



2020

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EMILIO BIANCHIC (Uruguay, 1990)

Makes video, installations, performance and artificial nails.

Bianchic works on the limits of the body and identity built from basic and daily actions, using awkwardness, impossibility and ridiculousness as a force for social action and short scale performance. Bianchic's videos and feetpaintings hacks standardized behaviours and expected results, using clumsiness and confusion as an unstoppable force for queering all actions.

In 2018, he was awarded Uruguay's most prestigious art award, el Premio Nacional de Artes Visuales (National Art Prize). He currently resides in Buenos Aires.

SOLO EXHIBITIONS

- 2020, Performance, Galería Agustína Ferreyra, CDMX
- 2018, Ooh la la, Postmasters Gallery, New York
- 2018, Playa, Chiquita, Buenos Aires
- 2018, Emilio Bianchic at The Jungle Lounge, The Jungle Lounge, New York
- 2017, Crossfit, UV, Buenos Aires
- 2017, Fashion Number One Rule Number Rule Number One, Galería MIAMI, Bogotá
- 2015 Nailture, Postmasters Gallery, New York
- 2011 How to Make it in Europe, Bologna, Italia
- 2010 Emilio Bianchi Zaffaroni, Subte Municipal, Montevideo

GROUP EXHIBITIONS

- 2020, A watched pot never boils, Galería Agustina Ferreyra, CDMX
- 2020, Disturbance: witch, Zitadelle Spandau, Berlin
- 2019, Useless, Scottish National Gallery of Modern Art, Edinburgh
- 2019, Bienal de Performance, Buenos Aires
- 2018, Video SUR (with Básica TV), Palais de Tokyo, Paris
- 2018, Alleviators, Charles Moffet Gallery, New York
- 2018, Subtropical, Sagrada Mercancía, Santiago de Chile
- 2018, Papi UV Fe, Lagos, Mexico DF
- 2018, La Muestra del Millón, UV, Buenos Aires
- 2017, PIJAS, La Fresh Gallery, Madrid
- 2017, Objeto Móvil Recomendado a Familias, Fundación OSDE, Buenos Aires
- 2016, BORDERLAND, Centro Cultural Recoleta, Buenos Aires
- 2016 Mulier Mulieris, MUA Museo de Alicante, España
- 2016 Premio Paul Cezanne, EAC Espacio de Arte Contemporáneo, Montevideo
- 2015 Bellos Jueves, Museo Nacional de Bellas Artes, Argentina
- 2014 Alquimia, MEC Punto de Encuentro, Montevideo
- 2014 89PLUS AMERICAS, Museo Jumex, Mexico
- 2013 Serpentine Gallery Marathon, Serpentine Gallery, Londres
- 2011 Futuro Natural, Museo Nacional de Artes Visuales, Montevideo

AWARDS and RESIDENCIES

- 2018 National Art Prize, 1st Prize, Uruguay
- 2015 CIA Artist Residency, Centro de Investigaciones Artísticas, Argentina
- 2015 UV Estudios, Residency, Buenos Aires Argentina
- 2011 Residency "Professione Artista", Associazione Ottovolante. Bologna, Italia.
- 2011 Bienal de Salto, Fundación de Arte Contemporáneo's Young prize

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Hormigas con lombríz
(feetpainting)
Video
1.27min
2020

link: <https://www.youtube.com/watch?v=ZKPWVJ7IKhw>



Salón de Belleza
(feetpainting)
Acrílico sobre tela y esmaltes
de uña
125 x 135cm
2020

link: <https://www.youtube.com/watch?v=FcqA15PZAJA>



Loop
Video
4min
ed 3 + 2 ap
2020

link: <https://www.youtube.com/watch?v=3j1BEBUeRa8>



Rollercoaster
video
1:45min
ed 3 + 2 ap
2018

link: <https://www.youtube.com/watch?v=waUxPZfhevY>



3 deseos
Fotografía
28 x 50cm (11 x 19.6 inches)
ed 5 + 2 ap
2020



Winner Chicken Dinner
Fotografía
35 x 50cm (13.7 x 19.6 inches)
ed 5 + 2 ap
2018



FEETS (series)

Fotografía

50 x 35cm (19.6 x 13.7 inches)

ed 5 + 2 ap

2018



video link: <https://www.youtube.com/watch?v=J8KjpDxn4pQ&t=7s>

Butterfly
(footpainting)
acrílico sobre tela
40 x 60 cm
(15.7 x 23.6 inches)
2019



Animal Print I, II, III, IV
feetpainting
acrílico y esmalte de uñas sobre lienzo
20 x 50cm c/u
(7.8 x 19.6 inches each)
2019



Footpaintings I
video
4 min
2019

link: <https://www.youtube.com/watch?v=J8KjpDxn4pQ&t=7s>



Impráctica II

Video
2:23min
ed 3 + 2 ap
2016

link: https://www.youtube.com/watch?v=EzRPLuWZUP0&feature=emb_title



Uh La Lá LA La IA

Fotografía

70 x 100cm (27.5 x 40 inches)

ed 5 + 2 ap

2016



Fashion Number One Rule Number Rule Number One

Video, 14:30min

ed 3 + 2 ap

2017

link: <https://www.youtube.com/watch?v=RPBq2fv7edg>



Mariposa

Fotografía

35 x 50cm (13.7 x 19.6 inches)

ed 2/5 + 2 ap

2018



WILDLIFE
Video, 7:07min
ed 3 + 2 ap
2015

link:
<https://www.youtube.com/watch?v=pdHMnj8zQYE&t=>



Zzz
Fotografía
35 x 50cm (13.7 x 19.6 inches)
ed 5 + 2 ap
2018



Foot #1
cerámica y materiales variables
20 x 12.7 x 33cm
(8 x 5 x 13 inches)
2018



Nailture #3
materiales varios
35.5 x 29 x 12.7cm
(14 x 9 x 5 inches)
2016



Crossfit
Video, 5:40min
ed 2/3 + 2 ap
2018

link: https://www.youtube.com/watch?v=nFqNAz_HICA



Mariposón

Fotografía

35 x 50cm (13.7 x 19.6 inches)

ed 5 + 2 ap

2016



FEETSHION SHOW
performance
duración:8min (aprox)
2017 - ongoing

Foot fashion runway show

Performed @ NADA Miami (Miami, 2018),
Postmasters Gallery (New York, 2018) & Perfuch (Buenos Aires, 2017)



Bunny
Video
1:47min
ed 3 + 2 ap
2018

HANS ULRICH OBRIST

DAS BIOTOP



Unbemerkt vom Mainstream brennt der Kunstszene von Buenos Aires etwas auf den Nägeln: Emilio Bianchic, «Impráctica I», Video Still, 2016.

The work is eerie, surreal, and larger than life.



Bianchic, *Nailture* (2015)
Courtesy Postmasters

Document. Internationally, Emilio Bianchic's acrylic nail series at Buenos Aires' UV Estudios is possibly the most exciting new discovery, between the video of the artist painting his nails on a roller coaster and a large-scale photo of a hirsute arm impersonating a foot in a stiletto heel. There's Isaac Lythgoe's wall hung

11. Emilio Bianchic, "**Nailture**" at Postmasters, July 22-August 15

This Uruguayan wunderkind makes his own demented spin on YouTube nail-art tutorials, a glorious fireball of good-natured Internet weirdness.

prensa / press

2019, *Emilio Bianchic & Alberta Whittle interview*, MAP Magazine
<https://mapmagazine.co.uk/alberta-whittle-and-emilio-bianchic>

2019, *What to see this week in the UK*, The Guardian
<https://www.theguardian.com/culture/2019/apr/12/what-to-see-this-week-in-the-uk>

2019, *Art Los Angeles review*, Steph Kretowicz, AQNB
<https://www.aqnb.com/2019/03/06/art-los-angeles-contemporarys-10th-edition-is-testament-to-endurance-on-the-edges-of-the-californian-city-as-it-was-will-be/>

2019, *Top artists to check on LA's art week*, Superfine
<https://superfine.world/blog-content/2019/2/16/top-artists-to-check-out-at-las-february-art-week>

2018, *25 things to do in May in NYC*, by Jerry Saltz, New York Mag
<http://nymag.com/magazine/toc/2018-04-30.html>

2018, *7 artist to watch April 2018*, Artspace
https://www.artspace.com/magazine/art_101/artist_to_watch/7-artists-to-watch-april-2018-55358

2017, *Biotop*, by Hans Ulrich Orbist, Das Magazin
<https://www.docdroid.net/JQSHPKJ/ma1747-018-kol-pol-huo.pdf>

2016, "*Borderland*" en el Centro Cultural Recoleta, por Claudio Iglesias, Los Inrockuptibles
<https://losinrocks.com/borderland-en-el-centro-cultural-recoleta-d5e1d52946d2>

2015, *Ben Davis Selects the 20 Most Memorable New York Gallery Shows of the Year*, Artnet
<https://news.artnet.com/market/ben-davis-selects-20-memorable-new-york-gallery-shows-year-364235>

2014, *Nail Art: From lipstick traces to digital polish*, by Kerry Doran, Rhizome
<http://rhizome.org/editorial/2014/oct/08/lipstick-traces-digital-polish/>



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