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In this issue, the new designs go one step further in sustainability. That's why we have started to measure our organization's carbon footprint and have included new processed wood products, which display our know-how and our aim to industrialize craftsmanship in order to inspire interior designers and architects around the world.

Wood is the most sustainable material that exists and we now know that it is also the healthiest due to its easy ability to be disinfected and its positive influence on our state of mind. We recognize its nobility and praise its warmth. Our civilization has been using wood since the beginning, and the industrial culture of woodworking has been passed down from one generation to the next through master cabinetmakers and companies like ours that continue to work to ensure this craftsmanship lasts.

Sustainability and quality are also synonymous with durability. Good design has a long life. Creating design that lasts, that stands the test of time to the point of being timeless, is our raison d'être. That's why we strive to make our collections contemporary classics.

For this reason we collaborate with the best designers and in this edition we have added two great masters of design: Philippe Starck and Rodolfo Dordoni. We know that designers are even better when they can work with good craftspeople, cabinetmakers and upholsterers, that's why we put the most expert hands at their disposal.

Our dream target is to achieve a carbon neutral footprint and a circular economy in our catalog by 2025. This is our collective challenge. The catalog of new products we are presenting takes a step in this exciting and promising direction.

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New designs

# Rizo

### by Rodolfo Dordoni

With an elegant design comprising simple, timeless lines, Rizo is made from crafted beech wood and sophisticated upholstery. Its upholstered backrest hugs the natural curve of the wooden frame that gives the collection its name. The upholstered seat provides comfort and the pieces stand out for the delicate woodworking that can be combined with a wide range of fabrics or leather. It is a piece where much attention has been paid to detail, where the upholstery blends and connects with the rest of the design. The different versions of chair, armchairs and lounge chairs are notable for the expert workmanship of the wood that enhances the design.

The armchair version incorporates upholstered armrests for comfortable lounging, and can be chosen in the same shade as the seat and backrest upholstery or in two colors to match the back of the backrest in two tones of eco leather (brown/black).











## Adela Rex

#### by Philippe Starck

This is a technological wood design – born of craftsmanship and technical mastery in wood – that stands out for the precision in its fabrication and the complex curving of the plywood. Its construction represents a challenge, due to the fact that the plywood manufacturing technique has been taken to its maximum potential, although at the same time it provides a structural logic that conveys an apparent simplicity, and with a distinctive formal language, where ergonomics takes on special importance.

The collection consists of armchairs and lounge chairs made of FSC® 100% plywood in one of three shades of oak, or in walnut in a natural tone. The chair is offered in two different width options to provide more flexibility and better ergonomics in its different uses. Its design conveys great precision by means of the snug fit of the three pieces that make up the design like a puzzle, without the need for hardware or additional elements, making the seat and backrest interlock smoothly along their curves.





Lounge chair walnut board seat, back and frame.

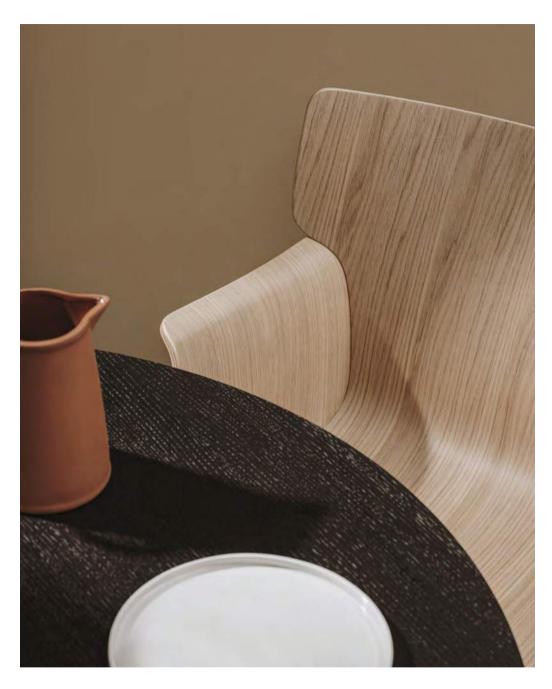
#### SO1411

Armchair with oak board seat, back and frame. Wide version.

#### SO1413

Armchair with walnut board seat, back and frame.





Its wooden feet, which are harmoniously joined at each side to form the armrest, stand out for their elaborate curves and countercurves, in a fine play of lines, which stylizes its design and gives Adela Rex a sculptural and refined character.



## Liceo

#### by Piergiorgio Cazzaniga

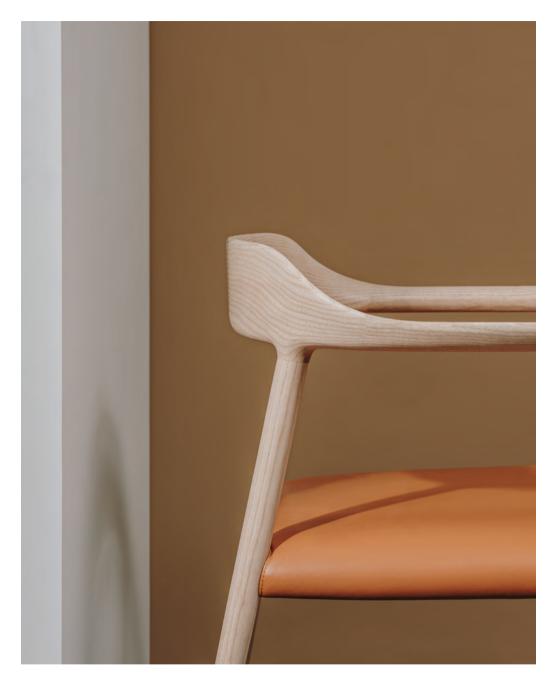
The Liceo collection is all about craftsmanship and formal beauty. Made of solid ash wood, it is composed of armchairs and lounge chairs created with the mastery of the cabinetmaker, combining the warmth and texture of wood with fine stringing work. The wooden structure is also available in different shades, in combination with either a fully upholstered seat (leather or textile) or strung in one of two tones (sand or black).

It is a design in keeping with the purest tradition of Andreu World wooden chairs, where upholstery know-how and woodworking experience come together in a natural and fluid way, to achieve a memorable design that has become a contemporary classic since its inception.









Liceo comes in two models: armchair and lounge chair.

Both are built to guarantee maximum resistance for even the most demanding uses, both in public and residential spaces.



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#### BU1548

Lounge chair with hand-woven seat in high quality cord in a wood tone with solid ash wood frame and backrest.





For its construction, 100% certified FSC® wood has been used, from reforested forests and complying with the chain of custody, from the tree to the final product. All its elements are easily separable for a second life, designed for the circular economy.

## Solo Chair

#### by Philippe Starck

Solo Chair is part of a precise construction system, where the joints between the pieces are continuous and curved, resulting in a design of great structural strength with a unique esthetic and character. It is a democratic and stackable chair, which combines the careful use of solid wood and the more technical plywood in its seat and backrest. It is made using handcrafting processes assisted by technology, we combine our artisan tradition inherited through generations with the latest technology in woodworking.

The seat and backrest are made of oak plywood, using this technology through a detailed ergonomic analysis that allows both parts to be joined fluidly and subtly to support our body in a comfortable and natural way.

The armchair version conveys sophisticated workmanship, in which the craftsmanship of its armrest stands out, offering a three-dimensional and ergonomic geometry in the resting surface, which adapts to the physiognomy of the arm.







SO3021
Stackable arrmchair with seat and backrest in oak board.
Solid beech wood frame.
Option of uphostered seat and backrest or padded seat and backrest.



SOLO CHAIR

# 32

### **Forest Club Sofa**

#### by Philippe Starck

Forest Club is a modular sofa design that uses wood to encase a comfortable and ergonomic upholstered interior. It is a collection of 1, 2, 3, 4 and more modular seats, that offers freedom of movement, freshness and expressiveness through the two tones of wood in its exterior and interior, combining walnut and oak respectively.

It is notable for the use of plywood, which gives shape to its structure and forms the seat, generating the armrests that support the position of the body when seated, and which offer a multitude of possible uses due to their generous dimensions. The two cushions of its interior form a padded surface made up of a combination of foams of different thicknesses and densities that are finished with a tone-on-tone or contrasting perimeter trim in different color options that coordinate with the wood of its oak veneer structure on the inside and walnut on the outside.

Its joints are made by means of a "clavet" which is a handcrafted, strong and original closure in solid ash wood that was used in the Middle Ages for the construction of furniture and seats.







SF3030

1-Seater sofa with upholstered seat and back with a plywood structure that has oak on the interior and walnut exterior. Edge piping available in the same color as the upholstery or in white, black, sand or brown.





SF3030

1-Seater sofa with upholstered seat and back with a plywood structure that has oak on the interior and walnut exterior. Edge piping available in the same color as the upholstery or in white, black, sand or brown.





This joint style -clavet-, has been recovered from our western tradition in the manufacture of furniture by the designer Philippe Starck, and it allows us to offer a handcrafted, resistant and original solution. These intelligent joints, which recover the essence of cabinetmaking, allow us to disassemble the entire piece at the end of its useful life, facilitating its reuse or recycling.

# Raglan Home

### by Piergiorgio Cazzaniga

Raglan Home is an elegant and cosmopolitan modular sofa that offers truly exceptional comfort, with new configurations and foam qualities, providing independent back cushions that can be combined with different upholstery finishes to give an esthetic touch and optimal ergonomics of use.

The appearance of this new sofa is more generous and broader in its lines. It is composed of 2- and 3-seater sofas to which are added different modular configurations that enable the creation of flexible meeting and lounging areas: corner and middle sections as well as a square pouf that provides a resting point and extra comfort.

Stylish, beyond esthetic trends, it features a customizable edge trim that distinguishes it and gives it character and personality. Its die-cast aluminum feet provide great durability, adapting perfectly to home spaces, as well as public and corporate areas. This new series also includes a range of side tables, which connect the various modules together.



Side table.

#### SF2216

Upholstered corner sofa with the option of combining different upholstery and base with 4-legged die-cast aluminum base in polished aluminum, white or black finish. Optional USB charging system.

#### CJ2221

Auxiliar cushion.

#### RS2219

Upholstered footrest with 4-legged die-cast aluminum base in polished aluminum, white or black finish.



SF2211
Upholstered 3-seater sofa with the option of combining different upholstery and base with 4 die-cast aluminum legs in polished aluminum, white or black finish. Optional USB charging USB charging system.

#### CJ2221

Auxiliar cushion.













#### SF2212

Upholstered 2-seater corner sofa with option to combine different upholstery and 4-legged die-cast aluminum base with polished aluminum, white or black finish. USB charging system option.

#### RS2219

Upholstered footrest with 4 die-cast aluminum legs in polished aluminum, white or black finish.

#### SF2216

Upholstered corner sofa with the option of combining different upholstery and base with 4-legged die-cast aluminum base in polished aluminum, white or black finish. Optional USB charging system.

#### CJ2221

Auxiliar cushion





## Sail Stool

#### by Piergiorgio Cazzaniga

When technology, esthetics and functionality come together in a harmonious, balanced and intelligent way, the result is an exceptional design such as the Sail collection, which incorporates stackable stools into its family, providing great functionality and complementing the seating family with two height options: low and high, while maintaining the essence of the Sail design.

They are made of 100% recyclable ECO thermo-polymer, and the sand version is 100% recycled and recyclable, a fully circular Pure ECO® product. They were conceived for individual or large-scale use in work, education or catering spaces.





Sail incorporates the latest generation of sustainable materials and advanced thermopolymer injection technology, offering excellent ergonomics, resistance and aesthetics, which provides the innovative gesture of the double curvature of its backrest.

#### BQ1250

Barstool made of Eco thermo-polymer in various colors or Pure Eco thermo-polymer (100% recycled) available in sand color. Option of padded seat.





The collection incorporates a custom cushion for its indoor and outdoor versions that adds comfort and allows for a play of contrasting colors.



## **Triada**

#### by Benjamin Hubert

Triada is a die-cast aluminum table with three blades the main features of which are its functionality and minimalist design. It is foldable, creating rows and allowing space optimization because it can be easily stored and is stackable, with the tables being able to fit one on top of the other. It is a table that brings a new dimension to the concept of the central base table, boosting flexibility in its uses, conveniently making its portability and functionality adapt to the needs of the space, without losing one iota of its esthetics and attractive design.

Aluminum technology creates a visual and formal interplay of concave and convex surfaces on the blades of the table base, which transition smoothly to the floor, conveying the great workmanship through this expressive geometry.

It is offered in different finishes and with rounded oak tops in different tones that stand out for their overall harmony. It has an easy folding system that can be operated with just one hand.





This light table base has a stylish and fluid design in all transitions, generating a different geometry in a natural and continuous way. It is available in three different heights and the base in three shades: black, white and polished, with the option of oak, lacquered, laminate, ultramatte or linoleum tabletops.



## **Triada Occasional**

#### by Benjamin Hubert

Triada Occasional is a table with a die-cast aluminum base in the form of three blades. The shaft of the table can be raised in height. It adapts to different needs in a lounge area. It incorporates an elaborate tray-shaped top, in oak, walnut and lacquered with a unique base, and which has the ease of its portability, allowing you to experiment with the furniture and adapt it to the required use.

The workmanship of the aluminum base stands out for being a very fluid design in all transitions, creating an original geometry in a natural way.

The base is available in three different finishes: white, black or polished aluminum.





Triada Occasional is an elegant and dynamic table, which generates an elemental silhouette through its expressive geometry.

The top is made of technically engineered wood with an integrated handle on its surface, which allows the table to be moved, as well as to activate the lifting device or to transport it easily. Available with circular top in oak.



# Reverse Occasional TP

#### by Piergiorgio Cazzaniga

This new auxiliar table is a sculptural design whose main feature is the circular tabletop, where we have taken advantage of the injection qualities to have a gently shaped surface, which starts from a raised shape in the center, to reach the edges through a curve, and thus have a thin and subtle thickness.

Reverse Occasional TP is a single-material version constructed in black 100% recycled and 100% recyclable Pure ECO® thermo-polymer and 100% recyclable ECO in white, sand and basalt gray. It is offered in two heights and two top diameters, 17.7 in (45 cm) and 21.65 in (55 cm).

This unique table design provides furnishing solutions for any lobby or waiting area, accompanying armchairs or sofas in a harmonious and contemporary way. It is suitable for use in both indoor and outdoor settings.

### Reverse Occasional TP 45 ME5890

Central base and top in polyethylene.

### Reverse Occasional TP 55 ME5891

Central base and top in polyethylene.



**REVERSE OCCASIONAL TP** 

## **Element Credenza**

by Gensler Product Design Consultant

Timeless design, contemporary elegance and high quality construction define Element Credenza, a design that offers functional solutions for a variety of storage needs.

Element Credenza enhances this spirit with a neutral and light architectural design, in which the storage block is slightly elevated above the metal structure with steel tubing in three finishes: black, white and bright chrome. It stands out for the wide variety of materials that can be combined with each other, and the choice of sizes.



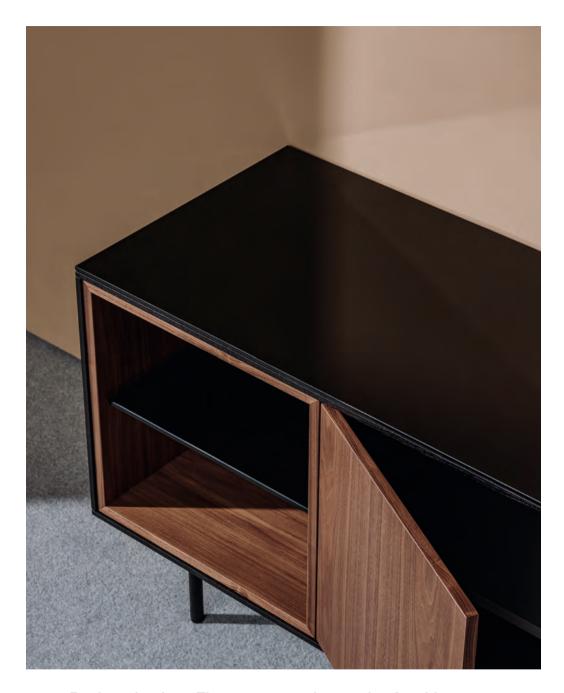












Designed to last, Element meets the needs of multipurpose use in workspaces and meeting rooms or in public or private spaces.



It offers a wide variety of finishes for its structure, doors and drawers, which are available in oak, walnut or lacquered, and the top is available in oak, walnut, glass, Technical Stone and Marble.

New versions

# **Brandy Lounge**

#### by Lievore Altherr Molina

Brandy is an iconic collection of great personality and technical mastery where two different geometries come together through the continuous line of its backrest with the armrests. The curve of the backrest hugs the shape of the body in a warm and ergonomic way that also underscores its great comfort.

To this fluid and elegant design we can add great customization possibilities making this collection a great option for all types of projects, both in public and private spaces.



The fully upholstered Brandy armchair has grown in its Lounge version, offering, in addition to a four-legged wooden base, new central base solutions in solid beech or die-cast aluminum, with a swivel and reclining system.



Upholstered lounge chair and base with 4 solid beech legs.

BU3017
Upholstered lounge chair with 4 solid beech blades. Available options: Tilting system and satellite side table.







There is also the option of a side table that integrates into the armchair to provide a dynamic and functional solution.

## Giro Soft 2/3 seater

### by Alfredo Häberli

This modular sofa system allows for efficient optimization of spaces while providing an organic character of its own. Its architectural appearance is enhanced by its sled-shaped solid ash wood feet or through its precision engineered die-cast aluminum base.

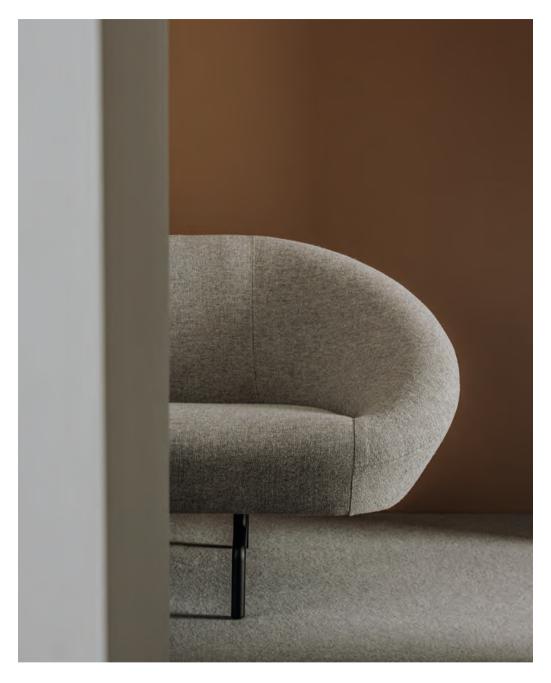
This collection now welcomes new 2- and 3-seater versions with the option of a new swivel side table, for added versatility, a greater number of combinations and more dynamic and functional solutions for the home as well as public and private spaces.



SF0318
3-seater sofa with upholstered seat and back with ash wood legs in the shape of a sled.







Its striking, contemporary silhouette offers carefully considered ergonomics that elevate the comfort of this sofa to its maximum expression. Giro Soft features careful attention to detail in every seam throughout its upholstery work.



## **Satellite Auxiliar Table**

### by Estudio Andreu

The Alya and Brandy armchair collections incorporate a new element of functionality, an occasional table that provides support possibilities for work or leisure.

The oval-shaped tabletop provides a balance between esthetics and function, and is available in different black laminates and black HPL to match the metal shaft.



It is an occasional table that swivels 360° on its central axis, enabling different orientations to adapt to any activity and position.



## Solid 38

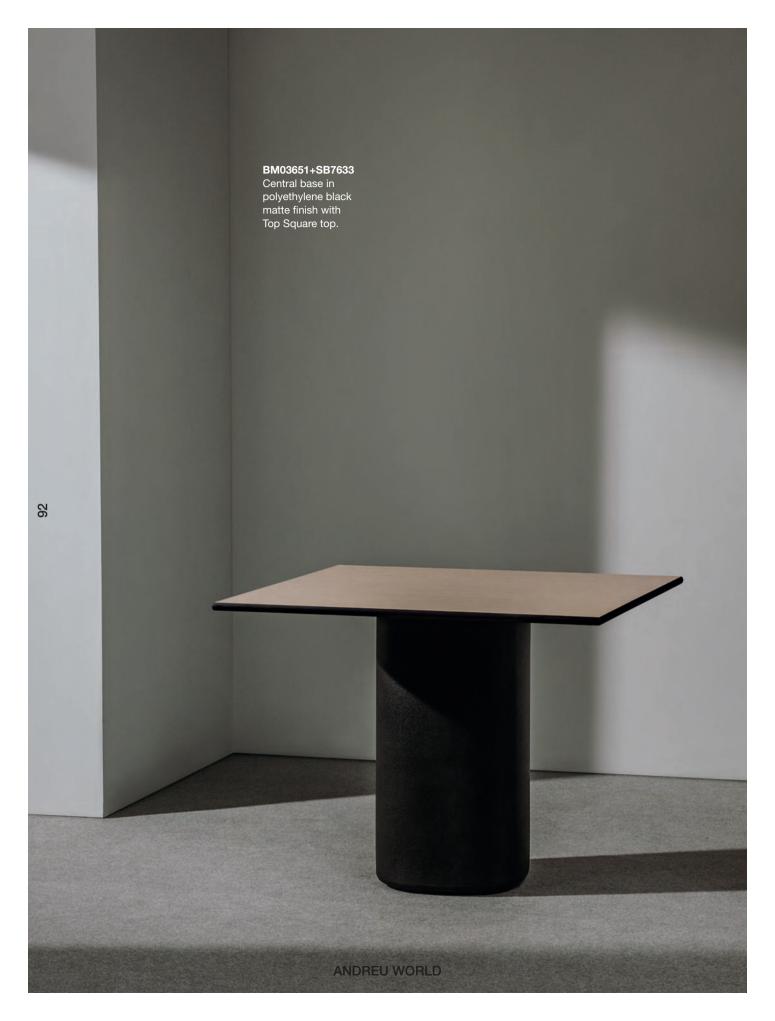
### by Estudio Andreu

Solid 38 is a totem column with an elliptical shaped footprint that is softly rounded at the corners, in harmony with the square-shaped top and rounded corners, which allows a continuous and fluid path along its entire contour.

An iconic design, honest and attractive for its power and simplicity of form, making it the quintessential central table column for business meetings or for the home.



BM03651+SB7632 Central base in polyethylene black matte finish with Top Square top.





### **Solid Conference**

#### by Estudio Andreu

Solid 38 is part of the Solid Conference Table and allows different configurations that help us to create tables with different sizes of tabletops, which supplement the current Solid table collection. It offers connectivity and concealed connection solutions for electrical and data installations.

Solid Conference presents an elegant and neutral esthetic that integrates into the architecture of any public or private space.

Solid Conference Table uses 100% recyclable and 100% recycled Pure ECO® materials in black, and ECO 100% recyclable in white.

ME03767
Wall-mounted table with polyethylene base black matte finish and oak top.





SOLID CONFERENCE

### Reverse Conference Marble

### by Piergiorgio Cazzaniga

The Reverse Conference collection is one of our most emblematic collections, due to its iconic design, its great versatility and the wide variety of materials, sizes and solutions.

We have added a new material with the incorporation of marble in the tabletop options, a material that is notable for its naturalness and uniqueness.

The available finishes are Carrara and Calacatta. In addition, it offers the possibility of connectivity and wiring management.







### Radial Conference Marble

### by Estudio Andreu

The Radial Conference collection is a system with a distinct technological character that offers intelligent, innovative and robust solutions, facilitating connectivity in an agile, customizable and attractive way, adapting to new ways of working and the latest technology.

The Radial Conference collection adds a new material with the incorporation of marble to the tabletop options, a material that stands out for its refinement and appearance.

The available finishes are Carrara and Calacatta. It is compatible with all our connectivity and wiring options.





ME96325
Table with
aluminum feet
finished in black
with Carrara
marble top.



# **Top Square**

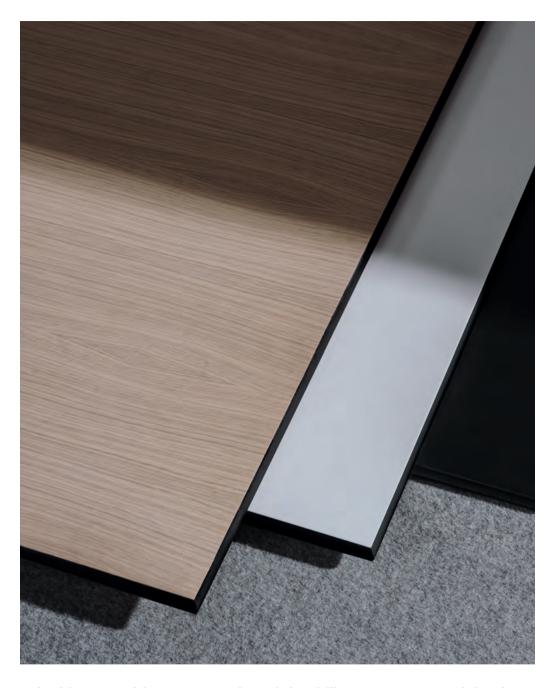
by Estudio Andreu

Top Square stands out for its efficiency and competitiveness.

Always in square or rectangular format, Top Square has a fiberboard core and melamine finish in various colors.

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In this new tabletop, strength and durability are guaranteed thanks to the black color of its inner core and the rounded molding of its edge.

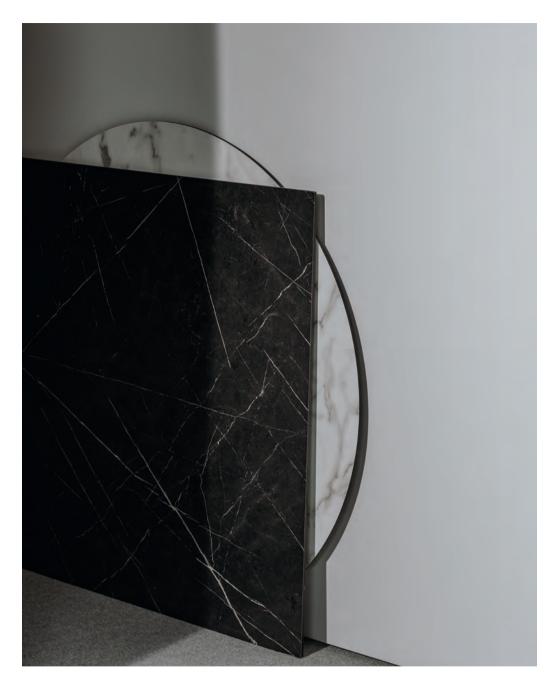


#### by Estudio Andreu

These new finishes enhance the decorative and material character of this collection of tabletops, obtaining a visual aspect of great quality together with maximum resistance to intensive use.

Our Top Compacto HPL collection incorporates new laminate finishes, white Carrara marble and black Marquina marble, which faithfully reproduce the veining and appearance of these two natural stones.





These new Carrara white marble and Marquina black marble finishes are available for all our base collections and are available for square, round and elliptical tops in a wide variety of sizes.



### **Nuez Outdoor**

#### by Patricia Urquiola

Nuez is an intriguing and inviting seat that merges technology to highlight its shape, which has the same folds at the corners as a large sheet of paper. The texture of its shell is formed by three-dimensional undulations that give it dynamism and is expressed as an enveloping surface that embraces when seated, transmitting softness as well as solidity.







This new version of the chair and stool is suitable for outdoor use, thanks to the use of FSC® 100% teak and specific treatments for the metal, extending the possibilities for use of the Nuez in any type of environment or space, both indoor and outdoor.

### Costa Stool

#### by Estudio Andreu

Costa is the result of a conscious search for an essential, lightweight and very comfortable outdoor seating collection.

It is now expanded with the stool versions, in two heights: high and low.

This design is presented as a continuous line, without edges, in a graphic and natural way.

It is made from a 100% recyclable aluminum structure with a four-legged base and double webbing on the seat and backrest, providing comfort and evoking classic designs.

Its wide variety and combination of finishes allows it to adapt to use both outdoors and indoors in hospitality projects, gardens and for communal or private terraces.

COSTA STOOL

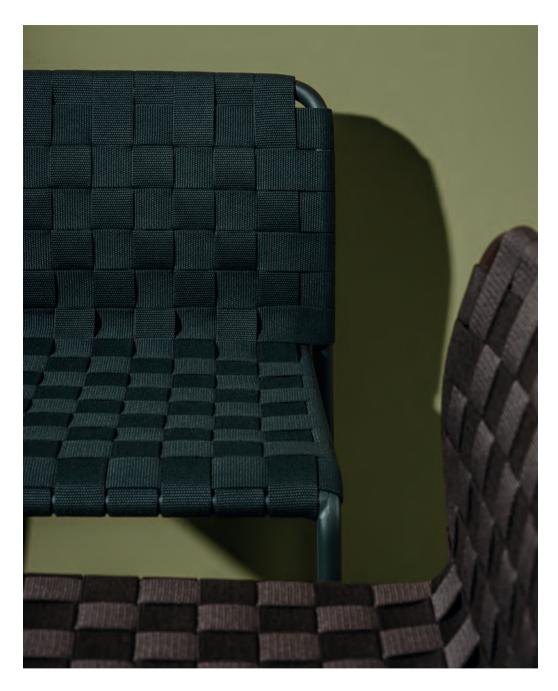
#### BQ0274

Counter stool with woven webbing seat and backrest and base with 4 aluminum legs. Available in different finishes.

#### BQ0273

Barstool with woven webbing seat and backrest and base with 4 aluminum legs. Available in different finishes.





Its aluminum structure is available in five colors (white, earth brown, rust red, dark blue and dark green) that are combined with the double webbing of the seat and backrest, resulting in a distinctive esthetic and great durability. The webbing is available in the following colors (white, earth brown, blue, green, red, graphite gray and sand).

### **Marina**

#### by Estudio Andreu

This new collection of armchairs and stools is made from a tubular aluminum structure with a four-legged base and double webbing on the seat, backrest and armrests. It is accompanied by an upholstered seat cushion. The combination possibilities offered by Marina make its design an excellent alternative for all types of projects and installations, in public or private spaces.

Designed for comfort, the Marina collection combines the lightness of the backrest webbing and sides with the comfort of the seat and cushion.

Its woven backrest and upholstered cushion provide comfort and offer an esthetic play that defines its character. The different colors of the webbing (white, earth brown, blue, green, red, graphite gray and sand) complement the tones of the tubular aluminum metal frame (white, earth brown, rust red, dark blue and dark green).







## Top Teak

#### by Estudio Andreu

Top Teak is a tabletop made of solid teak of sustainable origin and FSC® certified. It uses a specific construction system of wooden slats that provides maximum strength and optimal drainage for outdoor use.

Top Teak is available in various shapes and sizes and is compatible with all our outdoor central base collections.

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SB3601+BM1090 Outdoor table with



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