

Every Step

Silent Partner

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Guitarra elétrica

Baixolão

Piano

Bateria

This system contains the first eight measures of the piece. The guitar and bass parts are silent, indicated by rests. The piano part features a melody in the right hand starting on a G4, moving up stepwise to a D5, and then descending. The left hand provides a simple bass line. The drum part consists of a steady 4/4 beat. A rehearsal mark '8' is placed at the beginning of the system.

Gui. El.

Baixo

Pno

Bat.

This system contains measures 9 through 16. The electric guitar part is silent. The bass part has a melodic line that moves from a G2 to a D3, then up to a G3, and finally to a D4. The piano part continues the melody from the first system. The drum part remains a steady 4/4 beat. A rehearsal mark '8' is placed at the beginning of the system.

17

Gui. El.

Baixo

Pno

Bat.

25

Gui. El.

Baixo

Pno

Bat.

33

Gui. El.

Baixo

Pno

Bat.

mp

mf

40

Gui. El.

Baixo

Pno

Bat.

62

Gui. El.

Baixo

Pno

Bat.

66

Gui. El.

Baixo

Pno

Bat.

71

Gui. El.

Baixo

Pno

Bat.

8

8

p

p

8

79

Gui. El.

Baixo

Pno

Bat.

8

8

mp

p

8

88

Gui. El.

Baixo

Pno

Bat.