

Syllabus

Drawing 1 and Drawing 2
(Beginning and Intermediate)

ADR 1050 & ADR 1060

Semester: Winter 2018

Days: Tuesdays and Thursdays

Time: 11:30 a.m. – 2:15 p.m.

Location: Drawing Studio, 3133 Old Main

Instructor: Audrey Zofchak - Graduate Teaching Assistant

Office hours: 3133 Old Main - 15 minutes prior to class or 15 minutes after. Additional time can be scheduled by appointment.

Instructor contact info: el3298@wayne.edu

Course Description

1050 Drawing I. Credits 3

Introduction to basic drawing skills such as linear perspective, light and shadow, use of dry and wet media; emphasis on composition. Drawing primarily still life subjects.

1060 Drawing II. Credits 3

Prereq: ADR 1050. Further development of basic drawing skills and concepts. Continued exploration of media. Drawing based on observation and imagination.

Objectives

ADR 1050

1. Learn to effectively compose, and visually translate three-dimensional forms and space onto a two-dimensional substrate, through drawing based on observation and imagination.
2. To develop a formal vocabulary and aesthetics of image making through the use of

composition, proportion, linear and atmospheric perspective, and personal expressive concepts.

3. To gain competence in the use of traditional dry and wet drawing media.

4. To understand the potential of drawing to function as an end in itself, as well as a preliminary image to be realized in another medium.

ADR 1060

Drawing II students will further develop their understanding of the same objectives (outlined above for the Drawing I students) by incorporating greater complexity in their work, both compositionally and conceptually.

Learning Outcomes

ADR 1050

· Base of Knowledge: Demonstrate an effective knowledge of the essential materials and techniques appropriate to a variety of art and design applications.

· Critical Thinking: Demonstrate the ability to reflect on and articulate the effective application of materials, techniques, concepts and practices appropriate to artistic work.

ADR 1060

· Base of Knowledge: Demonstrate an effective knowledge of the essential materials and techniques appropriate to a variety of art and design applications.

· Critical Thinking: Demonstrate an effective knowledge of the historical, contemporary, and emergent practices appropriate to a variety of art and design applications.

Assessment (Grading)

You will receive a final grade based on a 100-point system. Each point correlates to one percent of your total grade for the class. Half points may be given. Participation points and sketchbook points are also part of the 100-point system and will be posted on Blackboard at the end of the term. I am happy to discuss your participation status during the semester in private with you upon request.

All assignments must be turned in on time at the beginning of class in which they are due or you will lose 1 point for every class session they are late. If you email me

ahead of class to let me know why you will be absent and therefore not able to turn in your assignment I will consider this email in the grading of your assignment.

Students are encouraged to rework/redo and resubmit assignments that earn 7 or less points. Assignments must be resubmitted no later than Tuesday, April 17, 2018 for consideration.

Your grade will be determined using the following formula:

0-10 pts	Participation in class discussions/critiques and blackboard discussions
0-10 pts	Participation in drawing warm ups/in-class drawing experiments
0-10 pts	Sketchbook - Homework
0-10 pts	Make You Own Still Life Project – In class assignment
0-10 pts	Shading Basic Shapes in Charcoal – In class assignment
0-10 pts	Costume/ Fabric Project in Charcoal – In class assignment
0-10 pts	Head/Anatomy Project with Zombie Option – In class assignment
0-10 pts	Urban Sketching in Pen & Ink – In class assignment
0-20 pts	Final Project - Transition Drawing – In class and Homework assignment
Total is 100 points. Each point equals 1% of 100% final grade.	

10 Point Scale Explained

10	Work/effort of exceptional quality.	A
9	Work/effort of great quality.	A-
8.5	Work/effort very good.	B
8	Work/effort good. Clearly satisfies goals of project.	B-
7.5	Work/effort only satisfactory.	C
7*	Work/effort barely satisfactory. Could be better with more effort.	C-
6*	Complete but slightly below satisfactory work/effort.	D
5*	Complete but below satisfactory work/effort.	D-
4*	Complete but well below satisfactory work/effort.	
3*	In-class project turned in on time but clearly incomplete. Sessions during assignment were attended.	
2*	In-class project turned in clearly incomplete and submitted late.	
1	Student attended class sessions and worked but did not turn in assignment.	

0	Student missed classes and did not turn in assignment or turned it in too late to earn any points.	
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* I highly recommend you find time to meet with me and discuss in-class assignments earning between 2 and 7 points. In-class assignments earning 2 or more points can be reworked and resubmitted on or before Tuesday, April 17, 2018 for consideration toward your final grade.

Final Grade Scale

A	(93-100 pts)
A-	(90-92 pts)
B+	(87-89 pts)
B	(83-86 pts)
B-	(80-82 pts)
C+	(77-79 pts)
C	(73-76 pts)
C-	(70-72 pts)
D+	(67-69 pts)
D	(60-66 pts)
F	(59-0 pts)

NOTE: Only courses passed with a minimum grade of C will satisfy prerequisite requirements for subsequent courses in the Department of Art and Art History.

“I” Grades (also known as incomplete) are issued at the end of the semester only when there has been a previous and specific agreement established between the student and instructor documented via email communication.

For information about withdrawing or dropping from a class and minimizing the financial and academic impacts of such actions visit:

<http://reg.wayne.edu/students/information.php#dropping>

Early Assessment:

Wayne State requires and early assessment. In early February, I will meet with each student individually during class time to give you an idea of how you are doing and, if necessary, ways to improve during the remainder of the term. Early assessment is required of all courses under the 2000 level.

Attendance

You are responsible to sign the attendance sheet each day with the time you arrived. If you leave before the end of class you must add the time of your departure. You are responsible to gather missed information when you are tardy, leave early or you are absent. For this reason, you may want to trade your contact information with another student.

The higher your attendance the higher your participation points will be. However, I allow each student 3 reasonable absences due to things like illness, family emergencies, religious observances, funerals etc. If you are going to be absent I highly recommend that you send me a *brief* email of explanation prior to the beginning of class, especially if your absence means an assignment will be submitted late. If you miss 4 or more classes (*for any reason*) your final grade will be affected as follows:

Absence	Penalty
3 missed classes	No penalty
4 missed classes	Final grade goes down 1 full grade
5 missed classes	Final grade goes down 2 full grades
6 missed classes	F will be given as final grade if student does not take proper and timely actions to withdraw or drop from the course.*

*For information about withdrawing or dropping from a course and how to minimize the financial and academic impacts of such actions visit:

<http://reg.wayne.edu/students/information.php#dropping>

Excessive tardiness or early departure will count towards days absent.

Cancellation of Class

If the campus is officially closed there will be no class. Additionally, keep an eye on your Wayne State email as I will send an email in the event that our class has moved locations or is specifically cancelled despite WSU being open.

Safe Handling of Materials

Art supplies can contain hazardous chemicals and materials. *Do not spray fixative indoors without proper ventilation.* Additionally, being responsible means reading the

labels of all supplies and following all precautions *especially* if you are pregnant/nursing or have known allergies or pre-existing conditions. Additionally, know where the closest first aid kit is and do not hesitate to use it.

In case of a severe injuries/medical reactions request emergency medical services by calling Wayne State University Police at 313-577-2222. In the case of non-emergency medical situations, you can schedule an appointment at the Campus Health Center by calling 313-577-5041, Monday-Friday, 9:00 a.m. to 5:30 p.m.

Disabilities

If you have a documented disability that requires accommodations, you will need to register with Student Disability Services for coordination of your academic accommodations. The Student Disability Services (SDS) office is located at 1600 David Adamany Undergraduate Library in the Student Academic Success Services department. SDS telephone number is 313-577-1851 or 313-577-3365 (TTD only). You can find more information at <https://studentdisability.wayne.edu/> Once you have your accommodations in place, I will be glad to meet with you privately during my office hours or at another agreed upon time to discuss your needs. Student Disability Services' mission is to assist the university in creating an accessible community where students with disabilities have an equal opportunity to fully participate in their educational experience at Wayne State University.

Classroom Policies

In addition to the guidelines found in the WSU Student Code of Conduct available at <https://doso.wayne.edu/conduct/codeofconduct.pdf> the following policies must be adhered to:

Cellphones: We all have them. Use yours respectfully and I'll do the same. Respectfully means only glancing at your phone very briefly when active discussions, lectures and drawing practice is not happening. If you have an emergency that requires ongoing use of your phone please step out of the room. Excessive time spent out of the room is considered time absent.

Music: Listen to music with respect for your instructor and classmates. Use headphones and use them at a low level in case your neighbors do not share your taste in music. Please take your headphones out when I'm addressing the class and during class critiques.

Talking: Interacting with your classmates is an important part of the college experience however drawing takes a great deal of focus. Some talking while drawing is acceptable but if you carry on and on you will find your drawing and learning experience will suffer and you may distract others from their practice as well.

Food and drink Please keep drinks covered and out of the way. The only thing worse than spilling a beverage on your work is spilling a beverage on someone else's work.

Breaks: I will announce official breaks during class. However, if you need a break, take a break. Just keep it as short as possible. If, during drawing practice, you are frustrated or cannot focus and need to step away from your project or if you finish your project early I recommend sketching in your sketchbook or you can quietly peruse through the available art books on the cart. Excessive breaks outside the classroom will hurt your participation grade and may be considered time spent absent.

Cleanliness:

Take pride in yourself and the facilities. Clean up after yourself including eraser bits and pencil shavings. If you get charcoal or graphite on the desk please wash and dry the space before you leave so it doesn't make marks on the next student's work. At the end of class please help reset the room if the desks have been moved. Graffiti of the facilities at WSU will not be tolerated. Any mark making of the facilities or on the furniture will be reported for disciplinary sanctions.

Protect yourself and other classmates:

If you see a suspicious person in the building who does not appear to have a reason to be here or is acting strangely do not hesitate to call WSU Public Safety at (313) 577-2222 or notify me immediately. It would be wise to put this number in your cellphone contacts. You can also find it on the back of your student ID.

When leaving class be aware of your surroundings. After dark try to walk with another student. If you feel unsafe do not hesitate to call WSU Public Safety at (313) 577-2222.

Protect your valuables:

Clothing, accessories and belongings are at risk of being damaged in an art studio. It would be wise to wear old clothes and/or bring an apron to protect your clothing. Do not leave your belongings unattended. Avoid carrying valuables in the open when walking across campus. You can sign up for a locker for a small fee at the Art Office in the Art Building. If you are interested in a locker go as soon as possible as they fill up fast.

Plagiarism & Cheating:

Students who commit or assist in committing dishonest acts are subject to downgrading and/or sanctions including expulsions as described in the Student Code of Conduct. Plagiarism in a studio fine art course includes attempting to pass off others work as your own. You are also prohibited from "doubling up assignments" or, in other words, submitting the same work in more than one class or trying to pass old work (that you completed before this course) as new work. Misrepresenting your presence on the daily attendance sheet will be subject to academic sanctions. Dishonesty will not be tolerated.

Required Materials

Text

- **Keys to Drawing** by Bert Dodson - North Light Books; Reprint edition (August 15, 1990)

Paper

- **Newsprint pad 18" x 24"** (inexpensive paper for gesture drawings and to work out compositions. Does not hold up to erasing or time.)
- **Sketchbook** Any size (any quality and any binding is fine. The blue, Canson brand, All Media (with "XL" on the cover) are great if you plan on doing a lot of pen and ink sketching.)
- **White drawing paper** 80 lbs or better is ideal. At least 18"x24". It is easiest to buy an entire pad.
- Charcoal paper (at least) 18"x24" at least 5 sheets (charcoal paper has more "tooth" for charcoal to build up on) You can buy a pad of white charcoal paper or buy a variety of colors individually if you'd like to experiment with a toned beige, grey, black etc.
- 5 (or more) sheets of 11" x 14" or smooth Bristol board paper (thick and very smooth, we will use for pen & ink drawing.)

Drawing Media

- **Pencils 2H, 2B, 4B, 8B** You can buy a full set if you prefer.
- Pencil sharpener (There are sharpeners mounted to the wall in the drawing room but some students prefer to sharpen their pencils more accurately with a hand-held sharpener or an xacto knife and/or sandpaper.)
- **Package of vine or willow charcoal - "soft"**
- 1 (or more) compressed charcoal sticks If a brand offers a choice go for "soft"
- Castell Pitt Artist black pens with superfine, fine, & medium point OR 1 black Sharpie Fine Point and 1 black Ultra Fine
- **Kneaded eraser**
- **Vinyl eraser**
- Chamois (a soft pliable sheepskin. If you are vegan you might experiment with a soft cloth or paper towel instead)

Other necessary supplies

- A roll of artist tape (to keep your drawings in place while you work, some people prefer various types of clamps or use blue painter's tape)
- A folder or binder to store informational hand-outs and assignments.
- A box or bag to store supplies. This can be something you already have at home like a cardboard box or plastic bag or a purchased tool/tackle box. Additionally, you'll want to keep your charcoal in a separate Tupperware-like dish or plastic bag.
- **Something to carry your drawings and paper safely inside... either purchase a portfolio or make your own cardboard portfolio.**

Optional (but helpful) Materials*

**Don't run out to buy these things right away. You can decide later if you'd like to invest in them.*

- Blending stump (looks like a paper pencil. Good for smudging charcoal. Typically, not used when drawing with a pencil.
- A charcoal pencil (for fine details)
- A can of workable spray fixative (will help keep your work from smudging. I'll try to have some available for you in class)
- Adjustable viewfinder
- 18" (longer is even better) foam-backed metal ruler
- T-Square or carpenter square
- Students are permitted to work with color mediums and ink washes, conté, colored pencils etc. in their sketchbook if they feel ready for the challenge. If you'd like to use color medium or an alternative medium on your in-class projects please discuss it with me first.

Note: All materials (except those listed under "optional") are mandatory for class. I realize tuition, books and supplies are expensive. Art supplies are a good investment, especially if you plan to pursue art beyond this class. I recommend that you label all of your supplies with your name or initials and keep them clean and well organized. *If you are struggling to come up with money to buy supplies start with the materials highlighted in green and you can add to your supplies as the class progresses. You are responsible to have what you need when you need it.* You can request the book from the library.

Vendors:

You can shop locally at Blicks in Royal Oak, Detroit or Dearborn. Big box stores like Michaels and Walmart may carry some supplies but perhaps not all.

Or try the following websites (larger items may have excessive shipping costs.)

<http://www.dickblick.com/>

<http://www.cheapjoes.com/>

<http://www.jerrysartarama.com/>

The required text can be purchase at the Wayne State bookstore or you can find it online. Amazon carries it used for around \$4 plus shipping.

Schedule*

**In the best interest of the class this schedule may be altered by the instructor as necessary.*

Tuesday 1/9/18

Introductions - Student survey - Syllabus overview – Supplies discussion - Sketchbook assignment

Homework: Read pages 10-37 “The Drawing Process” of *Keys to Drawing* by Bert Dodson & start using sketchbook

Thursday 1/11/18

In class experiments with various grips, Contour Line, Gesture Line, Blind Drawing, Continuous Line, drawing swap etc.

Sighting & Negative space lecture

Homework: Read Pages 172-195 “Pattern and Design” of *Keys to Drawing* by Bert Dodson for next week.

Tuesday 1/16/18

Composition, Scale, Proportion, Pattern and Design lecture
In-Class Still Life drawing exercise
Overview Make Your Own Still Life Project

Thursday 1/18/18

Begin Make Your Own Still Life Project

Tuesday 1/23/18

Wrap Up Make Your Own Still Life Project

Homework: Read Pages 102-125 in *Keys to Drawing* by Bert Dodson for Thursday

Thursday 1/25/18

Discuss Light/Shadow, shading and modeling as well as hatching & blending.
Experiment with shading in class

Tuesday 1/30/18

Overview of Shading Basic Shapes Project
Begin Shading Basic Shapes Project

Thursday 2/1/18

Continue Shading Basic Shapes Project

Tuesday 2/6/18

Wrap Up Shading Basic Shapes Project
One-on-one sketchbook reviews and early assessments.
Bring sketchbook to review with instructor.

Thursday 2/8/18

In-class critique. Attendance mandatory.
We will critique the 'Make Your Own Still Life' and 'Shading Basic Shapes' projects. Both projects are due so they can be critiqued and submitted for grading.

Tuesday 2/13/18

Discuss Reductive Drawing, Figure/Ground relationship
Overview of Costume/Fabric Study Project
Begin Costume/Fabric Study Project

Thursday 2/15/18

Continue Costume/Fabric Study Project

Tuesday 2/20/18

Wrap Up Costume/Fabric Study Project

Homework: Read Pages 70-99 "Proportions: Taking the Measure of Things" in *Keys to Drawing* by Bert Dodson for Thursday

Thursday 2/22/18

Anatomy of the head lecture & overview of next project
Introduce Head/Anatomy with Zombie Option Project
Practice drawing heads in class

Tuesday 2/27/18

Start Head/Anatomy with Zombie Option Project

Thursday 3/1/18

Continue Head/Anatomy with Zombie Option Project

Tuesday 3/6/18

Wrap Up Head/Anatomy with Zombie Option Project

Thursday 3/8/18

In-class critique. Attendance mandatory.

We will critique the 'Costume/Fabric Study Project' and 'Head/Anatomy with Zombie Option' assignments. Both projects are due so they can be critiqued and submitted for grading.

Homework: Read pages 128-145 "The Illusion of Depth" in *Keys to Drawing* by Bert Dodson for Tuesday 3/20

Tuesday 3/13/18

Spring Break – NO CLASS

Thursday 3/15/18

Spring Break – NO CLASS

Tuesday 3/20/18

Discuss Atmospheric and Linear Perspective as well as Pen & Ink and mark-making.

Overview of Urban Sketching project.

In-class experiments with Pen & Ink and Perspective

Thursday 3/22/18

Begin Urban Sketching Project

Tuesday 3/27/18

Continue Urban Sketching Project

Thursday 3/29/18

Overview of final assignment: Transitional Drawing Project

Wrap Up Urban Sketching Project

Homework: Read Pages 198-219 "Drawing and Imagination" in *Keys to Drawing* by Bert Dodson for Tuesday.

Tuesday 4/3/18

Work on sketches and ideas for Transitional Drawing Project

Thursday 4/5/18

Work on Transitional Drawing

(Sign up for final one-on-one critiques)

Tuesday 4/10/18

Continue to work on Transitional Drawing

Thursday 4/12/18

Wrap up Transitional Drawing

Tuesday 4/17/18

Final group critique. Attendance Mandatory

We will critique the 'Urban Sketching' and 'Transitional drawing' projects.

Both projects are due so they can be critiqued and submitted for grading.

Pot luck?

Final sketchbooks are also due

Thursday 4/19/18 - Scheduled one-on-one final critiques - Sketchbooks returned.