

Now showing

Our round-up of exhibitions and projects
by the Academy's artists and architects

Painters and Printmakers

● **Norman Ackroyd** shows prints at Zillah Bell Gallery, Thirsk (until 3 June)
● **Frank Bowling** has a solo show at Haus der Kunst, Munich (23 June–22 Oct)
● **John Carter** has a show at Galerie La Vitrine, Fribourg, Switzerland (until 24 June)
● **Eileen Cooper**, **Nigel Hall**, **Chris Orr** and **Alison Wilding** are in a group show at Aldeburgh Beach Art House, Suffolk (1–30 June)
● **Tacita Dean** takes part in 'Offshore', at Hull's Ferens Art Gallery and Maritime Museum (until 28 Aug)
● **Tracey Emin** and **Gillian Wearing** are in a group show at Breese Little, London (2 June–31 July)
● **Anthony Eyton** takes part in 'Substance and Light' at 11 Princelet St,

London (until 5 July)
● **Chantal Joffe** has a solo show at Cheim & Read, New York (26 May–7 July)
● **Michael Landy** has a show at Diplarios School, Athens (until 11 June)
● The Scottish National Gallery of Modern Art, Edinburgh, has acquired **Jock MacFadyen's** *Calton Hill* (2014), on display in 'Now' (until 24 Sep)
● **Tom Phillips** has a retrospective at Flowers Gallery, London (26 May–1 July)
● **Barbara Rae** has solo shows at London's Adam Gallery (10–30 June) and Portland Gallery (13 June–31 Aug)
● **Rebecca Salter** has a tapestry on show at the Crafts Study Centre, Farnham (until 1 July). Her commission for the Macmillan Cancer Hospital in Chesterfield *Weaving the Light* (2017) is on display
● **Emma Stibbon** has a show at Galerie Bastian, Berlin (until 8 July)
● **Rose Wiley** shows at Brand New Gallery, Milan (31 May–9 Sep).



Citadel Light on Dark and *Citadel Dark on Light*, both from 2016, are included in 'Tess Jaray: Into Light', at Marlborough Fine Art, London (25 May–17 June)



Farshid Moussavi's La Défense-Nanterre residential building in Paris has now been completed. It is the first residential building to be built in La Défense in 30 years

Architects

● **Norman Foster's** firm is to design a new bridge over the Upper Orwell in Ipswich
● **Nicholas Grimshaw's** practice has received a Civic Trust Award for Phase 1 of the Boldrewood Innovation Campus at Southampton University
● The Schlumberger Gould Research Centre in Cambridge, designed in 1985 by **Michael Hopkins**, has been given a Grade II* listing
● **Ian Ritchie's** practice has been commended in the AR Future Projects Awards for the redesign of the Royal Academy of Music's auditorium in London
● **PLACE/Ladywell**, designed by **Richard Rogers's** practice RSHP, has been highly commended

in the 2017 London Planning Awards in the category 'Best new place to live'. The pop-up housing development, on the site of a demolished leisure centre in Ladywell, provides homes for 24 families from Lewisham Council's housing waiting list
● **Chris Wilkinson's** firm WilkinsonEyre is due to complete this summer its conversion of the King's Cross Gasholders into residential apartments. Phase I of the Northwest campus development for Cambridge University is also due to complete this summer, providing accommodation and amenities for staff and students. Construction work has begun on the 275m-high Crown Sydney Hotel Resort and apartments at Barangaroo, Sydney.

Sculptors

● **Phyllida Barlow** has a solo show at Turner Contemporary, Margate (26 May–17 Sep). Barlow and **Cornelia Parker** also contribute to 'Sculpture in the Close' at Jesus College, Cambridge (25 June–24 Sep)
● **Richard Deacon** has a solo show at Middelheim Museum, Antwerp (27 May–24 Sep)
● **Antony Gormley** has installed *CINCH* (2013) at the Burlington Arcade, London. An installation of work from his series 'Another Time' marks the start of a five-year project to develop a sculpture park at Sainsbury Centre, University of East Anglia, Norwich. Gormley has solo shows at Galleria Continua, San Gimignano, Italy (until 28 Aug), and Hall Art Foundation,

Derneburg, Germany (1 July–30 Dec)
● **Nigel Hall** shows work at Heidelberg Sculpture Park, Germany (25 June–18 Oct)
● **David Mach** has a solo show at Griffin Gallery, London (until 7 July)
● **Cornelia Parker** has solo shows at the Frith Street Galleries, London (until 21 June), and The Whitworth, Manchester (16 June–15 Oct)
● **Cathie Pilkington's** installation *Doll For Petra* accompanies the show 'Eric Gill: The Body', which she is curating at the Ditchling Museum of Art and Craft, East Sussex (until 3 Sep)
● **Conrad Shawcross** is to create an installation at the Barbican Centre's Pit Theatre space in London as part of 'Into the Unknown: A Journey Through Science Fiction' (3 June–1 Sep)
● **Rebecca Warren** has a solo show at Matthew Marks gallery, Los Angeles, (until 17 June).



Mesmer, 2016, by **Alison Wilding**, is one of the new works included in the sculptor's solo show at Offer Waterman, London (26 May–21 June)