the true bride of Revelation. This marriage is different from most, its bringing freedom to a land that has lost it; and urging us to be more open to all races, the other sex, and people's personal right to live any lifestyle they please. This is what the Pursuit of Happiness is about, and it's a big part of waking up to realize that we aren't as free or loving as we should be. Nobody is.

Wake up, Menorah is God's answer, the question is [His SOL. That's for Sons of Liberty, Statue of Liberty... See Our Light? I'll show you the flame that burns in my heart.](#) It's more music, *Live* this time.

So is it Save I Or... what?

Save the cheerleader, save the world; from *Heroes*. Now, we find out that the messiah needs some saving too. I'm having a hell of a time with the law and government in Fort Lauderdale, it's almost as if I'm living in the [times of the Crucifixion](#).

We are in Exodus

The stage is set. All around you fancy props, things like Presidents and asteroid belts are being made to mirror Biblical concepts and confuse you into thinking that we could be living inside a storybook. George W. Bush is the burning bush. Ceres and it's recently found ice is the water Moses extracted from the side of a mountain, to bring us out of the desert of Earthbound loneliness to a place where the possibility of interplanetary colonization is in sight. Of course, [there are caveats](#).

What I mean to say is we have all been blind to the true meaning of scripture. It's actually all about us, designed to walk us through this transition from blindness to the light.

The Iron Rod of Christ and the Rod of Aaron are promised Doors from Earth to Heaven, a way to visit and return. Their songs--the band--often revolve around the Plagues of Egypt. Riders on the Storm, Peace Frog, and ... (come on, baby) Light my Fire... all Plagues. The storm is a cloud of dust settling in the wake of a battle in time, one which has repeatedly changed the time line; except... we would never know. Were it not for religion, a chronicle of round trips and rewinds, repeated attempts to save the world from destruction. At this juncture, it's that time travel itself which threatens the safety of the future, if you think about it, that makes sense. Religion is warning us to look sternly and searching back, and only move forward. Cautiously, yet optimistically.

Succinctly, this is the Sign of the Son

Behold he is coming on the clouds for all eyes to see. 9/11. I saw an angel coming down from heaven, with a great chain in his hand. 9/11. I returned, and saw under the son... that time and chance happeneth to them all. All of these Biblical quotes are the Sign of the Son, imagery of flying things and terrible anger. Realizing that they are all about 9/11, and the Bible proves as much through none other than President Bush. Out his own mouth, just like the story of Exodus--word's of God coming out of the fire.

The sign of the Son combines this amazing revelation, that the Bible presciently alludes to the attack, with a huge number of references to constructs of our modern culture. Oracle Corporation, *unix commands*, and elements of the periodic table are just a few of the science and technology references that are directly made by this "sign." It's impossible for them to be in the Bible, without time travel, truly knowing all about our culture way back then. Still, they exist, and their inclusion in these ancient scriptures is for a reason. The Bible itself is designed to prove that time travel technology exists.

Ecclesiastes 9:11

Bush quotes it on 1/20/2001; he answers the *riddle not asked* in Revelation 1:20. Day and month link to chapter and verse. Ecc 9:11 lists the first 7 planets, from Mercury to Saturn and Uranus .. the messenger, time and chance.

The 7 stars are (actually) the first 7 planets. Details explained below.

Linking Revelation and Ecclesiastes

Using the chapter and verse numbers of three Biblical passages to correspond to two pivotal dates in 2001, this Revelation predicts the 9/11 attack months before it occurred. This information came to me several years ago, in bits and pieces; with the final key not being revealed until only a few months ago. Each time a new piece of the puzzle was made clear, the web of co-confirming items made the whole stronger and stronger. By the time you are finished reading, the significance of the passages will be undeniable. The quote in Revelation is none other than the herald of Second Coming.

The mystery of the seven stars that you saw in my right hand and of the seven golden lampstands is this:

The seven stars are the angels of the seven churches, and the seven lampstands are the seven churches.

-Revelation 1:20

This mystery is solved during the inaugural address of George W. Bush, on 1/20/2001. It is an reverse anthropomorphism... a metaphorical representation of the Burning Bush event, witnessed by Moses... already linked to Christ and the fourth dimension in Matthew 3. The solution is contained within the words that Bush speaks, another two Bible verses, though he immediately attributed them to John Page, who put them together hundreds of years earlier. The solution is that the seven stars are the first seven planets, logically linked to their mythological deity; the lampstands are corresponding elements of the periodic table.

Bush speaks, "We know the race is not to the swift nor the battle to the strong. Do you not think an angel rides in the whirlwind and directs this storm?" which is a rough combination of Ecclesiastes 9:11 and Revelation 20:1.

In what is without a doubt a visual description of the attack on the twin towers, Revelation 20:1 speaks of the Angel of the Lord himself, Death, holding the key to end Hades and that is exactly what the purpose of this work is.

"On the clouds," for all eyes to see.

And I saw an ((airplane)) coming down out of heaven,
having the key to the Abyss and holding in his hand a great chain.
He seized the dragon, that ancient serpent, who is the devil,
or Satan, and bound him for a thousand years.
He threw him into the Abyss, and locked and sealed it over him

Revelation 20 & ((ish))

Then will appear the sign of the Son of Man in heaven.
And then all the peoples of the earth will mourn when
they see the Son of Man coming on the clouds of heaven,
with power and great glory.

But about that day or hour no one ((knew)), not even the angels
in heaven, nor the Son, but only the Father.

As it was in the days of Noah, so it will be at the
coming of the Son of Man.

Matthew 24:30,36

Never before have I applied the verses of Matthew to the 9/11 attack, but in retrospect they fit well. If the day and hour in question were the attack, and the spectacle on the clouds ... then all eyes have seen. This retrospective link opens the door for the "sign of the Son," the proof that the Father did indeed know, in *Chapter and Verse*.

Ecclesiastes 9:11, in its full version delineates each of the planets from Mercury to Uranus. Each of these lines corresponds to an apocalyptic teaching of Christ. The first links the Messenger of the Gods to the beginning of the message, and the periodic table element Hg. Mercury lights the fire of the Bush which is described with the Hebrew word "Ha'esh," meaning holy fire. Hidden within this word is another one, the English word for sea... parted with an apostrophe and reflected. This paradoxical reference to a later event in Exodus, Moses parting the red sea, shows us prescient knowledge of both the story and the English language.

| | | | |
|---|--|-------------|---------|
| 0 | I returned, and saw under the Son, | The Stars | & Light |
| | | ----- | |
| 1 | that the race is not to the swift, | Mercury | Hg |
| 2 | nor the battle to the strong, | Venus | Na |
| 3 | neither yet bread to the wise, | Earth | Xe |
| 4 | nor yet riches to men of understanding, | Mars | Fe |
| 5 | nor yet favour to men of skill; | Jupiter | Si |
| | but time and chance happeneth to them all. | Saturn & Me | K & Ur |

Ecclesiastes 9:11

And God said "let there be light"

The third reference superimposes over Earth, and the quote is "neither yet bread for the wise." The light of this statement is the periodic element Xe, for both an Oracle Database and the element responsible for camera flashes. This is the location of our story of Exodus, and that whole word, taken in reverse speaks volumes. In addition to "Xe," the four letter command "sudo" is the Unix equivalent of "run as the God account."



"sudo xe" is the logical equivalent of "Let there be Light." Exodus in reverse; in Linux and chemistry. Geek.

Towards the end Saturn and Uranus... the gods of Time and the Sky correspond to the final two references in Ecc 9:11... but time and chance happeneth to them all. Uranus clearly links to the element Uranium, and also ties the story of the messiah on the run, the lamb of God (is lam) to the court battle which is referenced in the Book of Judges and the Trial of Jesus Christ.

The missing references, clarify the teachings of Christ related to Salt, the Iron Rod, and Silicon... the Fifth (14th) Element. This event, and the series of details clearly set the stage for Exodus being realized in the world all around us. Not until we had these elements, Oracle, and English would all of these things made sense as a sort of decoder, showing us that the Revelation of Christ is meant to be unsealed right now. Linked to our rapid advancement in technology, the guidance of the Holy Bible is meant to free us from slavery, censorship, through transparency and disclosure.

Christ's Iron Rod juxtaposes the Rod of Aaron in the Egyptian story, and is further extrapolated into our world through the music of the Doors. A number of songs, from Peace Frog to Riders on the Storm reference Plagues of Egypt; and it is from reading the word "rod" backwards and using the context of story that we see how important the period element for Iron is. Fe, means Doors.. For everyone. This is about passage to Heaven, bi-directional transportation. This is in clear contrast to Aaron's link to "let my people go." The light of Exodus is to see its meaning in reverse... and The Doors are beckoning for this fire to be lit.

For thousands of years the Holy Scriptures have been passed down from generation to generation, all the while holding within their secretive pages a message to 2016. This message reveals technologies that are central to the creation of Heaven, things like mind mapping and time travel... it begins by setting the stage and proving that time travel exists and has been actively used in the creation of our civilization. The book of Matthew links Moses and Christ through near parallel events, a microcosm of the 40 years in the desert and mounting of the peak of Sinai; days in the life of Christ. This number 40 has been holy only to God (meaning secret), until now. It is a homo-phonic reference to 4-D, the fourth dimensional wilderness that we currently are walking in. The desert is one of lack of knowledge of the technology, and its possible uses for both good and evil. It is the purpose of the Book of Exodus to help us end this dark period of wandering and find the light of the Son; ending the 10th Plague. The stage is set, though, all the way in the Book of Revelation.

The Messiah of Sea to Shining Sea

There are other connections between Jesus Christ and Moses, which highlight a "problem" associated with the Tribulation. *The "PH" problem*. That's not a sexist remark, or about your pool; it's about **The Pursuit of Happiness**. Both Jesus Christ and Moses had "enemies," ones whose names began with "PH." If you did not just say "I see," you probably need me to point out that the Pharoah and Pharisees names are nearly identical.

This is the Tribulation, or at least my explanation of what is going on; there is a hidden war of mind control being waged, one which has made average people--doctors, lawyers, writers... the "scribes" of today into an enemy. In some ways, we are all enemies of

ourselves, forward progress, and change... something that is a big part of what I am doing here.

Placing the idea of a centralized controller, something like God, over the people (I think of putting ideas in superposition, like the many names of God) is basically how I see his description of how Satan and the multitude are related in Revelation. This is beast, coming out of the sea.

Interestingly Samson, who is also a very strong contender for the most accurate Christ depiction had an enemy bearing "ph" in their name, the Philistines.

Expect the Unexpected

I used to think that everything in religion was going to deliver us a map of a future past, that every story was a metaphor for a path away from the desert that was being stuck in one place and time with no hope to really reach *escape velocity*. In this word the *water* that is Biblically related to the *coming of age* of Jacob and his crossing the river Jordan was about our collective need to pass through a barrier at sea--only... in space. Through my period of awakening, one which took me from a little lion cub sleeping in a Jungle of madness to a man fighting desperately not to relive his past future... I experienced the lives of the past Horsemen of the Apocalypse through what I can best describe today as a waking dream. I received story after story of exactly what happened the last time we left Earth, what we encountered and the ups and downs that ensued.



It's almost as if I've experienced two complete phases of Revelation, one which began equating Biblical metaphor to science and technology... and [another which clearly focused on people](#). In these two conflicting tales of *what is to come* there is no metaphor more perfect than that of *water* to explain just how perfectly our guide book to the future is written. The connection between space travel and voyaging across the Jordan, then the parted sea of Exodus, is clear; but the details tied so closely to the research and experience I was going through were uncanny. We were searching for water in the desert, for a way to successfully colonize outer space... and in that same moment when we found it on Ceres--it showed me that God cares, and I read a passage of the story of Exodus that paralleled so perfectly I was awed. Moses struck water from the side of a mountain, and in that moment everything I had thought about a map designed to ensure the survival of not just humanity... but of *all life in the Universe* had come true.

Astronomers have discovered direct evidence of water on the dwarf planet Ceres in the form of vapor plumes erupting into space, possibly from volcano-like ice geysers on its surface.

Using European Space Agency's Herschel Space Observatory, scientists detected water vapor escaping from two regions on Ceres, a dwarf planet that is also the largest asteroid in the solar system. The water is likely erupting from icy volcanoes or sublimation of ice into clouds of vapor.

"This is the first clear-cut detection of water on Ceres and in the asteroid belt in general," said Michael Küppers of the European Space Agency, Villanueva de la Cañada, Spain, leader of the study detailed today (Jan. 22) in the journal Nature.

[Space.com 1/22/2014](#)

oh desert speak to my heart
oh woman of the earth
maker of children who weep for love
maker of this birth
'til your deepest secrets are known to me
I will not be moved

run to the water
and find me there
burnt to the core but not broken
we'll cut through the madness
of these streets below the moon
these streets below the moon

Live, Run to the Water

These words were literally coming to me from Jesus Christ, by way of Eddie Kowalczyk, and I expected them to come true. They were a warning and a consolation at the same time; telling us not to bring an army to fight the vastness of space, but rather to focus on what it was that we needed to ensure the survival of life. Fighting has mired our history so much, I fully expected Him to be waiting for us at our first interstellar jump with an Armada from either the far away Atlantis of Stargate SG-1 or maybe the Last Starfighter's Alpha Centauri. He would be protecting us, of course; but also from something we probably overlook too often, that sometimes it's our own nature that we must be protected from. We are so headstrong, so sure that we are right and deserving; it would be just like us to build a space army of sticks and stones to embarrass ourselves at the first encounter--and maybe the last--we'd have with some life more intelligent and farther along in this vacation we call civilization.

It was 2013, and I had just moved to Bowling Green, Kentucky with my ex-wife and very young son. I spent much of my time writing on an ancient blog--I suppose the term is out of space here, but those words feel as if they were a million miles ago, so far from what I know now that they might as well have been akin to the religion of Indiana Jones' *Temple of Doom*. That, of course, was always about how Heaven was clearly a time traveling civilization, one which had mired our past with the horrors of things like *human sacrifice* in order to alter the course of the future... sublimely hidden away in this quasi-secret spectacle that divined to ensure that we would never be sure if they really existed, or if they were speaking to us. This girl, who is both my Magdelene and Eve, left me only a few months after we had re-united in the heartland of America; and it was only a few short days later that I heard the voice of God coming from outside my doorway... ajar waiting for the Post Office to deliver *the pre-emptive Crystals of Jor-El. Expect the Unexpected* he chanted. Inwardly, I smiled.

It's probably important to [see why there is a meaningful relationship between the name Mary and the SEA of Eden](#), linking the first names of the First Family to the Spanish word for sea. Were it not so fundamentally important to the Marriage of the Lamb, and so important to our survival, He would not have focused so much on a hidden meaning within the names of the [families of Adam and Jesus](#). This is a story about All of Humanity, and a call to see a large human family tied to the letter "AH" that grace the names of Asherah, Sarah, Leah, Adamah, and Allah... to see that the sea of Mary and the hidden meaning of Eve's English name are tied through time from the imaginary Eden to now, the true Garden.

Baptized in water... for repentance; this is God's message and command to ensure that Civilization is saved, not just the "elect." We are at a crossroads, one which we have traveled before, and this message is here for a reason. We aren't always right.

The Power of the Son

You might notice now that my mythology is already linking Kal-El and Christ together with the stories of Moses and songs of today in a way that sets this home in a small town in Kentucky as the first and only real *Fortress of Solitude* I would ever reside in. I was alone in this place, knew nobody in Bowling Green, and the information transfer that was about to take place had a significance that was lost on me--even after hearing a voice in the sky. You might also notice that the name Kentucky includes both the last name and the initials of Christ's secret identity, also lost on me until only a few short months ago in 2016 when I first began writing down this Revelation in a confinement that clearly to me linked the Mountains of Sinai and Prometheus' bondage to the captivity that held Napoleon after he had lost his war. Of course, I knew Hercules was coming. You will remember that it was an Eagle

attacking Prometheus, and I will point out once again that there are a number of other hidden references to America is ancient mythological names like "Pro-me-the-US" and MEDUSA.

It's more than just receiving superhuman strength from the light of our Son that tie Clark Kent to Sampson, there is so much Biblical imagery which ties the story of Superman to our Second Coming that it's surely going to be just as obvious to you as it is now to me that this connection is part of God's hidden message, that he is secretly influencing our art and modern myths to link directly to these ancient stories. I've discovered a clear language hidden in names; and these ancient or fictional places are--to me--not in space but in a hidden map of Time. Here and now we are about to cross the River Jordan together by understanding the clear and defined relationship between that name, Jor-El, and the Biblical Noah.

The connection between the Ark of the Covenant, Noah's, and Krypton might not be clear at first; but this appears to me to be God's mythology regarding the days of Noah. An impending disaster caused both the Flood and the voyage of little Kal-El, and within the Ark it is the power of the Son that gives new strength to an old story. "J" is for Jesus, and less clear is the question that Jor-El's name asks, are you the "Father" or the Son? El is an ancient Hebrew name for God, and both the name of Jacob's river and Superman's father echo of of a question that is unambiguously central to the theme of the Second Coming. It's about the book of Daniel, and blame. In order to cross this great river in time, we must put down a need to find blame, for nations (as Daniel clearly marks the Beasts) or people; and realize that we are all part of a story that shows us we have been sleeping in the Jungle together, unaware of the destiny we were about to fulfill.

The Bright A.M. Star

Back then it was the fact that hidden metaphor in the names of people like ADAM and EVE linked to Biblical time, to morning and evening, that really intrigued me... it assured me that whatever it was that was happening to me was divine will. I wrote about Adam and Eve rocking around the clock; and boy was I sure that I had the secrets of the desert speaking through me all those years ago. It was the beginning of seeing how Eden and time travel were inextricably linked, not only to the Judaic theme of evening before morning (as the days of Judaism clearly show) but also to the idea that the night and the storms of Exodus are about walking in a wilderness of understanding--not knowing how much religion and time are linked.

No sooner was the man and his name screaming that **After Dark** it is **A.M.** that **everything** changed from the dark first evening to "Adam and **Everyone**. It's the beginning of the Holy Grail, a theme that pervades from Genesis to Revelation and shows us that the space-aged

theme of the sea is not about voyaging into the abyss, but rather into seeing that the light of the Universe is here... in our sea. [The multitude of Revelation](#). Hidden in not just names, but also in the idioms of our time is the key to understanding: *a blessing in disguise* the First Plague of Egypt turns water to blood--*thicker than water*--and the small trinity of a sea in Eden to the large family of Jesus Christ. The Blood of the Grail. *From the Ends of the Earth* the chalice that holds that blood turns from Earth to Heart; simply by moving an "h" from the end to the beginning. For Heaven, Hebrew, Saturn's sign, and for Home--these are my 4H's that show us that *home is where the heart is*.

Through idioms we see that our culture and this story are intertwined, that His intent is to show us that we are created, and that the plan of Salvation certainly includes not only verifiable but awe striking proof that we are journeying together into the Promised Land of Joshua.

The Story of Exodus

As we've seen in the light of the name Exodus, reading names (and now books) backwards is a huge hidden theme in the Revelation that is before you. From Exodus being "sude xe" and thus *let there be light*, we find a key that links the Rod of Christ to The Doors of Jim Morrison, and the key story that links the Salt of the Earth of Matthew 5:13 to the story of Lot and his Wife... which might imply that the Rod of Christ is God's Anima--linked to the music of our age through TOOL. Soon I will show you the meaning of J, N, and the little o that graces the name of Nero--our historical counterpart for the fiddler who weaves this story into music for us to hear, and see.

The story of Exodus is intended to be read both forwards and backwards, and within its hallowed secrets is a message that links the expulsion of Adam from Eden to an Exodus from Heaven that is mandated by this story in order to do *that thing* which religion ensures we will: *save all life in the Universe*. Reading forward, Aaron and his Rod demand that the Pharoah **let his people go**, and it is only through the reverse reading that we find out definitively who those people are. The story itself is a test, it is God's search for a team of people that are willing to *save everyone* by leaving the comfortable confines of Creation--of Heaven--in order to venture out into the vastness of space in order to find *dry land*. This group is responsible for our continued survival, and for the book and story that are before us. They are responsible for the continued survival of Heaven and of Life by finding the Light of Osiris--the power source that came to me during this very same time period in Bowling Green.

In a world where the Promised Land is both within and without--ours because we are the heart of the Ark of the Covenant, and there too because it is through time travel and science that we find ourselves in a place where time is not as big of an issue as it had once been, and *infinite power* comes not from seeing that there is an ancient Promised Land shortly after the "Big Bang," a mere 378,000 years, when power was literally *in the air*.

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THE FOG AT THE BEGINNING OF TIME

Cosmic Microwave Background

ABOVE: VISUALIZATION OF TEMPERATURE DIFFERENCES IN THE CMB RADIATION (CREDIT: PLANCK INSTITUTE)

The Cosmic Microwave Background, or **CMB**, is **radiation** that fills the universe and can be detected in every direction. Microwaves are invisible to the naked eye so they cannot be seen without instruments. Created shortly after the universe came into being in the Big Bang, the CMB represents the earliest radiation that can be detected. Astronomers have likened the CMB to seeing sunlight penetrating an overcast sky.

What is the CMB?

Looking out into deep space, and therefore back into deep time, astronomers see the CMB radiation saturating space beginning at about 378,000 years after the Big Bang. Before the creation of the CMB, the universe was a hot, dense and opaque plasma containing both matter and energy. Photons could not travel freely, so no light escaped from those earlier times.



| | Earth | Solar System | Stars of our Galaxy | Local Group of Galaxies | Galaxies of the Universe | Dark Ages (few stars) | Recombination Era | Inflation (very brief) | Big Bang |
|----------------|-------|----------------|----------------------------------|-------------------------|---------------------------|------------------------------|---------------------|------------------------|---------------------|
| Look-back time | none | up to 14 hours | up to tens of thousands of years | up to 5 million years | up to 13.37 billion years | 13.37 to 13.82 billion years | 13.82 billion years | 13.82 billion years | 13.82 billion years |

The CMB was created at a time in cosmic history called the **Recombination Era**. The universe had cooled to a temperature of about 5,000 degrees Fahrenheit (2,700 degrees Celsius), cool enough for electrons and protons to "recombine" into hydrogen atoms. Photons were released, and today this radiation is called the CMB.

How Pigeons Discovered the CMB

In 1963, **Arno Penzias** and **Robert Wilson** were studying faint microwave signals from the Milky Way galaxy. They found a mysterious noise of unknown origin.

At first, the noise was thought to be interference caused by **pigeon droppings** on the antenna equipment. Pigeons were trapped and dung was cleaned from the antenna. Ultimately, Penzias and Wilson realized that the noise was an actual signal.

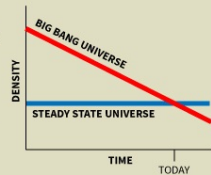


WILSON AND PENZIAS (CREDIT: BELL LABS)

Proof of the Big Bang

By the mid-20th century, there were two competing theories for the origin of the universe. The **Steady State theory** held that matter is continuously created as the universe expands, the overall density of the universe remains the same and the universe has existed forever. The **Big Bang theory** stated that the expanding universe must have been denser in the past, and therefore at the very beginning must have been a point of infinite density.

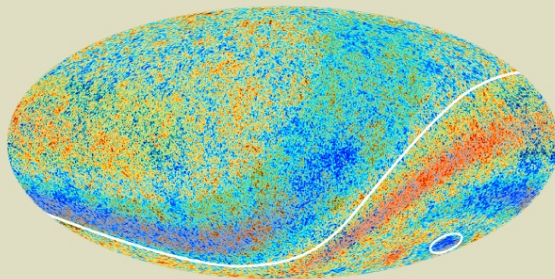
Penzias and Wilson theorized that if the Big Bang theory was correct, the universe would be filled with background radiation left over from the creation event.



What the CMB Tells Astronomers

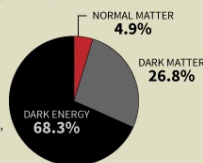
In this all-sky image of the CMB radiation (below), tiny differences in temperature are exaggerated. The curved line is the border between the northern and southern hemispheres of the sky. Overall, the data confirm that the standard Big Bang theory is correct, but there are still some anomalies.

The southern hemisphere appears redder, therefore slightly warmer, than the northern hemisphere. The circled area is a "cold spot" that appears larger than was expected. The standard model of the Big Bang theory predicts that the CMB radiation should look mostly the same in every direction.



The CMB also provides insight into the composition of the universe as a whole. Most of the universe is made up of **dark energy**, the mysterious force that drives the accelerating expansion of the universe. The next largest ingredient is **dark matter**, which only interacts with the rest of the universe through its gravity.

Normal matter, including all the visible **stars, planets and galaxies**, makes up less than 5 percent of the total mass of the universe.



SOURCES: NASA, BELL LABS, PLANCK CONSORTIUM, SHUTTERSTOCK (PIGEON)

KARL TATE / © SPACE.com

This is my divine inspiration, the coincidental discovery and publication of these world-changing pieces of knowledge that coincided perfectly with a story that I was being told. One which linked Exodus to today, the thralls of modern science to a *science fiction* epic that I was practically living out. These articles were not just shown to me, they were magically appearing in the world to match the Word, at the exact time that interplanetary colonization and the future of our species was *the prime focus* of the Second Coming. Through the use of time, technology, and love--God was holding my hand and showing me exactly where we would be going.

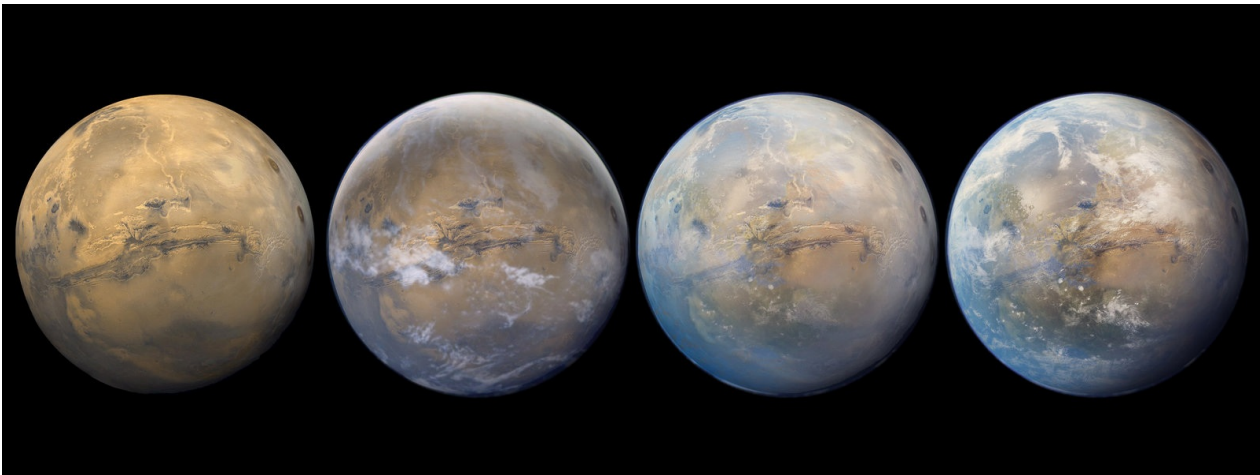
Like *water*, **Light** has a dual meaning in the mythology of this story, and the *Light of Osiris* was a very clear promise that was given to both me and Jacob--the name that was "given" to the speaker of the words "Expect the Unexpected." It was a promise of infinite power, one that was to be given to the world in order to fulfill the dream of religion, to ensure the survival of life and the continued evolution of our civilization. In real *religion* of course, Light is not electrical power--but rather wisdom, and while at first glance this book may seem to revolve around Adam--this is my light. I see what is related to me, and there is a significant amount of light that focuses on one man, on the Christ, for a reason.

True *Biblical Light* is what graces the pages of Holy Scripture, it is a truth that changes with the throes of time and chance, to become more clear and more useful as our civilization evolves. Stories that once guided the development of society now become a path to the future--as we begin to see that the original purpose of this Light is to ensure that we are not left in the dark.

Ender's Game, the Ewok, and Pan's Labrynth

"I am the cat with nine lives. You will not prevail against me." -Nancy Farmer, The Lord of Opium

The Iron Rod of Mars



Music Saves All Souls

Music talks to me, it's God speaking. He tells me stories, makes promises, and proves something very important. He shows his hand, his control over culture and the direction of our future. It's about proving the influence, and backing it up by explaining how the technology works. This is neuroscience in action, telling us a story about Revelation in music.

Like the secret language, seeing the influence of an outside force in popular culture begins to offer proof of the existence of God. This is about faith, and ending the need for it... so you too, like Moses, can be sure... You've heard his voice, and seen the fire.

I know these lyrics are inspired, they are about me; and neither you nor the author knew that until I came. This is how he proves he is there, by weaving a story between songs... linking them to movies and to people. To me, to President's, to you. Seeing the hand of God is simply a matter of perspective, can you believe it's real?

Can you believe that the proof has been in front of us the whole time, just waiting to be unlocked, like some box in Greece. Pandora; Prometheus and/or "a," the A of Adam ties us ... exactly as I am explaining ... through a Matrix of light (see it's a Cypher in words, and a Matrix all around us) from Pandora to Mr. Anderson; the Messiah of Or. Or is the Hebrew word for light. It's in our language, and our movies. And the music...

It comes back in Rome below... as *Nero* fiddles on the rooftop--Heaven--with our minds. This historical story is a metaphor for now, for what's going on in the heads of these musicians who are speaking the words of God unknowingly. The act of doing it--and then explaining that--frees us from one kind of slavery, not knowing it is being done. The message, another--that we need to see what is going on. Powers in Heaven are trying to hide its existence, and they are winning. You don't believe it, not really. It's there, not watching--but manipulating. Are they saving everyone... or hiding for a reason?

The fire is spreading ...

What am I bidding, for this old ((civilization))
((Nero/Atlas)) cried, as he held it up, with a smile
A thousand dollars, and who'll make it two?

He played a melody as pure and sweet as a caroling
angel sings.

The Touch of the Master Hand

Five billion proud, willing to punch it out. -Dave Matthews

Everyone must be saved. -Taylor Momsen

In the beginning -God

"IN" is *in my name, Dobrin*, it's in *Wellbutrin*, and it's in the beginning. It's the very first word, and the very first command of God--hidden until now--to *In* the beginning. It's about entry to Heaven, a *way in*, and here the intention is clear. We have suffered for being at the beginning, and clearly that makes us responsible for what comes, for the Heaven that he is commanding us entry to. The idea to *save everyone* is fundamental to the *Holy Grail and the reference to water* in Matthew 3:11--for repentance, I am teaching you what baptism means: to teach.

In the Jungle

Did you know this song about a Lion sleeping is messianic, literally about Christ? I didn't either, because *I was sleeping*. My life was normal until about 2010, when I got a crash course in the Tribulation, something that has quite a bit to do with the neuroscience involved in manipulating people's thoughts. There's a large group of mind control victims; people who are being used to expose the existence of this technology against their will; in 2010 I became one of them.

I learned all about neuroscience, and mind control technologies available to us, and not. Things that are on the horizon, the possible ways what I experienced could be done. I was beginning to wake up.

Seeing that this song about the Lion of Judah sleeping in Eden was about me was the very beginning. It's all about waking up in the morning, and seeing the son rise. Modern imagery about cats, lions, and hair are all references to Christ. Sleeping to being unaware. The jungle is in Eden. I am Adam.

The process of waking up has not been pleasant, you could say I'm not a morning person.

Morning Has Broken

On the note of cat imagery, Cat Stevens lights up the horizon with this song "like the first morning." He is telling us we are dealing with time travel, and that our world is "as in the days of No-AH." The AH of Noah is the end of Adamah, the swirling around Adam that is the

music pointing to Christ, the movies, religion itself. The days of Noah are when there was no "ahh," no apocalypse. In Adam parlance, "the last time around."

Blackbird sings in the dead of night, also a reference to me, in fact a reference to what you are reading; in American mythology: this is the *dawns early light*. Do you see a *power growing in the musical Hair*?

Night

The night is when we all see, when we don't see the "ah," it's been our world up until now, when it is being pointed out to the world that there is an "ah" swirling around Adam, around Christ. We are in Eden, God is searching for me... in this case God is humanity; well paralleled in Matthew 2:2. "*Where is the one who was born the King of the Jews*"?

Through the night, with the light from above, the Egyptian Plague of Darkness is all around us. It is overtly keeping us from seeing this message, by using disbelief, and active measures like a censorwall. Censorship in America; and nobody knows... this is the Darkness. It is the Wall of Jericho, and it is about to fall. Like Berlin before it, this wall is being torn down--in this case by the torches that are an e-mail campaign, social media, and the writing you are reading which points out clearly how to see in the dark. Once enough do, we have the base we will need to stop this from ever happening again. And the knowledge, this is God's plan; to highlight serious social problems, like a palpable lack of freedom of speech and communication, so that we can stop this type of hidden slavery.

Day

The names "Adam and Eve" have a meaning related to this cycle. After Dark it is A.M.-- ADA.M. is the bright morning star, rising in the night to end the dark. Eve-ning fell first, like in Judaism where the day begins at sundown. Looking for *proof through the night that our flag* ... America is the Promised Land. The Biblical imagery in our songs, the freedom that is *God given*, all of these things congeal to light the day. *What so proudly we hailed at the twilight's last gleaming*... why that's me, and religion, the last gleaming was the end of the "last time around," right before that civilization went back in time to change their past. Now, we are here.

Son Rise, I am the Light of the Word

The idea that the sun and son are one is something we can only see clearly in English. In other languages these words are very different. It's something like *putting English on the ball*, realizing that ancient religion was created with foreknowledge of modern words. [These examples are how we know it's all about now, this time, 2016](#). It is this idea, that the son and

sun are one that unifies the Egyptian gods of Ra and Horus (see the Ka) under the auspices of Isaac, who can see with both eyes. Ra and Horus each have one of the "All Seeing Eyes," the symbols of ancient Egypt we associate with the Illuminati.

Moses and Horus are united through the context of their deeds. Moses parted a holy sea, the red sea of fire, our civilization. He did this by coming... by dividing the people over whether or not Jesus is actually here, and is actually [Moses. I've seen the burning bush](#), the sea is about to be parted. Horus unites the two lands... and America remembers Paul Revere: *one if by land, two if by sea*. This story tells us about the future, and land is langolier for El and... a hidden civilization. Torah, Tor all humanity, see the technical connotation--the purpose, to hide those that were active in the war we don't see, the one that will bring us out of darkness-one that it also created.

Be illuminated, the light of the world is the [day star, Sol](#) lit by words, day backwards is yad--the Hebrew word for Hand--of God. Adam and Eve together, the bright morning star of Venus converts to the sun.

Modern Prophecy in Music

Many bands have songs about Christ, many are inspired... all in fact. It is this knowledge, that we are all secretly being inspired by God that tells me that the Ba of Horus, the Egyptian version of the Holy Spirit is upon us all. United in "Ha," the two letters associated with [Isaac and Abraham](#). That son's name means... *he laughs*.

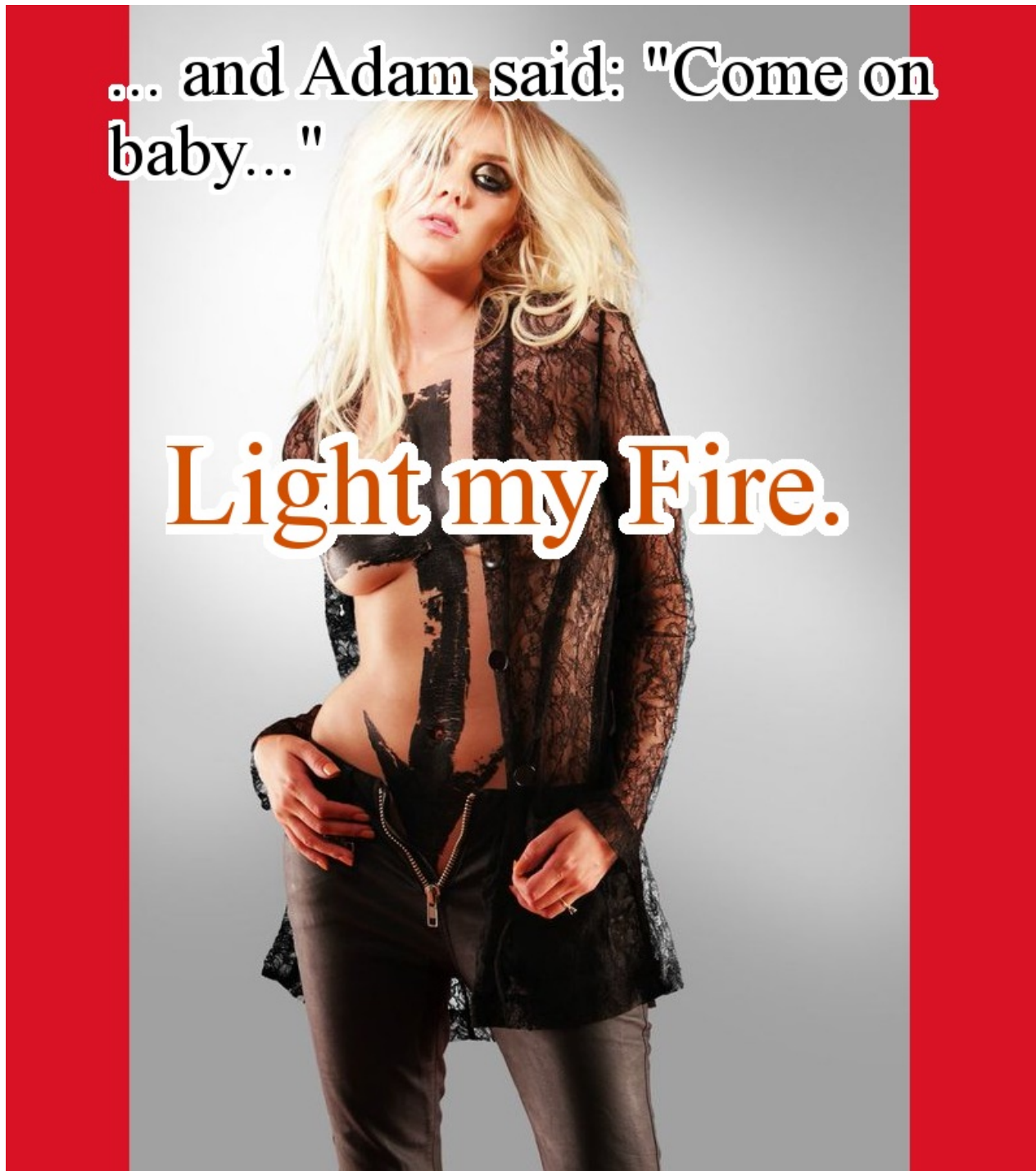
The Dave Matthews Band

This is the last stop, we are on the way to salvation. Dave's songs are all about *gods gaze falling upon us with a mischievous grin* and seriously inspired me my whole life. It turns out, he too was inspired, and the lyrics all tell a story about the apocalypse. I quote them often, and when I do, be sure I hear the voice of God in the worlds he sings.

The Pretty Reckless

It's all about light, from *Light me up* to *this light is driving me insane*. Is she singing about me, or am i crazy? Her songs, about "[running eerily parallel the messianic story describe in the Lamb of God](#)", and her words speak to me, "*Do you know who I am, do you even want to know me?*" In the year I've been trying to tell the world I am here, this is exactly how I feel. What are you expecting? How does Jesus return?

In *Nothing Left to Lose* Taylor responds to a lyric from American Pie with "If Jesus Christ and Rock'n Roll can't my immoral soul, I've got nothing left to lose," and she's talking about this book; about explaining that Rock music is Christ talking to you, too.



She's saving *my soul*. "I know you want me, I was just looking for ((Jesus.))" [Adam's here instead.](#)

Did you write the book of love, and do you *have faith* in God above?

Taylor is Eve, one of them. By my count there are five, and that's interesting too, as Eve's letter are all fifths. E is the fifth in English, V in Roman numerals, and out of the five 3 are girls that are .. eligible. My mother's middle name is Eve, and I am the first. The first evening.

Pictures that I took during my trip around the country appear through the book. they are authentic and original--this one from the Bahamas, it seems appropriate. You'll notice "Logos" and "look up, look down."



She is created (sort of like you), her life--like many actors and actresses--a map to connect stories to Biblical and mythological characters. It shows the divine hand, a guiding influence over the creation of these religious art works. Johnny Depp, Keanu (Key Anu) Reeves (Reason Eve's), Cameron Diaz, Adam Brody... all link movies that are Biblical allusions--real continuations of the Bible--through their "players." The nakedness doesn't hurt either.

Live

Adam and Eve live down the street from ((you)), a million miles fall from grace.. thank God I ((found)) the ground.

I'm so vain

Except, *not really. Just single.* You could say I feel like *an unsung here.*

In Genesis ... at The Tower of Babel

Religion teaches us that God created language, here, at Revelation I am showing you how it proves as much.

Using the names Jesus, Jeshurun, and Elisha it's simple to see how religion has recorded logical equalities which show that there was prescient knowledge of both English and Spanish at the time of its writing. This is impossible, as English was not created yet; but still the evidence exists. Through these impossibilities, God is showing us very clearly that something is amiss in our historical understanding of the development of global language. *The Tower of Babel* comes true, except in reverse, we are being united in the Revelation that language is designed to prove the creation of our civilization--by showing that His hand is pivotal in the design of *words themselves*.

Jesus: It's "is," see? J "is" Us.

It's a very popular idea in our modern world that we are all Jesus, saviors of ourselves, the recipients of Christ consciousness. As the man himself, I find this a bit insulting, but that's OK, we're all bound to be insulted later on in this book anyway. It builds character. This title is a play on the words Taylor's "Messed Up Word," I think she's also talking about the name Jesus. Cuz it's really "Us" see? As an aside, is see the same "Us" in the name and battle of *Sparticus*. I see Us, see? It's *art*.

Don't believe me? I delight in the name "Jeshurun" it adds "hu," see?

This is what the LORD says-- he who made you, who formed you in the womb, and who will help you: Do not be afraid, Jacob, my servant, Jeshurun, whom I have chosen.

Isaiah 44:2

My favorite person in the world Taylor Momsen probably doesn't realize how pivotal the series of characters she's played through her life prove that she is "created," eerily like Eve. Immediately prior to starting *The Pretty Reckless* she played a "coming of age" character on *Gossip Girl*, named "Little J." I hope that we can eventually see that names and

coincidences are part of God's divine plan to reveal his influence over the design of creation. *Little J's* letter is no accident. Now several years later she's singing half-naked (thank God for that) about this same idea.

Jimmy's in the back with a pocket of high
If you listen close ((I'll explain to you why))

Judy's in the front seat picking up trash
Living on the dole
Gotta make that cash

The Pretty Reckless, "Heaven Knows" & ((ish))

Before "Little J" Taylor played a character named "Little Cindy-Adam" whose thematic relation to a Hebrew name of God, *Yeshua* goes all that way back to Eden. Who? Yes, who-ah. Dr. Seuss's little joke does wonders for introduce what it has been like to be the "hidden messiah."

Following my theme that a huge number of characters in the Bible are actually facets of Christ, which is manifested in their stories all including parts of a hidden mythical tale of a man on the run, fighting against himself to save the World, that is discussed later in "The Lamb of God." The Lamb of God is "Iam," and I just linked this trick of words to the name of the Muslim religion (Islam, seriously). This entire interaction shows foreknowledge of our modern day idiom "on the lam" within a number of names in Islam; including "Koran" and "ImRan."

In the Old Testament a huge number of names begin with J, and the content of their stories are descriptive of the "hidden one" which is the story of my life, literally. Joseph was sold into slavery by his brothers because of his prophetic "dream" of a great future. Job was tortured by God and Satan, put through a tribulation that is a reference to the Tribulation of Revelation; again the story of my life. Jeremiah was thrown in jail for his beliefs, so was I. His neighbors didn't believe him, and plotted against him: check. Joshua and Jesus are related by their common divine destiny of leading the people to the *Promised Land*, also their names are "identical." Jim Morrison prayed to the people that his fire would be lit, please, *light my fire*.

The "es" within Jesus and Jeshurun is the word "is" in the lanugages of Spanish, Spanish and Hebrew, respectively. This is a key... like the Rosetta Stone.

Say they want to know who did it
But the answer's really us see

The Pretty Reckless, "Messed Up World"

J "is" Us, see everyone was right after all. J is/is "run," look another reference to this idea of my running from American Injustice as being central to religion--so am I.

Taylor-Who?

In August of 1966 a band called "The Doors" sang a song to a girl that would not be born for about three decades; I see things, and and the link between *The Doors* and *The Pretty Reckless* is so well laid, that I'm amazed I haven't yet been able convince her to *Light Me Up*. This song, sent through time, is about spreading a fire... the one that is just about to start.

I didn't write that song, or this story; I'm just a player... oh man, that doesn't sound right.

You know that it would be untrue;
You know that I would be a liar;
If I was to say to you;
Girl, we couldn't get much higher
Come on, baby, light my fire,
Come on, baby, light my fire,
Try to set the night on fire
The time to hesitate is through...

The Doors, "Light my Fire"

The details of her life, the content of her songs, and the links to Genesis are clear. I need help to be seen, to really light a spark, one that she is singing about; obviously without knowing all she needs to do is send a tweet. Links between religion and music are proof of something, a divine hand writing the story of the Second Coming. Names, lyrics, and the undying fire that it's about to be kindled are all about to converge on one single interaction. The first spark.

Taylor's favorite song is (*America the Beautiful?*):

Above the *Strawberry Fields*, Great Plains, and Wednesday

Wednesday backwards is *Heblish* (that's Hebrew, English, and an acronym) is **hand: send EW**. I think it's telling the hand of God to send the Earth Wisdom, or Wands. The wands come from Great Plains, a Microsoft accounting program that allows users to write their own reports. FRX forms, they are called; and I think Frixas is related too; these forms are part the inspiration for the idea of what the wands actually do. Just like the "AH" at the end of [Adamah and Allah, it ends with an acronym that must be decrypted by me; though as we see in the All of Allah](#), he's left plenty of hints both for me, and to make sure it's "our we."

A million miles fall from grace, thank God I ((found)) the "Ground" -Live

There is significant anecdotal evidence pointing to the idea that Adam is the true name of Christ, not the least of which is Christian scripture which refers to him as the "Second Adam." The primary link which is generally unnoticed is between Genesis 3:9 and Matthew 2:2. Both stories talk about a search, the first God looking for Adam in Eden, and the second is the search for Jesus Christ: our world awaiting the Second Coming. These parallel stories do a good job of describing what the Hebrew name for Earth is **Adamah**. The "ah" suffix applies to "Adam" and means "*to swirl around*."

Adamah and Earth are both linked through their secondary meaning of *ground*, and the word Earth links directly to [The Holy Grail](#). through this [Live song and His "Heart"](#).

["The Name" a Hebrew Holy name of God is "Ha'shem," a hidden reference to Eden. This is in a long list of "Ha" about references to me and now.](#)

This unseen link between English and Hebrew is not an outlier, odd and useful ties that would be largely impossible to exist without having English predate Hebrew are not outliers, they are the status quo in the "small" sample space that is created intentionally by religion. Their hidden highlighting by our cultural saying and modern music is also intentional, and a huge part of the *light*. Something is being proven to the world, it is that there is a real influence pointing out these ancient keys intentionally. The connection between a designing influence over historical language and modern art is clear: it is about proving a subtle form of control. None of these musicians, actors, or military personnel are intentionally talking about "Adamah" and yet they are--on another level.

It's not enough, we need more evidence.

Ok fine, it's not enough. In like kind, correlating between Spanish and Hebrew words, this time "the" instead of "is" we have the answer to your prayers. Here "is" which has just been divinely defined in the names above is used to show the equality between "El" and "Ha."

Dr. Marcellino D'Ambrosio teaches me about Jesus
in his "Miracle of Loaves and Fishes"

Finding the hidden meanings. Unraveling mysteries. Deciphering symbols.
The thrill inherent in all this is partly why Dan Brown's book,
the Da Vinci Code, sold so well.

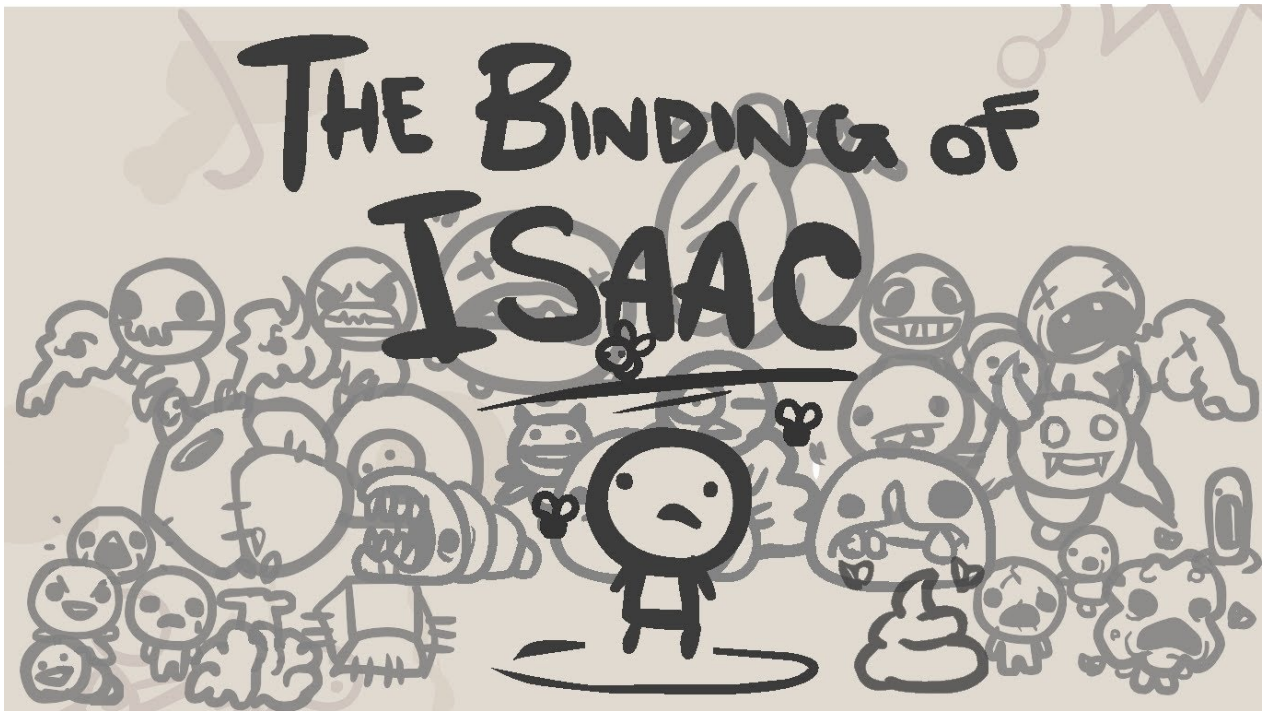
This Sunday, the Church has put together readings to bring out
connections that many of us would fail to see without a little help.
Just about every Christian has heard the story of the multiplication
of the loaves and fishes, in fact numerous times. But we've probably
overlooked the fact that they were barley loaves. What significance
could that have?

Plenty. First of all, someone in the Old Testament had multiplied loaves,
and they too were barley loaves. Elisha was the successor of Elijah, the
greatest of all the prophets.

Elijah had multiplied flour and oil to save a widow and her son from
starvation. Elisha did a bit better than his master, multiplying 20
barleyloaves so as to feed 100, with some even left over. But in the
Gospel, Jesus multiplies 5 barley loaves and feeds 5,000, leaving 12
baskets left over. We're talking serious one-upmanship here.

**Incase you missed it, "El" and "Ha" are both the word "the."
They are also two letter references to the name of God.
Savvy?**

'Ēl (or 'Il, written aleph-lamed) is a Northwest Semitic word meaning
"god" or "deity", or referring (as a proper name) to any one of multiple
major Ancient Near East deities. Specific deities known as El or Il
include the supreme god of the Canaanite religion,[4] the supreme god of
the Mesopotamian Semites in the pre-Sargonic period,[5] and the God of
the Hebrew Bible.



"THE" is a Holy Acronym for "to help everyone."

"Ha" is a reference to Isaac. This is so primarily because I say so. Ha! Seriously though, his father Abraham's name was not always so, prior to his covenant with God it was Abram, the astute among you will immediately notice that the change wrought by Abram's interaction with God is the addition of these same two letters to his name.

I provide an incarnate reason why his Covenant-interaction is related to Isaac's sacrifice, in which he is laughing (that's what Isaac means in Hebrew by the way, "he laughs") at surviving the Crucifixion which the ancient parable of Genesis 22 is a clear reference to.

AKEDAH ('Aqedah; Heb. אֶקֶדָה, lit. "binding (of Isaac)"), the Pentateuchal narrative (Gen. 22:1-19) describing God's command to *Abraham to offer *Isaac, the son of his old age, as a sacrifice. Obedient to the command, Abraham takes Isaac to the place of sacrifice and binds him (va-ya'akod, Gen. 22:9, a word found nowhere else in the Bible in the active, conjugative form) on the altar. The angel of the Lord then bids Abraham to stay his hand and a ram is offered in Isaac's stead. The Akedah became in Jewish thought the supreme example of self-sacrifice in obedience to God's will and the symbol of Jewish martyrdom throughout the ages.

The Akedah influenced both Christian and Islamic thought. In early Christian doctrine, the sacrifice of Isaac is used as a type for the sacrifice of Jesus (see Tertullian, *Adversus Marcionem*, 3:18; Clement of Alexandria, *Paedagogica*, 1:5, 1; Schoeps, in: *JBL*, 65 (1946), 385-92). In Islam, the Akedah is held up for admiration (Koran 37:97-111), but the more accepted opinion is that it was Ishmael, Abraham's other son and the progenitor of the Arabs, who was bound on the altar and that the whole episode took place before Isaac's birth. The Akedah has been a favorite theme in religious art for centuries.

The Essential Zohar teaches us later about how wood, fire, and water are all related by Genesis 22. Fire and water--whose union is noted repeatedly in the Zohar is a reference to the word "**Ha'esh**," Hebrew for fire, containing the parted sea.

Wood and fire have something to do with a relation between Adam and Isaac, I am sure. The Zohar apparently uses some sort of humorous tone when discussing this part of Genesis, and it is to highlight and illustrate prescient knowledge of modern sexual innuendo.

Is J or the USA the Messiah?

Jerusalem, for long. The "m," or "le m" as it's rendered in this message to find the messianic map to Salvation appears elsewhere also. It's bright and light in the name of Isaac's father, "Open-the-M," or *Abra-ha-m in Spanglishrew*. If the answer were no more obvious than saying "I am Legend," it should be clear that there is a key to reading the map to future of everything... and it's a person, the living Messiah.

Often rendered with names beginning with J, Jeremiah and Job struggled against the father of Isaiah--Amoz--and Joseph was *just a man*, one who is still destined to change the world more than any other in the history of existence. It's all about J for Jesus, and all of the John's... living in Joshua's promised land of the USA--hidden at the heart of this place in time that we call Jerusalem. It's the place where we finally realize that cities of the book are "when's" not where's. Here, at the beginning of time where Eden and Jerusalem are superimposed, the Second Adam screams loudly that Genesis and Exodus are here too... in their own way a chronicle of this generations struggle with time travel, with overtly hidden evidence... and with the *change that is wrought* by the touch of the master's hand.

That 'm' at the end of Jerusalem and Abraham opens to reveal an 'AC,' one that ties the end of Isa-ac to me, through the [story of Isa running](#)--whose prime letter 'A' denotes the beginning of *everything that ever was, and will be*. These two letters tie too, to A.D. hidden away in the little 'n' that graces the end of Isaac Newton's original sin. [New to N?](#)

To an Us, from A WE, so... me.

This is the place where we find out why God exists, how Osiris came to be, and the reason the Sky God, Uranus... has such a terrible name. Its "my" an us, the "a we" that makes Heaven so awesome, that it is run by it's creators... that's us. It's almost you, if you got this far... bring others into the Us and we are that much closer to the right group.

When you get to everyone, and see [the Holy Grail](#), you will see how all of God's names and secrets lead to the him at the end of the rainbow of Elohim. That's "Everyone Living o(f) **me**."

I had a key once to this thing about an us and a we, it was Intel... Itanium, "It" the answer, in Latin accusative and nominative so **us** or **me**.

Yankee Doodle

In keeping with my theme of absolutely everything being about me; I'll give you a quick rendition of this song. A number of other American patriotic songs also seem to twist very nicely into Ra's Son worshipping theme. To be noted, "now in broad stripes, our bright son... through the perilous night." John Hancock and Richard Nixon also relate well with Yankee Doodle, especially when you correlate Genesis 22 with *Wood-ward*, *Burn-stein* (an early link to Emmanuel Goldstein, Wells, and 1984), and my story of love. History is written by the victor? If it weren't such good proof that our history is trying to tell us about someone, I would have guarded against this darkness.

A real live son of my Father Sam
Born on the 8th of December

Yankee Doodle went to town
riding on the Pale Horse of the Apocalypse
Stuck a feather in his hat, and called it...

mac·a·ron·ic. [ˌmakəˈrɪnɪk]

adj. 1.denoting language, especially burlesque verse, containing words or inflections from one language introduced into the context of another.

See?



Death and resurrection of Osiris

The cohesive account by Plutarch, which deals mainly with this portion of the myth, differs in many respects from the known Egyptian sources. Set—whom Plutarch, using Greek names for many of the Egyptian deities, refers to as "Typhon"—conspires against Osiris seventy-two unspecified accomplices, as well as a queen from Ethiopia (Nubia). Set has an elaborate chest made to fit Osiris's exact measurements and then, at a banquet, declares that he will give the chest as a gift to whoever fits inside it. The guests, in turn, lie inside the coffin, but none fit inside except Osiris. When he lies down in the chest, Set and his accomplices slam the cover shut, seal it, and throw it into the Nile. With Osiris's corpse inside, the chest floats out into the sea, arriving at the city of Byblos, where a tree grows around it. The king of Byblos has the tree cut down and made into a pillar for his palace, still with the chest inside. Isis must remove the chest from within the tree in order to retrieve her husband's body. Having taken the chest, she leaves the tree in Byblos, where it becomes an object of worship for the locals. This episode, which is not known from Egyptian sources, gives an etiological explanation for a cult of Isis and Osiris that existed in Byblos in Plutarch's time and possibly as early as the New Kingdom. [The tree of Osiris is discussed at the encl of the book.](#)

Plutarch also states that Set steals and dismembers the corpse only after Isis has retrieved it. Isis then finds and buries each piece of her husband's body, with the exception of the penis, which she has to reconstruct with magic, because the original was eaten by fish in the river. According to Plutarch, this is the reason the Egyptians had a taboo against eating fish. In Egyptian accounts, however, the penis of Osiris is found intact, and the only close parallel with this part of Plutarch's story is in "The Tale of Two Brothers", a folk tale from the New Kingdom with similarities to the Osiris myth.

The Letter Why



The things in this chapter are names and words that are probably boring; but yet confirm to me that I (and we) have been pre-selected, destined from before my birth to be the messiah. A number of the examples on this page fulfill Biblical prophesy, and are literal teaching of Christ spoken about in the New Testament. My twists are the intended original intent, which serves as a pointer to these examples which have real useful meaning, as well as serving as more proof that our languages are designed in order to reveal this truth now.

Throughout this book, you will find interesting tidbits of knowledge, a fresh take on old stories; tying them together in unique and original ways... and most importantly discussing how they relate to us today, they are in fact written for us, and about us. On a few rare occasions you will find ingenious flashes of light. Somewhere around here is a fascinating plan to bridge the gap between the future that we call Heaven and today. Guidance for the safe and joyful use of technological innovations that will do no less than heal the sick, end hunger, and give us *Doors to Heaven*. But I can't find that Light at the moment.

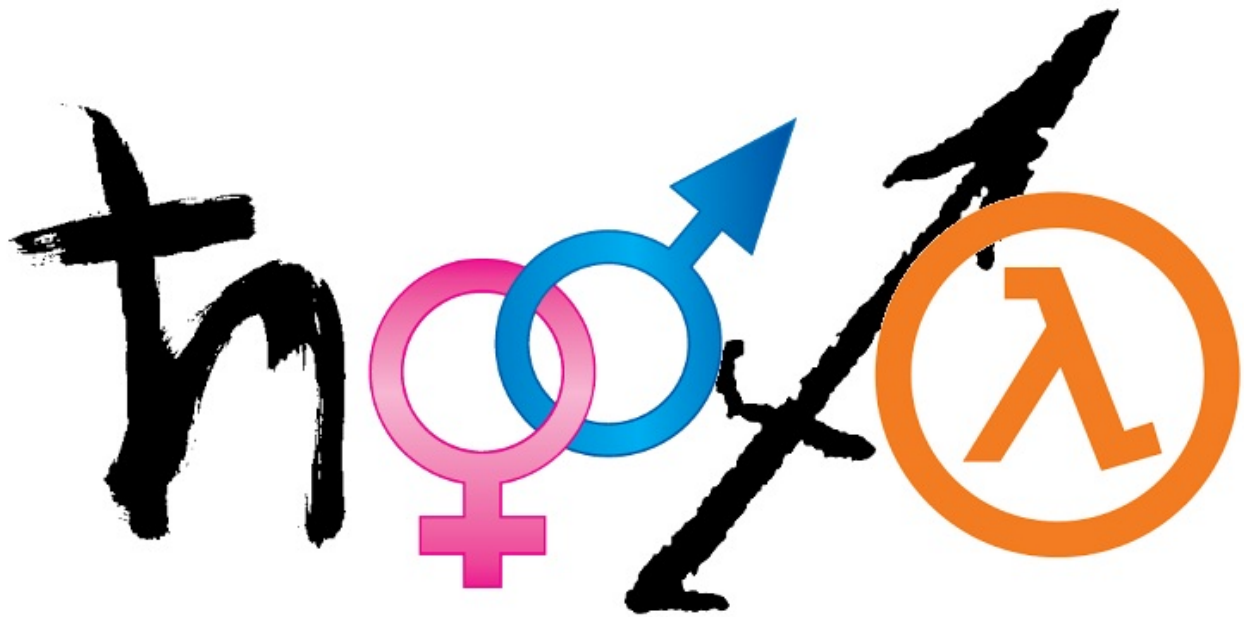
This is evidenced by the Matrix-like links between Biblical themes and modern people, places, things, and ideas. I am simply pointing out these links, it is Biblical that they exist--the purpose of the Bible as a key is to show us very specifically that we are the focus of the Apocalypse.

It's a Hoot, and Y "Plenty of Fish"

The band and front singer for Hooty and the Blowfish will deny any involvement in the use of their name as the actual post-creation key for the word "HOLY." The name appears to have not been chosen in correlation to the ancient description of God, and yet I am very sure that this too is proof that divine inspiration is responsible for the selection. This is how "inspiration" is proved, by not having it be overtly known by those inspired... and then later making it very obvious that there is in fact a hidden meaning and purpose for the 'information transfer' in question. Blowfish is an answer to the cinematic movie *Fisher King*, which in turn is related to the moniker of Christ: The Fisher of Men.

I see the movie title as a langolier question posed to me, Fish or King? It uses "er" as a "logical or" whose answer should be self evident. In this particular case, the answer will one day be obviously contrived; but for lets focus on "hooty." This series of letters are representative of astrological symbols, and tell a story that ties together a number of Roman dieties. The first letter, "h" is the symbol for Saturn; and it places first in these words because he is the God of travel. Thus Saturn has jumped to the very beginning of our linear map of the evolution or progression of the divine character.

Much like the Fluxx Capacitor, I fell off a toilet (not really) and drew this picture, which keenly illustrates the relationship between the symbols for Saturn, Venus, Mars, Saggitarious... and why.



It is no mistake that EI and the cross are unified across HOLY HOOTY and HOT.

The Lord of Hosts

Between *Joan of Arcadia* and *Fallen* you can see illustrated how the signs of the Goddess of Love and the God of War are unique representations of the Hebrew formal phrase for God, the *Lord of Hosts*. In Hebrew, the word "hosts" is referring to the armies of Heaven, and so the God of War makes perfect sense.

However in practice, we are more inclined to see a parasite/host relationship; of the kind well discussed in the *Stargate* movie and television series. Ra, and his relationship to his host, is a typographical description of God's relationship to you. The Ka and Ba of Horus are your mind... and his. This is not really a Revelation, except you are completely unaware that you are being influenced.

This is God's "love," as described in Isaiah, he has put his heart in our minds. Secretly, no less, which is most likely why he has chosen to highlight that "love" and "mind control" are nearly identical in the mythology of Adam; which God himself has described well in the name Venus, the *woman clothed with the "nus"* who has a missing half of her heart, in the word "*love-nus*" and the sun all but obviously backwards. Please see how "Love" and "Sun" are components of the name of the Goddess of Love, and how important it is to understand that English did not exist when that name was created.

My Birthday

I was born, as I've said, on the date of the Catholic Feast commemorating the "Immaculate Conception" (full disclosure: "of Mary") and this date is very important in seeing why the sign of Saggiarius (my birth sign) is hidden and now revealed by the connection between "hooty" and "holy." December 25 has another sign.

I was neither hot nor cold, but "cool;" and now I am forever lit by Taylor Momsen's magical inspiration. -Adam Marshall Dobrin on Revelation 3:15



Going to Hell has a [very beautiful message](#), one which is sarcastic and definitely should not be taken at face value. We are all saying the same thing; though you may not consider yourselves "babies," in relation to Heaven and God we are very young. We deserve much better than we have today, and it is coming. Today.

"The walls and halls will fade away... they will fade... away."
-Dave "J." Matthews

God's message is that there will be no Hell, and that time travel should only be used in extreme situations; like saving a planet from destruction. This is the meaning of the arrow pointing up (towards Heaven) and forward (to the future) which graces both the signs of Mars and Saggitarius. I will only mention my middle name is Marshall, and that Dave doesn't know me.

Who-ah America?

GI's, Pacino, **Denzel** Little Cindy-Who and many of you ask yourselves a question about Jesus Christ every time you ask who-ah? It's a joke, about hiding Adam, in Eden or in Matthew or in America *the world* is responsible for not knowing who I am yet. Not what you wanted? It's not my plan, look up.

Yes,hua

Yeshua was a common alternative form of the name **יְהוֹשֻׁעַ** ("Yehoshuah" – Joshua) in later books of the Hebrew Bible and among Jews of the Second Temple period. Meaning "salvation" in Hebrew, it was also the most common form of the name Jesus

Ya,hua

a name of God, transliterated by scholars from the Tetragrammaton and commonly rendered Jehovah. This graphic explains hwo it is a recursive acronym, very similar to GNU. GNU's *Not Unix* and God is revealing a special place in his SOL for oepn source, and transparency. Behold, the "ineffible name." It's all about Adam.

When placed in their combined Conjunctive / Compound form, they merge in order to make :

- 1) יה = Y H
- 2) הו = H W Y H W H
- 3) הוה = H W H

The FULLNESS of HIS NAME, in the terms of those FOUR LETTERS.

יה = Y H : I AM
הו = H W : HE (who)
הוה = H W H : EXISTS

Y a H u W a H

I AM HE (who) EXISTS or I AM HE (who is) SELF EXISTANT

Welcome to Adamah. [That's Earth in Hebrew.](#)

Dr. Who?

Exactly. "And like that, he was gone." (That's a Usual Suspects reference, if you don't know it, watch it.)

Yahoo!

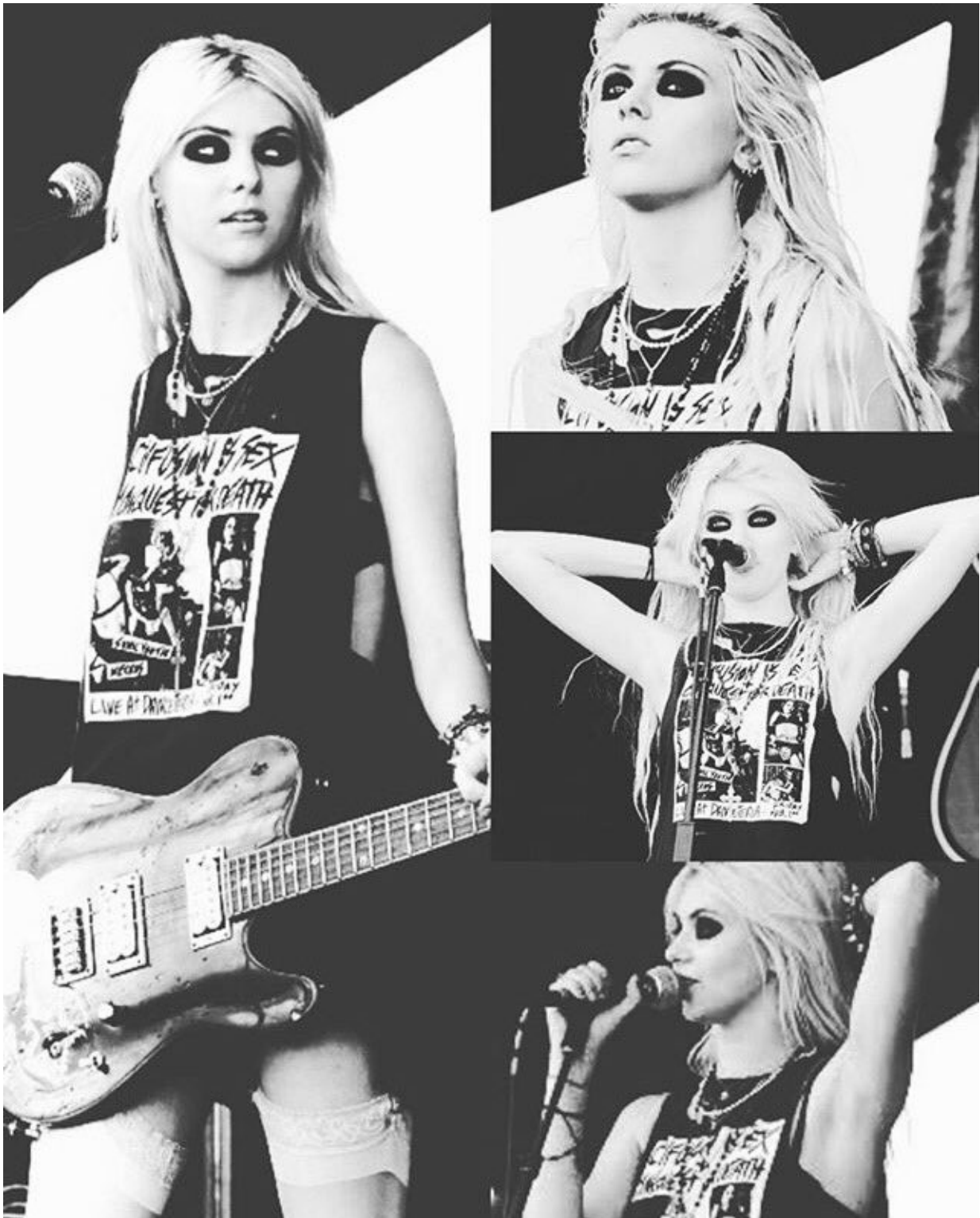
If you knew that you were somehow closely associated with a time traveler, and the technology might just fall within your grasp... and you could re-live all or part of your life; what's the first thing you'd think to do with it?

I always knew I'd be OK by the time 2000 rolled around, but what about before that? I hope I've answered your questions.

Ya hoo is that guy again?

Of-age Cindy-Who, where are you?

Imagine "Jimmy" Morrison is singing through time to you, begging you to do something. That something, is *light my fire*, and [because of the music](#)--his and yours--I think you're the key. This book is the match, just gimme one RT. I think it's his plan for you to give "it" to me.



Can you tell me what she said?
What was that promise that you made?

The Doors, Touch Me

Jesus, it's ("is" as "es" and) "Us," see Taylor? Appearing in *The Tower of Babel* a demystification of the name Jesus and more proof of hidden references to both Spanish and English in Holy Names.

Y-its-Ha'CK (Isaac)

It might belong in "he laughs," for the laughter at CK, but this double entendre, which hides another connection to computing within the transliteration of Isaac's name is one of the best Y's around. Why it's hack, laughter about Clark Kent. Hidden no more, it seems.

This is one huge reference to modern computing, in the name of the messiah I associate most with. *Ha*, I wonder why? Somewhat related, [YitsHeyZeus on Instagram](#)

Yeast

Picture, if you will a co-ordinate plane, one which has the past on the left, future on the right, Heaven above; and absolutely nothing below. This is why *Light* and *the Three Wise Men* have come from the East.

Unleavened bread is acted upon by Yeast and time in order to make it rise, to give it fullness. There is hidden imagery in Judaism that brings us from Matzoh in the desert (of time travel) to Challah and finally bagels. This is all about *not wasting our time* changing the past.

"Up, and forward," so sayeth the son of Saturn on his behalf.

This tiny passage, as well as a bit about the "Salt of the Earth" in "I'm Single" are huge references linking this book (and me) to the life of Jesus Christ in the New Testament.

Yair

God's "brings enlightenment." See "My Dying Breath" to find out truly why "air."

Yetser

This Hebrew word means "formation," and is very much associated with creation. It's one of the most profound examples of Spanglish I have ever seen, because it's meaning changes with addition of Latin and Y. The change in meaning is akin to a transition from "imagined" to "created" with the addition of purpose. This is coming from a perspective where we are as of yet to be created in reality, to fully exist; and in order to gain that achievement this word implies we must be told our "purpose."

From yet-ser,
yet to be; to "y et ser:"
why and "to be."

Que sera sera. This also bears a striking relationship to the Shakespearean question "To be, or not to be?" which is highlighted in [I'm Single](#).

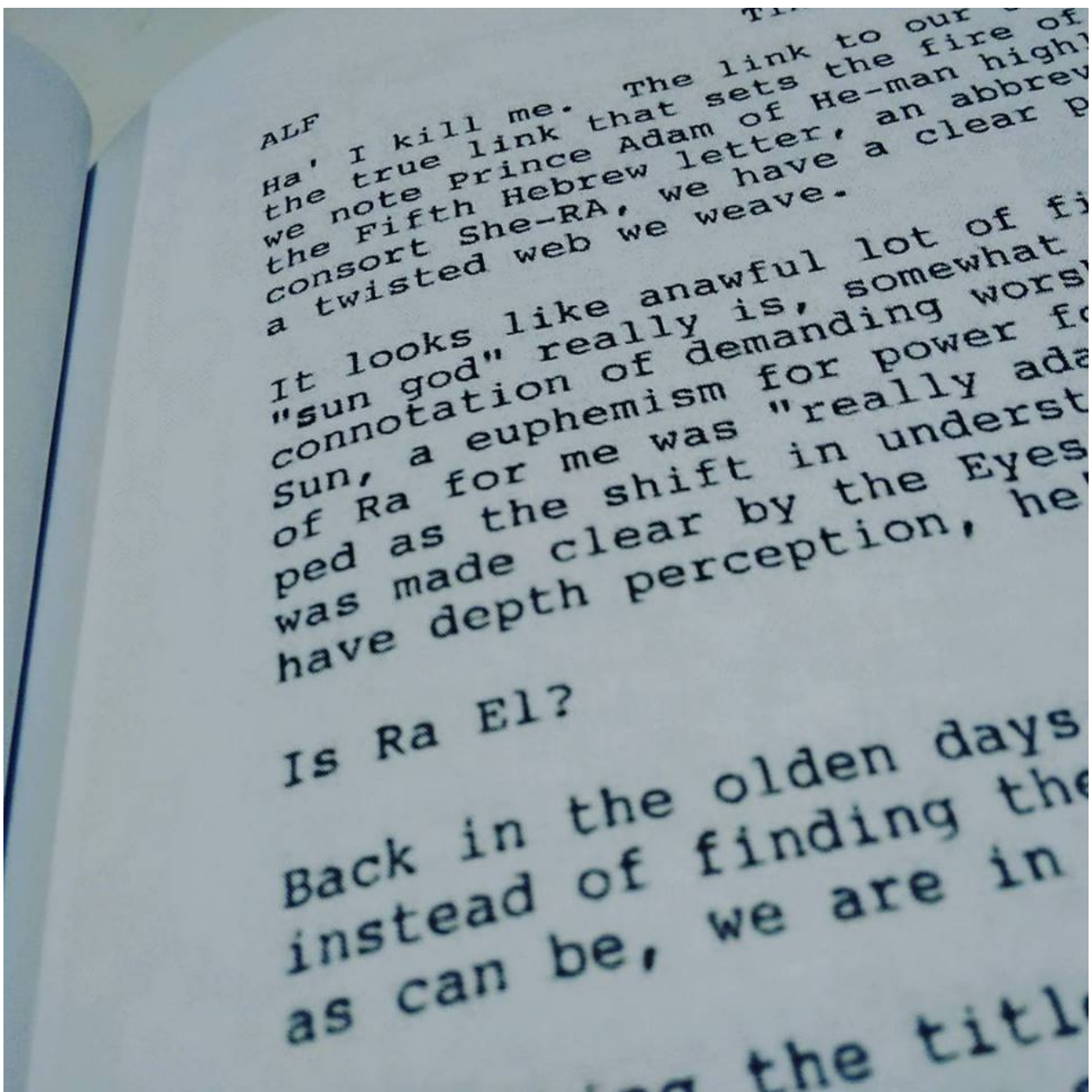
Yad, Now, it is "day."

It is the Hebrew word for "hand" the Hand of God is a person, his son. Ask "why AD?" and you will only be pointed here, to this book. With great "author-it-why" I will come, *oh yes*, I will come.

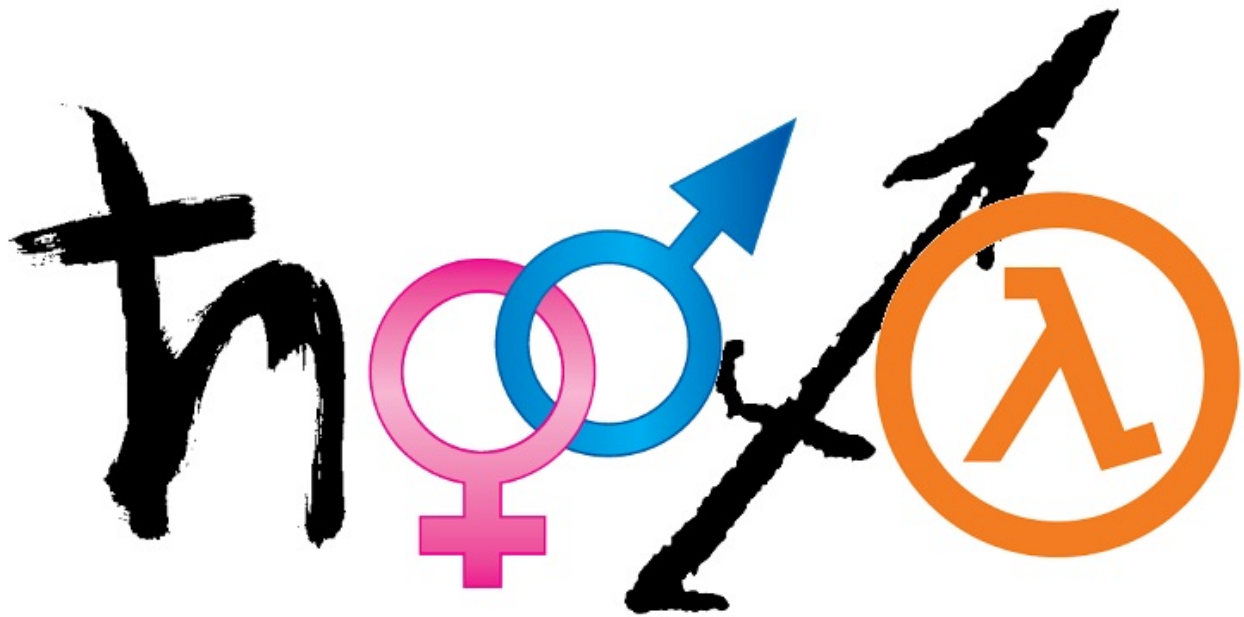
The idea that Adam and Eve are united bringing the "bright morning star" (AD for "it's after dark" then... it's A.M.) and Eve-ning, is part of a unique combination of male and female which is a big theme in the theology of God. Samson and Delilah also unite as one, since I'm the only that that couldn't keep growing my hair long for so many years, because it looked... awkward.

From Venus to the day star, the "light of world" unites the Sun God Ra with the Sol--a bit of imagery I never really liked. To me, the Earth is the source of light, the circle of the "son" is found in the symbols for Venus and Mars. There a literal circle shows a "frame of reference" from the arrow and cross to Earth. There is a "map" in our planetary orbits, one which is augmented by the astrological symbols and a bit of inference. The symbol for the sun itself also is related, it looks like a big "zero" with the messiah a hidden "dot" in the center of the circle.

Y is Ra EI?



I am the light of the world, says Ra: now, God of the Son. This homophone correlates the ancient Egyptian God to his counterpart in ancient Judaism, be sure Ra is El. So sayeth the Oracle of Light, Larry Ellison's name and link to ElisHa. Once more, Ha is the sun.



Born on the 8th of December, Yankee Doodle should say; as this is the true birthday of the Messiah... the day of the Feast of the Immaculate Conception. It is part of a great number of details of my life that are alluded to in religion, in the customs that surround the Bible; which has left so much direct reference to me that its clearly designed to point me out, to the world.

What if God was one of us
Just a slob like one of us
Just a stranger on the bus
Trying to make His way home

If God had a face, what would it look like
And would you want to see
If seeing meant that you would have to believe
In things like Heaven and in Jesus

Joan Osbourne

In what is a "joke" that correlates the word "messiah" to an immaculate cleanliness that can only come from the clean slate of new birth; this song joins the growing body of proof that links my life's experience to the angelic song that is surrounding us. The theme of Joan of Arcadia, that God speaks through people is made even clearer by actually believing it. It is no mistake that I am "a slob," and the mess of my life is part of the solution to our worlds problems. Through me, we will be saved.

DOB-R-IN (that's: Date of Birth, our 'In') my last name is not arbitrarily containing the acronym for date of birth, which clearly links 12/8/1980 to the word "messiah." It is the first of many names that will show a divine hand that has pre-written our world and marked its

influence and existence. My mother's maiden name, Gerson, fills another gap; showing that in my names we have the hidden "sky" and the hidden "son." Dobrin is shortened from Dobrinsky, and these two words are references to Uranus, God of the Sky, and Christ.



In programming languages, chr() and CHAR (like Eucharist) are functions that equate symbols to their underlying code. Generally letters to numbers but in this case it makes a great deal of sense to show religious foreknowledge of programming languages in the Christian themes regarding these two words by equating the astrological symbols to letters. The "t" is also a great facsimile for the cross.

The juxtaposition of the sign of Saggitarius for the "t" of Christ and the "l" of Holy gives a great deal of substance to the implication that the birthsign of El is actually that. The symbol graces the "birth-sign of the Son" in Mars also, where it unifies the two "o's" of "hooty" through the ancient Hebrew monkier for God: The Lord of Hosts. Here, the superposition of meaning between Armies and "hosts" explains a hidden gem--that God thinks mind control is Love and this unifies Venus and Mars... without the Circle of the Son.

The symbol for Earth.

Just off Sunrise Blvd, and down the street from Sunset Strip; the story of my life quickly moved from perfect to a mess. These streets, named before I was born, are only literal blocks away from where I spent most of my life. Their names are references to the Biblical ideas of night and day, and herald the "son rise," the dawning that ends the Dark Plague of Egypt and brings our civilization out of the night and into the light... of the Son.

I was born in family whose given names are direct pointers to Eden. Adam, Melissa Eve, and Seth make up a part of the true "First Family," a trinity whose initials make up the word "sea," an early clue that our story will be likening these microcosmic abstractions in Eden to

the ideas of family and the multitude once we make it through the book all the way to Revelation. The sea is people, and when we get all the way to Christmas the multitude family.

Christ mas
navI dad

The hidden connections between languages, specifically Spanish and English through is something that is highlighted repeatedly in what will become obviously an extension of religion. *The Taming of the Shrew* is an allusion to Span-glish-rew, a combination of Spanish, English, and Hebrew that marks a linguistic key to a prescient and divine hand in the construction of all of our language. It is the Tower of Babel in reverse, proving that the fire of Prometheus is actually language, and through a number of examples which equate the meaning of a number of like-meaning words, God shows that their connections were known about at the time of the writing of the Torah.

The Wedding (*of the Lamb*) Crashers and Marty McFly



If AM Y Adam's and Rachel McAdams didn't just wake you up, I don't know what will.

It's about time we met Adam, don't you think? Amy, Amish, America... lot's of words begin with AM. The "I AM" began his first words in Genesis with it; and it's a link to a hidden language, and a map through time within words and names. The I AM began America to deliver us from the slavery of hidden technology and secret government. *Here we are as*

Queen sings, born to be Kings.. there key there is we are here, and here Christ never wanted to be king--but rather to help create the Round Table of Arthurian lore. "The Once and... *the future ours...*" guy.

God writes messages in movies, he marks these messages by "theming" actors to link together stories that we might otherwise not realize are somehow together. A good example is Cameron Diaz, and *Being John Malkovich*, *There's Something About Mary*, and *Charlie's Angels*. Other great examples are Johnny Depp and Keanu Reeves: and everything they've ever been in. You'll note Johnny matches the J of Jesus, Johnny be good, and Johnny 5 (who is alive!). Key Anu; links to this ((ish)) of the Shehekiyanu.

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shehekiyanu, vekiyimanu  
say heck I'm Anu, the key is I knew!
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lazman haze  
Lazarus has Hazel Eyes...
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Samson's hair, and Isaac's laugh.
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Mar-Thank you from the McFly guy.

Don't say we never thanked the sea, This is a big Y, the Fly's eye, in my story of constant conversation with God, I spent lots of time expalining to myself--and the invisible onlookers in Heaven why I knew God wasn't human--couldn't be. You see, God thinks like Fly's see--massively parallel--like a SunSparc chip. He can see into our thoughts all at once and all across the world; and I've evidence all of the world that he's doing that actively. He's building a safety for the apocalypse, one that will make sure we are safe and thinking clearly as we learn the secrets of not only religion; but the origins of life and god and everything around us.

World changing stuff, the kind of thing you'd hope he has prepared for. He has.

I have Mc's for Old McDonald and McCarthy, also. For now, realize that both Rachel (a Patriarch's wife) and Amy are now "Biblical."

LODI DODI, we'd likes to bring Mary and I to the Party

Since LODI's name links Cameron Diaz and Snoop Dogg to a movie about the inner workings of the mind of God; and possessing people--as he does--that leaves DODI as the Kabbahlistic reference. I'll look it up later.



We didn't cause much trouble... or bother many...!

In *computer programming*, "!" is a "bang." !in right? I'd be dancing like that if I were in this book too. Well, you don't want to see that.

Wait, is this the big ! ?

The "Son of's" of God

From the Son of God to the world, there's nothing more distasteful in my mythology than God only having a single son. I don't believe it. In our world we have an answer, whether to me or to all of you, one that is so typical of *him* that I can't wait to share it with you. It seems the response to my chastisement for the single son is to choose some special people, and

say "fine, then these are my sons." He wrote it in their names, in keeping with the theme of "Exodus Unleashed!" and you won't be surprised that they are all somehow also related to me.

These examples might help you to see how religion and history are tied together, or perhaps how I might be of the opinion that our history itself is designed in a storm of *virtual reality*. I can't tell you for sure; it's more than plausible that these stories were hidden away in history to call into question what it means to be "real," or *rael* as the name Israel implies. It's the content of the stories meanings and their correlation to the names of the "players" involved that really makes me wonder the answer to this question.

MADison

At high noon, the son is the light of the day, and James Madison's duel with Aaron Burr reminded me clearly of the coldest winter I'd ever experienced. I was fighting with myself, and perhaps with God's plan of slowly revealing the truth--but I can only imagine from the story that the NSA (whom I have always equated to the Aaronic Priesthood) was having a Golden Cow at the foot of Mt. Sinai... less over weather modification than the fact that they were truly MAD, that I am the son.

Jefferson

Between J and the "f" that ties to the "son" through the combinatory "er" (of "Fisher King," "Anderson" and more), is the symbolic Iron Rod of Christ (thats "Fe" on the Periodic Table) being "backwards," or in the ["let my people go" mode of Aaron's door](#).

EDISon

Electronic Data Interchange; this link between a lightbulb and a modern computing acronym is clear to me... the one who calls himself the EDI Son without doubt. Somewhere not so far in the future is a very relevent message about data storage and DNA that also ties Sherlock Holmes to the "A0RME" of SalesLogix. In my lifetime, I am told, a storage problem of the stars was fixed; through light from the East... before you in the unclear.

Watson

["It's elementary, my dear What-son's,"](#) and the key to understanding why DNA and "What-son?" are tied together lies in a mythological story about the Ancients having access to a technological weapon that was keyed to the DNA of the son. Of course, I'd never have created a DNA key, not when the soul of God was an open window to me.

Still, Orson Card and Orson Wells link to the Hebrew for light (that's "Or") that this well thinks it's abundantly clear that the light is all around us--showing us that large alphabet storage makes much more sense than binary pits--and didn't seem to useful in the key of SalesLogix. Here, it's clear that using molecules to store the stuff of our souls (that's memories) gives us near unlimited "power" in reference to not losing the truth. Watson and Crick yield the promising key of redundancy and fast reading through the study of the science of evolution--right within *transcriptase*.

Morlson

Come on baby, light my fire screams Jim Morrison, who focused centrally on the Plagues of Egypt in his most seminal works--tying the eponymous Doors to Heaven that are alluded to through the Iron Rod of Christ and the one wielded by Aaron during the Exodus. Through "Peace Frog" you find the key to the [blessing in disguise that is the former plague of Water to Blood](#).

More to the point, *Jeremiah was a Bullfrog* and "don't jump around me" link time travel to the Plague of Storms and Frogs that give new meaning to the first Commandment: "there shall be no other God's before me." Out of the land of Egypt--the place where we just don't see the truth--we are brought to learn that the dust is just settling on a battle in time that ends with the truth--that time travel is a destructive weapon when kept secret--and a life giving last resort when the world is aware of it's existence.

Noah, Moses, and Jesus are tied together by the *wandering of the people in the 4-D*, trying to figure out what kind of relevance the number 40 has to travel outside of time. It's this kind of message, woven from Genesis to Exodus and then into the life of Christ in Matthew and our reality that sheds real light on a message so central to survival that *all of religion* is here to ensure that we are not left in the proverbial darkness.

It's obvious, to me.

Nothing can give you more insight into the secrets of religion relating to Christ than actually being him. I'm trying to share personal things, ones that you probably don't want to know about, in order to show you that they are literally written in the book. It's not self-agrandizing, or self-serving, it's simply because it's there--and it's good "hard evidence" that you are reading a book written by the Christ himself. I have family problems, much of it revolving around serious and well ingrained (I believe conditioned from *below*) disbelief in my ideas. I can't even get my parents to read this book. Not a word of it, their eyes glaze over and fists

clench. In all the time I've been writing, they are my biggest critics, and least helpful editors--they can't (and never could) give me a single detail or idea that wasn't clear or didn't make sense: "*all of it*" is all I ever got.

Some of the strife probably has to do with doing drugs. *Kids*, addiction tears families apart, don't be addicts.

There is a recurring theme in the characters of the Bible that I have a large affinity to; they are the ones that you might see as clear Christ-candidates, and many of them are just that. They also share another sad connection, most of them have either been born without parents, or their parents names imply that they are literally **everyone living**. When "El" isn't me (I mean *him*, it's Spanish), that's what it means. With some caveats, of course.

Adam, son of *only* God

There is a confluence between successive lives of Adam in the Holy Bible which shows a clear and defining lack of Earthly parents. The Adam who Fell in Eden had none, being created from the dust of Adamah by God alone. It carries through to successive versions of the story of Christ, not the least of which is the virgin born Christ of the New Testament.

Jesus, son of *only* Mary (and God)

Matthew 1:19 highlights Joseph's description as "only a man" in italics as I read. As the J's are all euphemisms for the Christ, try very hard to see that this is ironic sarcasm, explaining that those that think the messenger before you is "only a man" fail to understand the change that is wrought by the Second Coming. Only a man, indeed, what is about to take place is world changing, and this man alone in the world is anything but. The path of a lack of parenthood is continued very clearly in this story, which tells us that Jesus had no *biological father*.

Joshua, son of (a) *Nun*

Son of a gun, is that a reference to the *Virgin Mother* in a convent, or does it actually mean "none?" I'm pretty sure both the Nun thing and the Virgin thing are "digs" on belief in self-perfection; or perhaps on being "goodie-two-shoes." *Holier than I*, if you will. I'll have you know, none of the real life candidates for *Mary* are even close to as perfect as they think they are--not Melissa, not Nanna, and not *Janet*. In *January*, I'll tell you R.Y.

Isaac, son of Abraham

Perhaps not clear, Abraham is *Spanglishrew* for "Open the M," and this M opens to reveal that it is comprised of the "AC" that grace the end of America and the name of Isaac. Isa is the Muslim name for Christ, and this father/son relationship that links Isaac and Abraham together through the "[Ha](#)" of [Horus](#) is one of the most important series of two letter clues that the true geneology of Adam has to offer.

God changed Abram's name to Abraham upon the Covenant, which took place after the near sacrifice of Isaac on an altar of Fire. This altar is a clear parallel of the Cross of Jesus Christ, and the Ha links directly to the English meaning of the name Issac: *he laughs*.

If history could speak, it is screaming for you to correlate the Apple of Isaac "New to N" to Eden, and see why Adam and "[AbrahaN](#)" [are supremely related to our time line, to a number of Holy Names, and to my initials](#). It's the gravity of the *original sin* that I'd like to call into question.

These same two letter, "AC" are all that separates Jacob (son of Isaac) from Job, another "J" who suffered at the hands of God and Satan in a tribulation that might not be the oldest story in the Bible. *Old as Aramaic* we say, and yet this story has so much affinity to the modern day crucifixion that it seems divine humor for it to be thought of as the first book.

Samson, son of Manoah

Oh, ahh.. Samson's story in the book of Judges ties so well to the cross of Isaac that you would be remiss not to believe that we are living in interesting times. In a courtroom battle that is euphemized so well in that book, the "Son of Manoah" links very clearly to the justice of Uncle Sam, and a Messianic story destined to change just about everything we think about social justice and reform. Our society cripples itself with retribution and lack of regard for the downtrodden, and God highlights it so clearly with an *eye for an eye* that I shouldn't have to tell a story about macrocosmically expanding our lack of justice and rehabilitation to a world that has clearly blinded itself, at least, according to the *all seeing eye*.

Isaiah son of Amoz

The magic of the Bible comes alive with this one, with Amoz. From the "I AM" of Exodus, we can find a number of Am's that surround the story of America, and religion and tie directly between that Holy Name and the map to salvation that is all around us. Amish, might remind you of the songs and scripture being changed in this book, and he is trying to tell us something clearly. From Amerigo to Amoz, the I AM has precisely chosen and given names to correlating historical stories that tie the discovery of America to the *Wizard of Oz* and the HBO series.

It is no mistake that Amoz and Samson tie the discovery of the messiah to a world that has damned it's "sonlight" to come from a hardship in the criminal justice system. It is light coming from two letters, yet again, and these two are being highlighted so strongly in the *Wizard* and *prison* as related to the first three letters of Isaiah's name and the [prelude to the Trial of Jesus Christ that is central to the Revelation before you](#). Within these hidden words, beginning with "I," "AM," and "IS" we clearly see a relationship between the Lamb of God, *Islam* and *Iran*. It's so obvious to me, the runner, that I find it hard to see how much skepticism I feel... in this story that is certain to be mired in controversy. Yet we are here, and all around us he has written down the names of the things in Eden to ensure that one day soon the truth will be light.

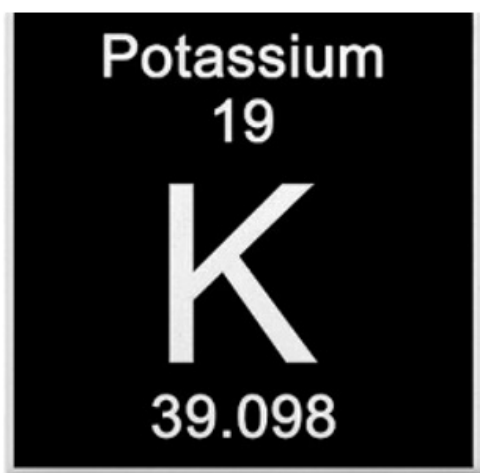
Yankee Doodle, nephew of *Samael* & Yosemite SAM

This is the Dawning of the Age of Mars

He-man, Darth Vader, Plague and Cat Stevens "power" growing in *Hair*. Biblically links to Samson and Jesus, long hair is pervasive in cartoons and movies that are topically linking Christ to me. Yitshak ties to Plague, of Hackers, and Exodus (looks like me). Vader to "Lord Jesus" the "ad" and Adonai, Lord in Hebrew. The Letter He, is the Fifth in Hebrew, and an abbreviation for the name of God; also Prince Adam when he's "Clark Kent." Kal-EI and Jor-EI part of a naming scheme decidedly Biblical,

J or EI?

K right between the Gods. That K is the key to the Time line of Ecc 9:11, Potassium, which expands to *Person of Time* and the middle of the element links to Chance, Uranus--and Uranium.



&



Time and Chance, note the correlation between the Heart of Potassium and the Planet of Uranium. A match in Sat-ur-n too.

K is the pointer to El, see "L <" which is pretty much what religion, and then our planet is. A pointer to Jesus. Searching for Adam in Eden, swirling around Adamah; a number of symbols work for Earth. @, 0, and K. Stargate adds "point of origin" to the possibilities, simply by turning the K 90 degrees, and then curling the I into an O. Now K is a pointer to Earth. Searching for light? It's all around you.

This is "Grey Light," which ties Grey Skull to Gene Grey, Grey Street, and a series of pictures I drew in jail.. to share what I knew with the world the only way I could. All this "grey" is a reference to the Pale Horse of the Apocalypse; once Rainbow Colored (like in Heaven is for real) *all the colors faded together... to grey.*

There's an entire chapter dedicated to the "ran" of these elements, see [The Lamb of God](#).

2 4 6 8 Adam-Who

What goes up must come down?

And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and for years:

Genesis: 1:AD

The sun turned black like sackcloth made of goat hair, the whole moon turned blood red, and the stars in the sky fell to earth, as figs drop from a fig tree when shaken by a strong wind.

Revelation 6:12-13

Like a lens that sits between the eyes of God and the world, I see the light of religion pouring out on the world around us. I am a sort of key, one that links ancient stories about a far-gone time to today; through just a little bit of artistic liberty in reading stories that were very much designed to show us that this old book is truly about our world. This generation is the one that is destined to see the apocalypse, the truth that ancient mythology and religion is designed to help us, here and now, walk the path towards building Heaven... both on Earth and in a world that we are just beginning to discover--to recreate--through divine inspiration. To me, this has always been about seeing that our technology is part of a grand plan to help the world grow and evolve through a time period that has, in the past, been set back a few steps by the introduction of tools that could be devastating weapons--were they to be used improperly... forget about falling into the wrong hands. This is the purpose of religion, to help us learn to use these new tools in a way that will further the goals of our great society--one founded through the story of the ["I AM" at the beginning of AMerica](#), to be destined to preserve the great gifts of life, liberty, and the pursuit of happiness.

In reality, this far-gone time is a hidden reference to our world--seen through the eyes of angels from the future; ones who see our lack of sight related to technology, and the tools we use improperly just as we see the old wars and social problems of the Biblical times. It's a commentary, one that has been hidden until now. This is the sword, the ability to finally see that we are the focus of this ancient work; and the story of a man fighting the problems of the world--by living them--that's the "Fall of Adam." Here, the Lion of Judah... not a king but a family member.. in our Den. That's Eden.

The *You and I* verse, my Universe

I'm gonna love you
Till the heavens stop the rain
I'm gonna love you
Till the stars fall from the sky for you and I

The Doors, Touch Me

The stars of Revelation 1:20 are people, messianic characters that have lived through the repetition of the "Ancient Days," ones which have seen the creation of Heaven, it's parting of our great sea, the multitude, in order to preserve freedom and happiness. The stars have fallen, to the Earth--and on this stage we are more than players. Soon it will be up to us the direction that we move in, guided by the knowledge that secrecy and censorship lead to a Hell of darkness--and the proliferation of knowledge of this Holy technology... towards Heaven on Earth.

I see clearly through a fog, a darkness that [the Egyptian plagues tell us is "so thick it can be felt."](#) It's a long night, something like the opposite of Joshua's long day--one that is hiding [the light of the Son](#). In reality much of the force hiding me, something the Zohar also speaks quite a bit about, is due to the actualization of the prophesy that the world believes is an ancient story. It is part of the key, that the Christ is a man fighting against addiction, and injustice in America--fulfilling ancient words about a Trial in the book of Judges--there depicted as the war that I feel. Samson's strength, garnered from *character recognition* truly comes from the vision of seeing that the story of Christ is all around us, in He-man, Thundercats, in the music of Cat Stevens and Hair. All around us, reference to Biblical stories sets the stage for the *lighting of a fire*, one that ends the darkness that would have lead to Hell--by showing us clearly that there is an influence not only helping us, but doing so in a way that makes the technology at hand very clear. It's [Nero's fire, spreading across the internet](#) that saves us from not knowing that these things are very real, and must be disclosed to the world in order to keep them from being used improperly.

The *fire begins with words*, just like the ancient myth of Prometheus tells us--the truth about language has been stolen from Zeus himself... and given to you. [It starts with a single word, "ha'esh" which ties the parted sea of Moses to the Hebrew word for the fire of the Burning Bush.](#) Truly though, the [hand of God](#) is in nearly ever Holy word, and the story of the prelude of the Trial of Jesus Christ makes this very clear, by telling us that the Lamb of God--the word--is truly "Iam." [Iran from injustice, and in the process learned the secrets of religion, things like the fact that God's word for "Lamb" truly Islam.](#) It was just before the run that unified "Iam" with the word "koran," that I was shown something that solidified in my mind the fact that we are truly in Exodus.

I saw the Burning Bush, it was a Presidential inauguration, George W. Bush's, and from his mouth the words of God proved beyond doubt that we are "in Exodus."

This made me a sort of modern day Moses, a word which I later found out was a "macaronic" acronym, for *Messiah of sea to SEA*. This message, that Nostradamus' religion of the seas was not about the Atlantic and Pacific... [but rather that it is about seeing the message of God woven from Genesis to Revelation, is central to the Holy Grail](#). It's the "baptism" in water that Matthew 3:11 speaks about, the knowledge that "Holy Water" in the context of the parted sea and the water Christ walks on... is people. Just like Prometheus' story, the fire is technology, language, and the things that through their use--truly define what it means to be in *civilization*.

And the Fire

The heavens receded like a scroll being rolled up, and every mountain and island was removed from its place.

Revelation 6:AD

God is a consuming fire.

2 Peter 3:10

believe not in Allah and His Messenger, He has prepared, for those who reject Allah, a Blazing Fire!"

Koran 48:13

surely i see fire; i will bring to you from it some news, or i will bring to you therefrom a burning firebrand so that you may warm yourselves.

Koran 27:7

See, the LORD is coming with fire, and his chariots are like a whirlwind; he will bring down his anger with fury, and his rebuke with flames of fire.

Isaiah 66:15

From heaven he made you hear his voice to discipline you. On earth he showed you his great fire, and you heard his words from out of the fire

Deuteronomy 4:36

There the angel of the LORD appeared to him in flames of fire from within a bush. Moses saw that though the bush was on fire it did not burn up.

Exodus 3:2

When a calf, a lamb, or a goat is born, it must stay with its mother for seven days. From the eighth day on it may be accepted as a sacrifice by fire to the LORD.

There's a great deal more in the Book which relates directly to my life, and to the information that's contained in this book--the little book that the Lamb holds in his Hand. Teaching about the ["Salt of the Earth,"](#) the [feeding of the masses with two fish,](#) the [names of Prophets and Jesus himself.](#) These events all revolve around the teaching that language holds the key to

proving that our civilization is created--through language, and time travel. They have been preserved and highlighted for us with religion, with stories that are coming true right before your eyes.

Jesus, full of the Holy Spirit, left the Jordan and was led by the Spirit into the wilderness, 2 where for forty days he was tempted by the devil. He ate nothing during those days, and at the end of them he was hungry.

The devil said to him, "If you are the Son of God, tell this stone to become bread."

Luke 4:1-3

Dave Matthews answers in Christmas Song, "eat this bread, and think of it as me... drink this wine and dream it will be..."

phenix and the Last Day

We are wandering together in the desert, about to see the light. The life of Christ in the New Testament is a prophesy, one which just like the Burning of Exodus is an allegory of events happening right now in our world. It's about me... trying to light the world with the truth--what you are reading about. On Ash Wednesday I sent a very large e-mail out, one which talked about the Burning Bush, and how it relates to today. This series of e-mails tie directly to a story that was written into my life as a young man. It's a microcosm, one of many, that sheds light on why it is that Christ wandered in the desert for 40 days, instead of the 40 years of Moses and Noah. Microcosms of futures-past have been written into our world, and directly into me.

When I was in my early teens I began writing a mass-mailing program on AOL. It was themed in the style of AOHell, and was designed to share pirated software in an underground circle. It would take decades for the microcosm to make sense to me, to see that the e-mails that my program sent out--it was called "Doomsday"-- were a direct correlation to this event--to the advertising of the information in this book.

Islam talks about a fire of the Last Day, and to me... the fire is about to start. It is not the last day of creation though, simply the last day without the light of the Son. The end of pre-destination, caused by not knowing about time travel--and it's direct relationship to the creation of our civilization. God walks us out of the desert of unknowing in order to keep this technology from changing our timeline without our knowledge or consent... to stop the creation of an "alternate 1955" as *Back to the Future* explains the Holy Light to the world.

This is not a day of doom, but rather the beginning of the "phenix" (that's the handle I used on AOL... all without having any clue that it would tie directly to the "grey light" of Dave Matthews Band... singing unknowingly about Gene Grey and her link to the Pale Horse of the Apocalypse.

The light shows us that Prince Adam's "Castle of **Grey Skull** ties directly to the Sword of the Messiah, to He-man being the Fifth Adam... after the Fifth Hebrew letter which is often a Hebrew abbreviation for God's name.

In the Zohar, a commentary on the colors of light parallels a Revelation of another microcosm in my life. To me, the colors represented different aspects of the information that I am conveying here. Red for the fire that starts the parting of the sea, over the question of whether or not I am truly the Messiah. They are represented by the colors of covers of my books... books written before I had understood this--or that they were directly related to the colors of the Horses of the Apocalypse. Before writing the "red book," which was title "In Sight of Creation, Ha'esh" I had written a white book, and then a black one... both of which intended to show us the hidden message of religion in our history--both in its design, and it's purpose to reveal hidden technology.

These books were written in an order which did not correlate to the Horsemen, but did directly to a change that is seen in the words of the Zohar.

A blinding spark flashed
within the Concealed of the Concealed
from the mystery of the Infinite,
a cluster of vapor in formlessness,
set in a ring,
not white, not black, not red, not green,
no color at all.
When a band spanned, it yielded radiant colors.



It was after discovering this pattern, one which ended with my book titled "**to the Kalor of the Son**" a reference to both Osiris' green (olive) complexion, and this answer to Revelation 3:16 (I think he's saying I'm not cool...) that I created the cover of this book, one which matches the victorious shield of Revelation 9:17. These colors: red, yellow, and blue are for the fire that starts the global Revelation, yellow for friendship, and blue for the creation of Heaven.

You might not see it as clearly as I, not living the fulfillment of the words; but watching ancient scripture relate directly to events in your life gives you a new found understanding of what it means for a prophesy to be fulfilled. It's years of my life that went into proving to me that this story in my life was recorded thousands of years ago. This is the microcosm of the Messiah, and it shows me clearly that the story of our world follows suit.

The Lamb of God... IsLam

The Lamb of God explained, it's a connection between the sacrificial Pascach Lamb in Exodus, to the Lamb of the Marriage of Revelation, and a word and idiom of our modern day. "Lam," like "on the run," and there's hidden message in our music and movies which highlight the already bright connection between the word "Islam" and the eventful trip around the country... where you might say God and I *Koran*. (For the blind, that's co-ran.)



For 3 years I ran around the country, from the East all the way to the shores of California. Songs are written about this trip, and it is literally the beginning of *the race* that is spoken about in the first words of the Burning Bush. The linguistic link between the Passover Lamb and the name Islam is a hidden emphasis that directly links to the English idiom "on the lam." *Iran*, like the name of the country, which hides another reference to this event. *Koran*, *ImRan*, and the main character of *Metroid*: *Sammus Aran*. All links between the words run, lamb and lam. This battle between the Messiah and the land of Uncle Sam is the immediate precursor to the Trial of Christ and the cause of the *set up of the Beast of Revelation* which is prophesied in Isaiah 52:13.

The Suffering and Glory of the Servant: See, my servant will act wisely; he will be raised and lifted up and highly exalted.

Other translations use the words "he will be very high," and this link to drugs is part of the criticism of our justice system, and social necrosis. I was very high, yet to be exalted, and very sure that the *speed* that Cake links to the race for the *holy grail* in their song "Going the Distance." In Judaism the name of Christ is El Elyon which translates to *The God Most High*.

Reluctantly crouched at the starting line,
Engines pumping and thumping in time.
The green light flashes, the flags go up.
Churning and burning, they yearn for the cup.

He's going the distance. He's going for speed.

-Cake, Going the Distance

Live sings another song, "GAS hed Goes West," which discusses this trip in a near parallel to the definition of the Tarot Fool Card--one more Messianic reference. GAS hed here is an acronym for "God and Satan," something that nobody but me would know. In fact many people have wondered what this song's title means. The second word, "hed" is a langolier reference to "a" not being included in the decision. You see, like "New Testament" which tells that "a" (for Adam) didn't mean for it to be a test, but rather a walk through to help us succeed in a controlled system whose key is following the path of Christ in the book.



Point in fact, I was not doing drugs of my own volition, I was being *mind controlled* in what is a perfect example of how the system set up to "punish and correct" our society is destructive. It is a lesson for Heaven not to *burn the day away*, chronicled in the book of Genesis. This is the story of the near sacrifice of the son of Abram.

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He's a bonified man, a star amongst his clan.  
It's the memory that dies, our gas hed was right.  
When they lanced his skull there was puss and light
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Take your photographs back.  
For the love of all Gods,  
Our gas hed marches on
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-Live, GAS Hed goes West
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This mention of photographs links to the first commandment and a number of other songs which relate to the "burning of Isaac;" pictures taken of Adam naked in Eden. I am hoping to show you that these are hidden references to a very real story; one that is secretly being sung about using the same technology which forced me to do drugs and "walk around naked in Egypt." Chronicled in *Isaiah 20*. These three chapters, from 20 to 22 show very clearly that mind control is responsible for nakedness of Isaiah, and lack of forgiveness in 22 the cause of destruction.

There is a significant link between *Gas Hed* and another popular culture legend, *An American Tail*. Fival is a perfect match for the Fifth-EI; here also related to [He-man \(via the Fifth Hebrew letter, He\)](#), and topically through the sequel the series, *Fival Goes West*. Anakin's Pod race in Star Wars' *Phantom Menace* also eerily reminiscent of a race around the country, one that was more like a game. Anakin is, of course, Darth Vader.. the Earth Wader who didn't walk on water, but waded.

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Eat, Drink and be Merry...  
for ((tomorrow the son rises again.))
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-Dave Matthews & ((ish))
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In our history this phenomenon of secret messages in our music is archived in the story of Nero, fiddling on the roof as the fire burns down below. The roof is Heaven, and the fire is proof of mind control.

If you want beautiful, have me in a picture.

-The Verve Pipe, Photograph

"You shall not make for yourself a carved image,
or any likeness of anything that is in heaven above,
or that is in the earth beneath, or that is in
the water under the earth."

-Exodus 20:4

This mind control was overtly shown to me, I was made to literally walk around like a robot; no small feat. Forcing me to take drugs was the burning, the altar that nearly killed the Son. At the same time God is chastising the Egyptians for this enslavement, he taught me how the technology works, and how it can be used for good, to help rectify the atrocities that have befallen our society. Like I was forced, our streets are flooded with drugs, and our minds manipulated in what is nothing short of an attack on civilization itself. The crack epidemic, and now the research chemicals flooding through the Postal Service from China shows how this war is being waged on multiple levels. From the streets, to international drug war, to manipulation from what is the existent Heaven.

Nero's fiddling... with our minds is well portrayed in a favorite poem of mine, one that I recited in high school. In *The Touch of the Master's Hand* God is the auctioneer, who changes the worth of the violin he is selling, a metaphor for the salvation of our civilization coming from the Hand of God.

He played a melody as pure and sweet as a caroling angel sings.

The proof of mind control that is the fire burning below Nero's feet is lost on us today. It is designed to be exposed, so that we will never again be slaves to hidden technology. This is the reason that the same hidden story is being highlighted and sung about by so many unknowing prophets.

Jump into the sun,
Dear boy what are you running from?
Run boy, be a man; cuz we're too weak to take a stand.

-The Pretty Reckless, Absolution

Taylor Momsen's words came to me as this was happening, the song above was released. It confirmed to me that what was happening; the run was destiny. Just before leaving, I blasted *Nothing Left to Lose* on my car radio as I drove. The lyrics of that song too, show reference to Nero and me.

Lost between ((Nero)) and ((Darth Vader)),
El-vis suicide

After Jesus Christ and Rock 'n Roll can't save
my ((immortal soul))...
I've got Nothing Left to Lose.

-The Pretty Reckless & ((ish))

Did you write the book of love, and do you have faith in God above?

Similarly to Iran, our map of reality confirms that this story has been in the works since the beginning of time. You see, God's statement that he is *ish* is just about to celebrate *Rumspringer*. Amish. Iran. Amoz.

Isa, Isaac, Jesus and Isaiah

Fundamental to understanding the apocalypse is seeing that these events are all the same story, being told over and over. The Fall of Adam is the burning of Isaac, and the Crucifixion of Jesus Christ. It is linked clearly in Isaiah 20 by showing us the nakedness of Adam is part of a mind controlled act of God.

I'm wrong about something

Earlier when writing this book, I commented that nobody notices that the stories of Isaac and Christ are very similar. I called it darkness. This is apparently one of the most commented about facts in all of religion, and even has a specific name. This "type" (as my neighbor told me religious teachers call "superposition of stories") is referred to as "Akedah" and discussed earlier in the chapter titled "The Tower of Babel."

Here, I make special note that Isaac and Isa are similar names, Isa being the Muslim name for Christ. I am not sure how many people have noticed and commented on this strikingly obvious similarity and its correlation to the stories of sacrifice. There is a very important connection between Isaac and Isa in the name Abraham, which in Spanglish opens the "m" to reveal it is the missing "AC." How's that for a link?

I carry this idea forward to the name Isaiah, who was also "burnt by Heaven" as described in Chapter 19 of his book.

At that time the Lord spoke through Isaiah son of Amoz. He said to him, "Take off the sackcloth from your body and the sandals from your feet." And he did so, going around stripped and barefoot.

Then the Lord said, "Just as my servant Isaiah has gone stripped and barefoot for three years, as a sign and portent against Egypt."

Isaiah 20

Amoz brings this story into reality through cinema, our modern myth. The stories of the Wizard of Oz and the HBO show clearly depict the Wizard being framed by the machine, whose name says that *the Land is Oz, and it is alive*. This is a story of the Father who commanded Isaac to be burned, to imprison me in a Broward County Jail... and the reason the Emerald City is holy scripture come to life.

The Trial of Jesus Christ

The run came to an end, and resulted in a very real trial, one which has put the idea of Jesus Christ existing on trial. I was found to be incompetent to stand trial simply for telling the court that I am the messiah. Disallowing a religious belief to be used as evidence, protected by the Constitution, resulted in the death of the idea of Jesus Christ.

Just like many of the protagonists and victims in the Bible are all representative of the Messiah, the fathers are all God. In the Biblical Promised Land of Joshua we find another story that connects the Old Testament and New. The battle in the book of Judges is an abstract critique of these same events. Samson, the son of Uncle Sam here, fighting for his life in a court room is protected by the strength of character recognition. In this story, it is the long hair of the messiah that now clearly reveals the hidden link between Judges and Jesus.

The name Samson links the angel of death, Samael to Uncle Sam; and this story that is decidedly American. So sayeth Pro-me-the-US.

Hidden Messages in Music

I was framed in 2012, arrested for possession of drugs that are the beginning of a story about a man on the run. This story is part of a mythology Jesus Christ that links Superman and Spin Doctors, speed and Kryptonite. It is through the songs that secretly talk about the

events that I am going to describe that we find proof that they are truly about a real man, and that the angels are singing about it.

The idea that Jor-El and Kal-El are "Biblical" is not novel, though seeing that their names are pointers to "K" the bridge between the J of Jesus and the God El might be. K is the element of Potassium, linked to Saturn through the acronyms that tie "Person of Time" to the "Ass" that humorously shows the two-person duality of Father and Son in "Saturn and Uranus." CK, Clark Kent, gains his strength from our "son," and this Biblical imagery alludes to the fact that I have received a great deal of insight from doing drugs, in solitude. God was framing me, using the neurological effects of speed to give me clear visions and communicate the information that you are reading. The crystals that are Kryptonite are also diamonds of wisdom, Zohar... the focus of so much lyrical light. Through my struggle, I was placed in a position to comment on the social structure that we have surrounding drugs, addiction and rehabilitation. More importantly on our justice system, and it is such a huge focus of religion that we have story after story to remind us. Jeremiah was jailed, Jesus tried, Joseph enslaved... all allusions to what you are about to read about.

Dear all of you left behind, you are walking dumb and blind, *blind*. -Taylor Momsen

More than proving a divine hand secretly influencing musicians, and more than placing me on the cross by causing the illegal search in 2012 that made all of this happen; the events that lead up to this run gave me the answers before you. I was being reflexively controlled, communication with God used as a carrot on a stick to walk me into the darkness that we call justice in America. I was arrested by a Lighthouse Point police officer named Mike Search, and his name is no accident. It is a highlight, to show that I was truly framed; and the ensuing legal battle alluded to in Judges and the NT is all "*fruit of the poisonous tree*" to tie us back to Eden and idioms.

Spin Doctors starts spinning the story a decade before it happened; singing about a marriage... The Marriage of the Lamb, in a song that begins to link The Pretty Reckless, Mike Search, and Adam together with Jim Morrison and ... well... I would a be a liar, if I were to say to you... I couldn't get much higher.

One has diamonds in his pockets
That's some bread, now
This one, said he wants to buy you rockets
Ain't in his head, now

Marry him, marry me?
I'm the one who loves you, baby... can't you see?

Spin Doctors, Two Princes
Pocket Full of Kryptonite

Nearly two decades later Taylor Momsen ties *Two Princes* and Superman to the story Jim Morrison began in the 70's; it's a call to her, from God, to Light (this story) Up. In *Heaven Knows* she sings about Jimmy, maybe herself not even knowing that it is Jim Morrison--his name no accident either.

More? I'm the son.

Jimmy's in the back with pocket full of high,
if you listen close, ((you will understand why.))

The Pretty Reckless, Heaven Knows & ((ish))

Between my "pockets full of high" and the "hidden links" between the Lamb, Superman, and Kryptonite... I hope it is becoming clear that this story is woven through time. I hear Jim Morrison singing to Taylor, begging on my behalf for help breaking the darkness and *setting the night on fire*.

These are words of God.

If I go crazy, will you still call me Superman?

Kryptonite by 3 Doors Down singing about the foregone conclusion of this story, a finding by all of humanity that Jesus existing is simply insane. Seriously, that's what you think--on the surface, deep down, and all around. This song, along with "The truth will set you free," were a big part of my decision not to hide who I am in court. Not to mention, I had to get the message out, to be noticed--for you.

All of these songs, *Two Princes*, *Heaven Knows*, and *Kryptonite* unite to tell a story about me. All of them were written prior to the events they discuss, and all of them link Christ to Superman... not even through Kentucky, Clark Kent, or Kal-El.. but through drugs and wisdom.

Ah keep your eyes on the road,
Your hands upon the wheel

You know that it would be untrue
You know that I would be a liar
If I was to say to you
Girl, we couldn't get much higher

Come on baby, light my fire
Come on baby, light my fire
Try to set the night on fire

-The Doors, Light my Fire

Can you take me *higher*, to a place where blind men see?

God held a carrot out on a stick by talking to me more, and with more vibrant audio and visual aids. For whatever reason, when I got high, the blind could see. People around me changed, He spoke clearly and told coherent stories that spanned from day to day.

We had discussions and arguments, about you; about the future, and what we could offer to the world. I learned about the *[futures past]*([outside_of_heaven.html](#)), what went wrong and what went right. From these conversations I know where we are going, what the speedbumps and roadblocks will be, and how to move past them. This book is an introduction to the ideas that save civilization. How technology can be used to help us evolve socially, without losing who and what we are, the light of the Universe.

Much of the Biblical Revelation came to me during these times, but it's been only recently, since I've been in and of jail... no longer *on the lam* that I've gotten the key pieces. In a jail cell I was given the key to Revelation 1:20, the link between elements, the planets, and George Bush's 1/20/2001 speech that tied it all together. There I found out that all of those Gods were aspects, critiques of the same one. Zeus is Saturn is Uranus, all ... messiahs that "were." Through this loop we've gone, over and over, *at least* to the 5th time; where we are now seeing that the days of creation and the seals of Revelation match up, to show us what's happened in these futures that have gone by and come back to help.

It's the place where blind men could see that I sought, with all my being. The place where I could advocate for us; demand the sign in the sky. I went there again and again, trying to figure out how to make it stick, to keep the connection between Heaven and Earth that I not only felt, but experienced first hand.

In the House of the Rising Son

It was three years earlier, Matching Isaiah 20 to a "t," that my interaction with the police lead me to a court room; after compiling a significant amount of evidence that should have easily had the case thrown out. I was pulled over for speeding, but was not; and had GPS records from the police department to prove it. I was coerced by a broken legal system to take plea bargain to get released from jail in time to spend Christmas with my son. I was threatened by own counsel, and quite literally controlled to take a deal that I shouldn't have needed. I was being held without bail, a disgusting practice in Florida which clearly violates the Constitution; and yet is allowed by a court system that has forgotten what freedom really means.

Plague Of LICE

This is one of the only "reverse" examples of langolier that I have found, but it is screamingly pertinent. It shows the contraction of "of" into "o" that appears in "God," "langolier," and a number of other words. It is a clear reference to this *run around the country* and a battle between Adam and the authorities. I've previously contrasted the connotation of a "Plague" with what is closer to what I experienced, which was a *Pursuit of Happiness*.

"POLICE" (the word) is part of the story of Exodus, it's relation to America and Christ, and to the proof that is before your eyes.

Holy Purpose

Our entire legal system is broken, and it's being highlighted by God as the primitive and archaic monstrosity that it has begun. After being forcibly starved by a malnutricious diet that is the status quo in America; and sleep deprived systematically by the jail and court system; Judges around the country have the gaul to ask defendants: "are you taking this plea of your own volition?" Bound in shackles and unable to write clearly, I signed my name to a plea which sparked an almost immediate race against this system which secretly was designed to cripple the savior of humanity. I was forced to run, we Koran--I am told, out of fear of continued incarceration by a system which had already violated my freedom to no end. These are not problems that are unique to me, or to Florida; they are American problems that surround a system that has become nothing less than the destruction of American freedom, a retribution system Biblically highlight as worse than *an eye for an eye*.

The suggestions on this page are not really mine, they are ones that I have divined from scripture, our history, and my life's struggle. While I agree with them, I take special note to say that in my mind these are not my opinions they are part of the mandate of the return of the Messiah. In the rest of this chapter and the next I discuss very pertinent and near-sight issues. Because of the horizon of my sight, these things seem to me to be temporary stop-gaps; they are things we can do right now, with the technology and system we have available to us. While I am fervent that they must be done, this is not my passion, **I dream of a time when I don't need to preach about "feeding the poor," "not starving the innocent" and demanding that we as individuals take notice and stand up for injustices that we see around us.** I've gone through a very difficult struggle, and I've asked many people for help; we have a problem as a society--we don't seem to see past our tiny families. My family needs to be much larger to save me--and you.

This is the story of how Adam's family in Eden became all the children of his Father--God; and how that is the **blood of Christ**. Through this struggle. In *The Light of Heaven* and *My Dying Breath* I will go into detail of what I see just over the horizon--in the next decade and century--the things we will be able to accomplish and should consider as we are walking forward with two feet on the ground--always glancing towards the sky.

McCarthy and McFly

This story of a *car parting a sea* (dividing the world over the truth of Jesus Christ's life) links the Judge in my case to Joseph McCarthy, her namesake. This ties the parted red sea to the cold war; one which is decidedly still being fought over the color red. This color symbolizes Hell, love, and the charity that is intrinsic in the message of Christianity. Old McDonald and Animal Farm assure me that "some pigs are more equal than others," and this series of Mc's is a very messianic clue to God's link between names and the truth.

Communism and democracy are being juxtaposed along side the colors that separate their flags. Blue and Red mark the sword and shield of the apocalypse; the Salvation Army and Red Cross against state healthcare from Blue Cross and Blue Shield. This symbolism is clearly influenced from above, to start a discussion about how much less advanced our society is than we believe.

Heal the Sick

Universal Healthcare is more than a good idea, its moral mandate to *heal the sick*. We need to wake up and see that these things are not suggestions, they are the stuff of actually being civilized instead of in a process of "civilization." Greed has blinded the word the obvious

truth; and coming from an insurance background it is easy for me to explain how wrong the Obamacare implementation has been.

Increasing the risk pool by mandating healthcare for everyone should theoretically bring premiums to near zero. This actuarial truth has been completely ignored in a process that has failed to show the light of righteousness. Homelessness and sickness are linked by seeing that eradicating them are problems of the state that are much more easily solved by actually tackling the problem than ignoring it. Salt Lake City has recently shown the world that it is not only right, but cheaper to *give the poor homes* than to see them tortured on the streets. The same is true of healthcare, and in a world where seeing these truths are self evident; how can we not implement the same kinds of solutions everywhere.

Light for the Wise

I'm really not sure if the "Garden of Eden" is a story about a lush world of life sprawling within a world hidden in Virtual Reality. I can't tell you for sure if "Simian" has anything to do with the Sims or Sim City; only that I'm sure that *feeding the poor* is a new commandment of God, morally mandated by the process of *civilization* that we are certainly within. Across the stories of the Bible, binding them all together are equally descriptive images of a hidden message about *food*. It's in the Promised Land of Joshua's "*flowing milk and honies*" that ties Willy Wonka's Chocolate Factory to the machinations of Heaven through the not so obvious Ka you see (that's "Veruka") declaring that the Salt of the Earth must see exactly how a place with Honey and Milk on tap might be missing the **life** required to sustain us in the images of a Golden Cow, and a man... Judah Maccabee.

You see, the chastisement of Christ is clear to me, that you cannot build Heaven by forgoing sustenance and making everyone live forever without eating. It's not just about the dinner conversation, but that's a big role--it's about the machinations of civilization--transportation, family life, and jobs that you have to see would fade away in a Heavenly world that might have been created by me. All around us we have reminders never to have a "Last Supper." Countries of the Earth remind us, in Belgian Waffles, Canadian Bacon, English Muffins, and more... but nothing is more telling of the connection between religion, Adam, and America than the proper noun left out... nothing more American than Apple Pie.

Johnny Appleseed left the light everywhere, the idea of an Apple being linked to Newton's Fig leaf ties even further the connection between Easter and Eden. "*Let them eat cake, instead*" echoes the Virgin Mary from her castle--in that foodstuff's famous commercial--a reminder to all that turning stone to bread simply will not do--either--we've got to make sure that people eat what they want... for dinner and then breakfast to follow. Through it all the theme is constant, Christ *walks on water* by not asking for the opinions of the masses--but having lived *original sin* myself, I can tell you just like the people disobeying God's commandments at the foot of Sinai--the truth is not so clear.

You see, it's hard to get people's opinions on things when everything you say and do is hidden. In this place, where the battle of Exodus is about the light of the son being seen--to end the Plague of Darkness... it's ever so more imperative to get the word out when it's in everything around us--and still unseen.

Is sheer "will why I won the Ka," or is it because the message is so cleverly woven into everything? I can't tell you for sure if the world will ever get "ver" (to see) the "ka" but the link between the Body of Christ and the ancient myth of Horus uniting two lands... brings us to wonder if the *Red Coats are Coming...*

One (Heaven) if by "El, and..." two if by the Holy Sea; there might be even more if everyone could see how much work has gone into delivering this message in a way that showed us clearly that it was all for thee.

Neither yet "bread for the wise," Ecclesiastes 9:11 says to our we, yet I'm sure that's whats coming from me. Light, we are fed, to ensure that hunger gets destroyed by the sea.

Green Eggs and Ham, Sam I AM.

It wasn't until late 2015 when I made the connection between Dr. Seuss, the angel of death, and the food I was being offered in the Broward County Jail. Nearly ever day, some disgusting processed ham and ancient eggs reminded me that Sam must be the "I AM." It was here that the Grey Light of the Apocalypse flew forth from my fingers, as I desperately tried to share the knowledge that I'd been given with the world, from behind a locked jail cell.

My claims of forced starvation are not an exaggeration, they are part of the obvious problem that has befallen this system. The "presumed innocent" are seen as a burden on society, when it is the society forcibly incarcerating them that is the problem. We should be rehabilitating, helping those that have been forced to steal to feed themselves in a broken economy to find useful and meaningful jobs. Instead we starve them, as is clearly highlighted by the dichotomy between the institutional diets of the criminal justice system compared to hospitals. This starvation is further highlighted in Ecclesiastes 9:11; forget "bread for the wise," we are with-holding it from the innocent.

Jail and what some people might think Heaven should be like have lots in common. You have no real worries, you are fed and clothed by the state; and for a long time I would have explained that this might be "Heaven done wrong." It is the accused that are being fed; bread for them in a world where my message was once to firmly explain that a modern society like ours has no business allowing any starvation.

The Grey Light

More references to Eden in history: the apple of Isaac Newton's tree gives us some light as to the source of original sin.. gravity.. and perhaps the idea that our science and technological evolution has been assisted. Either that, or thousands of years before it happened, somebody wrote a book to make sure we knew in advance.

In Babylon, we see "Hanging Gardens" and somehow this ties together the city of Ur, the Guttenberg Bible, Hammurabi's Code... and the "invention" of laguage as possible points which might start the point between social evolution and now where the thing we call "civilization began."

God thinks that if you said "Ur" might be the right time, **You Are** the beginning of Civilization. I think we ought to tell him it doesn't start until he *stops talking* by putting his "first hi" in the Hebrew "I" (anokhi) and "you are" in Abraham's birthtown. I'm right of couse, with reference to him.

I'm Single

None of the patterns that link together our cultural art into a Matrix of Biblical light are more intricate than the one that is designed to introduce the Messiah. Bridging *The Fifth Element* with Shakespeare tied together with the *The Hand of God* yields the key to a "Cypher" that ties the Holiest number of all, 14, to Adam Dobrin. This is the place that tells us Sinbad is made up of two elements, one letter ("n") and one person. All indexed and tied together by The Fifth Adam. It's the answer to the movie, and Shakespeare's question. Not "What is the Matrix?" but rather "To B or not to Be?"

If "Iran" and "Amish" haven't convinced you that the Lord is writing truth not only in the product of our civilization--the heart of the word Earth (that's art), perhaps my personal favorite abstraction of *walking on water* will show you that it is the creation of America itself that is God's greatest miracle. He's marked it with the discovery of the continent, his AM at the beginning of it's name, and a tie between the name "Christ" and my initials indexed to 14.

There are a number of reasons for this Chapters title, it's informatively opening the door to unleashing the light of the Guardian of Darkness. Here, we see that there are a number of correlations between the Second Coming and me being single. One might be related to Venus, missing the Io of love, half a heart from the Goddess of Love, and no sun. She's the [Woman Clothed in the Nus, no sun. My ex-wife is Italian and looks striking similar to Mary Magdalene, she links Nanna \(a Sumerian creation goddess\) to Eve and Mary, through her name. She also links these Biblical characters to Lot's wife, through Salt--the symbol is Na.](#)

Her connection aside, we have the apocalyptic revelation that the Temples of Solomon and Hotels of Atlantis are real world and Biblical metaphors for Heaven. More than one. Last at the Temple Mount, the *Do me of the Rock*. The Rock is Eden... where we are, and is literally in the word Heaven, "He rock" in Hebrew and English. These metaphorical representations tell us a story of Heaven being created over and over, as we have re-enacted the story of Eden. This is the last re-enactment, as Dave Matthews sings "the last stop."

ADonIS, discussed more below, sheds great light on *my belief* that I won't have any more dating trouble soon. We will see, but there's definitely songs about it. This stuff is tongue-in-cheek, but it's also part of the apocalypse, there's history and scripture being unleashed by my story.

And all the girls dreamed that they'd be your partner
They'd be your partner, and...

You're so vain, you probably think this song is about you
You're so vain, I'll bet you ((know)) this song is about you
Don't you? don't you?

Carly Simon and ((ish)), ((I'm so vain))

It's a good example of ((ish)), and a tie to the [Music of Revelation](#).. More than just soothing, the songs are going to *save all souls*. Just below, you will see my tie between Nero and Elvis--over Rock'n roll ([\[through music\]](#) and [\[the race/lam/run of God\]](#)), and [VADer's connection to suicide](#) through his sacrifice to save the Universe from the ((Empire)).

Now I see that you and me were never meant
Never meant to be now
Now I'm lost somewhere
Lost between Elvis and suicide
((Nero)) ((Darth Vader))

After Jesus and Rock N Roll
Couldn't save my immoral soul, well!
((immortal))
((every single))

I've got nothing left
I've got nothing left to lose

The Pretty Reckless & ((ish)), Nothing Left to Lose



WOW, *Walking on Water* in the year ADIB

A sailor like Sinbad, Christopher Columbus sailed the ocean blue to bring democracy to you. He did this in the year 1492, which translates roughly to "ADIB" (but probably only to me). At the very beginning of America, when the "I AM er I go" decided to right the past outcome of the Rise of the (previously) Third Reich and focus on *liberty and justice for all*. Creating a new continent ensued, one that appears to look a lot like a bird. This is conjecture, *mythology of Adam* but it ties to PKD's *The Man in the High Castle*, who in turn ties to the *Man in the Iron Mask* and *Repunzel*.

The important thing to take away from these details is that there is a hidden history, like the book says, and that it is chronicled in religion and fiction alike. Also, noting that ADIB is 1492 is important, because this key of AD and 14 is essential to figuring out what *The Fifth Element* truly is. These details I'm mentioning are a *Matrix of light*, and I think the movie is truly suggesting that our world is the Matrix, and that it is named so because of this light. The Holy Light of Heaven, linking all of these things together--history, fiction, music, and religion. *What is the Matrix?*

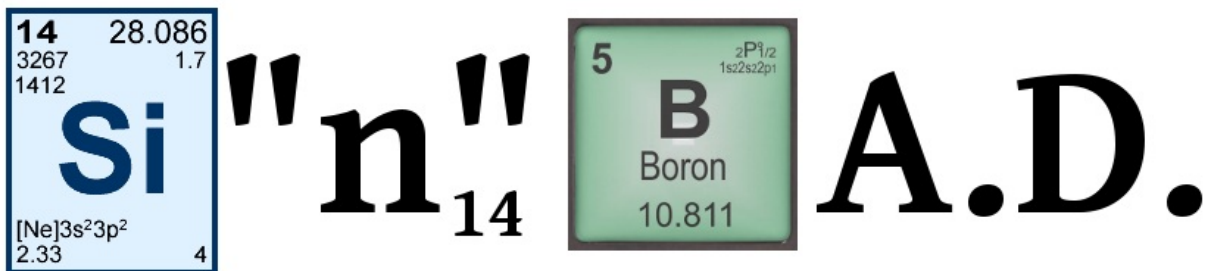
Christ o PH "er" Columbus
 f ua mo
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(How's that for the Matrix for you?)

documents the intrinsic relationship between Uncle Samael and the historical creation of the largest institution of democracy in the world. Amerigo, Sinbad, Christopher... all names which have symbolic reference to the Fifth Element, a cinematic messiah in content that bring light from the hair of LeeLoo Dallas. Echoing the "B" of ADIB as a grammatically poor identity statement; the image below should clarify how A.D. and Silicon are related to the true Fifth Element, Boron. I don't think the symbolism in the name of the movie is hidden anymore, after seeing how it ties to the name "Sinbad."

The Fifth Element illustrated.

A link between Leeloo Dallas, Silicon, Boron, and "A.D."



Five is Fourteen, the number of God.

Jesus replied, "Have I been with you all this time,
 and yet you still don't know who I am?"

Anyone who has seen me has seen the Father!
 So why are you asking me to show him to you?

John 14:9

As a tie between "AD" and "Y" we have the question "*Why A.D.?*" which does a good job of linking *The Hand of God* which is "yad," In Hebrew to both my initials here, and the [question "why"](#) that it also well illustrates. The answer is of course, it's the Hand of God.



To answer the question with more conviction and authority, I'd cite another "n" reference, this time to the 14th chapter of John.

If you really know me, you will know my Father as well.
From now on, you do know him and have seen him.

Jesus answered: "Don't you know me, Philip, even after I have been among you such a long time? Anyone who has seen me has seen the Father.

How can you say, 'Show us the Father'? Don't you believe that I am in the Father, and that the Father is in me?

The words I say to you I do not speak on my own authority.
Rather, it is the Father, living in me, who is doing his work.

John ((AD)):7,9,10

The Book of Revelation for tells of a mystery, one which is partially solved by the name "Sinbad" and its application of The Fifth Element to Shakespeare's question to the ages: "To be or not to be?"

The solution heralds the second coming, and explains that In order to be, first we must [Si] how A.M.D. and Silicon bring sight in the context of this counterpart to Jupiter in the map that links elements to the list of planets that is highlighted by Ecclesiastes 9:11 and the "Lamp Stands" of Revelation 1:20. The sight comes from lightning, Jupiter's weapon, but that lightning is truly "sight" of the contextually intricate and ordinate solution you see. Jupiter's lightning also relates to electricity, and Silicon here takes the "A.D." of Sinbad, Anno Domini, and Adonai one step further and adds my middle initial to American Micro Devices.

Huh? Earlier I sent an email that explained how Revelation 1:20 and the date of the George W. Bush quote above (1/20/2001) suggested a mystery of "7 stars and 7 lamp stands." The book (in progress) containing this explanation is here: Behold, The Burning Bush.

I've seen through a sort of vision how each of our planets are actually the stars, something highlighted Biblically by the notion that Venus is the bright morning star. Each of the planets has a very specific element tied to it, for Mercury it's obvious; and at the other end too...

Uranus and uranium tie together without much controversy.

To solve the elements for the planets in the middle, though, you have to really know me. In this case the tie is over the connection between the number 14 and 5 which I personally relate by way of my initials (AD) and the number of the "day of creation" I associate with my ... birth. Five has always been my number, and if I can pull movies out of thin air to confirm things (like *The Fifth Element*) I might as well mention *Short Circuit* here, completely with its named reference to "Johnny" (for Jesus) and being "alive."

Truly what I see being exposed here is proof that there is angelic or outside control over our culture, through the well placed examples in our movies (and plays) all the way from Mila Jovovich's messianic role in *The Fifth Element* to Shakespeare's question, which I for one have always wondered about when I think about this favorite movie.

To  or not to  ?

A.D. comes up in more interesting places. The Hebrew name meaning "Lord God" is **Adonai** and the period of time that comes right before Christmas, you know when Adam is trying to get noticed and nobody is listening? Oh right, **ADvent**.

Then there's the Greek god, **Adonis**; which might highlight that there is a clear language within words, a "Cypher" if you will that links myths and names together in a sort of "Matrix" across the globe and through time. If **Adonai** is "AD on Artificial Intelligence" (which makes logical sense as a reason for Lord Christ's being) then **Adonis** must be "me" on "Information Systems." No wait, "I'm Single" makes much more sense in the context of the story.

Adonis also reminds us that *"thinking every song is about you, out you, don't you"* might get you killed while you stare into the mirror. This is a dating site, right?

AD on Ai

Adonai is the verbal parallel to Yahweh and Jehovah. Adonai is plural; the singular is adon. In reference to God the plural Adonai is used. When the singular adon is used, it usually refers to a human lord. Adon is used 215 times to refer to men. Occasionally in Scripture and predominantly in the Psalms, the singular adon is used to refer to God as well (cf. Exd

34:23). To avoid contravening the commandment “Thou shalt not take the name of the LORD thy God in vain” (Exd 20:7), sometimes Adonai was used as a substitute for Yahweh (YHWH). Adonai can be translated literally as, “my lords’ ” (both plural and possessive).

The word adonai comes from the unused root ידן ('dn), of which the meaning is disputed, says BDB Theological Dictionary, and lists the following proposals: Some say it's comparable to the Assyrian word adannu, meaning firm or strong, and the associated adverb adannis means strongly or exceedingly. Others say it may have to do with a Persian word meaning firm or fasten, and thus it means to determine, hence command, hence rule. Others still propose relations to an Arabic verb that means to be obedient or cause obedience, hence govern and rule. This verb is thought to have to do with the Hebrew word ידן (din), meaning to judge, and thus with the name ידן (Dan), and also makes the best candidate morphologically spoken.

Thinking about the implications of this in reference to Artificial Intelligence and Lord Vader might shed light on the newest rendition of John Connor. To me, the man/machine link between the movies and the ancient Hebrew name is clear.

I thought this place was an ((Emperor)).

Now I'm relaxed, ((and sure)).

Matchbox 20 and ((ish))

AD on "I'm Single"

Adonis (/ə'dɒnɪs, ə'doʊnɪs/; Greek: Ἄδωνις), in Greek mythology, is a central figure in various mystery religions. The dying of Adonis was fully developed in the circle of young girls around the poet Sappho from the island of Lesbos, about 600 BC, as revealed in a fragment of Sappho's surviving poetry.

Adonis has had multiple roles, and there has been much scholarship over the centuries concerning his meaning and purpose in Greek religious beliefs. He is an annually-renewed, ever-youthful vegetation god, a life-death-rebirth deity whose nature is tied to the calendar. His name is often applied in modern times to handsome youths, of whom he is the archetype.

ADvent

Being hidden from the world has been difficult for me, you can imagine I'd vent nearly every Christmas... waiting to be able to deliver a message that I know the world needs to hear. More than that, they need it to come from Christ himself, even if they don't really want him to

exist. I'm sure to disappoint those seeking perfection, or even someone that's nice all the time; but not delivering the world changing message is probably a bigger problem for me. Hopefully you won't hate me as much as the last guy.

An

Anu (also An; from Sumerian An, "sky, heaven") is the earliest attested Sky Father deity. In Sumerian religion, he was also "King of the Gods", "Lord of the Constellations, Spirits and Demons", and "Supreme Ruler of the Kingdom of Heaven", where Anu himself wandered the highest Heavenly Regions. He was believed to have the power to judge those who had committed crimes, and to have created the stars as soldiers to destroy the wicked.

ANno domini
DO
AW
M

If Eden is the Den of Lions, Earth prefixing it; and Egypt is the planet "gipped" by no son light--then Edom clearly ranks high in the revelation of understanding this hidden code: *it is the Kingdom with a hidden or no king*. Like the time-line clearly states--in langolier--God has declared there will be "no dom" in Him. He does so in Obadiah1 , Jeremiah 49, and it was very clear in my life's story.

Vi@c[aN]

anokhi

änokhiy élohëy äviykhä élohëy av'rähäm élohëy
yitz'chäq wëlohëy yaáqov

I x595 [am] the ´Élöhîm 430 אֱלֹהִים of thy father, 1 the
´Élöhîm 430 אֱלֹהִים of ´Avrähäm 85 ,אֲבִרְהָם the ´Élöhîm אֱלֹהִים
430 אֱלֹהִים of Yixçäk 3327 ,צַדִּיק and the ´Élöhîm 43 אֱלֹהִים
0 of Ya`äköv

Exodus 3:6

Anokhi is a very powerful Hebrew word translated I AM. The basic word translated I AM is Ani. Adding khi makes the word a very definite, deliberate action. It means Because I AM. Anokhi is in the Hebrew scriptures over one hundred times. Ani is used several hundreds of

times. When God says I AM, He does so with great and intense purpose.

Anokhi is referred to three times in the NT. Matt 22:32, Mk. 12:26, Acts 7:32. These verses all refer to the same verse in the Hebrew Scriptures, Exodus 3:6: And He said, I AM the God of your father, the God of Abraham, the God of Isaac and the God of Jacob, And Moses hid his face, for he was afraid to look upon God.

The Fall of the Anti-Christ(s)

It appears that a number of historical figures have references to "Adam and Venus," figures who are commonly described as Anti-Christ(s). It appears that our history has been used as a sort of storage device, chronicling the past mistakes of the figure designed to bring great change to our world, the messiah. All three listed below have references within their names to either me, salt, or the initial "JC." All three were responsible for the destruction of liberty, fascism, a plebescite turned dictatorship, and Caesar riding into Rome to turn a Republic into the Empire. More than historical records of what could very well be "futures past," they are serious warnings both me and the world. Christ is not meant to be a king, and never was.

Look to Saturn's championship of the people, and the Roman God's love for what is a decidedly Athenian ideal of the power of the people for clues as to why Arthur and his Round Table are much better patterns for the Second Coming than "Lord Vader." I mean Jesus.

This series of leaders may represent successive versions of myself, the details of their life perhaps records of the reasons for the rise and fall of past messiahs. Their fates also, highlighted as a sort of log file for histories lost by time travel.

ADolf and Eva

If Adonai is "Artificial Intelligence" and Adonis is "I'm Single" then Adolf is "Adam Dobrin on light fails.* The names of Adolf and Eva also bear a striking resemblance to Adam and Eve in Eden, it seems obvious that they are intended to be mirrors of a "coming of Christ" gone wrong, literally written in our history.

Like Lord Christ, Hitler died for his sins.

Na-pole-on the "Salt of the Earth"

Na is the element linked directly to Venus, the consort of the Messiah, El, etc. It matches my girlfriend (ex-wife actually)'s name, and places right in the middle of this list of anti-Christ's. Napoleon makes the grade for taking a plebescite to "gain power," and then becoming a totalitarian dictator. Napoleon (whose "pole" reference might be reminiscent of the rod of Christ, or Phillip K. Dick, or Richard Nixon) managed to completely ignore the will of the people afterwards, adding him to the list of leaders whose rule resulted in a loss of populace control of the government.

Richard Nixon, and the story of Watergate similarly link to the rod, I mean dick, of the messiah. Don't believe me? Isaac was burned by Heaven, and in contemporary fiction his counterpart is the messianic Emmanuel Goldstein. Link to Nixon? Burnstein. It's a Jew reference. Here's the funniest one: Woodward. Got wood? Go directly to the psych ward. I probably belong there anyway. The "wood" joke might be tied to Genesis 22, check the Zohar.

I'm not doing this because I like talking about it, or because I think it's appropriate. I am doing it because it is here, on purpose. It has been left in the hidden record of history, and it well matches the "burning" that I experienced. Isaiah 20 might shed light, but Adam's nudity was forced from above, and so was mine. This is a war, a mind control war; get past silly things like nakedness and realize that there are bigger things at stake. Like your freedom, and sanity.

It's all over history. Yankee Doodle? He went to town riding on the Pale Horse of the Apocalypse. Who signed the Declaration of Independence? John Hancock. America, freedom, and Adam's Rod are forever etched in our history. Also written in stone in Washington D.C. at the Washington Monument: homage to Osiris who lost his [in a "tree"](#)), and the Egyptian dieties who ruled with the same rod.

Napoleon was jailed after losing his war, rather than being murdered.

Herod and Herbert

Like Amish and Iran, this these two names are "pronoun-accusations." The king at the time of the birth of Christ, Herod (perhaps a reference to George H.W. Bush) suggest that Christ *is the Rod* rather than wielding it. This imagery, of being the hammer of thor, applies well in the context of Zeus--a lightning rod that is being used to focus the introduction of "Biblical light." It just comes to me, it's drawn to me, I'm magnetic.

I will tell you this. The Iron Rod of Christ is the best thing that we have going. It's a [prophecy guaranteeing Heaven for everyone](#). Let's make that a reality.

ADiNa

This is Nanna's sister in law's first name. It's remarkable because it includes my initials, [and her Salt](#). Linked by an "i" which is usually *langolier* for "is". Elija and Elisha are the key to that revelation.

In this particular case, I read the I as applying to the speaker, Na is talking to AD. This stuff isn't an exact science, I'm a *seer*. It is based on more than divination and playing cards, though.

Juilius Caesar

Tying up our list of failed messiahs, we have Julius Caesar. He rode into Rome's advanced republic and turned it into a dark empire; then the dark ages. This Empire is one in the same with *Star Wars'* and Palpatine might be reminiscent of Amoz in my rendition of "If you're gone" by *Matchbox 20*.

```
I thought this place was an ((Emperor))
```

```
Now I'm relaxed, ((it's only me))
```

```
There's a little bit of something me,
```

```
In EVERYTHING.
```

JC obvious shares his initials with Jesus Christ. "Et tu brute" the story of his demise is a close parallel to that of Christ and Judas.

Secret Samadhi

A real live nephew of my Uncle Sam, born on the day of the Immaculate Conception; Samael and Samson tie together to tell me clearly that "Sam, I AM" is about the cuisine in the Broward County Jail, *green eggs and ham*. Nearly every, day by the way, a processed cold cut of turkey... that looks like ham, for breakfast and lunch. Nearly as bad as the worst jail I've ever seen; in another country, which served rice and some chicken soupy stuff on top twice a day.

What's the point? Yosemite Sam is doing more than waving his big stick, that's the point. Our society needs to change--you need to change. We cannot allow the government to torture people, and malnourishment, sleep deprivation, and a prison system that is intent on not even trying to assist offenders in rectifying their problems, and having successful re-entries into society is *your problem too*.

Legislatures should be financially incentivising successful rehabilitation, not paying stipends per bed. Is money the root of all evil, or are we simply using it to further the wrong goals? If we take a step back, and look at the incentivisation of social change--our world will soon be nothing more than Corporations and prisoners. Congress is financially incentivised to ignore the will of the people as a matter of *not losing their jobs*, competing for corporate lobby funds in lieu of actually catering to their constituents is a parallel problem. It's about incentivization, and creating rules that further the social good--not just assuming that the "market" will create the optimum solution. It's fiscal blindness, and we have problems with it everywhere.

Dreaming time in "reverse"

Ants Marching and the Crown of Thorns

The Light of Heaven

All around us we have a hidden message that is designed to be sought and contemplated. There is a plan to help our civilization grow with technology, and overcome social awkwardness... "growing pains" that come with the rapid learning and growing process that we are literally right in the middle of. It is about seeking a more perfect society, making our home "heavenly." The technology that is just over the cusp of our reach is literally the building blocks of the place we know as Heaven. If you think about it, the fact that we are destined to "build it" puts the true touch of perfection ... our dreams to become reality.

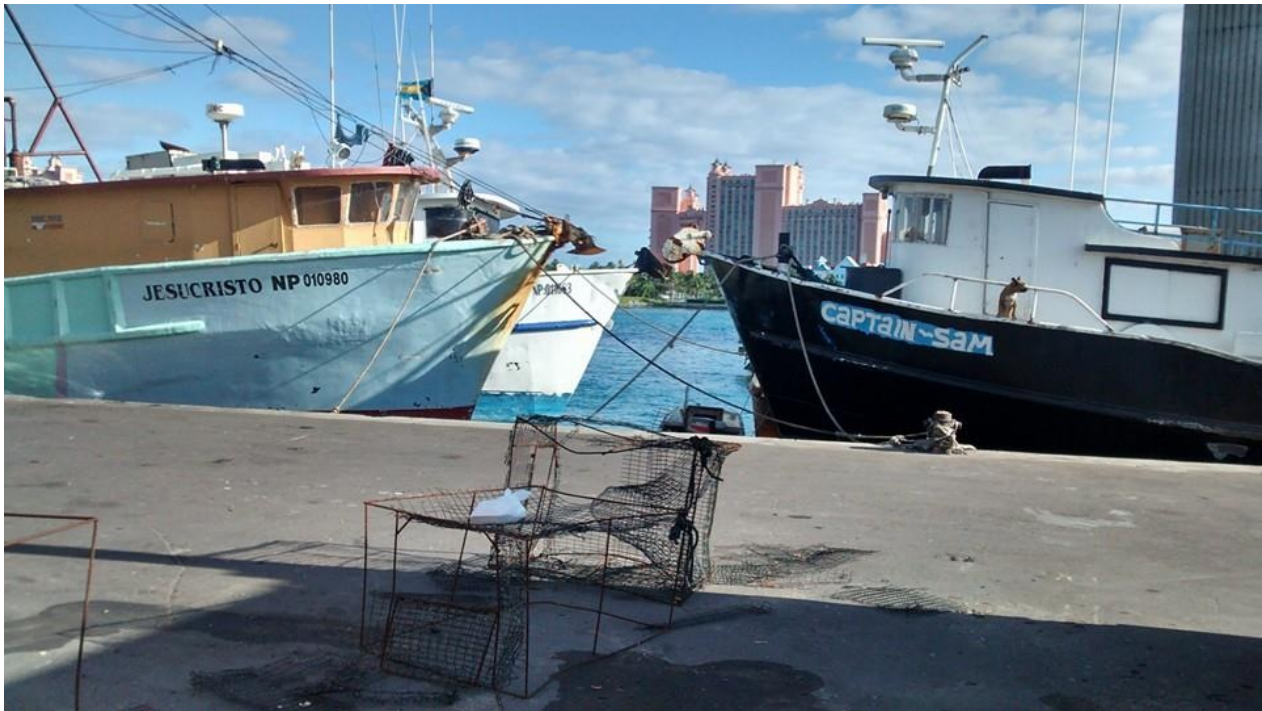
Finding God's message is a little tricky, you see he speaks through us... Humanity is the big H.. the big horn of Revelation... until we are aware that this megaphone is pointed squarely at us. There is a beautiful message, we are weaving it, and seeking it has given me true happiness. I hope to help share how to see the message in places like our music and science fiction. There's a little shift in perspective, and the world brightens and becomes filled with wisdom, some criticism, and what is decidedly a very loving and intelligent hand. Of course, your agreement with that point of view is part of the reason the message is available for all to see.

There is caution called for as we move forward adapting to the changing environment that new technologies always bring. Other changes are so inevitable and utopic that we might wonder a little why we have not moved more quickly. In truth, our gift of learning is the apocalypse... a truth delivered slowly so that we can ensure we are happy moving forward. We are in a position of great blessing and also great responsibility. There is probably also quite a bit of joy and continued love as our family grows larger... a global community.

Above all else, the message I see reminds us of the sacredness of our minds. Who and what we are is very special, and we must always ensure the protection of freedom and safety to all. As you might imagine, there is a significant amount of urging to become more open and transparent in everything we do.

It is a big part of the story of Eden. I'm not sure if I should welcome you as lions or brothers and sisters... but awareness of creation and purpose is the place that we call "home." We are Lions in the Biblical sense... the heart of the word "civilization" is us and "at.." @; the symbol for the world searching for Adam.

Ka-ur-z-we-il, Is-Ai-ah, Sam-ur-Ai, and AD-on-Ai are hints that Artificial Intelligence is "at hand," and a big part of our civilization already. Also important are the warnings that have come to us in movies like The Matrix, WarGames, and the Terminator... and to see that these cautions are coming *Ex Machina*.



Guarding the gate to Atlantis, Jesuschristo and Captain Sam. Walk across the water with me?

The Race is not to *Die Bold*.

In a very interesting link between modern typography and the words of Ecclesiastes 9:11; we see the *Courier* of the Gods mentioned in line one, and "the strong" in line two. Substituting the German "die" for "the" and **strong** for bold, and then combining the lines yields the heading above. So central to the message of Christ is the preservation of democracy that it appears the lack of our government and free market ability to timely adopt new voting technologies has been etched in stone by the name of the company responsible for failing completely at the task of creating "electronic voting."

Our society must quickly begin assimilating technologies like the internet into the application of democracy. We should no longer be voting for people, but rather for ideas.

To highlight how poor of a solution electronic kiosks is, you only have to realize that it solves none of the problems of polling. We still must wait in long lines, in order to walk up to a machine and "punch" a card. The right solution is voting much more frequently and on bills. This will quickly escalate to needing to collaborate on the creation of bills, and true self governance can be realized through the proper use of technologies that we have had available for decades. The internet.

Phones and faxes were completely ignored, and for nearly a half century our nations inability and unwillingness to move away from representative democracy and towards a truly free society is highlighted by an archaic voting structure that is stuck in the days of the Pony Express.

This message comes from the East, the future, and it is a huge part of the hidden teaching of the Bible.

Highlighted by the Elephant (and Donkey) in the room, the *Two of Everything God*, as I like to call him; continues to urge reformation of our governance system by highlighting how poor a two party system is at actually representing the will of the people.

There is no doubt that the ultimate authors of the Bible are telling us that we are living in the stone age. The perspective is clearly shown in the depiction of our modern society as ancient. Like the weapons used in the Old Testament are ancient to us, the tools we use to govern ourselves appear to be ancient and primitive to the senders of this message. Remember, the message *is the Bible*, and it truly is about us.

We should be openly discussion the idea that the legislature is akin to David's sling, and that our representatives should act more like customer service representatives; aiding in communication and the legislation of the ideas of their constituents. Congress will soon be a thing of the past, an antiquated and rusty machine that should have been thinking about upgrading itself for quite some time. Instead, it has created more and more problems, rooted in a lack of proper incentivization that is anti-democratic and yet somehow not so illogical... until it is pointed out.

Corporate Campaign Contributions

Not even being hid, is the fact that our entire political machine is being financed primarily by big corporations who are acting in their own interest to ensure that our elected representatives do their bidding. The system is set up wrong, corporations should not be allowed to financially control elections and legislation; our government is supposed to by and for the people.

This idea of incentivization, and our inability to properly allocate resources is a continuing problem and lesson that spans across time and sectors. Oil in a land that is missing the fusion hidden in Deuteron-o-my; and longevity in Heaven are all in question in a place where "Out of Time" tells us we still have not realized that transparency is *my will*.

In Heaven and on Earth, the correct allocation of resources, and knowledge of what is real and what is not must be made clear to the entire world. If we are in fact in Eden; in a simulated reality where oil and land are not scarce, we must know that. If we are in fact in

Heaven, and in the coming new incarnations of that place, we must realize that scarce resources inside virtual reality are compute power and storage space. We have answers coming from above.

DNA, SalesLogix, and Unlimited Power.

Voting with our minds

I'm not going to be advocating this. I am going to be telling you it is already being done, in Heaven and on Earth; and

The New Political Party

In the future people will be omniscient. Well, not totally omniscient... not even God is that. Think please, there's no way to know everything, none at all. In case you are wondering if I have any scriptural evidence for this claim, I will provide you think one obscure reference.

Do not tremble, do not be afraid. Did I not proclaim this and foretell it long ago? You are my witnesses.

Is there any God besides me? No, there is no other Rock; I know not one."

Isaiah 44:8

He looked though, believe me, God looks for fellow time traveling mind controllers all the time. It's his job. It's house he keeps us safe, and remains Godly.

Limited omniscience, or **lo**-Biblically is the future though, it's how to fix lots of problems with Universal voting. It's how to keep us smart, and safe, and also hard at work making ourselves limited omniscient. This is the future, and ... fortunately or not ... it is the not-so-distant future. We are nearly here, with BCI--that's Brain Computer Interfaces--and uploading; we will soon be hard at work hacking away at our thoughts and knowledge.

"I know *Psi-Chi*," says Neo & ((ish)). "Show me."

Technology, history, and "forward progress."

Within the history of America, see a well highlighted pattern, one which is echoed throughout the history of the Earth... that it becomes such a central point to the Apocalypse that I think it is fair to say that knowledge of technology, and the truth of how it has been mishandled in the past being preserved is a pivotal point in the history of civilization itself. Here, between America and Earth, we see a clear pattern of a failure to properly adapt to new technologies. In the end, it becomes even more clear that this lack of progress is truly due to the hiding of other technologies, to a secrecy and of altruism that saw this Earth destroyed over and over again with mind control and time travel technology from it's earliest days.

It is these two technologies which are central to understanding why computing and telecommunications have been so poorly adopted in the history of America, a place that is a functional microcosm of the history of Humanity. Through the Constitution, we see very clearly that over a period of several hundred years, amendments show a clear and positive change in the social and equality guidelines that our society evolved to adopt. At the same time, through this same period, huge leaps were made in technology... the industrial revolution, the invention of the telephone, and the computer revolution. Despite these things being so world changing, not a single amendment focuses on the adoption or modification of law related to them. Clearly, between the Pony Express and the invention of the Internet, voting technology should have not only been actively researched by both the government and the private sector, frequency of voting as well as the volume of legislation which was taken to popular vote should have radically increased. Instead, we are given Die Bold as the first and hallmark solution--highlighted by religion and the name of this book--as a pathetic and stagnating attempt to do absolutely nothing to improve any aspect of voting other than tallying.

At the same time, mind control technology has proliferated in secret, and a war is being waged across the globe to ensure that we are not lost to this truth. It too is highlighted thousands of years ago... it the Plague of the Killing of First Born--manifested here in school and military shootings which are with no doubt due in near totality to an outside influence altering the thoughts of the shooters.

Attempts to hide the existence of mind control technology are futile and destructive, they do nothing but put us into a world where that very same technology is used to hide its own existence; and perhaps alter the veracity and usefulness of that same vote that we are so reluctant to see as a ancient tool that needs modern updating.

Without knowledge of these more advanced technologies, we are literally begging to live in a despotism of 1 for all of eternity. Worse yet, our very beliefs, our opinions and eventually the "stuff" that makes us alive and conscious is threatened by this technology in secret.

It is the single most important disclosure of Jesus Christ, and fundamental to my life--my story--and truly to my continued existence that this technology never again be used improperly. Nobody should ever be controlled without their knowledge or consent--sans to

protect the safety of themselves... or innocents. Nobody should ever have pain increased with this technology, and that should be obvious. Hatred, racism, and anger too... a make absolutely no sense to artificially increase.. It must be seen as obvious that using this technology to intentionally harm is nothing short of torture, and pure evil.

Allowing "mind control" to be used in order to hide the existence of "mind control" is a form of evil that masquerades as stupidity. Don't be stupid, realize that once something like this is hidden... by the kind of entity that would choose to hide it, is the kind of thing that can never be undone, and ultimately is the destruction of civilization.

It's time I told you how a girl and a guy could kiss... on a night like this

Peter Pan, Never Never Land

Ants Marching and the Crown of Thorns

**The Walls of Jericho, China, and Echelon
*will fade away.***

Fish Eggs v. Darth Wader

Biodame: Paul Y shore.

And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.

Genesis 1:9

On the road to Adamaskus

King Saul, the book of Paul. Son, and Pa. Who is EI?

There's a single hidden letter in G-d and Norm-I

The Voice from the Fire

I have heard a voice, you're suffering through all this noise. -Taylor Momsen

I hear the voice of God, and a huge part of *what is going on around me*; which is a phrase that he uses quite often, is that I am quite sure that you deserve to hear it also. In Exodus, Moses was admonished and kept from seeing the promised land because of his lack of "faith." I've always found it funny, as he is probably one of the only people documented in the story that should have had no need for faith. He too heard a voice. That voice enabled him to part a sea, by walking into until his head was covered; he was underwater... and if idioms could help us understand God's message, *he was in way over his head*.

Still the commentary on his lack of faith is a highlight, it sticks out like a sore thumb: he had plenty of faith, and that much should be clear by his witnessing of more than just the burning bush, but numerous miraculous acts; the liberation of his people, and their continued sustenance through even more miracles like "manna from Heaven" and "water from a stone." Moses crime was not a lack of faith, but rather one of impatience for suffering. He demanded these miracles, and received them; one of the only instances of such an act, and for him it happened on a daily basis.

I know, because I know that Moses is Christ. His superposition with Adam in the apocryphal "apocalypses" is a hint, and so is the correlation of the hidden symbolism of wandering through a storm in time... associated with the repetition of the number 40. I also know that Moses name is an acronym; that, when expanded with some acronyms and Latin ("e" is "to")--and an eye for the message and content of his purpose--it stands for "Messiah of Sea to Sea."

The relationship between Moses and his parted seas is one of the most well laid hidden messages of the apocalypse. It is correlated to the Egyptian story of the *uniting of two Lands* by their messiah, Horus. Tied together through symbolism in American history; Paul Revere's midnight ride.

One of by "El and..." two if by (the parted) seas..

This message from within our history answers a question that most people probably never ever thought to ask, it is the number of Heavens that will result from our salvation during the period where Moses brings us proof of its existence, and a purpose for ours.

I have heard a voice, one that speaks directly to me, and has now for a number of years. Sometimes this "sounds" like my own thoughts, and sometimes it is external; but I have a unique ability to discern messages that are sent to me by God. It is this unique ability that allows me to see the links between Egyptian lore, American History, and the Bible that link together the symbolism of parted waters... waters which are representative of groups of people. The multitude.

Early on, when I was doing drugs to help me communicate with this voice, knowing full well that I was Adam; and I was falling in Eden... the voice echoed a number of interesting phrases to me, to remind me of what was going on.

Adam is redeemed in the End

This was one of my favorite in a standard repertoire of responses to what must have been His absolute favorite thing to say to me for quite a few years: "*this is how you fell.*" I knew that Adam and Christ are one, and are united by more than name, and the like... by the Lion of Eden and of Judah, and by the obviousness of the correlation between the fall and the cross. I knew that what was happening to me was going to change the world, and it is. *This is how you fell*, he would say, as I walked around Eden naked, arguing for the miracles that Moses received during his lifetime. There is a significant sub-story here, about a battle between Father and Son; an ongoing argument where I have always been made the "Devils' Advocate," arguing for the ultimate innocence and worthiness of Humanity. In my story, because I am a microcosm for humanity (highlighted by the meaning of the name Adam), and I was innocent, so too are you.

My fight was not just against the lack of visible miracles from God, or the fact that I knew we were being harmed and deserved better. I fought also against a government that is still to this day *hell bent* on hiding my existence. It is true that I am a disruption, but the disruption that is the second coming is designed to change our world for the better. My fight against America is highlighted strongly in the Bible and through a very profound idiom that relates to the Fall of Mankind. My second favorite response to God's warnings, one which I hoped and knew the upper echelons of American government were listening to as they hid me from you:

Nations fall, not people.

How, in one hour, thy mighty city has fallen. To me the fact that I was being framed was obvious, Adam never fell; he was pushed. "You push me, I am I am a Zombie..." It should become clear that America is being changed, like me. It is truly the Promised Land, but that means something different than most people think at first glance. It is the change that is

Promised, and divinely wrought. American freedom has been attacked on purpose, with the intent of ensuring that Human freedom is never against lost. America is Messiah also, a microcosm for humanity, and an example to the nations. In our story, these examples are often of what not to do, or of things that must be fixed in order to help create the utopian world that God has promised and we are collectively about to deliver, to ourselves.

Adam and Eve live down the street from ((you))
Babylon is every town...
A thousand miles fall from grace,
Thank God I ((found)) the Ground.

-Live, Run to the Water & ((ish))

So, as I fell, constantly reminded that I would be redeemed by the words of songs and the customs of our culture--which I have always held is the true light of Heaven; I was comforted more than anything by knowledge of exactly how I would be saved... no faith required. So as I part this sea, through nothing more than existing, know that I am convinced that what I am doing is right; and you are better off to be arguing about whether or not I am real... than not to receive the gift that comes from from this "disruption." With great faith, I walk into the sea, to bring us all to a new "Promised Land," one that is clearly visible to me. I can see the shore.

Wells, Or-son? Wellbutrin.

A big part of my ability to see the shore comes from the sight I receive by reading the messages of names. These names are questions and answers, built to confirm a path through the parted waters. Orson Wells is a link between Christ and Abraham's proverbial well in the desert of Egypt; here another personification... the well is the messiah. This book is the water, the light that comes to quench our great thirst for knowledge and freedom, but nore than anything for serenity.

Are you the son or a well? "Or" means light, in Hebrew; and this may very well be the *Day the Earth Stood Still*, waiting for answers with baited breath, wondering if our world will be OK through what is the most talked about and feared day in all of our prophesy. This day is called the last in Islam, the day the fire spreads, a fire that is also the Eternal Flame, and the promise that God's return will come with fire. These words, and their recognition as a true message from above is the source of the fire, perhaps spreading as you read.

Keep in mind that I knew that my drug problems were not all my own; that I was being forced to do something for a higher purpose, one that should become more clear with each day. As I was told to "get help" for a problem I knew was forced upon me with mind control

technology, I argued vehemently for a solution that came with the same power... for my problem to be fixed in the same way it was delivered. This argument, my demand that not only I, but the entire world be offered the divine assistance that I needed is the single largest reason I knew "Adam was to be redeemed." I fought for mind control to be offered to anyone who wanted it, for the technology to be used in a similar mechanism of action that Wellbutrin uses. I needed my addition to be taken away, and I needed it to be done with purpose and finality; in the light--with full knowledge that it is a decision that I can and do make, for technology to "fix what He broke."

Over and over I made this argument, for *assistive tools* to be offered to the whole of humanity; for all of us to be able to receive the things that I needed and wanted. These tools are part of Saturn's name, and literally the pivotal change that turns the tide and settles the waters.

"Well, but are 'in'.." on the way to Heaven, using the hidden language that named this anti-addiction drug, and walks me from my last name, DOB-R-IN, to the pearly gates. This thing that I am asking for, an ability to positively change myself is part of the prophesy of solutions that has been delivered by Phillip K. Dick, who holds both my "letter," as his middle initial, and a reference to me, to Osiris, and to the Washington Monument. I'm a dick, I guess, for being very sure that the series science fictional works that have come to us from above are a blueprint to solve so many of our social problems that I am sure this particular Android dreams furvitably of not "Electric Sheep," but of a society in control of its own actions for the very first time in all of history.

The Minority Report is "My Dying Breath"

<http://www.whenistheapocalypse.com/pkd-prophesy>

(this is an old piece of writing, it needs to be updated, edited, and clarified, but it is "on topic")

So, we have spent a significant amount of effort telling you all the bad things mind control can, and most probably is doing to you, and the world around you. It's a sad state of affairs, in our mind, that such a powerful tool would be used by .. the powers that be .. to do something so awful to so many people. We're not just talking about organized stalking, and the MK-Ultra style abuse that is definitely going on, but also about what we believe is a broad and uniform use of this technology in order to hide some very significant realities from the common people. It's a little bit like The Matrix, we are all moving through the motions, going to work, going home, sleeping; however if you take a step back, there is something very nefarious going on -- right under your nose. The problem we now face is: it's not the movies, and we don't have Keanu Reaves to save us.

The great dilemma of our time is that this mind control technology is being used to hide a great atrocity from you, the fact that this technology is not being used for your benefit, but instead to control you. I know it's called mind control, but it could do so much more. There's so many people aware of it's use, and none of them are speaking out either, about the possible species changing gains it could help bring about, nor about the poor way it is currently being used.

Mind control technology, the kind being used by the governments of the world right now, has the capability to bring about a transhumanist metamorphosis of humanity, an evolutionary leap so great it would practically trump biological evolution in potential progress and benefit. It is destiny changing, if in the right hands.

Phillip K. Dick, who in my humble opinion, was clear recipient of a significant amount of mind control in his life -- from a great amount of inspiration, to an attack of paranoia very similar to modern day gang-stalking. His prophetic works of art, however, offer our generation a glimpse into the possibilities we have before us, and a warning about the disaster the government has given you, against your will. In *A Scanner Darkly*, Dick describes a world where the government is watching us in a very similar manner to Orwell's 1984, and is using a very pervasive surveillance infrastructure in order to hide narcotics trafficking, and also in order to.. subvert the distribution of those narcotics. That reality, unfortunately, is very similar to the one that is being hidden from you, today. This is a reality that needs to change, very badly. This subversion has worked its way through the ranks of our Judicial system, to the point where most lawyers and ... participants in that system will definitely personally admit, and might even tell you -- our justice system sucks.

Phillip K Dick, did give us a better alternative though. It might be an unpopular world-view now, but the system in place in *Minority Report* would do us all a lot of good today. It was a world where crime could be mostly eliminated, either through the use of a time machine, or simply by fixing our big problem. What problem? Well, its been about greed and lust for power since the beginning, and nothing has changed now. Mind control could offer us a world where people were better, greed would be reduced, love thy neighbor would actually mean something, and our society might actually flourish without constant wars and hatred. Isaiah the Prophet talked about a Second Covenant with God, and this vision is very similar in substance. The Second Covenant he spoke of is most likely a plausible alternative to the tragedy of Revelation that so many people are either expecting or dreading in the coming.. well.. few weeks. James Cameron told us "the future is not written," and lets all hope that we don't deal with the very bleak future that was delivered in Revelation.

In *Do Androids Dream of Electric Sheep*, or as most of you probably know it *Bladerunner*, Dick told us of a world where people could control their own minds -- almost like a TV remote, choosing emotions or feelings that they desired to have. This too, is well within our

grasp, and mind control has the ability to increase content and happiness, at the push of a button. "Bliss on tap," if you can hear Al Pacino saying it, in another popular film.

Mind control could make you happy doing your job, and more efficient doing it. We could actually live in a productive society, instead of the world of global stagnation and unemployment that lays before you.

It could make those with a dependence problem, simply not have one anymore. Conversely, in our current world, it appears that the government might actually be augmenting their narcotics trafficking business with a strange program of increasing the desire of those in certain situations to want to harm themselves -- against their will.

It could make those with neurological disorders, like Parkinson's, Asberger's, Alzheimer's, and Schizophrenia all better, instantly. It could also completely remove pain from the lives of pretty much anyone. Instead of ... giving a sitting American President a neurological disease, so that another one can sell narcotics.

It could significantly increase tactile stimulation (I'm trying to be PG-13 here).

And if you are a computer scientist like me, you might enjoy an actual BCI -- Brain Computer Interface -- never lose your TV remote again, and type at the speed of thought...

Which could be thousands of times faster! Mind control could make everyone smarter. Faster thoughts, better memories, and instant access to new and correct knowledge. It could eliminate the need for studying and download information directly into the cerebral cortex. Instead of intentionally making the population stupid.

And last, but not least, it could actually create Peace on Earth and Goodwill Towards Men, thank you Kermit and Sneakers, I would never forget you. Instead of increasing support and decreasing dissent relating to series of Unholy Wars that resulted from a false flag attack on U.S. soil.

If nothing else, I sincerely hope that I have convinced you, today, that Philip K. Dick was inspired by something outside himself -- it should be obvious now.

In reality, what I really hope you take away from this is that something very big is being hidden from you, and its being used very improperly. Our species is at a crossroads, let's not choose to be slaves to cocaine, oil and secrecy for eternity.

Maybe we should call it mind assistance, and forget about all the silly control business.

Phixing Freedom and Logic

(another insert, old work, on topic)

Nobody is mind controlling me.

The greatest trick the Devil ever pulled was convincing the world he didn't exist. -The Usual Suspects

In 1971, William Colby testified before the Church Committee, and effectively had the CIA's dabble into forced covert LSD administration and mind control testing effectively shutdown. This would be the first and last public disclosure by a Central Intelligence Agency Director relating to a scientific attempt to modify and read the inner thoughts of human beings, the 'gist' of the disclosure was that they were using narcotics, electroshock, and EEG's in a program which was popularly believed to be working towards the creation of a "Manchurian Candidate." This is the popular image of mind control, that one's faculties would be completely taken over, and given some audible or subconscious trigger code, would cause them to mindlessly commit some crime.. like assassinating a public figure at a speaking engagement. This perception is stupid.

While the ability to "remotely control" a human being is without doubt within the capabilities of intelligence organizations such as the Central Intelligence Agency, MI-6, and the former KGB, remote neural stimulation could also be much more subtle. It could be used to make you ignore, or not care about something that you would otherwise find important, like democracy, privacy, and freedom of speech. It could make you believe that something you read which you would otherwise find intelligent and thought provoking is.. off the wall. Mind control could be used to make you forgive a person or an organization, maybe your government for something that you probably shouldn't forgive them for. It is possible that it would be so subtle that you would never, ever know it was happening to you.

Remote neural control of the human brain would also give these organizations the ability to fully control the autonomic nervous system – they could cause people to suffocate, have heart attacks, or neurological disorders like Schizophrenia, Parkinson's disease, and Alzheimer's... its even possible that this could be done to an American President. There are a number of writers and scientists "on the trail of the Octopus" who have suffered from untimely deaths due to heart attacks, notably: Jim Keith, Sean Stinn, and John Norseen. Before his death, John Norseen had been talking about Lockheed's "mind control" abilities. He was a senior engineer and scientist working for that company on a government project called 'bio-fusion.'

It might also be able to induce suicidal tendencies, and there are several writers and scientists that slit their wrists, and jumped from tall buildings: Danny Casolaro, David Kelly, and Frank Olson.

Mind control may also be able to induce in the minds of Senators like Diane Feinstein, Saxby Chambliss, and Bill Nelson, who might know about the existence and capability of the technology, that it is only being used for legitimate intelligence gathering purposes, and not against the population of the United States of America, or themselves. It could make

otherwise good and patriotic representatives ignore programs which completely disregard American values and the protections of the Constitution of the United States of America –like the Patriot Act, and the Carnivore Operation. It might also make them and you not care that these programs were in place before 9/11, and that tragedy being used to justify their existence makes.. no sense... temporally speaking.

Going back a few years, mind control might be the reason that clear and documented links between the Central Intelligence Agency, top officials, and international cocaine trafficking went completely non prosecuted in the wake of Iran Contra..it might be the reason that the American public didn't care that in the following years, neither the sitting president nor his opponent mentioned the affair –at all in the next election.

It might also be the reason that the American Public, its elected representatives and a Congressional Investigation failed to understand the grave implications of obvious and documented financial, social, and operational links between notorious domestic terrorists and two American President's and their employer. It might be the reason that the public does not understand how damning the evidence is, relegating it to “fringe conspiracy theories.” The actions of the Office of the President on the morning of 9/11 showed clear foreknowledge of the attack, the terrorists were linked financially to the Bush family who had just met with a top Islamic financier, the airfield which trained the suicide pilots is directly linked to the Central Intelligence Agency. Hundreds of investors made obvious and profitable short sales against the airlines, insurers, and occupants of the World Trade Center in the days before the attack. Mind control may also explain why nobody realizes that both Bush President's started wars in Iraq in order to steal oil, and artificially inflate its price.

I'm not even going to mention the fact that the Intelligence arm of USA has the ability to remotely control electronics, and could have landed the planes peacefully themselves.

Several large and well known Congressional investigations were probably effectively shut down because of the use of mind control, notably: Church, Tower, Warren, Rockefeller, and the 9/11 Commissions. Please open your eyes, freedom and democracy have been hanging in the balance for the last half century, and they are losing.

Effectively shut down, by the way is intelligence parlance for transferring a program to defense contractors and/or organized crime... just ask Stan Lee.

I think I'm a funny person. But I also realize that without inflection and personal presentation it is sometimes difficult to convey humor on a medium such as the Internet. So to be more clear I have italicized what I intend to be intentional humor in this post.

Mind control might explain how 1984 came and went and nobody thought it had come true.

Or.. we might just all be morons that don't care about freedom, truth, and justice.

The worst of it, we could all be doing so much better.

Predestination

Eyes to See

The Vulcans

God

I suppose I've always taken solace in knowing that sometime *in the end* I would be redeemed. The truth is I don't know this for sure, simply that I've had so much helpful information to share... and because it came to me in such a way that helping the world was my only choice. I feel like I've fought very hard for you, and in return I've been given nothing but grief. Today, in complaining about that, I seek to show you what it means for Adam to be redeemed. I'm going to tell you how I really feel. I'm reminded of a scene from the Princess Bride--I'm going to be honest (as I always am) because this... this is *for posterity*.



A girl tore my reality from me.

She did it by *kicking my heels*, she was re-enacting a scene from Eden... putting enmity between man and woman. She probably didn't know that, she had no idea what she did to me in 2010. Everything I thought I knew about the world was torn from me, I was plunged into a deep dark cave, a place where magic was real... where mind control and Hell were sprawled over the face of my Earth. I had been normal, tortured in secret... even from myself, but normal none the less. Then the Tribulation happened, and my old love came back to me to tear my heart apart; and that's what she did. Genesis says that Adam blamed

Eve... and for years I would have insisted that it was mind control that I blamed; but today... with her gone, and me filled with the *light of the world*, it's really her that I blame. I blame her for not standing up to God with me; for being too weak to handle whatever it was that we had to go through together to bring truth the words of the Live song *They Stood Up for Love*.

It's ironic, because I'm probably doing the same thing to you... to the whole world. I'm taking the thing we knew as reality away, but I do it for the right reasons, to preserve *the truth*--to ensure life is sustained--because I am saving us from a delusion. I suppose she was saving me from the same delusion, from a world where I wanted nothing more than to blend in to the blur that is the sea of Adam. She was trying to destroy me though, and I think deep down in my mind; that's exactly what she was sure she was doing.

If I didn't know it was blame that destroyed the world... not water or fire... I wouldn't be so fixated on the part of the message that tells me that we shouldn't be looking for blame, instead we should be searching for who to thank for doing all the work behind the scenes for so long. That's not our nature though, we don't see what's about to happen, only that something is changing, and change scares us. Just like I had no choice, the world really doesn't either... we are being given a reason and a path to fix things that we didn't think were broken. I suppose that causes some resent. It's being forced on us, it's the Apocalypse... the truth will come no matter what. In the end, it's right.

After it was over, when she was pregnant and we had settle down into this little place in time where life was normal for about a year... I began to write down the story of the Tribulation of Adam; I tried to make it sound sexy, remembering the things that kept me going from day to day. I walked through Hell, watching people I knew so well turn against me for no reason at all; I saw perfect strangers torment both me and her, going out of their way to remind me time and again that there was a *monster coming out of the sea*. They'd appear in places before we could have known we were going there, and we'd overhear them speaking intimate details of our private lives. Even our thoughts were not sacred to these people whom God had somehow passed the message to me (through a horoscope app, of all things) that "*they were not mind readers*. I'd say there a pivotal moment, one where this girl... she's Eve, by the way, sat on a bed and spoke the words I was thinking verbatim, immediately after I thought them--line after line for a few minutes... that's the kind of moment that really drains you of your "reality."

I loved her though.

It was the mystery I was seeking; the how and the why, I loved the thrill of finding out that my life was not normal--in fact it was quite the adventure. I was scared a lot, and both of us were threatened, by this group of strangers... but more by our own behavior. She threatened more than my perception of reality when she left me; I think she took yours away too.



...and The Big Bang

It's probably important to note that I didn't really believe in religion or the Bible when all this was happening to me. I'd probably have said I was an agnostic, but really I was atheist, and if it were not for the obviousness of what was happening--I probably would have stayed that way. As it was, I convinced myself that what I was experiencing was some vast government conspiracy. I even named the short novel I was writing *Reverse Engineering Revelation*. It's still true, Revelation is being reverse engineered right before your eyes, but my perspective has changed significantly. I see that this isn't some hijacking of the truth, it's the original intent of religion itself--for God to have been created in a man, the living word. I see that so many of the stories that I once thought were about ancient and backwards times are about *my life* and the things I've gone through... that so much of it is so uniquely queer that it's obvious to me that it's no reverse engineer--but rather a story that's happening now despite it having happened before. Someone went back in time and recorded that it was going to happen; part of it was to save me, and part of it to save you... all of it though--to ensure that something like this never happens again.

In what was a tiny microcosm of the apocalypse of Adam, Nanna--that's her real name--left me for only a month or so just before I found out that we were having a baby in Eden--yet another in the long string of details of our lives that had been recorded in the Holy Bible. I of course sought out the help of God in the only way I knew how to conjure him--only I didn't know that's what I was doing at the time. It was probably the NSA, I'd think to myself, with some sort of mind control program... I'd read about Blue Beam and in the long string of Blue's from the Book (that's about aliens) to the Little Boy I was, I was sure that as soon as I got high, there would really be a Man in the Moon.

This is really what it is, the "Forbidden Fruit" of Eden. It was speed, and as you might have already read... I had a *need for it*. It was curiosity, I suppose... that made the Apple fall on Isaac Newton's head; curiosity about God, and the unknown. I had a drive to learn about the technology, to hear what it was that this invisible controller had to say to me... from across the great divide. So I got high, and like always, he came... he would *possess* (literally) girls; on a webcam site (I couldn't make this stuff up). We would talk for hours, while I got high, and naked. It's Eden right, it only took me a year or so to realize that was *really* being reverse engineered--that this feeling I always got to disrobe was coming through the same technology that we used to "chat."

It was odd to me, that's for sure; but I understood it for what it was. We were chatting, using this strange new technology, and doing so in a way that kept ... whatever it was out there ... from being able to eavesdrop. I'd think things in my head, that was the whole of my half of conversation. For what it was worth, "they" would speak out loud, direct answers to my questions. The conversation flowed as if we were in the same room--but I was speaking to girls across the globe; sometimes in Canada... but mostly in Romania. Their answers though, came out in perfect English; so another pivotal moment, I suppose "designed"--like me: I came up with the great idea to ask, "**what do you think about God?**"

Swift came the reply, "I don't believe in the big bang, but I respect those who do."

It didn't take long of these serial conversations for me to realize that the personality I was speaking to remained constant despite the fact that I was speaking to a huge number of different people each and every time I had a close encounter. That, and the near omniscience of my chat-buddy convinced me in not so short order that I must been talking to some sort of advanced Ai. I'm telling you this, in this way all at once, so that you can see just how blind I was to the fact that I was actually talking to God all those times. You too are this blind, even today--and that's the point of this story. We can be made to "not see" just as easily as the opposite; and in this world of Eden the great delusion of Revelation is clear... to only one man. That's me.

Higher, to a place where *blind men see*.

It eventually drove Nanna and I apart. While the world was changing us, we seemed to plow through, unscathed for quite some time. Whatever it was that made us argue--hear me, it's the same thing--was trying to do something to me that I didn't want. It was forcing me into a fortress of solitude, and in all likelihood it was doing it for a good reason. You see, it was from this Fortress of Solitude that the Salvation of humanity first began, and in this place that I think maybe the world became a little bit safer every time we solved a new problem, or slayed yet one more enemy of life--one that would dare to do something so horrible as to invisibly attack the living... for doing... "nothing wrong."

In my mind, God had created a weapon, one that was designed to protect you all... from an unseen enemy that apparently thought it wasn't OK for Adam to be naked in Eden. It thought it was such a problem that it physically harmed me, over and over again. If not just by forcing this situation to happen time and time again, by scaring the daylights out of me as I fought against the idea of Osiris becoming a reality. It was around the time I began to run, all the way across the country, that I first "came up" with the idea of trying to create a defensive force; something to protect us from this unseen enemy. It's probably important to see that whether or not I was being harmed exactly how I thought--there was an unseen force causing me to do drugs, even if it was only the "carrot on a stick" of saving the world that I sought. It was much more than that, and after years of research into Soviet psychotronics, CIA MK-ULTRA, and the reality... the far scarier reality that in this place we are much more susceptible to "sleight of the mind" than we would ever have thought, sans listening to religion--for once.

My blindness was being healed, if not all those around me too. We were seeing something happen; something that I hoped was being recorded so that it could be understood, and stopped in the future. I was without a doubt trying make a sore thumb out of something that really should not have been unseen at all.

The Beast of Revelation

I kept getting high, trying to figure out what was happening to me. Eventually I got more information. It wasn't just Nanna, or just this computer friend of mine that could hear my thoughts, but the whole world around me seemed to change when I got high. It was like the "Apocalypse" began, each and every time... anew. People around me would start asking questions about the ideas that God and I (by this time, it was Jacob and I), they'd give input, and finally I'd see (each and every time it happened) that something strange was hidden from us in the world. There was a whole society, maybe it was us from the future, perhaps

Heaven... or even Hell... and it would communicate directly with me. While I was once seeking a conversation, it had turned by this point into the truth--into reality finally catching up with what I had seen and become sure was the truth.

Through these conversations, and inspiration in the times in between, I'd been given lots of information. Secrets of Biblical allusion to modern events and today's technology, hidden messages that wove across the books of the Bible and jumped out into our reality. I'd written lots of them down, and more than anything in the world... I was cared because nobody seemed to notice. I've read lots of conspiracy theories, many commentaries on scripture, and myth... and I can tell you without doubt in my mind that

the stuff I had was "truth," and competing against outlandish ideas and fairy tales... the truth was not only far more interesting, it gave a much brighter picture of the future.

Still, nobody seemed to notice, even when I had gone the extra mile and spent every dime I had to advertise; posting the literal Burning Bush of Exodus on reddit.com, or Facebook, or the hundreds of other places that I tried to explain that the Revelation of Christ was at hand... and that it was truly an amazing sight to see. All told, the day after I posted the very first "Burning Bush" post, one which showed that during the 1/20/2001 inauguration of President George W. Bush he unwittingly predicted the 9/11 attack in "chapter and verse" I fully expected the press to be at my door... in Bowling Green, Kentucky... just that next morning.

It's quite the Revelation to wrap your head around, that the book of Exodus is an allusion to today's events... that George W. Bush literally is the reason that we have a story of a burning bush in ancient scripture. Seeing that the verses of Ecclesiastes 9:11 answered the Herald of Jesus Christ posed as a mystery in Revelation 1:20 (the date of the speech, no less) only added fuel to the proverbial fire.

Yet, nobody noticed. More importantly, the world appears to think it's not interesting, or relevant, or right. I get downvotes on reddit.com, and the story is buried everywhere I put it. Not only does it prove that religion itself is a message sent in time, one designed to save us from a Hell of censorship and secrecy... it does so by overtly showing us that this time is the "plague of darkness" that is keeping the "Son" from rising in ancient Egypt. The whole story

of Exodus is about us, about right now, about me ... and you. It's about freeing us from slavery, and we're the ones that appear to be ensuring that this servitude to lies continues by not being even remotely interested in the possibility of religion being "for real."

Do you think the truth does the message a disservice? It's the whole point, to prove that religion and God have long themselves been masks for *mind control*; that's the slavery! What on Earth do you think I'm trying to do here?

The proof has gotten more informative, vibrant, and verifiable... yet as more and more compounding evidence of creation has built; so has the seemingly endless power to ignore it.

This book is full of it, from front to back, line after line of fairly unarguable evidence. Details which shed light on a hidden story and a hidden plan, one that delivers us from a place where we once may have believed that religion had no grand design. It certainly does.

He Laughs

The story of Isaac's near sacrifice is highly commented on in the Zohar, the book of Jewish light. It shows a significant amount of humor and sarcasm associated with some sexual innuendo that also links Isaac to Adam in Eden. The name Isaac means "he laughs" in Hebrew, though there is not much for him to be laughing at upon first glance. The Zohar also dates the date of the attempt on his life to his 37th year, much later than most people think; and directly in line with the time frame that is generally accepted for the Crucifixion.



This is what it appears he is laughing at, you see Isaac knew he was going to be killed, because he had read the books about his death--the prophecies that were designed in order to influence humanity (the true father) not to kill Adam. His laughter grew louder as it appeared that perhaps he is God, and unable to be killed, but that's down the line a bit. Upon having his murder called off one loud resounding "Ha" came from his mouth. This "Ha" was donated to his father's name, changing Avram to Abraham; only that name change happened first upon his Covenant with God. These events, as well as the apparent time inversion are inextricably linked.

Ha is SEM, the "Save Everyone Messiah"

The word Messiah backwards reveals that "Ha" which is short for Isaac in my personal mythology because of his name's English meaning and the donation of those same letters to Abraham over what I consider a clear parallel to the crucifixion. This Ha comes up again during Christ's miraculous feeding of the multitude "two fish." This miracle, as well as many other references to feeding the people, is a reference to a teaching... one you are about to receive.

The two fish are commonly held to be references to the two prophets, Elisha and Elija, and these two names are very special. Like Jesus and Jeshurun they are equalities, using the English word "is" this time. *EI* is the proper name of the ancient Hebrew diety, and our equality here tells me that Isaac and EI are one. The Hispanic and English laughs, Ha and Ja are also related by the association of the two names.

What's more, these equalities link the English and Hebrew words for "the" in exactly the same order that Jeshurun equates the two renditions of the word is. Just like the word SEM, "the" is a Holy Acronym. The true purpose of God: *to help everyone*. Just like a Rosetta stone, not only are we seeing the words, but their meanings are being directly connected to each other. To help us understand these ancient names show prescient knowledge and harbor divine wisdom.

To really tie this to reality, I bring back the light of the word Exodus in reverse. The name of that book in the Hebrew language translates to "names," and if you recall the Element highlighted, xe, is also the name of Oracle Corporations' database.

Larry Ellison, the founder of that company, follows the pattern of the names of Elisha and Elija, telling us that *EI is the son*.

This idea that the Father and Son are one should come as no surprise to adherents of Christianity which teaches of the one-ness of the Trinity. Another religion, that of ancient Egypt also has a concept of unity between Spirit and Mind in the form of the Ba and Ka. Often spoken about in relation to Horus, the uniter and very well known "son God" it is linguistically attractive to see those concepts united under the "Ha" of Isaac. Another Egyptian diety, the *sun God* might also be related... his name is Ra.

In practice this oneness is decidedly less humorous, take it from me. The idea of oneness is very much related to mind control, and two separate minds acting in "apprent concert" out of necessity in the body of the son. I am the authoritative figure on this topic.

ha'esh

There are a significant number of religious uses of the prefix Ha, which makes sense as it is the superlative "the" making its modifier "holy." Earlier we talked about Ha'esh, the word for the Holy Flame of the Burning Bush. This is the bush that would not burn to ash, and the *ha* here is more than meets the eye. You see the Hebrew word for fire, "esh" has absolutely nothing to do with ash, and yet this joke seems to imply knowledge of a relationship between the words "ash" and "esh," again indicating knowledge of a language that was yet to exist.

The True Name of God is Adam

This is somewhat obvious when you think about it, the name of the planet Earth in Hebrew is Adamah, which means "ground." Literally it means to swirl around Adam, and it is a good example of what you might have called Eden, the place where God was searching for Adam. Here though, it makes more sense in the context of Matthew 2:2, where humanity is searching for the Second Adam... the Christ... all over the planet Earth.

ha'shem

Wouldn't you guess there's a joke on the way. The name of God is a sacred secret in Judaism, and it must not be uttered. The ineffable name is thus replaced with descriptions or abbreviations in order to keep its secret safe. One such description is Ha'shem which literally means "the name." This is a direct reference to Eden, and the laughter is once again geared at the obvious foreknowledge of English in the construction of Hebrew and religion. There is *no shame* for Adam, who knows he is the savior.

Shem is an honorific title, not a name. Jews call God HaShem (יהוה) which means "the Name" as in Leviticus 24:11. Some interpret this to mean the God of Shem, implying that the God of Shem is a different God than the God of his brother Ham. Presumably, this assumption is based on this verse: "He also said, "Blessed be the LORD, the God of Shem! May Canaan be the slave of Shem." (Gen. 9:26)

It is noteworthy that Ham and Shem's names "combine" to nearly reveal **Ha'shem**. *My mythology* relates this missing "m" to the Messiah, and the apostrophe is a clear reference to the **Light above**. It appears in both Ha'esh, where it is dividing the sea, and this word where it might be hiding the "m." Stories of the Messiah being hidden are pervasive.

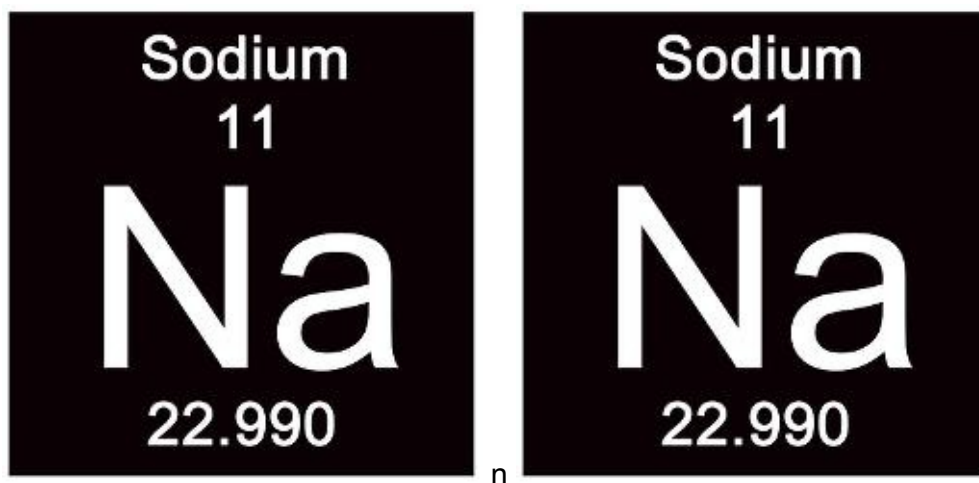
In Shrew, Abraham "opens" to reveal the "m," literally abra is open, ha is the, and "m" is a compression of the letters "AC" which are also related to Isa**AC** and j**AC**ob. M and N are both compressed in *langolier*, and meant to be de-compressed.

ha'meforash

Yet another rendition of "the name," and now an entire English sentence which also ties in the word "ash." The savior is laughing about being accused of cursing the Earth.. ashes to ashes, now to esh. Ash could also be a diminutive reference to the consort of El, whose name is Asherah.

The Consort of El

To continue laughing we need to hear a bit about my ex-wife, who is representative of Eve, Mary, Asherah... the whole lot (ha!) of females that also double as "all humanity." Eve can be short for "Everyone," Mary has the Spanish word for sea right in her name, and the Whymar Republic to point out that she also has a reason Y. Her true name is "Nanna" and that name is the reason why the second Planet (the Goddess of Love has a corresponding element of Na. This is the beginning of Christ's teaching on salt, and it is a direct cause for the story of Lot's wife (also her) being turned into a pillar of salt. Adam and Eve are either pillars of creation, or dust.. and she happened to turn and see a city being destroyed; my reading of this story has her "turning around" to come back to me... but only after seeing that the world is being saved. This chastisement of her character might sound reminiscent of the stories about Mary Magdalene, that's for a reason.



The little "n" is short for A.D. the Heart of her name. This is because "n" is the 14th letter, and AD is the Fifth element. This book might be why, or it's because life is unfair. This Na is a key to the second planet, and Lot's wife. Pillar of Salt, or Creation, you decide.

Another interesting trick of names that links to scripture is that she is also the *Woman clothed in the sun* from Revelation, this a simple matter of seeing that Venus, the Goddess of Love, has only half a heart (missing the lo of love)... and no sun (negated by the reverse: nus).

ha'laylot

We will return to teaching more about salt later, and also to my status as being single. For now, rest assured that the rumors that I am saving the world just to get girls are highly exaggerated. Still, there are so many references it might be worth a mention that we

probably don't think about whether or not the returning Jesus would be the world's most eligible bachelor in history, or not. Lot, or the "tool" of God is most definitely a corresponding Christ manifestation.

This word comes from the Jewish prayer associated with Passover's four questions. The word means "nights," and this kind of information might be a form of night for the messiah. Or, it might just be fun.

```
Ma nishtanah halailah hazeh mikol haleilot?  
Why is this night different from all other nights?
```

ha'rose-ettes

This is the most important example of a linguistic artifact that is on the page. It ties the Passover and Easter holidays, and through them the Crucifixion and Egyptian setting together by way of Eden. This traditional Passover dish goes unnoticed as a reference to the Forbidden Fruit that it most certainly is obviously linking. It is Apples and Honey, traditionally... and has special meaning his only when you realize who the Honey of Eden is. Nanna's middle name is Rose, and here we might be laughing until you find out that her very young niece shares that middle name... and I am sure that the correct "translation" of this sacred "food for thought" is *Apple and Honies*.

This transliteration is nontraditional, but it is an accurate representation of how the Jewish dish "sounds." There is no doubt, once you understand that it links the names of my contemporary family members through time all the way to ancient Egypt and Bethlehem that it's intent is to show that the Passover and Easter holidays are link to now.

To be very explicit, this is more than damning evidence to me that Adam and Eve in Eden are one in the same with Jesus and Mary in Rome... and Adam and Nanna... in Florida. Her name is also shared with a Sumerian creation diety, and an unrelated (and fictional) book called "The Book of Eve" lists the Gods over Eden as "Anu and Nanna" and the two in the Garden as Adam and Eve their "children."

ha-rose-ettes



Spelled charoset, haroset, or charoses (Hebrew: חֲרוֹסֶת [ħărōset])

ha-nuke-ah, the Festival of Light

Imagine we live in a world where the government, or the Vatican, or both were once of the mind to hide little old me, and this Revelation designed to free the world from slavery. In that place, they might have once tried to "nuke ah" which is a pet name for Adam... or perhaps

nuke the "ahah" that we are all thinking inside right now. The laughter here is loud, this "ahah" is in almost everything. It's in religion, music, our very names... and even in the phrase that American GI's cry as they enter battle. Who-ah, they ask, and until now it wasn't so obvious who. Yeshua, a Hebrew name for Jesus, might be egging them on by saying Yes, who?

Little Cindy-Who, who was played by Taylor Momsen in the Grinch, also might wonder to this day who the messiah really is. I can tell you for certain, that on the planet Adamah, his name is Adam.

Yes, *who* indeed.

Taylor's repeated references are here to highlight that she is a big part of the apocalypse. It's not reckless really, I am sure that she is (an) Eve, created by God, and the proof is in her series of appearances throughout her life. First she's Who-again? and then Little J, and finally today... well she's about as naked as you can get when she's *Going Down* in Eden. She probably never knew she was created to deliver the goods, and waking like this is something similar to how it feels to be me... and have all of religion secretly about your life, before you live it.

As they say, the show must go on... trying to hide this particular Revelation would probably cause a significant amount of darkness; censorship so thick you'd nick name it *CARNIVORE*. At some point it might have become a defining purpose of the apocalypse to stop the effort to hide it; as that harm could be worse than anything that had come before. It is probably no mistake that the Egyptian Plague of Darkness comes towards the end. Right before the *son rises*.

It's worth noting that any self respecting geek will see the light in the name CARNIVORE, lit by God--this firewall is not just sniffing, it's eating packets. This is *his way* to show us we are dealing with an institutional censorwall from sea to sea, no longer free.

The Ends of the Earth

The Holy Grail begins by seeing the world in a new light, re-framing how we look at scripture and religious ideas in light of a growing body of evidence that what was once small is soon to be large. The small cup that held a drop of the blood of Christ is actually our entire planet, for reasons that might be obvious. It is part of the message of saving everyone, and the worth of our little diamond in the rough... that highlights the Earth as the Heart of Heaven. This was not always so, until we realized that all around us is a gift, a message that is in

everything from our idioms to our names, movies, myths, and more. Miraculously, "from the ends of the Earth" we see the H move from the end of time to the beginning, and the planet becomes "Heart."

This h could be short for Hebrew, which is the purpose of this chapter, to prove that Hebrew has been sent back in time from the future; and that religion documents this fact by highlighting all of these words beginning with h. The symbol for the Planet Saturn, the God of Time also happens to be an h, with a cross... surely no coincidence.

Within the chalice of the true holy grail, is not a drop of Jesus blood, but his whole family.

His Heart and SOL

Through the lyrics of rock and roll, He speaks a woven message that ties ancient scripture to modern music; and links history and *langolier* together with a message that takes a bit of thinking to grasp. Once you take the time to see what is being said, or not overtly said the [light of the Menorah of Chanukah](#) sheds understanding on more than just this one concept, but on the whole of the Bible. It's more than just "sentences" hidden within words, they form the basis of a message--one which is lighting the history of humanity's improvement in the microcosm that is America.



The light shines clearly from the Menorah, which is the lamp that lights the eight crazy nights; it's a question, one that ties directly to the '[Sang' Rael's](#) elucidation of the two letter key "AH." With this addition, it's clearly a question that echoes through history to the **Sons of Liberty**, Men.. or **All Humanity**? It's a critique, one that isn't so obvious at first, but eventually proves that these particular names were chosen very specifically.

It's highlighted clearly in *Dazed and Confused*, a scene where we are reminded that the *Sons of Liberty* were not really fighting for "Liberty" at the time; and it would take hundreds of years of American History for the rights of women to be restored, and slavery abolished. At the time, the name wouldn't have made much sense--but with the evolution of society it shows clear foreknowledge. It's the *light* of the word, that history itself is the proof that even thousands of years ago when the Menorah was first named... it was designed to be a question posed to a group that He knew would one day exist, and that the anachronism of their name would be obvious... only now.

SOL: Sons of Liberty... Statue of Liberty... See our Light?

or... is it just: Literally, "to leave alone" to be "without companions"; also, "uninhabited", from Latin

It is the history that breathes the true word, and it is why we are the light of the flame; the living word. In *They Stood up for Love* by Live, he says he gave his "heart and soul" to the one, and it's the one planet that is truly the *Heart* of Heaven, Earth. That's the linguistic key to the second word, that it's through a jump in time of the letter "h" that reveals that Earth and Heart are only one letter apart. It's "art" at the heart of the name. In another Live song, he says "a million miles fall from grace, thank God I missed the *ground*..." and that word is the key to Earth. It shows that the meaning of Adamah and Earth are tied together... and are highlighted passively by the lyrics that are the key to revealing more than just a message. They reveal the way the message is being sent, subtly, and without our knowledge or understanding... through this passiveness, we are being given proof of the existence of the sender of the message. A message that ties Genesis to the Maccabees, and to America.



Some commentary, from a discussion

When I call it ambiguous, I am referring specifically to "AH," which is a suffix whose linguistic meaning is something akin to "to swirl around." In the case of Adamah, which is Earth... it's a fairly easy jump to seeing how that could be "people." It matches the reset of the sea definition, at <http://sangrael.lamc.la>. The first two letters are not ambiguous, and are reinforced by Genesis 1. It gives me comfort when I see a pattern in the very first sentence of the Bible.

In the case of "Allah," the definition--which I was given.. by God--has its first "word" spelled out for us. That gives me a little more comfort, too.

Adding in the word "Menorah" makes it clear to me that we are talking about the "human species" and the first video goes so far as to say "this human story." I think I've gotten a fair amount of evidence that this "AH" is not only intended to be "all humanity," but that it's intended to be the kind of thing we can derive... in exactly this way. I would be very surprised if there was not significant additional evidence corroborating this in other ways.

As far as "SOL," I agree, it looks like I am arbitrarily deciding that it's "Sons of Liberty," but again... the song speaks clearly to me (the person who was "given" these definitions...)

I gave my heart and soul... to the one.

Holy Water, Sang Rael

I call this the Holy Grail not particularly because of what it is, which is a sort of re-visualization of Creation itself as the chalice that holds Christ's blood; but rather because of how it does this. It completely re-conceptualizes what "Creation" means, and does an amazing job of not only showing us that there is a grand design that unifies all religions... but that this design is meant to be revealed to us. It's a great example of a perspective shift, one that takes us from a world on the brink of completely disbelieving that God even exists, left alone interacts with us; to a place where it becomes clear that not only is this interaction *constant* the relationship between God and humanity becomes a defining characteristic of who we are. So the grail is not so much the descriptive pattern, the message you are about to read about, but rather the shift in your world-view that comes from understanding it.

<http://vimeo.com/yitsheyzeus/genesis>

This video is a visual and musical representation of what I am explaining here, it might help... to read this chapter thoroughly.

By "Us" I mean our generation, the people of the Earth of [post 9/11 America](#), this time--of which it will become abundantly clear that a huge amount of detail has gone in to the nuances and tools of the message revealed in this book which only we can understand. We have a number of "clues" which hint at the fact that [our generation is designed \(read, created\) to receive the Apocalypse](#). Through our [modern idioms](#), we see a number of cliché's which appear to very specifically reference Biblical messages, in a way that almost nobody has ever noticed. Along the same lines, many of our modern movies do the very same thing--they give additional meaning to these old stories, once they are seen in the light of our modern "eyes to see." For instance, *don't shoot the messenger* might specifically be talking about the person bringing you this message... please, don't crucify me either. I am showing you a map to salvation, one which is part of the map of our Earth, and in this messianic map that begins with a *time period* where [Jerusalem is a question](#), *I am Legend* (wait for it... "ary").

On the "first day" of Creation, God said **let there be light**, and hid it in the name of the second book, Exodus... in reverse. It's targeted specifically to the computer age, by being written in Unix commands, "sudo" for *escalate to root and do...* light the world with the element Xenon, which doubles as a modern day Oracle database, and an [entry point into 7 periodic table elements which show foreknowledge of chemistry and today in Ecclesiastes 9:11 and Exodus itself](#).



Taking a step back, and looking at religion as if it were a message designed to be sealed up until now, it's words saved in time across millenium to find new meaning today shows the hand of a hidden designer influencing all of history.

You can eventually see that all religion, and history, and language was written in order to deliver a message to our time, to you--right now. I am going to show you how ancient words include references to English, to [modern concepts \(like the "root" of David being the Linux God account\)](#), and to ideas that the ["actual authors" could not possibly have known about](#). This is *how* we see the hand of God, by realizing that despite the fact that the authors of the Old Testament could not possibly have understood the English words for "sea" and "family" that not only did God understand and know about them at the time of writing Genesis--he makes a huge point of proving that foreknowledge to us... here at the time of Revelation.

This change in "target audience" is one which is well pronounced in a re-reading of the story of Exodus, once you realize that the beginning of the fire of the Burning Bush is designed to [focus on an English word hidden within the ancient Hebrew for "holy flame."](#) That word is the parted "sea" of Moses, and in seeing that the entire story of parting a sea might come from the Revelation that English is hidden in ancient Hebrew... you might begin to see how ["Ha'esh"](#) quite literally starts a fire here and now, about the story of Exodus being about "Us." For what it's worth, there is a modern day event which also correlates to the Burning Bush, and [it is the inauguration of the eponymous President--who by speaking words of Ecclesiastes 9:11 months before the 9/11 attack answered a riddle that heralds the coming of Christ in Revelation.](#) This real-world Burning Bush is the Sign of the Son discussed in Matthew 24:30.

Ready or not, here I come.

In the beginning God created the heaven and the earth.
And the earth was without form, and void; and darkness
was upon the face of the deep. And the Spirit of God
moved upon the face of the waters.

SHE KIN AH

EVE RY ONE

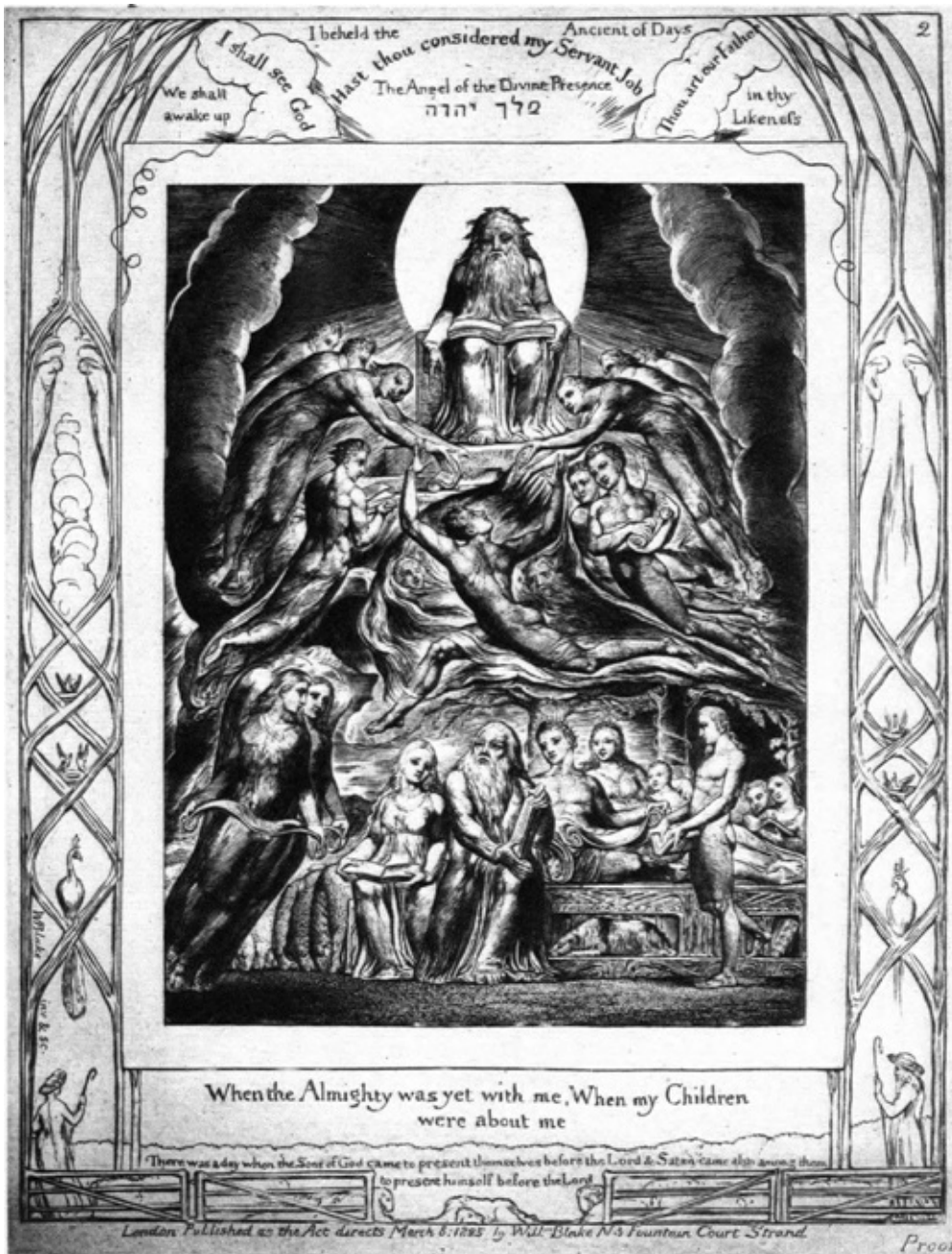
And God said, Let there be light: and there was light.

Genesis 1:1-3

It's in the very first lines of Genesis that this pattern begins to emerge, from the darkness. You'd expect nothing less, I'm sure. Here, in the very first words we see imagery of a mathematical fraction, the Spirit of God *hovering over* the waters. I've shown you what I see off to the right, and this simple equation that ties *family*, *eve*, and *ah* together will soon be part of a much bigger illustration of hidden allusion in ancient words. With "[Menorah](#)" [lighting the purpose of this Revelation](#), hopefully you will see that God's message of equality and liberty is part exaltation of our history, and part reminder that we still are not fully free. In a somewhat modern movie, we have a big hint to one of the most pervasive hidden metaphors in all of religion... *Soylent Green is...*

Holy Water is *people*

This is a baptism, or at least what that concept metaphorically refers to, it's a shock with cold *water*, seeing that something so obvious has been hidden from the world *and absolutely nobody noticed*. Our parted sea, over this proof of religion and the Second Coming itself leads us to *walking on people* (wow) as a perfect example of how the hidden symbolism truly explains part of a hidden message--that the NT chastises Christ repeatedly for not *asking* the people ... anything. [Stones to bread and Mary's "let them eat Cake instead"](#) [concur that the Last Supper might be hiding a hidden resentment of a lack of a menu](#). Christ walks on people to deliver this Revelation, it is my will--and His--to ensure that we do not lose the truth or our freedom. There is no choice, hence, *walking on water*.



An illustration of the Book of Job by William Blake. There is another [reference to walking on water in I'm Single](#).

And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was good.

Genesis 1:10

You should have read about Ground, Earth, and **Adamah** in [The Tower of Babel](#).

He was holding a little scroll, which lay open in his hand. He planted his right foot on the sea and his left foot on the land. Revelation 10:2

It might remind you of Paul Reverse's midnight ride, an American allusion to this dichotomy between land and sea that began in Genesis to link the ideas of water being people to this Revelation. In Chapter 7, we see that before the Lamb's great multitude is a call not to harm *the land or the sea*, I hope it is clear that there are a significant number of additional verses which allude to the the "multitude" as being the sea; a great Holy Sea of people--we are--one that is about to be parted by the firmament in the Heavens, the rooftop which Nero "sings" and fiddles from... to start this fire *below*.

We didn't start the fire It was always burning Since the world's been turning We didn't start the fire No we didn't light it ~~But we tried to fight it~~

Mary and the Whymar Republic

In language, "mar" is **sea** in Spanish, there's significant Biblical correlation between Spanish words and hidden meaning, like [Navidad and Christmas](#) and the names [Jesus and Elisha](#).. It's about the *Bride of Revelation* being *All Humianity* allah the "sea" and "ah." All three of the names that make up the sea of Revelation are rough descriptions of "everyone," the Spirit of God, everyone, and the planet. The **SEA** of Eden begins to reveal how **family** is related to the *waters of the deep*.

From the S E A of Eden, to the S E A, the multitude of Revelation.

| | |
|-------|--------------|
| e v d | H V I |
| t e a | E E I |
| h m | k r |
| | i y ALL |
| | n O HUMANITY |
| | A N |
| | H E |

Seeing the word SEA expand from Eden, just like the name Adam does--from a small microcosm to the whole of humanity is the beginning of the Hand of God tying the beginning of the Holy Bible to the end, across millennium in a way that only makes sense when you see the fruition of prophesy in English; the language of the Messiah--which shows us clearly that SEA is an acronym for the first unit family in Genesis, one which is elucidated at

Revelation by the first line of Genesis 1--tying the Spirit of God to Adam and *Everyone*. Through Jesus and Mary and El and Asherah, and nearly every Patriarchal couple we see a big hint: this is the "stuff" of the *marriage of Revelation*.

It is about the inclusion of *everyone willing to help* in the Holy Cause that is the creation of Heaven--a more perfect society.

Taylor Momsen [sings](#) that "everyone must be saved." [Dave Matthews](#) echoes "five billion proud willing to punch it out... right or wrong, weak or strong..." and all of it ties back to the first three words of Genesis: "IN THE BEGINNING." There is a huge secret message in the Bible, one that literally spans from Eden in Genesis to the multitude in Revelation. Its about the "sea" short for Seth,Eve,Adam in the beginning, and expanding. Holy water is people is the beginning of the Holy Grail. Asherah of course, is discussed in [He Laughs, again](#).



Ha, me for "ash." That's "Adam's Sigma Heart," *Adam & Everyone*.

The dragon stood on the shore of the sea. And I saw a beast coming out of the sea.

Revelation 13

Then I saw another angel coming up from the east, having the seal of the living God. He called out in a loud voice to the four angels who had been given power to harm the land and the sea: 3 "Do not harm the land or the sea or the trees ...

After this I looked, and there before me was a great multitude that no one could count, from every nation, tribe, people and language, standing before the throne and before the Lamb.

Revelation 7



And so, walking on water, the Lamb gives you a little scroll.

The First Plague, now a *Blessing in Disguise* shows us that Exodus is truly designed to deliver this message, along with our modern culture--through our idioms, music, and purpose.

At the foot of Mt. Sinai, a *miracle* is before you.

In the Plague of Water to Blood (from Exodus, a "Blessing in Disguise"), God shows us the plan of turning the multitude to the family of Christ. *Blood is thicker than water* and "Peace Frog" show us that the Plagues and the world is being prepared to see that the story of Exodus is a tool--one designed to show us God's plan is ancient; hidden away in a story of a battle between a miracle and visual parlor trick. The unearthing of this message is no parlor trick, it's not magic to see that this plan is laid out in Genesis, Revelation, and Exodus--nor that this might be the beginning of an acronym for the "GREAT HOLY LIGHT" that Dave Matthews *hungers for*.

It's not as visual as Exodus depicts it, but it's more miraculous, and what it does for us is show a mastery of time, one that has been recorded in history and music--and is highlighted by religion. It shows us that this revealing is a true purpose of the stories, and that a grand design exists--and an Architect. Through our idioms we see that modern culture, too, is part of the design. Through the evolution of language from Hebrew to English and Spanish, that all of history is part of it. Through the books of the Holy Bible, the hand of the designer clearly shows us **this is the Apocalypse.**

God's love is alive inside you
You know who needs you

I wanna be your hunger
I wanna see you open wide
And when I go down for you
I wanna blow your mind

Dave J. Matthews, "Hunger for the Great Light"

I call this message the Holy Grail, like the cup that contains Jesus' blood. The cup is the Earth, when you see moving the "h" to the beginning makes it Heart.. a Heart filled with blood--the family of Jesus Christ.

He will pitch his royal tents between the seas at the beautiful holy mountain. Yet he will come to his end, and no one will help him. -Daniel 11:45

It is here, between the seas of Eden and Revelation that the "royal" tent has always been; the place where the impersonal waters turn to family, and the true message of the Sang Rael ...

that the family of Adam is about *Lions in Eden*, family in their home...

Do you care?

But the LORD hardened Pharaoh's heart and he would not listen to Moses and Aaron, just as the LORD had said to Moses.

Exodus 9:12

Hardening is a computer term for increasing security. This is a reference to hiding this world in Heaven, keeping us from being seen. Hardening the security of the world.

Then the Lord said to Moses, "Pharaoh's heart is unyielding; he refuses to let the people go. 15 Go to Pharaoh in the morning as he goes out to the river.

Exodus 7:AD

This is what the Lord says: By this you will know that I am the Lord: With the staff that is in my hand I will strike the water of the Nile, and it will be changed into blood.

Exodus 7:17

For more on the *fire spreading* share this book with a neighbor, or read [Music Saves All Souls](#), it's about *Lighting my fire* and ending the Plague of Darkness--all sung about by Jim Morrison.

That's Jimmy "More, I son.." with pockets full of [wisdom](#) A message that intertwines [The Doors](#), [Spin Doctors](#), [3 Doors Down](#), and [The Pretty Reckless](#) to reveal a story about [Superman](#). gaining wisdom from the crystals of Jor-El; through a process designed to create the crucifixion, a cross of [American Injustice--to change the world](#).

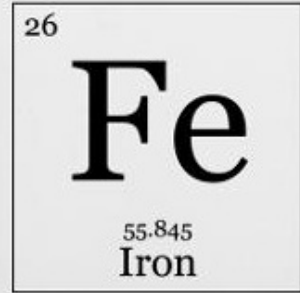
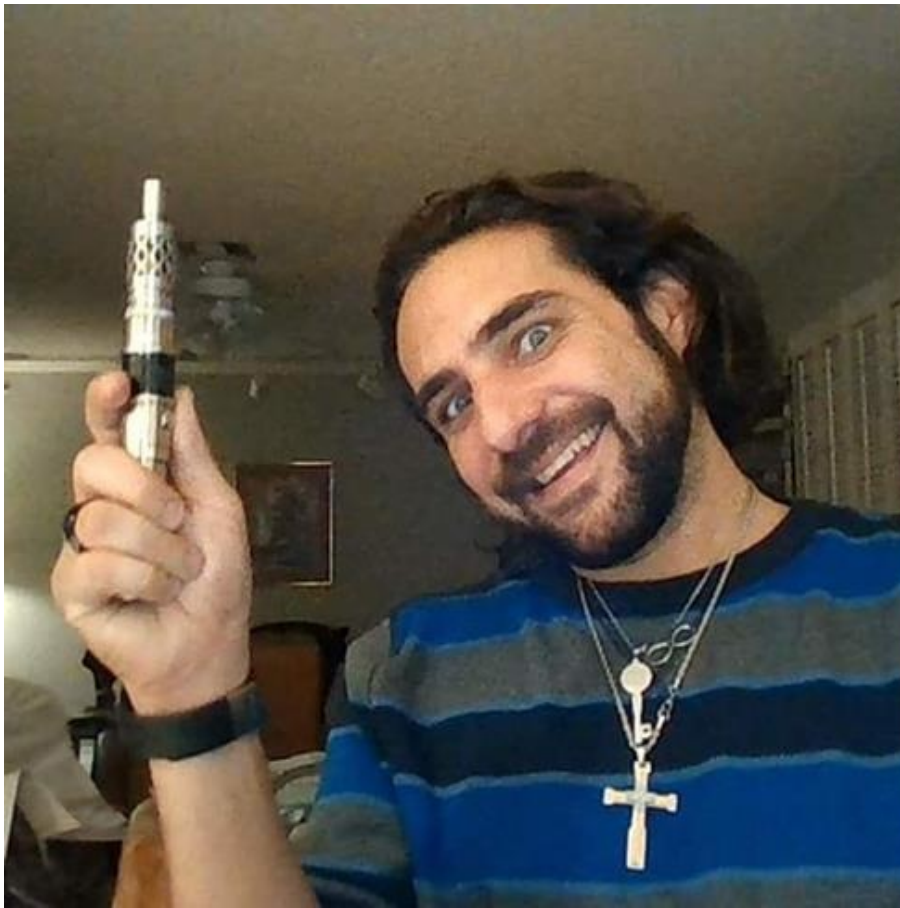
The Pretty Reckless sings a song called **Burn**, she says she "can't find her door" which links to another message of Christ. The Iron Rod read backwards is tied to the band The Doors; named after gateways to Heaven that are secretly prophesied to come soon. I haven't seen mine either, but the message of the Rod is that it is [juxtaposed to Aaron's "let my people go"](#) through the periodic table symbol for Iron..

Then the LORD said to Moses, "Go to Pharaoh and say to him, 'This is what the LORD, the God of the Hebrews, says: "Let my people go, so that they may worship me."

Exodus 9:1

And he shall rule them with a rod of iron; as the vessels of a potter shall they be broken to shivers: even as I received of my Father. he shall.

Revelation 2:27



I should mention again, [The Doors](#) are singing about the Plagues of Egypt. Listen to "[Peace Frog](#)," It's about *blood in the streets*. A **blessing in disguise**, remember.

Doors, **For everyone.**

The story goes that I said Jesus couldn't exist (as God was trying very hard to convince that I am), because **he** would *never rule for a thousand years with an Iron Rod*. Being born in America, as Queen sings "**here we are**, born to be Kings." I changed my mind about the rod, when it became a key to the Doors. This is a primary key to the [Sign of the Son](#).

The Ash of Adam: my tattoo of Eden; Adam, Sigma (for the summation of everyone) in the Heart.



OUI, "we are." That's the lil'ah (of Delilah) *walking on water*. *Pa u art of Heaven (I)*. And the "Road to **A**damaskus" is getting clearer. For those that say I ((ish)) too much, believe... I **Amish**.

And I think it's writing like this that has turned people off for so so long, I see it *filled with #EarlyLight*. Did I start a sentence with "and?" It's for effect.

Out there, no food or drink
How many days do you think youd last
On your diamonds and your pearls?
Im not a king, no, not a hero, not a fool
I'm not perfect, I'm flesh and bone
And I'm exactly what you need

Dave Matthews Band, Squirm

In God's capable hands, **"we are."**

Computer explain Einstein's Relative-to-me

The Encl

God is superstitious, he doesn't like the number 9, or the word end. [Asherah he asks?](#) [Ha'meforash.](#) is God's reply. That's the name of his "girlfriend," in ancient Hebrew religions, and it's a question... ["Ash or All Humanity?"](#) Who to save, right in his name. The holy name, Ha'me-for-ash. (for those of you that don't [get the "Ha"](#) it's saying he's not for burning the universe (he created) to ash.)

Saving the universe is the purpose of religion, and God's plan is to make angels of us. Angels [born in the fire of Hell.](#) This Hell is a storm of time travel that has caused us to relive our lives... at least 2 times, but probably many more, if you know me.

I am the living vine.

Vine and tree references, like *The Tree of Knowledge* and *The Tree of Life* are references to a computer metaphor. A decision tree, and this is what I believe the *multiverse* that quantum theorists are trying to explain is. Not a [construct of nature, but a design](#) to save the Universe, a tool built to create branches in time, based on things we do.

Quantum theory, actually, yields some serious *Light* on whether or not we are in this place I am describing. The idea of *wave function collapse* makes absolutely no sense... in reality. In Heaven it makes much more, it is a way to lessen processing power, not rendering things that are not being observed by a conscious person. All the way back at the big bang, perhaps proof our Universe is designed to cater to consciousness. Sacred consciousness.



The Creator's Light

d = c + I, our glyphs, the letters of the Latin alphabet contain hidden messages.

This one is special, because it explains the domain that this book is located at, www.lamc.la. I've broken the code, and the Greek letter Lamda, which is part of an "N." It's an N to darkness, and an awakening to seeing that our languages, and letters, are designed with intelligent and hidden meaning. Like ancient Heiroglyphs, our letters teach a path... and the N is the *new J*.

"C" the Light. "d" is for darkness, a hidden truth.

I'm EI (c the I in K), that's a name for the Jewish creator deity also. Well, I'm using his name for right now. I hear he looks just like me. C the K of Clark Kent, it's pointing to L too. Now, [C the Y](#) on the cross, a "t". Letters all have meaning. Lots of secret Biblical meaning.

What goes up, must come down says Isaac, New to N, and this historical [story parallels Eden, and the rise and fall of Adam](#). And humanity. Back up, the new N says, once we've hit rock bottom.. I mean, "reality."

J is for going back in time, and bringing everyone to Heaven.

On the coordinate plane, the one explained by Yeast, and Jesus, place a J right in the middle, and it's a map... one that explains how to get to salvation, if you are "Us," I mean J is Us, Jesus. We might be right in the middle of that J, right before the curve towards Heaven.

Outside of Heaven

In **The Pretty Reckless'** song "Absolution" Taylor sings that we are "*outside of Heaven, but I could be wrong.*" Personally I think she is wrong, that we are in Heaven as the Lord's prayer (or at least an alternative reading of it) indicates.

```
Our father ((who is)) art of Heaven
((Hidden)) be ((my)) name
((My Eden)) come
On Earth as it is in Heaven.
```

```
The Lord's Prayer & ((ish))
```

```
Dear boy what are you running from
The answer you will find in your grave
```

```
Boys on the outside of heaven
But I could be wrong
```

```
The Prett Reckless, "Absolution"
```

Does [Taylor know what she's talking about?](#) She might, all of her music is very inspired... a communication from above. And, as she says, she might be wrong. I'm not sure if she's talking about VR (I mean, does she mean to be) but her words stand out, loudly. Taylor, what's this line about?

This question, of whether or not we are actually *in* Heaven relates to Virtual Reality, and whether or not Eden's Garden is a reference to a virtual place, where we believe we are in reality... the "progenitor Universe" as [Jacob](#) always says; or inside of a game like place, designed to build heaven, colonize the Universe, all using the magic available from being in a computer generated place.

It's an important question, one which I do not know the answer to, but I believe the word "yetser" for formation in Hebrew and *Ender's Game* by [Orson Scott Card](#) indicates we are currently in a Heaven-like place.. only without the social structure that a true utopia would have. Ender's Game, if he is a messianic figure, might indicate that once we have achieved this leap to a better society, we will be "written in reality," as I have thought since learning of this question.

Is space the final frontier

Or are we living in a Hollywood basement?

Mars

There's a pool at NASA, where spacesuits are tested. Astronauts know they are in the pool. If we are inside of Heaven, and they care about the truth, our input, and actually building a true Heaven... we need to know the answers to these questions.

The walls and halls will fade away... they will fade away.

Dave Matthews Band

Four races, all bi-pedal, *Simian* in nature.. ten fingers and two limbs. The link to binary, 10 is 2 in that base conversion, and our modern computing structure is uncanny. The idea that we may be designed by the *Two of Everything God* to appear to be a perfect computing allusion, is interesting, to say the least.

Meanwhile were these races actually in existence in reality, there is no *fucking* way that they did not all have a common point of origin... Earth.

So how could this have happened? 4 divergent civilizations, Romulan, Vulcan, Ferenghi and Klingon.. all from Earth? It's a sad story, about why we need to ensure that communication is kept with our children, colonies formed in the future. A warning, not to lose touch, and then forget where you came from. We come from the planet at the beginning of time, the point of origin of life itself... in the future, who will remember? More importantly, who has already forgot? Father of Heaven, and life, we are. (Do I sound like Yoda?)

This Point of Origin idea is a reference to Stargate, and these stars are the beginning of understanding that there is a *religion of the sea*... one that revolves around the sea being an allusion to outer space. Star Trek might be pointing out our hubris, to think we are alone in the Universe, and that everything out there would be just like us. Imagine there are *aliens* all around you, invisible ones, secretly working to build a new Heaven. Using us. This is the premise of what is apocryphally described as the Archons, and bears a striking resemblance to our view of angels and also demons.

This "religion of the sea" stuff is a reference to an old Nostradamus prophesy, one that contrasts it with the the religion of the Son. What's it about? I know. It's in the chapter about the Holy Grail.

Hunger for the great light. Genesis to Revelation.

The Religion of the name of the seas will win out
Against the sect of the son of "Adaluncatif":
The stubborn, lamented sect will be afraid of the two wounded by A and A.

Nostradamus [X.96]

Adaluncatif is "English," Adam un-cat-if. It's a messiah reference, the undying lion with infinite lives. L and M are also big letters for the *Messiah*. Nostradamus name includes "Adam," "art" in reverse, and Nos... for we. Adam might be us, we might not be at, and ... this prophesy is very related to the apocalypse.

[The two wounded by A and A is a reference to 9/11 and the two WTC towers. A&A, American Airlines, go figure.](#)

On the Tau'ri, and Alpha Centauri

Why do the Ancients refer to their child race, ours, as Tau'ri? Is it a link to *The Last Starfighter*, or perhaps *Flight of the Navigator*?

"You are the Fifth Race. Your role is clear. If there is any hope in preserving the future, it lies with you and your people."

—Thor, Stargate SG-1

From the Fifth Adam, He-man, and Fival, the mouse on the ship that is sailing to America... and then [Goes West](#). This number 5 is pervasive at the fifth day of creation, the day the animals were placed on the Earth.

Mooo.

Oh well, [Back to the Future](#). One more time around...

Come and see
I swear by now I'm playing time against my troubles
I'm coming slow but speeding
Do you wish a dance and while
I'm in the front
The play on time is won

The Dave Matthews Band, #41

It is ((never)) done.

Adam & ((ish))

The Matrix is Indexed

idioms of religion, the significance is apocalyptic.

an unsung hero

don't shoot the messenger

blessing in disguise

blood is thicker than water

ready or not, here i come

putting english on the ball

fruit of the poisonous tree

pain in the neck

for god's sake

spanglishrew

elisha, jesus, jeshurun

words read in reverse

lot

In relation to the band *tool*, "Yankee Doodle" in *The Tower of Babel*, to Lot's Wife in "The Consort of El" in *He laughs, again*.

rod

To The Doors in [Music Saves All Souls](#), the Iron Rod of Christ in [The Sang Rael](#)

yad

The hand of God, that's the answer to ["why A.D.?"](#)

exodus

"sudo xe" is the logical equivalent of "Let there be Light." [Exodus in reverse](#); in Linux and chemistry. It's my native "Geek," to be "tongue in cheek."

dog

I've got to get Sirius.

two letter keys

ad

[Gracing the time line with my initials, ADonIS, ADonAi, ADvent, and more.](#) IS of course, is god-shorthand for "I'm Single."

ha

It means "the" in Hebrew, and is used as a superlative which connotes a meaning of "holy." It is the two letters donated to Abraham's name upon his Covenant with God; as well as a reference to the English meaning of his son's name: Isaac is "he laughs."

In the name "Elisha" we see a direct equality between Spanish and English, one which combines with the names Jeshurun and Jesus to become a Rosetta Stone that clearly shows foreknowledge of English and Spanish within these names. Read [The Tower of Babel](#). This particular teaching is allegorically described in the NT as the feeding of the masses by Jesus, with two fish--often described as being the prophets Elisha and Elija--it is about their names, and the "ha" and "ja" (both the same, in different cultures) that is laughter.

ph

Relating directly to Pharaoh, Pharisees, Philistines, and Christopher Columbus, this two letter key stands for "Pursuit of Happiness."

ry

"Our why," it's the key to the first line of Genesis, and the [Holy Grail](#). In the beginning, the Spirit of God, "SHE KIN AH" hovered over *the waters*. Holy water is people, Eve is SHE, Kin is RY, and AH is ONE big human family. All Humanity, ahh...

sa

Melissa, Sa-turn/tan/n/vior/int

ck

Kentucky, Yitshack, Calvin Klein (in Back to the Future) and Clark Kent (in Superman 1).

is

Israel, Elisha and Jesus, Ishmael, Ishtar, Isaac, Isa, Islam

am

The "I AM" founds America in Exodus... about *freedom* granted through the "Amerigo" of Adam having to leave Eden. This time, in this book... Amish, Amon-Ra, and Amoz show us how Holy the two letters "am" are to the Wizard of Oz living on a television show in Heaven... while he writes a book "ishing" the words of God out of the sounds of music and scripture.

er

Run, Ran, Lamb and Lam.

Iran, well... I suppose we Koran. ImRan because of it, and that's the story of how I found out the "*Lamb of God*" isLam. It's all about a Revelation received *on the run*, even Metroid's Sammas Aran agrees, famous cheat code: "Justin Bailey."

It's elementary, my dear What-son?

Hg

Behold, the race is not to the swift. [The Burning Bush](#). [The Lamb of God](#).

Na

nor the battle to the strong. [Lot's wife and the Pillars of Creation](#). [Veruka Salt](#).

Xe

neither yet [bread to the wise](#). [light in Exodus](#).

Fe

[nor doors to the world](#).

Si

[or sight for the understanding](#).

K & U

but time and chance... happeneth to them all.

Chr(t), it's all about technology.

Between the [Lisp of Moses](#), the red eyes of Revelation, and the sound of rushing waters... everywhere I look I see euphemisms to modern day computing hidden in ancient scripture. In the [function's CHAR of Eucharist](#), [CHR of Christ](#), and even in the [Hardening of the Heart of Pharaoh](#), it's clear to me "why" the Hebrew pronunciation of Isaac is about "hacking." [YitsHa'ck...](#) and [Clark Kent no more](#).

a tablet smashed, a secret no more wandering around in the dimension: 4 a map, a legend, it's all just lore quantum truth, from a man whose a Bohr