

Fixed crosses

XDL	XDLC	XDC	XDR	XDR
XL	XLC	XC	XRC	XR
XUL	XULC	XUC	XUR	XUR

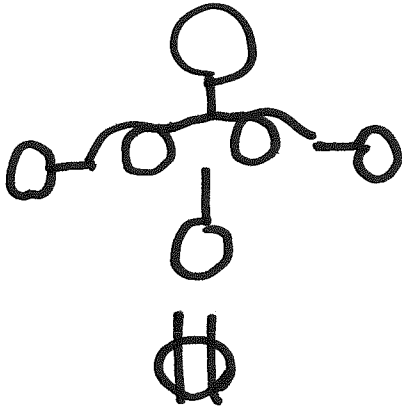
Relative crosses

<u>XDL</u>	<u>XD</u>	<u>XDR</u>
<u>XL</u>		<u>XR</u>
<u>XUL</u>	<u>XU</u>	<u>XUR</u>

Relative locations

DL%	D%	DR%
L%	O	R%
UL%	U%	UR%

Body



Partial crosses: X-bed, X-DL

In-between locations: C-LC, him-her

Pathways: U/desk, L/John

Surface positions: bench/L, table/UR

Name	Symbol
Hand / gesture with hand	☉, ○
Hands / gesture with both hands	☉☉
Head / gesture with head	☉
Shoulder	☉
Shoulders	☉☉
Hips	☉
Legs	☉
Scene partner, female, young girl	♀, ♀, ♀
Take from, take to	←, →
Before, after	⊕, ⊖

Name	Symbol	Abbreviation
Enter	☐	en
Exit	☒	ex
Stand, sit, lie down	∧, ∨, ∩	
Kneel	⊥, ⊥	
Face right, face upstage	→R, →U	
Counter left/right, up/down	⇌, ↓↑	
Table, table on the left	π, Lπ	tbl
Chair, chair on the right	h, Rh	chr
Bench, right side of bench	⌌, ⌌/R	
Stop / wait	⊘	

4CH

⊗ LAO

XDL₃

λXR/o

X-π

XUL/π $\widehat{U/\pi}$

□DR

XDR $\widehat{D/\pi}$

4L/Rπ

→ HD

40

4HR/o

XO

⊗ UL/π

← DO

4π/R

XUR/h

XDL $\widehat{D/o}$