

“The Spanish Connection”

By

Amy L Knorr

I have been working independently on expanding the investigation led by Francis I of Spain, picking up where my father Donald J Knorr left off before passing away in 1994. I have discovered that America's POV in the 19th century case of the stolen ‘Flying Machine’, seems almost opposite from the Spanish POV. Therefore I believe that I have found a way to make the Spanish side of the investigation understood to the American government. This report is based on theory, offering a possible solution to the 19th century Technology Heists and their related crimes.

In the 19th century, America was a new, modern Democracy, and Spain was an old European Monarchy, restructuring into a Constitutional Monarchy. Both countries were very different. Both countries were allies. Were their differences used against each other in a multi-nation technology heist? Were these heists carried out by an organized crime ring with access to confidential information via internal traitors? Or did this crime ring itself infiltrate the countries who were victimized by the heists? Were the traitors actually infiltrators?

The 19th century investigation of the stolen American Fighter Plane design was intentionally set up for both America and Spain to use differing investigative styles. America was blocked information and Spain was deliberately led to believe that America had information that they did not. There were at least two stolen designs. America was set to perceive that Spain's stolen design was a doctored version of their own stolen design, but this is untrue. The Spanish Dive

Knorr

Bomber required different strategy planning than a Fighter Plane, with different goals and had to make greater use of aerodynamics for diving.

The same criminal organization stole both designs, using a scientist who was an underworld operative and a traitor to both Spain and America. This scientist was originally working for the Russian underworld. Spain was led to believe that the 19th century plane that would evolve into the British Mosquito was a doctored version of their own stolen design. The body of the Mosquito does express the Dive Bomber's aerodynamics, but the wings take a different direction; this is because the wings express the American Fighter Plane. The stolen Spanish and American designs were doctored into one prototype. The De Havilland design team may have been fraudulent. The Mosquito was feigning the Spanish Dive Bomber's position of 'original prototype falsely accused as a counterfeit'. The Mosquito was thus masquerading as an original design. This concept will be explored further in this report.

America's outlook toward this investigation has been more conventional, thus for America's POV, the traitor scientist must have 'left clues' that you could measure with a protractor, straight angles to fit the normal professional investigative approach of Government Agencies. Spain was not given this approach. The same scientist, for Spain, left 'screwball' clues. Spies were flamboyant with dramatic eccentricity. "Outside the box" was the investigative approach. Francis I began his investigation with the normal sense, but soon the way the underworlds operated for Spain's POV, seemed to make fun of the normal stance. Thus the reports based on Francis I and Alfonso XII vary, in that 'normal' was left far behind by Alfonso's investigation.

The criminals responsible for this crime knew that they'd get away with their theft as long as their actions were not predictable.

When aircraft designs were first created, they marked the technology level of their time. But once ideas were stolen they'd evolve as technology evolved. The thefts did not end in the 19th century. They continued at least into the first decades of the 20th century. I suspect that the bloodlines of designers may have been tracked so that thieves could feign a faux 'natural evolution' for the stolen designs. Tracking bloodlines is a trademark of the criminal underworld. Bloodline tracking involves the tracking of one's direct line of ancestry. A bloodline descendant is one who has access to the life's work of their bloodline ancestor and often picks up where their ancestor left off regarding professional development. The very basis of the pattern used by the underworld(s) is bloodline tracking. Terry Brewer, the bloodline descendant of Abraham Lincoln's Secretary of Defense, Simon Cameron, was beginning to work on this understanding before he disappeared in 1977. The underworld functions under an esoteric format. This is based on a 'map' of bloodlines. Most people aren't aware of their ancestry, but the underworld is very aware of the ancestry of those they've robbed or framed, including aircraft engineers.

The expression of wings for flying that will maintain an airborne target requires steady precision. The Spanish Dive Bomber of the 19th century was a pioneering work in aerodynamics. Therefore, the American plane must have been a pioneering work in precision flying. The Mosquito behaves as if it is the disguised product of the lineage of the Spanish Plane's technology and yet one senses an additional plane. This must be the stolen American Plane. The body of the original dive bomber would not work with the proper placement of the wings necessary to fly toward an airborne target with enough exactitude to fire ammunition. The dive bomber dives above a land target to drop bombs. Therefore, the wing designs would not be identical for both aircrafts. According to my father, Donald J Knorr, the aerodynamic body of the original dive bomber was indeed identifiable in the DH.88 Comet and highly visible in style and function in the 1940 Mosquito. But the wings do not pertain.

The underworlds feigned selling America the original Dive Bomber design for Spain's POV. If America is certain that the Spanish Dive Bomber is their own Plane, the underworld must have truthfully created a doctored version of the plane for the sale to Lincoln, using feigned traits of

Knorr

the American Fighter Plane and hybridized engine components where the two designs pertain. The underworld utilized the concept of 'optical illusion' to further disguise the plane. This concept and its 'formula' will be explored later in this report. The underworld(s) downplayed the technology, not wanting America to have a superior plane to one they'd produce. The design sold to America must therefore have been the 'inferior' prototype that has been referred to in reports. The Spanish mistook the Mosquito for the inferior plane because from a Dive Bomber's POV, the Mosquito seems quite awkward thus inferior.

As the underworld undoubtedly lacked technology of their own, a third plane design must have been stolen to bring the two designs together.

In one of the reports of Antje Van Der Meulen Zelle, circa 1930, she discusses how the Spanish investigation learned of a small truck design which was stolen from a designer in Bangladesh. Perhaps this is the same location where the third plane was stolen. It may have been the lesser of the three, thus used to downplay the technology of the plane design that was sold to America. The same report also illustrates how the underworld(s) stole the airline passenger plane in the early 20th century by incorporating the plane into a stolen Airmail idea, using the Bangladesh truck as the delivery truck and a stolen American helicopter's safety parachute design. This will be referred to again later in this report.

In 1975, my father Donald J Knorr met with a fellow veteran of the Korean War, who was an FBI agent. As the 19th century agencies have evolved into today's agencies, CIA Director William Colby was also present. Donald provided them with a report that he wrote enclosing information based on the initial investigation conducted by Francis I and the findings of his own investigation. Donald Knorr's report helped to identify the central core of this case; the main 'circuit board', but this must have been missed from the American POV.

Knorr

There was a rumor in the 19th century that Spain was poor, and stole a plane design from the US via a visiting scientist. They were to have sold it to their Royal English cousins, to replenish their treasury. This rumor reflects only one of many vantage points of theory based on the framework that this case presents. To solve this case, several vantage points must be explored. Not only did the underworld devise a plot with multiple vantage points, but they also devised a plot with multiple layers of framework.

Infiltrators have worked to alter public perception by altering recorded historical fact that is referenced by the public. This serves to frame and to maintain framework. This is why original case records must be pertained to, and interpreted properly. Original Historical Documentation must also be accessed.

In order to recognize the validity of the solution to this case, the related crimes must also be examined. This makes the difference between hearing the truth and being able to actually perceive the truth. The underworld appears to have deliberately set up this investigation, making it impossible to solve under standard Military jurisdiction, alone. Finding the solution would require more than technical knowledge of aircraft engineering. This theory has passed through many people who have been murdered while attempting to solve this case. These murders and their motives are also included in this report. Details that are brought up early on in this report will tie into the solution formed later in this report. As the criminal organization developed a complex plot, the solution too is complex. The following illustrates how this historic case was finally solved and offers its solution.

My grandfather, Harry Knorr of the Knorr Soup family from Heilbronn, Germany, married to Lillian Hawes of Rochester, NY, father of John and Donald Knorr, was building a Dance Hall in Niagara Falls. He invested all of his cash and had investors, Eli and Diane Rothschild of France. In 1939, after having only one martini during a business lunch, Harry Knorr went up on scaffolding to inspect construction and suddenly fell to his death. He normally had no trouble

with heights and usually handled such things expertly. At the time, his cause of death was pronounced 'accidental'. Harry Knorr had control of his family's share of inherited items from the Geary vault in Dublin, Ireland. After he died, Provenance papers were discovered as missing. Items were stored in the vault for safe keeping. One item in the vault had been removed by Harry who was continuing a private investigation. This item was the journal of Francis I, 19th century King Consort of Spain. "Henry" Geary of Buffalo, NY, was a younger relative of Harry Knorr's friend James A. Geary born in 1897, who moved to NYS from Dublin in 1906, and was part of a cousin branch to the Knorr family, thus the shared vault. The family of Harry Knorr was to inherit the items passed down by the Zelle family, also a cousin branch. In the 1960's, Henry Geary was investigating the death of Harry Knorr and reported to the FBI that he believed his death to be murder. In mid-1968, the Geary vault in Dublin was robbed; an inside job is suspected. In December 1968 Henry Geary went missing and was later pronounced dead. Harry Knorr's son Donald inherited the journal of Francis I, which had been in the possession of Henry Geary. In 1975, Donald finished a report based on his findings of the journal and submit this to the Government. The missing Provenance papers had to have been stolen in 1939 by the same party that robbed the vault in 1968. This party may have been after the journal of Francis I. One of the reasons for the theft must have been to silence the Spanish portion of this investigation to prevent information that was only available from the Spanish point of view from incriminating suspect underworlds. These suspects were The British, Chinese and Nigerian underworlds. When Donald Knorr passed away in 1994, his daughter Amy Knorr, myself, inherited a copy of the journal and copies of reports and notes. Donald had been receiving assistance from his brother John Knorr who maintained his own separate 'department' of investigation.

In 1968, Henry Geary of Buffalo, NY and Susan Smith, wife of Glenn Smith (who was found dead in the Hudson River, January 1969) were both reported as missing. Both were later suspected to have been murdered in 1972. In 1973, a Los Angeles Times headline read "Kidnapper Shot after Slaying Woman". The families of the victims pulled the story. Clearly, events could not have been interpreted correctly as the story suggested that Geary kidnapped Smith, raped her, and then murdered her by chopping up her body. The Theory that I believe, is that Susan Smith was not murdered in 1972, but was murdered as soon as she left her husband

Glenn in New York City on a road trip to spend Thanksgiving with family in Savannah, Georgia, in 1968. Susan Smith was an underworld spy and known to disappear for a while. Glenn placed ads in the newspaper for Susan to contact him, which went unanswered. She never showed up for Thanksgiving, and Christmas was approaching. I suspect that she was poisoned and her body placed on ice. On December 23, 1968, Henry Geary enters the Three Roses Bar in Harlem and 'shoots' Glenn Smith in the head, realizes that he's in error, and 'shoots' himself in the head. Glenn Smith's body is placed in the Hudson River, but Henry Geary is placed on ice. Witnesses, including members of 'law enforcement' accept pay-offs. But one witness described the scene as a 'crazy man who suddenly starts shooting a gun for no reason'. The British underworld was suspected behind Susan Smith's actual murder, as she worked for them. A man with Hugh McCulloch's espionage line (these inherited espionage lines are first explored in the investigation into Abraham Lincoln's assassination), who feigned close friend to Henry Geary, was with Morocco where they pertain to China (underworlds). He facilitates the set-up that is expected to end the lives of Glenn and Henry and then is murdered himself, also in 1968, and placed on ice. I suspect they were framed for a crime carried out by what appeared to be the Nigerian underworld, which supposedly moved its headquarters to Los Angeles.

When I was six months old, we were visiting the Gearys for Christmas 1968 in Buffalo, NY. Henry Geary was supposed to be there but was missing for days. "I have the feeling he's dead" his mother said, which was later reported. A once close-knit extended family dispersed after the vault robbery, Glenn Smith's murder, Henry Geary's disappearance and especially after the 1973 newspaper headline accusing Geary of raping and murdering his former bloodline granddaughter. I grew up not knowing what my family had been. I lived in a state of shock from six months until age twenty-two. But I did meet just about everyone, including Mick Jagger when I was a baby and my mother kept in touch with dispersed family via annual Christmas cards, which were numerous. This included cards to the family of Kurt Cobain. Even The Queen was to have paid a visit when I was an infant. The next time I'd see The Queen would be 1976 on Rutger Street in Utica, NY when a black stretch limousine slowed down, rolled down its window to look at my father and I, and then drove on. The license plate was 'Diplomat'.

My father, Donald, went for a visit to the branch of Geary family in Dublin around 1988. The elders in this branch were close to the Zelle Family; including Jacob Zelle who moved with his wife to San Francisco in time for prohibition and opened one of two Speak Easys with my maternal great grandparents, "The Brewers", who were descendants of Welsh Royalty and relatives of Simon Cameron (Former Secretary of Defense). The Zelles were kindred to Alfonso XIII of Spain. Circa 1939, Jacob Zelle with brother Cornelius Jr. and their friend Simon Evans sent a milestone report to the FBI regarding an investigation into a crime ring that Framed Abraham Lincoln before he was President, based on the casebook of Alfonso XII of Spain and the casebook of Simon Cameron. Jacob coined the term 'underworld'. The nick-name of Alfonso XII was 'The Fonz'.

My maternal great grandmother married the bloodline direct descendent to the 'McCarthy Mor' title which spanned from 50 A.D. to 1595 A.D. The original Mor bloodline left Kerry for Dublin 200 years ago (Architect JJ McCarthy's family), and Dublin for New York 100 years ago, thus losing the title. Mac Arthur Mor was Latin for "Deemed by King Arthur to guard the Ocean Ridge", referring to the assigned post in Desmond, guarding Ireland from the West. When my great grandfather passed away, my great grandmother married a direct descendent of The House of Habsburg. My paternal grandfather was a direct descendent of the family that founded Knorr Soup, cousins to The House of Windsor. He died in 1939 of a 'supposed accident' which was actually murder. The German Knorr family is a branch of the Tudor line, direct descendants of Alfred the Great. Many famous and royal people are in my extended family tree. I will have to provide true historical background information in order to provide true context so that the complex underworld plot and its framework can be understood.

My mother Sally Brewer Knorr sent a report of family history to the American government circa 1972. She was a friend of Representative Frank Horton who ensured that this report did in fact get authenticated and filed. It is 100% based on documentation, official records, family trees and

logs. She did this because historical events have been recorded inaccurately, and she pointed out where documents and family tree entries had been misinterpreted. For Example, Charlotte, Princess of Wales was NOT from the House of Hanover, but was a Llewellyn descendant. Some accounts written in languages other than English were translated wrongly. My Aunt Jennifer Meagher of Greater Rochester, NY, presently has the McCarthy records, hopefully still intact.

It was suspected that Nigeria staged a faux murder scenario in 1972 for Henry Geary and Susan Smith. Los Angeles is where their bodies were understood to have been discovered. Henry's faux friend had contacts in California, and Henry was planning a trip out West. The underworlds wanted the motive for Henry's murder of Glenn, to appear to be different; this must have pertained to a larger picture of the framed crime. They framed Henry Geary for Susan's murder and possibly the faux friend's murder. But what truly happened is that four Nigerian 'spies' or 'henchman' were paid to transport Susan's dead body in a freezer, for a 'weekend getaway', to stage a kidnapping / rape and murder via 'chopping her up'. "Weekend at Bernies" is a 1989 movie, where people pretend that a dead man is still alive; these types of charades took place to make it appear Susan was still alive prior to the staged murder. A policeman stated that he'd witnessed Susan during the 'weekend getaway' and thought she'd 'passed out'. Elvis Presley was framed for shooting Henry Geary in the head in retaliation to the kidnapping. The four who staged Susan's murder were possibly murdered themselves with others framed for their parts. Elvis was framed for being a Russian spy, but was suspected as working for the British underworld instead. Thus Russia may have been 'framed' for the entire plot.

David Mano, of Los Angeles, CA, was the witness who described the gunman as Geary himself, when interviewed after Glenn Smith's body was discovered in 1969. David Mano was a relative of Henry Geary's.

Henry had well-to-do parents, a wife, and tangible 'dream' opportunities. He stood to gain a large fortune once items stolen from the family vault earlier that year (1968) were recovered. Henry

Knorr

was under the age of 30 and already had a successful restaurant. Henry Geary is the uncredited inventor of both the Sport's Bar and Buffalo Wings. Buffalo Wings are based on a family recipe for Mongolian Barbecue. Henry had been faulted with 'going crazy', but did not turn to crime. The motive for shooting Glenn Smith: Glenn Smith was suspected as working tightly with the party that murdered Harry Knorr in 1939, (my grandfather), via knock-out drug before he went up on high scaffolding.

It is suspected that Nigerian espionage line holders as of 1968, feigned Henry Geary and Susan Smith on a cross-country trip to California, after they were already dead, to facilitate the framework. There was no romantic involvement between the two, nor were they allies. The male spy was the line holder of Phillip, Prince of Belgium, Count of Flanders' 19th century line; suspect: Stephen Miller, b 1947, of Los Angeles. The female was line holder to Maria-Sophie of Bavaria's line; suspect: Debra Sue Friedman, Lawyer, of Maryland. Suspects are based on eye-witness reports which were previously submitted to the FBI. The pair was pulled over for a traffic violation and was forced to show identification to a police officer.

Susan Smith was also a blood relation to Queen Elizabeth II. Susan attended a modified version of 'spy camp', which is a concentrated training camp where spies are broken of themselves and learn to function with a faux 'front character' and a repertoire of identities that they can feign to frame. From there, a spy inherits an espionage line that performs particular functions. The modified version lets you maintain your own identity and your own ability to 'scheme' enough to still feel independent. It is suspected that all who attend the modified camp are either already framed, or are being trained to take the fall without knowing it. Susan Smith started catching on to the fact that there might be trouble, and made a report to the FBI shortly before she disappeared.

Months before Christmas 1968, the Geary Family vault was robbed. It was determined that Provenance Papers were stolen prior to 1939 when Harry Knorr was executor for his family's

Knorr

share. Some of the items in the vault were over 2000 years old and had been passed down from Roman, Egyptian and British Royalty. It was suspected that Glenn Smith played a role in this robbery. But as the vault was illegally entered prior to the 1968 robbery, it is obvious that the same criminal organization was behind both robberies and strategically planned it this way. Henry Geary was framed for involvement, but involvement wasn't necessary, he owned enough to feel satisfied. Glenn Smith was framed for a larger role. The British Underworld is suspected for the robbery plot.

Stephen Miller, the spy witnessed as feigning Henry Geary cross-country, was also witnessed trespassing on the property of Donald and Sally Knorr in New Paltz, NY, in the month of October, before the Three Roses Bar shooting in 1968. "I was putting my shoes on with a shoe horn in the early morning, when I got the impression that Henry Geary was outside the house. It was a menacing impression. When I looked around outside, I thought I saw my friend John Farrow in the distance. When I looked again, I realized it was that (Steve) Miller kid", said Don Knorr to the local Sheriff. "Steve Miller stopped by the house, claiming to drop off our newspaper which he said was in the road. I thought it was odd but didn't think it was a concern. He took a liking to my baby Amy, making faces and telling her he'd buy adult food for her when she grew up. He had a McDonalds bag and offered me a cheeseburger. I turned it down. I won't let him back again", Sally Knorr added. Was that cheeseburger poisoned? Sally's mother Roslyn was visiting at the time. Later, Roslyn told her friend Sally Rand what had happened. "He was making deliberate impressions", Sally Rand explained. "He was framing Henry Geary for trespassing with mal intent, as if he could harm your family. And he framed John Farrow for his over-all role". The impression of John Farrow was strong enough to make baby Amy feel uncomfortable around Mr. Farrow, who was suffering from alcoholism, but was not understood as a menacing person.

In 1972, my maternal grandparents' Speak Easy, the second begun by my great grandparents during prohibition, this one in Pennsylvania, was raided for the first time in its operation. Elvis Presley was there. It is suspected that it was the job of Elvis, as a spy, to create a disturbance to

Knorr

ensure a raid. Dancer Sally Rand was also present. It is suspected that too much information regarding underworld activity was being passed at that Speak Easy, thus the underworlds sought to close it down. Many sleuths passed through the Speak Easy's doors and much information was being tipped to the FBI. Actor Sal Mineo was also there; could he have been the real spy?

The Pennsylvania Speak Easy owned by Roslyn McCarthy Brewer and James Brewer, closed in 1972, was the source of much valuable information. One such example, is that it was understood that singer James Taylor was friends with Susan Smith, and wrote "Fire and Rain" about her in 1969. "Just yesterday morning, they let me know you were gone..." This supports her death occurring at the close of 1968. Carly Simon refers to Susan Smith in the song "You're so Vain" about James Taylor "You're where you should be all the time, but when you're not, you're with, some underworld spy or the wife of a close friend." It's said that Mr. Taylor pretended his song was about someone else. It would have been possible to learn of Susan's death if Mr. Taylor knew an informant. This would not mean that he was involved in espionage at all. The Speak Easy was 'members only' and the goal from the start was always to keep the 'bad guys' out.

Sally Rand was poisoned shortly after the PA speak easy was raided and passed away autumn 1972. The main suspect is former 'friend' Elvis Presley. She'd become an independent contractor spy mainly for Britain and Japan, circa 1930. Sally Rand became friends with Roslyn Brewer when Roslyn was seventeen years old after driving her convertible roadster from Rochester to Chicago to see Sally perform at the World's Fair. Sally was considered one of the 'good guys' from the start. She offered much valuable information such as identifying which spies held particular espionage lines, and the inside scoop. The reality is that without Sally Rand, it would have been impossible to obtain all of the information necessary to solve this case. She was an unsung hero.

In 1975, my father Donald J Knorr met with an FBI agent he knew from the Korean War, and provided information from Francis I of Spain's personal investigation, which opened up a

Knorr

historic 19th century case involving the assassination of Abraham Lincoln. A friend of his, Paula Van Der Meulen of the Van Der Meulens who'd relocated from Leeuwarden, Friesland to New Paltz, NY (where we lived from 1967-1972), helped him with some details that her family had access to. The underworlds suspected in the case of Abraham Lincoln's entrapment and assassination are ultimately linked to the underworlds suspected in the deaths of Harry Knorr, Glenn Smith, Susan Smith and Henry Geary.

Both Eli and Diane Rothschild were framed for the murder of Harry Knorr. Henry Geary concluded that the knock out drug had to have been in the olive, with the pimento. The martini was shaken and Harry preferred stirred, thus the poison was released into the drink from the olive. But someone may have told Nelly Beer, Eli's mother who prepared the Martini for my grandfather, that Harry preferred shaken, and not stirred, and the olives may have been tainted ahead of time. Thus Nelly was framed. Unless Nelly was a sleeper and simply was not informed of this 'assignment' in advance.

The insider at the Dublin bank, who helped with the Geary vault robbery, is suspected to have been in the Rothschild family, but one 'bad apple' can't spoil the entire family name. It would explain why the underworld thought that framing relatives could be believable.

Harry Knorr was working on the case in the Journal of Francis I when he died. He wrote his theories in the margin, in the actual journal itself, signing his initials. This journal was delivered to the Gearys in Dublin, in 1988 by my father. Harry was on to something, regarding the stolen small truck from Bangladesh. Did it pertain to what I'm figuring out? This report must be read completely through to the end, in order to obtain the full understanding. The underworld set up this investigation in layers thus the entire investigation must be figured out or else innocent people may be falsely accused. The underworld would then use false accusation as ammunition to debunk the areas of investigation that were successfully resolved. To prevent any manipulation attempts to debunk ideas in this report out of context, I'd like to make it clear that

Knorr

in addition to the technology heists I've cited the research into the founding of the criminal underworld, its esoteric practices and true historical context. I've included related crimes and my own experiences. I've done extensive work on the underworld's use of the media. My report must be read completely from beginning to end and items should not be taken out of context. If a premise is missed, it could cause confusion. Removing information from context prevents information in the premise from being understood which leaves information open to the distortion of false interpretation.

Many family members who died mysteriously may have in fact been murder targets of the same underworld(s) that were suspected in the 19th century framing and assassination plot against President Abraham Lincoln. All of the following victims are not only in the same extended family tree, but they are the descendants of those who've conducted the original 19th century international investigations involving stolen technology, framework and Lincoln's assassination. This is because the underworlds track and hunt bloodlines.

The motive of these murders was to 'silence' information. Theories of the true causes of death are as follows.

Terry Brewer of Rochester, NY, was slipped a drug that causes temporary 'psychosis' which led to him being checked into a mental ward in 1977. He signed himself out after the drugs subsided and was never seen again. Terry was suspected of occasional recreational drug use but had no history of mental illness. Terry's apartment had been ransacked. His electronics and appliances were found unassembled to the smallest piece and placed in a box. The culprit may have been searching for evidence that Terry captured on tape or film. His car was found in a park, miles away, and had been set on fire, but his wallet containing I.D. was placed near to the car, where it could be found as an identifier. It is suspected that the culprit(s) expected Terry's car to burn completely down and did not stay as the fire could attract attention. But the fire must have gone out after they cleared the area. I believe Terry was driven to a different but familiar park on the

Knorr

Appalachian Trail in Pennsylvania by a 'friend' who was actually a 'plant', where his throat was possibly slit. I believe I've located the body of Terry Brewer, in Berks County, Pennsylvania; a John Doe matching his description down to class ring, found frozen in a park in 1977. There may have been a pay-off to prevent confirmation. Terry Brewer, my uncle, was the bloodline descendant of Simon Cameron. In his possession were both Simon Evans' and Simon Cameron's original reports. He wrote a report himself but all journals and information in his possession were missing when his apartment was ransacked in 1977. Thus only the notes taken by others have survived.

Guy Brewer of New York State died of an unexpected heart attack while in a hot tub in 2003. He was Terry Brewer's brother. I believe that Guy was slipped a 'mickey' in an alcoholic beverage to induce cardiac arrest, even though he did have heart disease. He was with a female 'friend'.

John Knorr of Cherry Valley, NY, was accused of child molestation and was preparing to defend himself in court. He'd assumed it was a ploy to sue him for his money. He was found shot in the head with his own gun, a supposed suicide in 2004. The gun was a clean display model that had never been fired. A detective, who was a plant, knocked on John's door. The detective had called in advance to ask if he could come over to see the registration for John's gun collection. John Knorr let two detectives into his home. John offered the detectives lemonade, as he'd had a glass already poured for himself. The officers accepted the offer. While John was gone a detective placed an untraceable knock-out drug in John's lemonade. The detective was an underworld operative and already had a plant steal the key to John's gun case in advance. After talking briefly while drinking the lemonade, the officers asked John to retrieve his registration so they could examine it. After John left, a detective put on latex gloves and unlocked the display case. The only bullets were a few polished for display. The detective loaded one of the guns. John was heard to have fallen over downstairs. The detectives brought the gun and went to where John had fallen. Hand-carved wooden sculptures of ducks and oil paintings of grey geese flying south were later found splattered with blood when reinforcements arrived. Only John's prints were found on the case but its key was missing. One of the officers placed the gun in John's hand,

Knorr

ensuring that John's prints were on the weapon. Afterward, the same 'officer' placed the gun to John's head and pulled the trigger as if John had shot himself. The entire scenario of false charges was a ploy to cover for the murder of John Knorr. John Knorr was bloodline descendant of Joseph, the brother of Francis I, Spanish Consort King, who led the Civilian Division of Spanish Intelligence, but worked closely with Francis on the Top Secret Military case. John Knorr was retired and working on his own investigation of this case. Was John onto what Supreme Court Justice Hugo Black was realizing before he was murdered?

Brad Knorr of Los Angeles, CA, died of a heart attack in 2009. He'd casually met Suge Knight. Brad had his own recording studio. It was suggested that he hit his head on the door jam when he fell after going into cardiac arrest. But the spill of blood on his carpet fell as a splatter from his height by the doorway, rather than having been bled into the floor where he fell. He too had heart disease but I believe that he was also slipped a 'mickey'. Perhaps he noticed that his drink was tainted and the cause of his distress, and was 'knocked out' by the culprit.

Kurt Cobain is in my extended family tree. I believe that like Terry Brewer, he was given a drug that causes temporary psychosis. He was picked up by a friend after he checked himself out of rehab in 1994 and was slipped an untraceable knock-out drug, after being driven up to his home in Seattle. I believe he was completely unconscious when he was shot. The suicide note could have been lyrics thus this 'plant' was someone who knew their way around his home and where to find his notes. Courtney Love may have been framed. The driver's license being left out as an identifier does not fit a suicide's profile. Kurt Cobain was bloodline descendant of Cornelius Zelle Jr who was related to the Van Der Meulens. He was also the bloodline descendant to James Dean. Had Kurt Cobain turned to crime?

"Just because you're paranoid don't mean they're not after you" -- Nirvana

In November, 2013, I was admitted into Cedars Sinai with heart trouble and for a psyche evaluation. I believed I'd been poisoned. I had a potassium deficiency, felt like I wasn't getting enough oxygen, with chest pains, my heart was racing all over the place and I'd almost fainted. I felt like my system was in shock. My feces had a strong ammonia odor. I believe I'd been given poison daily over several days. My food had a strange sulfur-like odor and excess salt as if the poison had been cut with MSG. I did not test positive for heart disease. A heavy metals test came up positive for several toxic metals. My psyche evaluation and CAT scan came up normal. I believe that I was targeted by the same terrorists, but survived.

Celebrities included in the extended family tree that may have also been the targets of these terrorists, include Brittany Murphy and her husband Simon Monjack who may have both also been poisoned by untraceable 'mickeys'. Brittany Murphy's ancestors were the family of Prince Gaetan, husband of Isabel, daughter of Francis I of Spain. Isabel worked on the Top Secret portion of the 19th century investigation. The bloodline descendant of Prince Gaetan, is Eddie Murphy. Prince Gaetan was Caucasian and resembled stuntman Johnny Knoxville.

The information that the underworld has sought to silence is in this report and how this report corresponds to earlier reports on this or related subjects written by members in this extended family tree. These reports have been submitted to the American Government. Cross referenced and correlated, the information combines to illuminate the big picture of the entire solution.

The format for the underworld plot consists of esoteric practices that must be examined in order to crack the underworld's 'code' of conduct. Because their practices are unknown, the underworld appears to have the upper-hand. These practices include feigning the identities of others not only for the purpose of framing but also for the purpose of feigning to block any public understanding or perception of one's true bloodline identity. Spies can contort their facial muscles and temporarily feign a convincing version of another's identity to make it appear that the other identify was at a particular place at a particular time. Spies can also feign long-term

assignments; some of these are life-long. The underworld has had access to the resources needed to track bloodlines back through history as far as 1000 B.C. An underworld operative trained to become a public figure will feign the expected presence of a bloodline, including historical nuances, while the true descendant remains unknown. Thus the spy is either a decoy or an impersonator, attempting to pass for the original. When a true descendant actually becomes successful and famous, they are met with propaganda, libel and slander. Once you recognize the true identities, you will learn to distinguish the frauds. Operatives also use this tactic to gain instant rapport with their targets. If two bloodlines who are normally brothers are not presently in the same family, an operative can feign the attributes of that sibling's bloodline as if that sibling were pertaining to the current interests of the operative's 'target'. For example, if I am the bloodline descendant of Guinevere, and the bloodline descendant of Guinevere's brother Sir Kay is not in my immediate family as a brother, an operative can feign the descendant of Sir Kay, as if his pursuits were the same as my own and as if his modern role served the same importance as his classical role in events. Thus the operative has created instant rapport and a place for himself in current events.

Here is a little background on the SI case regarding Abraham Lincoln that the culprit underworlds pertain to. The underworld(s) set up a scenario akin to a three-ring circus, for Spanish Intelligence to investigate.

In the 19th century, the King of Morocco 'went bad' and stole an airplane idea from Spanish Military. He was good friends with Francis I of Spain who was innocent thus taken advantage of. NOTE: Morocco is still suspected of facilitating the theft of a stolen airplane design but was framed for the entire theft including devising the plot. A scientist originally working for Russia stole the Spanish design. This plane was to be sold on what would become the black market but was understood as the 'Foreign Independent Market'.

From the first perspective of Francis I, prospective buyers were told that the original design was a 'dud' and that their engineers doctored it into the dive bomber. The Mosquito prototype was actually the doctored version of an original but was passed off as the original. This suggests that the King of Morocco was also framed for stealing an original design from England. The dive bomber was the original design stolen from Spain. Abraham Lincoln bought the design, unaware of the scam, during a trip to Spain, thus falling into a trap. He left an ornate American lighter behind at the transaction scene. Having been sold the original idea, which can be recognizable, he'd take the fall for the plane. But at the same time, Japan was conducting a transaction in the same area. He was being framed to take the fall for their transaction also. Japan was buying the doctored version of a stolen subway. Queen Victoria thought she'd bought the doctored version but was sold the original. Hartwell Carver, of Rochester, NY, a good friend of Abraham Lincoln's, designed the original train for mining purposes and informed Lincoln by mail of the idea and his plan to present the train to Lincoln when things settled down. "Spy Scientists" stole ideas that weren't developed and beat the inventors to the finished product, normally doctored for disguise. This dissuades the inventor. But Hartwell Carver was single-minded and focused on his trains' purpose, thus not deterred. Lincoln was in a position where he could potentially figure out the entire scheme, thus was assassinated. First Hartwell's wife, then Hartwell himself, were poisoned. It is suspected that Lincoln was framed for the subway train to answer for any understanding of Hartwell's train. Others, including Francis I, were also framed for stealing Hartwell's train.

Hartwell Carver began his own investigation of events after his wife's death. He recognized that the first London Subway introduced shortly before Lincoln's assassination, was indeed a rip-off of his own design. He also recognized that Abraham Lincoln had been framed for stealing his train and that Mary Todd had been framed for working apart from Lincoln. Thus Lincoln was also framed for taking a trip to Spain to sell Hartwell's stolen train to King Consort Francis I, who sent agents to conduct the transaction. Hartwell knew that his letter of response from Lincoln about the new mining train was evidence of Lincoln's innocence, thus guarded it. This letter also serves as proof of Hartwell Carver's planned meeting with Abraham Lincoln about the train.

Abraham Lincoln was without his wife, at a business meeting inside of a restaurant in Madrid. He was presented with the 'sales pitch' for the plane. Outside of the very same restaurant at a sidewalk cafe, the Japanese transaction was conducted by two spies who appeared to be one male and one female. The 'Leader of Japan' did have his wife present. Inside the restaurant, a spy emulated Mary Todd without Lincoln's understanding. Outside, the Japanese duo also emulated both Mary Todd and Abraham Lincoln. The two transaction spies were actually both male, one was dressed as a woman. They were feigning Spanish agents Charlotte and Navarro who were not traitors. But they also emulated Mary Todd and Abraham for a different perspective. The spies were the husband of an internal traitor Spanish agent, posing as Navarro, and a male spy Francis II of Bavaria (bloodline descendant of Mark Anthony of Egypt, a Greek, whom the bloodline of Cleopatra only married once), as Charlotte of Spain who was one of the daughters of Francis I of Spain. Charlotte was known for loving the rain, but when the rain began, the male spy depending on a wig and make-up became very nervous and failed to feign this attribute. A society column writer recognized the leader of Japan and put it in her article. After the transaction, the spy feigning Navarro and Agent Navarro himself, were both murdered. The underworlds involved deliberately set up more than one POV because they wanted each 'camp' to perceive differently. The female Spanish internal traitor who's husband was murdered (name withheld) fed false information to Francis I, claiming that Abraham Lincoln was witnessed at the outdoor cafe, rather than inside of the restaurant. A book written in English, signed to Mary Todd and one of Mary Todd's shoes were planted at the hotel that the Japanese duo stayed in, for Francis I's team to find, but they suspected 'planted evidence'. The Japanese Royal couple were verified as having been in Spain at that time, and they'd set up a need to investigate Abraham and Mary Todd Lincoln as cover for their 'clean getaway'.

NOTE: The 'Japanese duo' at the subway transaction convincingly passed for the Royal Japanese couple who were in town. But the two were actually the spouses of the other two spies, one dressed cross-gender. Maria-Sophie of Bavaria, wife of Francis II (title of King of the Two Sicily's needs to be verified), was posing as the female; the wife of the Japanese Leader. Wife of

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the agent feigning Navarro (she was also the internal traitor that misguided the investigation of Francis I with false information), was posing as the male; the Japanese Leader himself. It is suspected that the Royal Japanese couple was in fact the buyer but created an alibi this way, which also worked to frame Abraham and Mary Todd Lincoln.

Meanwhile, at the same time that both transactions were taking place in Madrid, at a telegram office across from the restaurant / sidewalk cafe, two spies telegraphed Queen Victoria, letting her know they were on their way to personally deliver the subway plans. These spies were Lord Byron and Mary Shelley; both famous writers. Again, Agent Charlotte of Spain was framed. Victoria planned to feign Lincoln's position of 'Innocent Victim'.

Lincoln's lighter was placed at the site of a later meeting in Casablanca which threw off the original investigation of Francis I.

Nigeria appeared to pertain to 'clean-up duty' for Morocco.

Back to Glenn Smith, Susan Smith, Henry Geary and the Brewers:

Glenn Smith is a direct descendent of the family that Caroline, eldest daughter of Francis I of Spain, married into; Glenn Smith is the bloodline descendant of Caroline's husband. Francis I was also Francis II of Rome. His first wife, who passed away in 1817, was Charlotte, Princess of Wales, with whom, he had three children.

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Susan Smith pertains to Caroline. Susan Smith was born into a cousin branch of the family of Francis I of Spain, who was born in Rome to a cousin branch of The Knorr family; the ancient Gucci family symbolized by Crown and Tudor Rose.

Henry Geary was directly in line to inherit items passed down From Leopold II, Holy Roman Emperor also of the Gucci family, thus he was a direct descendant. Leopold II was Father of Francis I of Spain, who was also Francis II, Holy Roman Emperor.

Guy Brewer, descendent of the Royal Welsh family of the first wife of Francis I, pertains to the brother-in-law of Francis I who was first suspected of obtaining the Derringer from PA that ended up becoming the assassination weapon used on Abraham Lincoln.

Simon Cameron, Lincoln's Secretary of Defense, willed his personal investigation into Lincoln's assassination, to a man born to this extended Welsh clan, Simon Evans, at the turn of the 20th century. This Welshman solved the mystery of the Derringer and reported his findings to the FBI.

Leopold II wanted to purchase an ornate Derringer for his grandson-in-law, as a special gift. A brother-in-law of Francis I was in Pennsylvania where the guns were manufactured, and offered to pick up the pistol for Leopold, on his return. Thus it would be his name on the sales registration, noted as on behalf of Leopold II. This gift went to Caroline's husband, who had an impressive collection of pistols.

It was discovered that a pistol trader offered Caroline's husband a trade for the Derringer. The trade was for a one-of-a-kind, more valuable pistol, so he agreed upon the trade. The pistol trader was tracked to a small shop in England. Record of the trade was found, but for 'cash'. The

amount of cash was the exact amount of a Derringer of that model at that time, and was far lower than the sales price of the rare pistol, which was still in the Spanish collection. It was also discovered that the prior owner of the rare pistol was Fred McCulloch, Hugh McCulloch's son. Hugh McCulloch was witnessed by Franz Joseph, son of Francis I, in Spain during this time. It is thus suspected that Hugh McCulloch was an internal traitor to Abraham Lincoln, and facilitated both the acquisition and framework for the assassination weapon.

Terry Brewer was horrified to discover that the bloodlines of Hugh and Fred McCulloch passed through Egyptian Royalty, prior to the founding of Britain. Fred was the bloodline descendant of Ptolemy Theos. The bloodline of Ptolemy Theos was Egypt's leader and paved the central road for Egypt's progress for its people. The McCulloch's guilt was initially a shock.

Henry Geary was wrong but he was still a great detective. He believed that England was innocent but this caused him to fall prey to framework that he was set up to perceive that pushed him to shoot a man and end his own life. This tragedy was a signal, "Wrong way". At this point, England also became suspect; ultimately as Queen Victoria and those who did inherit her 'line', members of the House of Hanover, changing their name to Windsor in 1917. Queen Elizabeth II is strongly suspected as current line holder. Henry Geary thought that Glenn Smith was working for the Nigerian underworld. He fell prey to where Nigeria and The Hanovers shadowed one another. One theory after Geary was tragically proven wrong, was that Glenn Smith was perceived in the role played by the 19th century King of Morocco. But it may have been England's guilt that Henry was seeking.

Francis II of Bavaria was also the bloodline descendant of Sir Walter Raleigh, who led the first North American expedition for Britain. The original plans of Sir Walter were to remain in Ireland with his wife and family and work through some problems and issues, as the family was having trouble. This is the proper thing to do in such a predicament. But it was later discovered that Sir Walter abandoned his family obligations for fame, by enlisting to lead the expedition.

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This ruined his relationships, making Sir Walter a superficial man focused on adoration. As he did not work to resolve this, 300 years later, he had completely fallen to the lowest state. No fault was ever found during investigations into the Raleigh Expedition. Sir Walter hid his fallen state by feigning 'duty'.

Glenn and Susan Smith were fallen souls, but descendants in a family that was framed and targeted generationally. The following are additional members of their extended family trees, who've met with tragic ends:

James Byron Dean (February 8, 1931 – September 30, 1955)

Actor James Dean died in an auto accident in 1955. Could one of James Dean's mechanics have rigged his car with an improperly fitting spider gear that would jam and fail upon reaching a certain speed or impact? Independent studies say James was obeying the speed limit of 55 on the day of his death. His 'speeding ticket' had to have been the work of a paid-off policeman. Dean was at risk with losing his contract if he failed to abide by the law. Frustrated hitmen may have needed to hit his car to trigger the effect, thus a Ford swerving in front of the left side of his car is the cause of his fatal crash. James Dean was serious about racing cars as a hobby; he could easily handle control of a car only moving 55 mph. Studies of re-enactments suggest that the Ford swerved to hit Dean's Porsche in a strategic spot in a planned location so that when he sharply turned, he couldn't regain control of the steering wheel which jammed shut, causing him to turn directly into a telephone pole which then causes 80% of the damage. Officers on the scene were paid off. The assistant to mechanic Rolf Wutherich, who came as a 'condition' to obtaining Dean's new Porsche Spyder; worked alone on Dean's car the day of his death. Could he have been a 'plant' awaiting an opportune moment to rig the death of James Dean?

If you examine photographs, James Dean's car clearly wrapped around the telephone pole from the left side, thus it had to be pulled away from the pole by the first officers on the scene. The

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hood of the car covers the obvious pole indentation, thus was placed to conceal it for photos. The Ford suffered minimal damage in comparison and the driver lived. Evidence suggests that James Dean's housekeeper was also a 'plant', a spy.

Were this accident to happen on the race track as it likely was originally planned, not only would there be too many witnesses, but a more thorough examination as to how the car was 'set up', by investigators, forcing Dean's mechanics to explain their work.

Motive:

James Dean was related to a family involved in a 19th century special investigation conducted by Spanish Intelligence, led by Francis I. It appears that the guilty party framed its witnesses. Archduke Franz Joseph, son of Francis I, was an eyewitness of Hugh McCulloch passing himself off as Salmon Chase via false passport, leaving Spain. Hugh McCulloch is suspected of being an internal traitor working for both Queen Victoria and Nigeria, who helped frame Lincoln. McCulloch had also been informed of Lincoln's planned meeting with Hartwell Carver regarding the subway. James Dean is bloodline descendant of Franz Joseph. The guilty party maintains framework generationally and has murdered the descendants of the framed, to wipe out their bloodlines, producing an effect of faux guilt.

Suspect: The British Underworld.

A 'soul-mate' in one's family tree would be the bloodline that one originates with in marriage, which is usually exclusive at first. These two bloodlines go back to first recorded history and only married the other consecutively until change. Well kept family records of royal families can usually identify this position. The position of Courtney Loves's bloodline is in the 'soul-mate'

position to the bloodline of James Dean. The bloodline of Nelly Beer Rothschild is the usual mother to both the bloodlines of Courtney Love and John O'Hara. Current bloodline descendant to Nelly Beer is Marcia Rand. The bloodline of Graham Coxon is the usual son to the bloodline of James Dean.

Queen Victoria's "Sketching Hobby" was actually taking the sketches that Catherine Parr left behind in her Memorabilia Drawer at Sudeley Castle, and re-doing them based on the subjects that pertained to her faux home-life scenario, including a drawing of John Brown, which was actually a drawing of Catherine's son getting his new pony. This son was a Tudor, sharing the same bloodline as James Dean. We are the bloodline descendants of The House of Tudor and have the genuine family tree and records. Henry and Catherine had sons as well as daughters. The so-called family tree that appears to be endorsed by The Windsor's, is a fraud.

The same modus operandi used for James Dean's murder, may have also been used in the murder of Princess Diana, 1997. The dynamics are almost exact. The swerving car is merely placed one car ahead of where 'witnesses' claim it was, causing the chauffeur to turn sharply into the column. Suspect: The British Underworld. Motive: Information about Bangladesh in the 19th century?

Supreme Court Justice Hugo Black never joined the KKK, and was the man behind free court-appointed attorneys for the poor, which was protested by the KKK. Justice Black studied Lincoln's assassination, and conducted an independent study on the death of James Dean. Hugo Black was also in this family tree, bloodline descendant to Karl Franz, son of Francis I and Top Secret Agent for SI. Hugo Black retired so that he could pursue writing projects. When writing partner John O'Hara mysteriously died in his bathtub in 1970, Hugo grew suspicious. He took out work he'd done years earlier, on his investigation of the 19th century heists and realized that America was supposed to seem guilty of murdering his family members, including James Dean. He realized that Thelma Todd was also to have been murdered by America. "Knock-out drugs in

her mixed vegetables, then placed in a car with the motor running and locked in the garage. Except the killer is caught when he unlocks the door to the garage in the morning”, Hugo speculated. Thelma suspected Japan to be innocent. “Whoever framed Lincoln, also framed Japan”, was her vantage point. Hugo was stuck on his theory about Lincoln’s trip to Casablanca. “If Morocco was framed for stealing Spain’s airplane, they must have also been framed for stealing Spain’s submarine, thus the transaction location is in Morocco. But who was the real buyer? Japan again?” Hugo realizes that Lincoln should have heeded the warning of Simon Cameron. “Why didn’t he?” Hugo writes as something registers. “David Mano couldn’t have been telling the truth...” Hugo Black was murdered in 1971, found hanging from a tree in his yard. His loving dog, the only witness, was also found dead; he’d been poisoned. Hugo must have been correct. Japan was buyer but Lincoln was supposed to take the fall, thus America is framed for murdering those who investigate the submarine. By Nigeria? Supreme Court Justice Hugo Black also submit a report to the U.S. government regarding his investigation into the 19th century technology heists and President Abraham Lincoln’s assassination. The bloodline of Clare Grogan is in the ‘soul-mate’ position of Hugo Black’s bloodline.

Character defamation is common in this over-all plot. Jacob Zelle’s Sister Mata Hari was neither stripper nor spy and died in 1925 of natural causes, but she was framed for crimes committed by this very organization and defamed. The goal here is to weaken this family’s credibility. One of the guilty spies behind crimes attributed to Mata Hari was line holder to Maria-Sophie of Bavaria’s espionage line. Many thought in retrospect that because Margaret Zelle performed exotic Eastern Dance at the turn of the 20th century that it meant that her bloodline had fallen from grace. But the truth is that 2600 years ago, Margaret's bloodline was one of the main dancers that founded “Eastern” dance. Carmencita of Vaishali, India circa 600 B.C., is a historic example. Margaret, under the name "Mata Hari" which translates to "Dawn"; a name that her bloodline had used a few times prior, in many languages in Ethiopia, Egypt, and Saxon-Britain; Margaret Zelle paid homage to her own bloodline history of dance while also performing her harbinger of modern dance in ornate, beautiful costumes. She was considered, strong yet graceful and exquisite. <https://www.youtube.com/watch?v=HBECisSkAu4> Official original music video for “Jimmy” by MIA. At :10 in this music video, the singer does a simplified version of Mata

Hari's dance and her genius leading toward Modern Dance. At the same time, the singer feigns the unperceivable sense of rejection Mata Hari experienced from her husband Captain McLeod. At :55, Nancy Mayo is represented (bloodline ancestor to Monica Mayo) feigning Charlotte of Spain while doing her version of Mata Hari's dance as it would translate to modern times. Monica planned to take credit for Mata Hari's modern dance by incorporating Mata Hari's dance into a strip-tease. Mata Hari, herself, danced with innocence and grace. The silhouette that Monica works with is not the figure one expects to see; instead they expect Mata Hari's physique. At 2:10 is an idea that did not originate with Mata Hari but was stolen from Lillian Hawes. A film director instructed Marilyn Monroe to perform that motion in "Some Like it Hot". At 2:12, we see what Captain McLeod stole from Mata Hari's dance, performed the same way that he did. <https://www.youtube.com/watch?v=Wy-c8aAntWA> Opening sequence to "The Spy Who Loved Me" 1977. The classic silhouette of Mata Hari's bloodline is demonstrated by the female dancer in this sequence (independently of and not pertaining to Roger Moore).

Psychotropic drugs were introduced by a doctor who worked for the Russian underworld circa the 18th century. Queen Anne Hanover was to have been involved in using the English Treasury to illegally fund the research and testing that would lead to the production of these drugs, framing Queen Elizabeth I. There is a theory that the underworld poisoned King James II so the throne would go to William III and then to Anne and the House of Hanover. The Russian underworld also did extensive research on producing poisons and knock-out drugs. Legitimate pharmaceutical research was used as cover. It is suspected that the underworld introduced recreational drugs to Royal courts knowing that there would be a need for relief caused by the stress of framework. These drugs were to unfairly bring down those who had more weight than they could bear.

The most convincing theory into the 1970 death of musician Jimi Hendrix is that he was given an untraceable knock-out drug, along with hydrogen peroxide in an Alka-Seltzer remedy after heavy drinking. This was to both render unconsciousness, and to induce vomiting. He would then be placed in a compromising position upon regurgitating, causing him to choke on his own

vomit. Was Janis Joplin guilty of this? Was she a spy-camp graduate? The motive: A Spanish ancestor of Jimi Hendrix was eye-witness to a meeting in Casablanca between Abraham Lincoln and what turned out to be members of a crime ring. Lincoln believed he was on a second meeting with the "Foreign Independent Market" which resulted in 'no-sale'. But Lincoln was framed for making an illegal purchase. The ancestor of Hendrix was married to one of the agents working under Francis I. He and extended family were then framed for the crime, but were never charged with the crime. Oddly, as Jimi Hendrix would not have been believable as a suicide; this method of murder was more than likely to deter an involved investigation that could uncover his Spanish line of ancestry.

Jean Harlow, actress, died of kidney failure in 1937. Kidney failure can be caused by poisoning. Paint thinner can cause death by kidney failure within a week's time. Could Jean Harlow have been administered such a substance without her knowing it? There was a rumor that Harlow died of poisoning caused by platinum hair dye. Could the motive be pertained to the theory into the death of Jimi Hendrix? Did Jean Harlow witness something important without realizing it? Did it involve the then bloodline descendant of the usual son to her own bloodline; the current descendant being Steve Miller? Jean Harlow was an older 'cousin' to Hendrix by marriage. Her bloodline ancestors were often Queen Consort of Belgium and Empresses of Rome, but her bloodline was not Marie-Louise, wife of Leopold I of Belgium. Jean Harlow is said to have learned of Louise's involvement in the Fighter Plane transaction in Bangladesh and is to have said "Obviously, if America's plane was stolen, America did not need to steal one themselves". Was this referring to the Dive Bomber? Or was the Dive Bomber used as cover for the third plane? Jean Harlow's bloodline is in the 'soul-mate' position with the bloodline of Leopold I of Belgium. Louise, the Queen Consort, was feigning the identity of Leopold's soul-mate but this was not recognizable at the time. Jean Harlow's bloodline was usually a favorite granddaughter of Harry Knorr's bloodline, born to the bloodline of his usual daughter. Mata Hari met Jean Harlow when Mata traveled to California after WWI. Jean Harlow's platinum look inspired Nelly Beer Rothschild to wear her own platinum style, just before Harlow's death.

Singer Jim Morrison passed away in his bath tub in 1971. The cause of death was considered to be an overdose of heroin. One theory is that long time companion Pamela Courson added heroin or cocaine to his bathwater; enough to cause an overdose when combined with the drugs he'd intentionally taken, as the additional dose is absorbed into his skin. Thus, he was murdered. Was she hired by the 'crime lords' to do this? Or had she been a 'spy camp graduate' all along? Perhaps she was framed. Morrison's ancestor was a close friend of the same eye-witness ancestor of Jimi Hendrix in 19th century Spain. After the ancestor to Jimi Hendrix told the Ancestor to Jim Morrison his eye-witness account of events in Casablanca, Jim Morrison's ancestor is to have said "whatever the deal was, it sounds like Lincoln rejected it to me". Jim Morrison's bloodline ancestor was a recognizable part of the feigning repertoire of sleeper-spy Richard Grey.

Singer Elvis Presley passed away in 1977 of suggested drug abuse. On the last day of Presley's life, he was aware of the fact that he'd "overdone it" with the drugs. But someone in his entourage may have snuck an untraceable 'mickey' into his drink, to end his life. Elvis Presley was vocally anti-suicide, and not perceived to be one who'd take his own life. Those close to him did not believe that he'd expected to die at all. Ancestors to Elvis were framed for criminal involvement in the same underworlds that framed Abraham Lincoln for crime. One ancestor may have actually been guilty. Elvis Presley himself was suspected of being a spy for the British underworld. Would that have been a modified spy?

The theory placing fault on Marilyn's psychiatrist (underworld plant) for administering a fatal dose of drugs to Marilyn, draws a parallel between the deaths of musician Michael Jackson and actress Marilyn Monroe. Michael Jackson's physician Dr. Conrad Murray was convicted of Involuntary Manslaughter in November, 2011. But what if that murder was intentional and pertained to Monroe's death? Was Dr. Conrad Murray a plant? Michael Jackson has ancestry that includes 19th century Spain and is affiliated to this plot. His ancestor was an agent under Francis I working Top Secret, and was married to one of the framed detectives on the 19th

century force for Spanish Intelligence. This detective, like Charlotte, was framed for espionage work done for the Nigerian underworld by Maria-Sophie of Bavaria.

A criminal underworld generationally frames an innocent extended family of royal heritage, full of public figures. But even the generations dwindled down to almost nothing, are 'squashed out'. Why? Because the underworld is maintaining their framework; they have framed and passed off their guilt onto the innocent. The underworld(s) mimic the effect of bloodlines by having new operatives inherit the espionage lines of former spies, to carry out the same duties. The espionage lines feign the innocence of the bloodlines they've framed. So who are these underworlds?

It was discovered that the traitor scientist who stole both the American and Spanish airplane designs, originally worked for Russia who planned to frame America. But the scientist betrayed Russia for China who felt that framing Spain would hold better for them. The scientist's accent gave him away; he was using his fluent Chinese more than his fluent Russian. America and Morocco would be framed for working together. Spain and Nigeria would likewise be framed. But this over-all 'betrayal' plot may have been intentional to create the multiple vantage points.

Based on compiled reports, it was theorized that the Russian underworld was the head of the over-all operation, which functioned as if the other underworlds were 'branches' of the same organization. Simon Evans discovered that Japan must be one of the 'branches'. The others are England via The House of Hanover, Nigeria, China, Colombia, and Morocco. They'd falsely frame each other internally to throw off the 'scent' on the trail.

If there's one thing consistent about the underworlds, it's the fact that they make framework confusing.

I've mentioned that Steve (Stephen) Miller of Los Angeles, and Debra Sue Friedman, Attorney in Maryland, were suspected as deliberately posing as Henry Geary and Susan Smith, to facilitate the fact that they were framed for crimes committed in Los Angeles, after the two were already murdered, possibly throwing guilt onto the Nigerian underworld. Morocco was suspected of counterfeiting gold-backed US dollars to collect the gold, around this point. Steve Miller is suspected as being a spy for the Nigerian underworld, holding the espionage line of Phillip, Prince of Belgium who was also the Count of Flanders. Debra Sue Friedman is a descendant of the family of spy Maria-Sophie of Bavaria, the bloodline descendant of Sophie-Charlotte. She is suspected of working with Deborah Friedman, Attorney in Los Angeles, also for the current 'incarnation' of the Nigerian underworld.

If Morocco was framed for facilitating the acquisition of Spain's plane, is it possible that A. Mackenzie of Canada was framed for facilitating the acquisition of America's plane? Or are they both only guilty of permitting safe passage? I believe that both underworlds provided 'safe passage'. Mackenzie was suspected as Nigeria's right hand man, although the head of Nigeria ultimately wanted Mackenzie to take the fall for his own role. Therefore, although Mackenzie was in Canada, he represents the Nigerian underworld. For the two Vantage points, Morocco was to take the fall from Russia's POV working with America, but not from China's POV. Was it Spain or Nigeria set to take the fall from China's POV?

If Morocco frames Nigeria for an outside job that they don't want to get caught with, it must maintain China's POV for the over-all plot. Thus, there's clearly an angle where Spain is not framed for crimes but Nigeria is. If Morocco is guilty of counterfeiting gold backed US dollars and framed Henry Geary as if he worked for Nigeria, it must fit for this angle's lineage of framework. But for who's POV is this angle?

If only America was given the POV that Spain alone was guilty in the 19th century Plane Heist, and everyone else from that angle perceived Nigeria as also being guilty (the angle after the

scientist converts to China from Russia) This would serve two purposes: First, to make America seem suspicious to take the fall for Spain's stolen plane, and with Spain in the place of 'guilt', Nigeria's guilt wouldn't be understood to America, thus Nigeria could feel smug that they would not be figured out. Thus, if Morocco is guilty of counterfeiting gold-backed US dollars, they framed Nigeria to be congruent with the framework that all else perceive from that angle.

From the POV of Russia's framework, America is guilty of the 19th c Plane Heist, with help from Morocco. From China's POV, Spain is guilty of the Heist, with help from Nigeria, except for America's perspective, which is set for Spain to be guilty alone. America honed on Spanish guilt, makes them seem suspect where they're framed, including the faux plot where the plane was stolen from England. To keep framework congruent, Henry Geary was framed to be with Nigeria and not Spain. Thus this framework is congruent with A. Mackenzie's plot.

Thus, where Nigeria was framed for permitting safe passage for America's stolen airplane, America is under the illusion that Spain both stole and transported the plane themselves, thus did not require the use of 'safe passage'. But then why frame Henry Geary, bloodline descendant of Leopold II, Holy Roman Emperor, for working with Nigeria? The solution to this transaction will be revealed toward the end of this report.

Hugh McCulloch was with Nigeria framing Salmon Chase who was loyal. Salmon Chase was bloodline descendant of Sir Mordred, brother of King Arthur. The American General who was a friend to Francis I (mentioned in the 1975 report of Donald J Knorr), was with Nigeria, betraying both America and Spain, framing Simon Cameron, who was loyal. The scientist who stole the fighter design was nephew to Francis I, betraying both America and Spain; originally with Russia then China. All activity outside of the scientist, attributed to Spain, was Nigeria. Spain was innocent. Nigeria also worked with China on some aspects.

Was Henry Geary's bloodline framed for the line of Alexander Mackenzie, Prime Minister of Canada, working directly under Lionel Abson for the Nigerian underworld? This would make his bloodline image a main figurehead of the Nigerian underworld. If we look at this from the vantage point of America being the guilty party, Nigeria becomes Morocco. Thus, Henry Geary's very Roman bloodline identity can conjure ideas of the 'Italian Mafia'; with this, the Moroccan underworld can feign innocent while the 'Italian Mafia' led by descendants of the Rulers of Rome, can take the fall. One of the problems with this is that a Royal version of the Italian Mafia does not actually exist and its image is the product of framework. The other problem with this scenario is that now both America and Spain are guilty, as if they helped each other in a heist to rob the other nations, including England. The two sides create a mirror image; Spain with Nigeria vs. America with Morocco; so that no matter who is perceived as 'guilty', either Spain or America, for the underworld, it must always be both Spain and America who are guilty, if the underworld is to feign innocent. This effect is patterned after the fact that America and Spain were both allies, and innocent.

Underworlds have been tracked since at least the 15th century. They have taken many forms but maintain the identities of their places of origin and still function to maintain framework as they did since their origins. New operatives inherit espionage lines that date back to 15th century Nobility in their places of origin. To keep these espionage lines 'free and clear', the bloodlines who are framed for the crimes committed by these espionage line-holders, must be 'maintained' in framework.

What became of the Moroccan underworld, passed through Chicago with former leader Al Capone. Thus it could appear that the Chicago Mafia is suspected of framing Henry Geary for counterfeiting the gold backed US dollars as if he worked for 'Nigeria'. But don't be fooled, this is still the work of the Moroccan Underworld. Today, the Nigerian underworld which has infiltrated 'Black America', (recent leader Suge Knight), can be mistaken for the Gangster Rap Mafia. Thus, Henry Geary is framed for working the number two position for the Black Mafia in

its early stages in Los Angeles. Who was the leader in 1972? Suge Knight is a descendant of King Consort Albert, who was married to Queen Victoria.

Nigeria was framed for counterfeiting in the early 1970's, by Morocco who was truly guilty of the crime. The 'henchman' would have had to carry around a trunk filled with ice and necessary props to keep Susan Smith looking 'fresh' to facilitate the scenario. But ultimately, one man had to appear to be with Susan, and he had to pass for Henry Geary. If Stephen Miller, b 1947, of 6050 W. Pico Blvd., Los Angeles was passing for Henry Geary cross-country, he'd have to be congruent, thus the one to play the role of Henry Geary after arriving to California, including the staged murder of Susan's dead body. Perhaps the two Deborah Friedmans worked interchangeably. Debra Sue poses as Susan Smith cross-country. Deborah Friedman of Los Angeles poses as Susan Smith after arriving to California for all 'live action' activity. Perhaps this was to ensure the illusion that it was Susan Smith herself who was suspect in the counterfeiting for Morocco, and that Susan Smith was indeed murdered in 1972. Susan's murder is supposed to be in response to framing Henry Geary for her role in counterfeiting. But as Susan Smith was not guilty of counterfeiting, does this mean that Deborah Friedman was guilty in Susan's place? And as Henry Geary was only to have been framed for counterfeiting, Steve Miller must have feigned the role of having been framed as Henry Geary.

As planning for the counterfeiting scheme had to have begun approximately in 1968, Glenn Smith's murder must have been in retaliation to some aspect of that plot. Was Henry Geary framed for murdering Glenn Smith so that he could run off to California with Glenn's wife? Was Henry Geary supposed to be involved in only the planning and not the execution stages? Was Glenn Smith's murder supposed to be in retaliation to betrayal in the planning stage of the counterfeiting? This mystery is solved, later in this report.

Was Steve Miller the real spy in the number two position of the Nigerian underworld, framing Henry Geary? If A. Mackenzie was to take the fall as leader, who was 'promoted' to the new

Knorr

‘number two’ slot? Phillip, Prince of Belgium, Count of Flanders? Phillip was a sleeper in the 19th century but his bloodline descendant Steve Miller appears to carry out the duties of the #2 position. This means that Henry Geary was actually framed for the #1 position and Suge Knight assumed Mackenzie’s position to become leader, as Abson was ‘out’ which removed Abson’s original number one slot; an espionage line inherited from the King of Nigeria.

From the POV of the Spanish investigation, after the 19th century heists, there's no sign of a Spanish underworld; it's as if the concept vanishes. But it couldn't be that way from the American POV. Does America perceive that Spain functioned as Nigeria? Perhaps America perceives that Nigeria as Spain worked with their English cousins until their English cousins made them take the fall. Perhaps the British underworld themselves intentionally created the impression that England purchased a stolen airplane from Spain.

There was a cousin branch to the Spanish House of Bourbon, that was understood as wrong. The House that Spanish King Phillip II pertained to. They never returned to the throne after his 16th century reign. But descendants of Phillip II did join the underworld and did found the Colombian Empire in Spanish territory, unknown to the House of Bourbon. The House of Bourbon caught on when they realized they were framed for their cousins' crimes. It is understood that around the 1940's, the Chinese underworld took over the Colombian empire, which may have been the end of the "Spanish Underworld". It is recorded that Phillip II was of the House of Hapsburg, but this isn't true. This is better explained in the reports of Paula Van Der Meulen (circa 1975) and Antje Van Der Meulen (circa 1930). The CIA should have these reports.

It is from my understanding, not understood what The Bourbons and their descendants were framed for from America's POV, after the 1930's.

Isabella II, Queen of Spain has had the recorded dates of her reign changed. She inherited the throne from her father Ferdinand VII, and her son Alfonso XII inherited the throne upon her death in circa 1854. Queen Isabella II is represented by photos of Charlotte, Princess of Wales who has false portrait and false account of marriage but accurate death date in her encyclopedia bio. Princess Charlotte would never marry Leopold I of Belgium for he was like a nephew to her. There are photographs of Charlotte, Princess of Wales and her three children with their father Francis II of Rome (who became Francis I of Spain). In the photographs, Charlotte is wearing her signature Welsh ruffles and has likewise dressed her daughters Caroline and Charlotte in Welsh ruffles. Her son Franz and her husband Francis wear white. These photographs are falsely used to portray Isabella II and family. 19th century Spanish fashions were more stream-lined. But the ruffles of Wales did indeed inspire the Spanish ruffle. Isabella II of Spain doesn't have all of her children listed in her bio. Pictures of her brunette half-daughter Charlotte, from the first marriage of Francis to Charlotte of Wales, are used to portray her blonde daughter Isabel, wife of Prince Gaetan, Count of Girgenti.

Not only has Prince Gaetan's image been obscured by being replaced with portraits of Richard Grey, husband of Charlotte of Spain, but false historians made 'twins' out of the historic 'medieval' King and Queen of Belgium and the King and Queen of Cleves, by combining attributes. The bloodline descendants of the historic King and Queen of Belgium are Tobey Maguire and Kirsten Dunst. The bloodline descendants of the Heir King and Queen of Cleves are Eddie Murphy and Paris Hilton. Some subjects that I touch on in this report are further explored in the reports I've cited at the end of this report, such as the history of Royal Belgium. Cleves was a small country but was always a modern trend-setter in Europe regarding the policies that shaped civilization. Cleves eventually became a part of Germany circa the 15th century. Prince Gaetan was bloodline descendant to the King of Cleves. Gaetan is also bloodline descendant to Sir Gaheris of the Round Table, who was a close friend to Sir Bors (bloodline descendant was Richard Nixon, whose bloodline soul-mate is Arsinoe). Oddly, Gaetan's appearance is reproduced in the official 1990 music video for the song "Hurdy Gurdy Man" by the 'Butthole Surfers' on Rough Trade Records, but without flattery. I have discovered that the underworld has made use of the entertainment industry to suit its own needs. You should consult the "Open

Source Department” as my contribution is amateur at best. In the video, the band member who appears to be the keyboard player is feigning a modern Gaetan, especially in the final two seconds of the video. The band member driving the car at twenty seconds into the video appears to feign Sir Bors but only while he’s driving the car. Other band members also recognizably feign Gaetan momentarily through-out the video; these points include 1:03, 2:55 (second in from the left), and at 3:06 minutes into the video. The band member feigning Gaetan at 3:06 relaxes his facial muscles at 3:35 after relieving his ‘feign’. Another band member feigns Gaetan at 3:38, and at 3:54 you could mistake the feigning musician for Gaetan himself. Underworld operatives include actors and musicians. The video for “Hurdy Gurdy Man” seems to ‘celebrate’ a murder plot planned for Gaetan’s descendant, Eddie Murphy. If you examine the imagery, it would appear that the underworld plans to slip a hallucinogenic drug that causes disorientation to Murphy before he gets into a car to drive, for a strategically planned fatal crash. Perhaps they plan to also murder his dog; perhaps they expect his dog to be the only witness to their involvement. The underworld would set up the scenario as a DWI. No one would be capable of recognizing this ‘confession of conspiracy to commit murder’ without having seen actual 19th century photographs of Prince Gaetan and without having knowledge of historical information, past cases and the grisly trademarks of the criminal underworld. Thus as very few are privy to these things, the underworld does not suspect detection. Underworld ‘spy-artists’ are not bonafide artists, but operatives ‘on assignment’. These ‘artists’ have no stories of their own, therefore material is either stolen or devised, often making use of underworld cover-plots and obscured history. As the FBI knows, even major celebrities and public figures have been suspected of espionage since the advent of espionage itself. The underworld infiltrated the mediums of recorded music, radio and television at the onset. But the Underworld planned to begin hijacking the entire media industry by the 1960's. This would be done by having operatives learn to 'feign' the identities of those who'd truly earned the spotlight, via artwork developed over the centuries in their bloodlines. Who would know? Information must move. The underworld knew that they'd concealed too many clues to this investigation’s solution and thus had to 'volunteer' information (albeit with subtlety) via the stolen art performed by spy-artists. Information is how a spy-artist could feign false integrity. ‘Taking over' the media was accomplished by 1995. Those who were not underworld spy-artists, included the last bastion of history's former royalty. Underworld spy-artists will be explored further in my report. Studying

the ways in which 'spy-artists' feign their identities, exposes underworld espionage feigning tactics.

The underworld uses media to affect public perception. The underworld can use media to maintain their framework by creating subconscious impressions that imply that a framed 'target' is guilty. 'Targets' are the individuals that underworld operatives are assigned to 'affect'. The underworld also blocks the careers of 'target' artists, by blocking the 'receptor sites' of that artist's market. Media is also used to misguide, manipulate and control perspectives, on the subliminal level. Feigning the identities of significant public figures without conscious recognition is a prime tool for accomplishing these crimes of perception. An artist can sabotage another target artist's audience by tricking the audience into projecting the attributes of the target artist, onto themselves. This is done by honing in on the vibe of the unperceivable aspects of an attribute, and intentionally feigning the attribute consciously. For example, If an artist has a wholesome image, and unknown to the public, they actually live a wholesome life by spending their time reading or gardening alone, the operative will feign the same wholesomeness but get credit for the unseen by feigning it outwardly, causing the trait to be projected onto the operative. On the contrary, if an artist has a wholesome image but drinks in private, an operative will feign that target's drinking habit out in the open, making sure that they feign a 'character' that will be recognized subconsciously as the target, thus making the secret perceivable. The underworld is not honest, and can use these tactics for dishonesty. For instance, if a politician is always working on days off, an operative can pattern a bad habit such as gambling onto the target's work ethic, and feign a subliminal message that the target politician gambles on days off. This can be done with a character in a movie that uses the body language and image of the hard-working politician to play a stressed-out gambler reaching his credit limit. Operatives appear to be 'perfect'; calm, cool and collected at all times. This is because they displace their targets by creating stress in the lives of targets. The operative then begins to feign the relaxed traits of the target, before the stress, creating the illusion that they too are functioning in a relaxed, comfortable manner, which is usually a sign of confidence. An operative creates stress by framing targets for wrongdoing. Operatives also create stress intentionally, by deliberately making things unnecessarily difficult for the target. This can be done with accidents, sabotage,

Knorr

inconvenience, thwarted communication, misinformation, misfortune, or badgering. Now the target appears disheveled while the operative has stolen the target's image of being calm and collected.

Although The House of Hanover is suspect, this isn't to condemn all family relations to The Queen, which includes Susan Smiths' family and cousin branches such as The Monroes.

In April, 2012, I sent a theory into the Coroner's Investigations via Lt. Fred Corral, which launched a two month review of a cold case file. I had to withhold the motive at the time, because it pertains to another case that was still coming together. My theory was added to the case file, but the case was not reopened. I am enclosing the finalized theory, complete with motive, which has also been sent to the FBI. The case #81128, is the death of Marilyn Monroe on August 4, 1962 in Brentwood, CA. My theory illustrates, in depth, how spies aka 'plants' operate. They, like actors, feign their alibis while they commit their crimes, to create the illusion that the framework is real.

It is proposed that the following is how the night of August 4th, 1962 transpired:

In modern times, Marilyn Monroe would have been diagnosed with Exhaustion or Chronic Fatigue Syndrome. Marilyn had recently been prescribed a new drug by her physician Dr. Hyman Engelberg: Chloral Hydrate -- a sedative considered safe for day use. Engelberg failed to inform her psychiatrist Dr. Ralph Greenson of this. Greenson had prescribed Nembutal at least 6 months prior, as a sleep aid. Possible side effects of Chloral Hydrate include slowing of the respiratory system, and fainting. Marilyn took one capsule of Chloral Hydrate daily with lunch.

Marilyn Monroe did not yet have running water in the bathroom adjoining her bedroom, in her Brentwood home. Marilyn told her housekeeper Eunice Murray: "If you ever see me take my sleeping pill, and then see me start to take it again by mistake, make sure and bring it to my attention!" Marilyn kept prescription and vitamin bottles both by a water source, and where Mrs. Murray could witness Marilyn taking her pills: The kitchen.

Marilyn took 1 Nembutal pill nightly to treat insomnia. The dose per pill? According to receipts from Vicente Pharmacy, the dose per pill in Marilyn's prior prescription was high enough to produce a blood level of 2 mg percent. High doses of Nembutal can be prescribed to patients suffering from seizures, but Marilyn did not suffer from seizures. The Nembutal bottle found on Monroe's nightstand stated 1 ½ grams. Dr. Engelberg told authorities that the bottle contained 50 pills. Yet, unlike the other prescription bottles, there was no doctor's name printed on the label, which appeared to have been typed manually. Nembutal was traditionally prescribed in smaller batches as needed, thus there may have been as few as 10 pills in that bottle. Without the original label, there was not a way to confirm the bottle's contents. Side effects of this drug include shallow breathing, weak pulse and fainting.

5:00 PM Aug. 4: Marilyn returns from shopping and from the Vicente Pharmacy, where she'd picked up her Nembutal refill. This prescription was refilled on August 3rd. She sits on her bed, removing the bottle from her purse, placing it on the nightstand temporarily, until she can take it to the kitchen. After putting her purchases away, Marilyn goes to the kitchen, forgetting the bottle.

Marilyn was also taking an over-the-counter cold medicine Vicks Formula 44. Her autopsy results proved her claims of illness to be true, as she had an acute lung infection. Coroner Theodore Curphey stated in a press conference after her death, that Marilyn appeared to have been ill for quite some time.

Knorr

6:00 PM Marilyn has a light supper.

7:30 PM: Marilyn takes one Nembutal pill so she'll be tired by 9pm, as it's her plan to turn in early. The open bottle in the kitchen still had a couple pills left.

7:45 PM: Marilyn turns down a dinner invitation from Peter Lawford, and sounds a bit slurred on the phone. Mr. Lawford placed the call to her main phone line.

8:00 PM: Marilyn makes plans for the following day over the phone, and is semi-revived by the excitement.

9:00 PM: Marilyn, forgetting that she'd taken a dose earlier, takes a second Nembutal pill, and says "Good night" to Mrs. Murray. Eunice Murray told the police that Marilyn went to bed at 8:00 PM, but this is in direct conflict with her phone records.

4.5 mg percent of Nembutal was found in Marilyn's blood. One half of one milligram was more than likely still in her blood stream from the preceding nights' dose.

9:30 PM: Marilyn locks her door and begins undressing for bed. Suddenly she faints, landing on her back, on the bed, unconscious.

11:30 PM: Marilyn is discovered as non-responsive by Mrs. Murray. Marilyn's door is locked. The light is still on in her room. Was it the barking of Marilyn's white poodle "Maff" that alerted

Knorr

Mrs. Murray to the fact that something was wrong? Eunice Murray calls Dr. Greenson, an old friend of her husband's, for 'help'.

11:45 PM: Greenson arrives at Marilyn's house and breaks into her bedroom through the window with a fireplace poking stick. He waits more than 4 hours to call the police and does not call an ambulance. He is not qualified to pronounce death, but does pronounce Marilyn dead.

Time of death was first estimated at around 12:30 AM, thus, Marilyn was still alive when Greenson arrived, and needed an ambulance immediately. There were never attempts made to pump Marilyn's stomach.

4:25 AM August 5: Sergeant Jack Clemmons of the LAPD responds to a call from Greenson reporting Marilyn's death. This time has been verified by the LAPD switchboard.

Officer Clemmons suspects murder due to the fact that the collection of empty pill bottles by Monroe's bed appears to be a prop, and to a lack of water glass. Waiting over 4 hours to report the body, was also very suspicious. He also noted that her body made no attempt to regurgitate any pills; an involuntary response to ingesting poison.

The autopsy report found no traces of capsules, dyes, undigested pills or residue, in all of Marilyn's digestive tract. This is because her body was still alive until at least 12:30 AM, and had completely digested and absorbed the 2 pills she'd taken, by then.

11:55 PM August 4: Dr. Greenson, a once prominent, well respected psychiatrist, begins to plant bottles from the kitchen cupboard onto Marilyn's nightstand, to make Marilyn's death look like a

Knorr

suicide. Did he recognize his 'error' in prescribing a dangerous dose of Nembutal for Marilyn and decide to avoid being charged with Involuntary Manslaughter? Or was he aware of what he was doing all along?

Unknown to Marilyn, her new unopened prescription bottle was a new dose, intended to be strong enough to knock her out; stronger than the combined dose of the two pills she'd taken.

Dr. Greenson then removes Marilyn's clothes. To ensure that the Toxicology Report would verify suicide, Greenson administers a Chloral Hydrate enema cocktail to Marilyn. Doing so leaves a bruise in her colon. He ropes in Dr. Engelberg this way, so that his prescriptions would also appear suspect in Monroe's death. Greenson placed 7 bottles from Marilyn's kitchen cupboard onto Marilyn's bedside table, next to the new refill of Nembutal. These substances were included in the enema cocktail. One bottle was Marilyn's Chloral Hydrate, 2 bottles were Librium prescribed for anxiety. A near-empty bottle of Norlunder that had been prescribed for insomnia in 1961 was the fourth bottle. A bottle for pain (Sulfathalidine) which was prescribed by Engelberg on 07/25/62, along with a bottle of antihistamine (Phenergan) were the fifth and sixth bottles. The last bottle was without a label containing unknown medication that was not prescribed to Marilyn but was planted to make it appear that Marilyn Monroe abused drugs. Approximately 6 or 7 additional bottles were placed on the table for effect only, consisting of inactive prescriptions for ailments such as nausea, and empty bottles. The Chloral Hydrate found in Marilyn's liver accounted for the bottle of Chloral Hydrate placed on her nightstand. But according to the amount of Chloral Hydrate found in Marilyn's blood, there must have been an additional supply of Chloral Hydrate; however, there was no additional bottle present for one.

Dr. Greenson worked mechanically, as if he were conducting official business. He shows no emotion as he administers the full enema to Marilyn Monroe. Next, he administers a shot of Chloral Hydrate to Marilyn, in the same location where he'd administered a B-12 shot earlier. The Chloral Hydrate enters Marilyn's bloodstream.

Greenson, by now a mere “Mr. Hyde” of his proper self, begins to sexually assault Marilyn’s body, or attempts to make it appear that she’d been sexually assaulted for effect. There is a fresh thumbprint bruise on Marilyn’s left hip, and two faint finger bruises. Marilyn gasps for air and tries to regain consciousness to fight Greenson off. Perhaps she assumed he’d been helping her up until that point by trying to flush out the toxins. Greenson is shocked, and applies direct pressure to the pressure point at Marilyn’s larynx to silence her. This is the true cause of the discoloration known as “lividity” in her neck and face. Marilyn suffers from asphyxiation and toxic levels of drugs combined. The cause of Marilyn’s death is Murder.

Autopsy results from asphyxiation victims show the same cherry-red face and neck discoloration that Marilyn’s autopsy showed. “Increased venous pressure leads to congestion and oedema of tissues (especially the face) and marked lividity. Cyanosis of the skin may be profound due to the high content of deoxygenated blood” – Forensics II Asphyxia. Her larynx had also been stressed to the point of producing a grey mucous and her lungs were congested, further signs of asphyxia. In addition, Marilyn’s eyes were swollen in a way that is congruent to strangulation.

According to Marilyn Monroe, she had no current romance in her life; therefore, she was not sexually active. There was no semen found on Marilyn’s vaginal smear; it was clean. Dr. Greenson may have intended to rape Marilyn, but this plan was thwarted when she temporarily regained consciousness.

Acupressure and acupuncture were considered part of Chinese Medicine in the 1960’s. The fact that Greenson knew how to administer acupressure at Marilyn’s larynx, suggests possible affiliation with the Chinese underworld.

Knorr

Greenson places Marilyn's body face-down on her bed, with her head on her pillow, and places her right hand under her throat. At 2:00 A.M. Greenson tells Eunice Murray "We've lost her", at which point, Ms. Murray calls an ambulance. Later, Murray reports that she was informed of Monroe's death at approximately 2:30 A.M.

Ambulance Driver Ken Hunter told the District Attorney in 1982 that he was dispatched to Marilyn Monroe's house at approximately 2:00 AM August 5. He stated that Marilyn was on her side and that her throat and neck were blue. He was told not to remove her, and that the Coroner was coming to take her body, so he left.

At sunrise, Marilyn's body goes directly to the Coroner's Office, and not to the Emergency Room. On the ambulance ride over, Marilyn's body starts to move. Did Dr. Engelberg notice? At this time an additional dose of Chloral Hydrate is administered by Dr. Greenson via injection. Marilyn Monroe finally passes away.

Dr. Greenson used pharmacy receipts from Swab's Pharmacy in Beverly Hills to verify the dosage prescribed to Marilyn Monroe of Nembutal. A Physician went on record stating that 4 pills at the Swab's dose could be potentially fatal. But upon moving into her new Brentwood home, Marilyn Monroe switched pharmacies to Vicente Pharmacy. It is suspected that for her new prescription filled on August 3, 1962, Dr. Ralph Greenson more than doubled Marilyn's dose of Nembutal. At this dose, the Nembutal would work as a powerful knock-out drug, but Marilyn did not open the new bottle. She took two pills at the old prescription 1 1/2 hours apart. The Vicente Pharmacy receipts would prove that 2 pills at the new prescription could be gravely fatal. Ms. Murray likely noticed Marilyn taking her pill twice by mistake and said nothing, suspecting it to be her new prescription. Thus Marilyn was considered 'down for the count'. There was more than likely a 'plant' working in the Vincente Pharmacy, one who would not question the high doses prescribed. Dr. Engleberg may have also been a plant, playing it 'straight'.

Greenson led Eunice Murray to believe that Marilyn had taken a few Nembutal pills with various other medications including a handful of Chloral Hydrate pills. He explains that he needs to cover for himself because he'd prescribed a dose of Nembutal that was a bit too high, failing to confess that it was a deadly dose. Mrs. Murray agreed to cover for him. Greenson had his cover story; did Mrs. Murray have a cover as well? Had it been her job to call Greenson once Marilyn fainted, from the start? Greenson intentionally prescribed a high dose of sleep-aid to Marilyn expecting her to faint so that he could conduct her murder with an enema and injections. As the new prescription was just filled, they may have been on stand-by, waiting for her to take one of the new pills. They may have been waiting for this moment since Marilyn began taking Nembutal, shortly before moving into her Brentwood Home.

A mistake was placing the wrong telephone in Marilyn's room as a prop. Marilyn Monroe paid for two telephone lines. Her phone bills indicate that her outgoing calls were made on her other telephone line.

Eunice Murray, under Greenson's guidance, clutters up Marilyn's room by undoing the 'straightening up' and 'putting away' she'd done the prior day, and by taking items out of her closets and drawers, and placing them on the table surfaces and floor. Marilyn's bedroom was the only room in the entire house that wasn't immaculate. Greenson then ensures that the clutter reflects that of an erratic mind. Greenson requests that Ms. Murray wash Marilyn's enema-stained bed linens. Sergeant Clemmons of the LAPD noted that the clothes dryer was operating upon his arrival at 4:45 AM.

3:00 AM Aug. 5: One hour and twenty-five minutes before calling the police, Dr. Greenson phones Dr. Hyman Engelberg for 'help'. Dr. Engelberg arrives within 25 minutes. Greenson tells Engelberg that Marilyn had been in a worse state mentally than Engelberg was aware of. He manipulates Engelberg into assessing Marilyn's recent exhaustion as depression, and states that

Marilyn had taken high doses of Pentobarbital (Nembutal) and Chloral Hydrate. Greenson lies to Dr. Engelberg, stating that he suspects Marilyn acquired drugs during her recent trip to Mexico. He then tells the same 'account' to Engelberg that he'd told to Murray, and expresses fear of facing ruin. Dr. Greenson also feigns concern over the fact that Engelberg had prescribed Chloral Hydrate to Marilyn without consulting him. Greenson planned to make sure that Marilyn's autopsy results would suggest that Marilyn had swallowed more Chloral Hydrate pills than any of the other medications he'd administered.

Dr. Engelberg agrees to tell authorities that he'd prescribed the Nembutal to take the pressure off of Greenson, but refuses to admit to prescribing Chloral Hydrate. Engelberg feels tempted to hide the bottle of Chloral Hydrate that he'd prescribed to Marilyn just 11 days prior, but does not do so. He then agrees to go along with Murray in Greenson's 'cover-up'.

Dr. Hyman Engelberg "officially" pronounces Marilyn dead at 3:40 AM.

Monroe's lawyer Milton Rudin was Dr. Greenson's brother-in-law. This combined with Greenson's power and clout in the medical community could have been enough to manipulate several aspects of Monroe's death investigation.

Marilyn Monroe had not finished her Last Will and Testament. She would have paid all of her own funeral and burial expenses. The material items left in her will to the Strasbergs, were all the Strasbergs were supposed to receive. She would have left more to her friends and family. She would have left nothing to doctors. Marian Kris did the honorable thing by opening a center for troubled youth with her share. It is suspected that Greenson, who must have altered her will, was planning to leave 25% of her estate to himself, thus 25% was left to Kris, and 25% would go to Engelberg, and 25% to another therapist. Perhaps due to time constraints and panic, he left the remaining 75% to the Strasbergs to create an effect of neediness and 'gratitude', realizing that he

did not want to incriminate himself. Marilyn would have contributed to orphanages and scholarship programs for struggling actors.

Dr. Ralph Greenson's portrayal of Marilyn Monroe as his patient was one of the main factors that lead both investigators and the public to believe that Marilyn had been suicidal and thus committed suicide. Yet the tapes recorded of Marilyn's psychiatry sessions with Greenson paint an entirely different portrait of the Movie Star. Here she is optimistic and speaks of being very independent and despite popular belief, states that she did not need a man in her life to be happy, and enjoyed being alone. 26 years after Greenson's death in 2005, former Los Angeles County Deputy District Attorney John Miner stated that Marilyn Monroe was in fact not suicidal, offering as proof the notes he took while listening to the audio tapes Monroe recorded during her psychiatry sessions with Greenson.

Marilyn Monroe initially sought psychiatric help because she was attempting to triumph in her own life. She was trying to find that "sunny day" where she could finally feel happy. Former husband, playwright Arthur Miller said in an interview that "her fight was valiant".

Marilyn was considered 'fun' by her audiences. Marilyn was also a goody-two-shoes. Doris Day may have been a 'spy-artist'. Doris Day's job must have been to get audiences to project Marilyn's fun, innocence onto Day's more conservative version of the idea. A decade later, Farrah Fawcett would have audiences project Marilyn's delightful quality and sparkle onto herself, along with Marilyn's safe and healthy approach to being 'sexy'. Being 'sexy' had never been the focus with Marilyn until a few years after her death. With these traits stripped away and without family to advocate on her behalf, Marilyn became a product of propaganda in the 1970's.

Marilyn was monitored by the FBI for possible communist involvement, after her marriage to Arthur Miller. It was concluded that she was not a communist. Arthur Miller passed himself off as a philosopher of Marxism. Does the blacked-out portion of Marilyn's FBI file contain information gained from an investigation into whether or not Monroe worked as a spy? Marilyn was neither questioned nor accused of espionage by the FBI. But was she framed for espionage by a criminal organization? Did this framework involve her parents? Is a criminal organization behind her murder? Did Greenson and Murray work for this organization? If so, who are they, and why did they want Marilyn Monroe dead?

One theory is that the Nigerian Underworld was behind Marilyn Monroe's death, framing Russia. These underworlds are examined in the FBI's investigation of Abraham Lincoln's assassination. The motive would include Monroe's ancestral background. Marilyn is in the same family tree as Winston Churchill, President George Bush, Prince Charles Windsor, and believe it or not, an ancestor in the 19th century that was one of the suspects for stealing an airplane design from the Spanish military and/or doctoring the original plans into an inferior prototype. This prototype was at first suspected to be the Mosquito, but may have been the design sold to Lincoln. A scientist was one suspect. Queen Victoria was yet another. The then King of Morocco was also one of several suspects, but no one was charged with the crime. A few of the suspects appear to have been framed. Marilyn's mother is the direct descendent of the family that owned Salisbury Hall in Hertfordshire, England since it was founded in 50 A.D. as it was the oldest smaller strongholds in Britain. Winston Churchill spent summers there. On this property there is a hangar where they build aircraft; the Mosquito prototype built in 1940, is one of these. The Mosquito prototype is suspect as both the stolen and doctored designs. Marilyn's ancestor may have been framed to take the fall for doctoring the original design into the Mosquito Prototype. The original design is suspected to be the Dive Bomber. Marilyn Monroe's father, Edward Mortenson, had Salisbury Hall in his bloodline also. What became the hangar was originally, for centuries, a 'tinkering shop' working with wood and metal. Only minor 'machinery' was produced in the shop; nothing like an airplane had ever been developed there prior to the De Havilland Design Team.

Where the Mosquito prototype is suspected as the original design, Abraham Lincoln was framed for purchasing the doctored version (the Dive Bomber) on behalf of America, before he was President, on a trip to Spain. He is framed for knowing that it was the doctored design of a stolen original. The "Foreign Independent Market" was not understood at the time, but turned out to be a scam, the birthplace of the "Black Market". Lincoln had no knowledge of this scam, nor did America, and was in fact, an innocent victim.

Marilyn Monroe and President John F. Kennedy did not have an affair but were framed for such. In truth, it has been substantiated that the Dive Bomber was in fact, at least one of the original designs, and was stolen from Spain. But to fit the framework, Marilyn Monroe is framed for "understanding" that Lincoln "knowingly purchased a stolen design" and threatens to "blow the whistle" on the plot. President Kennedy is then framed for her murder, in retaliation, to keep her "quiet".

Were either President Kennedy or Marilyn Monroe researching subjects that pertained to this case?

Marilyn was associated with Frederick Vanderbilt Field, whose family was also framed. Did he mention anything of this case to Marilyn? Marilyn was considered too 'innocent' and conventional for an invitation to the Speak Easy, even though she was from a cousin branch of family, thus she never attended. But Did Frederick attend and share some news?

When Marilyn met John F. Kennedy at his "Happy Birthday" fundraiser for the Democratic Party, just months before her murder, she told President Kennedy that she was aware that her family was suspect in the doctoring of a stolen airplane at the Salisbury Hall Hangar. She wanted to vouch for her grandfather, "he lost everything", she said. She assured President Kennedy that

her family would not have been involved in such a scheme. Marilyn had indeed begun researching the subject of Salisbury Hall. Later, it would be discovered that Marilyn's grandfather had been 'screwed over' by the underworld; a plan 550 years in the making.

The Nigerian underworld is the main suspect for both the murder of Marilyn Monroe and the murder of President Kennedy, framing America (inside jobs) for both, and then framing Russia for their actual over-all role. The reason is because of their suspected involvement in the assassination of Abraham Lincoln. Nigeria had at least provided the murder weapon. America was framed for obtaining what would become the Mosquito Prototype from England, and assassinating Lincoln themselves, feigning he'd been 'outed' thus must take the fall. Thus from the vantage point of where America victimizes England, Nigeria seems suspect as assassins. As all framework is false, underworlds must remain congruent for each vantage point. If there's no other reason for Monroe or Kennedy to die other than creating an illusion to support framework, Nigeria would have to at least provide the murder weapon in both cases. And if England cannot be both the guilty party and the one to hire the hitman in the instances where the motive is to conceal information about the Mosquito Prototype's true origins, then Nigeria must also provide the hitman in these instances to cover for England.

Marilyn Monroe's mother Gladys Pearl may have survived a poisoning attempt in 1933 that contributed to her neurosis. After her nervous breakdown that year, Gladys reported to her doctor that she thought someone was trying to poison her.

Autopsy results of Marilyn's liver tissue samples indicate that the enema contained enough Pentobarbital to produce a 13 mg. percent level in the liver. The problem with a fatal enema is that the drug goes straight to the liver and not into the bloodstream. However, lethal injections do enter the bloodstream, as do oral doses. Kidney and Stomach tissue samples were taken but never tested. It was suggested that the samples "went missing". Dr. Thomas Noguchi who'd conducted the autopsy, claimed the tissues simply were never tested but believed that they

should have been. The kidney tissue samples, if tested, would show that the contents of the enema were not processed in the kidneys. Tests would have also confirmed that Marilyn was neither an alcoholic nor drug addict. Her autopsy confirmed that she drank no alcohol on the night of her death. Furthermore, testing the stomach sample would have proven that the drugs were not digested in the stomach.

In 1982, Suffolk County's esteemed Chief Medical Examiner Dr. Sidney Weinberg independently reviewed Marilyn Monroe's autopsy reports. He concluded that it was impossible for Marilyn to consume a large quantity of pills without leaving any traces of crystalline residue. The drugs had to have been administered in a way other than oral tablet form, but he didn't know how or why. What he lacked was a viable theory to compare his interpretations to.

As the Russian underworld was behind the research of both poison and 'recreational' drugs, were they also behind the research of pharmaceutical drugs that could work as the means to achieve their goals? If this is so, then "Nembutal", which is rarely used today, was a knock-out drug disguised as a legitimate medication. The FDA should do a safety review on all drugs that are analgesic, narcotic, sedative or anesthetic. One certainly must question how 'legitimate' the pharmaceutical research was, that was used as 'cover' by the underworld; especially with ingredients such as 'deadly spider venom' and 'blow fish toxins' in anesthesia.

Deputy Coroner Lionel Grandison, who signed Marilyn's death certificate, reported that Marilyn's diary was brought in as evidence, but quickly went missing. Marilyn Monroe's journal was full of hopeful entries, future plans, and showed her independent thinking. It was further proof that she was not suicidal, which is why it "went missing".

Tissue samples and a journal aren't all that went missing. Just months prior to her death, Marilyn Monroe purchased a white 1962 Ford Thunderbird Convertible, which went missing at her death

Knorr

and is scarcely mentioned. She drove the vehicle to one of her final photo sessions with George Barris. There is a photograph of Barris leaning up against her car, with dealer plates. He was showing her the white Chrysler that he was going to photograph her in, back on June 29, 1962. Marilyn had future plans to drive along the coast to San Francisco in her new car.

Dr. Ralph Greenson was abandoned to take the fall alone.

Kenneth Battelle, the man who 'styled' Marilyn Monroe, stole the hairstyle that he gave Marilyn from Nelly Beer Rothschild, who created and wore the style herself before passing away in 1945. Nelly Beer was also framed for murdering Harry Knorr. The connection? Perhaps if Marilyn was perceived negatively by the Rothschilds, the framework against them might stick. Marilyn herself preferred longer hair, and grew tired of bleaching her hair, complaining of the dryness it caused her hair. Did Kenneth Battelle steal the hairstyle that he gave to Jackie Kennedy from Dianne Feinstein?

The underworld has 'convincingly' framed President John F. Kennedy for the murder of Marilyn Monroe. As such, the underworld may have been utilizing this faux guilt, like a 'curse', to 'squash out' the Kennedy family and therefore must also be behind the assassination of Bobby Kennedy as well as more recent tragedies. This is an example of how framework functions for the underworld.

The underworlds function like secret societies. They track 'bloodline identity'. For the average family, bloodline is tracked best via inheritance; my father, Donald J Knorr as an example. Donald inherited the fortune of Adam Zelle who inherited the fortune of Francis I of Spain who was also Francis II Holy Roman Emperor, who inherited the fortune of Francis I Holy Roman Emperor and of Austria (Husband of Empress Marie Therese), who inherited the fortune of Henry Percy Jr. Who inherited the Fortune of Henry Hudson who inherited the fortune of Henry

VIII who inherited the fortune of Genghis Khan who inherited the fortune of Edward III Plantagenet, and it goes back further through the founding of Britain back to the Roman Empire. Provenance papers not only prove ownership, they show a map of previous owners. If all ownership is passed strictly through inheritance and not through sale / purchase / gift, then Provenance also shows a map of a direct bloodline in a family tree.

Inheritance includes journals, notes, and access to information. Fortunately, Henry Geary had removed several documents from the safe that were crucial to this investigation.

The fortune of the bloodline of Margarete Zelle (Mata Hari) was also to go to my family and was under my grandfather's care. Thus I stood to inherit items before they were stolen. Thus I could be perceived to pertain to Mata Hari. Because I became involved in this investigation, the underworlds, who believe in reincarnation, would decide I was Mata Hari, thus guilty of everything they framed her for and continue to frame myself as if I were she, to maintain the framework. This way, they perceive the guilt where I am, and not where they are. Mata Hari inherited items from Charlotte of Spain who inherited the fortune of Marie Antoinette who inherited the fortune of Elizabeth Percy, who inherited the fortune of Emily Hudson who inherited the fortune of Queen Elizabeth I who inherited the fortune of Kuan Yin Khan, who inherited the fortune of Margaret Plantagenet who is recorded as one who died young but in fact, inherited the throne from her father Edward III and married Richard III of Chillingham Castle who was a Grey, and not a Plantagenet. Margaret's bloodline goes through the founding of Britain, but back through Egypt instead of Rome. Items going back to Nefertiti 525 B.C. are said to have been stolen in 1968.

Genghis Khan is falsely referred to as a tyrant. His father Kublai helped restructure foreign relations in China's government and worked out lucrative foreign trade agreements. Genghis united all who did not wish to be part of China, and founded Mongolia. Genghis helped Mongolians fight for their land at the Russian borders, and helped them build up their military.

Ogedei then worked out peace treaties and alliances with China, Mongolia, Russia as well as with India and Europe. The surname “Khan” was chosen because in Italian it translates from Mongolian to ‘caravan serraglio’, which refers to what the Mongolians thought of the Italian expedition to China; a traveling group of odd, colorful characters. In fact, the first concept of the Circus was invented in Mongolia.

Territories wishing to join the Mongol Empire included Korea and Taiwan. The Khan family spent most of its free time in Taiwan, Hong Kong and the Chinese Capital which was in Zhanjiang. The experience of China and Mongolia was defined by a beautiful tropical paradise. In Taiwan, Kuan Yin invented ice cream. Kuan Yin, daughter of Genghis Khan and his (only) wife Khulan, had the official title of “Chronicler”. Kuan Yin also served as a consultant to Mongolian Central Intelligence. One event that Kuan consulted on was included in her Chronicles. This was the event that sent Botanical Researchers Gloria and Stephen Nikita “packing” out of Mongolia. The story of the Nikitas will be told later in this report. Oghedi, Kuan’s brother, informed Kuan that the Researchers appeared to be searching for a type of mint for medicinal qualities. Kuan replied that mint was good for stomach upset. Oghedi informed her that it was to be used for topical applications and he wondered if it were for sore muscles. Kuan responded that mint had analgesic properties therefore it could prepare the skin for minor surgical procedures. The Researchers could sense that Oghedi and Kuan were onto something after the siblings left to report back to their uncle Zenghin. At this point Stephen and Gloria Nikita pulled out of Mongolia. Later it would be learned that the mint preparation was to be used for preparing the skin for injections. Kuan Yin’s Chronicles include interviews. There are also accounts written from various perspectives which is accomplished by having a few writers include their own accounts of the same event, such as the concept of the future “Xanadu” which included an account written by Kuan’s son Toghan. The official 1979 music video for the song “Oliver’s Army” by Elvis Costello is a parody of John Knorr’s bloodline ancestor Zenghin Khan’s interview about recruiting officers for the Mongolian CIA in the 15th century. This video also expresses the beautiful scenery in Mongolia.

The life's work of Mongke Khagan, who worked directly under Kublai Khan, is falsely attributed to Marco Polo, who married Kuan Yin. While Kuan's maternal uncle Guyuk and Marco's brother Jachin (Jason) both returned to Italy, neither were imprisoned, nor did they pass themselves off as Marco Polo by way of Mongke Khagan to an author. Neither Mongke nor Marco left China. When Guyuk returned to Rome, he felt guilty because his wife Oghul wanted to stay in China, thus they separated. This inspired Guyuk to write "Madame Butterfly".

<https://www.youtube.com/watch?v=igcsNG4aruA> Thanks to framework, Kuan Yin was portrayed as if she were a 'sexual' woman. How this was done was by exploiting the fact that her husband Marco Polo feigned wanting to have a more significant bloodline position again, as they'd had in Old Egypt. Kuan Yin and Marco Polo were the bloodline descendants of Nefertiti and Akhenaten. But Kuan Yin refused the idea, in favor of keeping things manageable and maintaining her commitments as they were. At 2:26 in the original, official music video for "Did it Again" by Shakira, the significance of the past in Egypt is demonstrated, illustrating that what the couple had in 15th century Mongolia, was not a cause for concern at :21 in the same video.

The very first Alliance of Nations was begun by Akhenaten, King Consort of Egypt (Bloodline ancestor of both Sir Lancelot of the Scottish MacLeods, and Marco Polo), circa 525 B.C. He began this alliance with Roman Emperor Claudius Otho, (Bloodline ancestor to Ogedei Khan who is currently Charles Michael Kittridge Thompson IV). This was originally called the Egyptian-Roman Alliance. The first nations to join were Vaishali, Gaza, Greece, Morocco and Jordan. From the onset, the Alliance worked to pattern out international differences in culture and language so that the mere act of communication itself could be possible and graceful. This was also the beginning of Foreign Policy. The United Nations is in fact a direct evolution of this alliance.

It is said that an early examiner of the case of Glenn and Susan Smith in 1969 including the vault robbery, was inspired to write "Desperately Seeking Susan", which was released in 1984. In the movie, "Susan" discovers a stolen pair of earrings that belonged to Nefertiti. The man who'd been in possession of them was murdered, and "Susan" was last to see him alive in Atlantic City. But as we know, Susan didn't live to solve any mysteries. Therefore, was this scenario in reverse? Did Susan have the earrings and find out where they were stolen from, thus was poisoned after spending the night with a male companion? Was this companion James Taylor? Had the earrings been a 'gift' from The Queen? Perhaps Susan was set up. Did Steve Miller then retrieve the earrings? Was Elvis framed for this as well? Who administered the poison? A female friend Susan thought she could trust?

I've mentioned that our Windsor cousins did not become suspect until 1968. Propaganda serves a purpose. If one laughs off propaganda that the CIA murdered Marilyn Monroe and John F Kennedy today (because it's not credible) one can't be shocked if their grandchildren are taught it as fact in a foreign history class 50 years from now. Marie Antoinette was not beheaded, Henry VIII did not chop off heads. But they were framed, to take the guilt of others. Could Marie bare the shame of Queen Charlotte of England, her peer? Could Henry VIII bare the retro-active guilt of Queen Victoria? The Hanovers were NEVER in a position to inherit Tudor line fortunes.

After the war of 1812, Leopold II, Holy Roman Emperor, did an emergency intervention investigation of England's records and accounts for suspected wrong doing. He could do this because heirs of the House of Tudor still had higher entitlement to the throne, over the Hanovers. He found nothing but suspicious Log entries that made no sense, but did not seem harmful. After 1968 code was suspected and it was determined that members of the House of Hanover had fallen and joined the underworld as early as the 16th century if not sooner. Thus, as Queen Victoria is a descendant, she is clearly viewed as an underworld leader of her time.

Susan Smith told a confidante that Queen Elizabeth II herself lectured spy camp graduates and is to have said; "I like to think of repoire as something that I can keep in my purse, like a compact (she motions putting her compact in her purse); I have my repoire" --on the importance of creating repoire with a 'target'.

The journal of Charles X of France was referred to by his bloodline descendant who was a Top Secret agent working under Francis I, in the 19th century. The Reign of Terror was only decades ago from their perspective. This agent drew parallels in methods of spy infiltration as well as spy behavioral patterns. The behavior of spies was similar enough to be suspected as part of their 'training'. He noted that infiltrators left no sign of motive, mission gained, or end result. Thus they couldn't be working for what they appeared to have been working for. There was something greater.

Were the same underworlds behind the Reign of Terror?

America's original documentation should produce an accurate account of what truly happened in France during the Reign of Louis XVI and Marie Antoinette, therefore, original records must be referred to. At some point what is taught in schools must match verified authentic historical records. Louis XVI became King sooner than expected but it was already his plan to restructure France into a modern Constitutional Monarchy. He was engaged to Marie Antoinette, whose mother wrote a Constitution for Austria, *das Diplom der Bürgerrechte*. *Edelwiess*, was a song written in honor of Austria's decision to become a Constitutional Monarchy. It was Marie's idea to plant flowers all over Paris and open Luxemborg Gardens to the public. Ms. Antoinette paid for the oak trees that lined the path to the gardens out of her own pocket. New Orleans' French Quarter was modeled after Louis XVI Paris. George Washington approached France for help in America's Revolution because France was pro-democracy and sympathetic. France was also one of the most powerful countries in Europe. The Third Estate Assembly voted to help the Americans, even though it meant a slight tax increase. But once France committed to helping

America, the underworld recognized an opportunity to infiltrate France by enlisting in the War for America. French fertilizer may have been sabotaged by infiltrators causing a season to be lost due to crop rotation. Farmers lost money due to this. All grain had to be imported from other countries, more than doubling the price of bread which included import tax. Import tax was rarely a concern of the French people who otherwise paid only a fair-use tax based on income. There was no sales tax and no property tax. American Colonies had already been infiltrated by members of the House of Hanover in the South. After Royalty left France, The Reign of Terror began. Originally it was perceived that Robespierre and shockingly, Lafayette were traitors who tried to take over France rather than honoring a President-elect. Later, their actions were recognized as part of an infiltration, and a plan that went into effect as of the War. Incidentally, it was The Reign of Terror and not the Sovereign that the people rose up to fight as Revolutionaries. The only tragedy that occurred before Royalty left France was that one of the local bakers had his store front looted; this may have been the work of infiltrators. And it was Napoleon, not Marie Antoinette (who was independently wealthy) responsible for spending the French Treasury, which is why he sold the Louisiana Territories so cheaply to America; he was broke.

The devastation Marie Antoinette felt over the loss of France was second only to the devastation caused to Cleopatra by the loss of Egypt in 1 A.D. This devastation caused Marie Antoinette to resign her bloodline from the position of Queen. There were other family members that also resigned from politics at that point. The original, official music video for the song See Those Eyes by Altered Images is about Marie's resignation, with Clare Grogan playing the role of Marie Antoinette in the video's storyline. The lyrics can be disregarded from the subject aside from being a plea to have the public forget the kind and caring eyes of Marie Antoinette, whose aim was true.

Marie Antoinette was never snubbed at the opera. Her paternal aunt Elisabeth Therese was very stuck up and rude to the point where she was almost publicly snubbed. Instead, Elisabeth chose a better path. The underworld fused propaganda to make it appear that Marie had been in that

position as if the snubbing actually took place. The bloodline ancestor to Nelly Beer was framed for being in this position and framing Elisabeth for it. Princess de Lamballe was also framed by the underworld for being in the snubbable position. The bloodline of Elisabeth is the normal bloodline mother to the bloodlines of Charlie Sheen and Kirsten Dunst. Nancy Barr is the current bloodline descendant of Elisabeth Therese. No one was actually snubbed.

Marie Antoinette became a fashion icon because she purchased fabric and sewed her own dresses. The famous hairstyle, however, was the work of a stylist. This stylist placed a ship in Marie's hair for the victory celebration after Rochembau seized Yorktown for the Americans. This is because Marie ensured that Rochembau use a particular type of ship for his mission which ended up being instrumental. It is also untrue that Marie gambled; casino-style games used chips to keep score only. Marie was permitted to bring her possessions to Versailles from Vienna. Marie returned to Vienna with all of her possessions in 1789.

It is suspected that Marie Antoinette was framed for the errs of Napoleon's wife Josephine. Josephine has very little fanfare memorabilia or paraphernalia because she'd fallen out of favor with the public. In fact the public ordered that Josephine's portrait be taken down. However, there is much evidence that Marie Antoinette had been an icon; it is currently being misused to support false propaganda. Josephine was considered superficial and one who wanted to keep up with social trends and fashion. She was not considered supportive to her husband. She had a flippant attitude concerning the people of France.

The underworld hid their infiltration from America by feigning as Lafayette originally had in France, as if they were part of the solution, rather than the problem. The difficulty with Kingdoms is that positions are hereditary, thus, unless a family member falls, operatives of the underworld can't get close enough to the core. But operatives do try to infiltrate agencies that hire, and this, can become recognizable. Once the underworlds realized that Spain was 'on' to their infiltration, they played 'nice-nice' for the Americans, making sure they were not caught,

and supported the 'Benedict Arnold' perspective of those exposed as 'traitors'. Thus, only Spain understood the POV of infiltration.

The underworld also worked to produce no sign of esoteric practices or anomalous functioning for America's POV. For America, the underworld feigned 'straight-laced' to ensure that America's perspective would remain conventional and conservative. "Standard practice" was to be America's investigative style. Thus underworld operatives had to perceive getting away with doing their missions completely undetected. This is accomplished primarily through 'feigning'. Feigning displaces the true element with the false element. Feigning poses to function for the truth but actually functions for the false. However, in order to be 'believable', operatives must also feign 'valuable employee' by making genuine contributions with their work. Feigning is to convincingly pretend, to simulate the real. Thus, for America, underworld operatives infiltrate by appearing to function as genuine components within the system.

The earlier works cited which were all submitted to the U.S. Government and are listed at the end of this report, attempt to track the underworlds to their roots, and one theory is that they date back to the Yuan Dynasty, which was not part of the underworld, but close to where the underworlds originated. The Yuan Dynasty is falsely recorded. Kublai Khan, under a Roman name, left Rome for China in the early 15th century, changed his name, became Emperor of China, had his son Genghis who founded Mongolia and had his son Ogedei (bloodline descendant of Sir Arnold), who inherited the throne to Mongolia, but Ogedei's son left Mongolia for England.

My father inherited valuables from Adam Zelle, stored in the Geary vault, one of these is the Chronicles of Genghis Khan, which Adam Zelle quoted and used for a theory submitted to the FBI in a circa 1930 report. My father planned to become a writer, and one project was to write two books about Genghis Khan, based on the chronicles. When these were stolen, his plans were dashed. Another item stolen was the Emerald Dragon that belonged to Genghis Khan. Both items

along with many other priceless possessions were stolen. A 1960's leader in the Chinese Colombian underworld was "General Tao", who is said to have had the Dragon in 1968, and used it to pay a debt to Peter Folger, the father of Abigail Folger, who bragged about how he obtained the emerald before giving the item to his daughter Abigail who was murdered upon receiving the Dragon, which must have been retrieved. This information would have to be verified.

Spy Camp 101: The trademarks of a 'spy camp'. George Spahn rented his ranch to movie makers. In 1968 he was offered a 2 year lease. Trucks, gas, horses, stables, electricity, water, canned food, clothes and sundries were provided by leasee. Charles Manson and Spahn (who was poisoned 4 years later) took the fall for a murder disguised as a cult killing, gone awry. Spahn Ranch was not modified but full-on spy camp where graduates learn to be ruthless killers. Exactly which underworld ran the camp is unclear but may have been Chinese-Colombia.

"Oh, friends from the ranch!" Sharon Tate is to have said as she let in familiar faces. Sharon, modified camp graduate, was under the illusion that she'd been officially, honorably 'discharged' so she could raise a family. Charles, Susan and the others, drank wine and smoked 'weed' before suddenly jumping up and turning on everyone, including intended victim Abigail Folger.

Full-on spy camp graduates train and condition until they feel comfortable and normal about being evil. The underworld is 'famous' for murder, especially the most grisly murders in recent history. Spahn Ranch was like the family from the 1974 movie "The Texas Chainsaw Massacre" fronting as a respectable hippie training program for Camp Counselors.

Underworld spies learn almost inhuman methods for feigning the identities of others. Spies can hybridize the identities that they feign. One of the identities Susan Atkins learned to feign was Maria-Sophie of 19th century Bavaria. Others include Sophie-Charlotte of 19th century Bavaria

Knorr

and the bloodlines of Natalie Wood, Veronica Lake and Patricia Klein. Charles Manson learned George Washington II Vanderbilt (not a spy but framed), who was Mata Hari's brother-in-law, and historic figures Hraminah and Mongke Khagan (Kublai Khan's right-hand man) and did appear to be feigning Richard Van Der Tralee as well, who was not famous but had famous noble British and Irish heritage.

Richard Van Der Tralee wrote one of the most important reports for the U.S. Government on his theories of the 19th century heists, circa 1970. He isolates and identifies the differences in engine technology, which helps to define the stolen 'machines'. His bloodline passed through one of the two who worked the closest to Francis I on his original Top Secret investigation team in Spain; Francis' brother Joseph and his best friend, a Van Der Tralee. Richard died of an unexpected heart attack in 1971. He was only in his thirties. Was his cause of death a 'mickey' that induces cardiac arrest?

Jimi Hendrix, Frank Knorr, Richard Van Der Tralee, Jim Morrison, John O'Hara, Justice Hugo Black, and "Nancy" Mayo, all died between 1969 and 1971. Why the close vicinity? Did it have to do with information passed at the Speak Easy regarding events from 1968-1969?

Nancy Mayo was almost as old as Sally Rand. She'd been one of Mata Hari's best friends before she passed away. Richard Van Der Tralee, Frank Knorr (inventor of the 'mullet' hairstyle) and Henry Geary would drive into Greenwich Village to dine at a trendy restaurant and take in a show. Nancy Mayo loved to join them. But was she a 'sleeper'? One night, the foursome ran into Glenn Smith at a club. Unknown to them, Glenn's wife was a go-go dancer there. Glenn, not yet understood as a fallen soul, pretended he didn't know his wife, and feigned 'proper'. Frank Knorr was the only surviving brother of Harry Knorr. He was a 'sport', and danced with the go-go dancer after Nancy Mayo dared him to. Susan realized that she should not be recognized and kissed Frank on the cheek. Frank told Henry, "That woman kissing me was like being kissed by Nancy", referring to the 'family member' feel. Later, the foursome realized the dancer was Susan

Smith, Glenn's wife. There is even an underworld artist official music video about this event; "Gone Daddy Gone" by 'The Violent Femmes' on Rhino Entertainment. Uncle Frank @:04, Glenn Smith @:10, and Henry Geary @:15. This song appears to be about the foursome being informed that Susan Smith disappeared about a month prior to the Three Roses Bar Shooting. The evening where Susan Smith was witnessed dancing is reprised so that the foursome can identify Susan Smith. Susan Smith's mother is at 1:06, Susan's brother @ 1:10, her sister @ 1:12, and Susan's empty chair at the table is @ 1:24. L- R @ 1:47, Henry Geary's wife, Henry Geary, Nancy Mayo. Susan Smith dances @ 1:51, Glenn watches Susan @ 1:55, Frank dances with Susan Smith @ 2:24, and @ 2:40 Glenn is worried that he'll be discovered as having fallen from grace.

Why was The Bloodline ancestor of Monica Mayo framed for being a 'sleeper'? Because Nancy Mayo was framed for the poisoning of Susan Smith, before she died, in 1969. But if Nancy Mayo were a 'sleeper', her only job may have been to monitor the conversation topics on 'evenings out', and report back to her branch superior. With all of the reports being written, this assignment could have contributed to lost lives. But I have no evidence of her guilt. Henry, Richard and Frank were very perceptive, and thus not easily fooled.

The 19th century Colombian Empire is suspected as being the birth place of the terrorist camps that we understand today. The first training camp was led by Francis II (of the Two Sicily's), the same spy that dressed in drag as Charlotte of Spain for the subway transaction in Madrid. The Chinese and Nigerian underworlds are said to have worked with this camp and Morocco is said to have also been involved. Ferdinand VII and Francis I were framed for the role of Francis II of Bavaria, The Two Sicily's, as was an ancestor of "General Tao" who didn't enter the scene until 1940, unless his ancestors were sleepers. Terrorist camps were originally military spy camps that broke its 'initiates' of everything; the most extreme training. The trained terrorists are pawns on the chessboard, run and used by underworlds. Thus ridding the underworld rids the terrorists. But one thing to remember is that the underworlds don't play by the rules, and are famous for illegal 'moves'.

Senator Joseph McCarthy was related to my maternal great-grandfather's side of the family. The concept of 'communism' was born out of the report written by Jacob Zelle in 1940, in addition to a few related reports that I cite, from that era which were sent to the American government. A son-in-law of Isabella II of Spain was a writer and coined the term 'nazi'. This man was the husband of Caroline who collected pistols in Spain. His work also contributed to the concept of 'communism'.

The concept of spies, and spy-camp for the underworlds, pertains to 'communal living'. Members of the underworlds are 'communists', in that they seem to have no want of their own and aren't concerned about competition or individuality. They train in a commune, and pertain to the dynamics of that commune, as their 'center' or 'family', even after graduating spy camp to feign their positions in the real world. Their leaders are absolute and unchallenged. Terrorist camp is the same idea to the extreme. The 'real world' for them is a place to infiltrate, not a place to live. Success is carrying out a mission for their leader, even if it costs them their lives. Religion is also infiltrated and used as a 'front'.

McCarthyism sought to rid this infiltration, but lacked the definition and focus possible with today's understanding. Infiltration seeks to bring systems down from within. The 'underworld' is the organized crime world that enlists spies and terrorists alike. Thus finding and identifying underworld infiltration and its 'hubs', brings an end to 'communist infiltration' and terrorism.

As underworlds become more desperate, it is possible that 'Terrorism' is their solution to maintaining control. Russia is said to have a secret headquarters in Minneapolis. England is said to have one in Cincinnati.

Crime is not born out of wisdom or intelligence. The following is a summary of a theory of the founding of the underworld.

In the 15th century, a fallen Siberian Queen moved to Russia, named Gloria, and married a Swedish Scientist of Botany in Russia named Stephen Nikita. She had dealings with Mongolia through Genghis Khan regarding permission to do botanical research. She seemed suspicious therefore Zenghin Khan, bloodline descendant of King John of England, brother of Genghis, who installed Central Intelligence in Mongolia, ran a background check and monitored her research. It wouldn't be understood until retrospect, that she and her husband had begun a large, illegal underground operation. The very first origins of the underworld revolved around poison research, eventually using slaves in South America to pick poisonous plants. Their first partners were Mongol rebels. They worked via infiltration in Russia. The King of Nigeria of the time joined forces. As original plans to use Mongol Nomads as slaves were dashed, the King of Nigeria offered the use of Nomadic tribes from his region in exchange for making the headquarters Nigeria. Other notable figures later joined, including members of the British House of Hanover. At first, this organization framed the past for their crimes by pertaining to a different version of history. The Egyptian Royal Family of B.C. Egypt was framed first. Next, they began framing peers. They noticed that framework was like floorboards, it must stay firmly in place to offer faux foundation. It is suspected that by the 1700's, serious attempts began to actually alter recorded history of the old world, out of desperation, for as time goes on, this generationally inherited crime ring had to maintain miles of framework to stay afloat. Once the underworld frames another, they pertain to framework as truth and live out the role of innocence. Thus they have blind spots. Spies are taught to ignore blind spots. Some spies are 'groomed' ahead of time; their ideas are stolen and used by others and they are framed to extinction. Spy camp seems like the only option but they must have it in them to do very wrong in order to perceive joining. Perhaps some are misled at first. Gloria and Stephen Nikita perceived that the Leaders of the world had been through too much hardship in forging civilization, and if deprived of their rewards and needs, that they would not fare well, and that many would fall.

The original lines of the Nikitas, like all inherited lines, have been passed down; it's believed that two members hold these lines today and may act as the over-all leaders of the underworld. Gloria Nikita's line was akin to a Queen's position and Stephen Nikita's line was akin to the position of Scientist. The Nikitas are to have framed the bloodline descendants of the King and Queen of Hungary, Stephen and Giselle, for their roles in creating the underworld. The result of being framed creates a faux tarnished image. Never before in history, had organized crime been carried out generationally, via initiates who pick up crime where their predecessor left off.

Once the House of Hanover secured the English throne at the turn of the 18th century, Nigeria at least feigned moving the headquarters to England, which partially explains why both underworlds seem to work closely together.

It has been speculated that Nigeria framed Ethiopia for their place in joining the underworld and began feigning Ethiopia's position in the Alliance, without this being perceivable. The result is displacement. The King of Nigeria had fallen and was no longer active in the Alliance. The resulting illusion displaced Ethiopia. Likewise, it is speculated that The House of Hanover framed another British House for their position in the underworld. The Hanovers were originally from Ireland. It is suspected that they framed The Mayos, of Mayo, Ireland for joining the underworld in place of The Hanovers. The Mayos were one of the four most powerful families in Ireland. Along with the McCarthy's, The O'Reilly's and The Geary's, The Mayo's helped protect Ireland by holding a post at the Northern Point. The Mayo Crest shows a ship because their clan was responsible for Britain's very first passenger ships, docked in Mayo, Ireland.

As of Fortess Scuangau, circa 900 A.D., the position of Chief in the Prime areas of Britain was altered to that of King. The Prime areas were assigned posts of protection to ensure national security. After the Spanish Armada ended in 1595, all of the United Kingdom of Britain recognized that wars were no longer as abundant. Security had modernized. The need for the post positions created when Britain was founded in 50 A.D. had changed. At this point, Tadge

McCarthy created The Coast Guard to replace the former roles of the posts. This was also the point where Scotland began to function in a way that would lead to becoming a separate country, as did Northeast Ireland.

During the Yuan Dynasty, a group of rebels in what is now Mongolia, who planned to facilitate Russia in the original scheme, attempted an 'uprising'. It was unsuccessful. Of the group, General Tao was the most passive and worked out a peace agreement with Genghis Khan. Genghis and Kublai invented "Mongolian Barbecue" and named 'burgundy chicken' after General Tao because it was his favorite, in honor of the agreement. The one referred to as "General Tao" in Chinese-Colombia circa 1940-1970, is a descendant of this general.

Later it was discovered that the first version of the underworld, was planning to take over what became Mongolia, and via infiltrating China, they'd internally attack England, targeting the smaller strongholds such as Salisbury Hall in Hertfordshire. The Hanovers must have initially been targets but having fallen themselves, climbed aboard. The Monroes of Hertfordshire were perceived as targets in the original plan from the beginning. President James Monroe was likely framed for early infiltration damage as a result. Despite changes in plans, the underworld seems to have maintained the ideas that they thought could work for them. Thus Salisbury Hall being the location for the first Mosquito prototype. In this way, the underworld 'squashed out' one of the oldest strongholds in England via framework.

The Plantagenets felt a need to pattern out differences with China. This launched the Italian expedition to China, led by "Kublai". This expedition exterminated 'plan A' of the underworld.

Whether one finds it rational or not, the fact that the underworld sought to function through the most extreme esoteric of practices has to be accepted in order to solve this case. These practices include using the occult to 'alter' the reality of the full-on spy-camp graduates. The underworld

needed to enforce false beliefs so that they could feign belief in themselves. Susan Smith, 'modified' spy-camp graduate, did not learn occultism but did have to learn a false account of history in "Knowledge Control Class". This included the Marie Antoinette myth. "You think that false beliefs only hurt other people but they hurt yourself", Susan said. If all of the false incriminating stories are true, than the bloodlines involved in the over-all plot are all 'guilty', and can thus be made into fall-guys, just as Susan was.

The underworld feigns otherwise, but their entire mode of functioning is irrational. It is because their 'under-world' is unknown, that operatives can feign 'rational'. As they are not rational, true rationality becomes displaced in favor of the underworld's needs. It's the 'law of displacement.

Infiltrators work to alter public perception up to and including, the altering of historical fact in encyclopedias. This is to make framework 'fact' thus maintaining the framework. If America is to be guilty, they must look guilty. One example is that America did not steal land from Natives. Colonists united like minded tribes and fought rebel tribes winning the land fairly in war. But the underworlds have chased people from their own land to create their empires. Guilt is thus displaced.

There were three British expeditions to found American Colonies. 1) During the reign of Elizabeth I, founding Virginia, and the Carolinas, with Sir Walter Raleigh. 2) Circa 1625, from Plymouth Sound to the Long Island Sound founding Pennsylvania and New York and Rhode Island, with Henry Hudson and friends from Speyer, Germany. 3) In late 17th century, led by an ancestor of George Washington's, William Bradford, founding New England to Maine. Winter was so deadly that this third pilgrimage depended on alliances with Natives to survive; this is the origin of the "Thanksgiving" holiday.

Contrary to popular belief, Henry Hudson was born in Plymouth, England circa 1574 and resided in a house that his father built, "Saltram House". He married the bloodline descendant of Anne Boylen, who still had her head. He led the second expedition for England to found colonies in North America in 1625. His ships were the "Sonnenblume", "Ehrenpreis" and the "Genghis Khan". Friends from Austria also joined the expedition. Ancestors of Simon Cameron from Speyer founded The Pennsylvania Dutch region and New Paltz, NY. They also remained to settle the area and founded the "Brewer" surname. Members of the House of Lancaster, The Wilsons, The Monroes, The Garrets and The Farrows joined the expedition. As they did in the first expedition, members of The O'Reilly Clan also joined. There was no mutiny, but there was a wagon train to San Diego, courtesy of Mrs. Henry Hudson's father, to mine for diamonds. Daughter Emily Hudson did join this trip. Henry Hudson was not thrown overboard but made it back to Plymouth, where he was seen again with his map of the Hudson River.

If the four countries of origin for the underworld (Russia, Nigeria, The Hanover's and China) always worked together and framed others, it explains the theory of why each played a part in the 'Jack the Ripper' murders which was a cover-up plot. Three nations provide killers, one nation 'cleans up'. China provides the killer that Morocco has been framed for.

'Jack the Ripper' was actually three hired killers with one intended victim. The motive was to prevent a female journalist from exposing Abraham Lincoln's assassination plot. Three underworlds were behind Lincoln's assassination. Lincoln had been framed for stealing airplane technology from Spain. Francis I of Spain was framed for Lincoln's assassination, as if in retaliation to this framework but Francis I was not guilty. An internal traitor had paired up with at least one underworld to steal, doctor and sell military technology. A Derringer pistol was also purchased from a Spanish gun collector to use as the assassination weapon. Abraham and Mary Todd Lincoln were on vacation in Spain during this timeline, thus were capable of being framed. Abraham Lincoln was assassinated on April 14, 1865.

Mary Jane Kelly was living in London. Secretly a Russian Spy, she may or may not have also been a prostitute. Mary was a free-lance journalist that knew officers at Scotland Yard. She was the only intended victim of the Ripper murders. Mary learned of Russian underworld involvement in Lincoln's assassination and wanted to expose the plot. The M.O. used for her death was to send a message to any other spies wishing to confess. The mode of her death was also a cover-up scheme. Mary Kelly was murdered on November 9, 1888.

The first hired killer was a German medical student that never made it passed cadavers. An Irish nephew to Francis I of Spain via his first marriage, worked as a Spanish military scientist and strategist. This scientist was secretly working for the Russian underworld. The Russian underworld ordered Mary Kelly's murder; the scientist devised the plot and hired the initial killer, on behalf of Russia. The first killer strangled his victims, then feigned 'autopsy'; thus the signature incisions. He was responsible for the first four deaths. Afterward, a key member of the Nigerian underworld was hired to have the killer murdered, via cement blocks, in the River Thames.

The next killer was hired by the British underworld, by a spy known as John Brown. This spy was then murdered himself to conceal the evidence. As three underworlds were each 'in' on making use of stolen technology, each one had to hire a killer, after which, the Nigerian underworld who'd also apparently 'climbed aboard', would dispose of the killers. Unfortunately it is suspected that Queen Victoria played a prominent role in the British Underworld. The second hired killer was an actor who was an acquaintance of Mary Kelly's. He was secretly deranged. He is the killer responsible for Mary Kelly's intolerable murder. It was not a crime of passion as suspected. She too was strangled before being 'cut up'. The right-hand man of the Nigerian underworld was an aging, thin, Caucasian male. He had this killer murdered and his body burned, to hide the evidence. The prime suspect for this right-hand man is Alexander Mackenzie bloodline descendant of Mithridates, who was later brutally murdered himself, to take the fall for the leader of the Nigerian Underworld, suspected to be Lionel Abson.

Lastly, the Moroccan underworld hired the third killer. This man was feigning a Russian spy. The third killer would do 'copy-cat' killings in New York. This would directly frame a British Doctor who was traveling to New York. Afterward, the third killer booked passage on a ship for Australia. He was murdered on the ship, his body thrown overboard. The illusion created was that Jack the Ripper was one man who'd kill for a time, then change location.

My father was one of the people who worked on this theory:

"In the early 18th c when Henry Percy Jr. was developing Scotland Yard with his father Henry Sr., Whitechapel was clean community akin to the trendier areas like Greenwich Village. In 1988 I took a guided tour of the Ripper Murders. I recognized that the route was all on the same beat; one policeman would be assigned to patrol the area. Someone in Scotland Yard had to be aware of the plot and the murders planned, keeping the Cop off of his beat during those times", notes of Donald Knorr.

Perhaps the three countries who hired killers are the three countries who stole planes. Russia steals America's plane, China steals Spain's plane, and Queen Victoria steals the plane from Bangladesh, hiding it in plain sight. Nigeria facilitated Russia thus does clean up, Morocco facilitated China, thus handles PR? Is Japan simply a guilty customer? Or is their job to ensure that Lincoln takes the fall?

The underworld practices occult rituals to feign a false sense of power. This helps them pretend that operatives are 'protected' from the consequences of their crimes. The underworld has used satanic ritual as cover for a few of their murder plots, because they do not adhere to a standard 'Satanic' practice. They have their own version of a coven which they keep well hidden.

After John Knorr read Thelma Todd's report just as Hugo Black had, he understood that Queen Victoria's friend John and his 'secret' wife Patricia Brown worked apart from The Queen for Japan. Thus it seemed possible that there really was a fracture somewhere. He figured out that John Brown murdered Annie O'Reilly, making her death appear to be an accident. John Brown wanted to make sure that Mrs. O'Reilly took the fall for his wife Patricia. Is this because Japan was once again a buyer, this time for the submarine in Casablanca, framing Abraham Lincoln? Did Russia doctor-up a version of the submarine for themselves? Did this information lead to Thelma Todd's murder in 1935? Later, it would be discovered that Annie, an activist, learned about the poison research and animal testing just before her death. Was this the true motive of her murder? Is this where Japan comes in? Do they work with Russia for the poison plot? It appears that Japan is head of Poison Production. Russia working with Japan would obscure the use of Nigerian slaves to pick the poisonous plants as well as illegal funding from England.

Henry Geary inherited the items from Leopold II Holy Roman Emperor which passed through Cornelius Zelle (who also wrote a report in the late 19th century) and Harry Knorr. This inheritance included Leopold's personal assessment of the intervention investigation into England's books, after the war of 1812. This includes what was determined as code after 1968. Silly words added at the end of statements. Anne of Denmark, wife of James I, felt she wasn't productive enough, thus fabricated an event in the log, claiming to have held a huge celebration in honor of the Declaration of Peace, and put Kris Kringle after the statement. This is Danish for crystal pretzel, the salt-covered pretzels from Fortress Schuangau in Bavaria where the first celebration was held as the Declaration was signed there. It was code to herself to remind herself that she used ideas from the first celebration to fabricate her own. A descendant of James I later figured this out. The code Leopold discovered followed this method but it was used differently. It could have been code used to direct events toward transactions for the heists, by recording them in advance. The report of John Knorr explores this concept. John Knorr is the Bloodline descendant of the Roman Military Leader who first invented the concept of the FBI circa 500 B.C.

The surname definition of Geary is Guard; The Gearys of Dublin guarded Ireland to the East and the channel dividing Ireland from England as well as assisting Wales to guard England from the West. Assigned this post 75 - 1595 A.D., the Gearys are cousins to the Plantagenet, Tudors, Gucci, Percys, Hudsons, Knorrs, Lancasters, and Hastings. When Adam Zelle and family left The Netherlands in 1889, it was to this branch of his family, "The Gearys" in Dublin that they relocated to.

Henry Geary has an amazing bloodline, going back to Romulus and the founding of the Roman Empire. His family maintained an intact family tree and records. Julius Caesar shared this bloodline. Not a romance, but a grandfather figure to Cleopatra, Julius was assassinated by the Kobra Tauta who deemed him the MVP on the Seven Nation Army's team. This bloodline is also shared with Roman Emperor Theodosius circa 425 A.D. who, with Mithridates IV of Troy, drove the Kobra Tauta out of Greece. Leopold I and II and Francis I and II as Holy Roman Emperors, worked to pattern Italy into a Constitutional Monarchy set to phase into a President Elect. They also helped to break the Empire down into independent countries each with their own modernized governments. Times had changed; the bloodline that founded the Roman Empire saw it fit to dissolve the Roman Empire in favor of Democracy. Framing Henry Geary accomplished three things: it maintained the 19th century framework for the original military war plane heists, it prevented Geary from exploring a new line of investigation which would have certainly led to personal confrontation, face to face with Queen Elizabeth II, and it 'squashed out' one of the most powerful bloodlines in history.

Incidentally, there were no 'gladiators' at any point in Roman history. The Roman Colosseum was an amphitheatre built for sporting events, music and theater. The Olympic Games changed the scope of sporting events thus the coliseum went by the way-side.

Susan Smith is said to have possibly figured out that The Queen of England had something to do with the stolen plane and she was trying to figure it out when she disappeared. Was her discovery based on the Bangladesh plane? Was she planning to sell the information?

Susan Smith was the bloodline descendant of Princess Britainy. Circa 300 A.D. the King and Queen of Gaza parted ways. The Queen of Gaza moved to Britain where she fell in love with the Royal families. 2 years after her death, a baby was born to the bloodline descendant of Morgana. Morgana named her Britainy, which meant "of Britain". All other bloodlines were present and accounted for; Britainy was a new child. As an infant, she was bestowed the gift of inheritance. The bloodline descendants of the Queen of Gaza's parents gave Britainy the jewels of The former Queen of Gaza, which included a yellow tear diamond pendant, mined circa 500 B.C. by the then Queen of Gaza who was inspired by Nefertiti's blue diamond pendant. The then King of Gaza mined a purple diamond for an oval pendant during the same period. Circa 400 A.D., Princess Esther, bloodline descendant of Britainy, embarked on a trip to Gaza. While on her journey, she heard news that the British army was close by. Having come from Britain, she knew this was untrue. She immediately contacted British ally Mithridates of Troy and informed him of the strange army approaching. Esther learned that the army was heading for Greece. The army was recognized as the Kobra Tauta. Mithridates contacted Xerxes, the King of Gaza. Xerxes sent Mithridates some of his wooden passenger ships which were called "Water Horses". Word made it to the Emperor of Rome who arrived with troops to Troy (modern day Turkey). Both Trojan and Roman troops posed as civilians while the city of Athens was evacuated. By the time the Kobra Tauta reached Athens, the city was empty. Here is where the Greek city of Athens was destroyed. The Persian passenger ships showed up, catching the Kobra army off guard. At this point the boats unloaded the soldiers who attacked with magnum force thus defeating the Kobra Tauta who are then chased out of Greece. Esther had saved the lives of the residents of Athens.

What my work originally had in common with both Henry Geary and Susan Smith in 2012 at the time of my eviction, was that I'd focused on Marilyn Monroe for a while with connections to

Knorr

Salisbury Hall and the 1940 Mosquito Prototype, and enough information to debunk the theory that any stolen plane was originally British.

My brother Brad Knorr believed that Nigeria was the kingpin of the entire operation. This was based on an O'Reilly of Ireland's account of a card game. Mackenzie was supposed to be the significant figure in his friendship with Lionel Abson but based on their relationship in a game of cards, not only did Abson clearly display superiority; he seemed to display leadership that far exceeded their friendship. Was Brad murdered by Nigeria to prevent their guilt from coming forth, because he was able to recognize who their 'current' leader was? Reaching a point where Nigeria is 'kingpin' is essential in this investigation from certain angles, because it won't be possible to figure the rest of the case out without first arriving at that supposition.

Francis I of Spain was also framed for the over-all role of the King of Morocco. As Donald Knorr is a bloodline descendant, this framework would be maintained by framing my father as a kingpin in the Chicago mafia. This would place father against son as Leopold II, father of Francis I, was framed for working with Nigeria. Thus, the main underworld leader becomes the "Godfather", making my father the De Niro character. Exactly who was the Russian underground leader, in the 19th century? The Stephen Nikita line holder? Would that have been the scientist traitor, keeping the position congruent as a scientist? Was Albert Einstein a successor? If so, "The Godfather" paradigm does not truly fit.

It is safe to say that my family's bloodline has been framed by the underworld(s) from the beginning. As my family was innocent thus did not know what to defend itself from, the weight, responsibility and stress caused by framework, did bring it down. The illusion that the underworld(s) are trying to create, is that 'guilt' brought my family down, but this is untrue. Propaganda caused pain. Poor public perception caused by false propaganda causes awkwardness. Despite hardship, anyone in my family who could perceive working on this case did so, advancing information closer to the solution. It cost many their lives. My family was

good natured enough to bear the strain and used humor to see through the trying times, all the while not being able to identify their foes. While there were a few stray fallen souls, the core remained intact enough to serve, until 1985. Meanwhile, thanks to false propaganda and distorted perception, my ancestors never got the glory they were due for advancing civilization to The Golden Age and beyond. Scotland Yard was founded by bloodline descendants of Henry VII and Henry VIII. The first force was recruited from an army military training yard in Scotland, thus the name "Scotland Yard". The Police Academy was also developed. By the early 18th century, a place had been achieved; progress had been forged by the very bloodlines that founded Rome and Britain. Just when success should have been revered, celebrated and commemorated, the ugliness of underworld propaganda eclipsed this unlived glory with lies, making my entire family tree full of unsung heroes.

The bloodlines of both Salmon Chase and Simon Cameron run prominently through my family tree, dating back over 1000 years. Simon on my mother's side of the family, and Salmon on my father's side. This may be why they were chosen to frame. No one usually concerns themselves with bloodlines, but once you define this idea, it is like 'turning the lights on', to the entire operation of the underworld; who they are and who they've framed.

By the 1960's, the bloodline descendant of Salmon Chase had indeed fallen from grace. This made the 'guilt' of Mr. Chase himself in the 19th century investigation, seem more feasible. But that's the way the underworld(s) planned it. The underworld(s) kept track of those who were slipping or having trouble, and deliberately made circumstances harder for them via framework and slander. Those who were not slipping were buried in propaganda to the point where they'd seem invisible. These effects took place subtly over time, and were not recognizable until the damage was done. Eventually the descendant of a particular bloodline would be born into a 'curse' rather than a blessing. The underworld(s) made use of the storyline to their false account of history, to feign that events were part of a faux 'cause and effect' scenario. One example is when Charlotte, the Princess of Wales passed away in 1817. The underworld feigned that Charlotte of Wales was starting to 'crack' due to the 'guilt' of Empress Marie Therese. By

placing pictures of a beastly woman with three daughters together with pregnancy photos of Charlotte who had two girls and one boy, the underworld created a 'fat Charlotte'. The unknown beastly woman who was possibly a spy-camp graduate on assignment to be beastly for this purpose, always posed as if depressed for photos. Some of the 'beastly woman' photos are also used to represent Isabella II of Spain. Then, when Charlotte passed away in 1817, there was slander that she was 'through with', a 'lost soul'. Her death may have been caused by poison. The underworld then frames Charlotte's bloodline descendant for attending spy camp. As Sally Knorr was the next bloodline descendant, she was born with a lifetime of framework already under her belt. My core extended family, maintained the perception of its historic dynamic, as if in full glory until 1968. In 1968 when tragedy struck, relatives who'd been maintaining their perception, apparently unaware of the negativity, were broken from their 'bubble' and could now sense that things were very wrong, seemingly without a way to understand it other than the tragedies at hand. At this point, life became very hard. Life becomes instinctive. Higher perceiving is utilized. What this means, is that now we know something's wrong, yet there's "nothing to see and no one to punch", therefore one must sense their way. After her divorce, it made sense for Sally Knorr to buy an urban dwelling that would depreciate. Sally's father was an architect and could offer her a deal on a new suburban home that would appreciate in value. Why didn't she accept his offer? Unknown to her consciousness, the 'better off' she looked, the harder the underworld(s) would bear down on her. Why? Because at this point, the underworld was executing "Operation Phase-Out"; the final squash-out of all of history's good-guys who'd been framed. This was to prevent the good-guys from figuring out the bad guys, thus exposing them. Sally was supposed to be exhibiting the signs of poverty due to 'bottoming out' because of her heavy load of guilt. When Sally perceived based on her own perspective the purchase of the city house, she could also perceive a path to pursue her interests. "Vote for Sally for City Council" was not a perceivable idea in the suburb of Greece but it was perceivable in the city of Rochester. "Conditions" appear to have been followed, but this is not perceivable to consciousness. If something is wrong and you can't figure it out, you'll make instinctive decisions. While Sally Knorr was a positive person regarding her intentions and had strong beliefs and convictions, I must admit that she did suffer from mental illness. I do not think it was ever diagnosed but she may have had a bi-polar disorder and the beginning stages of schizophrenia. Perhaps the strategy with Sally's bloodline was to work on her mentality over the

years, to bring the powerful ‘Morgana’ down. If my mother’s bloodline ancestor appeared suspect in Spain, I’d investigate the combination of having been lured to a location to be present at a crime scene, while the real culprit made use of Madrid’s secret underground tunnel system to sneak in and out of the location to conduct the transaction. All suspects and their proximity to tunnel entry ways during the time-frames of the crimes, should be examined.

The underworld also made certain that Amy Knorr and Sally Knorr could not see ‘eye-to-eye’ via spy-camp graduates feigning re-wired sensibilities in both the mode of mother and child. The first bloodline descendant of Charlotte of Wales may have been born to a spy-camp mother and was briefly married to a spy-camp husband. The goal was to prevent a mother / daughter team that would expose fraudulent behavior and injustices.

Operation Phase-Out created a limited ‘planetarium effect’ with no future ahead of it. The gunfire on December 23, 1968 was like a cataclysmic change that set the framed families skidding onto the pavement, running and not looking back; following a hair-thin passage forward, trying to make it and some did succeed. This may be what the song “Born to Run” by Bruce Springsteen is about (sans smut) “The highway's jammed with broken heroes on a last chance power drive”. How the underworld could continue to function after all of the previous information had been contributed to investigations, was yet unknown. The road wasn’t easy for anyone in this extended family tree, which was to grow black and bare.

After Donald Knorr turned in his report in 1975, he expected freedom, but while stress was a bit lighter, it wasn’t over. Why? Because the underworld thoroughly sabotaged us, and anticipated fatal results.

Nefertiti spear-headed a major motion for progress in the restructuring required for establishing democracy in Egypt. Nefertiti also revolutionized military training and strengthened Egypt’s

Army. Nefertiti created the marketplace in Cairo and introduced the concept of 'fair trade'. Nefertiti worked with the main villages on the camel train routes to create the pre-cursor to today's 'rest-areas', 'filling stations' and 'food and lodging' accommodations; the goal was for more secure and comfortable travels. And lastly, time was spent in a mining village in Amarna, Egypt, not only for national resources, but the 'just rewards' of a 'job well done'.

The items dated back to Nefertiti 525 B.C, that were stolen from the Geary vault in 1968, were part of a diamond set, mined in Amarna by Nefertiti herself; perfectly round, sky blue diamonds; one necklace, one broach, a pair of earrings, and a ring. The diamonds were said to match Nefertiti's eyes, which were also sky blue. The original eyes in the bust of Nefertiti were made from these blue diamonds. This bust was sculpted by Nefertiti's son; the bloodline ancestor of Andy Warhol. It was called "Dux Cohortis", Latin for "The Leader of the Band" as Nefertiti's hat was a band-leader's cap. Marching bands originated in Egypt. The first original setting made for the blue diamond necklace, by description, seems to pertain to the 50th anniversary setting for the Hope Diamond at the Smithsonian. This setting was designed by Nefertiti's Roman husband, "Akhenaten" which is Eastern Libyan for Algernon. But this setting was changed to a platinum disc circa 75 A.D. Then, circa 1640 A.D., the setting was changed to round diamond studs with diamonds mined by Emily Hudson near San Diego. This description resembles the classic setting of the Hope Diamond at the Smithsonian. Marie Antoinette owned the Nefertiti set but is falsely rumored to have owned the Hope Diamond in the museum, which is not the same diamond. There is a photograph of Charlotte of Spain with what could be the earrings and the broach used as a 'choker' from the Nefertiti set. Provenance papers must be recovered to verify this. In the vault robbery, there is a report that the earrings from the set were already missing before the vault was robbed and that Queen Elizabeth II had them. But this of course would have to be investigated. Queen Elizabeth II should not be in possession of any items from the vault. The Hope Diamond at the Smithsonian is a darker blue, and flat on top, with some studs that are square; it's possible that it is a replica of the stolen blue diamond necklace.

Nefertiti was the bloodline descendant of Carmencita of Egypt, married to Hraminah of Greece, in Vaishali, India. India had a civil war that was irreconcilable. About 1/3 of the country moved to present day Mexico. Carmencita and Hraminah were trying to help India work out unique differences. Alas, Hraminah and Carmencita each perceived a different direction. When the people were presented with both options, they preferred the ideas of Hraminah. Carmencita, bloodline descendant of both Princeps Os Iris, Queen of Egypt and Sheba, Heir Queen of Ethiopia, and Hraminah, bloodline descendant of Consort King I Sis of Egypt and King Solomon of Israel, had been working together to establish democracy. Osiris and Isis united like-minded people in Egypt and laid the foundation for modern Democracy. Os Iris also invented the water well including the pulley to retrieve the bucket, after part of their group lost a dispute over land and were forced to settle on a plane with only salt-water in sight. Os Iris designed the stone structure of the well and its wooden roof. She is depicted in statues with jugs of water for this reason. Osiris was born in Southern Portugal, circa 1000 B.C. which was part of the Roman Empire. "Ipanema" was what the Greeks called Portugal, meaning "pan-handle". Portugal was originally part of Spain until Romulus founded The Roman Empire circa 1250 B.C. The "Portuguese" wanted to join the Empire because it was begun with ideas that were the precursors to democracy. Spain let go of its strip for the "cause" or "principal", which is where the country's name originated, as a "Republic for the Cause". After chasing out the tyrants controlling Eastern Europe to Romania, Romulus invited these freed nations to join the government under Rome (Italy), thus founding the Empire. "Os Iris" was Portuguese for "The Rainbow". Isis was born in Greece; his name in ancient Greek translated to "Count me in". Hraminah's version of democracy at this crossroads led to the first Democratic Republic in Vaishali, circa 600 B.C. As Carmencita had different ideas, the couple parted ways and Hraminah married a new Queen, which did break Carmencita's heart as she embarked on a three year camel train back to Egypt with her sister, grandmother and Roman travelers. Hraminah's bloodline would lead to Alexander the Great who established Democracy in Greece, and then bridged the two democratic nations of Greece and Vaishali. George Washington was bloodline descendant to both Alexander the Great and King I Sis.

It is speculated that the operatives who first mapped out and planned the concept of the 'underworld' did in fact look at recorded history as far back as 1000 B.C., possibly for their attempts to hide their crimes by framing thus 'changing' the past. It is also speculated that the underworld recognized that they could make use of information from the past. Carmencita and Hraminah did not perceive or function the same way as of 600 B.C. thus would not solve problems the same way anymore. This may have 'inspired' underworld criminals to deliberately choose one investigative style over the other to favor from the start. Based on progress, it would appear that the problem-solving style of Carmencita was going to have an easier time than the thinking patterns of Hraminah. This means that the ideology of the path of the Constitutional Monarchy was going to be more conducive to unraveling this mystery than the ideology of straight Democracy (refer to page 155 regarding Constitutional Monarchy). In the official music video for "Scream and Shout" with Will I Am and Britney Spears, Spears is feigning a blonde Nefertiti. The Nefertiti bust was sculpted with Nefertiti's head tilted back. When counterfeit eyes replaced the stolen diamond eyes, they were placed in straight-ahead, thus making her features appear elongated. The original eyes are looking up as shown at 4:00 in the video.

Of course, 'the harem' is a myth. The word harem described the line of servants' tents in camps during long journeys by camel train. There was no understood polygamy in ancient civil society.

There is a theory that Glenn Smith came up with the idea to sell the original stolen Nefertiti blue diamond necklace for a lot of money and use some of the money to make a replica to fool the underworld they were working for. He's said to have had perhaps 3 partners and they split the money. One of the partners was to have been the faux friend of Henry Geary's with Hugh McCulloch's espionage line. This faux friend is also the one who made sure that Henry Geary owned a gun, by putting him in touch with a collector. This aspect is kindred to the line's Nigerian roots.

Knorr

This replica might be the same diamond as the Hope Diamond in the Smithsonian. The motive for placing a replica in the Smithsonian may pertain to where America is framed from the inside, but would become obvious in time. There are portraits somewhere of Queen Elizabeth I wearing the necklace with a blue dress. Suspect for selling the necklace and making the replica: Nigeria. If Steve Miller was in the #2 position for Nigeria, was he involved? Glenn Smith was possibly a drug dealer with plans to become a pornographer, but his wife was the only spy in his family. Glenn must have been framed.

Sally Rand, before she died, passed the following information at the PA Speak Easy: "The Theory is that Queen Victoria had Captain McLeod steal the Provenance papers from the Dublin safe by finding his wife's copy of the key (Margarete Zelle) and having an insider at the bank duplicate it. Thus England has the papers."

Susan Smith is the bloodline descendant of Johannes Zelle, daughter of Antje and Adam Zelle. She was married to a scholar who studied in India and Africa and was supposed to write books based on history, but did not do so because he and his wife had secretly found 'the wild side'. Glenn Smith is the bloodline descendant of Johanne's husband. It is speculated that the two, living without income, sold the diamond pendants they'd inherited from the King and Queen of Gaza. For this reason, Glenn may have been framed for stealing and selling Nefertiti's diamond pendant.

Before Carmencita left Vaishali, India circa 600 B.C., a tyrant King was defeated who tried to conquer the region. His name was Raji. Raji was exiled from India. The bloodline ancestor to Charles X of France wrote the very first newspaper headline "Major Threat" in response to Raji. After Carmencita embarked on her camel train, murders began in the countryside of India. A woman was witnessed in the act of murder. This woman was later identified as Minaji, Queen-wife of Raji. A male accomplice was sometimes witnessed. This man was later recognized as Raji, after having lost weight due to exile. The pair had gone on a two-year killing spree before

being captured and crucified. However, before their capture, people lived in terror. Eyewitnesses reported that the woman resembled Carmencita, who was on a three year camel train while the murders occurred. Thus Carmencita had to verify her innocence. Near the end of her journey, Carmencita danced a performance for the King and Queen in Gaza. Her dance in swirling white linen became iconic. It was also an image that represented her innocence as her performance proved that she was seen as alive and well, after Minaji was crucified, thus clearing up the most famous case of mistaken identity to date. It is suspected that this case inspired the underworld. The damage caused by mistaking Carmencita for a murderess was known. The underworld sought to intentionally create this type of damage to those they'd frame; the total assassination of one's public image.

Vaishali, 600 B.C. and the framework of Glenn Smith appear to be the 'inspirations' for the "Hope Diamond" myth.

Propaganda has been transformed into historical 'fact', and I'm not sure how this happened. Clearly this took place gradually over time. As propaganda serves a purpose, it must be working to tell a story; one that incriminates. One example of propaganda is "Whitehall Palace", which never existed. Henry VII built the Whitehall Government Buildings that stood where government buildings stand today, during his reign. Wine cellars were in all buildings, as refrigerators did not exist. These were not storage rooms for wine alone, but for all food items such as cheese and jars of fruit. Visitors from other countries would hold meetings in a meeting hall there. The only palace built during the Tudor reign was "Buckingham Palace", which the House of Hanover took credit for. Built by Henry VIII, it was the first government-owned structure built as a residence for the ruling King or Queen of England. During the reign of Henry VIII, the palace was full of King Henry's signature red, family portraits, porcelain from China and "Princess", the white family cat, who loved the new staircase. Elizabeth lived in Sudeley castle, owned by her mother Catherine, until she inherited the throne, at which point, she moved into the palace.

It would be interesting to see how the entries under Henry VIII evolve in the Encyclopedia Britannica over the course of the 18th to the 20th century editions. In the 1952 edition, Henry VIII is at first regarded as a legitimate political figure for a full paragraph. Before it goes into the ‘six wives tale’. However, the first wife’s tale about sister-in-law Catherine Howard, is more loosely disguised, enough to translate into truth. A few months after King Arthur John’s death there was an abdication ceremony at Westminster Abbey at which time, Catherine steps down as Queen to function as Ambassador to Rome, a position offered by her father-in-law. Later entries become more layered in false accounts like paper mache, forcing society to live in the same non-reality required by the underworld to function. One method for this is the writing style chosen to report the truth. The writing style of the opposite ‘camp’ is used. For instance, I recognized my own writing style used to falsely convey in the Wikipedia that Abraham Lincoln was born in a one-room cabin into poverty, the descendant of Samuel Lincoln. The energy they used to make this statement of single room poverty seem true, would be if I were to write “Lincoln and his cabinet inherited this country’s fate”. ‘Truth’ is like throwing a rock through the blackened windows used to block out the sunlight so that the dead can survive.

Queen Margaret, the last Plantagenet willed the throne of England to the House of Lancaster; to Henry IV. The bloodline descendant of Henry IV was Michael Abney Hastings of Australia. The bloodline descendant of Henry VI, son to Henry V, is director Ron Howard. Henry V is bloodline ancestor to Justice Hugo Black. The House of Lancaster abdicated to Henry VII because he was the bloodline descendant of Edward II Plantagenet. The bloodline of Michael Abney Hastings would have otherwise been next at the throne. Henry VII implemented changes based on knowledge gained from the Chinese expedition. Foreign Policy in England needed to correspond to changes made in China for smoother foreign relations. Henry VII was of the Gucci family, and created the Tudor surname out of the Tudor Rose on his family crest. Henry VII invented ‘international sailing protocol’ on the Seven Seas. One example of such is that ships had to identify themselves in foreign waters by raising their flags. Henry VII also founded “The London Times” to keep England abreast of all the new regulations. Henry’s son King Arthur John was married to Catherine Howard, his bloodline soul-mate. Arthur as King, intended to define Britain’s cultural heritage as peace times were expected. Arthur was planning to fine-tune

museums and create cultural centers. But alas, war erupted with Spain. After Arthur's death, Catherine abdicated the throne to Henry VIII, they did not marry. King Henry was the best choice to handle wartime. Henry was married to a Bourbon Queen of France; they had one son, Edward. Both she, Anne Boylen, and Edward passed away as King Arthur John had, of common illness. Anne Boylen requested that Henry hold on to France until the Capets came of age to avoid the problems the Bourbons were experiencing with their cousins in Spain. Elizabeth had only one sister named Mary; she married a Stuart and became Queen Consort of Scotland. Henry VIII remarried Catherine Parr. Catherine, Anne and Jane are daughters, not wives. Jane married Edward Seymour (who was not her brother and lived circa 1542-1602) and moved to live with him in Northumberland where he was Duke. Anne moved to Cleves and married the Duke of Cleves, as her bloodline exclusively did. Anne was bloodline ancestor of Isabel of Spain, Countess of Girgenti. Catherine went to Aragon, neutral territory in Spain that was once part of Morocco. There she married the Duke of Aragon, but divorced him when he signed up for the California expedition, rather than working on their own creative ideas together. Upon her divorce, she returned to England. There was no Jane Grey who became Queen.

When The Reign of Terror sieged France, Marie Antoinette, via her father's side of the family, arranged for Bourbon and Capet paintings and stained glass portraits to be moved to the Vatican museum for safe keeping. Included in these were portraits of Anne Boylen. Marie Antoinette did this as a favor to and with the approval of the French Royal Family and government. Marie Antoinette did not participate in any arrangements for these paintings after they were moved to the Vatican. If the paintings are no longer at the Vatican, Vatican records should show where they were next placed. I believe that Paula Van Der Meulen, Bloodline descendant to Anne Boylen Bourbon, is still alive and might be living in England. Perhaps she has information as to the where-abouts of the Bourbon / Capet portraits.

Elizabeth Percy, wife of Algernon McLeod, daughter of Henry Percy Jr., was a Scotland Yard Detective. Elizabeth was also a musician. Elizabeth kept her maiden name. The image of Elizabeth is all but lost, however, it is reprised in the official music video for "Electric Twist" by

A Fine Frenzy. Elizabeth invented “word on the street” as it was her idea to question citizens in suspect areas about unusual or illegal activity. Her father Henry then invented the ‘undercover cop’, who’d use the ‘word on the street’ to pose as an expected element in the areas of question. Elizabeth Percy also created the Department of Civil Programs with her son Charles and Grandson George in early 18th century England. Emergency funding, grants for home improvement, funds for the poor and orphaned, children’s hospitals and orphanages were covered, creating the foundation of the modern Department of Social Services. The Health Department was created by Elizabeth’s grandson George (bloodline ancestor to Joe Genaro), in response to the new concept of ‘rentals’. Elizabeth was so wealthy, she told Queen Anne not to worry about payment, which hindered the records. Fortunately, her son Charles was wiser than that and accepted his pay thus producing treasury records, otherwise Queen Anne Hanover attempted to take the credit for all. Charles also became a famous Scotland Yard Detective, quite possibly the inspiration for “Lieutenant Colombo”, but he may have been feigning the bloodline identity of a different agent. Elizabeth was executor to several family properties, as some bloodlines remained in New York after the Hudson expedition, to help settle Manhattan. An executor maintains the property until it is claimed by the next registered bloodline descendant. This practice was considered sacred and required much trust, thus the term ‘trust fund’.

Marie Antoinette, bloodline descendant to Elizabeth Percy, was inspired by Elizabeth, and was working to create civil services in France before the betrayal of Robespierre and Lafayette. France used charity funds to help the farmers after the failed crops. Marie Antoinette was also inspired by Henry VII to start two newspapers in Paris; “The Versailles Weekly” and “The Paris Voice”. The “Weekly” was to inform France of the new changes in government as France was about to be unveiled as a ‘Constitutional Monarchy’. The “Voice” was to gather the concerns of the people to bridge the ten mile gap to Versailles. Unfortunately, the papers were not begun soon enough to thwart Robespierre’s sabotage scheme.

As the Underworld ended up originating in Russia, it may have made use of those they originally planned to work with in China and Mongolia, but maintained ‘headquarters’ in Russia, never

truly moving to Nigeria. Justice Hugo Black recognized that Nigeria seemed to be framed to take their fall which doesn't excuse Nigeria's guilt. But if the Underworld did not truly comply with the former King of Nigeria's wishes to make Nigeria headquarters in exchange for slavery, and if they secretly kept headquarters in Russia, Nigeria may have been major fall-guys from the start. But why didn't Nigeria work to free themselves? Was there something greater that they were working for?

Mary Kelly never wrote her report, exposing Russia's involvement in Lincoln's assassination, and clearly what's been missing is Russia's involvement in the 19th century heists and assassination. But if Russia framed America, does it mean that the entire POV of America being 'initiator' is where Russia's guilt hides, telling the tale of their own role in this plot? Exposure would prevent America's framework from sticking and would bring down the entire structure of framework. Thus the elaborate murder schemes to keep it quiet.

If China is at one end and Russia is at the other, the pattern of 'connecting' to work together, within the underworld, resembles a 'cat's cradle'. Nigeria and Britain are obvious fall guys. After the death of Henry Geary, it was supposed to be assumed that Britain was the kingpin, responsible for all. While I do believe that Britain's guilt in the heists has been figured out, I also believe that they are behind a few of the murders and the Geary vault heist. But there must be another kingpin.

If headquarters remained in Russia after all, it would explain why America was framed as 'initiator'. The underworlds kill their own to conceal evidence, thus America was framed for operating the same way. Clearly, Russia wanted America to be blind to Russian involvement, but what is causing the blind spot?

It is said that America's plane was the first to be stolen. The Queen Consort of Belgium, Marie-Louise and Earnest I, the King's brother were said to have been transaction spies. The King himself was innocent. This separate sale also led to the illusion that America's plane was 'elsewhere'. Russia may have feigned being 'buyer', and instead, stole the plane with a staged transaction. There was a stolen airplane transaction in Bangladesh, near India. One of the farmers in Bangladesh was also an inventor and had ideas stolen for a truck and an airplane, and possibly a tractor. The transaction was conducted by underworld spies. The present King of Ethiopia and Charlotte of Spain were framed by both sets of spies. One set was Queen Consort of Belgium as The King of Ethiopia, cross-gender, and a Belgian male other than The King of Belgium, who appeared to be a romantic partner dressed as Charlotte. This male was Earnest I feigning his brother as if he were Spanish Agent Jackson hybridized with Franz Joseph of Spain feigning Charlotte. The other set were Francis II of the Two Sicilies and of Bavaria, dressed as the King of Ethiopia, framing Prince Gaetan, Count of Girgenti and Spanish Top Secret Agent Jackson. Top secret Agent Jackson unfortunately 'registered' with witness descriptions. The Female convincingly passed for Annie O'Reilly as Charlotte of Spain, framing Queen Isabella II and writer/spy Mary Shelley, but may have been Marie, Countess of Flanders, wife of Belgian Prince Phillip. Francis II of Bavaria and Mrs. Flanders feigned they were dressed cross-gender but were not, and they feigned spies Prince Phillip of Belgium, Count of Flanders and Patricia Brown as their base identities. The King of Ethiopia was in Bangladesh during this time which is why he was framed. Charlotte of Spain was the bloodline descendant of Sheba, daughter to Muhammad, the Royal bloodline ancestor of the Ethiopian King. This was another tactic used by the underworld. Manipulation of perception can be assisted by assigning operatives to feign historically famous assemblages of bloodline identities. Thus this worked on the subliminal level, conjuring an image of father and daughter. Both Charlotte and the King were innocent. This colorful 'event' in and of itself subliminally conjured the Italian caravan to China in the 15th century. This must also be where America's plane was "sold to Russia", and from a different angle, where America was framed for stealing the Bangladesh plane.

A separate transaction for the hangar to build the plane in and its tools, is said to have been conducted by Earnest I of Belgium and Caroline Lamb, wife of Lord Melbourne.

Russia initiated the heists by stealing America's plane. America must have therefore been framed for stealing the third plane from Bangladesh, but from this angle, the Bangladesh plane is the first plane to be stolen. Perhaps the other two stolen planes were to be British and German. America is framed for initiating the heists by stealing a plane from Bangladesh and doctoring it into a war machine by using ideas from two other designs. Perhaps America is framed for then selling the plane to England who enlists a design crew to make it their own. England must do this because their 'own design' has been stolen. Queen Victoria once again, feigns 'innocent victim'. Was Spain America's 'helper'?

If De Havilland was knowingly wrong, his betrayal can't tarnish his family's name. He would have to be held responsible for what he's done. The shed shop that was converted into a hangar was a place where ancestors 'tinkered', working with gears, making clocks, early appliances and wind-up toys. A conversion took place, not a natural progression. Only the engine fits the type of technology produced in the shed, but is too industrial. Thus clearly, innocent family members may have been framed for hybridizing the engines of the American and Spanish planes at the Salisbury Hall hangar in Hertfordshire.

Ultimately, America may have purchased a plane that was more the Bangladesh plane, than the Spanish or American planes. Certainly, the Crop Duster was stolen merely to use its features for disguise and to downplay technology. But this invention would have helped its inventor become a pioneer in the farming industry. Perhaps there's an entire line of framework not yet exposed that could actually be used to trigger anger toward America; enough for war?

What made me think of Bangladesh being the source of the third plane was what Harry Knorr noticed. The small truck stolen from Bangladesh was diesel, and made a particular engine sound. There was a distinct rhythm to the engine. This reminded Harry of the engine of a particular

Knorr

American WWI war plane, (name withheld). This information can be found in the report of John Knorr with further information in the report Of Mata Hari's daughter Louise Jeanne McLeod. Louise Jeanne recognized that the vision for The Bangladesh farmer was different; after inventing his truck, he merely needed to invent a truck that could fly.

The 'Cruise Ship' transaction was supposedly conducted by Nigeria on behalf of Queen Victoria. It took place at a black and white masqued costume ball in Spain. A 'woman' there wore a red dress standing out. Abraham Lincoln was present with his wife Mary Todd; the 'woman' sneered at Lincoln. He was told it was Charlotte of Spain. Later, Lincoln would know that it couldn't have been Charlotte, for she'd sent a letter to Robert E. Lee warning him of embargo if he won the Civil War, not to mention treaty violations and dropped alliances due to the use of slaves. She had several nations backing her, including Spain. Thus, Lincoln would not have fallen prey to the framework against Charlotte when he figured this scheme out.

The 'Lady in Red' was the male transaction spy, Earnest I of Belgium dressed as a woman. His "date" was not a man but the female "spy", it was Queen Victoria herself, who'd been witnessed in a coach earlier in the evening. The male conducted the transaction alone. Victoria was feigning Ariana of Spain dressed as a man, coming along for 'the ride', ignorant to the whole thing. The official music video for the song "She's in parties" by Bauhaus, oddly, seems to demonstrate those who reported having witnessed what appeared to be Queen Victoria or Queen Isabella II dressed as a soldier or chauffeur in a parked coach that evening. The witnesses included the bloodline ancestors of: Christopher from Switzerland, Salvatore, Wendy O'Connor Cobain, David Bowie, Brad Knorr and George Eckert. The ancestor of Christopher of Switzerland confirmed that the "chauffer" was a woman when he recognized that she responded to a demonstration of affection from a male who was present. Thus there could be an attempt on the life of Christopher's bloodline descendant.

The Titanic was to have been a doctored version of an aircraft carrier, stolen from Spain; an accessory to the dive bomber. The engineering is supposed to prove that the Titanic was not meant to be a cruise ship, especially one of its size. Queen Victoria's guilt would become too obvious in time. The current British underworld must know this. So what was their plan?

It's been mused that in order for the aircraft carrier to be doctored into a cruise ship, an actual cruise ship idea must have also been stolen. The RMS "Queen Mary" docked in Long Beach, appears to be the correct size for the ship used to design the Titanic, thus, the "Queen Mary" may be a closer specimen to the original stolen design. Let's consider the route that the Titanic was perceived to traverse whilst being built; an April journey from England to New York City. South of Newfoundland an iceberg is to have caused the ship to sink. The temperature of Newfoundland ranges an average of 32 to 61 degrees Fahrenheit. Icebergs are expected during the months of April and May. Thus, the Titanic was built with expectations of successfully traversing these conditions. Most will only travel by cruise ship during favorable weather, especially in more primitive times. The Titanic had four funnels thus the Titanic burned hot. The Alaskan Steamship Company opened in 1895. The Titanic was built much like the Alaskan Steamships, except the Alaskan ships were much smaller requiring only one funnel. The S.S. Yukon was built with cold weather and icebergs in mind, and was built small, thus the engineer perceived that a smaller design of 375 by 50 feet as the ideal, which is less than half the size of the RMS Queen Mary built for transatlantic travel. The Alaskan cruise would travel down the coast of Canada as far south as Seattle. A circa 1997 report written by John Knorr and sent to the CIA further discusses how it is expected that an Alaskan Cruise ship design was stolen to doctor the aircraft carrier into the Titanic. The underworld, being inept, failed to factor in the engineering of the carrier and its size, thus the Titanic was sunk by a Newfoundland iceberg during its maiden voyage. After the failure of the Titanic, it is suspected that an American transatlantic liner may have been stolen to rectify the engineering, which led to the RMS Queen Mary.

Francis I was working on electronic surveillance equipment; the ideas that would lead to surveillance cameras, tracking and intruder detection. As far as Francis could tell, none of the ideas were stolen. Danielle Elliot is the bloodline descendant of one of the technicians who worked on the equipment. Tracy Taylor, is the bloodline descendant of the Queen Consort of Spain, wife of Alfonso XII. Patricia Klein and Kim Gordon are bloodline descendants of Spanish Intelligence agents who did not work Top Secret. One thing they have in common is music. Kim Gordon is the bass player for Sonic Youth. But the other three were in the band "Quiver", with myself, before the band was railroaded off the radar. Was the design that was sold to America 'rigged', to make it appear that they'd stolen the plane design themselves, by including a design stolen from a 'German inventor'? Could that design have been 'Radar'?

Clearly, America was 'set up', but for what? What was the over-all set up?

When Abraham Lincoln was in Casablanca, he is said to have been offered an 'opportunity' to purchase automobile plans being tested in Bangladesh, which would later be understood as the source of the small stolen truck. Lincoln is said to have learned during his trip that Spain was working on developing 'flying machines' also. If Lincoln met with Hartwell Carver, he'd have recognized for himself that the London subway was a rip-off of Hartwell's train. He'd have realized that stolen designs were being sold. Lincoln was highly intelligent. He'd have wondered if America had been sold a stolen plane. Simon Cameron warned Lincoln, "We don't know enough about that market". After Lincoln became President, he concurred that he did not think the Foreign Market was the best way to conduct business. Lincoln would have questioned why he had to go to Spain to purchase the Plane. He would have immediately suspected that he was framed for stealing a Spanish plane. It would have been enough to start with, and he had enough information to get the entire scenario all by himself. It is exactly why he was assassinated.

What brought future President, Abraham Lincoln to Casablanca, without his wife Mary? The idea of an underwater military vessel that could sneak up on enemy ships. While the idea was

intriguing, Abraham had 'bad vibes' about Casablanca, and could not wait to leave. There were two transaction spies present. Lincoln was framed for purchasing stolen submarine plans, "The Blue Whale". According to a reliable eye-witness, Lincoln did not stay long at his meeting, and shook his head, showing lack of interest before shaking hands to excuse himself. One of the transaction spies was William Lamb, also known as Lord Melbourne with blonde wig. The female was originally to be Laila of Spain, but she backed out at last minute. There is a music video that illustrates Laila's struggle to recognize that she cannot be involved in the crimes of her husband (The Prince of Morocco, whom her bloodline married intermittently for over 2000 years). This official video is "Dr, Mabuse" by Propaganda. The framed woman was Annie O'Reilly, bloodline descendant of the Queen of Raleigh, Ireland (Cavan). The actual spy was Patricia Brown, wife of John Brown, friend of Queen Victoria. The design was stolen from Spain. Morocco was framed.

The transaction spies for the stolen Bangladesh truck were also to have been Lord Melbourne and Patricia Brown. And a female spy conducting the automobile transaction in Bangladesh was identified as Fred McCulloch's wife, framing Charlotte of Spain, the bloodline ancestor to Kris Gates and The Queen of Ethiopia (whose bloodline descendant is presently Iman).

Lincoln was framed for feigning the identity of Caroline's husband while at the actual airplane transaction inside the restaurant in Madrid. There is an angle where Caroline's husband was framed to be in the place of the King of Morocco. Morocco covers for China. China has Germany. Did one of the transaction spies inside of the restaurant pass himself off as Abraham Lincoln without Lincoln knowing? Perhaps the intention the underworld had for the purpose of the transaction inside of the restaurant in Madrid, was to make it appear that Lincoln purchased a German plane from Morocco or Spain.

America had three additional designs stolen. A Yacht, a Speedboat and a Helicopter. Of course, these transactions took place in America. Each aircraft had its own distinct parachute design. As

the stolen parachute designed for the helicopter was used for the stolen airline plane in the early 20th century, the party who stole the helicopter may have also stolen the passenger plane. A friend of Cornelius Zelle Sr., obtained permission from Spain to mine for diamonds in Key Largo. This friend was the bloodline descendant of Mongke Khagan. Charlotte of Spain attended this trip but Cornelius Sr. stayed behind. Several friends and family members, including Mrs. Jackson, came along and struck it rich, for they found a mine that literally contained more diamonds than they could spend the time to mine. Meanwhile, in Florida, Nigeria conducted all three transactions for stolen American items; as buyers for the Helicopter and Speedboat, and for the Yacht on behalf of Queen Victoria. The spies were Maria Sophie of Bavaria framing Charlotte, and Lord Melbourne framing Mongke Khagan. This makes Nigeria the #1 suspect for the stolen airline passenger plane. The Queen had the stolen Yacht built right away. It is said that Lincoln's assassination was planned on this Yacht.

So, which 'branch' of the underworld was behind executing Lincoln's assassination? If McCulloch was in charge of obtaining the weapon for Nigeria; Who arranged for the hit man and designated location? Someone planted the seed for Mary Todd to take Lincoln to the Ford Theater the night of his assassination, which must have played into framework against herself. Who ultimately had the most to lose? Queen Victoria was playing victim. China was not involved in the first half of the framework. But Russia needed to frame America, for the entire plan to work. Russia is to have also organized the Ripper murders. Russia must have planned and arranged President Abraham Lincoln's assassination. But did Queen Victoria hire the hitman?

What happens when we can see where Russia has framed America? It becomes possible to see where Britain has framed America. Russia stole the first plane, America's plane, but Britain stole the Bangladesh plane, which is the plane theft that America was supposed to be stuck with. Was Queen Victoria's role as Empress of India how knowledge of the Bangladesh inventor became obtained in the first place? During the Mutiny of 1837, authority in Bangladesh was transferred to the British Crown. Victoria herself made a passage to India. It wasn't grasped at the time, but the mutiny was over ideas that went against a treaty with Mongolia, that was initiated by Ogedei

Khan in the late 15th century. It even went against an ancient treaty dating back to 750 B.C., said to have been initiated by King Solomon. In retrospect, this mutiny can be pertained to an uprising attempted by Mongol Rebels during the Reign of Genghis Khan in the 15th century. These rebels were later pertained to The Underworld during its time of origin. Thus Bangladesh may have been infiltrated by The Underworld.

The underworld(s) must function as one, thus all are dependent on Russia maintaining its framework to survive, which may be why Nigeria did nothing to help itself, and the Queen doesn't mind looking obvious to the Spanish POV. America's framework was set to hold. So what happens when someone threatens to expose it? As in the case of Mary Kelly, there is an elaborate plot against their life, framing others. Because this framework had not yet been figured out, Russia may have been looming in the background of the USA, stealing technology through the Space Age and beyond.

I have attempted to connect cold cases and demonstrate how they all pertain to a larger case; the 19th century technology heists and the assassination of Abraham Lincoln. I also demonstrate how the same underworld crimes have evolved into these cold cases. Out of 26 writers that I cite, half of them may have been murdered or survived attempted murder, such as Andy Warhol in 1968. As I have exposed the underworld behind America's stolen plane as Russia, and have illustrated how Russia plotted Abraham Lincoln's assassination, I have also exposed how America was framed by Russia to conceal Russia's role. Thus Russia's guilt was the most guarded in the underworld. The Chinese underworld has feigned being in the kingpin position to block access to Russia's guilt. In the original framework, China was the only country whose criminal activity was completely concealed, thus the only underworld 'free to walk'. But this could only hold up for as long as America could suspect Spain as their enemy in the 19th century heists. This is because Spain was supposed to be the guilty party in place of China. The area where Russia pertains to China, is the area where China is covering for Russia by feigning kingpin. Ethiopia was framed as if it had truly joined the underworld in place of Nigeria, and is framed for the activity in the arena where China covers for Russia. As cover, Nigeria feigns as if

working with the Hastings (who may be innocent), to take the fall as obvious fall-guys, as if covering for Ethiopia. What happens in this arena? Is this where the doctoring of stolen technology occurs? China does the doctoring so that Russia appears to be uninvolved. Ethiopia is framed for the doctoring.

As Russia framed America, China framed Spain. China technically stole Spain's plane, using the same scientist that Russia used to steal America's plane, with Morocco covering for China. One can ask themselves, "What became of the subway transaction at the sidewalk café in Madrid, in the rain?" The subway was stolen from America. Spain did not have a stolen subway. Spain was led to believe that Lincoln purchased the stolen Spanish Dive Bomber at the sidewalk café 'transaction'. But that's not true, either. America was framed for buying the stolen Bangladesh plane at the sidewalk café. From this angle, it is now Spain who is framed for stealing and selling the Bangladesh Plane, using Navarro and Charlotte for transaction 'spies', selling to Abraham and Mary Todd Lincoln direct. It's within the British Mosquito where we truly discover the Fighter Plane and the Dive Bomber, both. De Havilland's design crew takes the credit for both the American and the Spanish plane designs. America superimposes its future Jet Fighter onto a plane that may have been a Crop Duster transformed into a Dive Bomber. Thus, the 'recognizable traits' of the fighter plane may not have truly been functional until America's team worked on the design themselves; they knew what they were looking for.

"It's elementary", as Joseph of Rome, brother to Francis I would say. Joseph was bloodline descendant of Johnathan Percy, one of the first fine detectives on Scotland Yard. He'd invented 'dusting for prints' at the turn of the 18th century, using candle wax to lift the prints. With his spy-glass, Johnathan was the inspiration for the Sherlock Holmes novels. "America had a fighter plane stolen; they did not have a dive bomber stolen". Watson McLeod, brother-in-law to Johnathan's niece, was Johnathan's partner. Together, they worked with Sebastian, a gold Great Dane, the very first police dog. "There is honor in truth".

“The truth is what they’ve hidden”, said Carson Whitaker, High Sheriff of Dorset in the mid 18th century. Carson led a team of Criminal Law investigators; one of these was his daughter Alice, who was determined to be the bloodline ancestor of Marie Antoinette. Alice Whitaker was inspiration for the very first “Alice in Wonderland” story, which is much tamer than the later versions, and was written by her grandfather. The story was inspired by an ornate porcelain egg that had a peep-hole with a miniature scene of a rabbit reading by the fireplace as if inside a cozy cottage. Whenever Alice as a toddler paid visit to her grandfather, she loved to peek into the egg and wished she could go inside of the egg with the rabbit. Carson Whitaker had “Winnie the Pooh” written for him by the same author, his own father. Alice was one of the inspirations for “Nancy Drew”, along with her sister Bess. The bloodline descendants of Clara Eugene, Anne of Cleves and The Duke of Cleves, were also on this team and were the inspiration for the “Nancy Drew Mysteries”. “We must search for what lies beneath the surface”

“If we know what we’re looking for, then half of the work is done”, said Francis I of Spain, the head of Spanish Intelligence and a pioneer in Forensics Science. I would have to agree with him. If we inspect the original design of the plane that Abraham Lincoln purchased, and fathom the original design of the plane that the American designer created, we could compare this to the original Spanish Dive Bomber design, and ultimately, what the underworld did to convert the Bangladesh Crop Duster into a Dive Bomber and from there, into a Fighter Plane.

Are there any other stolen airplanes to look for? An “invisible plane”?

“Why doesn’t Germany get framed for anything?” Lillian asked her husband Harry before he died. Harry Knorr had that answer. Germany is to have been infiltrated by the Russian underworld, as early as the 19th century, and was planning to back The South in the American Civil War. Now I ask, what made Germany a choice for infiltration? Did they have a plane also? Was this plane kept under wraps to create confusion? Perhaps there was a fourth plane. Does this mean that Nigeria also stole a plane, from an uncredited designer in Germany? After WWII, it

was learned that China also infiltrated Germany, again, under the cover of Morocco. Adolph Hitler is said to have been an underworld leader for Russia but was secretly betraying Russia for China. The swastika patch was to show Hitler's true allegiance to China. There is Chinese Germany and Russian Germany. Later it would be learned that Princess Helena, daughter of Queen Victoria, was the operative in charge of England's prospects in Chinese Germany. Perhaps England stole the German plane and Nigeria stole the Bangladesh plane. In order for China to 'front' as the kingpin, there must be a place where their leadership seems to hold true. And if England is only concerned with Chinese Germany, then Germany may ultimately be under Chinese underground 'rule'. The Chinese underworld being kingpin in Germany would obscure England's theft of the German plane, and England's control of Bangladesh would obscure Nigeria's theft of the Bangladesh plane. Perhaps this venture was what Princess Helena was positioned to oversee. Princess Helena was falsely credited with founding The Red Cross. Arsinoe, sister to Cleopatra, founded the Red Cross in 50 B.C. in Egypt. The Red Cross was an army of trained soldiers who could defend themselves and the wounded on the battlefield as they transported injured soldiers. This army also had first aid and medical training. The Red Cross Army uniform was a Nurse's uniform that resembled the robes of a Nun. The Red Cross also ran an Army Hospital. The Red Cross was used all through-out Britain's history. The Queen of Gaza founded The Salvation Army during the second war for Egypt, circa 25 A.D.

After all is said and done, Russia stole America's plane first, China stole Spain's plane second, Nigeria stole the Bangladesh plane third, and England may have stolen the 'German plane' last. This is why England and Nigeria shadowed one another. This is also why Nigeria can seem like the kingpin; their involvement is the most concealed next to China. The kingpin position would be expected to protect itself above all else.

What kind of plane was the German Plane? Why did it need radar?

Knorr

At first, from the American perspective, Spain's plane is the 'invisible' plane, as it was hybridized and disguised to the point where it is not perceivable. Thus, there is no Spanish plane, and China is innocent, Nigeria's guilt is unknown, and indeed it is Spain alone holding the bag as kingpin, and deviser of the heist plot.

But alas it is the Fighter Plane that requires radar, to detect targets or attackers. Thus the German plane may have been a different type of fighter plane for Spain's POV. And indeed, this plane was kept secret. The Dive Bomber design is obvious, the Crop Duster design is obvious, and the concept of a Fighter Plane is obvious. The German Fighter must have been dominant, disguised by features of the other planes. Now, the American plane is gone, and America, like a tyrant, is not only kingpin and deviser of the heist plot, they are fiercely framing Spain and killing all who get 'too close'.

The final solution will be explored later in this report.

It is likely that the 'sensible clues' originally left behind by the traitor scientist, pertain to the angle and POV that America was set up to take in this case, and that infiltrators in the form of false agents and politicians have been collectively pertaining to the findings of this entire investigation as if America's POV were rational and intelligent. When in fact, America's POV must be based on lies. The underworld feigns; feigning is lying. The underworld is not rational, but America seeks to work through reason. America's professionalism, fairness and ethics are being exploited by underworld infiltrators, thus these values are being used against America in this investigation. The entire investigation should be audited, with a 'rule of thumb' in mind; the underworld is ultimately dim-witted. 'Business' conducted with the underworld is not honorable. But business conducted with an ally, is honorable.

Knorr

Because I've been working toward a goal that would expose the true guilt whilst vindicating the falsely accused (you must finish reading this report all the way through for the full vindication), there has been an elaborate plot planned against myself, devised by the underworld(s).

I first suspected that the same M.O. used for Susan Smith's murder might be attempted for my own. I suspect that the Nigerian underworld is being framed for a planned staged scenario, after I am dead. I believe that they want to frame me for the crimes suspected of the current line holder of Maria-Sophie's espionage line. The motive for framing me for that particular line is due to the fact that Mata Hari (Margaret Zelle), who was sister to both Jacob Zelle, and Sally Rand (Arie Anne Zelle) was also framed for the same line holder of her day. The purpose would be defamation to weaken my over-all report. This stage of framework was prepared in the past.

There were infiltrators in my family tree by marriage, who were capable of fooling the entire extended family as well as society. Charlotte of Spain met her husband while attending the original University of Surrey. His bloodline was that of Richard III. He was secretly a sleeper. Sleepers are spies who wait for missions. He may have been an informant but there wasn't evidence of what he'd actually done. He was truly in love with Maria-Sophie of Bavaria. It may be because she was a spy that he became a 'sleeper-spy', and he's to have worked for the same underworld that she worked for, which was likely Nigeria.

The original University of Surrey was England's first modern University. It was founded by Queen Philippa, wife of Edward III during the 14th century. In the early 20th century it was turned into "Holloway Sanatorium". Hampton Court University was founded by Henry VIII, in honor of his deceased brother Arthur-John. It had a strong cultural arts program and the chimneys and sculptures were designed by artists. In the early 20th century, the university was defaced and falsely declared a 'pleasure palace' for propaganda. It is speculated that both universities were initially closed for repairs and reinvented decades later. The 'Great Halls' in both universities were almost identical, and this can be seen in these buildings today. The official

music video for “Forever Young” by Alphaville was filmed in the Great Hall of the original University of Surrey. In the video, the singer feigns a former student of Andy Warhol’s bloodline while other alumni make appearances, including the bloodlines of Jimi Hendrix, Kurt Cobain, Roslyn McCarthy Brewer, comedian Chris Rock, author John Kennedy Toole (who was the bloodline descendant of an O’Reilly sibling to Bradley, and may have been murdered in 1969). Perhaps the “Who’s Who” roster of bloodlines is why this historic university was closed down.

The Bloodline of Charlotte’s husband goes back to Sir Galahad and hails from Greece prior to the founding of Britain. His bloodline passed through King Consort Senenmut of Egypt circa 250 B.C. Like Charlotte, his bloodline had not been with the bloodline of his ‘soul-mate’ for many hundreds of years. A ‘soul-mate’ would be the bloodline one originates with, which is usually exclusive at first. These two bloodlines go back to first recorded history and only married the other consecutively until change. Charlotte’s bloodline had married the bloodline of her husband a few times before. It is speculated that after Richard III, King Consort of England, the descendants of his bloodline did not evolve but instead ‘coasted’, feigning productivity. Stagnation and denial are the suspected causes of Richard’s wicked madness.

Perhaps Charlotte of Spain was framed for framing Maria-Sophie of Bavaria out of jealousy. But this is untrue. It is suspected that Maria-Sophie was feigning Richard’s soul-mate (current bloodline descendant Karen Van Meenen), as if his soul-mate pertained to his lost state yet offered the excitement of vampiric romance. This was the lure used to ensure he’d join the underworld. Karen Van Meenen’s brother Mike Van Meenen, of Rochester, NY is a spy. He is feigning Richard Grey’s version of Paul Fuller, Christopher from Switzerland with James Dean and Andy Warhol in the background. He was also feigning Sally Knorr as a man with Charlotte of Spain as a man, muted. There may have been George Washington as a child worked into his composite.

Charlotte appears very angry in some of her portraits. Politics had disrupted her life. The war of 1812 caused her family to leave England. Her mother's death when she was only six years old caused her family to leave Barcelona. She was very despondent over the loss of her mother. Charlotte's family ended up in the Royal Palace of Madrid, with creative pursuits dashed, and faced with the need to resolve the world's issues. The American Civil War was a horror, for America represented the hope of Democracy's success. And while she could not see it, her husband was a fraud and her family was being torn down. Charlotte is pertaining to what she sees in her husband; the portrait of Richard III and doesn't recognize the 'Paul Bunyan' he'd become. It was unperceivable. Charlotte was genuine and did not pose for the camera. Spies feigning Charlotte would feign Charlotte as she'd appear, were none of the trauma present; as if all was well. Charlotte was also a dancer. Her image became public domain. She tap-danced in a Spanish red dress with a red rose in her hair. Oddly, the image one expects to see is an erotic one; that of Maria-Sophie, and not of Charlotte, who expressed the turmoil of her times, in her art, without any sexuality.

Margaret Zelle married a respected Military Captain of the Scottish McLeod family, a very old family of Britain. His sister Edith married a Vanderbilt. There was no sign of anything to indicate that he was actually a full-on spy camp graduate working for the British underworld. Johannes Zelle had a personal servant that traveled with the family. This servant was also a spy and McLeod's partner. Later, she became the actress known as "The Black Dahlia". This woman lied about her age and was actually in her late 50's by that time. Veronica Lake, Bloodline descendant of Isabel of Spain, (who is currently Paris Hilton), was visiting the Inn above the Speak Easy and noticed Brewer family pictures on the wall. After news of The Black Dahlia's death was broadcast, she pointed out that the actress eerily resembled my aunt Jackie. My aunt died of Scarlet fever shortly afterward at the age of 15. It was speculated that the actress was intentionally feigning my aunt Jackie as her base identity for disguise. Ironically, the motive for "The Black Dahlia's" murder is said to be because she wanted to use her own face and genuinely pursue acting for herself, rather than as an espionage assignment. She is said to have also worked for Britain.

One transaction that Mata Hari was framed for, took place at a masqued ball. Johanne's servant was the transaction spy, wearing clothes and jewelry that belonged to Mata Hari, courtesy of Captain McLeod. This spy even wore Mata Hari's cosmetics and perfume. The distinct mask used to hide the identity of the future 'Dahlia', was later planted in Mata Hari's room, also by McLeod. Note: Later, it was discovered that the bloodline soul-mate of Mike Wing, Marie-Sophie's line-holder, was the actual spy in Mata Hari's wardrobe who conducted this transaction. The servant spy covered for the actual spy, right down to trying on Mata Hari's clothes while Mata Hari wasn't home.

Unlike Charlotte's husband, the bloodline of Margaret's husband often wed the bloodline of his soul-mate. Captain McLeod's bloodline hailed from Egypt prior to the founding of Britain, and from Rome prior to that. McLeod's bloodline included Emperor Alvin, Consort of Great Britain, and later passed through Mozart and Percy Shelley. Mozart and Percy Shelley were both married to their soul-mate's bloodline; Opera star Constanze and Writer Mary Shelley. Unlike Richard's bloodline, McLeod's bloodline was still very active. It is speculated that Constanze secretly got involved in witchcraft. Mary Shelley was suspected of being a spy for Queen Victoria and pertaining to outlandish practices of the occult. Queen Victoria was to have her own Coven, of which, Marie Countess of Flanders was the High Priestess. Marie framed the bloodline ancestor of Sylvia Plath for her position in the coven. Ms. Plath is the bloodline descendant of the long-time daughter of Captain McLeod's bloodline. This was kept privately from Percy Shelley who may have been murdered by poison. I suspect that Sylvia Plath's poem "Daddy" is written about Captain McLeod. Mary Shelley's bloodline is the usual bloodline mother to both Sylvia Plath's and Andy Warhol's bloodlines. Philip Count of Flanders framed Percy Shelley for his position of a 'sleeper' married to an active spy. The occult, cruelty and emotional dysfunction are the suspected causes of Captain McLeod's evil.

Like all spies, Captain McLeod feigned attributes of other people. McLeod feigned the wit and humor of Courtney Love's bloodline ancestor, but in a manly tone, as if the humor was his own.

As it turns, Courtney's wit was actually the exasperated humor of Sarah Michelle Gellar's bloodline and where Mata Hari's bloodline pertained. Captain McLeod feigned his sister's husband (bloodline descendant Devendra Banhart) for repoire. McLeod also feigned his brother (bloodline descendant Steve Malkmus), including some of his brother's musical talent. The music of Glenn Smith's bloodline that pertained to the bloodline of Malkmus was also blocked, stolen and used by McLeod. This is because McLeod did not truly pertain to those around him. Underworld spies feign ideas with the intention of causing targets to accidentally project or associate the ideas of themselves or others onto or with the feigning operative. Instead of perceiving traits and talents with whom they belong, the ideas are re-perceived onto or with the feigned thus faux traits of the operative. In effect, the operative trains the target to perceive the qualities of another, onto themselves. Thus the operative feigns these traits as part of their own identity. As a result, these traits are no longer recognizable on the person who rightly owns them. With this, the operative appears to pertain to the target and those around him / her. The true source of ideas thus becomes lackluster but this is usually not noticed because it is not expected. All of these changes take place without being consciously perceivable. One does not expect therefore cannot figure out what was once unprecedented behavior, until it is possible to recognize. This practice of underworld operatives is unique in that it had never been practiced before in history.

McLeod had another partner who was both a spy and an exotic dancer, said to have Maria-Sophie of Bavaria's espionage line, working for Nigeria. "Mata Hari", Javanese for "Dawn", got her start in a family-run Circus which was well-received. Mata Hari's dance was pre-cursor to modern dance and paid homage to eastern traditional dance. It was not erotic. Her physique was compared to classic Greek sculpture; the body as art. She performed all over the world for Royalty at the finest opera houses. In those rigid, inhibited times, her performance was refreshing. It would not have succeeded if it were distasteful in any way. However, McLeod's second spy partner was known for true eroticism, in her military 'breast armor', loin cloth and frizzy hair.

The art world was well-infiltrated not only with copy-cat artists, but with spy-artists who seemed to have integrity. Often-times, artwork, like technology, was stolen before the artist reached fruition. This artwork would then be carried out by spies who then take the credit for the art. One such example was stolen from Candace McCarthy, a niece to Roslyn McCarthy by marriage. Candace was a fallen soul but also a creative soul. She is the inventor of the strip-tease and pole dancing. In the Pre-Roar Era, private parties and secret clubs on the seedy side of town, were the only venues for such performances. Proper society, including Mata Hari, would be unaware of such venues, unless informed, for this 'scene' was invisible to the public eye, although glorified in more recent times. The performance idea of Candace was stolen by the spy holding Maria-Sophie of Bavaria's espionage line. In truth, rather than being a Mata Hari rip-off, she was a Candace McCarthy rip-off. Candace McCarthy was suspected of murdering a woman who may have been this spy.

Margaret Zelle was not a happy person. It took her six years to recover from her broken engagement. Her only son passed away at the age of three. In retrospect, ideas can be understood that were unperceivable at the time. The bloodline ancestor of Norman McLeod collaborated with the bloodline ancestor of Pablo Picasso. But Pablo Picasso ran off with 'the whole enchilada'. Picasso thus took credit and occupied the space of an Art form that Norman was set to work in. But Norman was now blocked. In older times, lack of perception for the future could cause fatal illness. Thus stealing one's art can mean stealing one's life. Lastly, World War One was a frightening event. But Margaret stayed strong and invented the 'benefit concert' as an activist working for social change in addition to being a very intelligent artist.

The treatment and conditions for soldiers during WWI was protested by Margaret Zelle, aka Mata Hari and other artists during the pre-roar era. Soldiers were treated like machines that give all they have until they burn out; this is wrong. In the war for Egypt during Cleopatra's reign, Shiva, the King of Vaishali had to convince King Joshua of Jordan to keep massage oil in the budget for soldiers; Shiva won the argument. The human qualities of soldiers cannot be lost during the harshness of wartime. There must be recovery and ethical practice. During the

Camelot era of Britain, being a soldier was like being a celebrity. There was a strict code of honor and conduct. Knights of the Round Table were like 'gods'. The efforts of Mata Hari ushered change. By the time my father, Donald J. Knorr served during the Korean War, prestige and dignity had been restored.

In the late 19th century / early 20th century there was an explorer named Agoston Haraszthy, whose accomplishments were combined with an earlier Hungarian 16th century explorer. In the books, a photo of Francis I of Spain, shortly before his death, is used to represent Agoston Haraszthy, who in fact was inspiration for "Indiana Jones" with chestnut hair.

Agoston was framed circa 1915, for stealing Ancient Egyptian artifacts from Egypt and Israel, as well as the original copies of ancient historical and religious texts. Captain McLeod was guilty of this heist, framing Agoston. He did this job with the Maria-Sophie line holder partner, framing his wife, Mata Hari. As Agoston was the bloodline descendant of Carson Whitaker, the goal was to create a father and daughter spy scenario. The real female spy feigned Mata Hari's teenage daughter Louise Jeanne as her base identity, but wanted to be suspected as the bloodline identity of Clara Bow in retrospect. This spy also framed Arie Anne Zelle to the point where she'd appear to have been a 'seasoned pro' by the time Arie began her own self-employed spy career as Sally Rand in 1930. Others framed via blonde wig: Jean Harlow and Thelma Todd.

Agoston's wife Eleonora Dedinszky was framed in Paris by the same Maria-Sophie line holder, wearing a blonde wig, as female transaction spy for stolen Control Tower plans for an airport. The actual male spy was too 'boyish' and altered his appearance with make-up for the job, to make himself look old enough to be with Eleonora, who was in her Sixties. He was bloodline descendant to Richard Grey who was suspected as working for Nigeria. This spy ran off with one of Margaret Zelle's best friends when Margaret was 13 years old. Both the spy and Margaret's traitor friend were three years older than Margaret and announced their engagement but remained in Friesland, forcing the Zelle family out of the Netherlands in 1889. Margaret had

Knorr

been led to believe that she was 'promised' to Mr. Grey, upon 'coming of age'. The bloodlines of Margaret and Richard had married on an intermittent basis for 1800 years. The bloodline descendant of the father of Richard Grey is Humphry Wakefield and the bloodline descendant of the mother of Richard Grey is Theda Bowen. The bloodline descendants of the parents of Margaret's 'traitor friend' are Raymond and Marcia Hall. It is suspected that the traitor friend had also been a sleeper-spy.

The bloodline of Agoston Haraszthy is descendant to Stephen, King of Hungary, and is in the soul-mate position to the bloodline of Queen Isabella II of Spain.

John Charles Francis; 12 July 1905 – 18 January 1919 aka The Lost Prince John, is the bloodline ancestor to John Knorr. John's mother Mary had been perceived as the most powerful member of the House of Hanover; much was expected of her reign. The Zelle family met little Prince John at Buckingham Palace. A friend of the family paid a visit to John shortly before his death. John confided in this friend. John was having nightmares. The paintings were being taken down and moved at Buckingham Palace and John claimed that no one knew where the paintings were supposed to go. John came across a Ham Radio in his explorations. It was in use. John decided to return at night so he could get a close look at the unusual device. When he returned, he heard his father yell into the microphone "You'd better listen to this radio or you'll have to answer to treason". John snuck away unseen.

Captain McLeod did Ham broadcasts for the British underworld. For one assignment, he was to frame Josephine Baker (who was born at least 10 years sooner than her bio claims). McLeod was having an affair with Baker (whose bloodline was once sister-in-law to his own). As he knew that Baker was already framed too tightly and did not want to lose her love, McLeod permitted himself to be perceivable in a particular broadcast so the framework would not hold. McLeod then framed Richard Grey for his role and believed he could get away with it because Richard Grey was one of the transaction spies. The only known case where Grey was understood as a

transaction spy is the Control Tower transaction. The timing of Prince John's Ham Radio encounter coincides with the timing estimated for facilitating the transaction. Thus Prince John may have witnessed his father King George V ordering Captain McLeod to follow through on his assignment which was likely the broadcast for the stolen Airport Control Tower.

One of Josephine Baker's assignments was to make intentional impressions designed to falsely incriminate Mata Hari for prostitution.

Captain McLeod was also to have made deals to lighten the previous framework load against Mary Shelley, which included permitting his bloodline ancestor to take the fall for transactions so that Charlotte of Spain could be framed in place of Shelley who was to be fall-guy. One of these was the telegraph transaction for the subway in Madrid. McLeod's ancestor had been in the area and had mistaken the spy feigning the 'Queen of Japan' for his wife, bloodline ancestor to Kate Bush. McLeod's bloodline ancestor in Spain was a singer working on the precursor to rock-opera. He was very passionate about his singing which masked the fact that in retrospect, he was exhibiting signs of deterioration. Since McLeod's presence was perceived in the area during the time of the transaction, the framework was set to be Charlotte of Spain with Captain McLeod's overweight ancestor who resembled the singer "Meatloaf", sending the telegram, across from the restaurant where Lincoln's transaction took place. But McLeod's actual appearance did not fit the eye-witness accounts.

It is suspected that the most recent translation of the 'Bible' was combined with the 'Holy Latin Text' which is the history of Egypt prior to its loss in 1 A.D. (which is why the calendar was set back to year one, to signify 'starting over'). It is also suspected that the Quran was combined with "Travels of the Spirit Egypt" written by the bloodline descendant of Xerxes, showing how the influence of Egypt lived on in world events from the Exodus to Fortress Schuangau. The suspect for this crime is of course, the underworld(s); an exploit achieved after stealing the original texts. It is my understanding that King James ordered a 500 year update to the original

1100 A.D. text entitled “The History of Britain” to include his reign, and did not update the Bible of religion. But the whereabouts of The History of Britain are also unknown.

‘The Holy Grail’ may be referring to the Silver Chalice of the Alliance raised by the meeting leader in a ‘toast’ to honor agreements at the end of each Alliance of Nations meeting. This ornate chalice was commissioned by Akhenaten circa 525 B.C. It was raised by Je Sus in Rome and by the King in Israel during agreements made before the second war for Egypt circa 25 A.D. Je Sus sailed the Mediterranean meeting with leaders before inheriting the throne of Greece from his father. The Chalice may be the one in New York’s Metropolitan Museum.

The bloodline descendant of Je Sus attended the 16th century California expedition with Spain on a Spanish ship named in honor of the travels of Je Sus, called “El Jesus”. This ship was stolen along with two other ships during the Armada by John Hawkins for use in the slave trade without England’s knowledge. Hawkins was fired from the English Navy for unrelated piracy.

When Je Sus met with Rome, Miriam attended the Meeting of the Alliance; she was the only woman present. This event may be captured in Leonardo Da Vinci’s “The Last Supper”. Miriam may have been recognized as the bloodline soul-mate to Je Sus. Miriam was married to Joseph, bloodline descendant to Akhetnaten and Je Sus was married to Mary, bloodline descendant to his ancestor Alexander the Great’s wife Helen (from Troy). It is possible that the quested bloodline descendant sought in the “Da Vinci Code” is Miriam of Tudor Rose line ancestry, rather than Mary. However, I am not familiar with the source of that novel’s information. But I do offer my own explanation which does not pertain to religion or to the ‘Illuminati’. My explanation, which will be explored later in this report, is based on true history, investigation, and an understanding of the esoteric beliefs and practices of the underworld.

Agoston Haraszthy was a bloodline descendant of a Hungarian explorer who attended the California expedition in the 16th century with Spain. He coined the term “Az Tec” which is Hungarian for “The Coil”, referring to the discovery of the “Kobra Tauta” who were exiled in 600 A.D. after wreaking havoc across the Mediterranean. Circa 600 A.D., Guinevere V married Christopher, Prince of Israel, making him the King Consort of England. The Kobra Tauta was attempting to take over Israel. A Seven Nation Army led by King Christopher, finally eradicated the problem of the Kobra Tauta. The Kobra Tauta fled to Mexico and chased out the Mayans, taking over their culture, much in the way they’d taken over Egypt. King Christopher of Switzerland and Christopher Columbus were bloodline descendants of King Consort Christopher of England. A portrait of Christopher’s father is falsely used to represent Christopher Columbus. Columbus went beyond the call of duty to scout land above Florida. This launched the first British expedition in the 16th century. Columbus was only to explore Colombia, the islands and Florida in 1492. Incidentally, Christopher Columbus understood that he was leading the first Spanish expedition to found colonies in the Caribbean, and did not call the natives there “Indians”. The 16th century Hungarian explorer recognized that the Mexicans were the Indians who’d left India after a civil war circa 625 B.C. and greeted them as former friends from India. When the Kobra Tauta-turned-Aztecs declared war on Spain, the Spanish chased the Aztecs out for good. It is suspected that the Aztecs ended up in Colombia, and ultimately, many may have joined the Colombian Empire.

Josephine Baker, the dancer, was discovered as being a spy for the Chinese-Colombian Underworld, by Sally Rand. Baker feigned Sally Rand in her spy repertoire. Ms. Baker was the bloodline descendant of Arsinoe, and one who worked for Spanish Intelligence in the 19th century, who may have been a sleeper-spy. It is suspected that Ms. Baker framed Nancy Mayo for her own job of poisoning Susan Smith, and framed the bloodline ancestor of Nancy Mayo who also worked for 19th century Spanish Intelligence, for her own bloodline ancestor’s role of being a ‘sleeper’. Susan Smith’s male companion was also framed for Smith’s murder by poison which must have occurred after her companion departed.

Was the stage for framing Spain also set in the past? Is this vantage point one that only America can see? Elizabeth I of England worked to abolish slavery. Her reign began closer to 1578, and both of her parents had brought world attention to slavery and outlawed slavery to the point of making it illegal for slave product export ships to dock in British territory. The usual House in Spain was restructuring France (Anne Boylen) and leading an expedition to California (the bloodline descendant of King Ferdinand, who is currently Quentin Tarantino). Phillip II was a customer in the Nigerian Underworld's Slave Trade. Elizabeth encouraged the Spanish People to demand a Third Estate Assembly to vote against slavery, at which, all except for 12 citizens voted to outlaw slavery, and this is why it was never practiced on Spanish soil. From there, Elizabeth contacted the California Expedition, and slavery was immediately outlawed in all Spanish territory in the Southwest, which is why there was never slavery in that part of the South. Florida, an established Spanish Colony was contacted and the Third Estate immediately outlawed slavery there as well, which is why slavery was not practiced in Florida. The Capets outlawed slavery in France and in French territory. Elizabeth I held a European summit to ban slave products. By the time they were done, only tobacco and sugar were possible to produce with slavery, which was illegal in most parts of the civilized world. Later, the Underworld, especially via The Hanovers, infiltrated Texas, Post Bourbon-Capet French territory, and Alabama with Slavery, illegally at first, until King George legalized slavery in the 18th century. Was there a reason that the underworld chose Bourbon and Bourbon-Capet ruled colonies for slavery, other than climate? Did the Colombian Empire play a role in this? Were legends of piracy in the Caribbean a reality in the Underworld? Framing Spain?

America, George Washington especially, has been framed for the Slavery in Nigeria and the role of the 15th century King of Nigeria who initiated the practice for the underworld. This was accomplished with false propaganda. Slavery was understood as indentured servitude. Stories such as the one told in the book "Uncle Tom's Cabin" were not common, but regarded as the book "Mommie Dearest" is regarded; as an isolated case of abuse. Thomas Jefferson owned no slaves and certainly did not arrive in France as Ambassador with slaves. It was never legal in America to hold auctions to sell people or hang employees from trees. It was never legal to tie an employee to a tree and whip them. These actions took place in Nigeria, not America. Indentured

servitude was an outrage, akin to 'sweat shops' thus was not tolerated. It was imperative that it be abolished. George Washington would have been recognized as wrong had he not made slavery illegal in his lifetime. The Southern states threatened to secede if servitude were outlawed. The true story of the entire process required to emancipate the enslaved must be recovered from original documentation. In just 50 years, propaganda has changed the way we view this country. As this propaganda is untrue, perception of the truth is subconsciously maintained until disruption causes that 'bubble' to 'burst'. The damages of indentured servitude have been projected onto the extreme damages of the slave trade in Nigeria. America has had to mend its own wounds, not the sins of the underworld.

My family members experienced a similar phenomenon. James Brewer knew he was guilty for inheriting an illegal Speak Easy and continuing its operation without a license. But the framework placed onto him by the underworld made him feel as if the consequences for such were crucifixion. This is because The McCarthy's were framed by The Hanover's for their later involvement in stolen technology, which, as of 1972, was rumored to have been rocket fuel and laser technology. Without family in active government or involvement in further investigations, the information trail dwindles.

At some point, it should occur to investigators; how it is that every member of every branch of the extended family tree that held all democratic public and leadership offices for 82.5% of all of recorded history could have fallen from grace together, to plan and commit all of these crimes in the 19th century? Is that a rational possibility? Most of the suspects made valuable contributions to this investigation and almost half of them were murdered. They've been robbed, verbally 'stoned to death' and abandoned, but only by the culprits. The allegations of a powerful crime family that finally came down are unjustifiable. Where is all the unaccounted for stolen money? There's no sign of a former foundation, structure or action plan amidst the ruins of what was once true greatness. Only scattered murder and loss. Why didn't they stay in government? Why pursue creative endeavors? What was the source of their success? Their records were clean and their 'batting averages' were still 'all-star'. What could have been the motivating factor? What

could their ultimate intentions have been? It is true that about a dozen extended and distant family members in total had fallen by the 19th century; but they worked apart from family and true government, for a criminal organization. There were hundreds who had not fallen. The truth restores this family's dignity. Only lies have brought this family down. The truth is like 'holy water' burning the flesh of the actual guilty culprits.

The underworld made a target of the House of Stuart in Scotland, at the origin of their planning. This is because Scotland was considered too stable. The goal of the underworld was to destroy the union between Mary (Tudor) Queen of Scots and her Scottish King soul-mate (blood-line descendant Matt Farrow). This separation finally occurred in the early 20th century when Arie Anne Zelle left her husband because she'd fallen prey to framework that created the impression that her husband had an affair. Even when the motive for an underworld crime is past due, the underworld perpetuates in its plans. The underworld seems to need to perceive that it succeeds with a plan, even if the motive no longer applies or the 'success' is hundreds of years off target, such as the case with Salisbury Hall. As such, the underworld may continue to attempt my murder, long after this report is received by a genuine official of the American Government. Perhaps underworlds truly seek to 'destroy' anyone who can counteract their apparent plan for 'take over'. Perhaps all bloodlines listed in this report are also in perpetual danger, and require rescue.

Back to the murder plot against myself.

Between April 2012 and 12/31/15, I lived at the same address as the spy Steve Miller, but NOT in the same room; Country Villa Terrace Assisted Living. Mr. Miller moved in after I did, claiming to have been raised in the area. The first thing I suspected was that the underworld(s) may want Steve Miller take the fall for my murder, as if he's a psycho killer that has trouble with 'partners'. They would feign that I was his partner and current Maria-Sophie line holder. This would mean that whatever crimes Steve was involved in, I'd also be implicated in. Perhaps they

want it to seem that there was romance, but there certainly was not. I'd suspect the framework to be congruent, as if working for Nigeria. It also means that the underworld(s) assume that the staged murder plot of Susan Smith in 1972 would be figured out, making Mr. Miller a familiar 'character'. There was a lot of speculation as to Steve Miller's actual role in 1968-1972.

It is suspected that Charlotte Sophie of Bavaria and her sister Maria Sophie of Bavaria worked together by shadowing one another, thus obscuring a direct identification marker. Debra Sue Friedman is the bloodline descendant of Charlotte Sophie who was not as active in espionage as her sister Maria Sophie. It is suspected that Maria Sophie 'played her card' in the 19th century, thus new operatives have successively inherited her line. As such, it must have been Deborah Friedman of Los Angeles who actually inherited the espionage line of Maria Sophie, while Debra Sue maintained the espionage line of her own bloodline. Thus the current line-holder of Maria-Sophie of Bavaria's line is Deborah Friedman of Los Angeles, working with Debra Sue to shadow one another thus obscuring direct identification markers. This act supports framework. But like her predecessors, Friedman of Los Angeles must also be carrying a heavy work-load of crime.

Steve Miller was an acquaintance of David Mano's on the East Coast. Steve Miller and David Mano are both distant relatives to myself. My last apartment building was purchased, after I'd lived there for 3 years, by a new owner that used NIC Real Estate. The same David Mano worked for them, and managed my building. David Mano went on the Witness Protection Program in 1969. David Mano was not friendly to me, and instead was cold. 7 years later I learned Ms. Deborah Friedman was their lawyer. I made the connection. In a court case, NIC wanted to assassinate my character as if other people were living in my apartment and as if I were irresponsible. Later, I assumed that they as operatives, wanted to frame me, thus I began trying to figure out the plot against myself. The resident manager, Jody John Sakstrup, also working for NIC, at my old apartment, 1749 N. Sycamore Ave. 90028, seemed to deliberately want me to figure something out. Thus it was bait. To make a long story short, two residents took

frequent trips to Mexico around the same time and pretended they didn't know each other. At 2 AM I'd hear them both pushing wooden crates in the crawlspace above, laughing. Drugs don't need wooden crates so I suspected artifact smuggling, and called the local FBI and reported my suspicions. This was the summer of 2011. Thus I could later assume having been framed for artifact smuggling.

Jody John Sakstrup feigns the identities of Mark Anthony and James Dean but still resembles his bloodline image, which resembled “The Professor” on the TV show “Gilligan’s Island”. His ancestry includes Old Greece. As Sakstrup feigns Mark Anthony, he may have inherited the espionage line of Francis II, “King of the Two Sicily’s” and of Bavaria. Evidence of Sakstrup working a lot with this line is manifest in that Mark Anthony of Old Egypt can be mistaken to have resembled “Captain Kirk” from the TV show “Star Trek” played by William Shatner, which pertains to Sakstrup’s bloodline appearance, and not Mark Anthony’s bloodline appearance. As Sakstrup was previously understood as ‘innocent’, and is pertaining to James Dean, it is possible that he provided a home for a dog whose bloodline was often the dog companion to the bloodline of James Dean. I have had disturbing feelings about this concept which are backed by six original, official music videos. The first video is the song “Debaser” by “The Pixies” on 4AD Records. The second video is “Blue Monday 88” by “New Order” on Rhino Entertainment. The third video is “Come as you Are” by “Nirvana” on Nirvana VEVO. The fourth video is “It’s the End of the World” by R.E.M. on emimusic. The fifth music video is “The Queen is Dead—A Film by Derek Jarman” on Rhino Entertainment. The sixth video is the official 1996 video for “Santeria” by Sublime. It is suspected that in the mid 1980’s, Jody John Sakstrup murdered the bloodline descendant of a dog that Kurt Cobain had in his early childhood. Animals, like humans, can ‘reach out’ in distress by ‘psychic’ means. This phenomenon has been studied but not disproven. After Sakstrup got his dog neutered the veterinarian placed a cone around the dog’s head so that he would not disturb the stitches. Sakstrup pretended to be a loving pet owner who adored the dog. Now let’s examine the videos; At :35 in the “Debaser” video, a dog is introduced, “Chien” which is French for “Dog”. At 1:42, a man wearing a cone around his neck is revealed to resemble Jody John Sakstrup. The imagery suggests that the pet owner was disgracefully inappropriate with the dog. In the “Blue Monday”

video at :36, a dog can be seen resembling the dog in the “Debaser” video. “Blue Monday” seems to be a video exhibiting the difficulty in processing disturbing information; “I thought I heard your voice” @:57 suggests that the dog ‘reached out’. In the “Come as you Are” video, @:37 a dog with a cone around his neck is walking down the steps as water runs down the stairs. “I swear that I don’t have a gun” @ 1:41 suggests that subconsciously, Cobain picked up on what happened and could shoot the dog’s attacker, but does not own a gun. Instead, Cobain works through his feelings as he and his dog’s bloodline pre-date the founding of Britain. At 2:31 in the same video, the dog gets on his hind legs as if in response to Jody John’s affection. Jody had to have framed someone else for this crime. And at the end of the video, Kurt knows he’ll greet his dog again. In the “End of the World” video, a boy resembling James Dean, plays with his dog in a room full of memorabilia @ 1:34. In the video “The Queen is Dead”, there is supportive imagery through-out the 13:05 minute video, beginning with @ 1:19 where a boy is dressed as a ‘little girl’ version of Kurt Cobain’s classic blonde bloodline image. At 4:40 a man resembling the one with a cone around his neck in the “Debaser” video can be seen, which may represent Jody John Sakstrup. At 4:49 in “The Queen...” video, a man appears to call a pet or a child to him. The woman @ 5:55 who’s been all throughout the video resembles Jody John Sakstrup, as a woman. The girl @ 6:36 resembles Jody John Sakstrup’s bloodline soul-mate. The man @ 10:37 appears to be the bloodline ancestor to Jody John Sakstrup, perhaps as he’s losing his mind. At 12:26 it appears to be Jody John feigning James Dean. This fifth video suggests that Sakstrup may be working for the British underworld, and that for some reason, The Queen had a strong mission to ‘squash out’ the bloodline of James Dean and possibly his dog. In the final video “Santeria”, it would appear that Suge Knight was framed for murdering Kurt Cobain’s family dog, but @ 2:48 this is contested and confirmed at 2:59, that Suge Knight was not the guilty party in this instance. Altogether, I am certain that Sakstrup is guilty of a severe case of animal abuse and murder. While these videos are grim, Jody could only feign causing this much harm, as the dog immediately passed away. The fear of sudden betrayal created panic, which was the most frightening part of the ordeal.

To make things lighter for Jody John Sakstrup, it appears that the character “Terry” was ‘commissioned’, a self-proclaimed homosexual. This character appears on roller-skates in

episodes of the cable TV show “Reno 911”. “Terry” is a comical character that is both friend and foe to the police officers on the show. Placing an image that represents an operative in the public eye, especially one that gains approval, helps operatives with heavy crime loads feign ‘esteem’.

In April, 2004, my family cat “Tiger Bunny” suddenly got sick and stopped eating. I took her to the veterinarian who said she was dying of kidney failure. She passed away at home within the week. I didn’t know what to think. Jody John Sakstrup took off the screens to paint window trim and I wondered if she accidentally sipped the paint thinner. But as of my eviction, I knew she’d been intentionally poisoned. Jody John must have poisoned her. I did not have prior knowledge of Mr. Sakstrup and the dog of Kurt Cobain. Was my cat a witness to something? Perhaps she witnessed David Mano and Jody John Sakstrup doing something in my apartment. She was very precious and only nine years old. My famous kitty was the bloodline descendant of “Princess” of Buckingham Palace. She and her bloodline soul-mate were taking ‘time out’ and had a rough ‘go’ since 1968. My kitty was nervous and I blame the menacing bombardment of energy caused by the focused surveillance of faux FBI Agents. I press full charges against the infiltrators for her discomfort alone. I also suspect that my own kitty, like the dog of James Dean, may have also been a ‘target’ of “The Queen”.

The Premiere British Royal Family had equally famous animals as family members. These included horses, dogs, rabbits and cats. “Puss in Boots” was the cat of Henry V of England. Puss was famous for his silhouette and for his travels and for always returning to visit The King. The famous story of “Puss in Boots” was written because “Puss’ would greet those who encountered him, and while he could be seen ten miles away from the castle, he knew where his home was and was visibly proud of his King.

Post-Stuart British Royalty does not share the same image as Old England, with loving animal companions, primarily because it is highly suspected that as of Queen Anne, animal testing for poison and drug research conducted by the underworld has shattered this image. It is suspected

that animals of Premiere Royal pedigree may have been tricked into perceiving Buckingham Palace as a home, only to become test subjects. There were prized Royal Beagle dogs, a descendant of which, Kelly, was my dog in New Paltz. There were fine Royal Stallions. “If animals could talk”; animals also have bloodlines just as humans do. The underworld likes to harm the past and present friends of premiere Royalty, both animal and human. ALL animals in underworld captivity must be located and rescued. They were never meant for such disgraceful treatment.

19th century portraits of Charlotte of Spain’s husband “Richard Grey” (who was the bloodline descendant of Axel Von Fersen) are used with Charlotte of Spain to represent marriage photographs of Prince Gaetan, Count of Girgenti with wife Isabel. Gaetan was Charlotte’s brother-in-law. Portraits of Richard Grey are also used to represent Prince Philip of Belgium, Count of Flanders; Charlotte’s cousin who was regarded as a nephew; current bloodline descendant, Steve Miller. Unlike his active wife Marie, Philip was a sleeper-spy in the 19th century. He was feigning James I of England as his base identity. Portraits of King Leopold I of Belgium in the encyclopedia are incorrect. The true portrait is in uniform, with light brown hair and mustache, and resembles the bust of Roman Emperor Gordian III, of which, Leopold I was the bloodline descendant (the current being actor Tobey Maguire).

Richard Grey was feigning the identities of others. These included Franz Joseph (Charlotte’s brother) as his base identity, with Bradley O’Reilly, Simon Cameron, George Washington, Christopher of Switzerland, Leonard Appleby, Jamie North’s bloodline, Tom Carroll’s bloodline, Michael Gregory Wing’s bloodline, Louis XVI, Xerxes, Guyuk, Leopold II Holy Roman Emperor, Peter of Rome (the brother of Leopold II), Sir Gawain, Sir Galleron, Leopold I King of Belgium, Alfonso XII, The Prince of Morocco, Frank Black and other members of Charlotte’s family including women as men. As Richard Grey was insincere and lacked true interest, he feigned Karl Wallinger to animate his features when speaking. None of this was detectable at the time. When one joins full-on spy camp, they have debased so far from their own sense of identity, that they must feign others to appear healthy. Despite being a ‘sleeper’, Richard feigned

in the same way that spies on assignment feigned, but he maintained this composite as himself. Perhaps this was his assignment. The perceptions of Charlotte and her children and family would become distorted after decades of contact. One goal was to make it appear that Charlotte was romantically attracted to family members, especially Franz Joseph. Richard Grey mirrored Charlotte back to herself, but subliminally, this caused Charlotte to project parts of herself onto the family members he feigned as himself. Self-attraction perceived in loved ones was to pass for incest. The effect would not become recognizable until 2008, when the underworld ploys were being recognized and figured out. Otherwise, the unperceivable effects caused only distancing. The illusion of seeing one's self in another also made it appear that relations that were ending, still pertained. There was zero truth to the idea of incest.

Royalty never married within the family. Bloodlines create 'extended family' when they marry the bloodline of an outside family. "Cousin Branches" of family, are not comprised of blood-relation cousins. The Royal family has 'cousin branches' that alpha bloodlines can be born into. For Example, if the bloodline of Henry VII were not born to the bloodline of his usual father in Rome, he could be born to the fathers that head 'cousin branches' of family in other regions, such as the Hudson's and the Percy's in England. In B.C. Egypt, the Latin word for 'commit' translated to 'marry' in Eastern Libyan. The succession to the throne is comprised of those committed to inheriting the throne. The bloodline of Ptolemy Theos was top ruler of Egypt. The bloodline of Cleopatra was first in line to the throne, and the bloodline of Cleopatra's brother was second in line to the throne. This means that both Cleopatra and her brother committed to the responsibility of the throne upon the passing of Theos. False translation 'marries' Cleopatra to her brother rather than acknowledging the order of succession.

Whenever spies feign a hybrid of more than one identity, it causes those identities to seem more similar than they are. For instance, Charlotte of Spain, Caroline of Spain and their brother Franz Joseph, were often feigned together as one identity, using Franz as a female. This caused Franz to project aspects of his image onto Caroline. Blonde versions of Caroline and Charlotte seemed almost too identical despite being quite different. To confuse matters more, the wife of Franz

was hybridized with Caroline, in hopes of creating the illusion that Franz was attracted to his sister Caroline. Richard Grey caused Charlotte to project attributes of herself onto Franz. Next, two spies would feign that ‘attraction’ was ‘official’ by feigning a pair of siblings in Romance. But to actually do this, they needed to also feign the identities of a real couple. Charlotte’s cousin Jill, bloodline ancestor to Kim Gordon, was feigned with Jill’s bloodline husband, the bloodline ancestor of Thurston Moore, who was not the bloodline identity married to Jill. Jill’s husband was her soul-mate, the bloodline ancestor of Jimi Hendrix. With the visual of Thurston Moore’s ancestor unavailable, spies would obscure matters further by feigning the couple cross-gender. Thus they’d feign Charlotte as Thurston Moore’s bloodline and Franz as Jill. The impression this created was that Franz was romantic with Caroline. But what Franz would perceive is his wife, the bloodline ancestor to Courtney Love, and himself. Franz’s wife was expected to perceive Franz with Charlotte but saw nothing. Jill was to see Charlotte with Thurston Moore but saw nothing. Strange competitive ‘stressors’ were not understood as anything outside of what was perceivable. Charlotte would see that Franz was excited about their activities as siblings, which included music. Caroline would perceive that it seems as if she’s a disappointment to her brother Franz. If Charlotte could identify the tension, it would seem that Franz wanted to be in a band with Caroline instead of herself. The public was supposed to perceive that Franz was attracted to Charlotte enough to marry, even though he’d perceived more of himself onto Caroline. Charlotte was to seem like such a loser that marrying her brother was her best prospect. More than one spy couple would feign to make these false impressions which were unperceivable at the time. But the main pair of spies who feigned this combination of identities were the spies guilty of the telegram transaction in 19th century Madrid; Mary Shelley and Lord Byron. Shelley and Byron were romantically involved outside of espionage.

Mary Shelley was feigning the bloodlines of Kimberly Cobain, Wendy O’Connor Cobain, Natalie Portman, Charlotte of Spain, Candace McCarthy, Zoey Deschanel, Caroline of Spain, Eulaila, Isabel of Spain, Christopher of Switzerland’s soul-mate, Sylvia Plath, Sarah Michelle Gellar and Bradley O’Reilly’s soul-mate. This composite is also feigned by singer Fiona Apple and is demonstrated in the music video for “Across the Universe”. Gwen Stefani feigns this composite in her 1991 ‘before she was famous’ video, doing a great impersonation of Candace

McCarthy. “Frankenstein” may have been a stolen work. At the turn of the 20th century, Edith McLeod Vanderbilt and husband George Washington II Vanderbilt experimented with film and produced what were possibly the first ‘monster-movies’, complete with ‘mad’ scientists. This idea must have been developing within their bloodlines at least since the early 19th century. It is possible that the couple were in fact the true creators of the plot. Natalie Portman is the bloodline descendant of Edith McLeod Vanderbilt.

Lord Byron was the bloodline descendant of the man that Alice Whitaker married in mid 18th century Dorset, England. Alice Whitaker was a bloodline ancestor to Charlotte of Spain. Thus, Lord Byron’s bloodline would be a proper bloodline for romance if he had not fallen from grace. It is suspected that Byron’s bloodline had been a sleeper since at least the 18th century. Thus the use of spies who were potential ‘mates’ to feign the siblings of ‘targets’, only enhanced the effects of impressions for ‘incest’. Byron feigned the bloodlines of Kurt Cobain, Kim Gordon as a man, Christopher from Switzerland, Sir Gaetan and others. Byron’s mother Catherine Gordon was suspected to have been a ‘sleeper-spy’ in the 19th century. Gordon’s current bloodline descendant may be Linda Goldfinger of Los Angeles, a friend to Steve Miller.

In addition to the telegraph office transaction in Madrid, Mary Shelley and Lord Byron feigned both Christopher’s bloodline soul-mate Samira and Christopher of Switzerland himself as if they were feigning the bloodline ancestors of Juliet and Julian Casablancas (who were sleepers) which registered as Caroline of Spain and Beck’s bloodline identity to witnesses, for the Car Service Station transaction. This is the other transaction that Captain McLeod agreed to permit his bloodline ancestor to answer for so that Charlotte of Spain could take the fall for Mary Shelley, McLeod’s bloodline soul-mate. However, once again, a man who resembled ‘Meatloaf’ did not ‘fit the bill’, and framing Charlotte only brought out Caroline’s feigned identity and made Samira appear to truly be the guilty party. As it turns, this transaction was staged. The same Japanese operative used for an earlier transaction was suspected to have stolen the plans for the underworld, framing Glenn Smith’s bloodline ancestor and the bloodline ancestor of musician Beck. There is an original, 1984 official music video on Rhino Entertainment, where

Knorr

the female model in the video demonstrates the feigning technique of Mary Shelley, and the trauma that the framework caused to both Samira and Caroline; “Drive” by The Cars. The vocalist Benjamin Orr demonstrates Lord Byron’s feigning technique for the transaction. It is suspected that Samira’s bloodline was suffering from mental disturbance at the time of becoming a spy-sleeper, thus framed Charlotte for it, so that Samira could feign ‘sane’. Others who were mistaken for Byron’s role include the bloodlines of Frank Knorr, Tom Carroll, Kurt Cobain, Andrew VanWynGarden, Brad Knorr, Karl Wallinger and others.

Charlotte, Jill and Mrs. Patria Jackson were working for Spanish Intelligence, as was the ancestor to Kim Deal. It is suspected that these women were inspiration for the television show “Charlie’s Angels”. Bradley O’Reilly and his friend Marcel were a team working Top Secret for Spanish Intelligence, as were the brothers of Cornelius Zelle Sr.; ancestors to Salvatore and Frank Knorr, which combined is suspected to be the inspiration for “Starsky and Hutch”.

During her 1970’s heyday, Farrah Fawcett feigned the bloodline of Kim Gordon as her base identity. Farrah also feigned the bloodlines of Kurt Cobain and Christopher of Switzerland as women, along with the bloodlines of Amy Knorr, Susan Smith, Sally Rand, Paris Hilton, Eulalia, Zoey Deschanel, a hybrid of Ben Goldwasser and Andrew VanWynGarden as a woman, a hybrid of Monica Mayo and Patricia Klein, Iman, Tresa Megenity, a hybrid of Candace McCarthy and Danielle Elliot, Sally Knorr, Cara McCormick, a hybrid of Kirsten Dunst and Kim Deal, a hybrid of Liz Phair and Courtney Love, a hybrid of Sarah Michelle Gellar and Eleanora Dedinsky, Linda Mayo, Linda Mayo’s mother, Roslyn McCarthy Brewer, the soul-mates of Terry Brewer and Brad Knorr, others.

The bloodline descendant of Terry Brewer’s soul-mate is actress Tatum O’Neal. The bloodline of Ryan O’Neal has been a regular father to Tatum O’Neal’s bloodline. The bloodline of Farrah Fawcett has wed the bloodline of Ryan O’Neal in the past. The bloodline identity of Farrah Fawcett normally resembles actress Jane Galloway who played “Mary” on “Bad Girls: Falling

Knorr

Apart” 07/20/1999. Actress Mariel Hemingway feigns a hybrid of Tatum O’Neal’s bloodline with the appearance of Amy Knorr’s bloodline before Hraminah and Carmencita parted ways, which resembled a more astute, less severe “Brooke Shields”; the bloodline of Tresa Megenity is used to pull the two images together. Brooke Shields also feigns the bloodlines of Monica Mayo and Dianne Feinstein.

Ultimately, the underworld sought to ‘punish’ the members of the extended Royal Family Tree for being full of handsome men and beautiful women, by using their good looks against them, rather than permitting there to be any asset. This sabotage plot was unknown until recent decades.

In the late 19th century, friends of Victoria; John and Patricia Brown, worked against Queen Victoria for Japan, who was later placed with Russia. A. Mackenzie worked against Nigeria for Russia who was working with Japan. Thus the three spies are said to have met with frightful deaths at the hands of Lionel Abson and Queen Victoria. Were Mackenzie and The Browns working with the Russian / Japanese poison plot? If so, it had to have been in a way that worked against where England and Nigeria shadow one another. This may have been done via a plot to frame England and Nigeria for the roles of Russia and Japan in the poison plot. This may be why John Brown wanted Annie O’Reilly to take the fall for his wife; to avoid the fatal consequences. Nigeria and England’s crimes have been exposed from the Spanish POV, making them both obvious fall guys at this point. But this ‘betrayal’ plot may have once again been intentional to create the false illusion that England and Nigeria never played a role in the ‘poison industry’. I suspect that one of the items that John Knorr was investigating prior to his murder was the poison plot.

Russia has found a place to hide; right behind America, placing faux Spanish guilt before America like a desk. The Russian underworld is framing America by trying to create the illusion that the source of Russia’s tyranny, caused by underworld infiltration, is the American

Knorr

Government. Is Russia framing America for their poison industry as well? Was America thus also framed for John Knorr's death as if the detectives were legitimate?

Steve Miller's espionage line was possibly changed to post-betrayal John Brown circa 1987. This would mean that Miller is currently with Japan or Russia. This may have been a demotion. Miller was becoming too recognizable. But if Steve Miller actually did have the #1 position for the Nigerian underworld, thus framed Henry Geary for the #1 position in 1972, Steve may have lost the position in 1987 to Suge Knight. It could be assumed that Suge Knight may no longer be in the #1 spot for Nigeria, after his jail sentence, but there's no evidence; Knight may very well still be in the #1 position for the Nigerian underworld. In the last 19 years, Steve Miller may have become too recognizable once again. Thus, he may very well be an intended fall-guy. If one's appearance changes what you expect to perceive of the original line-holder, it means that the spy was used too much. John Brown, who resembled actor Michael Rooker, was the original line-holder yet one expects John Brown to resemble musician Corey Hart, because "Corey Hart" resembles Steve Miller. Miller is suspected of framing Glenn Smith, Henry Geary, Frank Knorr, Richard Van Der Tralee, John O'Hara, Justice Hugo Black, Andy Warhol, David Bowie, Clint Eastwood, Humphry Wakefield, Quentin Tarantino, Terry Brewer, Thurston Moore, Kurt Cobain, Brad Knorr and others between 1967-1987. Humphry Wakefield was framed for transporting diamonds mined in Key Largo, which were stolen from the Dublin vault in 1968. Steve Miller must have been guilty of doing this himself.

To 'balance' crime and to maintain the ability to feign 'positive', operatives such as Steve Miller must perform intermittent 'good deeds' or charitable work. Otherwise, these operatives, especially those with heavy guilt loads, will not stay buoyant.

Perhaps Steve Miller tunes into those he frames and does not perceive himself. Perhaps he is used for all murders in this plot, to create a 'stealth' effect. If the same unknown operative provides the same service throughout a plot, there will be no changes or differences to identify. If

that operative hones and feigns those he frames, blind to himself, he'd leave behind minimal sense of 'presence'. If he then works out alternate alibi plots with spy camp graduates who cover for him, he can psychologically play the role of someone who did not commit the crime.

In 1987, Steve Miller attended Monroe Community College under the alias of 30-year-old 'Scott Cole'. Steve Miller as Scott Cole dated Catherine Cigna. If Steve Miller as Scott Cole had his friend Bill Van Ness at MCC cover for him in a prior murder plot, such as cutting up Susan Smith's dead body in 1972, Bill could have done this via feigning that he'd been the murderer in place of Scott. Steve Miller as Scott could then feign the reaction of learning that Bill Van Ness killed someone, and pretend that he's covering for Bill's guilt, instead of covering for his own guilt. Thus feigning multiple aliases may be akin to 'multiple personality disorder'. Steve Miller was not recognized until after his character 'Scott' wrote himself out of the picture, a year later.

What if Steve Miller was present, under an alias on April 5, 1994 in Seattle, Washington? What if he used his 'I'm your little cousin', 'nice-kid' feign to gravitate close enough to Kurt Cobain to tag-along for the ride from a Rehab center in Los Angeles to Kurt's home? Did friend, musician and distant relative Kim Gordon accompany Kurt Cobain on this trip to facilitate Steve Miller, framing Kurt's sister Kimberly Cobain for her role? What if Steve feigned Kurt Cobain, as Kurt lay unconscious on the attic floor? Perhaps Steve pretended to tell Kurt things that Kurt would be sorry to hear, and then feigned Kurt's reaction; information that his wife and daughter were also operatives and that Kurt's father may have been one as well, one born to an operative himself. This would explain why Donald Cobain had the same first name as my father and gave Kurt's sister the middle-name "Dawn" which is associated with my bloodline. With this, Kurt's father may have been able to trigger where Kurt pertained to my father and myself. This would require an investigation. Steve then placed the rifle barrels into Kurt's mouth as if he were placing them into his own mouth, and feigned all of the heartbreak and sorrow that Kurt would feel after his life was over and his concern for his mother and his sister as if it were suicidal depression. Steve then pulled the trigger. Perhaps to create the effect that Kurt had to reach with the rifle, he pushed down on Kurt's groin right after he fired the gun. Steve Miller, in my opinion, is an ugly

Knorr

soul faced with damnation. Kurt was no longer the “Golden Boy” of the past, but I’m certain that he did not pertain to the crimes of the underworld.

Did Steve Miller impersonate a ‘cop’ incognito, ala ‘Scott Cole’, and accompany the detective who knocked on John Knorr’s door on the day of John’s murder one decade later? Did Steve pull that trigger as well?

Even spies in leadership positions feigned prominent figures; Alexander Mackenzie was able to feign a convincing version of Abraham Lincoln. But Mackenzie is an example of a spy who was not over-used, as spies who are in the public eye, rarely are. Alexander Mackenzie feigned Leopold II, Holy Roman Emperor for his part as ‘hitman’, which included murdering the Ripper murderers. But the problem with feigning his part as a ‘character’, is that his role could be identified; a hybrid of a mafia hitman with a strong leader and businessman, which creates the false sense that there could be a code of honor in crime, a la “The Godfather”. Steve Miller has not been in the limelight, thus he could get away with ‘working’ often. Maria-Sophie of Bavaria was both a public figure and a spy who was often used for transactions. But where Maria-Sophie framed Charlotte of Spain, it was to be perceived as if Charlotte’s ‘guilt’ were ‘fact’, thus it ‘didn’t count’ for Maria-Sophie. Likewise, where Steve Miller frames Henry Geary, at least in his own mind, it is Geary who was perceived in guilt, not himself. Is Steve Miller pretending to have inherited the espionage line of Richard Grey as cover for his own line as hitman? I suspect that singer Ville Valo is the actual heir to the espionage line of Richard Grey.

If we go back to the original John Brown, he was involved in hiring a Ripper murderer on behalf of The Queen but may also be responsible for ensuring that British Royalty would be perceivable in the plot as he was working apart from The Queen. The Ripper murders were to hide Russia's involvement in the over-all plot. Perhaps Russia is worried that my report ties too many things together thus is planning another murder, my own, but is it via framing Morocco as if Morocco is framing Nigeria to be congruent to Susan Smith’s framework?

As both Alexander Mackenzie and John Brown crossed over to Japan / Russia, both worked with poison. Steve Miller is suspected of actually having Alexander Mackenzie's espionage line from 1967-1987, while feigning that he had his own bloodline's espionage line. This means that another spy may be the line-holder of Prince Phillip of Belgium's line which may have been the #2 position for Nigeria; possible suspect: Richard Richardson of Los Angeles. Steve Miller is suspected of relieving Mackenzie's line to Suge Knight in 1987 and inheriting the line of John Brown at that time. Does this mean that Steve Miller is in charge of poisons drugs and contaminants? Does Japan also work to ensure that someone else takes the fall for an underworld crime? Would Steve use his new line exclusively, or can he utilize his original Nigerian line as well?

It is suspected that Mary Todd Lincoln was murdered by poison in 1882 because her own personal investigation involving Abraham Lincoln's assassination was getting too close to volatile information. The primary suspect for this poisoning plot is Queen Victoria's son Prince Leopold, Duke of Albany, who was then poisoned two years later to conceal the evidence.

I strongly believe that the U.S. government needs to assemble an Anti-Poison Research Team. If the underworld has been researching and producing poisons for over 550 years, there needs to be a program to counteract the threat of poisoning. The underworld may test poisons on random, innocent people. Testing poison on animals is certainly wrong and must be stopped. There needs to be an investigation into which constituents and toxins are used in poison formulas. A profile of the symptoms of poisoning needs to be taught in medical schools. If a killer can buy recreational drugs, who is to say they can't also buy poisonous drugs? The underworld has been getting away with murder by poison for far too long. In my own experience, I've detected estrogen and THC in poisons that I've partially consumed. The THC had both narcotic and analgesic elements removed. I suspect the purpose of the THC is for a positive drug test but I'm

Knorr

not sure exactly what the purpose of the estrogen is. Rape? I have also detected stimulants at times but I am unable to identify the source.

On Halloween, 2011, I was illegally evicted from my apartment. Prior owners required a larger security deposit at move-in. 7 years later, my overage was just a few hundred dollars so I applied it toward rent as other tenants had done. I paid the difference with a check which was on time and immediately cashed. I'd been an excellent tenant for 10 years, only late with rent once w/valid excuse, but was immediately served a 3 day 'pay or quit' notice. I of course fought this. I was on the cusp of moving into a nursing home and was experiencing major health issues. They rushed the trial. I found a free lawyer who could not work as soon as the date so I had to represent myself. I tried changing the date but Deborah Friedman would not permit electronic service (I am disabled). I had to file to permit electronic service. I was unable to make the court date due to pain. I motioned for a new trial and a stay of execution. I requested permission to use 'court call' which was granted (my case is the case that brought 'court call' into the main court in Los Angeles). I was denied a new trial because I used 'court call'. The judge from this hearing was covering for the judge from the original trial who was on vacation. It was discovered that this judge also filed my paperwork for stay of execution with my motion paperwork, in my file. When I called to check on the date, they had to search for the paperwork, which they had record of receipt and processing. I was given the hearing, but denied the stay. The original judge conducted this hearing and retired after my case. Deputies immediately came to my apartment. I did not have my wheelchair and they put me outside on an office chair with castors. I told one deputy that I was going to complain, and he said "You can complain to the President himself but it won't do you any good". I fought this up to the Commission on Judiciary Performance. Nothing came of it. I suspect either 'plants' or pay-offs across the board. The maximum beefed-up dollar amount they could say that I owed was \$537. I suspect they paid over \$10,000 in pay-offs. David Mano had to have been aware of the pay-offs.

Could the famous person who purchased my apartment building in 2004 be perceived as if they work for the Moroccan underworld? A leader position, perhaps? The number two position for the

Knorr

Moroccan underworld was the King's son, The Prince of Morocco, who was married to Laila of Spain. The King of Morocco had the number one position, in the 19th century. John Belushi could have played the King of Morocco in a comedy. Who has currently inherited their lines? Is Johnny Depp the current line-holder of The Prince of Morocco's position? Depp appears to be feigning the bloodlines of Michael Gregory Wing, Kurt Cobain, The 19th century Prince of Morocco, Michael Jackson's Caucasian appearance (which resembles actor Rupert Graves), Donald Knorr, myself as a man, Patricia Klein as a man, George Washington, Rick Marcel, Brad Knorr, Jimi Hendrix, Henry Geary, Keith Richards when his parents are the bloodlines of Roslyn McCarthy and James Brewer, and others.

Just before being evicted, I was making progress on my report about Marilyn Monroe which I faxed to the Coroner's office from a skilled nursing facility, just 6 months later. Also, all of my hard copy notes that I inherited were gone. I lost everything. I suspect that Resident Manager Jody John Sakstrup was keeping track of my progress. He had a master key to all apartments and was clearly abnormal. I paid him to take out my trash. He would not accept cash so I gave him a Starbucks card. He referred to it as a gift, as if I gave him a valentine. He made a comment when the fire department came to help me after being evicted, "What a waste of tax payers money", which was so cruel, I was speechless. The woman who lived below me ran out with a jacket for me and told me "You don't deserve any of this".

I believe there was a double-slander plot against myself and David Mano conducted by Jody John Sakstrup. I believe that Mr. Sakstrup had already assassinated my character to David Mano who never verified the information. And I was given a negative impression of possible criminal involvement of Mr. Mano by Jody John Sakstrup. I did fall for this at first, but I did not have evidence of David Mano's innocence or guilt in working for an underworld.

Public perception 101: "The guilty verdict". The underworld covers every base, large or small. The underworld pertains to the reality that they need to believe, in order to perceive executing

their plan. Actual reality is not regarded. To support the slander of Jody John Sakstrup, there is the official music video for “Marry the Night” by Lady Gaga. It had to be ‘recognized’ that I was evicted because I was an intolerable addict and loser with no responsibility. I was wrongly evicted by disrespectful inappropriate ‘officers’. I went to Highland Gardens Hotel on the corner. Stress caused a major flare-up and I was no longer able to use my right leg. I went into the hospital for x-rays and then into a skilled nursing facility. I had anemia and my thyroid had stopped functioning. My hip suffered from arthritic damage. The Lady Gaga video is crude and insulting and of course, 100% inaccurate. Lies frame the innocent. Innocence is then ‘harvested’ to use for integrity in ‘art’. My innocence would not be broadcast loudly by the underworld, in fear of recognition. But I did find a small music video with the truth of my eviction story. The underworld leaves nothing behind, thus the truth that they displace will be ‘used’ somewhere, you just have to look for it. A fan-made video for the song “Quisque” by the Cocteau Twins, by “Shum65”, which can be found on YouTube @ <https://www.youtube.com/watch?v=uROEN9539YY>. I do not know who “Shum” is, but suspect he’s an ‘end of the line’ medium for ideas that must remain obscure. This video is about a ‘breaking and entry’ and there’s imagery that suggests that a female is doing something very important @:30. A man resembling David Mano seems unsure about the event @ 2:37. The girl is obviously innocent. My guess is that ‘innocence’ that is too volatile, makes it into the lowest ‘market’ possible. And with this, any creative idea of my own is still deterred.

In 2013 when I began pulling things together for this very report, my food was poisoned. Steve Miller lived at Country Villa at that time. I suspect that he's behind it and has functioned as Jody John Sakstrup had, monitoring my progress. A resident informed me that Steve has both a master key to all rooms, and a key to roof access. I reported this to the administrator. Temima Muhammad, a CNA from Ethiopia, was a full-on spy camp graduate, as well as the bloodline descendant of Tuba, sister of Sheba circa 750 B.C. Temima was recognizably feigning the female internal traitor spy that misinformed Francis I of Spain, thus I assumed she'd inherited that espionage line. Temima also feigned Iman, myself, and others. Temima attempted to poison me by placing poison on the necklines of my sweaters and in my lotions and shampoo. After Temima left Country Villa on maternity leave, a new spy from Ethiopia named Tuba took her

Knorr

place, and this spy was feigning Temima's bloodline identity. Tuba tried to poison my drinking water.

Reporting a fear that one has been poisoned is equated to mental illness by default. My current diagnosis as one with mental 'disturbance' is due to having reported the fact that I believed I'd been poisoned, which was true; I had been. Operatives in the Medical Community must have manipulated this 'evaluation'. I fail to understand the 'logic' that a tangible motive must be presented to 'qualify' for attempted murder by poison, when random meaningless murders by gunfire or blunt instrument are accepted as 'normal'. Until this report was finished, my ability to provide a tangible motive would not be easy. I believe that the mode of attempted murder should not define the motive or likelihood of possibility.

I suspect that one of the LVN's employed attempted to lead my former doctor to believe that I suffer from mental illness. Perhaps she accepted a bribe. It is possible that all nursing homes are heavily infiltrated with 'sleepers', as many prominent people will end up living in one after retirement. Lillian Hawes Knorr lived in the same retirement home as the bloodline descendant of Louis XV in Rochester, NY in the late 1980's. Marcia Rand, whom I'd met when I was two years old, also lived in Country Villa Terrace where I lived. Marilyn Monroe's doctor Hyman Engelberg died in a nursing home in Santa Monica. Nursing home staff may have trained at 'spy camp' to poison those who might decide to convey information or 'confessions' on their deathbeds. I suspect recent poisoning attempts on myself as of September 2015, but my former doctor would not let me test for toxic metals to verify, due to the fact that it's 'crazy' to think you've been poisoned. However on December 17, 2015, I took a home Toxic Metals Test, which came up positive for Mercury, Cadmium, Cobalt and possibly Lead. These metals were present in my test at Cedars Sinai in 2013. I reported my suspicions to not only my doctor, but the administrator at Country Villa, the Health Department, the Police and to the FBI. The operator told me that it was out of FBI jurisdiction. Thus, when no one helped, there was no help. On December 28, 2015, resident Loren Judkins, bloodline descendant of Marie Antoinette's grand uncle, via the Romanian 'county kin' branch of the Austrian Habsburgs, died of congestive heart

Knorr

failure. He was awarded several medals in WWII, 65 years after earning them by Congressman Henry Waxman. He seemed to be doing fine, and then suddenly had trouble breathing. Did someone slip a 'mickey' into Loren's diet Coke as someone had to Brad Knorr and Guy Brewer? Was he murdered because he was aware of his ancestry and knew that Marie Antoinette was innocent? Just before he passed away, I asked Loren about his ancestry. Austria was founded after Egypt was lost circa 30 A.D. by the Egyptian Charle Magne (Charles the Great). 'Austria' in Latin means "From the South". Austria bordered Romania until the founding of Hungary circa 1000 A.D. Red and Gold were the military colors of Egypt. These colors were falsely attributed to Rome. Black and Silver were the Military colors of Rome. Original, unaltered family crests bearing an Egyptian helmet, signified that the clan was "originally from Egypt". Rome, in all of its approximate 3040 years in history, never once experienced a 'fall'.

I've also had a virus attack on my computer files in 2014, so I had to rewrite many things. I have had to write a portion of my work from memory.

I believe that my grandfather Harry Knorr was discovering his own version of what I've been discovering in my own investigation, just before Harry was murdered in 1939. Therefore I suspect that the Russian Underworld ordered his murder. Henry Geary was investigating the murder of Harry Knorr, and exposing British Royalty's guilt would have immediately aligned him to where I ultimately stood in this investigation. Therefore, they piled on the framework until it broke Henry's back and baited him with the concept of 'instant gratification' by setting him up to perceive the wrong foe. I believe that it's possible that Russia arranged the murder of Henry Geary also, via entrapment thus also murdered Glenn Smith, using the counterfeiting that Morocco was guilty of, to frame Morocco for the murders. As Morocco was framing Nigeria for their counterfeiting (which must have already been in planning stages as of 1968), and framing Geary for being with Nigeria; Nigeria would ultimately take the fall for the murders. If Glenn Smith was framed for being with Morocco, perhaps his wife Susan Smith was likewise framed, and Geary's 'murder spree' framework was in response to their faux betrayal via framing Henry for their own 'involvement' in the counterfeiting scheme. The Russian underworld was planning

to murder myself before I solved this case. Now that I'm solving it, they want me dead before I can get my report into the right hands, framing Morocco and Nigeria, making my framework pertain. Henry Geary wrongly 'suspected' Charlotte of Spain in his investigation, thus Russia may have placed me with Morocco as a traitor. If David Mano, an important witness is also framed, they must have placed him with Nigeria to be congruent with Geary. Perhaps the underworld is feigning that Mano took over Geary's old 'job' of the #2 (or #1) position for Nigeria. Thus if there is artifact or any smuggling, it must involve Morocco possibly framing Nigeria, thus the underworld frames Mano for intentional illegal eviction and possibly my murder in retaliation to my part in framing him for my own 'role' in smuggling. And I'd suspect Deborah Friedman of Maryland as guilty of my 'role' and Steve Miller as guilty of feigning David Mano's framed 'role', and then framing Jody John Sakstrup for his own over-all role. Sakstrup is also guilty of espionage, possibly for Nigeria. Or better yet, what if Steve and Deborah worked cross gender in reverse? Steve as myself and Deborah as David? Prior to 2010, I was still ambulatory and thin enough to be feigned by Steve Miller. David Mano could be guilty of underworld involvement, despite being framed in this plot.

By the end of his life, Hugh McCulloch who was a Nigerian spy when he obtained the Derringer for Lincoln's assassination, is said to have shifted to China, where China pertains to Morocco (possibly for the purpose of being covered by Morocco), which accounts for the position of his 1968 line holder, the faux friend to Henry Geary. This means that the faux friend was working for China but pretending to work for Morocco. Thus, one has to ask, if Morocco was guilty in the early 1970's of counterfeiting gold-backed US dollars to collect the gold, were they working with China? Thus, if I and my father have been framed for working with Morocco, were we actually framed for working for China? As if Genghis Khan began the underworld himself? With wife Khulan, of whom, Sally Brewer Knorr is the bloodline descendant? Was Sally framed for defecting to Russia? Perhaps Lisa Bullock and Jennifer Meagher were likewise framed.

One might ask, "How can a bloodline descendant be born into a different family?" Two bloodlines consistently together as parents can either separate or be born into cousin branches of

family. Take Jennifer Meagher as an example. Her mother had her proper bloodline, that is, it was aligned in its position of origin. Her father was born into a cousin branch of the family of the bloodline that normally weds the bloodline in Roslyn McCarthy's position. Jennifer's maiden name would thus normally be a Welsh name such as Llewellyn. Jennifer's bloodline has wed the same bloodline surname that the bloodline of a Welsh Princess in her family tree position often weds over the centuries; the one in the soul-mate position. Thus Jennifer is recognized as holding that position, even though her maiden name is different. Sally Knorr was likewise born into a recognizable position and married a man whose bloodline has been tracked by inheritance via the cousin branches in the same family tree that originated in Ancient Rome. Sally's first born Lisa, married a Bullock, which is a bloodline that in its position of origin, has married the bloodline of Clara Eugene a few times in the past. Lisa Bullock's good friend for years, Kris Gates, is the bloodline descendant of a long-time bloodline friend to Clara Eugene's bloodline. Clara Eugene's normal O'Reilly bloodline father can be identified by inheritance and located, but in a different generation (born in 1971) with a different surname, thus he may have taken "time off" after the intense 19th century framework placed on Annie O'Reilly causing 'breakdown'; therefore the bloodline of Clara passed through a surrogate family. Lisa Bullock has the classic hair color and complexion of Clara Eugene's bloodline. This is where ideas become the most esoteric, as for many, the concept of bloodline refers to reincarnation. Whether one subscribes to this belief or not, it's as important as science to know that the Underworld(s) absolutely do perceive bloodlines this way, thus would decide that they've found not only Clara Eugene of the 16th century, but bloodline descendant and actress Clara Bow (who actually died circa 1958), in Lisa Bullock (born in 1960). This means, that whatever the Underworld had planned for Clara Bow, is now "in effect" for Lisa Bullock.

The bloodline of Mata Hari is intact and defined from its origin through her lifetime, going back to Os Iris, of 1000 B.C. Circa 1920, Mata Hari was in California. She fell 'in love' with the new art of cinema and Hollywood both. Being a dancer put Mata Hari in touch with her 'star quality', and she knew that she found the proper medium in film. Thus 'Movie Star' was the direction for this bloodline. After Mata Hari's death, it is suspected that the bloodline passes through a surrogate family; to Gladys Monroe and Edward Mortenson whose bloodlines occupy the 'soul-

mate' positions in their family trees. Mata Hari met Gladys Monroe during her trip to California. This would make Norma Jeane the bloodline descendant, born 1 ½ years after the death of Mata Hari. Bloodline ancestor Alice Whitaker used to love spending summers with the bloodline ancestors of Gladys and Edward who resided in Salisbury Hall, Hertfordshire, England. The pair was understood to be potential parents for this bloodline. From there it is determined that Amy Knorr, myself, would be the next bloodline descendant, returning the bloodline to its usual position. Marilyn Monroe was put in touch with her singing and dancing which had been developing within her bloodline for over 500 years. However, RCA Records gave Marilyn no freedom in music thus there was minimal room for true self-expression. Marilyn used to joke with her family members; "I don't have a recording contract, Lorelei does". Fruition as a musician was the next direction. After Marilyn Monroe, the next image progression would have been expected to resemble the 1978 Fashion Photo Barbie, which oddly does resemble Amy Knorr as a youth. Mata Hari was best friends with Nancy Mayo; their bloodlines had been best friends for almost 3000 years, dating back to B.C. Egypt. Nancy's bloodline descendant Monica became Amy Knorr's best friend at the age of three; the two friends grew apart nine years later as they were taking different roads. Amy Knorr wanted to be a singer; she began singing before she learned words to sing. 1700 years ago, the bloodline of Mata Hari wed the bloodline ancestor of Mike Appleby, who Amy Knorr briefly married in the 1990's. The usual historical bloodlines, who have been the daughters of Sally and Donald Knorr, are descendants: Mata Hari, Sally Rand, Susan Smith, Veronica Lake, Laila of Spain. Amy Knorr was born 6 years after the death of Marilyn Monroe. Lisa Bullock was born 2 years before Marilyn mysteriously died. Laila was discovered as traitor and was no longer perceived by this family. Sally Rand, Susan Smith and Veronica Lake were all still alive when Lisa was born. Thus Lisa's bloodline is new and does appear to pertain to the bloodline of Clara Eugenia. Amy Knorr both resembles and pertains to Mata Hari's bloodline, thus she is the true descendant. Lisa Bullock is the bloodline descendant of Clara Eugene O'Reilly. Gifts that Lisa was given at birth also support this position.

The usual bloodline sons to Donald and Sally Knorr were Beck, Kurt Cobain, Hugo Black, Black Francis and Ben Stiller. Ben Stiller already went his separate way. Brad's bloodline is a new one and corresponds to Bradley O'Reilly who was the usual brother to Clara Eugene. The bond

Knorr

between Brad and Lisa Knorr was strong because their bloodlines had been siblings for over 2000 years. Brad received O'Reilly gifts at birth, including a photo of an elderly O'Reilly ancestor who played fiddle. The official, original non-live video for "I Guess I'm Doing Fine" by Beck, appears to be about Brad addressing his old O'Reilly clan. Obtaining authentic portraits of historic figures that are verified authentic, is required to make accurate identifications.

Marilyn Monroe, as it turns, was verified by Harry Knorr who met her as a baby, to be the bloodline descendant of Margeret Zelle aka Mata Hari. Amy Knorr was verified by Henry Geary and Donald Knorr, to be the bloodline descendant of Marilyn Monroe. All proper paper work was filled out; signed, sealed and registered thus my status of bloodline descendant has been confirmed as legal. The question is: Who has the paperwork?

Charlotte of Spain only worked the main casebook for SI. It was Charlotte's choice to work Civilian cases instead of Military cases. The Top Secret case was in the Military Division. Joseph of Rome led Civilian Intelligence and Charlotte's brother (the bloodline descendant of Sir Arnold) was 'right-hand-man' to Joseph. But Joseph was the only Civilian member informed by his brother Francis I, of the Top Secret case. Charlotte's Sister Isabel worked Top Secret and examined Charlotte's work to see if her findings pertained to Top Secret in any way. Charlotte was considered an excellent detective but would not know to look for ideas pertaining to Top Secret. One noteworthy case is one where Charlotte was expected for a visit at the home of a suspect. The bloodline descendant of Mongke Khagan told Charlotte to check out an address. When she arrived, Charlotte perceived that the lights at the front entrance were too dim thus used the side entrance which appeared to be brightly lit. Her family home often used the side entrance more often than the front entrance. By entering through the side door, the party was caught off guard. Charlotte recognized that there was trouble. Lord Byron was present and reacted to Charlotte's entry with humor but Charlotte could detect disappointment in his body language and recognized that he and the party he was with seemed poised. Charlotte's sister Isabel was monitoring the event. She was able to recognize that the party did in fact pertain to the suspects in a Top Secret investigation. Isabel told her husband Gaetan about the event while his cousin

was present. His cousin was the bloodline ancestor to Btittany Murphy. Gaetan laughed when his wife explained how Charlotte barged in unexpected; this made Gaetan recognize that Lord Byron was feigning his reaction. “Why was he feigning me?” Gaetan asked. His cousin responded “They were possibly all feigning like family members so that Charlotte would feel comfortable”. Charlotte was unaware of the fact that she was walking into a trap. The party intended to frame Charlotte. Isabel would not have caught them, had Charlotte fallen prey and used the front door. This is where Lord Byron was identified as a spy. If Paris Hilton is in possession of Isabel’s casebook, her life may be in danger.

At about half-way through this report, needed information becomes challenged by the arcane extremes that the underworld has gone to, to avoid capture. But you must bear with me, because information in this report will all make resoundingly perfect sense in the end. You will recognize that nothing could have been left out, and in fact, you will re-read this report again for an absolute understanding. As layers of framework had to be revealed, information must pass through these layers before it arrives at the truth. This includes what operatives feign that is mistaken for truth in the process.

So what’s the over-all murder plot? I begin to suspect that the food and water have been contaminated in this facility. I investigate and it is not just my own food and water. I believe this entire facility is being poisoned. If we use the Ripper plot as a model, Russia would be behind the contamination of the facility itself. As Steve is with Russia, he facilitates the contamination of this nursing home, feigning ‘obvious fall-guy’. China (framing Morocco) and Nigeria, offer spies as CNA’s and kitchen staff. Perhaps members of management are courtesy of Russia to accommodate the plot. But where Steve (alias Scott Cole) Miller is with Britain (as John Brown was), he has to hire the killer who ‘cuts up’ the intended victim; therefore he may not do this himself. The killer would have to be someone I know who is secretly deranged. The Health Department is bribed as usual. Other residents and the facility’s owners are framed. I become “one of many deaths”. So what causes the contamination? It could not be detectable poison like cyanide. Arsenic in the water? Dirty pipes? A dirty tank? Health hazards perhaps. Including

Fire? Perhaps contamination is to weaken residents so they don't escape, namely myself. But before the fire starts, the killer enters my room like a slasher horror-movie fiend. The fire burns hot; everything becomes cinders to the point where residents are identified by dental records. And my report in ashes is swept under the rug by Kelsey Stroud of the PSI, who perhaps takes credit for my work, but bends it around as if China is in Russia's place. Or is Ms. Stroud being framed by an assistant who checks her email? Meanwhile, the underworld does wish to advertise my death to deter future writers, thus the deranged killer is exposed for what he's done and takes the entire fall. Of course there would have to be a fall guy to take the killer's fall, at first. My guess would be the Mongke Khagan bloodline descendant George Eckert because he is rumored to have attended Anger Management classes, and because his bloodline was right-hand man to Kublai descendant Henry Geary's bloodline; I'd say they would try to frame him as also, as if both men were homicidal maniacs, which of course, is untrue. Mr. Eckert is also the bloodline descendant of Roman Emperor Gordian I and Sir Gawain of the Round Table. Therefore, the real killer would have to resemble George Eckert. Someone I used to work with at NRG fits the description and could be secretly deranged. His ex-boyfriend Sheldon lives in this facility, and seems as if he's cooperative to Steve Miller's role; there is secrecy and shadiness. Et tu, Mark Winkler? But then, Steve Miller could come running in with grandmother wig and dress, as a last ditch effort, after all. Unfortunately I suspect that the underworld(s) wanted to exceed the previous statements made with murder, in hopes of 'killing' this investigation once and for all. But to buy time, they might hide my body in a cemetery in Jackson, Mississippi, by burying me along with another dead body in another person's grave site. Darnell Titus (bloodline descendant of the Roman Emperor "Titus"), another resident at Country Villa, is from a family that owns a plantation, with an undertakers' business and a cemetery, in Jackson. Coincidence?

Country Villa was purchased by Shlomo Rechnitz, bloodline descendant of The King of Raleigh, (present-day Cavan) Ireland who was the husband of Annie O'Reilly, and father to both Clara Eugenia and her brother "Bradley", (the Spanish Intelligence agent who exposed Lionel Abson during a card game in the 19th century). Rick "Marcel" Vazquez is the bloodline descendant of Bradley O'Reilly's partner in Spanish Intelligence. Bradley and Rick were VIP's on the Top Secret Team. Bradley's father and Francis I were very good friends. Is Shlomo being framed as

the current line holder for The King of Morocco? Or were Mr. O'Reilly and his daughter Clara Eugenia 'sleepers' while Annie was an 'active' spy? Was Annie only a modified spy, or was she framed? Are the espionage lines of former sleepers on 'active duty' today? Before helping to settle Ireland circa 50 A.D. the O'Reilly clan hailed from India, and helped define the culture of India, right down to 'fashion'; especially with their beadwork. The bloodline of Schlomo Reichtnitz was once the most famous King in B.C. India, and was the King of Israel during the second war for Egypt, circa 25 A.D. 'Ragh all aigh' meant "The Red" in India, referring to the family's red hair. The 16th century bloodline identity of Clara Eugenia made a fashion statement that was falsely attributed to Queen Elizabeth I, thanks to false propaganda portraying Elizabeth at aged 70 as if she were a redhead at aged 20, wearing Clara's trademark collars and orange color spectrum. A portrait honoring Clara Eugenia in full glory was hung in the San Francisco Speak Easy, along portraits of Mata Hari, Sally Rand, Jean Harlow and other stars of the extended clan.

The Tudors adorned Mongolian inspired apparel which was more exotic than the usual British wardrobe; this made the false attribution of Clara's collars possible. Elizabeth had long, brown hair which she wore up, and loved the colors blue, white and gold. The true image of Elizabeth I has been emulated by the young Elizabeth Taylor, Audrey Hepburn (who resembled Edith McLeod Vanderbilt) and Kate Bush. She is distinctly NOT Clara Eugenia, but a brunette woman. "Isabel Clara Eugenia" was "Clara Eugene" in 16th century Ireland, and not in 19th century Spain. The point in time where Clara made her famous fashion statement with wide round lace collars was in the 16th century. Clara's bloodline descendant was an O'Reilly in the 19th century, and did appear to reprise her historic look with modified collars. In the 19th century, Clara's bloodline descendant was Bu fe, which meant "spirited scent" or "air of liveliness", in old India. This was where her nick-name "Buffy" came from, and this was also 300 years after her iconic image.

In 400 A.D. Ireland was attacked by a surprise Nordic Onslaught, bringing the island to its knees. The Nordic attempted to take a central trail ignoring the strongholds. But what the Nordic didn't know was that on that central trail, The O'Reilly's resided, thwarting an attempt to take Ireland

Knorr

over from the inside. From that point forward, 400 A.D. until 1595 A.D., the O'Reilly's guarded Central Island at the hills. The O'Reilly Crest shows the halting hand, ending the bloodshed. History of the O'Reilly family is all but lost, especially since the region was renamed "Cavan". Suspecting the O'Reilly's would not have come without cause.

Leisure Vale in Glendale, my residence as of January 1, 2016, is not a retirement home without sleeper spies in its employ. Frank Magana the Dishwasher, Mercedes Bayona and Anna Saavedra the servers and Sylvester Macasiev the caregiver are primary suspects. I have accidentally ingested deodorized and de-acidified poison served only to myself in the dining room. This poison causes a fast, foul-smelling evacuation of very soft stools as my body immediately rejects the meal. I suspect that the process used to deodorize the poison minimizes the toxic effects. I also recognized that caregivers apply poison to the skin directly in soaps or creams when they assist in bathing. These poisons smell like poison. To mask the effect, operatives wear perfume or cologne with the poison mixed in. This musky combination smells terrible but does not seem to affect the health of the caregiver who wears it. I started to refuse the use of soap or lotion to protect my own health. I've felt reluctant to report this to the Administrator as of March 2, 2016, because I was not fully aware of the dynamics set against me. I suspect that operatives may live in a neighboring house to this facility. I have witnessed shady behavior in the lot outside behind the parking garage where employees and other persons have blatantly smoked marijuana; this is behind a fence that is across from my room. At 413 E. Cypress St. in Glendale, CA there is a Retirement Home called "Leisure Vale". Across the street is a small yellow house next-door to beige house which is 416 E. Cypress St. and is next to a well-groomed tan house with high hedge and wide palm. In room #62 in Leisure Vale, which is down the sidewalk behind the parking garage, is the room of Amy L Knorr. There may be a plot to kidnap me in the middle of the night and move me into a sound proof room inside one of the houses across the street for torture, possibly to force me to change the report that I've written for the government, to suit the needs of the international criminal underworld and crimes that pertain to involvement of Queen Elizabeth II. After surveilling the area, I suspect that the Corporation that owns this facility (which was originally privately owned by Polita Barnes), owns this entire neighborhood block. They own a skilled nursing facility that is one block away and a house that

is bordering the lot behind the facility. I suspect that the corporation is underworld-run. As such, I fear that their plan is to move me to one of their Russian ‘testing facilities’, which are secret illegal facilities that perform involuntary inhumane ‘experiments’ which are actually torture. They use whatever a victim has left to figure out before they can die as attention lures.

There are two curious things that I’ve noticed in the décor in this facility. First, in the entrance hall, there is a cabinet displaying porcelain figurines that all pertain to my bloodline; Marie Antoinette, Alice in Wonderland, Sheba (who was Caucasian) visiting the giraffes in SW Ethiopia, Charlotte of Spain in her signature red dress, Kuan Yin, and others. There is no other variety in the cabinet. There even appears to be a baby representing my ‘last hurrah’ as an infant visited by Mick Jagger, Queen Elizabeth II, etc. before the dispersement. This type of display would be indicative of an old family home of the late 19th century. The furnishing décor is based on the ideas of my Uncle John Knorr’s own traditional family and bachelor décor, including the framed prints (which also pertain to my father). I asked who decorated the facility and was told that the administrator Polita Barnes had. This went unnoticed at the very first because the décor is presented as if it were from the approach of a female rather than a male. Polita Barnes is in my family tree, I remember her Christmas cards; a photograph of her children in front of a fireplace. But I suspect that she’s a fallen member; a full-on spy camp graduate. I’ve recognized that Barnes, Leisure Vale employee of 25 years, is feigning Marcia Rand’s bloodline identity, along with Mick Jagger as a female, Reyna Knorr, especially in the voice (John Knorr’s ex-wife), Melanie Griffith, Tresa Megenity, Josephine Baker, my maternal Great Grandmother Jenny Wahl, Agnes Moorehead, Stephanie Powers, Tracy Taylor, Marcia Hall of Livingston, LA, Sarah Michelle Gellar, Lillian Hawes, Iman, Peggy Mead, Eulaila, myself, Mary Queen of Scots, Henry Geary’s wife, Jackie Brewer, Clare Grogan, Candace McCarthy, Monica Mayo, Barbara Joy Hall, Sally Knorr, Annie O’Reilly, Lyudmila Aleksandrovna Putina, Wendy O’Connor, Linda Farrow, Lisa Bullock, Gwen Stefani, her own pre-fallen image, her mother and others. Polita Barnes is the bloodline descendant of Catherine Howard, who’s earlier descendant was a suspect in the theft of the Provenance Papers; this is discussed in John Knorr’s report. There’s a scene in the 1958 movie “Vertigo” where the main character ‘Scottie’ appears to represent John Knorr and has a nightmare. In this dream, he’s trying to figure out a portrait of Catherine

Knorr

Howard and in so doing, tries to tune into his bloodline's former wife. He surprisingly perceives that his soul-mate's bloodline has fallen from grace. The entire movie may suggest that John's soul-mate brought John Knorr down from grace with her, and that the stress of this case was too much for him, thus it suggests that John too, has tangibly 'fallen'. In actuality, while doing research for his report, John Knorr Spoke to Polita Barnes and to her family in 1968. He felt that Polita was distant and he was concerned about her sanity, which was upsetting; she could not correspond to him on the mental level at all. Polita Barnes may be set to take the fall for her role in my murder, in order to imply that John Knorr had fallen far enough to 'debunk' the information in his reports. Polita Barnes tunes into animals and children in order to feign as innocently as she does. She uses the same composite as Gwen Stefani for her personality, but in a different order of dominance and with the inclusion of Melanie Griffith and Peggy Mead.

Hermine, wife of Joseph of Rome, who was brother to Francis I of 19th century Spain, is also a bloodline descendant to Catherine Howard. Joseph worked with Francis I on the Top Secret International Investigation. Joseph also led Civilian cases. Was Hermine a traitor? Was she an informant keeping the British underworld abreast of Joseph's progress with the Top Secret investigation and how he was going to accommodate it in the Civilian Division without his agents' knowledge? I say she was, and framed her husband Joseph for all of her crimes of espionage.

Polita Barnes was not recognized by me at first. She was very nice and held my room for me here at Leisure Vale until I could move in. She and her assistant came to see me at my old facility. Leisure Vale helped me move my belongings into their facility. There was no sign of wrong-doing until about one week after moving in. Currently, she has threatened to evict me because I addressed the fact that my supplies covered by Medicare had not been ordered for two months and that my medicine prescriptions hadn't been refilled for two weeks and my refrigerator broke down. She told me that if I did not hurry to find another place, that she could 'legally' evict me and that she knew that I was already aware of how the Courts are 'run'. Her employees have ripped my pants (intentionally) so that I would have less clothes, destroyed my

Knorr

prescribed wheel-chair cushion and she neither disciplines her employees nor takes responsibility for any damages. I have gone down-hill via stress and poor care since living here. I am currently making arrangement to move into a different facility.

Until my own report is received by the government, and an honest investigation is initiated, I am like a prisoner because I am surrounded by spy-camp graduates. I don't take anything that operatives do, to heart. I perceive only for myself and how I need my surroundings to be and do not pertain to the operatives. I don't take my predicament personally; anyone who 'fit the bill' was going to be in my circumstance. That is, anyone intelligent with access to all necessary information and a 'feel' for true historical context, was going to become a major target, regardless of the formulaic 'beliefs' of the underworld. But I have to say, the checks and balances required to prevent such a circumstance for a U.S. citizen, are criminally inept.

Now let's return to December 23, 1968 at the Three Roses Bar in Harlem, NY. Henry Geary had fallen prey to framework. He was very angry at Glenn Smith, thinking Glenn was working for those who murdered Harry Knorr and for those who are continuing to screw his family over. As he's driving toward the bar, he grits his teeth in anger. Henry Geary has already had a few beers as he walks into the bar. Glenn sees Henry and is embarrassed because Henry caught him at a girlie bar. Glenn is afraid that Henry will figure out that he's fallen further from grace than Glenn let on. Henry sees Glenn and gets ready to scream at the top of his lungs in fury. For a split second, he recognizes that Glenn is shocked, but just as he notices this, a bullet enters Glenn's forehead. Henry realizes he was wrong in his assessment but before he can look to see who fired the gun, a bullet enters his right temple, point blank. The gunman is one man. This man was feigning Henry Geary throughout the entire incident, and fired Henry's own gun as if it were his gun; provided by Henry's faux friend with Hugh McCulloch's espionage line. David Mano, full-on spy camp graduate is a witness. David framed Glenn Smith for his spy camp training. A policeman is specifically called because he's a 'plant', thus needs no bribe. Henchmen were waiting to remove the bodies. The gunman was Steve Miller. He feigned all the rage Henry felt toward Glenn as murder, and feigned all the horror of being wrong, Glenn's death, the stress and

pressure that Henry was under, as if he'd had it—suicide. Mano, unknown as a traitor, reports this feigned scenario to the police. Steve Miller feigned Henry Geary throughout the entire saga from beginning to end.

Henry Geary had fallen into a trap. What made him drive to the bar that night? Where had he been? He was doing research and following a trail of information. Fortunately, Henry's case notebook was found in his gym locker. But recognizing its contents with clarity would come only after Henry himself was cleared. "The Blue Whale"; Japan was buyer, again? It occurred to Henry, "All transactions are staged". Once items are stolen, the underworld has them; they operate as one. There is no need for sales transactions within the 'branches', certainly not public transactions. This must be what Simon Evans and Cornelius Zelle Jr. were trying to figure out together. Each 'branch' simply plays a role. Nigeria obtains the weaponry after Russia organizes a murder plot. The Queen hires the hitman and China, under the cover of Morocco, makes the scenario seem unrelated to the true motive. Japan facilitates framework. Henry thought that Nigeria obtained the weapon and hired the hitman both, missing England's role. "Why did Lincoln fall prey?" Henry mused, "I would have turned the entire offer down." I could only answer in saying "Why did Henry drive to the bar?" I would have waited to find Glenn on common ground. What was Hugo Black figuring out before his death? Were both Lincoln and Geary given lures that obscured the dangers in their decisions? Alas, it was not Glenn working for Nigeria but David Mano, which was even more disappointing, as Mano was bloodline descendant to "Salvatore", one of Harry Knorr's brothers who passed away in the 1940's after his pizzeria was looted in New York City. But does this mean that David Mano knows where to find the Nefertiti Pendant and what became of its replica? Clearly, Henry Geary would have wanted Glenn Smith alive, in order to find out any information that could lead to the recovery of priceless items stolen from the Geary vault.

How was England's role easy to miss? Because Nigeria covered for England, masking the fact that their role was actually masculine. What Andy Warhol and the bloodline descendants of Louis XVI and James I (Eric Burdon) theorized, is that The Queen was just a figurehead. The

King must do the dirty work which is not to excuse The Queen. The House of Hanover / Windsor was infiltrated from the start in regards to The Throne, thus British Royalty at that point was Underworld run. Thus in 1939, it was King George VI who provided the 'servant' who poisoned the olives for Harry Knorr's murder. King George and his Consort Elizabeth were in Niagara Falls the summer of 1939. Was their 'servant' baseball pitcher Bill Harris?

- One has to ask: Was America only infiltrated? Or did something go wrong; was the flagship lost? Was America aware of the fact that it could produce such an impression? All efforts were made to maintain Lincoln's innocence, was that a mistake? It's one thing to follow a lure once, but how did he follow it twice? And why were Spanish, Welsh and Roman descendants able to be flexible in their investigations, able to use caution, while the Americans haven't budged? 100-150 years later, bloodline descendants struggled as they dutifully worked to solve this case, appearing to exhibit far more responsibility than the American government has. An important thing to realize is that Lincoln was guilty of failing to heed a warning and made a bad decision that cost him his life, and the lives of many others, placing this country in peril. The Americans have appeared to lack humanity and rigidly maintain their vantage point, despite ample evidence warranting a need to investigate other angles. For this, they would seem wrong. The bad guys made sure that the good guys would be viewed poorly by US government officials and then the bad guys pertain to this inappropriate viewpoint as if it's right to view the good guys as wrong; as if they have government backing. Is it true that the US government can't see the forest for the trees, or has all information based on this case been blocked from the U.S. government by infiltrators since 1975? Is there a barrier stranding both citizens and government officials, alike?

Henry Geary did not actually suspect Charlotte of Spain of involvement in 19th century crime, but did have to entertain the idea of her guilt to figure out a scenario. Charlotte was framed for Mary Shelley's role of sending a telegram to the Queen. Henry's work defined this transaction; he was trying to figure out where that trail was leading to, which was later recognized as leading to England's role. It is true that the underworld framed in stages. Each vantage point is like a

layer. Without relieving the entire layer, one won't be able to effectively reach the next vantage point without obstruction.

Henry Geary had been acting strangely before being accused of a crime that he did not commit which the underworld only perpetuated. Henry wasn't really going crazy. He too just needed to sign up for anger management classes. He was infuriated. And as it was for the rest of his family, there would be no true relief until this case was solved. But otherwise, Mr. Geary was a dignified, responsible, innocent, intelligent man, who dutifully ensured that this case would be solved at the expense of his own life. Henry Geary's death reminds me of the scene in the 1972 film "The Poseidon Adventure" where Gene Hackman's character is leading a group to safety in a capsized ship; a steam valve blocks the only passage thus he turns the valve off but it costs him his life to do so. At the moment of Henry's death, the magnitude of how bad circumstances had become was revealed, including how deadly The Queen secretly was. Henry's death resulted in an 'about face' illuminating the only passage to safety, which resulted in the 1975 report of Donald J Knorr. Had the POV of the American government been understood at that time, the disaster of underworld infiltration would have come to an end in 40 years ago.

Returning to my murder plot. America was framed by Russia for its role, working with Morocco. Therefore, Russia frames America for its role in my murder, and Morocco takes the fall for all else, as Morocco owns both of the buildings that I've resided in. America places employees that facilitate the plot, and Steve Miller (who fancies himself a 'shape-shifter' of disguise with multiple drivers' licenses) is framed for being a hitman for the FBI. Steve Miller's bloodline ancestor worked for Central Intelligence under Zenghin Khan in 15th century Mongolia; it is suspected that he was already a sleeper at that time.

Morocco can afford to cover for China, because they otherwise are consistently framed. America wants me dead before I can "expose" them for stealing the Bangladesh plane. Perhaps this is the

report Ms. Stroud's assistant writes. From a different angle, the family members framed for working with Morocco are now trying to set it straight, with America ordering their deaths to conceal their guilt for the Bangladesh plane. Where family members were framed for working with Nigeria, there's an angle where America silences them to conceal their guilt for purchasing a stolen submarine. And as in Marilyn's case, if they are on England's side, America hires hitmen to prevent them from exposing their guilt for stealing Britain's plane design. Of course, if family members are on Spain's side, America is murdering them to silence the "fact" that they've stolen Spain's airplane.

But then we have to ask, is the German plane real, or is it a Frankenstein plane? Either way, as America has 'done' to my former bloodline brothers, I must be killed to prevent Glenn Smith's innocence from coming out, which leads to exposing America's theft of the of the German plane. In this version of the Madrid restaurant transaction, Lincoln himself feigns Caroline's husband (bloodline ancestor to Glenn Smith) in Spain to sell the German plane to Francis I as if Caroline's husband worked for Morocco, covering for China.

In the official music video for "Sour Times" by 'Portishead', the vocalist who represents the bloodline of Eulaila of Spain, is traumatized after who appears to be the 19th century King of Morocco is assassinated. She clings in shock to her memories of the Yuan Dynasty as if Henry Geary, bloodline descendant of Kublai Khan, were the assassin. The Eulaila character is worried, thus with the Prince of Morocco and the King's brother, she 'outs' the King of Morocco to avoid being murdered herself. This subliminally causes the audience to perceive that Glenn Smith was the holder of the King of Morocco's line in 1968 and that Henry Geary was guilty for his murder. It also makes Eulaila seem more innocent than she was.

In the 1998 movie "Buffalo 66", actor Vincent Gallo, resembling Richard Van Der Tralee, enters a girlie bar and shoots a man that resembles the 19th century King of Morocco, then shoots himself in the head. This scene works with the eye-witness account of the Three Roses Bar

Shooting given to the police by David Mano, and again suggests that Glenn Smith was holding the line of the King of Morocco. But the King appears to be innocent in this scene which is not true to this case, however, Glenn Smith was innocent of underworld involvement. And the gunman does not resemble Henry Geary. The gunman resembles Steve Miller feigning Richard Van Der Tralee, which does 'ring true'.

Morocco covers for China. As the King of Morocco did not fall until the 19th century, part of the illusion created with Morocco covering for China, is that the underworld only dates back to the 19th century. As China must feign kingpin to hide Russia's position, the role of China via Morocco must be the first layer discovered in the plot, but not as themselves of course; as Spain. Now we go back, and it is Spain who is trying to kill me to prevent their 'guilt' from coming forth, which as it is with America's framed scenarios, is actually where Spain has been framed.

Last, but not least, I'm framed for planning the Geary Vault Heist in my past life as Mata Hari, and my 'husband' Steve Miller (posing as the reincarnation of Richard Grey under an alias), secures all items from the safe after I'm born. The plan is to live like a pauper until "we" successfully fool the government into thinking "we're" innocent, but then I plan to betray Steve to take it all for myself in the end, so he kills me. He pretends he had to put up with too much. Perhaps it's Debbie Friedman who's actually giving him a rough time. But now we have to recognize that the bloodline of Elvis Presley marries the bloodline of Clara Eugene more than anyone else. Their bloodlines are in the position of soul-mates. Elvis was framed for holding the espionage line of Captain McLeod, who worked for Britain, in place of Sal Mineo. Or was Sal Mineo only a 'sleeper'? Lisa and her father Schlomo, planned in Spain, to "inherit" the contents of the Geary Vault in Dublin. Schlomo would facilitate my murder as he's "lineholder" to The King of Morocco's position. Elvis would use McLeod's key to organize the vault heist with Steve Miller, David Mano and the Hugh McCulloch lineholder. Any recovered items would be inherited directly by Lisa because both Brad and Amy were to be dead. Lisa would feign the reincarnation of Mata Hari, and frame her aunt Jennifer for the 'inheritance' plot. Could there be truth to this? The alternate ending is that Lisa waits for Amy to do all the work to make stolen

items surface but when they do, she kills Amy, runs off with the jewels, and frames Steve Miller even though he's already as guilty as sin. Lisa may have already received minor jewels and used them to re-do her house without providing my share or informing me. But Steve of course could be the one planning to frame Lisa, and may even be partnering her up with Frankie Savarino, whom Steve includes in his feigning repertoire, possibly because the underworld deems Frankie to be the bloodline descendant of Frank Knorr. Is it Lisa who steals my report rather than Kelsey Stroud's assistant? Perhaps Lisa and Stroud's assistant are working together for another party. Is a Senator also involved in the theft of my report? This report will be understood as the most critical source of information in 40 years, once the investigation of its contents is complete. The underworld may also plan to force signatures from descendants Amy Knorr, Lisa Bullock and Jeff Knorr, onto the Provenance papers as if items were sold, then use one of their operatives, possibly even Steve Miller, to murder the signees feigning to 'steal the money back'. No items under Donald Knorr have been sold. Steve of course would frame George Eckert who is innocent. George Eckert's bloodline is the usual grandfather to Tobey Maguire's bloodline (who is descendant of Gordian III). Steve Miller's bloodline as descendant of Prince Philip, was the usual son to Tobey Maguire's bloodline.

My sister Lisa Bullock produced 'legal' paperwork worked with NatWest Bank, after my father's 1994 death, which suggests that my father made the decision in 1988 to leave any recovered vault items under his care (which are technically the bloodline possessions of Adam Zelle and Margaret Zelle) to my sister, brother and I. Since it was unclear that anything would even be recovered, and because the family had dissolved, I did not question it. I did not suspect my sister of espionage at the time. I was under the illusion that John Knorr made the same agreement with his son, and that Henry Geary had a like agreement with his family.

The items stolen from the Dublin Vault are Britain's premiere Crowned Jewels, as well as Royal Jewels from Rome and Egypt. All items were owned by members of Royalty who both mined and created the items themselves. Never were Royal Jewels an expense of 'The People'. All items are recognizable. One would be a fool to steal such famous items when the mere revelation

of Provenance papers can combine with authentic texts and portraits to bring true history back to life. Altering history and hiding true text, portraits and forging change of ownership on Provenance papers, would be the only way thieves could get away with owning such items out in the open. The Windsors could feign that as the Royal House, they are the true heirs, which is untrue. But if the framework against my family holds, the underworld can feign that items were sold in desperation, thus altering the Provenance papers. Perhaps The Rothschilds feigned that rather than being investors, they'd 'purchased' items from the vault, which is untrue. Perhaps the French Rothschild's' evil British cousins merely framed them for such. The 1939 Dance and Performance Hall was a good investment and was perceived as a very lucrative venture. There was not an idea in Niagara Falls that could ever take its place. It was the very 'beacon' of the artistic renaissance that was foretold in Mongolia by Kublai Khan in the poem "Xanadu". Harry Knorr, who resembled entertainer Gene Kelly, was bloodline descendant of Kublai Khan. Friends and extended family members alone would pack the place, including James Dean, Marilyn Monroe, Frank Sinatra, Elvis Presley, Sally Rand, Andy Warhol, James Taylor, The Rolling Stones (who, as of 1972, appeared to be in good standing) and more. Rochester artist Chuck Mangione was discovered by my maternal great grandmother in a talent show. Local greats would have also graced the stage. The casino movie theater in Avalon, Catalina Island is a rip-off the idea, which would have become a historic landmark. The official music video for the song "Dance Hall Days" by Wang Chung, shows what appears to be Frank, Harry and Salvatore Knorr, just as Harry is about to embark on his dream of building the Dance Hall. There's even a wife resembling a young Lillian Hawes and a son resembling Donald in the video. From what I can tell, serious attempts have already been made to wipe the endeavors of Harry Knorr 'out of the books'. For forgery and theft to hold, all true heirs; the very descendants of The Roman and Arthurian Reigns, must be 'squashed out'. The vault items are collectively worth billions of dollars.

Queen Elizabeth II currently feigns Harry Knorr's deceased wife Lillian, as she would have appeared had her husband remained alive and if she still had her jewels, smiling and waving over the success of "Xanadu". Queen Elizabeth II is also feigning my deceased aunt Jackie Brewer, my deceased mother Sally Knorr which can be recognized in the portrait for Sally's engagement

announcement, and myself, as part of her feigned identity composite. This composite has blocked all memory of Elizabeth I which must have been used as the base identity. Clearly, Elizabeth II is also feigning Anne of Denmark (who resembled a mature Miley Cyrus) and Catherine Howard. If we add this up, Elizabeth II is feigning all of the Tudor Queens; Elizabeth, Queen Consort to Henry VII, Catherine Howard, Queen Consort to Arthur-John, Catherine Parr, Queen Consort to Henry VIII, Elizabeth I and Anne, Queen Consort of James I. Jackie Brewer's face is used to pull all of the identities together, uniformly.

Queen Anne Hanover and Queen Victoria Hanover have emulated all of the other Queens of Britain's historical past, in their multiple portraits. This, of course, was not recognized until retrospect.

Cosmetic 'make up' was invented in China during the Yuan Dynasty. Stole shawls were also invented in China; inspired by Chinese attire. The portrait of Elizabeth I looked as exotic in the 16th century, as the portrait of Clara Eugene looks by today's standards. This is because Elizabeth wore 'make up' and a white stole, with an ornament and two chopsticks holding up her brunette hair. Today, this would be recognized as the birth of the modern concept of 'Glamour', more so than an Asian style. Elizabeth wore a more trim-tailored than traditional, light blue dress, a paper fan, and her famous blue diamond necklace still in its platinum disc setting. The over-all image is reminiscent of the Chinese fashions for women of that era,

If they can steal a plane, they can 'steal' an identity.

After 'Peace' was achieved in China and Mongolia during the 15th century Yuan Dynasty, there was a Renaissance. A new style of music was being developed by the Royal Family and friends, with revolutionary ideas inspired by the Orient. The bloodlines who were present in China became the leaders of this movement. These include the bloodline ancestors of Harry Knorr,

George Eckert, John Knorr, Donald Knorr, Sally Brewer, Kim Deal, Frank Black, Brad Knorr, Kurt Cobain, Kimberly Cobain, Eric Wilson, Matt Lukin, Dan Peters, Courtney Love, Amy Knorr, Andy Warhol, Alanis Morissette (bloodline soul-mate of Andy Warhol), Sylvia Plath, Marc Philippe Esckenazi, Zoey Deschanel, Karl Wallinger, Billie Joe Armstrong, Sally Rand, Matt Farrow, Eric Burdon, Rick (Marcel) Vazquez, Richard Van Der Tralee, Peggy Mead, Tresa Megenity, Keith Richards, Terry Brewer, Mick Jagger, Steve Malkmus, Natalie Portman (bloodline soul-mate to Devendra Banhart), Devendra Banhart, Monica Mayo, Clare Grogan, Paris Hilton, Eddie Murphy, Susan Smith, Glenn Smith, Teri Garr (bloodline soul-mate to George Eckert), Tobey Maguire, Kirsten Dunst, Danielle Elliot, Andrew Bandrowski (bloodline soul-mate to Danielle Elliot), David Gedge, Tracy Taylor, Michael Jackson, Patricia Klein (bloodline soul-mate to Michael Jackson), Kim Gordon, Jimi Hendrix (bloodline soul-mate to Kim Gordon), Paul Fuller, Mike Honch, Megan Sanderson, Jim Morrison, Andrew VanWyngarden (who was the usual bloodline son to Andy Warhol's bloodline), Ben Goldwasser, Joe Genaro (former bloodline son to Edgar the Peaceful's bloodline), Tom Carroll, Jeanette Carroll and a few more.

Those who later worked apart from family were too imbalanced to continue the development of their Orient-inspired art. Two of these include Laila of Spain and Captain McLeod. The consequences of going against those who one pertains to, is forfeiting the parts of one's self that pertained to those betrayed. One could ask; Did Clara Bow and Elvis Presley feign what could have become of the musical concepts of both Laila and McLeod as if it were their own? Lailia aka Eulaila developed her idea further than McLeod did. Neither ancestor of Elvis nor Clara was present in Mongolia. Were they framed for theft?

One who was present for the Renaissance in China may have been blocked by one who was not. "Beck" is the bloodline descendant of one of King Arthur's sons. But did he turn to spy camp? Was his job to block Brad Knorr's career? Perhaps he did this via the arena where Brad Knorr, Rick Marcel and Amy Knorr musically pertain to one another. Beck also feigns where Kurt

Cobain and Terry Brewer pertain to this dynamic, and uses the image of Joe Genaro's unlined 'glam' look. Was Beck framed for theft?

Could the bloodline of Clara Eugene O'Reilly have fallen since the 16th century and joined the underworld as a sleeper? If so, who was framed as 'sleeper' in her place? The bloodline of Paula Van Der Meulen? The bloodline of Clara's daughter Bridget? My own bloodline? Catherine Howard's bloodline? Because Clara Eugene's portrait is obviously not a portrait of Elizabeth I, many mistake the portrait of Catherine Howard for Elizabeth I. But Catherine Howard, who liked the color russet, wore her own jewels in her portrait which date back to the Roman Empire; a pendant of an ornate triangular gold setting with an oblong ruby over circular rubies, gold teardrops and matching earrings. King Arthur John had an accompanying square pendant and ring. Portraits of Catherine Howard are also confused with portraits of Anne Boylen who was Queen of France and was only Queen Consort of England on her deathbed. Anne Boylen liked the color burgundy. Infanta Eulaila of Spain, Aka Laila, was the bloodline descendant of Jane Seymour. The portrait of Jane Seymour resembles Clara Eugene more accurately and Clara Eugene's portrait resembles Clara's usual bloodline daughter Bridget more-so than Clara herself. There seems to be an unknown presence in the portrait of Elizabeth I that is actually a portrait of Clara Eugene altered by propaganda. Elizabeth I is completely missing. Either Catherine Howard or Anne Boylen are set to 'disappear' as one portrait could cancel out the other portrait. Clara could conceivably be moved to Jane Seymour's place with her daughter Bridget taking her own place. This moves Bridget into the position of Queen Elizabeth I with the big collars. Where Jane Seymour is Bridget's mother, 'Jane' could wed the Henry VIII portrait only if it is Bridget's father who is visible there. What would be the purpose of this illusion? Was Bridget the real sleeper? Was Elizabeth I the only one who was innocent?

Shortly before he died, John Knorr recognized that circa 1000 A.D. there was a Siberian King who was very famous and wore dark colors including black, and was recognized by his goatee and wide lace collar. He appears to have been written out of the history books. A modified version of this king's image is used to represent Henry Hudson. Neither Queen Elizabeth I nor

King James I wore wide collars. Clara Eugene wore wide collars in the 16th century. Some underworld operatives are from bloodlines that became 'sleepers' at the dawning of the underworld's origins. It is speculated that Richard III may have become a sleeper. Was the bloodline ancestor of Clara Eugene already a sleeper? Was her fashion statement simply a rehash of the Siberian King's collar but with gold tones, on a woman? The beadwork used in the dresses of Clara Eugene, dates back to B.C. Egypt. It was also used in Israel after Egypt was lost in 1 A.D. and can be recognized in some of the more ornate Challah covers. Perhaps this beadwork was combined with Clara's native Indian beadwork for the dresses. From there, the dresses were tailored to match the fashions of the time. If this is true, Clara Eugene was a fraud, but viewing her image as the Queen of England, makes her seem 'real'. Thus, Elizabeth I was displaced by Clara Eugene.

Elizabeth II is the first Queen in her bloodline. She was deemed as 'ready'; she was not a 'seasoned pro'. Elizabeth II is not of the same bloodline as Queen Victoria or Queen Anne. The bloodline of Elizabeth II was in the audience watching an opera performed by the bloodline of Queen Victoria, in her trademark peacock lace, with Queen Anne Hanover watching from her balcony box. This means that all three Queens were seen in one room at the same time by an opera-house filled with prestigious witnesses at the turn of the 18th century. The image of Elizabeth II is answering for all of British Royalty, for all Queens throughout all of history. Just as America can imagine past Presidents, England could once recall its past Queens and Kings.

Why didn't family members scramble to recover lost vault items in 1968? They did. But before this case was solved, "sticking one's neck out" was deadly business. If the underworld(s) could have their way, they'd attempt to make the deaths of those who 'got too close' as frightening as possible. Family members were neither willing nor attempting to risk their own lives, nor to endure harsh slander. The solution to this case was yet 48 years away.

The scene in the 1976 movie “Marathon Man” where Dustin Hoffman tells Lawrence Olivier to ‘eat the diamonds’ at gunpoint, was apropos to the feelings of Donald Knorr. The struggle and strife these villains were causing was not worth it at the time of endurance. But nothing was forfeited to the underworld. Perhaps someone read the police report for the vault robbery and was inspired to write the screenplay for “Marathon Man”. Is there a bank, vault or stronghold that the underworld or underworld members use to store stolen items from the Geary Dublin vault? If Steve Miller transported the Key Largo diamonds, framing Wakefield, where did he transport the diamonds to? A bank in Manhattan? If Steve Miller opened a safe deposit box with diamonds after 1968, it’s a safe guess that they were stolen from the Geary vault. Make no mistake, but it is the full intention to recover each and every item stolen, to their proper bloodline heirs, myself included.

King Arthur of Britain was son of Nero, Emperor of Rome. Like Genghis Khan, Arthur united like-minded Saxon tribes and fought off rebel tribes, winning The British Isles fairly in war circa 50 A.D. The Magna Carta, inspired by Cleopatra’s ‘Constitutio’, was immediately implemented, making Britain the second Constitutional Monarchy in history. Egypt had just been conquered by Eastern Libya, thus an exodus occurred and many Egyptians made Britain their home, including The Mayos of Ireland. The Arthurian reign is not myth; it is the founding and settling and securing of Britain. This reign took place between 50 A.D. and 650 A.D. There was King Arthur I through King Arthur V, all of the same bloodline. This bloodline descendant was Donald J Knorr. Arthur’s wife was Morgana, not Guinevere. The bloodline descendants of Morgana include Queen Philippa of Britain, Queen Catherine Parr, Charlotte Princess of Wales, and Sally J Knorr. Morgana’s parents were Roman; Merlin and Vivian, assigned to the post of protecting Britain at Wales. The eldest daughter of Arthur and Morgana was heir to the throne, Guinevere. Guinevere married Sir Galahad of Chillingham Castle. Her son Bedivere inherited the throne during peace times. The bloodline ancestry of Guinevere includes Carmencita; bloodline descendants of Guinevere include Queen Margaret of Britain, Queen Elizabeth I, Charlotte of Spain, and Amy L Knorr. Guinevere’s brother was Sir Kay, who was the bloodline descendant of Octavius Augustus and his bloodline went through King Henry V Lancaster, Emperor Joseph II of Austria to Supreme Court Justice Hugo Black.

Cleopatra, bloodline descendant of Nefertiti, wrote the first Constitution. Egypt was the very first Constitutional Monarchy. Eastern Libya was called “Kobra Tauta” by the Sudanese; this means ‘Cobra Nation’. King “Tut” was their ruler. Despite a Seven Nation Army which included all of the Nations signed to the Alliance as of 50 B.C., Egypt was lost to war. The Royal Egyptian family moved to Jordan. The bloodline descendant of Cleopatra was Miriam, born in Jordan in 4 A.D. A Seven Nation Army fought to reclaim Egypt, the hub of civilization, back from the Kobra tauta. The Emperor of Greece was named “Je Sus”, which, in Greek meant “Count me in”, showing the influence of Greek colonies in modern-day Marseilles. Jesus was the bloodline descendant of Alexander the Great. King Tut II, the leader of Eastern Libya, wounded the ankles of the camel of Jesus, and once on the ground, charged and killed him. This was an illegal maneuver; “Never charge an unhorsed opponent”. Soldiers carried his body across the sands as Jesus tried to cling to his life. The Seven nation army won the battle that ensued, but ultimately failed to win the war. The loss was devastating. Je Sus was bloodline descendant of King I Sis, referred to as King I. Miriam was bloodline descendant to Queen Os Iris referred to as Queen Iris. Their bloodlines were in the soul-mate position, but they’d been apart for 600 years.

“At Lant is” is Romanian for “At the Link”, referring to the position of Cairo on the river Nile; it was on what appeared to be a chain-link in the river’s formation. “Lant” translates to “Chain”. “Atlantis” was what the Romanians called Cairo.

When Guinevere was born to Queen Morgana in England, the Egyptian descendants from Jordan paid her a visit while an infant, and bestowed the jewels that belonged to Miriam to Guinevere, proclaiming her soul “ea est Nefertiti”, which is Latin for “it is Nefertiti”; there was new hope. Latin was the written and spoken language of Egypt, which went extinct when Egypt was lost in 1 A.D. “Nefertiti” is the Eastern Libyan (Cobra Nation) translation of the same name that “Guinevere” or “Ge ny var” is the Swedish-Saxon translation for, meaning “new day” or “Dawn”. This is “Aurora” in Latin. “N e f e r i t i” in Yoruba has a similar meaning, “I like to see

that”. The Egyptians called their leaders Rulers, whether male or female, to show that there was no distinction in leadership. This was a right that Hatshepsut I fought for circa 1500 B.C. in Egypt. Prior to this, a King had more power than a Queen. The Latin for ruler is Princeps, thus “Nefertiti” was actually “Princeps Aurora”. Her memory is often confused with Princess Britainy of England.

Hatshepsut II aka Rachel II circa 250 B.C. cleared the Egyptian shore, uniting like-minded tribes and fighting off rebels, winning the land fairly in war. This unified all of Egypt and opened up use of the Mediterranean for Egyptian commerce and travel. Circa 200 B.C., the direct bloodline descendant of Hatshepsut II, designed the Capital Plaza at Cairo. Queen Beatrice of Egypt designed a grid of symmetrical roads to connect old historic buildings with newer government buildings, centered around a plaza, creating the first Capital Center. Her work inspired every nation to create a Capital City Point. Beatrice was also the Egyptian Queen that sported the famous symmetrical haircut.

The same family of bloodlines has been targeted since the 15th century. But by the 20th century, most of the core members wanted to pursue artistic ventures, rather than remain in government. This would become a fatal decision. Believe it or not, the reports that were sent to the American Government between 1930-1940, including a report from the bloodline descendant of the King of Ethiopia who was most recently David Bowie (Bowie may have been poisoned in January 2016); were thought to have clarified any misunderstandings in this investigation. But by the 1960’s it would become clear that more work needed to be done, thus reports submitted between 1965-1975, were to have finally resolved the issues in this case. Years later, I’m the last one standing. My report, copyright 2015, which cites previously copyrighted material, was to finally align things properly. The problem? I can’t get it through to a government agent without scheduling a meeting with my Congressman Adam Schiff (Ranking Minority Member of the House Committee on Intelligence). But ‘schedulers’ have thus far hindered this as well by not responding to online and direct email requests. I suspect that the underworld is making my murder its focus and is keeping their attempts as quiet as possible, lest they ‘scare up’ a few

Knorr

more written reports for the government. If the underworld succeeds in killing me (which they will not), I suspect that the underworld plan was to then murder the last of the prospective 'government report writers' in one sweep, making the murders appear unrelated.

Alfred the Great bloodline descendant Henry Geary complained about the lack of responsiveness from the FBI. He'd call often, but there was no genuine contact. Shortly before his death, he suspected infiltration. My father, Donald Knorr, worked independently on the case of Henry Geary's death and framework, concluding that Geary was set up. He tried calling the FBI often and had the same lack of response. In 1975 He told his FBI military buddy of this, who replied by letting him know the sense of isolation regarding this over-all case. Clearly, there is a barrier preventing information from being given or received. Information has been blocked. When the PSI did not receive my online submissions regarding "The Spanish Connection" which went through successfully in November, 2015, I was reminded of this. Operator Tory Muth informed me that my submissions were never received when I called on 11/12/15, so I emailed them to her directly, only to experience a similar lack of response. I assume they were forwarded to Kelsey Stroud, and intercepted by an assistant. I too have had no response from the FBI. I'd been submitting tips for two years. In May 2015 I was informed by the operator that the FBI would reach out if they needed more information. I found it unusual that they had not 'reached out'. I called directly on 11/11/15 and spoke to Zachary 9021, but I have no proof that the information made it to its target after the call. I'd called Headquarters and asked if submissions were received and was told they had been and that the Boston office put my 22 page preliminary report into the FBI's system. The problem with that is the fact that my preliminary report shows where things were when it appeared that Nigeria was the over-all kingpin. Without reaching that conclusion first, it would not have been possible to figure the rest of the puzzle out. I noticed in my attempts at calling that operators feign 'the usual suspects', that is, those I mention in this report. I've recognized the feigned voices of Tracy Taylor, John Ramsberger, and friends of my mother. I emailed the 22 page preliminary report to all field offices; only Boston responded to it. I tried mailing reports certified, to no avail. I suspect that the Police Departments of major cities, PSI, CIA and FBI operators, mailroom clerks, web tip readers, Directors and web-editors are heavily infiltrated with underworld spies, and have been since at least the 1960's. I also suspect that

Office Staff of key House Representatives are also comprised of Campaign sleepers groomed to infiltrate positions such as ‘Chief of Staff’. The motive, of course, would be to intercept, thwart, contain or misdirect information that pertains to the plots of the underworld(s). This type of job may be the number one job that spies are trained for at spy camp. Once I became suspicious of this, I tested my theory out. In the report that I emailed to all branch offices, I wrote that Lincoln's lighter was placed at the sidewalk cafe to throw off the initial investigation, which is false. No one, not even Boston, verified the information. No questions were asked, no ‘reaching out’ took place. I mentioned that the plane Harry Knorr compared to the diesel truck was the WWII Mustang Dog Fighter in my submission to PSI only, which isn’t true. If the Mustang had anything to do with anything, it’s an example of the stolen German plane’s influence on American technology. But the German plane may simply be a decoy plane that the underworld feigned acquiring to mask their guilt for stealing America’s plane. Certainly it has been demonstrated that factoring the faux fourth theft into their scheme, made it very difficult to figure out the truth. England can feign innocent because they did not steal a plane after all. But they made it possible for three planes to be stolen. More than likely, the Mustang represents where America got back in tune to itself. “The American Spirit” The Germans may have intentionally made strong impressions with America’s plane, to make the plane appear to be German. This is done by pertaining to the plane’s design as if it is German enough to represent the understood ‘feel’ of German Military. Perhaps the true mission overseen by Princess Helena in Chinese Germany, was the doctoring of America’s Fighter Plane at the hands of China, into a German plane, to serve as the “Frankenstein” plane, used for cover. It is a safe guess that the radar being developed as part of “The Blue Whale” submarine stolen from Spain, was modified for the fighter plane by the underworld. Germany did not truly develop radar.

Underworld operatives appear to feign the evolution of ideas, as well as the answers for progress. Could this feigning have begun before the American plane was stolen? Who invited Abraham Lincoln to his first meeting with the Foreign Independent Market in Spain? Was the ‘lure’ the impression that the gain achieved once the American designer finished designing his fighter plane, would actually be achieved by attending the meeting in Spain? Did operatives pattern the Independent Market after the productivity of the violated inventors? Did operatives feign along

to the progress, but 'switch the tracks' to their sales pitch, upon beating the inventor to fruition? Did this create an illusion of authenticity for the Foreign Independent Market? This may be what Justice Hugo Black was thinking before he died. Likewise, Henry Geary may have been led to believe that a path of investigation was valid enough to feel confident in his rightness; enough to confront the situation. Who was assisting him in his investigation? It must have been someone aware of the fact that the correct answer was right under Henry's nose but misguided him by making him perceive the wrong information as the correct information by producing the wrong information while feigning the 'vibe' of the correct answer; Voila. Nigeria shadowed England closely enough to seem guilty if England remains obscured. Henry's judgment was manipulated. It was part of the set up.

If we take this idea further, we can realize that the underworld had succeeded in remaining unknown for 400 years. If Abraham Lincoln did not go to Spain, the underworld may have remained unexposed. In Henry Geary's case, the Queen of England had to be out of the family and Queen Victoria had to be reported to the American Government without losing time. Had Henry remained alive, The Queen may have manipulated ideas long enough to stall. Donald Knorr's 1975 report was timely, and put The Queen in 'check'.

Another field for gathering information is the work of the FBI surveillance agent. This field is also heavily infiltrated. The innocence or guilt of the party being monitored rests in the notes of one agent. The Criminal Underworld Organization (CUO) operative will alter information to fit framework. The FBI must develop a way to audit, evaluate and validate the information provided by surveillance agents who work apart from the FBI. The operative can feign 'honesty' by pertaining to their allegiance to the CUO as if it were to the FBI. As I'm certain that I've been framed, I am certain that the FBI has monitored me. Thus, I am certain that the agent has been a spy-camp graduate. There was far too much that was wrong around me, but no assistance. I believe the agent had to have been assisting Jody John Sakstrup and Steve Miller in their work, rather than gathering the truth of my whereabouts for the FBI. The 'coast' was always unnaturally 'clear' for the plans of Sakstrup and Miller, which included poisoning a few of my

food deliveries, which had to have been possible to perceive. The two also blatantly smoked marijuana out in the open and pertained to suspicious activity that I myself could detect; an FBI surveillance agent would have certainly caught on to the reality of the situation. Otherwise, monitoring myself would have been quite boring. I am a loner, I am on the computer 75% of the time, I cannot walk, I'm in a wheelchair, I drink only on occasion, I quit smoking cigarettes in 2009, I don't believe in drugs, I haven't had a relationship since I separated from my ex-husband, and I don't plan to have one again in this lifetime.

Once again, a music video was made to affect public perception; in this case, it's to support the faux surveillance agent. I suspect that both Jody John Sakstrup and Steve Miller feigned that they were the surveillance agents, and that the FBI surveillance agent feigned the reporting officer. Thus, the surveillance agent could maintain his mode of professionalism, and provide the report of Jody John Sakstrup to his superiors. The official music video for "If U Seek Amy" by Britney Spears is the video created to frame me with lies. The official music video for "Last of the American Girls" by Green Day is the video where the truth and my innocence surface. In the "If U Seek Amy" video, Britney feigns Susan Smith at her worst but exaggerated, using the painting @:49 to identify Susan's bloodline. At 1:14 Spears is looking out of a window much like the one in Jody John Sakstrup's kitchen on the lower level, across the courtyard from my apartment. I've caught him looking through the blinds up at my apartment on a few occasions on Sycamore. The red shoes worn at 1:57 suggest Spain, as if Charlotte was just as bad as her sister Caroline, and if the 'party' began in 19th century Spain. At 2:17 Spears feigns Marilyn Monroe. At 3:22 Spears suggests that Marilyn's innocence was only a 'front'. The house number "1496" is close to "1749"; the address on Sycamore Ave. In the "Last of the American Girls" video, we see the sad, boring and bland reality of my life, and it appears that two "Lady Gagas" are patterning out how to transform the mundane into a 'sexy' dance. The car exploding at the end would represent when I was having physical trouble and could no longer drive. I could not accommodate moving the car for street parking restrictions so I permit a garage to buy my car for \$35 to remove it from the premises for me.

On Hermosa Beach circa 1999 I was with a female friend who I later suspected to be a 'plant' (underworld operative). This friend went up to a man on the strand; I believe that he had a bicycle. It seemed inappropriate but she forced a conversation onto him pretending that she knew him from work. I suspect that he was an FBI agent and that her mission was to draw attention to him so that he could be replaced with an underworld agent.

Underworld spies do not pertain to that which they infiltrate. Their information comes from 'cheat sheets' rather than knowledge. They make their jobs look easy because they don't actually care about their jobs. Underworld operatives are placed in positions to function for the underworld and not for the company that pays their salaries. Spies are only interested in doing things that are wrong for their leaders. Spies are proud of their ability to fool those around them. Spies gain their 'esteem' from wrong-doing, which violates the laws of nature.

In my experience, I've noticed that spies cannot come out into the open and respond to the truth of their actions; they must pertain to their feigned alibis and their faux 'front characters'. They must pertain to a feigned pattern that they are using to accommodate their crime, which appears to include a false motive. I confronted Steve Miller outright when he was exiting the elevator at Country Villa and no one was around; I told him to stick the rest of his poison 'up his ass' and he pretended that I said nothing and walked on without responding as if there had to be rebuttal. I've recognized the actual identities of spy CNA's and have found where that is in their eyes and looked directly at them pertaining to their true identities, which broke their momentums. Underworld spies do not see 'targets' for who and what they actually are, but for whom they've been framed to be. Targets are always 'losers'. Spy-camp has taught operatives to perceive a target's entire bloodline ancestry and family history based on their faux version of history. Remember, once framed, the operative takes the place of innocence, thus the target 'must' be the guilty one. There is no negotiation. All aspects of guilt, including spy-camp training are placed on another via framework. This means that underworld operatives 'own' nothing of their true vocation and feign living the falsehood of framework as truth. They feign belief in the guilt of a target to the point that they displace the target and perceive displacement as 'evidence' of 'truth';

Knorr

“If she’s out, then I’m obviously in”. The underworld believes that my bloodline is unintelligent and this has only worked in my favor for writing this report. Therefore operatives are able to effortlessly feign a superiority that they do not truly have and are able to bluff.

Some spies come from reputable families, thus appear legitimate. Steve Miller can feign legitimate because of his Royal Belgian ancestry. But anyone who is willing to endure the conditioning at ‘spy camp’, which, in Steve’s case, was having alcohol sprayed onto his gentiles which were then set on fire until he no longer wanted to eat Chex Mix; must truly have chosen the path of evil. The purpose of this ‘exercise’ was to be granted permission to continue working as a spy. Steve had been witnessed eating Chex Mix while on his cross-country ‘assignment’. This information was courtesy of Sally Rand, before her murder.

I suspect that infiltrators deliberately skew information and / or citizen contact with Government Officials to create the illusion that even the President himself, is an infiltrator working for the interests of the underworld, rather than the people. 10% of the population is NOT comprised of underworld spies, but by placing operatives in key middle-man positions, five operatives can create the illusion that a staff of one hundred employees is all functioning for the underworld. Spy operatives often frame innocent staff members for each and every act of their own wrongdoing. This creates a negative impression. Underworlds work with public perception and try to create illusions that will work for their own intentions. If those who screen the President's mail and email are infiltrators, lack of communication can then be manipulated. This tactic was used by Robespierre in the 18th century. The ten mile distance between Paris and Versailles is something he feigned to bridge by relaying the concerns of the people to the Sovereign. Of course, Robespierre did not actually do that. The Sovereign wanted to hear their people. Does the President want to hear his people?

Underworld operatives make a move that is what Terry Brewer referred to as a “Backward Knight”. Instead of forwarding my report to a Congressman or Agent, operatives would have

done the opposite; they would have forwarded my report to the Leaders of the Underworld. Thus, as I've sent this report to the offices of the House Committee on Intelligence and to the CIA several times and this report has yet to be received, the underworld(s) will have already turned their gears to shift positions, having received my report first, thanks to infiltrators. Also, they will have hid as much evidence as possible and prepared a strategy to counteract this information. But don't believe the 'front'; the underworld does not function on intelligence, everything they appear to 'do' is actually feigned. Will the underworld feign that Nigeria is the kingpin after all to protect Queen Elizabeth II? Operatives pertain to one another as if misinformation is the matter-of-fact 'truth'. But it is up to the government official whether or not they commit the ideas of the underworld to belief. The U.S. government must take full responsibility for its position in this investigation and beware of permitting narrow-mindedness when evaluating the underworld's true practices, thus avoiding any angle or area of necessary investigation. The underworld is odd and extreme. Exposure is the only thing that ends this charade.

Another 'spy-camp' tactic is to feign with the emotion and energy of correct action, while committing a wrong action. One can feign 'esteem' by tuning into that which is correct, but pertaining the 'esteem' to a wrong idea that must 'pass' in order to carry out activities for the underworld. For example, were my report stolen and rewritten by underworld operatives to accommodate their schemes, the unperceivable urgency and distress, the dire emergency of this information being properly reviewed and investigated, would be expressed over the points that the underworld wants to enforce as correct, like accent marks. Perhaps the underworld version of my report takes the 'easy way out', pretending that the underworld damage is easily managed. Restoring truth can be managed; continuing the illusion is unmanageable. Is Jacob Zelle's bloodline descendant David Gedge the one stealing my report? Framing Barbara Joy Hall? This tactic is also used by an operative to pretend that they are going to maintain proper course, when in fact they plan a last-minute ambush. The terrorists who took over aircraft to fly into the World Trade Center on September 11, 2001, had to feign 'regular passengers' and fooled all before they attacked. This tactic can also be feigned as part of one's identity. For an example, an evil government official, who is merely a 'plant' may pertain to their negativity but cover this with

the impressions of good intentions which they will normally uphold, thus training comrades into perceiving the negativity needed to work corruptly, in a positive light, until of course, the operative uses that negativity to 'strike'.

Other problems with investigators which may be due to the negative influence of infiltrators are the effects of 'pre-conceived notion' and bias in an investigation. One example of 'pre-conceived notion' was already mentioned earlier; murder by poison. The pre-conceived notion is that those who think that they've been poisoned are mentally unstable. An example of bias is "Queens and Presidents can't be suspects because they don't do things like that." Investigations are supposed to find the truth, not opinions. If a claim sounds odd but there are ideas to support it, it doesn't hurt to look into it. Investigation is the only way to identify odd phenomenon. If the odd avenue of investigation is not ventured, any information that could be gathered is guaranteed to be missed. My report being dismissed because of pre-conceived notion, bias or odd claims, would certainly be an act of ineptitude. If a criminal recognizes a 'free road' they'll take it. All the criminal has to do to travel the 'free road' is adhere to odd practices and commit all murders by poison and especially if they're a 'President', they will not even be investigated. This is the very 'logic' that the underworld is based on; this and remaining unperceivable.

Rather than listening to signals in space, or gathering the 'intelligence' found by listening for random words in static, try reading a 422 page report that is delivered to you, free of charge. If you cannot disprove information, investigate it until the truth is discovered.

The Knorr surname was founded in Bavaria, by Alfred the Great, circa 890 A.D. Emperor Alfred of Great Britain designated a Roman cousin to man an outpost on the Kreuzspitze mountain ridge, guarding the village and castle from the East. Which castle and village is that? Why is it necessary to understand true history in this investigation? Because faux history accommodates framework. If you compare true history to faux history, you can recognize what the underworld(s) perceived needing to 'change' to stay 'afloat'. The truth did not accommodate

their framework but their fabrications did. The heart of the matter is the fact that the leaders who were framed by the underworld, had done things right; they were far from inept.

The Bottom Line: If America was truly sold on Spain's 'guilt', then America must have been led to believe that the German Plane was both real, and was the true source of the Dive Bomber design. America must perceive Germany as the inventor of the Spanish Dive Bomber. America must have been denied the perspective where England can feign being the designer and inventor of a 19th century plane that combines both of the functions of a dive bomber with a fighter plane. As such, when all is said and done (especially if falsehood is accepted as 'real'), England could feign that the Dive Bomber and the Fighter Plane were both rip-offs of their design; that there was no separate dive bomber invention, nor was there a separate fighter plane invention. There is a reason that America fell prey to this illusion, which will be explained later. There must also be a logical explanation for the reason that government systems designed to be 'sound', are failing. The explanation for this is infiltration. Infiltrators have caused Spain to appear to be a fiery red villain in this investigation. Likewise, infiltrators have caused America to appear to be a stagnant numb-nut in this investigation. The underworld must have the framework set to be interpreted in reverse, with China and Russia swapping places, making Germany the 'good-guys' in the end, and Spain, the Nazis. The underworld thinks they've 'got it', to the point, that the true agents, officers and detectives on America's team are fighting a 'hopeless battle'. Anyone who genuinely works on this case is in danger of losing their lives with no one to help them. In the end, America, without accepting defeat must admit the fact of this matter: The underworld did succeed in screwing us over. But this does not mean that Justice cannot be restored. However, only Truth and nothing but the Truth, will restore justice.

The underworld uses the skeletons in one's closet against them. No one wants to admit to flaw. But minor flaws have been manipulated by framework to make the framed appear to be guilty of far greater, unforgivable sin. For instance, minor flaws of recent times were used to rewrite the past, saving only the details that accommodate framework.

The Knorr Family Crest displays a telescope lens due to the outpost's use of telescopes to monitor the Kreuzspitze mountain ridge covering the East and Northeast. The shield also bares a Roman helmet depicting the family's Roman roots.

After a century of peace, England, led by Alfred the Great, defends itself from an intolerable German attack. In efforts to prevent long drawn-out wars as with the Nordic Tribes which lasted nearly 400 years, Britain takes Germany over by storm from 886-954 A.D. before negotiating a peace treaty. England adapts to some German legal practices as a result. Here is where Britain becomes 'Great Britain'. Britain had settled its differences and secured its territories from the Swedish (Saxons) and Norwegian (Nordic) but had yet to deal with Germany. An army from Tralee, Ireland was recruited to build up Bavaria's British Army. Alfred the Great lived long enough to see victory through to completion, before passing the throne on to Emperor Edward, his son in 899 A.D.

Alfred the Great built Walmer castle on the shore in Kent circa 885 as the area was perceived as vulnerable to an attack. The bloodline descendant of Roman Emperor Titus was the Mayor of the Fortress. Sure enough, the Germans attacked, and to their surprise, the fortress was waiting for them. This inspired the song "Four Leafed Clover" as the fortress was clover shaped with four towers. "I'm overlooking a four leafed clover that I've overlooked before" refers to the Germans, expecting an unguarded shore, falling prey to Walmer Fortress.

Construction began around 889 A.D. by the King turned Emperor, Alfred the Great, for the original version of Neuschwanstein Castle which is remembered as the Fortress Schuan Gau, which is German for Swan River, referring to the Danube in the Bavarian Alps. "Swan River" the folk song was written during this time, and was revived as a plantation song 800 years later. The first version of the song was written by a Londoner who was missing the presence of the Royal Family at home. The original concept for Fortress Schuangau was similar in style to

Knorr

Camelot which was very Roman and built in London circa 50 A.D. Signature Arthurian spires were contributed by Prince Edward. The original design remains much unchanged today, despite the castle's lore. "Hohenschwangau" was the village center. Strategically placed by the Austrian border, Britain made use of its alliances with both Rome and Austria during this period. Kreuzspitze Mountain is in the Paramount Pictures logo, as Paramount Studios were founded by a Knorr descendant.

King Edward's brother John held down the fort in London as a 'Chief', while the Royal Family resided in Germany. Prince John relied upon the principal Chiefs (who were later considered Kings), in the United Kingdom of Britain's other prime areas; Desmond, Mayo, Raleigh, Dublin, Wales, and Scotland, to maintain British security. Prince John was the first to map out the Township boundaries of Britain during this time.

Edward the Emperor had only one wife, of Welsh origin, Godiva Llewellyn. Godiva, Empress of Great Britain, was Marian's mother. Godiva is falsely 'credited' for riding horseback in the nude. In truth, she rode long and fast on her horse through the snow to deliver urgent information that thwarted a German plan to contaminate the water supply at Schuangau by contaminating the river leading to the village.

Patrick McCarthy left his brother the Chief in Desmond to compete in the tournaments to become a Knight of the Round Table. Patrick wanted to fight the Germans head-on. He became a hero and was Sainted. After he returned to Ireland he built a cathedral in honor of the Irishmen who contributed to the war and survived, coining the phrase "the luck o' the Irish".

After inheriting the throne in 930 A.D. Empress Marian, Edward's eldest daughter, ensured that the power of Britain's occupation in Germany would remain a stronghold, until a peace treaty and final negotiations restoring German territory back to Germany could be achieved in 954

A.D. Empress Marian was likened to a mermaid; a “Neptuna”. Marian married the Scottish Prince Alvin from the clan MacLeod. Alvin co-ruled as Emperor by marriage, and invented what would become 'Central Intelligence'. Their son Edgar the Peaceful inherited the throne as King of England (no longer Emperor) in 959 A.D. Marian had two daughters and two sons. In addition to Edgar there was Andrew, Katlyn and Avril. Edgar married his Queen Consort Rachel. Andrew’s bloodline passed through Toghan of Mongolia, son of Kuan Yin, to Andy Warhol. Katlyn’s bloodline descendant is Zoey Deschanel. Edgar’s bloodline descendant is Marc Philippe Eskenazi. The bloodline descendant of Queen Consort Rachel is Rachel Lee.

The bloodline ancestor of James Brewer invented beer during his visit to Fortress Schuangau.

“Silent Night” was written at Fortress Schuangau. Edward the Emperor heard from his right-hand man Ray Van Der Tralee (a surname Ray created himself as he brought in an army from Tralee, Ireland of which he was Captain) that Russia agreed to back Germany in a counter attack. “We need our friends in Rome”, Edward replied. One dozen soldiers led by Edward himself were to ride on horseback to Rome. Four days to arrive, one day spent in Rome and four days to return. A candelabrum with nine candles, one raised in the middle, was placed high in a window. A candle was to be lit for each day they were gone. While they were gone a few Germans raided the wine cellar and stole all of the sugar. The children of the village, especially those who missed their fathers were heartbroken. On the final night of the soldier’s journey back from Rome, there was a very dark, eerie sky. Here is where Joan O’Reilly began to sing the first version of “Silent Night”. The next day the final candle was lit. The candles in the window signified that all was well. Edward and all soldiers returned with a large Roman Army. Edward’s men included Nicholas Hastings who drove a sleigh that carried sacks filled with supplies including sugar and toys for the children. Nicholas had been sainted for his bravery. There was a huge celebration upon their arrival. Unknown to Edward, the Russians snuck up a mountain ridge and watched the proceedings from afar. At this point, the Russians threw their weapons down. “Whatever they have, is something special, we should not interfere”, their leader told a German Captain and the Russians retreated.

Cheerful festivities in snowy Schuangau Fortress and Village were the original 'inspiration' for traditional Christmas celebrations. Multi-colored hand-blown lanterns were placed on snow-covered evergreen trees. The residents were able to enjoy the positive air of a time marked by the hope for world peace. And on December 25, 954 A.D, the “Declaration of Peace” was signed, including signatures from all nations in the Alliance, which now included Sweden, Germany, France and the newly formed Hungary. The ‘white-winged dove’ was the symbol for the world peace that had been declared. This Declaration marked the end of territorial wars. The basic world map was now defined. The actions of British Royalty had been successful. The spirit of this success is still felt in these celebrations which have survived a millennium to this day.

‘Santa Claus’ resembles a composite of Merlin descendant James Brewer, Edward the Emperor descendant Donald J Knorr, Saint Nicholas descendant Michael Abney Hastings and other elderly King Archetypes from old Britain. Does that seem odd? It shouldn’t, for this is the truth of the origin of this character. The pajamas and caps and housecoats worn by Edward the Emperor at Fortress Schuangau were red; his favorite color. Saint Nicholas Hastings had to be released from the joy children felt in reenacting the moment of Saint Nick’s sled arriving with the Roman soldiers, loaded with sacks. “Santa Claus” was created to become the surrogate character. The entire experience at Schuangau which included colorful ornaments in the trees, did in fact initiate the Christmas celebrations understood today.

Schuangau remained a British castle until at least 1000 A.D.

The famous portrait of Henry VIII may be a forgery. Using Kublai Khan as its base identity, it appears to be a composite of the real Henry VIII, Henry VII, Henry VI, Henry V and Henry IV, Clara Eugene’s husband from the Bullocks of Germany (bloodline descendant Roger Bullock), Francis the bloodline descendant of Ogedei Khan who led the English Army during the reign of Elizabeth I, and the historic Kings of Wales, Scotland, Desmond, Mayo, Raleigh and Dublin.

There is no one singular man that actually resembles this portrait. What is the purpose of this over-all image? This image does indeed include Bridget's father, which is an odd presence compared to the other images.

Perhaps there's a vantage point where the portrait of Henry VIII doubles for a combination of six particular Kings, and the portraits of two wives, one sister-in-law and three daughters, double for the six wives of the six Kings. Perhaps this has to do with the underworld's plans for their own 'happy ending' and they needed to keep their 'options' open.

The final blockade to the past may be "The Beatles". The Beatles are a band that consists of four 'spy-artists'. Using "The Rolling Stones" for its base identity, the band feigns history's premiere British Royal extended family in its days of glory. Paul McCartney feigns Matt Farrow, Billie Joe Armstrong (usual bloodline son to Zoey Deschanel), Courtney Love as a man, the Caucasian version of Michael Jackson, Henry Geary, Liz Phair, Tom Carroll, Amy Knorr as a four-year-old, Eric Burdon, Andy Warhol's bloodline as a youth, Susan Smith, Brad Knorr, Captain McLeod, Eleanora Dedinsky, Kurt Cobain as a six year-old, Roslyn McCarthy Brewer, Thurston Moore, Megan Sanderson, Mike Honch as an eight-year-old, Joe Genaro, the Caucasian version of Eddie Murphy, Donald Knorr as a six-year-old, Rick Marcel Vazquez, Glenn Smith, Andrew VanWynGarden, Roger Bullock, Bernadette Peters as a man, Marcia Rand, Michael Rand and many more. What would become "The Beatles" was begun by the brother-sister bloodlines of Kurt Cobain and Amy Knorr. As children, Amy Knorr would play drums with Cobain on guitar and vocal. The whole family, featuring various members, enjoyed to take turns playing and singing along on various instruments to accompany them. It was recognized as an idea that the entire cast of extended family and friends could pertain to thus several joined in, rotating the instruments while maintaining the 'spirit'. One musical example of theft is "Sergeant Pepper's Lonely Hearts Club Band". The intro is sung by Zoey Deschanel's bloodline soul-mate (descendant Karl Wallinger). 'Billy Shears' is Kurt Cobain on vocal and guitar, with Amy Knorr on drums, Frank Black on second guitar and Brad Knorr on bass and backing vocal. The songs of The Beatles mimic parts that every member of a very musical extended family and friends would

contribute. "Obla Di Obla Da" features Richard Van Der Tralee on vocals and bass (a la Ray Davies), Mick Jagger on Piano, Donald Knorr on drums (a la Justin Hayward), and Terry Brewer (a la Gene Clark) on guitar with several backing vocalists including Paul Fuller. "A Day in the Life" by 'The Beatles' features Andy Warhol then Terry Brewer on lead vocal, Jimi Hendrix on drums, Mick Jagger on piano, Andrew VanWynGarden on bass, Sally Knorr on percussion, Brad Knorr on guitar, Rick Marcel conducting the orchestra, and Amy Knorr on backing vocal.

"Penny Lane" would have been performed and sung by The Stuarts; Matt Farrow vocals, Eric Burdon vocals, with John Farrow on piccolo trumpet, Linda Farrow on piano and Terry Farrow on drums and special guest Andy Warhol on the English horn. "The Byrds" would have been Terry Brewer's band with Andrew VanWynGarden on drums, Kurt Cobain on bass, Amy Knorr on second guitar and Megan Sanderson on keyboards. Terry Brewer is also recognizable in the 'John Lennon' composite which includes Kim Gordon as a man. The Beatles attempted to hide Tom Carroll's contribution and attempted to pass it off as part of Terry Brewer's 'contribution' to the band. Andrew Vandrowski would have been one of the few who could perform in 'The Beatles' and also appear in very different musical forms in other arenas. Donald Knorr would have been a renowned Tenor and was blocked by "Pavarotti". Some family members were very pertainable thus would have been in the same band together had all gone as planned. As things did not go as planned, bands could appear to be copy-cats when in fact, they naturally pertain. While "Devo" ripped-off Andy Warhol and Ben Goldwasser (Brad Knorr would have also joined the band), John Knorr would resemble a taller version of Mark Mothersbaugh, wearing a jacket with beadwork inspired by The Orient, singing some of the music of Elvis Presley (a la Tom Petty). Tom Petty resembles Hugo Black who was more traditional. Hugo Black's voice sounded like Malcolm McLaren's voice, except he would have done music more like Neil Young, which decidedly would have been a collaboration with Frank Black. Harry Knorr can be heard leading the band as he would have in the 1940's on the song "Take it Away" from Paul McCartney's solo career. Harry went to Dublin before he moved to New York. He performed songs with Antje Zelle on backing vocal (a la Linda McCartney) and his brother Frank on Saxophone. This was to be 'Xanadu'. Today, this group of people has experienced forced changes thus have prematurely embarked down different roads; they have all 'moved on'. It was originally foreseeable that after the final forging of civilization was complete and after the renaissance known as 'Xanadu', that many family members would take new directions, thus would part ways.

If Elvis had also been a ‘sleeper’, his act may have used the bloodlines of John Knorr, Eric Burdon, James Dean, Donald Knorr, Brad Knorr, Hugo Black, Frank Black, Michael Jackson, and Harry Knorr to bring the unfinished musical act of Captain McLeod to fruition, using the pre-fallen image of Ptolemy Theos to disguise McLeod’s image. Perhaps Clara Bow (who feigned Gladys Pearl Monroe as part of her repertoire) and Elvis Presley feigned that they were holding the lines of Laila and the Prince of Morocco, as cover for their own espionage lines.

During the Roman expedition to China, the bloodline ancestor to George Washington held down the fort in Rome as Demetrios, Emperor of Rome. Thus, this bloodline was not part of the musical ‘revolution’ in China and Mongolia, therefore was not anticipated to contribute to ‘Xanadu’. It was long ago expected that when the bloodlines of Os Iris and I Sis pertain to each other closely again, that they would reunite. This has not happened and is not currently foreseeable.

Those who maintained the leadership positions that forged civilization had powerful visions. Romulus had a vision for the Roman Empire. Alexander the Great had a vision for Democracy in Greece. Nefertiti had a vision for Democracy in Egypt. Arthur had a vision for Democracy in Britain. Bloodlines remained in power because the people believed in the visions of these leaders. Heirs to the throne committed to seeing these visions through. There would have been rebellion, unrest and ultimately overthrow or conquering, were the people truly unhappy. History books are full of nonsensical hodge-podge. Greatness establishes progress, not the haphazard meanderings of mediocre souls with a bit of luck. Only the power-point lives in bloodlines are recorded in history. But if you examine family trees with your own eyes, you’ll see lines of names that are not recorded, as if they’d done nothing. Patrick McCarthy circa 956 A.D. who became Saint Patrick and designed the very first St. Patrick’s Cathedral is one example. In the family tree, his name is “somewhere along the line”, yet his reality as a human being who once lived is not given the credit for his own work, instead, a mythical character in a legend is given

the credit. These bloodlines, generation after generation, worked very hard, each name in a prominent bloodline was a 'star'. A Princess did not just sit around in a dress, she fought in wars, founded schools and attended expeditions, if she did not become Queen. Images of Clara Eugene are perceived in place of Queen Elizabeth I, who could have been played by Diana Rigg in a 1960's movie. No one knows anymore what one of the most famous Queens looked like. Where have all the portraits gone? The bloodline ancestors of Anne of Cleves had been Foreign Correspondent for England consecutively for nearly 1000 years. This bloodline forged relations, developed ideas and evolved her position as political climates changed. But proper credit is not given where that credit is due. It's not a "fairy tale" that real work was done to establish a successful civilization. There were differences to settle, lessons to learn, territories to define. But now we are blinded by television, as if things were always the way they are now. We take true history for granted because we no longer know it.

Welsh Royalty is all but forgotten. Imagine an older Clark Gable as the King of Wales with his wife and Queen played by Marlene Dietrich, Richard "John boy" Thomas as their Prince son, Susan "Lori Partridge" Dey as their Princess daughter married to an Irishman played by Billy Crystal, with their son played by McCully "Home Alone" Culkin. Then there's a young Bill Murray as the other Welsh Prince Son and Elizabeth Taylor as the Welsh Princess daughter that moves to London to marry The King of England played by Gene Hackman. There's a recognizable image of a Royal Family that once was. There's a family tree of names that do in fact occupy the Royal positions and once were famous but are now unheard of. The ancestral bloodline of guitarist Keith Richards was part of the Welsh Royal family; a Prince Brother to Simon Cameron's bloodline.

Mick Jagger, of the Scottish MacLeod clan, is the bloodline descendant of the first Knight to ever be 'Sainted'; Saint Michael. Knights of the Round Table were already Knights. Knights were 'Sainted', if they rose up and beyond the call of duty to save the day.

King Arthur was the son of a Roman Emperor. First in line to the throne was his daughter Guinevere. Second in line to the throne was his son Sir Kay. Third in line to the throne was his son Sir Arnold. This basic order of succession did not change throughout this historic family's 1700 year Reign. The throne position did not blindly pass from King to offspring. The position of the throne was perceived. This means that the best choice was made for each reign. The bloodline of Jane Tudor Seymour was the best choice for Queen during early peace times, circa 300 A.D. The Duke of Northumberland's bloodline was in the soul-mate position to Jane's bloodline, but the Prince of Morocco was King Consort during her reign. The concepts of family, charity and public information were stressed during this reign. There were always exceptions to succession but these exceptions never altered the basic structure of the throne. Guinevere's bloodline worked very well with King Arthur's bloodline, thus she could easily pick up where her father left off. If something happened to Guinevere it would mean that something went wrong. Sir Kay was in a position to investigate the problems and analyze the unperceivable changes and chart a new course to rectify the situation. If something happened to Sir Kay, then Sir Arnold's talents to pull people together and create a network that works well together would be needed, as full attention to the issues with 'all hands on deck' would be required at that point. This structure was healthy and sound through-out its entire time. However, it was understood that the dynamics of these relationships were based on a temporary passage in history; the establishment of civilization.

The truth is, that regardless of the current state of things, everything around us from government to art, was founded and led by the same group of people that have been brought down by the underworld. The successful functioning of government and its endurance and ability to withstand the onslaught of the underworld, in America, Great Britain, Austria and Italy, serves as proof of permanent establishment. Those who have severely betrayed us all aside, everyone else who forged civilization, blazed trails, broadened horizons and led the way, are truly the survivors of an unholy assault. We'd been 'beaten up' and it shows.

The Register of Historical Facts in England was pristinely accurate before the House of Hanover acquired the Throne. Now it's a mess. The descendants of original Royalty are to appear guilty, while the House of Hanover / Windsor are to be the founding Saints. In truth, Hanover was number ten of the top 12 most significant Houses in Britain for 80% of the total timeline of Britain's existence. The Hanover's were a small stronghold; Ireland's equivalent of Salisbury Hall. While a few families may have been more powerful, The House of Hanover was powerful enough to man their post before they fell from grace. The bloodline of their alpha monarch Mary Hanover was an equivalent to the bloodline of Gladys Pearl Monroe in their hey-days. The House of Hanover was not the premiere ruling house.

Those who are truly responsible for making France the 'France' we know today, have been gravely and unjustly insulted to the point of abuse. It is the gossip of spy-camp 'clicks' that keeps the 'rumor mill' running. France was beautiful but it was not an easy sell. When George Washington and Benjamin Franklin approached Louis XVI and Marie Antoinette, they had to do two things; promise to outlaw slavery and prove that America had a winning plan, before they'd get one nickel from the French Treasury. Ultimately, France was awe struck by the structure and functioning of Washington's vision. For Marie, it was "The House of Representatives" that cinched the deal. Originally, the Representative of each district would attend town hall meetings with each township in their district. Afterward, they'd tally the town hall 'majority' or 'average', and represent the voice of the people directly in Washington, during their vote. They'd advocate for the direct concerns of their people. The Representative acts on behalf of the people in their district. Were corruption attempted, the House of Representatives, acting as one half of Congress, could eradicate it. There was true democracy; the people were given one half of the power in government. With this system restored to George Washington's original intentions, the government in this country would recover from the effects of the underworld.

Napoleon Bonaparte feigned several distinctive identities and is expected to have been an underworld operative for Russia. Bonaparte feigned Francis I Holy Roman Emperor who was also Francis I of Austria, Axel Von Fersen, Charles X of France, Archduke Maximilian Francis

Knorr

of Austria and others. Had the underworld been discovered, Charles X would have been King instead of Louis, as serious work would have had to be done before restructuring could occur. Francis I would have done an emergency intervention investigation in England. Marie Antoinette would have worked with her father instead. Napoleon feigned Charles X, as if the underworld had been discovered and he'd thus assumed his rightful position.

A full investigation of the actual events of espionage and crime that took place in Paris, Vienna and New England by the underworld in the late 18th century needs to be initiated.

Bloodline descendant to Princess De Lamballe: Cara McCormick. Bloodline descendant of Louis Alexander, Prince of Lamballe: Paul Granger. Frank Knorr's bloodline is the usual grandfather to Paul Granger's bloodline. Bloodline descendant of Louis XVI: Paul Fuller. Bloodline descendant of Charles X of France: Mike Honch, Bloodline descendant of Marie Therese of Savoy: Megan Sanderson.

Mike Honch had his musical ideas stolen and utilized by the Washington D.C. band "Minor Threat". The one in the soul-mate position to Mike's bloodline (Marie Therese of Savoy) would have been collaborator on yet another project, stolen by the Los Angeles band "X". Mike Honch played guitar in the Rochester, NY band "Hunger Artist" in the 1980's. Megan Sanderson was musically blocked by the 1960's band "Mamas and The Pappas".

Terri Garr's musical career was blocked by the band "The B-52's". In 15th century Mongolia, Terri Garr's bloodline ancestor was collaborating with the bloodline ancestor to Jennifer Meagher. But Jennifer, like Laila, did not make it. Parts of the un-lived musical ideas of Natalie Portman were worked out using Clare Grogan's ideas to resurrect Jennifer's abandoned part. Thurston Moore's bloodline ancestor was also collaborating with the two women, and would have been involved in this band as a side project to "Sonic Youth". David Bowie and Andy

Knorr

Warhol would have joined in at times also. But the parts of Thurston, David and Andy were stolen and incorporated by Beck into his career. Alas, Jennifer Meagher went to spy camp and is framing Clare Grogan for her espionage. Jennifer may also be assigned as saboteur to family documents. Lisa Bullock may be covering for Jennifer's role as saboteur but may actually be a regular operative with multiple passports (possibly even a false one of my own) that uses vacation travel as cover for assignments.

Dan Meagher is feigning a nasal version of a combination of classic gestures from the bloodlines of Don Knorr, John Knorr, their father Harry Knorr and Harry's Brothers Frank and pre-fallen Salvatore, along with their usual Roman Emperor father / grandfather (Bloodline descendant of Galba, father to Nero). This 'Italian mix' is humorous, relaxed, confident, warm and is also a good communicator with neck and hand movements. Dan minimizes this into one Irishman, himself.

Terri Garr was also a writing partner to Ben Goldwasser. Together they'd write fiction, comedic stage plays and eventually art-house screenplays. They are the real "Woody Allen". The 1979 movie "Manhattan" would include guest writing partners Donald Knorr, Amy Knorr and Kim Gordon.

Marcia Rand's musical potential was blocked by Bette Midler. Marcia Rand's acting career was blocked by Loni Anderson. Marcia's ex-husband is from the family that inspired Arie Anne Zelle's stage name, Sally Rand. Arie knew that she'd 'gone too far' and worried family might reject her. "You're always family to us" was the response of the grandparents of Marcia's ex-husband.

Marilyn Monroe was victimized by "Spy Photographers". Photographers would feign the vibe of usual family members to bring out an attribute in Marilyn, pertainable to the unperceivable

family members. Next with lighting, make-up and hairstyle, Marilyn was guided through poses; “Turn your head but keep your eyes all the way to the left, chin forward. Show the color of your eye shadow.” “Click”. Marilyn thought that this was the result of her image being made into a “thing”, and complained about being typecast as a ‘sexy dumb blonde’. Marilyn wanted to pose more expressively and would sometimes freeze with her own pose until the photographer took the picture. Photographers used angles to distort Marilyn’s figure, by honing in on her bosom and buttocks, making her appear more buxom than she was. Rarely do you find a real-view, straight-on shot that shows Marilyn’s figure true-to-life. Costume tests usually are more realistic portrayals of Marilyn’s figure, especially the video test for “Something’s Got to Give”. <https://www.youtube.com/watch?v=X46URbjqSaw> Decades later it would be recognized that poses were set up so that other people could be recognized instead of Marilyn. “If you find Marilyn in the eyes, she’s sometimes either not ready or unsure if she has the pose right. The polished version conjures up another identity. People don’t even see Marilyn herself in her pictures anymore.” To make matters worse, the producers at RCA records directed Marilyn’s vocals toward the bloodline of Clare Grogan’s singing style, without Monroe’s knowledge. Marilyn’s impersonators feign the ‘faux’ identity, the one that actually seems ‘erotic’, the polished identity; they don’t feign Marilyn’s flawed presence. Marilyn used no actual sexuality in her photographs and acting roles. Extended family members were often on the set while Marilyn was filming or at photo shoots, cheering her on. People don’t realize this when they look at her pictures. Marilyn Monroe’s extended family is the very family that I was born into.

A Hollywood prostitute died of suicide the same night that Marilyn was murdered. One theory is that ‘glamour photographers’ were trying to ‘conjure’ the image of that prostitute. Perhaps that prostitute was a spy. If the prostitute was a spy she must have been feigning a repertoire of identities. Was one of those identities Dianne Feinstein, California Women's Parole Board Member as of 1962? Andy Warhol knew this spy for she was the bloodline descendant of a woman that his own bloodline married a few times including in the 19th century when she may have been a sleeper-spy, which was unknown to Warhol at the time. Perhaps the spy was to act out suicide to make impressions for the purpose of incriminating Monroe, using sugar pills that were secretly replaced with actual narcotics.

It is possible that the “Ginger of Gilligan’s Island” version of the polished image of Marilyn Monroe is an idea stolen from Eulalia of Spain. Photographers appear to have ‘conjured’ this image in their direction of Marilyn’s glamour photos as well. It’s suggested that Eulalia wanted to pose for pictures like these but didn’t think it wise due to her less than wholesome reality.

James Dean was likewise victimized by photographers; he’d be posed as if he were Paul Newman instead of himself, for example. The expression James uses when he’s just thinking and doing nothing, would seem like an alluring pose for Newman. The effect was to make it seem as if Dean were presenting himself as a ‘stud’, but people instinctively looked past this effect; it was not believed. After Dean and Monroe were both murdered, underworld entertainment industry operatives began to market James Dean as if he were a husband choice for Marilyn Monroe, rather than a brother. Elvis stole the usual gleam of James Dean. The industry intentionally gave Dean an ‘image’ pertaining to the ‘Norma Jeane at the Beach’ image (that Marilyn was perfecting at Tobey Beach in 1949), and gave Marilyn an ‘image’ pertaining to the ideas of James Dean that were blocked by Elvis. I made a video on YouTube that represents the ‘real’ Marilyn Monroe: <https://www.youtube.com/watch?v=dEB0VH3FAJ4> Early childhood pictures of Kurt Cobain and James Dean seem identical. Cobain wanted to release himself from Hollywood’s manipulation but musically he pertained to Amy Knorr’s bloodline which caused natural similarities in appearance. Marilyn had been focusing on aesthetics, she wanted to be a ‘star’; it was a simpler life mentally, for her bloodline. Marilyn was just as intelligent as Mata Hari, only she wasn’t as knowledgeable. Mata Hari was photographed as if she were Infanta Eulalia of Spain, in hopes of making it appear that Mata Hari had fallen from grace as Eulalia aka Laila had. Jean Harlow, bloodline ancestor to Kirsten Dunst, was photographed as if she were Mata Hari. Dancer Isadora Duncan feigned a hybrid of Jean Harlow and Mata Hari, and took credit for Mata Hari’s contribution to modern dance, amidst a composite of dancers.

Madonna, of course, like Elvis, is a spy camp graduate. She is supposed to be demonstrating the stolen career of Lisa Bullock, the one that would match the career of Elvis. This can be recognized in the official music video for the song "Borderline". But Madonna is indeed using other people to resuscitate the lost career of Laila. Courtney Love was used to work out Eulalia's image. Zoey Deschanel was used to work Courtney's face into the Madonna composite. Natalie Portman's body language, disguised by Mata Hari's athleticism, is used to incorporate Monica Mayo's dance routines, along with the visual, dance and vocal ideas of Sally Rand and Kirsten Dunst. Candace McCarthy's Pre-Roar 'strip tease' is heavily utilized by Madonna, which is especially perceivable in the official video for "Lucky Star". Madonna also feigns the current state of Amy Knorr's ability to 'belly dance'. Madonna works Joe Genaro's eyes in with the eyes of Sally Rand and Amy Knorr, pretending that Genaro, as a woman, answers for herself. Madonna's 'street beat' personality was stolen from Susan Smith, along with aspects of Susan Smith's style and voice. But the main vocal elements are Sally Rand and Zoey Deschanel as a child. Madonna also makes use of Clare Grogan, Roslyn McCarthy, Antje Van Der Meulen Zelle and Marilyn Monroe. "Post-2001" Madonna incorporates the blonde version of Sally Knorr's bloodline and Iman. Many spy-camp celebrities feign a 'sleeper' for their own identity. Madonna feigns an 18th century artist's model. But even these sleepers must be reprised with the traits of 'natural persons' such as the bloodline soul-mate to Terry Brewer and the bloodline soul-mate of Brad Knorr.

Actress Morgan Fairchild feigns the Caucasian version of Iman. Iman's bloodline had been mother to my bloodline in the past and was also capable of being the bloodline mother to Paris Hilton.

The original official music video for "Gimme More" by Britney Spears is about Candace McCarthy's strip routine in the early 20th century. Candace @:09 is an audience member for her own act @:19. Apparently she performed incognito. At 1:30 L-R the bloodlines of Paris Hilton, Candace McCarthy and Susan Smith. The bloodline of Tadge McCarthy @ 1:33. Apparently, Veronica Lake had a 'secret'.

The bloodline soul-mate to Brad Knorr's bloodline is actress Bernadette Peters. Vocalist Stevie Nicks feigns Bernadette Peters as her base identity and also feigns Susan Smith, Courtney Love, Miriam (my bloodline identity circa 25 A.D.), Roslyn McCarthy, Terri Garr, Zoey Deschanel, Monica Mayo and singer Liz Phair. This composite is included in the repertoires of Madonna, Gwen Stefani, Britney Spears, Beyonce Knowles and other faux celebrities. Shakira also utilizes this composite, but uses Miriam as her base identity.

Singer Liz Phair resembles a former bloodline cousin to the point of identification. Her usual bloodline mother was a sister to my mother's bloodline thus an aunt to my own bloodline. This aunt resembled actress Patricia Richardson; her bloodline soul-mate resembled actor Richard Benjamin. Both the aunt and her husband were suspected as working with Queen Victoria in the 19th century on the underworld crimes. My former aunt worked with Spanish Intelligence on a team with the bloodlines of Kim Gordon and Patricia Klein. It is believed that her job for the underworld was to prevent the team from accessing information that led to Top Secret. She may have framed Charlotte of Spain for her role. Her husband is suspected as a plot writer for planned underworld crimes which may have included Lincoln's assassination. The couple took a cruise with Lord Melbourne and Queen Victoria on the very yacht thought to have been stolen from America. I met a woman named Patricia Casey at Country Villa Terrace. I could recognize that she was a spy, feigning this former aunt, along with my mother and my uncle Guy as a female. Ms. Casey showed me a picture of her daughter when her daughter was young; her daughter was feigning a dead-on "duplication" of Liz Phair but without the effects caused by public perception, framework and propaganda.

Charlotte of Spain was on a team that included Eulalia and the sleeper bloodline ancestor of Josephine Baker. There was no evidence that Charlotte's team-mates actually committed crimes of espionage against Spanish Intelligence. There is a 1990 commercial for Revlon perfume "Unforgettable" featuring Nat King Cole singing and three models. The first model represents

Eulalia, the second model represents the appearance of Josephine Baker's ancestor, and Cindy Crawford represents Charlotte of Spain. Charlotte of Spain is remembered as if she resembled Cindy Crawford because she was often feigned by male spies; otherwise Charlotte's features were softer, with less severe eyebrows. Charlotte's SI team appeared to be immaculate. Eulalia divorced the Prince of Morocco, and pulled out of their ventures as she understood them. She became friends with her bloodline soul-mate. The lyrics to the song "Laila" by Eric Clapton may be about the strain Laila was causing her bloodline soul-mate by her involvement in the Moroccan underworld. It was wished that Laila could have informed her family of what was truly going on in the underworld, but this did not happen. The bloodline descendant of Eulaila appears to have chosen a better path, and may be actress Emma Thompson. Underworld propaganda attempts to affect public perception by making it appear that Eulalia experienced trouble in Spain because her father Francis I had been 'so wrong'; this is accomplished with the official music video for "Oh Father" by Madonna, who also feigns Thompson. However, Francis I is not to blame. When Eulalia was a child, she tried on pearls that belonged to the deceased first wife to Francis, Charlotte Princess of Wales. Francis was startled and reprimanded Eulalia, which in turn, startled Eulalia. This is falsely demonstrated as abuse. The bloodline of Francis I did not become an alcoholic until descendant Donald Knorr, who never drank before dinner. Francis and his first wife had issues to resolve but she mysteriously passed away in 1817 before they could do so. The video for "Oh Father" falsely suggests that Francis would not let his wife speak.

Monica Mayo was feigned by the stunt-dancer for Jennifer Beals in the movie "Flashdance" released in 1983. To see Monica, you must first look for Lisa Bullock and then see Amy Knorr. After you see Amy Knorr, look for Monica Mayo; Monica Mayo is disguised by Arsinoe. The entire composite is disguised by Michael Jackson as a woman, which must be perceived to release Monica's image. This is demonstrated in the video for the song "He's a Dream" from the movie "Flashdance". Monica's vocals and dance were amongst those used by Britney Spears and Madonna. Prior to slipping a bit, Monica Mayo would have become renowned for creating the Broadway musical "A Chorus Line". Monica would have collaborated with Mick Jagger and would have joined Amy Knorr, Kim Deal and Clare Grogan in the band "The Go-Go's" which

would have shown more genius than its faux 'replacement'. Monica Mayo's acting career was blocked by Kristy McNichol and Jamie Lee Curtis. Oddly, in the 1978 movie "Halloween" starring Jamie Lee Curtis, two of the murder victims resemble Susan and Glenn Smith, one of the victims may represent a brunette version of Eulaila, the detective resembles a mature Henry Geary, and "Myers" was the surname of Steve Miller's bloodline ancestor; he was a distant cousin to Marilyn Monroe.

Although the feigned 'incest' plots of the underworld did not trigger incest or fool society into believing that there had been incest, these plots did succeed in doing one thing. They made the musical relationships necessary to produce music unperceivable. Thus, musical ideas could be stolen. Without the ability to figure out what the underworld was doing, ideas and relationships went 'offline'. It had to be figured out. Recognizing that you projected your own talent onto another as well as romantic attraction onto 'band chemistry' is uncomfortable. It is also not possible to recognize until you have the answers. Thus these creative relationships become unperceivable, that is, the ideas are unavailable until the problem can be corrected.

"Mgmt", the band of Founding Father Alexander Hamilton's bloodline descendant Andrew VanWyngarden, and his bloodline's historical best friend Ben Goldwasser, was supposed to be blocked by the 1980's band "The Pet Shop Boys" which switched their band roles placing Andrew in Ben's position, causing the audience to look to Ben Goldwasser as the lead in "Mgmt". "Pet Shop Boys" mocked the duo in the official music video for the song "Opportunities". However, Mgmt does not seem to be affected aside from having been blocked from their more straight forward rhythm and blues. The members of "The Pet Shop Boys" were gay; this causes the members of "Mgmt" to seem gay (homosexual) on the subliminal level.

The "Mgmt" music video for "Flash Delirium" is eerily reminiscent of Christmas 1968 in Buffalo with The Geary's. Does this video @ 3:17 take place on December 23, just as gunshots are fired at the Three Roses Bar? Did the director try to create a 'confession' of homosexuality

plot that results in world cataclysm to block the truth? Singer Tommy James with his hit “Crimson and Clover” was already feigning the bloodline ancestor of VanWyngarden who was present at the Geary’s Christmas celebration in Buffalo, 1968. Thus subconscious ideas that one could refer to as memory or perceivable impressions, contributed to a concept for this video. Art is not normally analyzed so severely. Yet it also appears that someone else involved in the creative process sabotaged the effect with an image beginning @ 2:42 that pertains more graphically to a scene in the movie “The Ring” from 2002, during the showing of ‘The Tape’. At the very end of “Flash Delirium” an animal, possibly a pig, falls over, which pertains to the scene in “Amityville Horror” released in 1979, when “Jody” the pig, looks with glowing eyes through the window into the house. This is an example of how public perception is manipulated. Any imagery conjured up by the “Flash Delirium” video, is not going to tune viewers into the truth of events, but to ‘altered’ events. What took place at the Three Roses Bar was very wrong, a double murder. It was part of a very black plan of the underworld. It was sin with impending ‘punishment’. Using subliminal suggestion, any memory associated with how the Shooting at the Three Roses Bar simultaneously created unperceivable disturbance during Christmas 1968 at the Geary’s will now be redirected to horror. The underworld has thus projected their dark sin and punishment onto the Geary’s as if the Geary’s were just a wicked family, while the underworld feigns ‘innocence’ in the event. “Song 2” by ‘Blur’, provides clarity with their official music video. In retrospect, I felt as if all structural support snapped and everything flew backward at the moment of the Three Roses Shooting. I wasn’t alone in this type of recollection. The impression may have inspired Graham Coxon, the usual bloodline son of Kurt Cobain, because this imagery makes it into his video which works with VanWynGarden’s imagery @ 3:23 in “Flash Delirium”; there was an unknown ‘force’ to ‘fight’. However, this was not perceivable on the conscious level, thus the ‘celebration’ continued through the ‘storm’. I have no evidence of the guilt or innocence of Andrew VanWynGarden and Ben Goldwasser. Could it be that in the “Flash Delirium” video at :02 it’s the Knorr family arriving at The Geary’s, at 2:13 there is a cover diversion ploy and at 2:37 traitors are apprehended. At 2:48 the video corresponds to unperceivable anger as Henry Geary realizes he has to tackle whatever is inside that bar, at 3:15 the video corresponds to the actual shooting of Glenn and Henry in the bar. 3:21 onward, none of this was conscious knowledge as the Geary family attempts to celebrate the holidays. At 3:23

Kurt Cobain was present at age two and at 3:29 Amy Knorr was present at six months old. At 4:18, despite what the underworld has done, the solution to this case will be found after all.

The underworld attempts to sabotage true artists by framing them for the work of operative artists that could expose their underworld involvement if the imagery used in music videos was understood. Lady Gaga and The Butthole Surfers are two examples of guilt. An example of a director or design team producing a scenario in the name of 'art' that is actually intended to incriminate, may be found in the official music video for "Cool Song #2" by Mgmt. In the video, an illegal underworld plot to process natural drugs used by various indigenous tribes, for poison, torture or aphrodisiacs is being portrayed. The story seems to be an underworld 'success story', in that they've succeeded in placing a target into a state of suffering and dependence via drugs. The one 'helping' the target is actually using a faux trust pattern to ensure that the target goes completely under the control of the drugs. Rather than being sad at the very end of the video, the operative is laughing because he has 'succeeded'. The underworld chose lyrics that are a poem; lyrics that could fit the sadistic tone of the underworld. VanWynGarden was the usual bloodline nephew to Sylvia Plath. The lyrics make a statement but the director sought to make them 'literal'. But once exposed, the heartless ugliness of the underworld's poison plot becomes exposed. This video was directed by Isaiah Seret.

Babies, Cats and Dogs are not safe from being feigned by underworld operatives. Charlotte of Spain as a baby is feigned as if an adult to feign the identity of "Princess", kitty to Henry VIII (honored in Fancy Feast commercials). An actual adult must be used, and a blonde Natalie Portman 'works out well' for the job. Alas, Kurt Cobain as a child pulls the idea together. One example of this is Irish singer Sinead O'Connor. One of the musicians feigned by Sinead is Alannis Morissette. Another is Candace McCarthy (who resembled actress Reese Witherspoon). Others include Paris Hilton, Iman, Courtney Love, Tracy Taylor, Eulalia, Amy Knorr, Patricia Klein, Monica Mayo, Tresa Megenity, Tobey Maguire as a woman, and Danielle Elliot.

Amy Knorr's bloodline had not been in the core family since 1925. While chapters were about to close, family dynamics were yet unchanged in 1925. Marilyn Monroe was not at the central dynamic thus her relationships within this very same extended family, were modified by this fact. But Marilyn Monroe and the bloodline ancestors of Patricia Klein, Frank Black, Matt Lukin and Dan Peters would play music together in their spare time. Thus, Amy Knorr was born with her relationship to the family and the dynamics of its interaction unchanged. Brad Knorr was not usually in the central dynamic, as he's Bradley O'Reilly's bloodline descendant. Bradley and mother Annie were undoubtedly innocent in the 19th century and I personally believe that both Brad Knorr and his friend Rick Marcel were also clear of espionage involvement. The career of Brad Knorr should have been a monumental one. He would have been a famous musical solo act renowned for his guitar work as well as a collaborator with others. Brad Knorr would have also been a great producer. His range would extend from performances such as "Simon and Garfunkel" (which would have been a side-project with his father Donald with various artists such as Terry Brewer) to "Shake it Up" by "The Cars" with bloodline uncle Keith Richards (the video features dancers all impersonating the bloodline soul-mate to Brad Knorr, Bernadette Peters), to producing 'Britney Spears' with Rick Marcel. Britney Spears turns Marilyn's rejected 1949 'look' into Susan Smith, with Susan Smith's vocal, incorporating various artists. Rick Marcel's solo act was blocked by the artist known as "Prince". The position of Amy's bloodline is a famous one. The underworld operatives thus used the 'undisturbed pool' where Amy normally pertains to the entire family, to work out Brad's stolen ideas. "Spy-artists" got to the 'finished product' as far in advance as possible to beat out the true artists. Spy-camp graduates also brought out the attributes of family repoire, by feigning absent family bloodlines while interacting with Amy directly, without Amy understanding it at the time. Spies would then feign this dynamic with each other. An actual example of this can be witnessed in Karl Wallinger's video for "Way Down Now" with former band-mates from World Party. The pianist feigned pre-fallen Mike Appleby, the tambourine shaker feigned Terri Garr, and the guitarist feigned Norman McLeod as an adult. This brought out Wallinger's innate repoire with the feigned bloodlines. Brad's stolen musical ideas were disguised by using Amy Knorr's place in the usual extended family dynamic, rather than Brad's own place, to write the songs. In doing this, the underworld sought to create conflict between Brad and Amy by having each occupy the other's space. To accommodate being the real "Madonna", Lisa Bullock feigned Amy Knorr's usual

place in the dynamic which was not in conflict with Brad's usual place and displaced Amy from the start, making Lisa seem to be at the center of the musical spectrum. Lisa also appears to have feigned the bloodline identity of daughter Brie Bullock as herself, unless of course, Brie Bullock is a sleeper or new 'initiate' feigning the same composite as her mother. Brie appears to feign former bloodline Uncle Dan Peters (musician) as a girl. Amy Knorr did not behave as if the usual pre-1925 family members were all around her because they were not and she did not see the usual pattern. But later, I, Amy Knorr, figured this out. I recognized that songs seemed to be sung from my vocal center although the voice or range was far different than my own. This gives the illusion that everyone in the family collaborated with me on songs that are Brad's and not mine. Once this pattern was set, the stolen ideas of other family members could be 'run through the same mill'. Their songs would be disguised as if they were Brad's songs to be sung by myself. One such example is "Hybrid Moments" by 'The Misfits'. Technically, it could be myself singing and playing guitar. But instead of my voice we hear Eric Burdon's voice. First guitar sounds like Frank Black with possibly Danielle Elliot on the drums and Amy Knorr on bass and Patricia Klein on second guitar. The song would have to be altered to sing it from my center. But whose song was it originally? Eric Burdon's un-lived potential? Sheila E. sings the song "Glamorous Life" as if I would perform the song, but this song was stolen from Rick Marcel who would have also performed it.

Brad Knorr was born with a dream that became the major component of a 'music mill' used by the underworld to fabricate songs for 'spy-artists'. Brad stayed afloat as a self-employed studio engineer, making the most of his talents and his remaining creative ideas. Brad Knorr lived a relatively honest life. Bradley O'Reilly, SI Agent, had been framed for the murder disguised as an accident, of Politician Alexander Mackenzie's son. Mackenzie's son was the prime suspect as the underworld operative who hired the hitman that killed Agent Navarro (bloodline descendant of Sir Galleron of Galway), and the operative who'd feigned Navarro at the sidewalk café. The underworld is suspected for the actual murder of Mackenzie's son to conceal the evidence. The official, clean version music video for the song "Party Up (Up in Here)" by DMX, appears to be about the effects of both being framed and persecuted had on Brad Knorr's life. Brad fought the negativity and tried to keep going. Brad knew he was being persecuted by idiots, but somehow

they had the ‘law’ on their side. But before the ‘law’ could recognize that they had the wrong man @ 3:28, the persecutors decided once again, that they have the right to end an innocent man’s life. Operatives ‘justify’ their murders by using the faux guilt from framework. This senseless death is demonstrated in the official original music video by Beck for the song “Lost Cause”. Brad Knorr was murdered because he was a good-guy who could identify a bad guy. End of story @ 3:11.

Gwen Stefani is feigning the unlived musical potential of Paris Hilton, along with the entire band “Quiver”. The face of Gwen is an optical illusion. Look for Paris Hilton and Amy Knorr’s face will appear. Gwen uses Natalie Portman’s face to pull the two images together. Gwen also utilizes Natalie Portman’s unlived fashion ideas combined with the tank-tops Amy Knorr wore on stage with Quiver and Paris Hilton’s sensibilities. The unique, colorful, animated fashion and character of Mike Honch are used by Stefani as a woman. Underneath it all is Sarah Michelle Gellar, Clare Grogan and Bernadette Peters used for character. Gwen’s dancing is primarily that of Paris Hilton. This is very recognizable in the official music video for “Don’t Speak”. For added distraction, Gwen also ‘morphs’ Martha Washington’s bloodline identity into her composite. All spy-camp artists feign many stolen ideas and attempt to disguise ideas so that they won’t be recognized. Thus, no one act feigns a pure example of what’s been stolen. Amy Knorr’s bloodline pertained musically, to Frank Black’s bloodline. Where Amy would have been in a band project with Frank Black inspires the colors of metallic-maroon, metallic-teal, dark purple, gold and pewter-blue. Gwen Stefani also feigns this part of Amy’s potential but changed the color spectrum to pastel shades, thus altering the sound. This also pertains to where both Kim Deal and Frank Black pertain to Megan Sanderson, as they both would have been in the “Mamas and the Papas” with Sanderson and their friend Steve Malkmus. In addition to this, the music industry left only a tiny place for both Amy Knorr and Patricia Klein in the ‘punk rock’ genre to begin with; bottled up right next to where they both pertain to Kim Deal. This was to make both women appear to be ‘imitators’ which is not true; they were both originals. Gwen disguises Amy with Eddie Murphy as a woman and feigns that Lisa Bullock and ultimately she herself should take the credit for Amy’s part. There are two versions to each Gwen Stefani video. The Paris

version and the Amy / Quiver version. You must watch the video twice to recognize the differences. If you focus on the eyebrows, it will help you to see Paris Hilton.

The coronation portrait of Queen Elizabeth I is also not a true portrait. Anne of Cleves as a youth is represented in that painting, instead of Elizabeth I. It is likely that Anne of Cleves bloodline descendant Paris Hilton is being framed for stealing the identity of the bloodline of Elizabeth I, which includes Charlotte of Spain and Marilyn Monroe. This is because portraits of Charlotte of Spain are used to represent Anne of Cleves bloodline descendant Isabel, Countess of Girgenti. Could Paris Hilton be covering for the real culprit? Is this because Isabel's bloodline descendant Paris Hilton wants to feign owner of the Nefertiti set? She is not owner. I am.

The song "Don't Speak" aka "No Hable" by "No Doubt" is a Spanish Flamenco song written by Isabel about Isabel having trouble with her husband Gaetan in 19th century Spain. Frank Black's ancestor accompanied her on guitar; the lyrics were in Spanish but the notes were just about the same. Charlotte danced to their performance which was very popular. The Girgenti couple separated for the first time in the history of their bloodlines. Isabel was a socialite and Gaetan preferred to stay home, thus spent many evenings alone. To throw in a 'curve ball', the official music video for the song incorporates Mata Hari's decision to avoid becoming the 'pin-up girl' for the thriving music and art scene in the Pre-Roar era circa 1905-1920. "It's a shared movement, there is not only one star", was her view. Thus Mata always used a strong but serious countenance; she rarely smiled. But this does not mean that Mata Hari hadn't struck gold in developing a new idea that her bloodline descendant would bring to fruition. In the music video for the song, a fib of the underworld is also perpetuated. Mata Hari who was going to be eclipsed by propaganda, was falsely credited with Jean Harlow's image so that Jean could be framed for stealing it thus appear guilty enough for crime framework. This may be why Marilyn Monroe was denied her own idea of long golden blonde locks and a suntan (she was picked up and dropped twice by studios), in favor of Nelly Beer's hairdo (which finally got Marilyn a contract). It was the pin-up of Mata smiling, sitting on the floor with her hands behind her head, making the cover of a magazine that both caused Mata to realize what could happen as far as too much

attention, and spawned “Marilyn” at the same time. Mata Hari did dye a blonde streak into her dark hair while it was short. This ‘curve ball’ distracts from the sorrow of the song and is how the song is rudely pulled away from its owner. If the underworld succeeds in blocking information with propaganda, the act of providing ‘information innuendos’ makes the stray from subject seem important. The song “Just a Girl” by No Doubt is based on Amy Knorr’s ‘tough luck’ in having only one option left in her life; to figure out the world’s problems so that she can be free; “I’m just a girl living in captivity”. To do this, she must help America see the other side in this case, thus saving America from its impoverished perspective, which is demonstrated in the official music video under the guise of Paris Hilton. But to point to Amy instead of Paris, Gwen must wear the red white and blue oxford tennis sweater that Marilyn Monroe wore in her ‘white sitting’. The lyrics express the involuntary nature of her circumstances; “Don’t you think I know exactly where I stand; this world is forcing me to hold your hand”. Photographs of Amy as a toddler before leaving New Paltz are reproduced @ 2:07, 2:10 and 2:12. However, this was not yet known in 1994, because John Knorr originally took over for Donald Knorr, not Amy. This implies that the underworld already planned to murder John and anticipated Amy’s predicament. Meanwhile, Quiver planned to work with the unfair treatment toward women, and their individual ideas were included in the song. “Tweedle dumb, there’s no comparison” is Tracy Taylor. Doing push-ups in the video is Patricia Klein. “Just a typical prototype” was Danielle Elliot”. In fact, the only idea pertaining to Amy Knorr was the expected reaction after her uncle John was murdered ten years later. John Knorr’s son was to do his own thing, while Amy did her own thing, unknown to the other. The dream of “Quiver” ended in 1994. The original dreams that Amy was born into which would have permit the success of “Quiver” as well as other projects, were over once her parents divorced and her mother moved to Rochester. Spy-camp artists feign the unknown story lines of others to seem legitimate. Spy-camp artists have no stories of their own.

When considering Amy Knorr’s place in Lisa’s ‘Frankenstein’ Madonna career, and Amy Knorr’s performance in the ‘Gwen Stefani Composite’, one must remember that the imposters are feigning how Amy Knorr would have interacted if she were perceiving and pertaining to the entire family dynamic. Marilyn Monroe exhibited more of this characteristic than Amy Knorr,

despite being in a different branch of family, because departures were as of yet, unperceivable. Amy Knorr also wanted to do music in bands that ranged from “The Go-Go’s” to “The Sundays” before the ‘spy artists’ saturated the market. “Punk rock was the only reality”. Since the “whistle was blown” on both Lisa Bullock and Gwen Stefani, Gwen’s most recent work (as of 2016) exhibits how she has run off with Lisa’s ‘Frankenstein’ career as if it were her own. Amy Knorr is not the only one who has been feigned by underworld ‘celebrities’ as if the ‘whole clan’ were musically altogether; the entire extended family has been feigned as if the family bloodlines of the past were still assembled today. One example is the official music video for “Hollaback Girl” by Gwen Stefani. Amy Knorr is feigned as if the power of her siblings were all around her. She is disguised by Candace McCarthy and Bernadette Peters. Look for the ‘discombobulated’ performer in Gwen Stefani, and you’ll see Amy Knorr who worked as a substitute teacher in the year 2000. The video begins driving in a neighborhood much like Lisa Bullock’s neighborhood in Webster, NY in a car that resembles the yellow ‘wagon’ in the movie “Kill Bill” starring Uma Thurman. To balance out Amy Knorr’s current exhausted state, the video includes former bloodline winners such as Nefertiti @ 1:14, Cleopatra @ 1:49 and Guinevere @ 1:56. The entire song suggests that someone worked against me during the year I spent in Webster, NY 2000-2001. This conjures the scene in the 2003 movie “Kill Bill” where “The Bride” visits the house of “Vernita Green”. Is there an unperceivable need for me to vindicate myself? It seems to fit.

My bloodline ancestors in England were ‘famous’ for sitting at the piano forte, singing and playing music. The underworld was so sure that Amy Knorr would ‘disappear’, that Kate Bush (who primarily feigns Amy Knorr’s identity as her own identity along with Zoey Deschanel, Kim Deal, Sally Knorr, Sarah Michelle Gellar, Marie-Sophie of Bavaria’s composite and others) generously used stories and / or propaganda in her music from Amy Knorr’s bloodline, including the Carmencita murder rampage myth in the music video for “Babooshka”, which is actually a demonstration of Hatshepsut II at her most fierce in battle.. Unlike Gwen Stefani, Kate Bush feigns the more accurate ‘loner’ version of Amy Knorr. One Kate Bush music video ‘celebrates’ aviation, “The Big Sky”, with actors who resemble Donald Knorr waving ‘hello’ in the intro, followed by Richard Van Der Tralee, David Gedge and Paula Van Der Meulen. Musicians and dancers include a brunette Brad Knorr (guitarist on the far right @ 2:39), Rick Marcel (dancing

Knorr

in front @ 2:47), Quentin Tarantino (guitarist to the far right @ 3:05), Billie Joe Armstrong (guitarist to the far left @ 3:05) and others from the “Spanish Cast” as if narrated by myself. The dance of Kate Bush was primarily stolen from Megan Sanderson and Sally Knorr. Her vocal seems to use Sarah Michelle Gellar’s un-lived potential as if it were Amy Knorr attempting opera without training. Gellar’s bloodline had wed the bloodline of James Dean, a few times in the past. The bloodline ancestor to Kate Bush married Captain McLeod’s bloodline between Percy Shelley and Captain McLeod. If the bloodline of Kate Bush was a sleeper, she may have ensured that McLeod’s pertainable ideas to the bloodline of future wife Margaret Zelle, were all ‘used up’ in advance and may have also ‘absorbed’ where he’d pertained to both Constanze and Kuan Yin. Of Kate’s music, only the song “Sat in Your Lap” was an altered version of a song that Amy Knorr could have worked on. For the ‘Live at Hammersmith Odeon’ performance in 1979, Bush feigned the anticipated adult presence of Amy Knorr prominently (sans dance choreography and vocal) for almost the entire concert, but Amy’s image appeared to be worked with the image of Courtney Love which must be perceived first to release Amy’s image into view. At the end of the concert’s closing song “Wuthering Heights”, an eleven-year-old Amy Knorr suddenly peers out, as if she recognizes that it’s her final chance to formally say ‘good-bye’. Footage of this concert can be seen in the official music video for the song “Wow” by Kate Bush.

By 1985, Amy Knorr was a senior in high school and began to look more like ‘Kate Bush’ than Kate Bush did. People commented on it. The man from the Gas Company would see the American album cover for “The Kick Inside” and ask Amy if it was her music. In 1985 Donald and Amy went to London. They walked almost every square inch of the city. Many people in London gazed at them both. In 1986, Kate Bush had a successful ‘Greatest Hits’ album, but her career went down-hill afterward. It was harder to believe in Kate Bush. Her 1990 comeback produced a music video for the song ‘Love and Anger” showing an Elizabeth I coronation theme. The purpose of this is to attempt to answer for subconscious impressions. People recognize bloodlines on higher levels. There had to be an answer for “Elizabeth I looks like Kate Bush”; an impression created by a populace of witnesses in England. An album “The Red Shoes” produced by Prince, was to answer for Amy Knorr and Rick Marcel recording songs in Brad’s music

studio, in Rochester and Los Angeles during 1991 and 1992. But the career of Kate Bush was never the same and was reinvented after a hiatus with an image that was more ‘Morgana’ than ‘Guinevere’. When Rick Marcel played around Minneapolis in the late 1980’s, Rick made a local ‘splash’; he even landed a job at Paisley Park, the recording studio of Prince, which lasted one month before being fired. But the damage was done. “It’s Salieri” on the subconscious level as audiences watched Rick perform, caused the career of Prince to experience a similar ‘nose-dive’; his hey-day was over. This phenomenon could not happen to a musician like Michael Jackson because Jackson was an original; audiences rooted for him.

Jacob Zelle sent the report he co-wrote to the CIA after both Cornelius Jr. and Simon Evans passed away. Cornelius and Simon got the report started. The bloodline descendants of both Cornelius Zelle Jr. and Simon Evans have been volatile targets of the underworld, both murdered to prevent new reports from reaching the American Government. Did Alfonso trim information from their reports in his 1940 submission? Did Alfonso feign ‘proper heir’ to sign away property pertaining to Tudor heirs? Vault documents must be examined. Is Alfonso’s bloodline feigning the bloodline of Sir Galleron of Galway? It is possible that Representative Peter King of Long Island is the bloodline descendant of Sir Galleron; this would have to be verified. Alfonso XII also appears to have feigned Ben Goldwasser morphed with Christopher of Switzerland (which resembles Buddy Holly).

In April, 1994, Kurt Donald Cobain was murdered, the band “Quiver” broke up and Donald James Knorr passed away. This was not coincidence. Kurt Cobain was in fact writing about 19th century Spain, just as James Dean had and Cornelius Jr. before him. The lyrics to the song “On a Plain” tease about the subject; “Now it’s time to make it unclear, to write off lines that don’t make sense”. Kurt was set to be murdered but no one knew. First the underworld needed to line up its framework for the job. Neither the bloodline of Courtney Love nor Marcia Rand dealt with the trauma of prior events very well. Both women can be cruel. As such, their bloodlines were considered ‘frame-able’. The underworld knows how to trigger ideas. The break-up of Gladys Pearl and Edward Mortenson was also ‘planned’ by the underworld. Turmoil between Kurt

Cobain and Courtney Love was likewise planned. Kurt was not as 'bad off' as Courtney was, and could consider alternatives to marriage. Courtney could then be framed for his murder in retaliation. The trigger? Printed words that are lies. The underworld causes the impressions created by framework to become perceivable and makes sure that the impressions correspond to an actual sensitivity. In the case of Gladys Pearl and Edward, both met after failed marriages and realized that they shared a common dream; both wanted to open a restaurant. Edward could do the wiring, plumbing and even fit the gas pipes. Gladys could market the restaurant toward the entertainment industry for its clientele. They were both excellent cooks. But the very talents Edward could put to use had been framed. His ancestor was in fact framed for transforming stolen airplane designs into the 19th century English plane that evolved into the Mosquito which was 14 years away from being completed on his historic homeland of Salisbury Hall. Thus the statement, "Look at Gladys, she's beautiful, a butterfly, she was born for the entertainment industry. That old lug Edward is gonna drag her down to ruin, everyone knows he's holding her back" caused so much pain and anger that Edward walked out, taking his grief to his grave in 1981. In truth, Gladys wanted nothing more than her shared dream with Edward.

Once Courtney Love could be framed for Kurt Cobain's murder, Cobain was murdered. Next, the band "No Doubt" is immediately secured an album with Interscope Records by a demo tape containing the song 'Don't Speak'. It is likely that the Song "Don't Speak" was also based on a hybrid of the anticipated reactions that Charlotte of Spain would have had, learning that Richard Grey wanted to leave her, as well as Margaret Zelle's actual perceivable reaction when Richard's bloodline descendent actually did leave her. The new band line-up had Stefani as lead vocal with a new image and the band sported a harder sound. They'd been patterning their progress after the progress of the band "Quiver". With this, the market suddenly changes and visibility for Quiver's future goes out like a light. The 'blockade' was now complete. The bands "L7", "Babes in Toyland" (Which served to block both "Quiver" and "Hole") and now "No Doubt" would diminish a record label's 'need' to sign the band "Quiver", for the market was now saturated. The singer of "L7" feigns a hybrid of Amy Knorr and Patricia Klein. The blonde guitar player was almost an exact rip-off of Tracy Taylor. The image and idea of an all-girl punk band was taken, but Quiver was too genius to be stopped by "L7" alone. Amy had vocal potential and

Knorr

Danielle Elliot was a powerful drummer. “Babes in Toyland” would thus incorporate these traits. But the creative genius remained and “Quiver” (named after a bag for storing arrows), was on its way. Until “No Doubt”. Amy’s stage presence at the microphone, the energy and the colorful creativity of “Quiver” was being ‘manufactured’ in “No Doubt”. Now the underworld just had to make ‘lights-out’ perceivable, and this was accomplished by making Donald Knorr die of cancer sooner than natural with help from a ‘mickey’ supplied by Lisa Bullock.

When I first flew out from Los Angeles to visit my father in Rochester after he was moved into a Hospice House, I’d spoken to him on the phone just before leaving and he was alert and said “Some people take vacations to Maine to forget rather than talk about their problems”. Less than a day later, Donald was incoherent. When I arrived, I asked my sister Lisa what happened and she replied “maybe he was stressed out about you coming; he doesn’t want you to see him this way.” It didn’t make sense but I wasn’t suspicious of Lisa; she appeared to be an outright ‘hardball’ with a ‘what you see is what you get’ attitude, like my maternal grandmother. In retrospect, I strongly suspect that Lisa was given orders to keep Donald Knorr from ‘talking too much’.

I am suspicious that David Bowie’s producer Tony Visconti may have been given orders to ‘silence’ Bowie, because of this report. Visconti appears to have feigned Henry Geary in his early career. By January, “The Black Knight” was played by infiltrators thus my report was understood to the underworld. There must be more information regarding Ethiopia’s framework that the underworld feared David Bowie might reveal. I suspect that David Bowie’s son was framed. The underworld fights impressions. Framing David Bowie’s son for administering a ‘Mickey’ to his father to end his life prematurely, answers for the impression that Donald Knorr’s daughter Lisa Bullock, actually did give her father a ‘mickey’ which ended his life. Before the second War for Egypt circa 25 A.D., Ethiopia joined The Alliance of Nations, as did Nigeria. David Bowie’s Ethiopian bloodline ancestor Muhammad founded ‘Mecca’, for the Egyptians who needed to find new homes after losing their sizable country to Eastern Libya. This was done independently of religion.

What information did Franz Joseph have that Cornelius Jr. had that James Dean had that Kurt Cobain also had that made him a 'volatile' target? Did it pertain to the concept of the German plane? Did Kurt Cobain's report make it through to the U.S. Government? Franz Joseph witnessed Hugh McCulloch who was like a grandfather to him, leaving Spain for Canada with a false passport. If the same scientist stole both planes, he had to pass off America's plane before stealing Spain's plane. It was assumed that he passed America's plane off to A. Mackenzie in Canada. But did the scientist pass America's plane design off to Morocco upon arriving in Spain? Did the same scientist hand off the stolen Spanish Plane to Hugh McCulloch while he was in Spain? If so, why was McCulloch leaving Spain for Canada? Perhaps Nigeria via Canada provided safe passage for Spain's plane, and Morocco provided safe passage for America's plane. Hugh McCulloch transported the plans for the Spanish Plane to Canada, thus it could have appeared that America had stolen the Dive Bomber from Spain. The pattern of assistance was switched for this transaction to prevent predictability. This must be the information that Jacob Zelle trimmed from the 1940 report.

It is to the credit of the work of Francis I, Joseph of Rome, Agent Van Der Tralee, Franz Joseph, Karl Franz (bloodline ancestor to Hugo Black), Special Agent Wagner, Special Agent Jackson, Mercedes Queen Consort of Spain, Cornelius Zelle Sr. and Spain's finest, for conducting such a thorough investigation that Spain, where it stands today, whether infiltrated or not, could not make an error in judgment in this case. This is important to note because it would be possible to make a convincing case against America for stealing Spain's plane in the 19th century.

The band "Mudhoney" was supposed to block "Nirvana". Here we have Kurt's idea sung by Mark Arm feigning Terry Brewer. But Kurt Cobain 'makes it' into the band himself, via a guitar player impersonating Cobain in James Dean mode. This can be seen in the official music video for the song "Good Enough".

In 1998, Amy Knorr attempted music again with a solo project. Quiver also performed reunion shows to see if the market would 'bite'. At first there was hope. But the band "Yeah Yeah Yeahs" was signed with the song "Maps" and its guitar work that mimics Amy's Solo song "Apology" aka "Empress Dearest". The lyrics to "Maps" pertain to Patricia Klein recognizing Michael Jackson as her soul-mate on the subconscious level, knowing something went wrong. The Yeah Yeah Yeahs feigned Quiver more closely than No Doubt, and feigned Patricia Klein's locally successful band "Patsy" as its base identity (Patsy was a three-piece band without a bass player like the 'Yeahs'). Once again, the future was closed down. Quiver, by now, sounded like far too many bands to be a safe investment for record companies.

Michael Jackson's bloodline was severely framed for the plane transaction in Bangladesh. I suspect that a 'plastic surgeon' deliberately made a facial change that Jackson could not 'live' with, one that accentuated the way the transaction spy feigned Jackson in the 19th century. This would be the look on the "Bad" album cover. In an effort to correct this, the surgeon makes an intentional error that won't be possible to fix. From there, all further corrective attempts are desperate at best, as the underworld operative has 'succeeded' in his mission. It's not easy to have your identity recognized as the culprit in heinous crime, when you are innocent. About the age of 39, I began pertaining more to my deceased mother than ever before, without explanation. My guess would be that it became too intolerable to 'be me', even though I'd done nothing wrong. I take care of myself; I love myself. But I would not be shocked if the year 2007 coincided with a new layer of framework. I noticed that Courtney Love appeared to begin pertaining to her usual mother's bloodline quite a bit by the time she embarked on a career in music. You can recognize this because one resembles a bloodline when they pertain to it, without effort and without knowing it. Clearly, Love was struggling with her own identity as a child and the darkness caused by framework creates the struggle. Part of the cause is the fact that media produced by the underworld pertains to Sarah Michelle Gellar, a prominent bloodline wife to Kurt Cobain's bloodline, but omits Courtney Love's bloodline, the soul-mate to Kurt Cobain. Kurt Cobain's bloodline closely developed musical ideas with the bloodlines of Terry Brewer, Frank Black (Black Francis) of the band "The Pixies", Amy Knorr, Kim Gordon, Courtney Love, Andrew VanWynGarden, Susan Smith, Tom Carroll, Brad Knorr, Thurston Moore, Michael

Honch and others. In photographs of Cobain, he may resemble his musical comrades who were absent from his life, if he was closely pertaining to what they'd developed while doing his own work apart from them. Otherwise, Cobain was more secure in his identity; this may have been accomplished by blocking the sense of pertaining to the absent Gellar, with the absent Amy Knorr and Susan Smith who'd been bloodline sisters.

Lady Gaga may very well be feigning the blocked musical potential of Brie Bullock, along with the artwork of Tom Carroll's bloodline soul-mate Jeannette, as if it had 'gone awry'. Lady Gaga appears to be feigning an exact hybrid of the two women, along with Sarah Michelle Gellar. Zoey Deschanel at first, seems to be used for the central vocal on the song 'Paparazzi', and Paris Hilton is used for the central vocal on the song "Eh, Eh, Nothing Else I Can Say". The official music video for "Alejandro" suggests that after The Queen (in black lipstick @ 2:06) retrieves the heart of 'Snow White', a procession of evil can commence. Involving terrorism? The title of the song conjures 19th century Spain, and there appears to be a flashback of Napoleon Bonaparte in 18th century France @ 7:03. Could current underworld events have been planned centuries in advance? To feign integrity, Gaga feigns Gellar in an expression that seems to say "There's no way we can let this happen" @ 7:46 during a dance routine toward the end. Lady Gaga feigns having control in business attire @ 5:38, as if the underworld reigns supreme, which is accomplished by feigning my success in finishing this report and all resulting actions of other civilian reporters as well as the U.S. government in bringing the underworld's plan to an end. Jeanette Carroll would also have been a stand-up drummer and keyboard player in Industrial Bands such as "The Severed Heads" with Andrew Vandrowski. Together they would have created the genre of Industrial Music and were robbed by bands such as "Ministry" and "Alien Sex Fiend". The band "ABC" and Julian Casablancas in his music video for "11th Dimension", have both featured female stand-up drummers that stole Jeanette's 'image' as a musician. In the official music video for "Be Near Me" by ABC, the female drummer feigns Amy Knorr a la Marilyn Monroe as if she were Jeanette, thus the originator of Jeanette's musicianship.

Knorr

Is Brie Bullock feigning a female version of Joe Genaro's bloodline image as a child? If so, she may include Amy Knorr's bloodline as a toddler, Megan Sanderson, Marcia Rand, Monica Mayo, Tresa Megenity and Zoey Deschanel's bloodline appearance when Christopher of Switzerland was her father. This makes Jeanette Carroll the base identity for Lady Gaga. And this makes Brie's 'blocked music' a hybrid of all of the above. Don't make definitive decisions just yet.

Grace Slick, singer of The Jefferson Airplane, seems to be feigning Megan Sanderson hybridized with Zoey Deschanel in appearance with Iman's voice, but singing from the power center of Amy Knorr. There have never been so many artists at one time in the history of the planet. Even with improved media, the market that was begun in the 1970's especially, marks the heavy infiltration of 'artists' who are actually 'plants'. The theft of art and career must be recognized as a valid crime.

Christopher of Switzerland's bloodline married the bloodline of Amy Knorr, five times in history. Once was in Egypt circa 175 B.C. as King Consort, working to help the Queen design the Capital Plaza in Cairo, creating a center with a grid of streets connecting historic buildings with newer government buildings. This plaza is said to have inspired the Mall in Washington D.C. This was the only lifetime where the Egyptian Queen had a symmetrical haircut as she was working with detail and symmetry; it was not descendant Cleopatra who wore this style. A second marriage was to the King of Israel, helping to plan the city of Tel Aviv circa 225 A.D. The third marriage was Guinevere V to King Consort Christopher of Britain leading the war against the Kobra Tauta circa 600 A.D. The fourth marriage was circa 675 A.D. as King Mark and Queen Claire, founding and planning the city of Venice in Italy. The final marriage, circa 1200 A.D. was King and Queen Consort of Switzerland, working to revolutionize the military. The Swiss Army set the standard for modern military. Here is where the Army Knife, Wrist Watch, and Mess Kit became standard issue. The historic bloodlines of the former usual son and daughter of Amy Knorr's bloodline as well as Amy Knorr's bloodline itself, had unique appearances when combined with the bloodline of Christopher. They'd become a green-eyed and

golden-haired family. Amy Knorr's bloodline resembled 'Marcia Brady' when she perceived in a way that pertained enough to Christopher's bloodline to marry. These bloodline appearances are feigned by operatives, as if they are not of the same bloodlines; as if they were different people.

Recognizing how spies feign their faux identities inspired me to recognize that the underworld(s) may have used the concept of 'optical illusion' to further hide the presence of the Spanish plane. Despite the base identity of Gwen Stefani being Paris Hilton, the identity of Amy Knorr is more perceivable. Thus, one might focus on Amy Knorr and recognize her vocal qualities and performance rather than noticing Paris Hilton. Without consciously recognizing it, the viewer will project Amy Knorr onto Paris Hilton (or vice versa), and combine the two acts into one. Especially since the Paris part is performed as if acted out by Amy, and the Amy part is performed as if acted out by Paris. But then the faux idea of Lisa Bullock's 'Frankenstein' career is supposed to answer for Amy Knorr's career. America would likewise seek the identity of its own plane in the prototype purchased by Abraham Lincoln. If engineers deliberately designed the 19th century plane sold to America to 'feign', so that Spain's plane becomes visible when you perceive for America's design; America may have projected its idea right onto Spain's idea, combining the two ideas into one. This may have principally occurred in regard to the WING design. Perhaps it is the resulting image of Spain's design that the 'Frankenstein' German plane was to answer for from America's POV. Remove the faux German façade and there before you stands the stolen Spanish Plane in all of its glory. Is this where the hybridized engine components come in to play? Is the Spanish Plane built as if it were American, and the American plane built as if it were Spanish? Gwen Stefani feigned the same composite formula used on the airplane prototype sold to America. This solution will be finalized at the end of this report. Perhaps Kurt Cobain understood the technicalities of this concept, which I do not. You must find his report. Oddly, it is by recognizing the Spanish Plane that the image of the American Plane becomes free to recognize clearly. It was going to require understanding the extremes at which the underworld operates, in order to solve this case. Thus it could appear that America, indeed, had both of the war planes in one design. The 19th century airplane that feigns to truly be the originator of both designs is the British war machine, which poses as the stolen design. From this perspective, England can feign that America 'stole' their 19th century plane and that Spain

did not have a plane. England feigns that Germany had a plane. What evolves into the Mosquito prototype is supposed to be the true source of both the American version of the dive bomber and the fighter plane itself. But this is untrue. The tell-tale Bangladesh Crop Duster with its inferior landing gear, like weak bird's legs, exposes this fraud. The crop duster's landing gear was used on the design sold to Abraham Lincoln. Thus restoring the design of the crop duster ends England's charade. Alas, from Spain's POV, it appeared that America was blatantly parading Spain's stolen plane around, claiming it to be their own. But Spain did not even attempt to prosecute, knowing that there had to be a 'logical' explanation.

"Dream Police", the official music video by 'Cheap Trick', has Kurt Cobain on vocal, Mike Honch on guitar, Donald Knorr on drums and Christopher of Switzerland on bass. This song makes light of the trauma of false accusation. "The Royal Tenenbaums" is a movie from 2002 where Gene Hackman plays Donald Knorr as if it's Donald's fault for his family's ruin. The official music video for the song "Anything" by The Damned portrays Donald's bloodline ancestor King Arthur as if he never cared about the people of Britain and was a glutton from the start, when the opposite is true. "Road to Nowhere", the official music video by The Talking Heads, makes it seem that Donald Knorr's bloodline never had direction and has to answer for the world's calamity. The bloodline of Donald Knorr is one of the five most significant leaders in recorded history; he ensured a successful road. The underworld has not been kind to Donald Knorr in the media. It is only where Donald's stolen stories are utilized by spy-artists that flattery can be possible, such as in the songs "I Am I Said" by Neil Diamond; "New York's fine but it ain't home, England's home but it ain't mine no more" and "The Boxer" by Simon and Garfunkle; "In the clearing stands a boxer and a fighter by his trade and he carries the reminders of every glove that laid him down or cut him 'til he cried out in his anger and his shame: I am leaving I am leaving but the fighter still remains".

"The Breakfast of Champions" has been transformed into gluttony, and wrongly so. Being King takes a lot of brain glucose, energy and is very hard work. It is normal and healthy for one in

Knorr

such a position to eat plenty enough to sustain themselves. Henry VIII was not fat. The Orient inspired Tudor Fashion, including shoulder pads and ‘parachute pants’.

A song that appears to be a ballad of sympathy after events 1968-1973, from the bloodline of “Watson” McLeod (current descendant Steve Malkmus) to former partner Jonathan Percy (bloodline ancestor to John Knorr), is “Baker Street” by Gerry Rafferty. In this song it’s acknowledged that John finally lets go of London just as Malkmus already had, “This city desert makes you feel so cold, it's got so many people, but it's got no soul. And it's taken you so long to find out you were wrong when you thought it held everything”. “Moving” in the lyrics, refers to “investigating” regarding Scotland Yard, as it was the code-word for investigating when Scotland Yard first opened.

A song that seems to be a ballad of hope from Kurt Cobain to Terry Brewer after 1968-1973 is “Daniel” by Elton John. This is best expressed in the more recent cover of the song performed live by the band “Fuel” which can be viewed on YouTube:
<https://www.youtube.com/watch?v=mXBNyMHAhGI>.

The underworld attempts to manipulate public perception with the media, by performing truth as if it pertains to slander. One example is the music video for “Simple Kind of Life” by No Doubt. The song itself is about Paris Hilton’s bloodline ancestor Veronica Lake wanting to work things out with Prince Gaetan’s bloodline descendant. She was willing to give the ‘simple kind of life’ a try, but he’d already found someone new to marry. This was the first time in history that their bloodlines married new people and not each other. It was very hard for her. To eliminate her purity, images that don’t pertain at all to actual events from my own bloodline and Arsinoe’s bloodline are displayed as if they represent lyrics pertaining to Veronica Lake. First, it shows where Hraminah and Carmencita first start to realize that they have to part ways in India, 600 B.C. @:16. Next, Charlotte of Spain’s subconscious dilemma of realizing that Richard Grey was feigning multiple husband bloodlines and Charlotte having to hone in on one showing the

‘winner’ as Tom Carroll @1:01. Charlotte originally thought that she and family would lead a ‘simple life’ in Barcelona which is the only idea pertaining to the lyrics. The tragedy of her mother’s death is portrayed in the video “The Heart is a Drum” by Beck as if narrated by Simon Cameron’s bloodline ancestor. Back to “Simple Kind of Life”; Charlotte feels as if she’s mean to Richard Grey @ 1:09 and subconsciously wishes she could track down her foe @ 1:32. Next, the wedding cakes @ 1:37 represent Versailles and Marie Antoinette’s horror in losing France. Followed by Charlotte’s doubts on higher levels about whether it was worth ever marrying Richard Grey’s bloodline @ 2:01, which is answered in “Wide Awake”, the music video by Katy Perry where Marilyn Monroe reprises Guinevere and realizes with Deschanel’s bloodline, that Sir Galahad was Mr. Wrong from day one. Returning to the No Doubt video, Josephine Baker @ 2:18 realizes that she wants kids but doesn’t want to concern herself as to who the father is; an almost unheard of idea at the time. Afterward, Marie Antoinette had so much trouble when all the work at Versailles was lost, that she could barely stay up and needed support @ 3:02 until she worked things out. And lastly, the horror of recognizing that Richard Grey and Captain McLeod feigned previous dads for her children, bewildering their perception @ 3:44, as one ‘dad’ had to be focused on without conscious knowledge of such. Mata Hari hands her daughter over to her current parents knowing that those past memories can’t be pertained to. Her daughter’s last real father was Louis XVI; prior to that, Mongolia. These images combined with the lyrics make Veronica Lake seem desperate, unstable and promiscuous when the opposite was outwardly true at that time. However I have no proof of the innocence or guilt of bloodline descendant Paris Hilton. It occurred to me that the descendant of Isabel, Countess of Girgenti, Spanish Top Secret agent, would be the ideal person to ‘re-write’ my stolen report for the underworld. As Hilton appears to be a ‘fallen soul’, she may not have had to join spy-camp to agree to such a venture, if she’s wicked enough to do it for the notoriety. Perhaps Paris could write a report that seems more ‘sane’ than my own. Much of what the underworld has sought to accomplish does sound ‘crazy’ because it is crazy. But don’t ‘shoot the messenger’.

Acknowledging the craziness in a situation is a mark of sanity. A report with the ‘craziness’ weeded out can be manipulated into a temporary band-aid, but will solve nothing. Perceivably playing “Let’s pretend there are no problems and that ‘Dane Law’ and The Queen are true” is the real ‘craziness’. My report suggests that there’s lots of work to do. Who could possibly provide the information from my report to Paris? Cousin Steve Miller? My father may have been vaguely

familiar with Conrad Hilton but never mentioned meeting Richard Hilton in person, and Paris was born after the excitement of the government reports was over. A proper investigation is required to determine whether or not Paris Hilton is actually involved in such a scheme.

Framework and the stress caused by the altered images of faux public figures appears to have forced Zoey Deschanel, Amy Knorr and Sally Brewer to all pertain to each other visually. Operatives devised this idea intentionally to create a copy-cat effect. Sally couldn't pertain to her mother visually because she'd projected that part of herself onto her mother's image, and resembles Amy when she pertains only to her father. Amy can't pertain to her father visually because she projected that part of herself onto her paternal grandmother, thus pertained to her mother. Zoey looks more like Sally when she's with her bloodline soul-mate. As Deschanel is not with her soul-mate, her look must have been encouraged by spy-camp photographers and artists deliberately bringing those traits out by feigning attributes. In addition to Lillian Hawes Knorr and the Tudor Queen composite mentioned earlier, Queen Elizabeth II as a youth feigned Sally, where she pertains to her mother as if it were Sally's mother Roslyn. Elizabeth II feigns Amy, where she pertains to her father, as if it were Amy's grandmother Lillian. The trick is that Amy's image is hybridized with Patricia Klein's image for disguise. The Queen feigns as if Patricia's image answers for her own presence. Patricia Klein's bloodline had been Queen Consort of B.C. Egypt, as Michael Jackson's bloodline was second to Cleopatra, in succession to the throne. The most famous Egyptian Queen in Patricia's bloodline is Khensa who wore a black silk dress and danced her own version of a pre-cursor to 'belly dancing'. Behind this, Elizabeth II feigns Sarah Michelle Gellar also as if it were herself. Elizabeth's bloodline is normally a cousin of the same generation as Kurt Cobain's bloodline. Like Steve Miller (normally from a younger generation), Elizabeth II may have subtly feigned to appear as a romantic possibility to a cousin, in this instance, James Dean, which of course would be inappropriate and is classically not the case. Elizabeth II feigns the bloodline of Nancy Barr for her 't-zone' facial features and chin. The Queen also uses the facial expressions of Zoey Deschanel so she can appear to be musing over ideas when in fact she has paused and is doing nothing but waiting for the next question or statement. In her old age, Elizabeth II favors the facial structure of Kim Deal, rather than Jackie Brewer. Kim Deal's bloodline ancestor has been Queen Consort of England. My ninth grade

class picture taken at the beginning of the school year; the first of two class portraits taken the year of 1980-1981, at East High School in Rochester, wearing a blue shirt, resembles Queen Elizabeth I. Elizabeth was pertaining closely to James I as it was known he'd inherit the throne when he was a child. This affected Elizabeth's facial features because one starts to resemble those they closely pertain to. This is why bloodline descendants will differ in appearance if they have different parental bloodlines than usual, because children closely pertain to their parents. Once Elizabeth II became a 'senior citizen' she began to favor Lillian Hawes in her composite, rather than Elizabeth I. Elizabeth II also began feigning the elderly version of Eric Burdon as a woman in addition to Galba's bloodline soul-mate who resembles actress Agnes Moorhead from the 1960's sitcom "Bewitched".

Elizabeth Taylor feigns a combination of the bloodlines of Sally Knorr, Amy Knorr and Zoey Deschanel. The "Lynda Carter Effect" further confuses the issue by combining the images of Sally, Amy and Zoey along with Monica Mayo and Monica's mother Linda Mayo. Both Elizabeth Taylor and Lynda Carter feign additional identities as well. Certainly, the complex feigning of underworld operatives is the most tedious crime.

Katy Perry is attempting to 'block-out' Zoey Deschanel's career by feigning Zoey's bloodline appearance when she was pertaining to the bloodline of Mata Hari as her mother; such as Louise Jeanne. Katy Perry's 'look' would be one of complete innocence for Deschanel, without any of the R-rated shenanigans. The bloodline of Zoey Deschanel also includes Marie Therese of France, daughter to Marie Antoinette. Propaganda would make one fear that Deschanel had been the daughter of 'Jezebel'. But this is the opposite of truth. Deschanel's bloodline includes Selena, daughter of Cleopatra, who led part of the Exodus out of Egypt to help former Egyptians start a settlement in India after Egypt was lost in 1 A.D. She held Bengali tribes at bay by ensuring that her troop was recognized as powerful and prepared to fight. She made sure it was recognized that the Egyptians were special and that this settlement was different and meaningful. Selena was assisted by the bloodlines of Sarah Michelle Gellar, Kurt Cobain, Susan Smith, Glenn Smith, Alanis Morissette and was married to the bloodline of Deschanel's current husband. As

Guinevere's daughter Kate, Deschanel's bloodline recognized that there was conflict amongst the new settlers of Britain, and created the first Town Hall which immediately grew widespread and became a permanent government practice. Town Hall meetings were held in each region to voice the concerns of the people. At first, the national Town Hall average was factored into the decision making process of central government. As daughter to Empress Marian, Katlyn worked with her father Alvin McLeod to develop the first concept of Central Intelligence and played an integral role. As daughter to Charlotte of Spain, Deschanel's bloodline worked for Spanish Intelligence on Top Secret.

Brett Anderson of The Donnas is another 'copy-cat' artist blocking Zoey Deschanel's 'rock n roll' potential. How one perceives affects their appearance. Anderson demonstrates the way Deschanel's bloodline normally appears when married to her current bloodline husband. Katy Perry demonstrates the look Deschanel's bloodline resembles when married to her soul-mate. Both Debra Sue Friedman and Deborah Friedman are feigning variations of Anderson's version of Deschanel's bloodline image. In the official music video for "Fall Behind Me" put out by Atlantic Records, the sentiment expressed by Brett Anderson's vocal is shared by all of those who've been robbed. The drummer appears to be feigning the usual bloodline daughter of Liz Phair's bloodline. Human 'copy-cats' can be recognizable. Spy-camp graduate copy-cats train to imitate in private. They disguise their work and appear unassuming, until they're ready to 'strike'. Remaining unperceivable until it's 'too late' is an underworld operative trademark. The spy-artists mercilessly feign the innocence and truth of the real artist as if it were their own. This is what makes them appealing. But spy-artists displace the integrity of the true artist when they perform with the true artists' integrity; which makes spy artists seem 'believable'. Yet the truth isn't really told unless you perceive the true artist in place of the operative; with this, the true story is revealed through the stolen art.

In the music video for "Roar" by Katy Perry, the story of the strength and courage it took for Selena to face the Bengali tribes in India is disguised as surviving a plane crash. Once the Selena character begins to express power, the power of Cleopatra is feigned instead, blocking the story.

The underworld does tricks like this to create competition, tension or resentment. The usual effect is that the ‘competitor’ becomes unperceivable so that the target can maintain their own sense of self rather than ‘lending’ it to another. In this case, Cleopatra must see the character as herself to maintain her own power. Selena cannot perceive this, lest it seem that her mother took credit for her authority, which is not true. Thus the two bloodlines become unperceivable to each other until the illusion is figured out. The television show *Xena*, starring Lucy Lawless is a better representation of Selena’s warrior skills although operatives feign only glimpses of pure example. The 2003 movie *Kill Bill* starring Uma Thurman is a better representation of Cleopatra’s warrior skills, however, the context is wrong. Either self-defense or war battle could be the only true context. At first glance, one might expect “The Bride” aka Beatrice Kiddo to be a character based on Tracy Taylor’s bloodline. However the mentality and physicality are both a better match for Amy Knorr’s bloodline. As Taylor may have been the only straight-laced Bourbon, it is possible that the House of Bourbon did not want Tracy Taylor to perceive herself powerfully. Thus examples of Taylor’s warrior are slim. Uma Thurman is the bloodline soul-mate to Quentin Tarantino, thus is the bloodline descendant of the Spanish Consort Queen mother to Isabella II. One example of Tracy Taylor’s bloodline heroism is Sue Storm, the Invisible Woman from the *Fantastic Four*, disguised with the image of Sarah Michelle Gellar. I suspect that Tracy Taylor’s bloodline may have been the inspiration for the “Bond Girl” in James Bond movies, but again, the character is subdued. An example of this can be viewed in the official music video for “Explosive” by ‘Bond’ on VEVO. All of the women in the video appear to work with Taylor’s mentality and physicality. In the 1979 movie “10” by Blake Edwards, there is a scene where Bo Derek is running in slow motion along the beach toward Dudley Moore. In this scene, Derek uses Amy Knorr’s mentality and physicality to run, even though Derek’s hips and legs are different. Recognizing this, helps to free Amy’s bloodline from Tracy’s bloodline image. Bo Derek feigns the bloodlines of Iman, Candace McCarthy and Tracy Taylor in addition to Amy Knorr. As all of the powerful characters played by underworld operatives are feigned with composites of many, all characters can at various times ‘represent’ different people.

When operatives feign one’s bloodline lineage, the descendant is ‘blocked out’. In the case of Zoey Deschanel, with the ‘Zena’ character feigning Selena, Katy Perry feigning Katlyn McLeod

and Brett Anderson feigning Louise Jeanne McLeod, Zoey's identity is crowded out. In a real world without operatives, as circumstances would naturally be, there would only be one person to answer for an identity, rather than several 'clones' running around diluting one's bloodline. No one is recognized properly, anymore. The presented concept of the populace is artificial; one of non-reality. I unfortunately do not have evidence of the guilt or innocence of Zoey Deschanel.

Marc Philippe Eskenazi, bloodline descendant of Louis XVII and former bloodline brother to Zoey Deschanel, was supposedly 'blocked' musically by Robert Smith of "The Cure". The former bloodline son to Eskenazi, Joe Genaro of "The Dead Milkmen" was blocked by "The Dead Kennedys". Some spy-artists mock or debase the true artists that they 'block'; such is the case with "The Dead Kennedys". I have no evidence of the guilt or innocence of Joe Genaro.

The official original music video for the song "Primitive Painters" by the band 'Felt' seems to demonstrate the looks that were stolen by Richard Grey for his feigning repertoire in the 19th century; the more solemn, geometrical features of the bloodlines of Joe Genaro and Donald Knorr, as seen in youth. It also demonstrates the collaborative musicianship of Don and Joe stolen by bands such as 'Joy Division'. "You should see my trail of disgrace", the lyrics sung by the backing vocal sound like a pre-fallen Eulaila of Spain. The voices of Alanis Morissette, Sally Knorr, Amy Knorr, Great-grandma Wahl and Bernadette Peters were used to reprise Eulalia's voice, as it would sound if she were in good standing (without having left a trail of disgrace).

The same vocalist, Elizabeth Frasier sings "Pearly Dewdrops' Drops" a song by 'The Cocteau Twins'. The official music video for this song features a Town Hall. Town Halls were invented in England circa 75 A.D. In old England, stained glass was used in homes, universities, cathedrals, government buildings and town halls. The concept of Church has erased the memory of Town Hall. Churches were always quiet, like libraries. Town Hall had the hustle-bustle of townsfolk socializing and greeting each other. There'd be speakers, agendas and voiced concerns at town hall. There was sanctity, sermons and prayer in the church. Kings and Queens were the

primary subjects of stained glass in government buildings, as opposed to religious symbols. Somewhere between the 1950's and 1970's, the once prominent district Town Halls in America, faded out. Checking government records to identify the previously designated Town Hall locations to discover what has become of these government meeting places, would be a good plan. The House of Representatives can't get back on track without the revival of the Town Hall. The same music video also has interesting imagery. The once famous tree-lined road leading to Chillingham Castle in England is best recognized with the iconic image of Sir Galahad galloping home on his horse in his black cape. Galahad's bloodline has served as a Parish Priest. This was not a religious position. A Parish Priest was assigned a region with an outpost. His job was much like a Ranger, he'd scout the area to make sure that all was well and to enforce the 'Laws of the Land' when necessary. "Lineman" was one of the American terms for this position, which faded away during the mid 20th century.

The Cure and The Smiths seem to be the same band performed differently. The vocal talents of Glenn Smith's bloodline had been blocked 100% by the bloodlines of King Ferdinand and Marc Eskenazi. In addition to Glenn Smith on vocals, the band would have Frank Black on drums, James Dean on bass, Steve Malkmus on guitar, Eric Burdon on guitar and Andy Warhol on keyboard / piano. It would also appear that artist M.C. Escher blocked the artwork of Glenn Smith. The Caucasian version of Glenn Smith's bloodline resembles musician Bob Geldof (although Geldof also feigns Christopher from Switzerland's 'Cheap Trick' look and myself as a man). The band "Boomtown Rats" demonstrates the vocal of Glenn Smith. The African American version of Glenn's vocal is similar to Jeff Lynne of "Electric Light Orchestra", which is close to where Glenn Smith would musically pertain to Michael Jackson. Susan Smith's acting career was blocked by Helen Hayes. Writing about history was all that was left for Glenn's bloodline at the turn of the 20th century, but would have been fatal as the underworld was aggressively working to block history. The official music video for "Friday, I'm in Love" by The Cure shows that Johannes Zelle and her husband may have found 'the wild side' but also found happiness, as their ever changing historical backdrops became the premise of their party; with Mongolia @:44, England @ 1:32, Vienna @ 1:51, and Fortress Schuangau beginning at 3:00 until the end of the video.

The official 1983 music video for the song “Cath” by the ‘Bluebells’, has Eric Burdon’s King James I on vocal, Glenn Smith’s Duke of Aragon on guitar, and disguised versions of Paul Fuller’s Louis XVI on drums, John Thomas Griffith’s Ferdia on guitar and Andy Warhol’s Toghan on bass. This musical group is an example of an act that is feigning an idea that is too recognizable, thus this band could not become a big success because the audience could not subconsciously accept it.

Another official (non-live) music video from 1982 that places King James I of England on lead vocal is “Man in Uniform” by ‘Gang of Four’. This band would have consisted of the bloodlines of Eric Burdon, Danielle Elliot, Brad Knorr and Rick Marcel (on drums). The song is about the worst case scenario assessment of Captain McLeod at the turn of the 20th century, from the point of view of Arie Anne’s son.

1960’s psychedelic-folk musician “Donovan” was attempting to block musician Devendra Banhart, bloodline descendant of George Washington II Vanderbilt. Included in Donovan’s feigning repertoire, is Eddie Murphy’s bloodline. Donovan performed the original version of “Hurdy Gurdy Man” covered by the “Butthole Surfers”. Does this indicate that Banhart is also a target for murder? Along with others feigned such as Joe Genaro?

Actor Michael Nouri, as he appeared in his vampire role for the 1970’s television series “Cliff Hangers”, is feigning Michael Gregory Wing’s bloodline disguised with the bloodlines of Frank Knorr and Joe Genaro. Wing’s bloodline married the bloodline of Charlotte of Spain in the past and is the primary identity that Richard Grey feigned for romance with Charlotte which caused her to project this romance onto Grey, thus ending the actual romance with Wing when a heartbroken Margaret Zelle got over Richard’s bloodline at the end of the 19th century. There was still future potential for the bloodlines of Michael Gregory Wing and Amy Knorr, had Richard Grey not violated that relationship. This was unfortunately not perceivable at the time.

The classic appearance of Richard Grey's bloodline is feigned by Ville Valo, singer of the band HIM, in the video for "Kiss of Dawn". Valo feigns Kurt Cobain and Billie Joe Armstrong in the background, and uses Christopher of Switzerland's disguised bloodline to feign 'romance'.

Romance had ended with Christopher's bloodline, just as all other remaining romances had that were associated with my bloodline. All family relationships have also ended as strained members incessantly feigned by operative 'plants' have all taken different roads, which was expected to happen at some point.

Incidentally, the 1970's television series "Cliff Hangers" also featured a segment entitled "Stopping Susan Williams" which may have been inspired by Susan Smith before her death.

The bloodlines of Akhenaten, Mark Anthony and Sir Galahad fell from grace enough to become full-on spy-camp graduates for the underworld. But at the time of their service, they were each deemed essential for their positions and were undisputed. These men were fully capable of performing their genuine duties at the time of need. The tragedy was the inability to recognize that they'd become 'fallen souls' early enough to prevent damage.

It is probable that the bloodlines capable of joining the underworld no longer perceived their futures in their present circumstances once the wars were over, thus could easily let go of their surroundings once they'd fallen from grace; when things moved on, they were no longer going to pertain to those around them anymore, anyway. Another plausible theory is that some bloodlines began to slip during the long war between Britain and Norway that was fought on and off between circa 400 A.D. until 800 A.D. Another place that may have been too difficult for some was the "Fortress Schuangau" era. The fact that some bloodlines remained in military longer than they should have, or could no longer gain enough from the fight for Britain to remain in Britain (rather than returning to their countries of origin) brought many to a place where they began to slip. Conversely, some soldiers did not know what to do with themselves after the wars were over and thus began to slip at the advent of peace.

Christopher's bloodline descendant was my next door neighbor for a few years on Sycamore Ave. in Hollywood. He was about 20 years younger than me, attending the Musician's Institute to pursue music. He was interested in 'Heavy Metal' music. Christopher has been blocked by spy artists; there are guitarists that resemble Christopher in many 1980's bands, including Def Leppard which can be seen on yellow axe guitar in the video for "Photograph". This guitarist is closer to how Chris would actually appear when pursuing a career in rock music. Christopher's bloodline ancestor fell prey to the suicide myth, thus ended the concept of 'future prospects' with Marilyn Monroe's bloodline. The lead vocalist Joe Elliot for Def Leppard is the bloodline soul-mate to the vocalist Karen O for the Yeah Yeah Yeahs. Joe Elliot demonstrates how Christopher was used to make George Washington's bloodline seem pertainable to Amy Knorr's bloodline. This was often done and did cause the identity of King Solomon of Israel to be mistaken for Christopher, King of Israel. Christopher and his parents were also framed by the underworld in the 18th and 19th centuries. But I have no evidence as to what their current activities have been, as I did not talk to Christopher enough to know. I worked 12 hour days often, during his time as my neighbor. However, it was quite a coincidence that Christopher moved in next door. Are there coincidences?

The music video for "Grace Kelly" by Mika is a parody of Fortress Schuangau featuring the two usual bloodline children of Empress Marian's bloodline (until the 20th century) as they'd appear if Christopher's bloodline was their father instead of Emperor Alvin's bloodline. This video seems to be about Marc Eskenazi's looks starting to slip as he himself was beginning to leave balance. Prior to this, he resembled the young vocalist Jim Reid from the band "Jesus and Mary Chain" as seen in the music video for the song "Head On". This transition was completely missed by all because his bloodline 'played it off' and made sure that he tightly pertained to everyone, to the point, that as Edgar, he did inherit the throne upon Marian's passing.

The official music video for the song “Y Control” by the Yeah Yeah Yeahs shows Karen O dancing the way that Amy Knorr danced in clubs while living in Rochester, NY, such as the club “X”. The lyrics are about Marilyn Monroe wanting to ‘buy back’ the actual identity of herself prior to underworld propaganda. While Marilyn was alive, she was marketed as ‘the girl next door’ and ‘America’s sweetheart’. After Marilyn’s murder, false stories of affairs, drugs and prostitution ran rampant. All pictures that Marilyn rejected because they looked awkward or too revealing, took the place of the ‘sweetheart’ photographs. “You walk my winners out of control”; Marilyn’s impersonators only perpetuated the lies by feigning ‘trashy Marilyn’ rather than the real thing. Marilyn was self-reliant and paid all of her own bills. She earned enough money from the calendar photo to pay three months’ rent, her car note, and to purchase groceries. She didn’t think she’d be recognized. The Earl Moran pin-ups were painted, the photographs weren’t used and it paid much more than modeling which paid very low in the 1940’s. These photographs are the only area where Marilyn’s judgment could be questioned, the rest of her career was pristine.

http://www.dailymotion.com/video/x249zx_siouxsie-and-the-banshees-kiss-them_music The official, original 1991 music video for the song “Kiss Them for Me” by Siouxsie and the Banshees represents the bloodline of Sally Knorr as she appeared as Empress of Rome, feigned with the bloodlines of Amy Knorr and Courtney Love. Courtney Love fell prey to Marilyn Monroe propaganda and is supposed to narrate the song. The song seems to combine all of the underworld’s falsified history that incriminates Amy Knorr’s bloodline, from Carmencita to Marilyn Monroe. The underworld actually rewrote history in India claiming that the ‘Carmencita murder rampage myth’ had been a true event; in fact, they incorporated this false myth into an Indian Religion. The symbol of Carmencita dancing in innocence, swirling her white dress around her, was turned into a medallion for the Virgin Mary. There has not been a woman named ‘Mary’ in the entire lineage of my bloodline; there’s been Miriam, Marian, Marie and Marilyn. However ‘virgin’ in India meant ‘divorced’ circa 600 B.C. which applies. A music video that reprises the night of Carmencita’s performance in Gaza is the official video for “Hips Don’t Lie” by Shakira, featuring faux ‘romance’ with the King of Gaza who was actually only inspired by Carmencita’s performance. <https://www.youtube.com/watch?v=DUT5rEU6pqM> Carmencita’s Gaza performance appears at 2:29 in the video. Carmencita was tired after a three year camel

train and still recovering from heartbreak, but danced beautifully. This performance proved that Carmencita was alive and well and was not the woman who'd been crucified for the murders. In order for spy-artists to seem legitimate, they cannot lie in their performances. Thus, returning to the "Kiss Them for Me" video, if you find Sally Knorr's identity in the eyes of Siouxsie Sioux, Sally's narration for the song "Kiss Them for Me", appears to be vouching for the innocence of her former daughter's bloodline, including Carmencita. At 1:47 in the "Kiss Them..." video, it shows how Carmencita invented the Hot Tub, after she returned to Egypt by camel-train.

Cleopatra was not the most beautiful Queen in my bloodline. She was stressed, operating as highly as she could under the harshest conditions in history. The image of myself that resembles Cleopatra is my Driver's License photo for the California DMV expiring on June 22, 2014. In the photo, I appear to pertain to Michael Appleby because we were married. Mark Anthony, however, resembled singer Andy Gibb, but the look in his eyes would have been hardened by stress rather than relaxed. Thus Cleopatra's perception and appearance reflect having pertained to Mark Anthony. The actress Katrina Kaif feigns Cleopatra as if 50 B.C. were a normal, easy time in history, which is impossible. Next, the svelte quality is added by creating a hybrid with Patricia Klein's bloodline ancestry in Egypt, both as Queen Consort Khensa, and a very famous dancer. The traditional dance which became a symbol of Egypt was actually the dance developed by Patricia Klein's bloodline. Katrina Kaif demonstrates this hybrid in her 2013 Umang Awards Show performance. To see Cleopatra, view the dance only as symbolic of Cleopatra doing an 'on it' masterful job of almost winning the war. Once again, refer to Shakira's official music video for "Hips Don't Lie" to extract the dance of Amy Knorr's bloodline from this hybrid. Paris Hilton's bloodline identity was used to bring the images of Patricia Klein and Amy Knorr together. With that relieved, Patricia's image and dance are freed from this conglomerate. Finally, this entire image was presented as if it were sinister, as if this unworkable version of 'Cleopatra' had been the leader of the Kobra Tauta, which is false.

I believe that the underworld attempted to 'squash out' my bloodline from the onset. The underworld wanted there to be no trace of my bloodline's presence. The underworld needed to

see a climate where there'd appear to be no opposition capable of apprehending them. As I am bloodline descendant of Carmencita, I'm on the team whose investigative style would be favored by the underworld, meaning that necessary clues would vaguely 'cater' to those who pertain to Carmencita's ideology. As I am bloodline descendant to Guinevere, I can pick up where King Arthur's bloodline leaves off on a mission. I am certain that the underworld(s) knew that finding solutions would be a lengthy process. In the 15th century, it may have been predicted that Kuan Yin's bloodline could 1) Finish the work of Genghis Khan in what would become this 21st century investigation 2) Figure out how to help the opposing perspective in their ability to understand an investigation that was not geared toward their thinking from the start. Once my bloodline and the bloodlines left of those who pertain to Spain's ideology in this case, were all 'wiped out', the underworld planned to ensure that the opposing perspective of America's ideology and those who pertain would likewise be buried in lies that would prevent the solution to this case from ever being found. Thus, the underworld would gain control of the world. Is this the "New World Order"? Perhaps the terrorist group calls itself "Isis", because the underworld(s) that control the terrorist group, perceive that they have succeeded in conquering the ideology of Hraminah, thus his bloodline ancestor I Sis, and his bloodline descendant George Washington. Thus the underworld and its terrorists can perceive conquering America itself.

Other bloodlines at risk of being murder targets were capable of working with both ideologies more comfortably, these include Terry Brewer, Terry Farrow, Kurt Cobain, Andrew VanWyngarden, Andy Warhol and Marc Philippe Eskenazi (whose bloodline was son to the bloodline of King I Sis before Hraminah and Carmencita parted ways. Eskenazi was "Horus" of old Egypt).

I have noticed a larger effort on the part of the underworld to create a version of George Washington's bloodline that would be pertainable to my own bloodline. This is done by having the operative feign George Washington as if he were Solomon, but worked out with the bloodlines of my former brothers to create the illusion of similar travels, similar interests, and similar repoire. This would then be masked with former bloodline husbands, for a sense of more

recent attraction. Finally, myself as a man would be applied to create the sense of current attraction. Owen Wilson, a one-time brother-in-law to my bloodline, does feign this composite, but Owen Wilson comes across as 'too brotherly'. Bill Pullman feigns "our bloodlines were distant but we're getting closer to being compatible again" which is false. I believe that these operatives attempt to create invalid impressions to affect public perception. When the media claimed that Marilyn Monroe was having an affair with President Kennedy, they were attempting to make it appear as if Kennedy was able to pertain romantically to Monroe, to create the illusion that the bloodlines of Hraminah and Carmencita were able to reunite. The underworld used the subliminal idea of bloodline soul-mates to affect mass public perception. The idea of an affair would not have had an effect of this magnitude were it simply a tabloid tale, without subliminal understanding of a past history. It would not have been possible for the subsequent murder plot to be 'believable'. A large percentage of the world's population was able to suspect that The Kennedy's killed Marilyn Monroe, because the framework was built on an idea that even Marilyn herself could not perceive on the conscious level. The idea suggested that after 2600 years, Hraminah was having an affair with Carmencita. The unperceivable fact that Marilyn's extended family members were set up to be the primary suspects in the technology heists of the 19th century, created an actual sense of wrong-doing on the part of President Kennedy, even though it was not his intention to falsely accuse. It is the strain of remaining a suspect while innocent for 150 years that causes the 'head on the chopping-block' effect. This effect creates a negativity that has nowhere to go until the case is solved. The underworld is at fault for deliberately making this case almost impossible to solve. The dynamics of this case were used to make the tabloid tale seem true. The goal of the false 'affair' propaganda was for both Kennedy and Monroe to appear to be fallen souls, as if the path to democracy was all lost. This would then become the faux motive for my bloodline ancestor to commit 'suicide'.

In the music video for "Heads will Roll" by the Yeah Yeah Yeahs, the aspects that were used to create a faux 'rock star' version of George Washington, are demonstrated. To create both visual aspects and body language, a composite of the following are feigned: Michael Jackson dancing, Kurt Cobain, Terry Brewer, Solomon, Amy Knorr skate-boarding, Martha Washington as a man, George Washington's fury in realizing that England sabotaged his country, Tom Carroll as an

athlete, Jamie North in confrontation and Christopher of Switzerland in battle. The illusion is to 'support' the faux idea that the bloodline of George Washington is currently comparable to the bloodline of Amy Knorr. No one singular 'Rock Star' of this type actually exists.

Some murders were planned at the onset of underworld planning, with 'preparations' carried out generationally. For heinous murder, operative facilitators, planners and 'hit-men' feign a smaller murder, and then once in position, they 'switch gears' to pertain to a larger scenario, and repeat this successively, until they arrive at the worst case. To murder the innocent, operatives pertain the guilt of others to the innocent, and perceive that they are harming the guilt rather than the person. An example would be perceiving the guilt of the underworld's founder, rather than looking at me. Operatives use alternate perceptions to feign that one who's already past the breaking point is still able to endure. For the over-all plot, they utilize the dynamic of former repoire, friendship and love to make the crime seem 'natural'. But it is not natural and has grave consequences just for devising such an idea. 'Consequence' is so bad, operatives feign that these murders are possible by feigning that acquired 'Consequence' for just the idea, is actually what the 'Consequence' would be if they could carry their plans out; but this is untrue. For their idea alone, they are already in peril.

Skeletons cleared: In 1979, Amy Knorr at age 11 and Monica Mayo at age 9 'stripped' in front of little 7 year-old Terry Farrow. No one was interested in the idea of the three of them. But it ended friendship with Terry who would now be estranged from both Monica and Amy. I never understood why we did that. It was discovered that the underworld framed targets and needed to perceive that the framework had taken affect, lest they create more damage. Amy, Monica and Terry were not affected by the framework. After a moment of spontaneous 'stupidity', Terry could now seem to believe that Mata Hari was truly a stripper. Monica could seem as if Amy had been a bad influence, (when ironically, the two girls grew apart because Amy was too 'square' and Monica had genuine interest in erotic dance) and Amy could seem 'wrong'. However, I have no evidence of Monica Mayo's innocence. Monica initiated the 'strip tease'. Perhaps the purpose was to 'retract' the report written by Terry Farrow's bloodline ancestor which vindicated Mata

Hari. The underworld needed to perceive that Mata Hari had been 'blacked out'. I myself could not perceive writing anything to vindicate her until 8 years ago. No one agrees to follow the 'wishes' of the Underworld(s). These 'conditions' were unperceivable. Things 'happened' for relief from unknown threats. Terry had been like a brother to me. Later, it occurred to me that some ideas are more volatile than others. People who look as though they can figure the underworld out, get killed. People who are 'clueless', remain alive. Terry Farrow was already a target. Like myself and my father, he'd fare better as a loner. The 'guilt' from this 1979 'stripper' event would be applied to framework by the underworld. In 1990, my sister Lisa Bullock 'set me up' on a date with a man named Randy Sickler, who in retrospect must have been a spy. I dated him on and off for less than a year. I'd only had one boyfriend for two weeks, prior to that, named Mark Hendrie. The other 'guilt' is bad credit. I was going to file bankruptcy after I separated from my third boyfriend whom I'd married, Mike Appleby, with the same Lawyer who filed my divorce. I stopped using credit in 1996 and have lived within my means since then. But I never filed bankruptcy even though I paid the larger portion of the fee, and after my accounts were closed by creditors who'd written them off, scavenger creditors kept attacking my credit report by buying up the old accounts thus dragging the status for 20 years. Ironically good credit was important to me and I had good credit prior to 1996. The underworld wanted to see a fallen family of bumbling losers. But no one intentionally complied. No one who was innocent was truly a loser. I wanted to graduate from college, it was a goal but I could not concentrate. Life was not normal for me; I wasn't free.

The most traumatizing error turned out not to be an error. While I was living in Spring Valley circa 1994, I rented a house from a family that left their two cats behind. The cats were outdoor cats and I fed them. I already had an indoor cat (who wished she were an outdoor cat). One of the cats had kittens. I'd put out a box for her. After she had the kittens I put them in the garage. My (unknown to me) spy-camp Aunt Jennifer suddenly announces that she's coming to visit for 2 ½ weeks. I'd moved the cats into the spare room where the mom entered in and out through the window. Dan Meagher is allergic to cats so I needed to either move them all into the garage or wean the kittens to get them ready for homes. I wanted to make sure they had good homes. I kept one, and wanted to find one home to take the other two kittens. But it was a horror to block the

mother out from her kittens. My cat wanted to fight the mother thus I could not let her in. I paid to have the mother spayed, and to get the kittens their shots. But it was traumatic. The kittens needed at least another week with their mother. I found a good non spy-camp home for the kittens. Later, I realized that spy-camp homes were deadly ones thus top priority was to find a good home. It was a close call. The disruption was caused by my Aunt's planned visit, thus it may have been an intentional disruption. The mother cat was the bloodline descendant of "Calico", who was our cat in New Paltz. When I moved, I considered finding homes for the two cats but there was lots of land and they were familiar friends to the neighbors. My instinct was to leave them where they were as other neighbors also fed them.

When I began working on this report, which occupied my mind as something I wanted to do for myself, I decided it had to be 'nothing'. So 'nothing' it was. I'd leave my apartment door open for the sunshine and fresh air, but act as if I were doing nothing as I sat in front of the computer from morning until night, typing and reading with nothing to hide. I've mourned over my family's battle cries and casualties but I knew it was all over and so I let it all go. I was going to start anew. I spent ten very difficult years full of suffering because I had to work very hard, alone on something that was crippling me. I had no warning that this work would be so hard, that there was such a major plan against my life. I had to figure it all out. It was traumatizing. I have never catered to the false guilt of framework nor do I have to humor the inaccurate perceptions of others. I do not deny myself of my own rights, nor would I give the underworld permission to rob me of my rights on top of everything else that they've been attempting to steal from me. Once this investigation is complete and information is verified, I demand that the truth of my bloodline be rectified and that all accounts are re-established as historically correct. I do not permit this assault to my bloodline. I am neither sacrifice nor scapegoat. Responsibility in this situation must be taken seriously. Once corrections can be made, they must be made, otherwise, historical texts will have to be held accountable for libel. My goal is only to restore myself, completely.

Knorr

I have no evidence of the current guilt or innocence of Terry Farrow. When I spoke to him on the phone after Brad Knorr died, it sounded like Terry's voice was a duplicate of Brad's voice, which could indicate that he'd learned to feign Brad. It was unnatural and did not sit well with me. Also, I emailed Terry an earlier copy of my report and asked him to show it to his mother but never heard back.

A government intelligence agent who excels in their work makes an impression. They do so because they have not forgotten how to excel as a top detective. Actor Robert Wagner's bloodline ancestor made such an impression working for Spanish Intelligence in the 19th century, as did Francis I of Spain, Joseph of Rome and Cornelius Zelle Sr. Descendants Robert Wagner, Henry Geary, John Knorr and Donald Knorr would seem to be the inspirations for the film character "James Bond". Sean Connery resembles Cornelius Zelle Sr. hybridized with Joseph of Rome who both worked for Spanish Intelligence. Roger Moore resembles a Donald Knorr and Robert Wagner hybrid. But "James Bond", however, does not actually pertain to an excellent government agent; James Bond pertains to excelling in the dark side of espionage; the illegal practice. Therefore, Robert Wagner, Henry Geary, John Knorr and Donald Knorr who were lawful and above-board, do not apply. Another idea about the four men listed above, is that all four have experienced attempts at character defamation. Clearly the motive is to bring down their reputations in order to debunk their work in Spain.

Actress Natalie Wood was murdered on November 29, 1981 in Catalina Island, CA. Christopher Walken is suspected as an underworld spy. Walken may have placed knock-out drugs in Natalie Wood's drink before she went out on deck. A boat then approached close enough to Natalie's boat to be audible from deck. At the time the drug should be taking effect, the crew on the second boat calls out to her, causing her to go to the edge of her boat. They then perhaps shine a light in her eyes, causing disorientation and Natalie falls. The other boat quickly sails out of the area. Walken suggests to Natalie's husband Robert Wagner that their boat move its location. Robert Wagner was framed for this murder with set-up that predates the event. Motive: The character assassination of Robert Wagner because his bloodline ancestor was a Spanish Top

Secret Intelligence Agent working directly with Francis I King Consort of Spain who ran Intelligence in the 19th century. Character assassination has been attempted on all of the SI Agents' descendants who worked with Francis I on the case of the stolen 'flying machine', linked to Lincoln's assassination. The goal is to debunk the team's investigation. The suspect is the same criminal underworld involved in both the 19th c. theft and the assassination. This underworld employs Walken but the exact branch in this underworld is unclear. Christopher Walken is the bloodline descendant of a scholarly sage. But he must have gone awry. Maintaining the image of his classic features, Walken feigns several women as men, including the "Madonna" composite and "Princess Kitty". Others include: Madame Du Barry, Bradley O'Reilly, Kurt Cobain, Paul Granger, Tom Carroll, Christopher of Switzerland, Justice Hugo Black, John O'Hara, Henry Geary, Tobey Maguire, Jack Meagher's pre-fallen image, Clint Eastwood, Alexander Mackenzie, Queen Claire of Venice, Roger Bullock, Mike Honch, Andrew VanWynGarden, Cara McCormick, David Bowie, Congressman Frank Horton (Whose bloodline ancestor wed the bloodline ancestor of Sally Knorr in the past, however there was no romance only professionalism between Knorr and Horton), Andy Warhol, "Horus" of Old Egypt, George Washington, Salvatore, Ron Howard's pre-fallen image, Beck's pre-fallen image, Donald Knorr's blonde bloodline image a la Henry VIII, many more.

Natalie Wood had to have known information herself to become a murder target. Her murder could then be used for Robert Wagner's character assassination. However, it is not understood from my POV, what information Natalie Wood may have acquired. I also have no evidence of Robert Wagner's innocence or guilt in this matter.

If any spy fit the "James Bond" archetype, it had to be Sally Rand who was an 'independent contractor'. Sally lived to be in her 90's; a rare feat for a spy. After 1968, Queen Elizabeth II and China wanted Sally Rand dead. As Sally lay dying in 1972, she wrote on a sheet of music: They make you see guilt. It's been determined that it took guilt to finally end Sally's life. This guilt came in the form of Andy Warhol, bloodline descendant to Norman McLeod, Sally's deceased nephew. Andy Warhol knew that Sally Rand was 'big' in Japan, and wanted a 'break' into that

market. Sally, who did not recognize Warhol (very few had), was told that Warhol was a Russian spy and to get information. This led to a coerced 'one night stand'. This is the only case of incest in this family's history. Andy Warhol's ancestry was revealed a few years later, making Sally susceptible to poison. After the one night stand, Sally and Andy became friends. They were the inspiration for the movie "Harold and Maude" released in 1971.

Andy Warhol's bloodline had been robbed by Gustav Klimt, Pablo Picasso and Jackson Pollock. The talents and ideas developing in Andy Warhol's bloodline were stolen to the point where the underworld expected that there'd be nothing more to inherit, thus nothing more to perceive. Andy's cupboard was bare but he did not give up. He entered the art arena with Brillo pads and soup cans. Andy bended his morals and dwelled on the seedy side, but he did not enter crime, nor was he defeated. Andy Warhol was still the most influential artist of the 1960's. I suspect that Andy Warhol was slipped a 'mickey' that causes cardiac arrest in 1987 by the Nigerian underworld.

Andy Warhol's 19th century ancestor was framed for Lincoln's presence in Casablanca for the submarine sales meeting, as if framed by America to cover for Lincoln, as if the submarine had been purchased by America.

Andy Warhol also had 'rock n roll' potential which was blocked by the Sex Pistols. Sid Vicious resembles an 'over-with' version of Toghan of Mongolia, 15th century bloodline ancestor to Warhol. Karen O, the lead singer of the band "Yeah Yeah Yeahs", is feigning Toghan, of 15th century China and Mongolia as a woman for her base identity, utilizing his fashion concepts, and keys in on Kuan Yin for Warhol's perspective, thus blocking the bloodline of Amy Knorr and displacing Warhol's own original ideas.

When Andy Warhol's bloodline pertained to the bloodline of Kuan Yin as his mother, he resembled the 1950's television character 'Dennis the Menace' played by Jay North. Jack Meagher feigns this version of Andy Warhol with Kurt Cobain, Terry Farrow, Salvatore, Tom Carroll, Jamie North and Christopher of Switzerland.

The official music video for the song "Paper Bag" by Fiona Apple features the story of Andy Warhol's bloodline ancestor meeting Mary Shelley in Spain and realizing that she was no longer suitable enough to be his bloodline mother. Fiona Apple represents Mary Shelley expressing herself via her feigned composite. Spies can feign positive where they themselves are innocent of crime, for instance, Mary Shelley was not the "Woman in Red" at the masqued ball for the cruise ship transaction, nor was she the spy at the airplane transaction in Bangladesh. In this video, Fiona as Shelley feigns Charlotte of Spain's most despondent but hopeful lament disguised by the bloodline of Natalie Portman but worked into Shelley's own expression of losing her son; Andy Warhol's ancestor tells Shelley to 'hit the road'. In the official music video for "Special One" by Ultra Vivid Scene with guest vocalist Kim Deal, the story of Andy Warhol's Hollywood girlfriend committing suicide on August 4th in 1962 is told as it mirrored the songwriter's own experience with suicide. Andy Warhol's bloodline parents in Spain were the bloodlines of Kate Bush and Captain McLeod. Susan Smith recognized that the ancestor of Kate Bush was feigning herself and Candace McCarthy, along with Cleopatra. Susan also recognized that Mark Anthony descendant Francis II of the Two Sicilies was feigning Glenn Smith, and realized that Richard Grey had also been feigning Glenn Smith. Francis II of the Two Sicilies was pertaining to his bloodline soul-mate Kate Bush as if she'd been Cleopatra but the couple had to feign Susan and Glenn Smith to pull it off. Francis II of the Two Sicilies also feigned Brad Knorr, Donald Knorr, Craig Allen Rothwell and Paul Guerrero (bloodlines). Warhol's ancestor married a woman that he considered special but she was a sleeper-spy mirroring Warhol back to himself. She was feigning the bloodlines of Alanis Morissette, Charlotte of Spain as a child, Sally Rand, Dianne Feinstein, Monica Mayo, and others. She facilitated the theft of Warhol's artwork. Their 'love story' as it was understood, seems to be portrayed in the 2010 film "Submarine" starring Craig Roberts as Andy Warhol's character.

Sylvia Plath's bloodline identity was feigned by actress Laura Prepon on "That 70's Show". Both she and her usual brother Andy Warhol were both of highly intelligent and powerful bloodlines through-out history. The bloodline of Sylvia Plath was daughter to the bloodline of King I Sis before Hraminah and Carmencita parted ways. When the bloodlines of Akhenaten and Nefertiti parted ways circa 75 A.D., Plath's bloodline chose to remain with Akhenaten. The bloodline of Sylvia Plath invented the position of 'Integration Counsler' which was essential for the founding of new territories. The American Colonies used Integration Counseling. Both united tribes and new settlers would receive education, training and counsel to help facilitate a unified transition to life in a new land. I suspect that Sylvia Plath was knocked unconscious and placed by the stove with her head in the oven and gas jets turned on in 1963. The note 'call the doctor' may have been a 'post-it' reminder to herself. The suicide note may have been poem ideas. I suspect the Nigerian underworld used past suicidal tendencies to stage her murder. The motive: After Marilyn Monroe was murdered, Sylvia Plath noted Monroe's bloodline identity and began to figure things out. It was too much of a coincidence that Jean Harlow, Harry Knorr, James Dean and Marilyn Monroe all died mysteriously.

Did President John F. Kennedy suspect that Marilyn Monroe may have been murdered because of the information she'd relayed to him about the Salisbury Hall Hangar, and begin his own investigation into the 19th century crimes from that angle? Is this why President Kennedy was assassinated in 1963?

The real "David Lynch" consists of the writing and photography team of Frank Black and Sylvia Plath. Other guest writing contributors would include Glenn Smith, Andy Warhol, Devendra Banhart, Tresa Megenity, Kim Gordon, Ben Goldwasser, Charlie Sheen, Salmon Chase and Henry Geary. An example of this can be seen in the 1989 television series "Twin Peaks".

Knorr

The real the 'Lene Lovich' act would be Sylvia Plath with Andrew VanWynGarden's bloodline soul-mate, and guest musicians such as Ben Goldwasser, Andy Warhol and Amy Knorr.

The Nigerian underworld classically has murdered their own operatives as part of 'clean-up duty', which deviates from the normal underworld pattern of only providing the murder weapon. Thus I suspect that Nigeria murders those who have been framed for being operatives as if they are operatives, to maintain the framework.

Marc Eskenazi is possibly a full-on spy-camp graduate and may have been a 'sleeper' from the origins of the underworld. Of all underworld operatives, Eskenazi feigned the most convincingly as one in good standing. But he 'tipped his hand' by feigning my father Donald Knorr, as Donald was prior to the tragedies in 1968. My father wore sweaters and looked like a writer. He also had a hobby of sketching caricatures. My father loved New York. Michael Eskenazi is a cartoonist for The New Yorker and is obviously feigning Jacob Pechenik, current husband to Zoey Deschanel. Pechenik's bloodline has married Deschanel's bloodline intermittently for over 2000 years. Others feigned by Eskenazi include Michael Gregory Wing, Joe Genaro, Amy Knorr as a toddler, Eric Burdon, Jimi Hendrix, Mike Honch, Glenn Smith, Karl Wallinger, Sir Galleron of Galway, Steve Malkmus, Terry Farrow, Salvatore and others. Eskenazi conforms this composite to his previously understood features, which classically were more uniform and geometric until the Fortress Schuangau era. As Eskenazi is suspected to have 'slipped' prior to Fortress Schuangau, he may secretly be one of the underworld's major operatives, possibly in a lead position for Russia. Eskenazi pertains to the same composite feigned by the 19th century traitor scientist, but in a different format. It's suspected that the bloodline of Edgar the Peaceful had a dilemma but failed to solve the problem and could no longer truly perceive pertaining to his environment circa 935 A.D. At this point Eskenazi may have begun mirroring his parents back to themselves, and displacing part of Karl Wallinger's musical potential by feigning a repaire with his sister Katlyn of Deschanel's bloodline. He may have tried to blame his sister for his own selfish insincerity. By the 15th century, Eskenazi's bloodline would have learned to feign most of his fathers via mirroring them back, including Emperor Alvin, Richard III, Christopher of

Switzerland, and the bloodline of Tom Carroll. This may have given the underworld leaders the idea to have Michael Wing feign the formula used by Eskenazi but in a different format and as a husband rather than a son, as both composites seem otherwise identical. Therefore Eskenazi may be a very dangerous member of the underworld as he has lived devoid of emotion in his family relationships for almost 1000 years.

Something unusual occurred during the pontificate of Pope Paul VI. The uniform for the Pope was altered to almost an exact replica of the Roman Emperor uniform worn by the bloodline of Galba circa 1400-1600 A.D. While Pius XI wore a white clergy uniform, Pope Paul VI not only was the first to wear what appears to be a replica of the Roman Emperor's robes, but he strangely resembles Galba, whose bloodline is the usual bloodline father to Harry Knorr's bloodline. Galba founded Rome and The House of Gucci. Galba's bloodline identity resembles actor Alan Arkin. Oddly, this creates the illusion that The Pope is the revered Roman Emperor of classic times. It also serves to block the memory of Rome's First Family.

Ironically, the Ancient Gucci Family's core members may have been framed for the underworld's work to sabotage The Vatican in Vatican City. The prime suspect for the actual crime and the framework is the British Underworld.

One bloodline severely hit by the sense of 'Roman Past Lost', is the bloodline of Salvatore. His place was in Rome and his most popular claim-to-fame is being the inventor of Pizza circa 1350 A.D.. His original pizzeria had drying herbs, garlic, pepperoni and mozzarella in wax hanging from the ceiling, fresh pressed olive oil, tomatoes and hand tossed dough. Salvatore's bloodline ancestor was inspired by the sandwich invented by his grand-niece Guinevere I. Guinevere's bloodline descendant Empress Marian invented the Hamburger in Bavaria circa 950 A.D. Her next bloodline descendant Madeleine invented grilled sandwiches in France, which in turn inspired Salvatore's Italian Pizza. Salvatore also took Guinevere's sandwich idea and created the "Italian Submarine". Madeleine's bloodline descendant Margaret Plantagenet created the

Margherita pizza combination, which Salvatore named after her. Salvatore resembled actor Anthony Quinn. Salvatore suffered an unperceivable vicious attack of slander and framework which includes 'revisions' to history, without any awareness of it all. He was having trouble and was slipping. By the time David Mano was born, there was no perceivable trace of his family history and he couldn't perceive genuinely re-opening the pizzeria lost in the 1940's. He'd invented the concept of the Italian New York Pizzeria that we know today. He was estranged from his place in the world and he was capable of doing very wrong. It's the dullness that comes from lack of self-awareness that the underworld preys upon. If one is going to take the 'crooked' route anyway, the underworld presents itself as opportunity. But Mano was obviously used and framed by the underworld to make the framework against his family and Italy appear legitimate. In light of the facts, joining the underworld would seem quite unintelligent and reckless, thus the facts must be kept in the dark. Memory at this point could only produce guilt. Clearly David Mano is a fall-guy. His best bet would be to plea-bargain. Perhaps there can be a program of government reform for the newly fallen spy-camp graduates, especially those robbed of other options. I do not have any sympathy at all for those who joined the underworld at the onset, and minimal sympathy for those who joined while there were still options and while there was still hope and a chance.

The underworld does not only steal ideas before the inventor can produce them, the underworld also steals the development of established ideas, from their owners. Salvatore's pizzeria would eventually have developed into a chain of stores with delivery. This idea was stolen, minimizing growth potential. An idea brewing in my own bloodline was the 'malt shop'. Guinevere invented the sandwich. Guinevere's brother-in-law, Sir Gaheris was from Cleves thus spoke German and gave the sandwich it's name when he ate one, merely by describing it in German. Empress Marian invented the hamburger at Fortress Schuangau. Kuan Yin invented ice-cream. All fresh ice-cream is soft-serve. 'Hard' ice-cream is the result of freezing it for storage. The idea was developing to sell milkshakes with cheeseburgers. My ancestral recipe for French-fries, is to fry them in olive oil with a sprinkle of sea-salt.

The real “Gucci” store was Adam Zelle’s Tuxedo Boutique in Leeuwarden, Friesland. The storefront was dark green with red trim and gold crests, honoring his Roman ancestry. Adam Zelle’s clientele was primarily nobility and royalty. He designed a black top hat that sold like ‘hot cakes’, defining the late 19th century. The Gucci store begun in 1921, is not of The House of Gucci. It gradually became a catalogue of ideas stolen from the premiere Gucci family of Rome. After Donald Knorr, bloodline descendant of Adam Zelle, passed away in 1994, Gucci went public. Two examples of Gucci men’s shoes stolen from Salvatore’s bloodline are the ‘Leather Horsebit Loafer’ and ‘Classic Icon Sneaker’. The ‘Strand Leather lace-up Shoe’ was stolen from Donald Knorr’s bloodline. ‘Gucci Men’s Dress Shoe’ was stolen from John Knorr’s bloodline. The ‘Leather Wingtip’ was stolen from Harry Knorr’s bloodline. The ‘Oxford Shoe’ was stolen from Galba’s bloodline. The Gucci ‘Casual Shoe / Loafer’ is stolen from Frank Knorr’s bloodline. The Gucci ‘High Top Shoe’ works in an idea stolen from Bradley O’Reilly’s bloodline. All stolen items are hybridized; there are rarely ‘pure’ examples.

English Property has somehow been misdirected. Documentation needed to be put in order. But Petworth House belonged to my father’s bloodline. Sudeley Castle belonged to my mother’s bloodline. Peppard Cottage belonged to my maternal grandmother’s bloodline. Emily Hudson inherited Saltram House in exchange for work done on the expedition. It could not remain in my father’s bloodline for he was married to a bloodline other than my mother’s bloodline when he resided there. Thus Saltram was owned by my bloodline. All of these properties which were maintained with proper deeds by trusts are in the National Trust. How did this happen? Executor is an important position. Elizabeth Percy was executor for her family’s property in the 18th century. One not only maintains their own property, but they maintain the property belonging to the bloodlines of other family members until they are claimed by their next descendants. All appeared in good standing as of 1939. Simon Evens passed away the same year that Harry Knorr was murdered. Is there a connection? Was some stolen property secretly signed away as early as 1939? Did Jacob Zelle forge documents such as deeds and possibly even a Will, to remove these properties from their true owners?

In the 1996 film “Sense and Sensibility”, Donald Knorr’s bloodline, looking similar to King Henry VIII, is on his deathbed. The son of his first wife, the bloodline of Jacob Zelle must inherit all property due to a non-existent law, forcing Sally Knorr’s bloodline with daughters Susan Smith, Eulaila (played by Emma Thompson) and Amy Knorr, into a ‘poor house’. The messages are clear; “The Tudors lost everything on their own accord” and “Jacob was in a position to legally inherit the property” both of which are false statements. Eulaila was given Matt Farrow for a husband (played by Hugh Grant), but Farrow is the bloodline soul-mate to Sally Rand. Amy Knorr was given Eulaila’s bloodline soul-mate for a broken engagement, making it clear that he was also feigned by both Richard Grey and Michael Wing. Amy Knorr’s bloodline, of course, is advancing on her journey toward alcoholism and ‘dependence’ on men. Because Lisa Bullock takes the credit for what began as Eulaila’s musical career, the image one expects to see of Laila (Eulaila) resembles the version feigned by Lisa Bullock. This is recognizable in Emma Thompson’s performance. The underworld may have framed Charlotte for the work of Eulaila in 19th century Spain and Morocco, because Eulaila is said to have ‘quit’ and embarked on a better path and Charlotte was too innocent to frame. In truth, it was Eulaila who had to get over her addiction to the Prince of Morocco, which is demonstrated in the official music video for “Take a Bow” by Madonna. Charlotte would have dropped Richard Grey like a hot coal if he showed just one hair out of place; he had to feign purity.

One must be sure when identifying underworld spies, lest it become a ‘witch hunt’.

This question must be asked: Is President Barack Obama feigning the same composite as Director Ron Howard? It appears that somewhere along the way the bloodline descendant of Henry VI, Ron Howard, joined spy-camp. Ron appears to feign Justice Hugo Black hybridized with Brad Knorr and Simon Cameron, with Louis XVI, Henry Geary, Jamie North and John Thomas Griffith (musician), (the usual bloodline son to Brad Knorr). Howard keys in on Simon Cameron in the eyes. Obama could feign that he is obviously pertaining to particular policies when he in fact does not, simply by using the facial expressions Ron uses while expressing his beliefs, because he’s keying in to the eyes of Arsinoe as a man. Once you notice this, you’ll

recognize that Obama is actually blasé on the issues. Barack also appears as if he feigns Jimi Hendrix during his Military days, in addition to Arsinoe's pre-fallen image. The current bloodline descendant of Jimi Hendrix may be Ed Scales, who played drums for the Rochester, NY band "Hunger Artist". Another presence may be the composite of Alfonso XII of Spain combined with Cleopatra as a man. My suspicion grew out of the sense that the threat, "You can complain all the way to the President..." sounded believable enough to question the idea. Next, I compared the dates of Obama's Presidency with the tragic events in my life. Obama was elected in 2008 and took office on New Years' Day in 2009. As the middle of 2011 approached, my life became more and more in peril. I've never had to deal with the types of assault that I've endured over the past 5 years, at any time in my bloodline history. And there was nowhere to turn. I had a bad feeling about Barack Obama and voted for McCain in 2008.

The problem with the U.S. Government is the fact that it is using a system of communication that makes it easy for infiltration to cut off all citizen contact with the government, and also prevents persons such as myself from being able to contribute needed information to investigative agencies. This system was developed during the presidencies of George W. Bush and Barack Obama. Barack is currently at the 'top', but has his 'ringer' switched to 'off', thus there is a blind eye. The use of internet 'web forms' has replaced the previous, more personal methods of government contact. The CIA is now impossible to contact. The web form doesn't work most of the time and no one responds to requests for contact. Larger volumes of work cannot be transmitted. Calling the CIA by telephone is like calling a museum's gift-shop; there is neither sense of significance, nor assistance nor an opportunity to speak with an agent. I have telephoned, faxed and posted mail to the CIA but to no avail. The supervisor of the staff that screens direct CIA Email must be a spy. I have the direct email addresses of the Director through the Secretariat; I've attempted to email this report several times but my emails have been blocked. Calling the FBI to schedule a meeting with an agent was met with rejection; I was denied a meeting. I wanted to personally hand my report to an agent. If you are lucky enough to make contact with an agency and your information is not 100% within their jurisdiction, operators refuse to help you. The President's web-form is like a telephone dangling from its hook. The Government is horribly inaccessible. Key email supervisor staff positions must also be

heavily infiltrated government-wide. Perhaps infiltrators are somehow in control of the government's communications center, from its design to its maintenance. The structure and functioning of office-email retrieval may work in a way where a pattern can be infiltrated permitting a few key operatives to block anyone from sending email to any government office including the Pentagon. As the underworld knows who I am, any email address associated with myself may also be 'flagged'. How is it that not one government official has ever taken notice to this type of activity? If President Obama is guilty of being an operative for the underworld, he'd have to frame another government official for his role. Since his role may involve Intelligence, he may have framed the Director of the CIA. Director John O. Brennan may be the bloodline descendant of Cleopatra's maternal grandfather whose bloodline includes Thutmose who led an enlightenment retreat in Amarna circa 1500 B.C. at which the decision was made to build the Egyptian Pyramids. This information would have to be verified. But if John O. Brennan was appointed Director because he is in Cahoots with Obama, then it may be James Clapper, the Director of National Intelligence who Obama intends to frame. If Brennan is guilty of involvement, it would explain why there is no apparent 'resistance' to the lack of citizen/government communication. This idea has been going undetected for years.

I may have met the bloodline soul-mate to John O. Brennan; she was a care giver during my stay at Country Villa. Her name was Merline. She was one of the CNA's who did attempt to administer poison to me. Merline's bloodline ancestor is the same grandmother that attended Carmencita on the camel train from Vaishali to Egypt circa 600 B.C. Had Merline played her cards better, she'd have been the real 1970's vocal answer for singer "Donna Summer".

Beyonce Knowles appears to be feigning the same dance composite as Josephine Baker. Is this because she inherited the espionage line of Baker? If so, is Jay-Z the current leader of the Chinese-Colombian underworld? Are Beyonce and Jay-Z demonstrating all of the angles of framework that permitted Japan's 'clean get-away' in 19th century Spain, in their music video for "Bonnie and Clyde"? Is the original, official Music video for "Smooth Operator" by Sade demonstrating the false information provided to Francis I by a female internal traitor? Is Hugh

McCulloch confessing to his activities in Spain where he was witnessed by Franz Joseph in the official music video for “Airwaves” by Thomas Dolby? Franz removes his ‘helmet’ to perceive something; is this because McCulloch was pertaining to doing something that Franz had no choice but to make note of? As spy-camp artists have no stories of their own and the underworld assumed that its modus operandi was too esoteric and extreme to ever get figured out, you’d be amazed by the over-confidence of the underworld. This combines with the subconscious art from true artists and help from nature to create a wealth of information in music and movies. But this information is rarely straight-forward; you must find the correct analogy or angle with which to view the video. Often the core truth is beneath layers of faux or stepping-stone information.

Richard Nixon may have been an underworld ‘plant’. General Tao, then leader of the Chinese-Colombian underworld, had a unique look in his eyes; a ‘wild’ almost cross-eyed glare. Nixon developed almost the exact expression in his eyes. Underworld operatives show allegiance by displaying signs or symbols of where they truly pertain, such as Hitler’s swastika arm-patch. Did Nixon use his eyes to show his allegiance to the Chinese-Colombian underworld? It was suspected that Nixon’s bloodline soul-mate Josephine Baker had fallen while Nixon remained in good standing. But had they both joined the Colombian underworld together as sleepers 150 years ago?

If Nixon used his eyes to show allegiance, could Barack Obama be doing the same? What if a female was the successor to General Tao? Could this have been Arsinoe’s bloodline descendant Josephine Baker, from 1972-1975? If Beyonce Knowles is the most recent line-holder, does this mean that she is the current leader of the Chinese-Colombian Empire? Is Jay-Z just ‘fronting’ to cover for Knowles? Or did he inherit Suge Knight’s line as Leader of the Nigerian Underworld?

Finally, I believe that my sister Lisa Bullock and my Aunt Jennifer Meagher may be using teamwork as spies for the British underworld, to bring both myself, and this entire report down. I’ve caught my sister in double-slander against myself, Monica Mayo and Jeff Knorr. My sister told

me that she doesn't talk to Jeff Knorr because he wanted to date her; this was where she 'tipped her hand' because her statement was nonsense. My sister was holding on to both my father's and my mother's address books and some important documents, only to have conveniently 'lost' them as she claims. Thus I had no way to contact Jeff Knorr, Peggy Mead, and the Gearys in Dublin or the Knorrs in Heilbronn as I planned to do once this report was finished for communication purposes. I had given my sister rough drafts of my report as she was planning to deliver it personally for me, to her Congresswoman Louise Slaughter (who knew my mother) after my report was completed. I suspect that Lisa has been passing the information in my report to another party. Lisa may have also framed Frankie Savarino herself for crimes done while in Los Angeles, but I do not know what these crimes are. Frankie is indeed the bloodline descendant of Frank Knorr. Lisa did wreak havoc in my family; this may have been intentional. Examples of this include trying to turn my brother and I against our mother in 1974, and blaming our mother for the divorce. Lisa Anne Knorr feigned that my mother was the source of any sense of negativity and set my mother up to be a target for disrespect. Lisa Bullock sold drugs from 1980-1984. These drugs included marijuana obtained from Colombia, cocaine and 'speed'. Lisa stole parts of inheritance money that belonged to my brother and I. We only received money obtainable from policies and investment funds legally listing our names as heirs. Lisa Bullock lied and said that the City took the Hazelwood house but she had to have sold it and used the money to buy my grandmother's old house. Somehow she got away with these things. I'm certain that Lisa Bullock has lied about me to everyone she's talked to, for my entire life, including family members who haven't seen me since I was a baby. I also suspect that Lisa Bullock has been making deliberate impressions by feigning me to support the slander. I went through an awkward period where I looked terrible. My sister cherishes pictures from that era for that reason. Pictures that best demonstrate my awkward look were taken at Lisa Bullock's first bridal Shower when she was to marry Bill Haniford. What one person considers 'embarrassing', another can make a career out of. In the official music video for "Man Size" by PJ Harvey, my awkward, shy, gawky look from ages 11-13 is demonstrated as if the 'look' were intentional which would translate into 'crazy'. Beginning with a glimpse of Spain and then with a Marilyn Monroe shirt, the 'subliminals' are in place. Harvey even sings in a voice with a similar tone to my own. I trust that this video is not far off from the portrait that Lisa Bullock paints of me. I can imagine the slander, it would be the same slander that my bloodline has endured for over 200

years; “Amy Knorr is guilty of all crime she’s been framed for, she is a prostitute and drug addict, alcoholic, a crazy woman, a lost soul, and could not truly write a report”. In the official original music video of “Ophelia” by Natalie Merchant released in 2010, my past bloodline glories are replaced by complete madness. It opens with an ancestor working for the Red Cross. Mata Hari’s circus days and work as a political activist are referenced in this video. Marilyn before “Doris Day” is demonstrated. At 2:32 in the video, I can hear The Queen’s voice say “wasted and in vain” referring to the power of Guinevere IV in the war for Ireland which seems to be recalled @ 2:20 while in a state of ‘madness’ (Guinevere IV triumphed). At 1:23 we have Patricia Klein’s bloodline ancestor as Khensa, Queen Consort of Egypt in black silk, falsely attributed to Cleopatra, along with Lillian Hawe’s ancestral lilies. “Lilly of the Valley” refers to the bloodline of Lillian Hawes. Klein’s ancestor was in good standing, but how her body language would look expressed by my ancestor could seem to hint at flirtation. At 1:30 is an example of the typical spy-camp graduate version of myself. The Hollywood prostitute who commit suicide the night of Marilyn Monroe’s murder resembled Natalie Merchant. The problem with the slander of course, is the fact that it does not correspond to the truth. The motive for the slander is obvious; this report successfully incriminates Queen Elizabeth II, the House of Windsor and the House of Hanover. Ultimately, after all the layers are ‘played out’, England wanted to at least appear to be in the position to have ultimately stolen both the American Plane and the Spanish Plane, with the ‘authority’ to accuse America of stealing England’s plane. I also suspect that both Provenance Papers and Nefertiti earrings were stolen from the Dublin vault between 1935-1939 by King George VI of England, feigning his Queen Consort wife Elizabeth as if she were feigning Harry Knorr cross-gender, and then forging Harry Knorr’s signature. The internal Rothschild traitor facilitated the theft, using the copy of the vault key that Captain McLeod made. At this point, the earrings really do go to the future Queen Elizabeth II as a gift from her mother. When Elizabeth II later gave the earrings to Susan Smith, she could tell Susan that the earrings were a gift from her mother without ‘lying’. Queen Elizabeth II has a brooch that matches the replica “Hope Diamond” in the Smithsonian, as if both the brooch and the necklace were part of a set that replicates the Nefertiti set. This brooch has a darker blue diamond that is flat on top, surrounded by studs, like the Hope Diamond necklace. As Glenn Smith was to be framed for involvement in the 1968 vault robbery, Elizabeth II gave the Nefertiti earrings as a gift to Susan Smith, but Susan learned that the earrings were stolen merchandise. This means that

Knorr

the motive for Susan's poisoning was to prevent her from implicating Queen Elizabeth II with the stolen Nefertiti earrings. The Queen did not discover that Susan was figuring out the airplane scenario until after Susan's murder was planned. Susan Smith had succeeded in remaining discreet until she tipped the FBI. It is an outrage that a government agency could be placed in a position where it endangers rather than protects its citizens.

I suspect that Jennifer Meagher framed Sally Knorr for involvement in underworld crimes of espionage, possibly for Russia. I suspect that Jennifer knew the truth about her Brother Terry's death, and offered the pay-off to the Coroner's office herself, to deny confirmation. Of course, a proper investigation is required. Jennifer may be feigning the base identity of the bloodline of Marcia Rand's granddaughter in Pennsylvania.

I unfortunately suspect that Paula Van Der Meulen might be involved in the underworld. I sent Paula my report-in-progress twice to no response. The report of Paula Van Der Meulen is vital, but it did cross my mind that without the remainder of this case figured out, Paula's report doesn't quite meet the 'end'; it's a bridge too short. Also, information that is crucial remains isolated in the report of Paula's bloodline ancestor Antje Van Der Meulem Zelle, unless it is referred to by current texts. Margaret Zelle's facial features were distorted; this was caused by perception. Margaret Zelle is bloodline descendant to Alice Whitaker. Eleanora Dedinsky was the bloodline descendant to Mrs. Whitaker, mother to Alice. It is suspected that Margaret Zelle did not know how to have Eleanora as a mother at the same time as having her usual bloodline dad as her father; the two ideas don't 'go'. This was unperceivable at the time. Both Antje and Paula may have been feigning the bloodlines of Eleanora Dedinsky, Sally Knorr, Iman, Norma Jeane Mortenson (what Charlotte's bloodline was predicted to resemble with Gladys and Edward as parents) hybridized with the blonde bloodline version of Kris Gates, Tresa Megenity (bloodline descendant of Duchess De Polignac of 18th century Versailles), Cheryl Curthoy's pre-fallen image, Danielle Elliot, Jacqueline Bisset (bloodline descendant to the mother of Osiris in 1000 B.C. Portugal), Brad Knorr's bloodline soul-mate Bernadette Peters, Della Monroe, Wendy O'Connor, Kim Deal, Dianne Feinstein, and Richard Van Der Tralee's wife Peggy Mead. It is

suspected that Isabella II feigned the bloodline of Anne of Cleves' more astute, studious look as part of her identity, thus displacing it from her daughter Isabel, the bloodline descendant to Anne; this is recognizable in the childhood portrait of Isabella II standing before her future throne. Antje Van Der Meulen Zelle also appears to have not only feigned her grand-daughter Louise Jeanne's usual appearance when married to the bloodline of Pechenik, but to have also displaced Louise in that regard. Anne Boylen, if fallen, would not truly be Queen thus may have displaced Annie O'Reilly from her position as Queen of Raleigh (Cavan), Ireland; a position that remained until 1595. As Emily Hudson did not share the perception difficulties that Margaret Zelle experienced, it could be suspected that Paula's bloodline was still 'herself', as of the early 17th century as wife to Henry Hudson. Thus falling may have occurred after that time period. Charlotte of Spain was born to a different mother, but was convinced that Isabella II did an excellent job as Queen of Spain. But was Isabella mirroring Charlotte's inner-queen back to her? An example of Isabella II mirroring the greatness of Charlotte back to herself as if it were the bloodline of Sally Knorr but with the mindset of Isabella II via Peggy Mead, can be recognized in a fan-made video for the song "Oh My Golly" by The Pixies

<https://www.youtube.com/watch?v=yH8alWwY7yM> Isabella II was thus believable as legitimate. But the bloodline of Isabella may have been a sleeper from the start. This means that beginning with Anne Boylen, her bloodline began feigning thus displacing elements of Sally Knorr's bloodline, creating isolation as early as the 16th century. These elements would be where you can recognize Sally Knorr in model Cheryl Tiegs (who may be an operative feigning to have stolen Paula's modeling career). The underworld's assault against my mother's bloodline is only an identifiable example of their wicked cruelty. Anne Boylen wanted to update the Third Estate in France. Henry VIII had great ideas for this which created attraction, enough to marry. Thus, the trap was set. Donald Knorr would not have initiated an affair with Paula. Not only because he was married to his soul-mate with kids, but because the bloodline of Paula Van Der Meulen, historically, was not 'that' type of woman and would be offended at the proposal. Therefore, Paula would have had to 'spell out' the entire idea as an option that would not be rejected, without actually saying a word. This, of course, is an act of self un-doing. The two had an affair that led to divorce from Sally Knorr, and Donald and Paula lived together until the late 1970's. Paula Van Der Meulen may be working with Lisa Bullock. The over-confidence of the underworld strikes again in a Madonna music video, where a man resembling Agoston

Haraszthy, husband to Dedinsky, recognizes Madonna as a 'star' for the song "Material Girl". Or is the man actually the bloodline soul-mate to Dedinsky? It may be that rather than Paula Van Der Meulen, Madonna included Eleanora Dedinsky's bloodline in her feigning repertoire. Paula's biological position was 'at odds' with the proper 'pool' of parenting. Paula, as an operative, may have been chosen for her role, because the bloodline of Eleanora Dedinsky and her bloodline soul-mate, were possible parents for my own bloodline. As the bloodline of Paula's soul-mate, Agoston, could marry Eleanora, the match could seem feasible, but would not likely be a natural one under the previous set of circumstances, for it would bring Paula and Eleanora 'too close for comfort'. This would not normally be right. Charlotte of Spain would not marry a husband that pertained to Mary Todd Lincoln.

Donald Knorr made some grim realizations before his death. Francis I as King Consort brought in his own people for Spanish Military, and it was this set that was victimized the most in the 19th century crimes. This set was comprised of bloodline descendants of the British Royals who actually made Britain "Britain", Knights of the Round Table, Royal Roman descendants, as well as the Native Excellence that was true to Spain. If Isabella was a sleeper, this entire event may have been planned in advance, especially if the underworld was already tracking the progress of the inventors who were advancing toward aircraft development. Isabella may also be guilty of framing her own father Ferdinand VII. A connection was made between Raymond Hall, and the American General who was suspected of betraying Abraham Lincoln. Raymond Hall is the bloodline descendant of the American General. This suspect ensured that Lincoln could be framed by making locals aware that Lincoln had been in the area, via posing as a cop, asking people if they'd "seen this man" referring to a photograph of Abraham Lincoln. Another bloodline ancestor to Raymond Hall was a partner to Henry Percy Jr. on the original Scotland Yard team. Thus, his presence would work on the subliminal level as an expected element in law enforcement. Donald Knorr's report mentions the General in question. Terry Brewer was further developing the suspicions of Simon Evans. The American engineer who designed the original fighter plane in the 19th century made certain that the design was cost-efficient for the U.S. Military to produce. His design used a minimum amount of steel by utilizing wood. The plane developing into the Mosquito also used wood. Was the idea of using wood stolen from the

American engineer? Evans suspected that the engineering of the American designer was patterned by a traitor for the use of the underworld's 'doctoring engineers'. The bloodline ancestor of Michael Abney Hastings was framed for both producing this pattern, and covering for the production of the pattern, which was not a design but an outline to follow in order to mimic authenticity. This ties into the framework cover played by Nigeria, who then feigns the actual doctoring of the original plans. But China was responsible for the actual doctoring. It is possible that the cost-efficiency was used as cover for the American design's downgrade which was accomplished by utilizing the Bangladesh plane. The American General Bloodline ancestor to Raymond Hall is the top suspect for actually producing the pattern that was utilized by China. Both Donald and John Knorr were onto the Bangladesh plane because of their father's entry in the Journal of Francis I. It would appear that the prototype sold to America followed the timing of the Bangladesh plane, which uses the same timing as the diesel truck. John Knorr sent several tips to the CIA between 1994 and his death. That the British underworld was secretly pretending to be the originator of a concept using both the American and the Spanish planes, is recognizable in the WWI Sopwith Camel Fighter. The top set of wings on the Sopwith Camel work for the fighter plane, the bottom set of wings work for the Dive Bomber; watch for the use of 'optical illusion'. The WWII American Mustang, misguided by the 19th century prototype sold to Lincoln, had to create tail-wings to compensate for the Dive Bomber's wings, to facilitate precision. This means that the pioneering, powerful wings of the original American Design have been 'lost', altering the American engineer's original defensive maneuvering capabilities and strategies intended for the Fighter Plane. If we return to the WWII Mosquito, we recognize the American wings instantly. The designer's unique 'wrap-around' angling of otherwise broad precision wings was used to facilitate the Dive Bomber's aerodynamic wings. The angling of the WWII Mosquito's wings remind me of the angling on vintage Ray Ban Olympian I sunglasses, which I would suspect are another design stolen from the American inventor of the 19th century Fighter Plane. Thus the final solution is a harsh one; the 19th century Technology Heists were almost successful. Germany via the "Stuka" of WWII had thus far taken the 'credit' for Spain's Dive Bomber concept. If you compare footage of the WWII Mustang with the WWII Stuka, you will recognize the similarities between the Stuka and the Mustang. This suggests the Stuka's use of America's design in addition to the Spanish dive bomber. It also suggests that the Americans are using a dive bomber idea as if it were a fighter plane. Furthermore I would say it's a safe

guess that the British underworld patterned the Hangar at Salisbury Hall after the thinking of the American Engineer to mimic authenticity. In doing so, the intended work space of the American Engineer may have been displaced. Terry Brewer was working on a theory; after Harry Knorr recognized the Bangladesh truck in the American plane, the underworld began to disguise the internal 'diagnostics' and timing, in their subsequent designs. Discovering what happened to Terry Brewer's report after it was received by CIA Director George H.W. Bush, is vital. Perhaps it was Paula Van Der Meulen's job was to curtail or misguide the report of Donald J Knorr to the point where an investigation could be sidelined thus Terry's report could be 'disregarded'. I believe that were it not for David Mano's false testimony and Paula Van Der Meulen's 'blind alley', my father, Donald J Knorr, would have finished solving this case himself, with the help of John Knorr, William Colby, and getting in touch with Kurt Cobain. However, neither David Mano nor Paula Van Der Meulen would have shown their true colors while Donald was still alive.

Two years after my father died, in 1996, Former Director of the CIA William Colby was found dead. He died in a supposed canoe accident but I suspect that he was murdered because he'd met with my father about this case in 1975 and could perceive a solution to this case then, which went unsolved for 20 additional years prior to his death. I believe that an operative placed a drug that induces cardiac arrest in William Colby's canteen before his canoe trip. I am suspicious of the work that William's son Carl did to make his father's death appear to be suicide. Suicide seems impossible, based on my father's final exchange with Colby. Carl Colby is clearly an operative, feigning (amongst many others) Frank Knorr, Richard Grey, Mike Wing, Richard Van Der Tralee, William Colby, Nancy Barr as a man, Randy Sickler's pre-fallen image, Matt Lukin, Andy Warhol, Brad Knorr, Mariano Rajoy, George Washington, Sir Bors, Leonard Appleby, Hraminah, Marie Antoinette as a man, a hybrid of Carl Emanuel Knorr and Carl Emanuel's bloodline soul-mate worked in reverse; look for Carl, see his soul-mate and vice-versa.

In the official music video for "Bloody Mary" by Lady Gaga, at :02 we see Isabella II of Spain on her throne; the bloodline of Paula Van Der Meulen. At :32 we see the Caucasian version of

Iman, played by Gaga. At 2:48 we see what could be Donald Knorr dead on the ground and Isabella II takes his wife's crown (the bloodline of Sally Knorr). At the end of the video, it would appear that Iman recognized that her identity as a Queen was feigned by Van Der Meulen. I suspect that while Paula Van Der Meulen is guilty of sabotaging Donald Knorr, that she was also framed for the guiltiest parties involved in the demise of his bloodline. My interpretation of this video is that The Queen of England has also been feigning Iman's bloodline as a Queen, but making impressions so that only Isabella II is perceived feigning the once Queen of Ethiopia. The exaggerated peacock lace on the background dancers @ 1:99 suggests that Queen Victoria was also guilty of feigning the bloodline of Iman. To produce anger in Iman, the guilty party must have framed Iman's identity while committing heinous crime. Thus Paula must have been framed for acts carried out by both Victoria and Elizabeth II whilst feigning the identity of Iman. From the POV of Iman, it appears that Isabella II was guilty of poisoning Charlotte Princess of Wales in 1817, but it must have been Victoria who was actually guilty of that. Elizabeth II has had bloodline ancestors named "Mary". Once this arena is cleared up, Iman retrieves her own crown out of the under-world, but it is from the head of Elizabeth II that she must reclaim it from. The alter-ego of Elizabeth II must operate via the characteristics of Iman's expression. Thus, Iman is another identity feigned by Queen Elizabeth II. After recognizing this much, it's possible to summarize that Isabella II of Spain was falsely framed for poisoning Charlotte, Princess of Wales in 1817 Barcelona and then framing the Queen of Ethiopia for it. Isabella's bloodline ancestor Paula Van Der Meulen was also framed for ordering the poison death of Donald Knorr in 1994 Rochester, NY. But my theory is that cousin to Charlotte of Wales, Queen Victoria poisoned Charlotte in 1817, and that cousin to Donald Knorr, Queen Elizabeth II ordered Donald's death. I also suspect that Elizabeth II ordered Terry Brewer's murder in 1977. Paula Van Der Meulen is likely guilty of ordering the death of dancer Josephine Baker, who was a spy, in 1975.

Michael Abney Hastings' bloodline was slipping in the 19th century; he had a temper, which Francis I was framed for. Hastings had his acting career blocked by actors who portrayed his bad temper which is a trait that Michael Hastings would have tried to hide. Alan Hale Jr. of the 1960's sitcom "Gilligan's Island", Rod Steiger, from the 1967 film "In the Heat of the Night"

and Carroll O'Connor of the 1970's sitcom "All in the Family", are the best examples. "Edith", the character from "All in the Family", appears to be a spoof of Lillian Hawes after the 1968 tragedies, as is the "Aunt Clara" character on "Bewitched". In 2004 a documentary entitled "Britain's Real Monarch" must have been an opportunity for Hastings to earn 'real' money, via 'selling out'. He pretends to live in a house much like the one Donald Knorr purchased in New Paltz, and pertains to the Windsor version of the Royal 'family tree', in a staged meeting. I do not suspect Hastings of anything other than 'selling out', but I have no evidence of his innocence; he must have known that denying the true family tree was very wrong.

I have no evidence of the innocence or guilt of King Ferdinand VII of Spain. If the 19th century Bourbons were actually guilty, sans the set and family of Francis I, the Bourbons would had to have worked with Nigeria, rather than Columbia. Ferdinand may have feigned Alexander Hamilton conformed to his own usual facial features with severe brow. Did Ferdinand feign Francis I before he even took the throne? If the Bourbons were part of this plan, he may have. Current descendant Quentin Tarantino may have worked with extreme versions of ideas stolen from Glenn Smith, Donald Knorr, John Knorr, Frank Black, Susan Smith, Henry Geary, Brad Knorr, Rick Marcel, Monica Mayo, Michael Jackson, Patricia Klein, Amy Knorr, Kim Gordon, Andy Warhol, Tobey Maguire, Tom and Jeanette Carroll; ideas inspired by 19th century Spain.

If members of the House of Bourbon have fallen, they had to frame others for their crimes. I suspect that they framed the Capets. The reign of the Capets in France seemed pristine to Marie Antoinette, and their reign was anticipated after Anne Boylen's death. The Capets may have been set up for events leading up to and including The Reign of Terror.

If Jacob Zelle, bloodline descendant to Alfonso XII was a sleeper-spy, he may have contributed to sabotaging The Brewers in San Francisco. He may have facilitated a plot that led to the death of my great Grandmother Brewer which was thought to have been an accident. It occurred to me that the Pennsylvania Speak Easy seemed to gather more information than the San Francisco

Speak Easy. Jacob Zelle may have also 'looked the other way' to accommodate the exploits of Captain McLeod. Jacob Zelle is the one who took credit for thus blocked both Simon Evan's and Cornelius Jr.'s musical ideas that would lead to the band "The Byrds". Jacob Zelle bumped Megan Sanderson right out of the band and displaced Cornelius Jr. into Megan's position. Cornelius Jr. in Megan Sanderson's position created the stance that caused the illusion that James Dean and Kurt Cobain were trying to be 'studs' by placing his bloodline as an 'accomplice' to the wrong 'team'. Jacob also blocked the Irish inspired ideas of Sreve Malkmus. Bloodline descendant David Gedge appears to include CIA Deputy Director David Cohen in his feigning repertoire.

Although King Ferdinand, Isabella II and Alfonso XII of Spain were of the House of Bourbon, they were infiltrators for the Underworld, working with the Nigerian 'branch' or chapter. They were not 'Spain'; there was not a Spanish chapter. The infiltrators had to pass for bonafide leaders by primarily playing the roles of authentic leaders, thus they had to genuinely contribute to this investigation, while withholding the ideas that would solve the case. While there were other infiltrators, there was also a solid team. The reason that the underworld sought to steal the Journal of Francis I of Spain, is because he led the original, legitimate, thorough investigation that gathered enough information to make it possible to actually solve this case. Agents and witnesses, who'd obtained information meant to be withheld by the underworld, became targets of the underworld.

Charlotte of Spain thought highly of Fred McCulloch but this is because she thought highly of those he feigned. Perhaps the loss of Egypt wasn't properly dealt with by Fred's bloodline ancestors. Fred McCulloch feigned Francis I of Spain to seem reminiscent of his Egyptian King ancestry. In addition to Francis I, the bloodline ancestor to Donald Knorr, Fred McCulloch appeared to feign the bloodlines of: Edward Mortenson, Robert Wagner, Marc Eskanazi's composite, Brad Knorr, John Knorr, David Bowie, Michael Gregory Wing's composite, John Farrow, Christopher of Switzerland's father and King (who resembles actor Steven Seagal),

Knorr

Henry Geary, Terry Brewer, Eric Burdon, Mike Honch, Roger Bullock, James Brewer, Eleanora Dedinsky's bloodline soul-mate and Sir Bors who resembled actor Dan Aykroyd.

Hugh McCulloch must have feigned Salmon Chase for he was able to succeed in passing himself off as Chase to Spanish Customs Officers. Hugh McCulloch also feigned the bloodline of Michael Abney Hastings as well as Fred McCulloch's composite but in a different order of dominance.

The American snow-blond General and traitor may have feigned the bloodlines of the 'usual suspects' plus the bloodline of Thutmose and the bloodline of Salvatore. Salvatore's ancestry does include Roman Emperors, such as Commodus. Thutmose planned the city of London with his daughter, the bloodline descendant to Alexandria of Egypt. Alexandria, the city in Egypt was named after this bloodline and was the location of the Library founded by Alexandria that would one day inspire the "Library of Congress".

The 15th century fallen King of Nigeria was primarily feigning Robert Wagner's identity as his own identity, amidst a composite of identities. Prior to falling, the King of Nigeria's bloodline had married the bloodline of Sally Knorr, thus he'd been a father to my own bloodline.

I am suspicious of Michael Steinbach of the FBI. He may be the bloodline descendant of Agoston Haraszthy. During the Henry Hudson expedition circa 1625, Henry's son Arnold, daughter Emily and their brother Kurt attended a wagon train cross-country to San Diego for mining purposes. Arnold Hudson was bloodline descendant of Sir Arnold; a very stylish bloodline. On this trip, Arnold wore safari gear with wrangler apparel in a unique way. Both Arnold and Kurt designed 'eye-gear' to block out the dust and sun. The singer in the 2002 video for "Cotton Eye Joe" by the Rednex, demonstrates the look of Arnold Hudson. This 'look' may have been stolen by Agoston's bloodline for his late 19th century expeditions. Like his bloodline

soul-mate, Agoston may have 'fallen'. Agoston's last true success may have been the 16th century expedition to California. This may have also been the last true success for the bloodline of Ferdinand of Spain. The California expedition would have been effortless with an all-star cast still in good standing, which included the bloodlines of Christopher Columbus, George Washington, Bradley O'Reilly, James Brewer, Glenn Smith, and others. Steinbach may be feigning a composite of the bloodlines of George H.W. Bush, Terry Brewer, Brad Knorr, Christopher of Switzerland, Queen Claire of Venice (as a man), the soul-mate to Eleanora Dedinsky, a young Justice Hugo Black, George Washington, Jeff Knorr, Mike Appleby, Jamie North, Louis XVI, John Knorr, and others. Is Steinbach also working for Nigeria?

I suspect that Albert Einstein, Scientist, 1879-1955, was the Stephen Nikita line-holder of his generation. For his base identity, Einstein feigned the bloodline of Glenn Smith, both the Caucasian and African-American versions. He also feigned the bloodlines of Brad Knorr, Harry Knorr, Edward Mortenson, Donald Knorr, James Brewer, myself as a man, Salvatore, Galba, Frank Knorr, and possibly others. By feigning the mentalities of both Glenn Smith and Brad Knorr, he may have blocked their abilities to pertain to their own mental energies, via the abuse of developing 'nuclear' weapons. Thus, both bloodlines were 'offline'.

It's a safe guess that inventors developing aircraft mused advanced possibilities knowing that these ideas were for the distant future. Questions such as "If I can reach this velocity or altitude" "If I can find a durable metal", would be in the background as engineers designed their ideas for today. In other words, inventors were focusing on what they could do today while collecting ideas for the future. Today one masters the airplane. Later, one starts to consider a space shuttle. All in good time. But 'spy scientists' are artificial in their quest to snatch up ideas. To appear impressive, the underworld stole future concepts and began working on them prematurely. There was no need for a 'race for space' in the 1960's when the jet had not been fully developed, and our civil issues on earth had not been resolved yet. The underworld stole from America, and then turned to face America, feigning America's own strength and power, mirroring America's un-lived achievements right back to America. This created a 'beta fish' response from America.

The United States of America needed to ensure its own power. But the battle was against itself. Behind the façade of the underworld, there is nothing. It is America's own power that the underworld is using. If America takes it back, the underworld has nothing. This country never was interested in stealing the inventions of allies, and the government was not interested in watching other countries threaten to use America's own ideas against this country. The underworld framed America for its position in the heists, all the way to this point. However, it's been very perceivable from the start that America and its allies were the true sources of innovation and power.

A disturbing idea is the 'nuclear bomb'. This must be an underworld invention based on stolen technology. In developing high-frequency alternating currents as demonstrated in the 'Tesla Coil' (true inventor unknown), it would become obvious that one would safeguard against accidents and attempt to prevent accidents, at all cost. Accidents could cause devastating explosions. It has been speculated that the nuclear bomb is comprised of a stolen missile idea used for an intentional 'accident' of this nature. This idea is unnatural and violates the statutes and the principals of war. The underworld is fueled by evil and seeks destruction. Nuclear weapons should be dismantled and banned universally.

After World War One, the underworld feigned 'quiet'; people were feeling as if the world's major problems had been 'worked out'. Many bloodlines formerly in government felt free to pursue other interests. I suspect that the underworld has been patterning its movements based on world events. World War Two seemed to eradicate the fascism that worked against progress. The sense of progress in modern times brightened the air in the 1960's. But the underworld used the brightness of modern progress as cover; the underworld was still there but more menacing than ever. The operatives of the underworld feign the celebrations of the successes against them, as well as the suffering of the oppression that the underworld itself causes; as if the operatives are both the source of the success and the ones who are truly suffering, thus displacing the true heroes as well as those who are truly in need. The underworld uses public perception to gain the

public's sympathy, to encourage the public to fight for the underworld itself, without the public's knowledge of such.

I believe that the governments of the world should hold a summit via The United Nations, to recognize where civilization stood prior to the onset of the underworld and its damage, and where civilization would be now had the sabotaging effects of the underworld been prevented; if there had not been the disruption of the underworld in our history. Civilization needs to be restored after the blight of the underworld is removed. Life should not be a 'rat race'. Confusion and need without answers causes this reaction to life. Society should not live under the mandates of the underworld. Civilization had successfully reached a place of liberty; it is this 'pursuit of happiness' that society should live by. Illegal activity is not condoned as 'happiness'.

Perhaps a project can be started to restore history through ancestry; using the family trees and documents of prominent historical families. Information can be cross-referenced to ensure accuracy.

After 550 years of the true structures of free-standing society being framed by the criminal underworld, the underworld feigns 'taking the place' of true society, using the pillars of the community to support itself. "The underworld is infiltrating that which can operate under the sun". The crime lords have made proper society live in their entrails. The idea of being "Cool" was being intelligent, quick, calm and effective. Brilliance, genius and excellence were "Cool". Sir Arnold was cool. James Dean's bloodline was an original for "Cool". But the underworld has replaced "Cool" with "Criminal", which is the polar opposite of 'cool'. The underworld criminals do this by pretending to be cool when in fact they are murderous cheats. Was Alfonso XII feigning the bloodline ancestor of his brother, Constantine the Great, Emperor of Rome? Was Franz the real 'Fonz'? Every spy feigning a political figure must have a true hero to pertain to (and steal from) to appear rightful. Once the false leader is exposed, they're not 'cool' anymore. Thus, behind every false leader, there is a true hero. What the government needs to do

is locate its true 'heroes'. Another spy tactic is to feign famous political and military heroes of the past. After making a mockery of history, the true qualities of historical figures are 'at the disposal' of the underworld to feign. Saints, Knights of the Round Table, heroes who died in battle, Military Leaders who devised strategies of victory, are all feigned by operatives trained to be anything from food servers to terrorists. This works on the subliminal level to conjure camaraderie, a sense of duty or the ability to sympathize. Operatives seek to gain a target's trust, just to use it as a weapon for the target's demise.

Once again, we can reference the media to view examples of operative feigning. Integrity requires honesty, which includes innocence. If I am a good, honest person with integrity, and I am telling the truth, the honesty will be perceivable and when recognized in clarity, it will ring true. If a spy took credit for my honesty and framed me for their guilt, they'd then feign integrity by feigning as if they pertained to my truth. With truth displaced by an operative, the innocent one will lose their gleam, and appear 'ruffled' without knowing why. In the official music video for "The Fear" by Lilly Allen, we watch the vocalist's eyes for the identity of the bloodline ancestor of Zoey Deschanel, Marie Therese, who was born at Versailles but raised in Austria. False propaganda caused the renaissance in France to be wrongly translated into wasteful extravagance. The renaissance occurred all over Europe, not just France. As there was proper behavior and zero waste on the part of Louis XVI and Marie Antoinette, the message created by false propaganda is: "leaders aren't allowed to enjoy the successes of their leadership". This video is about the effects of this attack of unwarranted propaganda. A child is to feel guilty if their successful parents give them a beautiful birthday party. The French people had to recover from the deception of Robespierre which led to the citizens making a costly mistake which they felt sorry for. The French people never painfully abused those who excelled in working for the progress of France. Operatives promote and advocate on behalf of false propaganda and incite others to rebel. The warning here is to beware of propaganda because there are neither martyrs nor scapegoats to answer for the consequences of making further mistakes. Those who have truly commit crimes against France must answer for their crimes, and no one else. The singer Lily Allen is also demonstrating in the same video how the traitor friend of Margarete Zelle (who married Richard Grey at the end of the 19th century) was able to feign Margarete's daughter

Louise Jeanne, as well as Nancy Mayo for a spy transaction conducted for Nigeria in the early 20th century, which was for the stolen Airport. Mata Hari and Sally Rand were also framed. The traitor friend's male spy companion was her brother, framing the bloodline of Louis XVI. If we recognize the traitor friend in the vocalist's eyes, the innocence falls apart. In order to displace innocence, a spy displaces identity. The full transaction for the stolen airport is demonstrated in the official music video for "Naked Eye" by Luscious Jackson.

"Madame Du Barry" of 18th century France was actually Duchess Du Barry, a good friend of the father of Louis XVI. She was not a prostitute, nor did she dress 'sexy'. Du Barry was a strong-willed woman who pointed out a lot of suspicious behavior to the King. Du Barry also had a bit of sarcasm to her humor. If a spy was to pass undetected at Versailles, he'd have to get passed Du Barry who might remark "Well, well, what have we here? He looks like a German school boy who woke up on the wrong side of the border; perhaps his hat doesn't know what century we're in". This of course would lead to questions from the King and often time the removal of suspicious persons from the Court. Du Barry's funny comments pointed out the type of false behavior that goes into the costuming to infiltrate an occasion. It was a needed element at that time for no one understood how grave the problem was. Du Barry resembled actress Jenny O'Hara and is often feigned by spies who take credit for her wit (which was falsely attributed to the Clara Eugene version of Elizabeth I). Du Barry's bloodline's image is often used to disguise the bloodline image of Amy Knorr. Lisa Bullock appears to feign this combination in her composite.

It is possible that Catherine Cigna, bloodline soul-mate to Michael Appleby, is a spy feigning Mata Hari, Duchess Du Barry, Brad Knorr's bloodline soul-mate, Amy Knorr as a six-month old baby and Andrew VanWyngarden as a female, for her own identity. Cigna may be pertaining to both Deborah Friedman and Debra Sue Friedman to make impressions for the purpose of framing Amy Knorr. Kate Bush is also feigning Catherine Cigna's composite to answer for Amy Knorr's image. Kate Bush is the bloodline soul-mate to Mark Anthony. But Kate Bush did not resemble Cleopatra. Prior to feigning as a 'sleeper', Kate Bush's bloodline resembled singer

Ellen Foley. The two lead singers in the music video “Obsession” by Animotion resemble the bloodlines of Kate Bush and Mark Anthony, when wed in earlier times. Catherine Cigna resembled actress Annie Potts before she became a sleeper-spy.

When one becomes a sleeper-spy they learn to feign the identities of others to the point where they gradually become estranged from their own identity. The newly fallen can still be recognized by their identities. But as in the case of Richard Grey, all sight of his former bloodline appearance as Richard III had disappeared over time. After recognizing all of the identities Richard feigned, there was nothing left of his own identity, just a silvery dead look in his eye. Sally Rand learned that spy camp teaches spies that are still in touch with themselves to reprise a former bloodline identity. Captain McLeod reprised Sir Lancelot but kept shaving his head and fluctuating his weight, possibly for assignments. Sally Rand recognized that Josephine Baker reprised her bloodline appearance from Fortress Schuangau. When one finds her actual identity, you can recognize that the spy is not truly interested in her work, is bored and even mocks what she’s performing, which was a stolen composite of dance in the case of Josephine Baker. Victimized bloodlines included those of Roslyn McCarthy, Caroline of Spain, Nancy Mayo, Nefertiti and others. Kate Bush plays a trick of illusion to feign that Amy Knorr’s identity is her own. While Kate Bush is undoubtedly bored with her performance, she covers for this by feigning how uninterested Amy Knorr would be in dancing like her former mother or singing like her former sister-in-law, rather than doing her own act. Also, Bush feigns that her own negativity is Amy Knorr and that Amy Knorr’s positive is Kate Bush. Kate Bush ensures that her own identity is hidden.

Lisa Bullock’s bloodline identity has been promoted as an icon by the underworld, via Clara Eugene, Clara Bow and pop singer Madonna. Bullock is also ultimately set to answer for the image of Queen Elizabeth I. But the biggest problem with this idea is the fact that Lisa Bullock is feigning a composite and it is this composite presented as one person, Lisa Bullock, that is actually the promoted icon. This creates the “Laverne” effect, referring to actress Penny Marshall’s character from the 1970’s. All of those who have been prominently feigned by Lisa

Bullock's bloodline, including Paris Hilton, can appear to resemble "Laverne" as a result, despite being quite different. In order to maintain the ability to feign this composite, all of the bloodline identities that comprise the composite, would have to be subdued. Megan Sanderson, Monica Mayo, Alexander Knorr as a woman, Patricia Klein, Jeanette Carroll, the bloodline descendant of Duchess Du Barry, Danielle Elliot and others are not presently famous in the 'public eye'. This makes it easier for the underworld to attempt to 'squash out' these bloodlines. Despite Paris Hilton being famous today, there may be a plan to diminish her presence in the future. The most persecuted bloodline in Lisa Bullock's composite is Danielle Elliot; Bullock's bloodline has been shadowing, framing and taking the credit for Elliot's bloodline since Bullock became a sleeper. Kristen Hersh feigns Danielle Elliot in the band "Throwing Muses" which would have been a project where Danielle collaborated with singer Liz Phair. "The Slits" downplay the idea of Danielle's own band where she's lead. "Fuzzbox" is feigning the band Danielle would have formed with Kirsten Dunst, featuring Paris Hilton on drums and Amy Knorr on bass. "Huggy Bear" is a London band from the early 1990's that feigned Elliot teaming up with Tobey Maguire and Kirsten Dunst, where they pertain to "Quiver". Elliot's bloodline ancestor was one of the detectives in Dorset working with Alice Whitaker. Clara Eugene's bloodline likely feigned thus displaced Danielle's bloodline on that detective team. The character played by Toni Collette in the 1996 movie "Emma", is based on Elliot's bloodline although no characters in this movie are flattered. The most significantly recognizable bloodline associated with Lisa Bullock's composite which includes both Queen Elizabeth I and Marilyn Monroe, is my own bloodline. Does this mean that Lisa Bullock is a major figure in the underworld? Does this mean that Lisa Bullock is planning to take over my identity? Is Lisa Bullock already taking over Danielle Elliot's identity? Or does this mean that a composite is being maintained for a significant female of the underworld to feign in the future? Could that female be a future Queen of England? If so, Danielle Elliot would appear to be the base identity for the composite. But Danielle did not lose her identity to displacement. Amy Knorr did lose her identity, because the base identity is actually Queen Elizabeth I disguised by Danielle Elliot. This also frees the image of Elizabeth I to be feigned by Elizabeth II. The bloodline of Queen Elizabeth II resembled actress Vivien Leigh before becoming a 'sleeper'. Actress Ingrid Bergman's job is to pretend to be feigning the identity of Elizabeth II as if her feigned composite were genuine. However, Ingrid's composite is

the same; except Deschanel is hybridized with Dianne Feinstein as a youth, and placed more prominently in the composite.

When Lisa Bullock, as a spy camp descendant toddler, began displacing the bloodline of Amy Knorr by feigning her position in the family dynamic, she pushed Amy Knorr into the position of Alanis Morissette. Alanis Morissette was pushed into the position of her usual bloodline brother David Grohl. David Grohl moved into Monica Mayo's position which moved Monica Mayo into Kurt Cobain's position. Kurt Cobain moved into Megan Sanderson's position causing Megan to move into Sally Knorr's position. This moved Sally Knorr into Ben Goldwasser's position. Goldwasser was moved into Christopher from Switzerland's position, Christopher was moved into Patricia Klein's position and Patricia ended up in Kim Deal's usual position in the over-all, extended dynamic of creative relationships. In the end, Christopher, a new spy-camp graduate, had to reprise and feign his own identity, thus stabilizing the situation for his assignment did not include feigning Patricia. There is even an official music video that displays this displacement transition; "Learn to Fly" by the 'Foo Fighters'. "Learn to Fly" handles the situation via 'art', expressing an example of the results of displacement. If one identity is displaced, it disrupts surrounding identities. This, of course was not perceivable until retrospect. "Musical chairs" is the result of being pushed off of one's 'home base'. Many music videos feature a 'chair' in a way that suggests one's 'home base'; two of these include the official video for "Stronger" by Britney Spears and the official music video "Hammer Horror" by Kate Bush. In the "Hammer Horror" video, the lyrics actually apply as if 'confession'. In the video for "Stronger", Spears drives through heat lightening in a desert at night declaring her independence. In August, 2000 when I drove cross-country to Rochester, I experienced this phenomenon. My band had just been displaced for the final time and my identity as a person was feeling more of a 'pinch' thanks, in part, to Britney Spears, Gwen Stefani's 'come back', Shakira's English introduction and a few other musical acts, scavenging the last of my lineage.

I have no evidence of the guilt or innocence of David Grohl. His drumming seemed too in tune to elements that never came together. Rick Marcel's influence in Kurt Cobain's life was absent;

Knorr

this element would have been required. My own influence if I could have worked my position in the real “Go-Go’s” would also have been required. It appears that Grohl may have feigned Kurt Cobain’s own drumming affected by these influences, disguised by Brad Knorr, as if performed by Dan Peters (a legitimate member of Mudhoney). There even seems to be the influence of Henry Geary present. Lastly, the video for “Learning to Fly” seems too aware of the displacement dilemma.

Dan Peter's father has a picture of Dan's bloodline ancestor playing guitar in a 5-piece band that was 'just for fun' which included Marilyn Monroe (his cousin) and another female relative in the 1950's. One of the men resembled musician Frank Black.

Work attributed to Ben Goldwasser may have been stolen from Brian Coxon and Joe Genaro. The real “Woody Allen” is actually Chris Rock, working with Donald Knorr and Teri Garr. Special guests include Amy Knorr and Tresa Megenity.

Part of the subconscious journey in the motion picture “Desperately Seeking Susan” is placing identities back into order and remembering the ancient identity of Os Iris. The reason that there is no trace of the bloodlines of Os Iris and I Sis prior to 1000 B.C. is because they are said to have originated on the planet Orion, in the Orion constellation. No space ships involved; the two began incarnating on Earth instead of on Orion circa 1000 B.C. This was considered abstruse knowledge. In Version one of the official music video for “Wuthering Heights” by Kate Bush, Bush feigns Sarah Michelle Gellar as if she were clearly Amy Knorr, using Monica Mayo in the background for balance as detected @ 2:07. Bush points to the sky @ 2:36 as if to signify that she’s from Orion. Between Gwen Stefani, Madonna and Kate Bush, Amy Knorr was re-perceived and/or projected onto Paris Hilton, Emma Thompson (via Lisa Bullock) and Sarah Michelle Gellar. The official music video for “Into the Groove” by Madonna demonstrates how Susan Smith, Amy Knorr, Clare Grogan and Zoey Deschanel all take turns being “Susan” in attempts to figure things out, thanks to the effects of feigning by operatives in the public eye.

Identity traits were blurred. The Pyramid symbolizing Egypt @:02, the Statue of Liberty symbolizing Cleopatra @ 1:00 and the Orion constellation @ 1:02 ensure that Amy's bloodline identity will not 'wipe out'. At 1:03 an operative is reading a newspaper where a woman who resembles Kate Bush is pictured. Amy's version of 'Madonna' is @:10 in the "Into the Groove" video but can best be viewed in the official "Like a Virgin" music video by Madonna. This is because Lisa Bullock feigns how the bloodline of Amy Knorr's eyes appeared when married to the bloodline of I Sis (resembling Brooke Shields in the 1980 movie "Blue Lagoon" but as an adult), hybridized with how her eyes looked when married to Christopher of Switzerland's bloodline (resembling 'Marcia Brady' during Season Two of "The Brady Bunch" but as an adult). It is this eye-look, worked out as Elizabeth I, that gives Lisa Bullock her 'identity', working this in with Sally Rand and Joe Genaro, along with her daughter Brie's bloodline image; Brie is still identifiable thus must have 'fallen' more recently. Orion is referred to as 'The Lion Planet', thus there is a male lion in the "Like a Virgin" video. Earth, incidentally, is referred to as 'The Chimpanzee Planet'. Whether one believes that Os Iris and I Sis are originally from Orion, does not change the underworld's assessment of their bloodline lineages. If I am from Orion, I can honestly assure you that I will return to Orion after this lifetime.

Hatshepsut I is bloodline ancestor to Cleopatra's maternal grandmother and was married to Thutmose circa 1500 B.C. thus is not the bloodline of Cleopatra. Hatshepsut II circa 250 B.C. is of Cleopatra's bloodline. There actually is no record of Cleopatra's bloodline, prior to Os Iris circa 1000 B.C.

The bloodlines of Susan Smith, Paris Hilton, Candace McCarthy, Monica Mayo, Kirsten Dunst and Zoey Deschanel can also seem pertainable to the "Marcia Brady" character on the TV sitcom "The Brady Bunch" 1968-1974. But the bloodline of Amy Knorr does fit the closest during 'Season Two', especially where Amy Knorr's bloodline once pertained to Christopher of Switzerland. Three items clear this up. The first, is the original official music video for "She's On It" by the Beastie Boys. This video is about a plan to sabotage a woman who is excelling. At 1:00 in the video is the look of the Egyptian Queen who married Christopher circa 175 B.C. The

next item is <https://www.youtube.com/watch?v=DDwjm-JcHT8> a video 'still' that strongly resembles Guinevere V, who married Christopher of Israel circa 600 A.D. The 'Australian girlfriend' in the movie "This is Spinal Tap" from 1984, is a parody of Guinevere V. The 'David St-Hubbins' character from the same movie seems to be Christopher's musician worked out with brother and uncle identities, such as Brad Knorr. Does this mean that Christopher's act was far gone enough to require resuscitation using the stolen ideas of others? The identity of Amy Knorr's bloodline in the five lives where she pertained to Christopher, was turned into a 'new girl' by operatives; but this new identity does not have its own separate bloodline. Paula Van Der Meulen feigned the Egyptian Queen morphed with Susan Smith, and Guinevere V morphed with Kirsten Dunst as part of her composite. You must find the identity of Amy Knorr in the eyes. In the official music video for "Los Angeles" by Frank Black, it would appear that subconsciously, Frank Black recognized being 'ripped off' by Christopher @:42, as expressed via art. At 2:27 in the same video, it appears that Christopher used Frank Black's features as his own base identity by conforming them to his usual identity. From here I can recognize that my version of Marcia Brady, as a man, is also being feigned by Christopher. My guess is that Christopher experienced his fall in 19th century Spain and was ready for "Spy Camp" at the turn of the 20th century. It may have been Christopher's job to feign that he believed that Marilyn Monroe commit suicide, which is supported by a music video <https://www.youtube.com/watch?v=11y-Oa-bdI8>; a seven minute movie made for the song "Someone Saved my Life Tonight" by Elton John. The male lead in the video resembles what became of Captain McLeod's espionage line, after it passed through Elvis @:23 and then to Julian Casablancas @ 2:53. It would be more believable that Captain McLeod fell prey to the tabloid tale, rather than Christopher, who is almost impossible to imagine in the video's scenario. Thus, Christopher must have feigned faux sorrow, utilizing the last of McLeod's sorrow in knowing that he ensured the ruin of Mata Hari's bloodline and in doing so, jeopardized his own. At 3:45, Fortress Schuangau appears to be remembered. The purpose of this feigning 'assignment', would be to lend credibility to the suicide ploy.

Linda Ronstadt may have been a sleeper for the underworld. Her job may have been to get audiences to project the positive memories of Mata Hari onto her performances, leaving the

lights 'out cold' for Margaret Zelle. Ronstadt also feigns Zoey Deschanel's bloodline in addition to Mata Hari and others. The musical material would be the resurrection of the former bloodline mother to Liz Phair, utilizing Zoey Deschanel, Kris Gates and Tresa Megenity. A prime example of how likeable and innocent Mata Hari actually was is demonstrated in Ronstadt's performance of "Blue Bayou" on the 'Muppet Show' televised in 1980. Here in episode 523, Ronstadt feigns Mata Hari and appears to sing directly from the bogs of Ireland.

Shakira's official music video for "Whenever, Wherever" appears to be about the blocked 'rock star' of Amy Knorr's current bloodline lifetime. I fathomed that I'd be a dark blonde, but was brunette by the age of two; the climate had already dramatically changed from what was perceivably possible before my birth. The path was going to be much harder than anticipated. This video suggests that I was very close and got a taste of my musical goals that have been over 500 years in the making, but the vision must ultimately be saved for a future 'descendant'.

Prominent underworld operatives often wed non-underworld spouses for stability. This is often done by maintaining a historic bloodline spouse. As in the case of the marriage of Charlotte of Spain to an underworld operative, these spouses can be 100% innocent. Underworld operatives can mimic this effect by marrying a 'sleeper-spy' who is feigning innocent. When spies marry regular people, they can tune into their spouses and feign pertaining to life events in a way that is comparable to their spouses. A spy's feign of innocence is more believable if they marry someone who is innocent. I do suspect, after all, that Eleanora Dedinsky was working with the underworld and tricked Alice Whitaker into projecting major components of her psyche onto Eleanor, thus perceiving these traits where Eleanora is, without realizing it. These traits may include depth perception and certain bodily functions, including salivating. I have no evidence of the guilt or innocence of Roger Bullock, but would suspect him to be a recent-fall if he is with the underworld.

Marcia Hall's daughter Barbara Joy may have inherited the espionage line of Barbara's former bloodline sister, who'd married Richard Grey's bloodline at the turn of the 20th century. Using Zoey Deschanel as her base identity, Barbara may be feigning Liz Phair, Eulalia, Danielle Elliot, Duchess Du Barry, Amy Knorr, Sally Rand, Candace McCarthy, Kim Gordon, Susan Smith, Tresa Megenity, Clare Grogan, Brad Knorr's bloodline soul-mate, Terry Brewer's bloodline soul-mate, Courtney Love as a child, Tracy Taylor as a baby, Sylvia Plath, Monica Mayo, Sally Knorr as a child, Paris Hilton as a child, Kirsten Dunst, possibly others, as a redhead. The official music video for "Charlotte Sometimes" by The Cure, shows an actress that resembles Barbara Joy Hall being represented as Charlotte at the original University of Surrey. Thus both Charlotte of Spain and Barbara Joy's bloodline ancestor may have both been framed for crimes committed by Barbara Hall's bloodline sister's ancestor, while living on campus. Barbara Joy's bloodline sister is the one who married the bloodline descendant of Charlotte of Spain's husband at the turn of the 20th century.

Marcia Hall, like the bloodlines of her husband, two daughters and son, may also be a full-on spy camp graduate, feigning Stephanie Powers hybridized by Monica Mayo's maternal grandmother, in snow-blond.

Public executions, including hanging and crucifixion, were not practiced in Egypt, The Roman Empire, Greece, Britain or their allied nations. Tyrants, falling kingdoms, and kingdoms in far remote regions practiced this form of criminal punishment. Never in the timeline of all of history, had any crime or terror ever occurred as extreme or intolerable as the criminal damage committed by the underworld in the past 550 years. Only actions such as these could have been considered for the 'death penalty'. There were no dungeons or torture chambers in positive median and civilized society. The underworld has traveled to the corners of the earth seeking the most extreme instruments of terror. Faux history includes these items in 'tall tales' but these items were unknown to true history. As horrible as the underworld has caused history to appear due to its false historical accounts, it is but an accurate depiction of how horrible the underworld itself has been, while sneaking 'behind the scenes' of life, wreaking havoc while remaining

unknown for centuries. The underworld framed history; the ugliness of faux history accurately reflects the ugliness of the truth of the underworld; its grisly crimes and its illegal functioning. The underworld cannot prevent its own extinction but will not take the world down with it. Life as God intended is every true human's birthright.

The Vatican and all World Religions have experienced sabotage efforts on behalf of the underworld. The true meaning of religion has been 'vandalized'. Old religious texts did not preach that God sacrificed his son so that there'd be no penalty for sinning; as if sacrifice has saved humanity from sin. Religions were guiding lights in the dark. People who were falling would pray to be shown the ways to get back on track, to compensate for their errs and to find self redemption. The warning of sin's consequence was preached; "Repent!" "Don't give in to temptation!" "Save yourself while you still can". Religion taught the ways of righteousness and helped those who were experiencing trouble, stay on the right course. I remember my mother's reaction when the church first began offering crosses with Jesus crucified onto them. Prior to this, the cross was bare; a symbol in and of itself. Many thought that the idea of changing the cross into a crucifix was distasteful. I was a toddler at the time and thought the crucifix looked disturbing.

The originators of the underworld looked to the distant past only for ideas that would be useful for their own planning. One such example is that after the murder of Je Sus of Greece circa 35 A.D. a Sage questioned how the death of Je Sus was possible and embarked on finding the answer. The Sage tracked the bloodline of Je Sus back to Hraminah and studied the events of Vaishali, circa 600 B.C. The Sage determined that Hraminah had failed in planning ahead and should not have remarried, thus earned some 'punishment'. Carmencita wouldn't have wished for Hraminah to pay his punishment at such a time and in such a manner as Je Sus was needed for the war. King Tut II, his assassin, must have searched Je Sus for fear, and targeted that fear when he charged him. Thus Je Sus was wrongly forced to pay his punishment in full. Perhaps the underworld is setting up faux guilt for the use of creating enough fear to 'charge' with again. If the underworld altered history so that the amount of punishment Je Sus had to face circa 35

A.D. was changed from ‘charging and killing’ to ‘crucifixion’, the underworld could feign that Je Sus never paid his full punishment thus still has ‘punishment’ coming. This bluff combined with framework could be the ‘ammunition’ that the underworld may attempt to use. The target may be George Washington’s current bloodline descendant. The faux guilt may be set up so that once again, the source of the guilt is ‘wrong-doing’ committed against the bloodline soul-mate to Je Sus.

I suspect that the underworld seeks to frame George Washington for the harm that the underworld caused Marie Antoinette and to frame John F. Kennedy for the harm that the underworld has caused to Marilyn Monroe. Marie Antoinette and Louis XVI were modern, humane visionaries. America would not have approached France for help in the 18th century if Marie and Louis were unintelligent tyrants on a ‘cake-walk’; what would that have said about America and their judgment? It could appear fiendish, the fact that America has done nothing to restore the truth about Marie and Louis, especially after all of the help and support that America received from France; Marie and Louis helped America win their Revolution. Rochambeau devised the strategy that won the siege at Yorktown. Marilyn Monroe was rated ‘G’ in her lifetime and was not to blame for the false affair propaganda. Yet Monroe seems ‘cast out’ as if she herself did something offensive. America hasn’t pointed out the fact that her “Happy Birthday Mr. President” performance was a scripted and rehearsed skit and that Marilyn was actually on time for the gala and that being ‘late’ was part of the skit. The performance was not personal but was one of several performances by several artists that evening; it was a televised fund raiser for the Democratic Party. Jackie Kennedy was present. The film, lighting and sound quality were too poor to do the event justice. This factual information would alleviate the faux perception that Marilyn was trying to ‘woo’ President Kennedy, which of course is not true. In fact, the evening of that occasion was the only time that Marilyn ever met the President.

“Impressions” are created by underworld operatives to ‘set the stage’, from there, the target merely has to walk out onto the stage, inadvertently into a set-up ‘role’. Operatives pertain to an identity to create an impression. Operatives feigning Sheba as if she were Martha Washington,

disguised by Courtney Love as the identity of Marilyn Monroe, created the stage that Marilyn walked across for her “Happy Birthday” performance at the President’s Gala. If Courtney Love walked out on to that same stage, in Marilyn’s place, she’d have been perceived the same way that Marilyn was perceived, because she was used for this impression. Spies feign the idea themselves but project the image onto the target while other operatives pertain to the target as if they are the source of that image; this creates an impression.

The underworld may seek to fabricate a situation like the one in 35 A.D. where the current bloodline descendant of Je Sus could be harmed in a way akin to crucifixion. Perhaps the underworld is tricking society into praying for the success of this plan while in church as this plan would be too unjust and unnatural to perceive. If Je Sus is framed for the sins of the underworld, the underworld can feign that Je Sus died for their sins; that they are now free of sin. The underworld wants to pretend that the ‘required’ elements are present. Grisley murder is an underworld trademark. Would the bloodline of Je Sus be taking the fall for the 15th century King of Nigeria? The underworld neither plays fair nor do they play by the rules of nature. True punishment is involuntary. If one errs and does not compensate, they’ll eventually attract punishment to themselves. The underworld sets up the ‘err’. However, merely bringing the issues of Marie Antoinette and Marilyn Monroe to attention would ‘compensate’ thus diffuse the ‘ammunition’. In fact all historical inaccuracies should be brought to the public’s attention. The main culprit of historical inaccuracy is the standardization of school textbooks. However, true historical accounts expose the failures of inaccuracy quite rapidly. Any refusal on the part of the government to repair underworld damage makes the government an accessory to the underworld’s treachery.

The classic ‘Jesus’ composite used in religion is an attempt to recreate Solomon of Israel by way of Christopher of Switzerland, using Kurt Cobain’s head shape and Terry Brewer’s ‘T’ zone features on the face. The composite also appears to use Glenn Smith’s classic ancestral ‘King of Gaza’ body type. The composite also includes the bloodlines of Richard Van Der Tralee hybridized with Susan Smith as a man. A young Henry Geary with Amy Knorr, Kurt Cobain,

Glenn Smith and Terry Brewer, are in the background. Of all listed, only Christopher from Switzerland, Solomon's bloodline descendant and Amy Knorr have not been murdered. But there is obviously a plan for murder. I suspect that as a hitman, Steve Miller must be capable of feigning to frame Christopher, but I have no proof of Christopher's innocence. If Christopher and his father, like Salvatore, got involved in the underworld in this lifetime, they were very foolish, but this would also make them very dangerous. I did recognize initially that Christopher had reprised his bloodline appearance when married to my bloodline. Thus Christopher himself may actually be a hitman; perhaps his father is one as well. In the official music video for "Jesus Christ Pose" by Soundgarden, imagery suggests a double crucifixion, perhaps Solomon's bloodline descendant (who is also George Washington's bloodline descendant) and Amy Knorr are both set up to be crucified by the underworld. Perhaps they plan the 'reunion of Hraminah and Carmencita' in a coven-style 'wedding' followed by gang rape and a double crucifixion. Perhaps Christopher from Switzerland is covering for this idea by obscuring either myself, or Solomon's bloodline descendant. This type of plan is of the macabre attempted by the underworld. But just planning this type of act is intolerable and in violation of Creation itself. Exposure 'blows the whistle' on the underworld's 'thirst' for murder and the macabre.

It occurred to me that the archetype pertaining to the bloodline of George Washington has been presented rather strongly and officially in the media. His image is contemporary. But if you examine the media that twists his archetype around to be pertaining to my bloodline, a very different image is presented. In the official music video for "All of my Heart" by ABC, the "George Washington" character appears to be condemning a woman for the book and shoe found in the Japanese duo's hotel room. The woman resembles Arsinoe's bloodline ancestor agent. Was George Washington's descendant framed for an affair with a spy? Eulalia is the prime suspect for planting the evidence in the hotel room. Could this video suggest that Mary Todd Lincoln was actually guilty? In the 1988 film "The Serpent and the Rainbow", the "George Washington" character played by Bill Pullman, is in danger of being buried alive by a voodoo priest while researching anesthesia formulas for the pharmaceutical industry. In the 1997 movie "Anaconda", the "George Washington" character played by Owen Wilson, gets swallowed by an anaconda in the Amazon, while on an expedition to do a documentary about a lost Indian tribe.

In the 1984 film “Romancing the Stone”, the “George Washington” character is played by Michael Douglas. Oddly, “Martha Washington” is also ‘twisted around’ and played by Kathleen Turner. Here, he risks his life to recover a rare emerald in Colombia. Is George Washington’s descendant in danger if he researches particular subjects? Other actors in this category include William Hurt. In the official music video for “Toxic” by Britney Spears, Britney plays my bloodline as if I’m guilty of espionage, and attempting to silence my “rock star” soul-mate @1:23 and 2:49. I also appear to sideline my father Donald Knorr @:53. But this video is in an ‘opposite sketch’ as it was patterned after the excellent job that I’ve done working on this report. Granted, none of these ‘leading men’ actually pertain to me romantically. The only idea I can recognize is the unperceivable anger of my own bloodline, also being expressed in the “Heads Will Roll” music video.

Mary, Empress of Greece, may have also earned some punishment in Vaishali 600 B.C. Oddly, she was known as Kali, which is the name given to the murderous deity in Indian religion, rather than ‘Carmencita’. As Hraminah was wrong in marrying, so was Kali but to a lesser degree. But in addition, they did not consider the needs of the people to process cope and transition. For 400 years the descendants of Os Iris and I Sis had been strongly looked upon, like a beacon of hope. Change should not have been a ‘disruption’ but a process. Therefore, the underworld must have a scheme to get to the bloodline descendant of Martha Washington. As both Akhenaten and Galahad joined spy-camp, the underworld may be feigning that Martha Washington has also. In the official music video for “Sweet Escape” by Gwen Stefani, it appears as if Helen of Troy is freed from her gilded cage in Greece by Japan and possibly Nigeria. As such, the Nigerian underworld may plan to murder her as an ‘operative’, via ‘charge and kill’ by honing on her punishment, perhaps in a car crash, which is a modern interpretation of Je Sus on his camel.

To harm the innocent, operatives pattern out reprieve and positive functioning to mirror their attempts at murder. Love, laughter and friendship are often feigned to cover the crime committed. Poison must be the easiest murder to cover for, as the murderer simply can pretend that they’re adding an extra ‘spoonful of sugar’ to the target’s coffee, as if they’ve done a favor.

Acting out alibis and pertaining to a pattern based on repoire creates an environment conducive to a feigned 'alternate story line'. The operative posing as a CNA can say "I made her coffee exactly how she likes it, but I didn't know she'd have a heart-attack. Poor thing, she must still be heartbroken over rejection from her soul-mate". This 'rejection' was written into 'history'. After all is said and done, the illusion is for Marilyn Monroe to have merely been rejected by President Kennedy as if she were 'not' an innocent member of a primarily innocent family that had been brought down by the underworld. Thus bloodline descendant Amy Knorr is all 'washed up' and still can't 'get over it'.

All forms of life perish when they can no longer perceive a possible future. Marilyn's actual cause of death was a pattern created out of trust and repoire, utilized for an unpredictable murder scenario that functioned as a trap. Once Marilyn was on her way to an autopsy and no one would recognize that she was still alive, it became time to depart. Je Sus must have lost his life in 35 A.D. because the Kobra Tauta planned to be insistent in attempting his murder, thus breaking the protocols of war. The Seven Nation Army would then have attempted to eradicate the Tauta, with confidence. But as the Kobra Tauta did win the war, they may have had more to their strategy than recognized; the Seven Nation Army must have been 'surrounded' in a way that they did not understand or foresee; perhaps an ally would have joined forces with the Tauta or more barbaric weaponry would have been utilized in a massive slaughter. The underworld must have learned what the Kobra Tauta had in store for plan 'B' in the war, had Je Sus survived. The underworld then sought to duplicate the strategy of 'Plan B' in their line of attack against Civilized Society.

'Hell' is a dimension one perceives at death if they cannot compensate and can no longer work things out in life. Life was understood to involve reincarnation but past lives were not perceived; the present would become the focus. Regions on this planet were once respected as the 'opposite ends of the spectrum'; that did not perceive or pertain to positive median civilization. When a soul cannot compensate, they'd often wander like a rabbit into the territory of 'the dogs', that is, punishment would be required for balance. The underworld wanted to force the fear of

punishment in their targets so that they could be assassinated. The underworld wanted to avoid hell by working out a system that mirrored proper society but worked to achieve the goals of the underworld instead. It is speculated that operatives needed to believe that they could avoid consequence in order to perceive committing their heinous crimes. But the underworld's 'system' did not actually prevent hell. Major operatives no longer inherited their own espionage lines which did follow their own bloodlines. After a lifetime of major crime involvement, there'd be no sign of the original bloodline and a new operative would inherit their line; this is indicative of the original line-holder having gone to hell. The actual bloodlines of Maria Sophie of Bavaria, Richard Grey, Alexander Mackenzie and others, are 'off the radar', thus other operatives have inherited their lines. John Brown and Hugh McCulloch switched lines when their own lines became too perceivable due to a high volume of crime, but did not return to resume the assignments of their new, second lines; other operatives inherited those lines. When Stephen and Gloria Nikita first devised their plot, it is said that they both understood that they'd be going to hell when they died but that their initiates had to believe that they would not go to hell, in order for their 'plan' to work. Planning when to utilize a 'sleeper' had to be with caution, for once a sleeper-spy 'played their card', they'd be 'done'.

Margaret Zelle was doing research at the turn of the 20th century. There were ideas entering positive median society that she suspected may be inappropriate; a cultural violation. She traveled to England to view a friend's library, but the books she sought were missing. They contained information gained from an explorer who got lost and recognized he'd gone too far and accidentally ventured into a zone that is normally shielded from Asian, European and Western civilization. These regions are viewed as 'opposite ends of the spectrum'. As it turns, the Nigerian Underworld had been trespassing into African Nations that do not pertain to, correspond to, nor perceive mainstream civilization. They introduced symbols from these regions into positive median society and especially into 'Black America'. The Catholic Church was neither a ruling nor warring body. Catholicism was also a political party in Britain, popular in Ireland, choosing to adhere to tradition and 'the old ways'. The long red cross was initially a symbol of Britain's initial quest to establish itself despite war; thus to manifest itself by surviving war; to reach the fruition of its goals.

Black America has been framed to take the fall for the group karma in Nigeria. The Nigerian underworld began the slave trade in Nigeria toward the middle of the 16th century. America, as a country has been framed for starting slavery. Black America has been infiltrated by the Nigerian underworld which is part of an international criminal organization that has infiltrated the U.S. government. "Black America" has also been framed as the answer for some underworld crimes which include theft rings, hit men and drug trafficking. This underworld infiltration is the source of the fear of 'truth'. This is also one of the sources of unnecessary murder. To make framework 'believable'. As such, Black America is being treated the way that I am being treated which is how anyone is regarded that the underworld wants to 'keep down'. There really is injustice. One's poems are rejected by email staff for magazine editors, the police don't investigate threats, jobs are denied, there is slander, you can't rise higher than a particular mark, you are in captivity, you are not free. You are treated so poorly that you feel haggard. The underworld operatives are trying to make you look like the subversive element so that they can treat you like the subversive element. They want you to look guilty because they are SERIOUS about having you take the fall. Nigerian underworld operatives and crooked cops both feign and take the credit for the 'winners' in the Black Community.

In 1817, when Charlotte, Princess of Wales was poisoned she could no longer perceive remaining alive, thus died; therefore, there had to be a barricade that she could not see past. In 1817, Ninko took the throne in Japan, did this create the barricade? Abraham Lincoln was two years older than Charlotte of Spain. Like Charlotte's parents, Lincoln's parents sought wide open land for a home. Perception is heightened by ample space. No one knew what was going to happen but perception was being put to the test, to sense any clue of the approaching danger. Charlotte's family looked gravely distressed, but it was unperceivable. Abraham Lincoln and his cabinet also look quite distressed. Lincoln aged prematurely and looked over-extended. This too, was unperceivable. Visibility was much better then, because the worst of the underworld had yet to happen. Both sides of what would become Spain vs. America were hyper-sensitive. Lincoln was more than likely weary of the Foreign Independent Market in Casablanca because

subconsciously, he'd have recognized the subliminal Muhammad, Sheba and Solomon character scheme of 750 B.C. being performed by the spies involved in the auto testing in Bangladesh. In portraits, Lincoln appears to be utilizing the area of his thinking that pertained to those ancient times; which favored the Carmencita path of the Constitutional Monarchy, versus the path of Hraminah which led to the very country that Lincoln was destined to Preside over. Lincoln was trying very hard to figure things out but nothing was perceivable. Perhaps this is because plan 'B' of the underworld, was far worse than Charlotte of Wale's death, technology heists and Lincoln's assassination combined. Perhaps plan 'B' pertained to what would become WWI, but without any warning.

It may be that in 1817, the underworld already had a plan to pattern the motions that lead to a nuclear holocaust, by syncing up to the world's need for answers. The bloodlines of Giselle and Stephen of Hungary were framed for being the original Nikita line-holders. If both bloodlines became sleepers at the onset, the purpose of this framework may be to cover for the fact that bloodline descendants Paula Van Der Meulen and Michael Steinbach would inherit the Nikita lines at this time in history. However, the Stephen Nikita line is suspected to have always pertained to a position in science; a scientist. Is there a 'science' to terrorism? Is that what the Church of Scientology is, a religious belief in 'the plan' of the Nikitas? Based on the apparent plan created by Stephen and Gloria Nikita about 600 years ago, it would appear that the final goal of their planning is only to destroy this planet. One idea that the underworld may use as ammunition to 'charge' with via false 'punishment' is the fear created on subconscious levels by an entire populace accidentally pertaining to a version of historical 'beliefs' that are both blasphemous and injurious, that aid and imbed the true criminal forces. The amount of 'punishment ammunition' in 1817 might have already been enough to cause global calamity, especially if 'trusted' sleepers deemed as 'innocent' could 'activate' a plan 'B' that no one could have been prepared for; that all would have missed.

'Science' of the underworld is based on 'hoax' and inhumanity. One example is the fact that it is not true that the world is overpopulating. The same bloodlines of today go back to the first

commencement of development. Therefore the population of the Earth today is roughly the same as it was 3500 years ago. Therefore, there is no over-development as every square inch of land is not inhabited by 'man'. Operatives use CGI to make satellite photos show more urbanized development than there actually is. In fact there is much more rural land than metropolitan areas. Another example is 'controlled analyses'. The underworld seeks control to the point of attempting to diminish normal human functioning in favor of unnecessary over-analytic processing; thus removing the act of perceiving and the space required for 'free thought'. In addition to pertaining to evidence, the truth is something that is perceivable. Perception is the basis of the human experience. Science can be a dangerous weapon if extreme beliefs are adhered to.

Other hoaxes include the fact that neither Russia nor America has actually been to the moon (you'd have to bring the necessary materials to build the gear required to return to earth, in addition to other complications). An atom bomb was not dropped on Hiroshima in 1945. A powerful but traditional bomb was dropped onto Hiroshima, hitting a factory that caused an intense explosion with bright colorful lights. Nuclear weapons are not tested where there is wild life; this was 1950's propaganda. The Tyrannosaurus Rex does not exist; it is comprised of various skeletons including Triceratops, Giant Crocodile, and 'Titanosaurus'. Insane Asylums as depicted in period pieces, using torture and inhumane practices did not legally exist in civilized society.

The exact level of 'control' that the underworld has globally, must be exposed. In order for a nation to stand, there has to be a foundation and a structure that is dominated by proper functioning. Infiltration was always a requirement of the underworld because crime does not have enough structural integrity to stand alone in society. Therefore it is unlikely that the underworld has conquered a country such as Russia, but they may have infiltrated the government enough to act as the 'true' control. The populace in an oppressive nation is more likely to 'go along' with government regimes without realizing that they may have actually been following the regimes of the underworld. Exposure would change the public's perception and

willingness to comply. The underworld requires secrecy and imperceptible tactics to function thus cannot tolerate exposure. Framing to misguide, is another means put to use by the underworld. The underworld must feign innocence in order to feign strength and cannot do so if they are forced to face their own guilt. If framework does not hold, the consequence is exposure. Without framing another party, the underworld cannot pertain to positive society. Without an ability to pertain to positive median society, the underworld would 'bottom out'. Conquering true society could only last for as long as it takes for systems to buckle under the strain of wrongdoing. Pretending to be a proper society when in fact society is corrupt and lost would only be possible with the full cooperation of all citizens; which is unlikely. Negative energy attracts the changes required for crime to become exposed, which is why underworld operatives pretend to be positive. If true society were to be brought down by the underworld, the underworld itself would dwindle and eventually perish. The result would be pointless extinction. The underworld ultimately lacks the intelligence to save itself. The underworld survived for 600 years solely by remaining completely unperceivable and by functioning in a way that no one would suspect while pretending to be 'upstanding citizens'. But this modus operandi has been exposed thus will no longer work for them. True government officials must become differentiated from the underworld infiltrators. How infiltrators can affect decision making and access power must also be investigated. Operatives may have been 're-wiring' and rerouting government functions to serve the purposes of the underworld. Infiltration damage must be detected and government systems must be restored to proper functioning. Proper functioning works for good, and produces positive results. Underworld operatives must be exterminated from the governments of all nations to end the problem.

At the end of the 1968 film "Planet of the Apes" starring Charlton Heston, the Statue of Liberty is found submerged in the ground as a sign that the humans had destroyed everything. The first version of "The Statue of Liberty" was a statue of Princeps Aurora holding a torch that lights the way, symbolizing her plan for Democracy. This image was similar to the logo for Columbia Pictures. The statue was designed by Aurora's grandson, the bloodline ancestor to Alexander Hamilton. After Cleopatra wrote the Constitutio, a book was placed in her left arm by the bloodline descendant of the original sculptor. This statue was now Cleopatra lighting the way

with the Constitution. When Egypt was lost, so was the statue. A small replica was built in England. The French saw fit to give a large statue that represents Cleopatra on the subliminal level to America because on the subliminal level they knew that Marie Antoinette was the bloodline descendant of Cleopatra and that she'd contributed to the Revolution of The United States of America. This statue was warmly received and became a symbol of the Truth, Freedom and Justice that this country represents. But the dark clouds created by the underworld to pollute public perception, have blocked out subliminal memory as false propaganda has replaced the victory of truth. If the underworld 'turned on the lights' and made it possible to perceive that "Lady Liberty" had been unjustly brought down in innocence, a sense of despair and guilt would be produced. There are symbols that can be activated by the mere ability to perceive their true meanings, such as the actual Gucci Family Crest, which is not used by the Gucci Store. My father and his father were also brought down in innocence. The bloodlines of Simon Cameron and Kurt Cobain were brought down while innocent. Octavius Augustus, Galba, Gordian I and countless others were innocent yet estranged from their histories, as if the path to civilization was meaningless. It is both heartbreaking and discouraging to witness a hero going down in 'the good fight'. The underworld owns the guilt for this; the underworld did this, and their goal was to create the illusion that progress and democracy were all lost, that it 'didn't work', that it can all be brought down. All perception traps can be diffused while restoring proper honor.

Nothing was sacred to the underworld. Nothing was given respect and instead all was ridiculed by the underworld. The underworld feigns that they are now 'in control', but it is still the true government that actually maintains control, whether it is infiltrated, 'lost' or not. Only right action can truly direct control. The stability, integrity, justice and power of true officials, are being feigned by the underworld operatives as if the problems created by the underworld itself, did not exist. The true sources of power feel haggard and battered by this unseen menace to society, wondering why the 'office staff' always seems so self-assured. Operatives feign as if 'all is well'. The underworld uses media to manipulate a perception that there is nothing to worry about as if all is accounted for. If the framework holds, all will only be accounted for in favor of the underworld. Thus, this 'calm' is in the 'hurricane's eye'. But once these underworld operatives are exposed for what they really are, this illusion will no longer be possible. Rather

than permitting the underworld to execute their plan thus wreaking catastrophe over civilization, the U.S. government and the United Nations must respond to this threat by apprehending the kingpins of the underworld thus terminating the underworld's false 'light show'. And once the underworld is fined its net worth for all of its crime and damages, balance will begin to be restored.

The official music video for the song "Alone Again Or" by The Damned, seems to be an accidental ballad of dashed hopes in 19th century Spain. The masked vocalist represents Prince Gaetan lamenting over Isabel, as well as the unperceivable effects of Richard Grey feigning the bloodline ancestor of Mike Wing to fatality. In the background, the iconic dance of Charlotte of Spain is being demonstrated as diesel trucks and single engine planes kick up the dust. However, something bothers me about this video. The masked vocalist looks nothing like Michael Gregory Wing, but exclusively like Richard Grey's composite which includes Charlotte as a man and the bloodline ancestor of Frank Black. In fact the masked man seems to demonstrate how the identities of Richard Grey and Prince Gaetan were reduced to the same person via propaganda. Is it possible that the bloodline ancestor of Maria Sophie of Bavaria had the 'ready to fall' bloodline descendant of Richard III re-perceive the entire history of his love for Margaret Plantagenet onto her in the 16th century? Was the life that Margaret spent with Michael Gregory Wing's bloodline ancestor during the Hudson expedition, the first life she'd spent with a 'sleeper', whose job was to have Margaret re-perceive all of her love for Richard III onto him in the 17th century? Thus the life that Margaret and Richard III spent together in the 14th century was certainly their final life, and what could follow was lackluster enough for Richard to be lured and tricked into becoming a sleeper himself. Richard had it in him to do quite wrong, but the unrelieved pockets of a love that spanned 1500 years may have become Michael Wing's 'secret weapon'. Was this enough of a weapon to remotely cause arthritis by utilizing 'love connections' with the negativity associated with disease? Perhaps Mike Wing could perceive having arthritis where Amy Knorr cannot. Mike Wing feigned a composite of all prior husbands, conforming to his features with a focus on Richard III. The Mike Wing version of this composite would then be used by other spies to incorporate brothers, fathers and other male family members into the composite image. Perhaps Wing is framing Richard Grey's bloodline for this

attack. Singer Adam Ant feigns the unrelieved parts of Richard III that were re-routed to Wing, amidst the family members feigned to reprise the idea. Mike Wing feigned the Caucasian version of Jimi Hendrix which resembles artist “Jamiroquai”. The bloodline of Christopher disguised by Harry Knorr is disguised by a brunette version of Jamie North’s bloodline, a la James Dean, and feigned for ‘romance’. This can be seen in the music video for “Goody-Two-Shoes” by Adam Ant. But alas, the main identity used was Tom Carroll who was in good standing in the 19th century. Were it not for Richard Grey, it can be recognized that Charlotte of Spain may have wed Tom Carroll’s bloodline ancestor who would have worked in place of Richard Grey for Spanish Intelligence, and was the ‘father’ that Zoey Deschanel’s ancestor honed in on in Grey’s composite.

The official music video for the song “Mirror Man” by The Human League seems to be about Richard Grey’s descendant recognizing that his assignment for the Control Tower transaction in France in the early 20th century would lead to his ruin, but he does it anyway. Grey thought his partner was the reincarnation of his beloved Maria-Sophie but instead, it was Mike Wing’s bloodline soul-mate who’d inherited Maria Sophie’s espionage line. The French hotel used for the transaction and one-night-stand framework was to be the couple’s ‘wedding night’. It is suspected that Grey recognized through that experience that the female spy was not Marie Sophie. Grey has already ‘played his card’. Grey was previously unforgivable for breaking Margaret Zelle’s heart and forcing Adam Zelle to close his successful store so that he could move his family in 1889.

Michael Gregory Wing, however, may have been a sleeper for the purpose of causing arthritis thus he may be presently ‘playing his card’. Perhaps the Nikita Scientist line-holder devised this arthritis plot.

In the 1996 movie “Emma”, Gwyneth Paltrow is portraying Emily Hudson, and Jeremy Northam is portraying Michael Wing’s bloodline ancestor. Rather than living at Winterborne Came where

Alice Whitaker resided, Emily lived at Saltram House, where the 1995 film “Sense and Sensibility” was filmed. As “Emma” is based on a novel, it is not true to actual events, as the couple embarked on the Hudson Expedition. But it does illustrate that at the time there was no warning of Michael Wing’s underworld role, even though in retrospect, the romance was like a spoof.

Simon Le Bon of the band Duran Duran supposedly feigns the facets of Michael Appleby that were ‘lost’ to the feigning of both Michael Wing and Captain McLeod. Alas, it would appear that Michael Appleby had been the strongest prospect; not Michael Wing who was a fraud. But in taking a closer look, Simon Le Bon is also feigning the blonde version of my bloodline as a man, Sally Knorr’s bloodline as a man, the bloodline of Frank Black as a child, and uses a blonde version of Tom Carroll’s bloodline for ‘romance’. This can be seen in the music video for “Hungry like the Wolf” by Duran Duran. To feign integrity for the video, Simon Le Bon’s character is seeking a woman other than my own bloodline, for Tom Carroll’s bloodline was only an average prospect. If we look at Mike Appleby again, we see that he’s feigning Kurt Cobain, Terry Farrow, and Andy Warhol as a child using Carroll, Christopher and Jamie North for ‘romance’ as if they were Captain McLeod, thus love for McLeod’s bloodline had to have been previously re-routed to Appleby, possibly by McLeod himself by feigning Appleby while wed to Margaret Zelle. Marilyn Monroe as a man, Megan Sanderson as a man, Brad Knorr, Andrew VanWyngarden, George Washington and the last of Louis XVI complete the effect. Therefore Michael Appleby is also a fraud, and may have also been involved in the ‘energetic arthritis’ plot. Note: family members are feigned for disguise and compatibility, not for romance.

Mike Appleby feigned that he was a troubled soul that had to figure things out. His bloodline was a possible marriage prospect to my bloodline since they first crossed paths 2600 years ago when Appleby’s ancestor drove the camel train that took Carmencita back to Egypt from Vaishali. But there’d only been one marriage, in Nigeria, when the bloodline ancestor of Sally Knorr wed the pre-fallen King of Nigeria, circa 300 A.D. The bloodline ancestor of the ill-fated 15th century Nigerian King, must have been the inspiration for the classic “G.I. Joe” character

and doll. This was during the peaceful period when Jane Seymour's ancestor inherited the throne of England. This was also one of two other lifetimes that Bradley O'Reilly's bloodline was my brother. In Nigeria, we were exploring new lands within the nation and setting up Ranger Outposts. The Nigerian Rangers were kindred to Rome's FBI. Appleby's bloodline ancestor resembled singer Simon Le Bon. It was this identity that was feigned by Captain McLeod. I felt comfortable around Mike, as if I could talk to him about anything. He liked to hide away from the world and read; I could relate. But the marijuana and alcohol became too much. After four years, I separated from Mike Appleby who then began showing his 'true colors'. At that point I realized that things had not been what they seemed. Mike may have joined spy-camp, but there was still a lot of substance there. He must have been 'cut off' from his abilities while he still had potential. In the end, after many layers of identity are relieved, it is the presence of Mike Appleby in the "Heads Will Roll" music video mentioned earlier, that can't be 'explained away'. The climate of the 1990's seemed to demand a blonde male superstar; it's as if there was an expected place for one, but it didn't happen. Perhaps it would have been Mike Appleby if he'd played his cards right. I suspect that the 1980 movie "Flash Gordon" starring Sam J. Jones, is about Mike's m.i.a. potential; a pro-football player. Appleby as a football player appears to be represented again in the 2000 movie "Remember the Titans" as the character Ronnie Bass played by Kip Pardue. Michael Appleby's bloodline had been a powerful one. Mike Appleby didn't seem 'over with'. But alas he is 'finished'. Part of the recipe for bringing Appleby back to life, was giving him credit for Jeanette Carroll's 'Industrial Music'. Appleby was given the music after Marco Polo blocked its dynamics in Mongolia; Mike feigned developing its sound during the pre-roar era, giving it a masculine edge thus blocking Jeanette. Appleby also feigned where Brad Knorr and Kurt Cobain had been blocked by Beck. This taught me to perceive where Cobain pertained to me in that regard, in the wrong dynamic and to be blind to where Brad pertained. Courtney Love, in turn, feigned my role in the Mike Appleby version to create a faux impression that went unnoticed until over two decades later. I never did mention my father's report to Appleby, thankfully.

How Captain McLeod's 'identity' via myself as a man, Christopher, Tom Carroll and Louis XVI, was re-routed to Michael Appleby, and the sense of McLeod's 'presence' in the Elvis

conglomerate, is demonstrated by singer Julian Casablancas of the band “The Strokes”. This is recognized in the official music video for the song “Under the Cover of Darkness”. For integrity, Casablancas must feign Christopher, Carroll and Louis XVI expressing the unperceivable torment of the past which was the result of the death of love that had otherwise been maintained. Christopher’s bloodline only married my bloodline every few hundred years but hadn’t been fully dismissed until the effects of this feigning ordeal circa 1962. Tom Carroll must have been the real feigned identity that was let go of when Margaret let go of Richard Grey’s bloodline in 1889. Tom Carroll was recognized as ‘over’, without anything beginning, in 1989. Jamie North was recognized as ‘over’ after a crush in 1985. When I met Paul Fuller in 1988, he was already at ‘just a friend’ status. Unrelieved pockets of love had been directed toward Michael Appleby and Michael Wing without awareness. Michael Wing was working with Richard Grey who’d used up half of the love that was maintained for others. Captain McLeod who’d used up the other half of the potential for these romances, worked with Michael Appleby. As it turns, the climate was changing in a way that diminished the concept of longevity for these prospects which seemed possible in the 18th century. Lord Byron’s bloodline ancestor feigned Louis XVI before Alice Whitaker’s bloodline descendant married Louis XVI, and also feigned Tom Carroll’s detective. Casablancas may be the bloodline descendant of actor Sal Mineo. Julian Casablancas also feigns Andrew VanWynGarden, Monica Mayo, myself as a one-year-old and Steve Malkmus.

Going back to the Lady Gaga music video for “Alejandro”, there is a scene where Gaga is laying down in a nun’s robe with an upside-down British Cross, exclaiming “Let me be, leave me alone”. This reminds me of my arthritis attacks which happen while I’m sleeping; I feel as if I am battling a negative energy. There is a scene with a man resembling Michael Wing holding a golden gun on the bed @ 1:54. The peril is lessened because the energy works via the faux remote expression of ‘love’. Recognizing and relieving as many old pockets of love that I can perceive, has diminished this effect. I don’t have information other than observation about this phenomenon but it is understood that the Russian underworld has been experimenting since the onset, with psychic and occult practices to put to use for their plan.

The experience that I have more recently, is an attack on the veins in my leg, perhaps with intent to form a clot requiring amputation. There are three songs with official music videos that support this theory. The first is “He’s My Thing” by Babes in Toyland which shows a doll representing Amy Knorr, who is interested in herself and her own dreams as she gazes at her ballerina doll @1:01. Yet somehow, Amy is accused of stealing the boyfriend of an angry woman who cuts off Amy’s leg in revenge as an ‘offering’ which triggers hell bound punishment. This could indicate that the wives of the ‘men’ responsible for the energetic arthritis are accusing Amy of trying to perceive their ‘husbands’ rather than recognizing that it is the reverse, thus responding in anger. This anger may accompany the energy of Mike Wing and others, to attack the arteries in Amy’s leg(s). The lyrics to the song ‘Ripe” by Babes in Toyland include “I have two legs but Leanne, she has one...I have two she has one”. The official music video for the song shows the types of places where Amy could be witnessed walking, before she got arthritis. When art predates events the events are planned and the art can appear unrelated as it did not occur in response to the event. The third official music video is “Applause” by Lady Gaga. In the video, gaga is feigning Mary Shelley’s composite @:16. Gaga feigns Emma Thompson @:49. Gaga appears to feign Deborah Friedman @ 2:05. The background lyrics to the song include “Baby it’s the end of you”. At 2:36 a giant leg is carried out for a procession. This suggests that the female partners to the male operatives working on this energy attack against myself, are aware of what they’re doing for the underworld.

Perhaps it was Captain McLeod himself who facilitated the ‘energetic arthritis’ plot with Michael Gregory Wing, using Mike Appleby for cover, framing Richard Grey. In the official music video for “Rexall” By Dave Navarro, this possibility is supported. The two children of McLeod, bloodlines of Plath and Warhol, as they’d appear pertaining to my bloodline for a mother, along with Camelot flashbacks are presented in the video. McLeod appears, disguised as Galahad, working with ‘energy’ in Mongolia @ 2:05. Watching the Northern Lights during the Hudson Expedition, with the bloodline of Paris Hilton present is @ 3:13. Galahad’s soul-mate appears @ 1:16. The lyrics also suggest that my bloodline was guilty of suicide. It’s probable

that Mike Wing has to feign a pattern of having already rejected me to cover for his 'work'. Thus if I am the "Snow White" in the "Alejandro" video and my report is blocked by my death, perhaps a plan was set in motion during 'The Reign of Terror', to presently utilize an army of Chinese Colombian terrorists and help from Queen Elizabeth II, to put an 'end' to Democracy. It's the type of crazy plot that the underworld would attempt to do, if they could get away with it. But there may be a twist. Perhaps Germany intends to declare war on America, accusing America of stealing the WWII "Stuka" design to revamp into the "Mustang". Perhaps Queen Elizabeth II plans to back Germany, feigning to have her own suspicions of 'theft' from the 19th century. From there, does China take Germany's side in the war? Is this the beginning of WWII, except the underworld 'pulls all the strings'? How much time do we have to restore peace?

I have suspicion that McLeod and Mary Shelley may have actually been 'sleepers' since the onset. Mozart could have stolen his work from both Salieri and Beethoven. McLeod tried to reprise his classic 'sheik' eyebrows for Mozart, by feigning the usual brow of Greg Wise. Wise was also feigned by musician Eric Clapton and by actor Johnny Depp. Constanze may have been the one who blocked Sarah Michelle Gellar's bloodline from Opera. Singer Tori Amos appears to feign the Constanze version of Sarah Michelle Gellar's operatic vocal style disguised by Tresa Megenity and Liz Phair. It's suspected that Constanze framed Sally Rand's bloodline ancestor for 18th century crimes of espionage in Vienna, with help from the bloodline ancestor to Louise, Queen Consort to Leopold I of Belgium. In the official music video for "Vienna" by Ultravox, the husband of Louise's 18th century ancestor leaves her when he discovers that she's a spy. The official UK version for the music video "Cornflake Girl" by Tori Amos shows Constanze bragging about getting away with framing Sally Rand's ancestor and Queen Elizabeth II, in black lipstick, exacting 'revenge' on Sally Rand as Sally lay dying in the Autumn of 1972. But the fact that Sally Rand got some 'punches' in before her death, is what must be feigned vocally for actual strength, in order for the song to feign integrity. Thus if you watch this video from the POV of Sally's final victory, secrets are revealed that have been previously mentioned in this report, including how Sally Rand recognized Josephine Baker reprising her wintery Fortress Schuangau identity @ 1:44. If Captain McLeod's bloodline was a sleeper-spy in Mongolia as Marco Polo, perhaps he blocked the musical talent of Eulaila's bloodline soul-mate

by feigning it was his own work. Thus “Elvis” was based on the un-lived ideas of Eulalia’s soul-mate, possibly the bloodline of Greg Wise. I have no evidence for the guilt or innocence of Emma Thompson and Greg Wise in regards to current underworld involvement. If Marco Polo was a ‘sleeper’ his presence in Mongolia would have thrown off the balance of the art being developed during the renaissance. The renaissance would have been the world’s first ‘Beach Party’ and the lack of obstruction would have permit free movement. The musical ideas from the bloodline of Greg Wise may have been used for “Adam Ant”, except the singer would have pertained to Eulalia rather than Charlotte, thus some ideas of Tom Carroll were also stolen and used. With this exposed, the ideas of John Knorr that were used for ‘Elvis’ become much more perceivable as John and his fallen soul-mate Catherine Howard, were known for their glitzy sense of style. Thus McLeod had no music of his own and Greg Wise was not the basis for Elvis after all. Other bloodlines present in Mongolia were also almost completely blocked, including Matt Farrow and Paul Fuller, thus Marco Polo may have incorporated their ideas into his feigned idea as well. Sally Rand’s own vocal talents were as a ‘bird in a gilded cage’, feigned by folk singer Joan Baez and Nancy Wilson of the band “Heart” and included in the repertoire of Constanze. Perhaps the entire ‘theater’ of witchy events performed by Captain McLeod’s bloodline and the bloodline of his soul-mate Mary Shelley was to make their status of ‘recently fallen’ seem believable. The pair may have actually been involved in certain tasks required for the set-up of an underworld plan initiated in the 18th century.

In the official music video for “Pepper” by the ‘Butthole Surfers’, the singer feigns an almost identical version of Algernon McLeod @:31, Elizabeth Percy’s husband who also worked for the newly founded Scotland Yard. Elizabeth Percy is feigned @ 1:15. The video suggests that McLeod may have been involved in facilitating framework, but the end result is unknown. Therefore this framework too, may have been part of the set-up plot of the underworld, pre-dating the Versailles era framework. This implies that set-up may have begun immediately after the underworld finished developing their ‘plan’. A character representing the bloodline of Susan Smith appears in the video @ 1:35 thus she may have been framed. One of the fallen bloodline cousins of Leopold I of Belgium is also in this video @ 3:03; this cousin is also feigned in blonde in the “Naked Eye” music video, where she appears to be framing Paris Hilton on the

escalator. Imagery in the “Pepper” video suggests set-up for Spain via the red dresses @:44 and “The Rain in Spain”; a shower-head over the Belgian cousin in a raincoat as she’s feigning Charlotte @ 3:55. The music for “Pepper” implies where Donald Knorr’s bloodline pertains to Scotland. The lyrics may imply how the underworld planned to frame people to meet tragic ends, including President Kennedy who was assassinated in Dallas, Texas in 1963. The bloodline ancestor of George Washington also worked on developing the Original Scotland Yard Force at the turn of the 18th century. The redhead escorted to the police car at the end of the “Pepper” video is feigning Elizabeth Percy. Thus the goal for this lifetime may be to have my bloodline falsely arrested. The decorative concrete blocks by the parking lot @ 3:29 resemble those that Marilyn Monroe posed in front of for one of her final photo shoots with George Barris. Thus the murder of Marilyn Monroe and the assassination of John F. Kennedy may have also been planned centuries in advance. In retrospect, this video suggests that many on the original Scotland Yard team, were groomed to be ‘crooked cops’ that worked ‘within the system’ for the underworld, from the start. Thus investigating the bloodline identities and ancestry of any current law enforcement agents who might be under suspicion, is not a bad idea. Lt. Fred Corral of the Los Angeles Coroner’s Investigations has a bloodline ancestor on the original Scotland Yard force. As such, these groomed infiltrators were prepared for working with the underworld’s current scheme of both denying justice to those who are framed, and favoring false paths of investigation that lead away from the underworld’s guilt.

Gibson Jerome “Gabby” Haynes, the vocalist of the musical group ‘Butthole Surfers’ may be the one who inherited the espionage line of George Gordon Byron aka Lord Byron.

Jackie Kennedy was an underworld operative. Using Senator Dianne Feinstein as her base identity, Jackie feigned a composite of Sally Knorr’s politician as if she were focused on aesthetics, Peggy Mead, Sally Knorr’s maternal grandmother, the historic Queen Sheba, Bianca Jagger, Eulalia’s pre-fallen image, Catherine Howard’s pre-fallen image, and the bloodlines of Natalie Portman, Paris Hilton, Susan Smith, Monica Mayo, Linda Mayo, Andrew VanWynGarden’s bloodline soul-mate, Mary Queen of Scots, Nelly Beer Rothschild, Tresa

Meggenity, Clare Grogan, Marilyn Monroe, Courtney Love, Lillian Hawes Knorr, Patricia Klein, Nancy Barr, Kirsten Dunst, Stephanie Powers, Zoey Deschanel, Thutmose of Old Egypt (who resembled actor Jim Backus in happier times) as a woman, Charlie Sheen as a woman, Paula Van Der Meulen's composite, others. Jackie's signature style was stolen from a young Lillian Hawes Knorr of the 1930's. As Queen Elizabeth II is feigning Lillian Hawes, The Queen feigns that she can rightfully wear the fashions attributed to Jackie Kennedy. These are the tailored skirt suits (a la Chanel) with pill-box hats.

If President John F. Kennedy was the bloodline descendant of Hraminah, and if his 'charge and kill' 'punishment' during the war circa 35 A.D. was only the punishment earned for harming Carmencita and did not account for the harm he caused to the people, maybe there's an element of truth to the cruel concept that the underworld is plotting. Perhaps Hraminah needed to forgive himself. Did this create a blind-spot? Could this kernel of truth create a 'snowball effect', if other items were missed along the way? Were the past 150 years simply too much for one human bloodline to bear? Was the underworld the hardest on his bloodline over the past 550 years? Enough for his current descendant to join spy-camp? Why did the popularity of the Kennedy Half-Dollar wane? Does the public subconsciously perceive negativity at this point? It could be that the underworld anticipated that the 1963 assassination would be enough to make JF Kennedy's bloodline 'fall'. Is Ben Sasse, Senator of Nebraska the current bloodline descendant? If so, there may be horrible news. Because Sasse is feigning Roger Bullock, Susan Smith as a man, Andy Warhol as a child, Gary Shandling, Tom Carroll's composite, Ben's own bloodline identity is still recognizable, plus William Colby, Matt Farrow, John Farrow, Mike Farrow, Terry Farrow (Farrow's are the bloodline descendants of Scottish Royalty), Congressman Paul Ryan, comedian Chris Rock, actor Greg Wise, Barry Sanderson (Megan's father), Paul Fuller, Steve Miller's pre-fallen image, Michael Jackson's Caucasian bloodline appearance, Mike Honch's pre-fallen image as a child, Christopher of Switzerland's bloodline appearance when married to his soul-mate (resembles a young actor Matthew Modine), Henry Geary, Frankie Savarino's bloodline image, Cara McCormick as a man, Paul Granger, Guinevere IV as a man, Kurt Cobain's bloodline image, Jack Meagher's pre-fallen image, Salvatore, John Knorr, Bobby Kennedy, Joseph Kennedy Sr., Mike Appleby's pre-fallen image, John Rampsberger, Jamie

North's composite which also includes Terry Brewer, the composite of Jody John Sakstrup, the composite of Randy Sickler, and others. Sasse keys in on Susan Smith in the eyes, when you notice this you recognize that he's disaffected and apathetic. Thus the underworld predicted that the bloodline of Hraminah would fall from the start. Unfortunately, the underworld does not have acceptable plans for the bloodline descendant of George Washington and more than likely will make an 'example' out of him because he worked against the underworld for centuries. Otherwise, the underworld may have viewed Hraminah's bloodline as the "Anti-Christ", predicting that they could position him as an operative where he could do maximum damage; this could simply be the act of sabotaging my report to the PSI so that the underworld can 'prevail'. As such, the need to seek Miriam, in my interpretation of "The Da Vinci Code", is based on the fact that Miriam's bloodline is the only one who'd be left to finish the work on this case. If Da Vinci was a spy-artist, and if the 'monster plan' of the underworld would not move forward without first dropping 'clues', then the underworld manipulated how the 'dominos would fall' from the start. The underworld could view life removed from its principals. They could perceive their surroundings without care or cause. The underworld was thus, devoid of life. Life was a limitation for the underworld. There had to be a clue that my framed soul could actually be the last one in good standing. I don't believe in the Illuminati nor do I subscribe to ideas of the occult. But it may have been predicted by the Nikitas that Miriam's bloodline descendant at this time in history would indeed find the answer to end the underworld plot. But am I so falsely framed for crimes and buried in propaganda that no one will listen? Senators have more clout than 'washed up' punk-rock singers. But only I have the truth, to the best of my ability. In the original official music video for the 1980's song "Gold" by Spandau Ballet, the singer reprises the bloodline of Solomon, circa 750 B.C. whilst conjuring memories of Old Egypt, Ethiopia and Israel. Solomon appears to be shadowing Sheba, to solve a puzzle. Sheba has the final piece to the puzzle which appears to be a 'dove of peace'. Rather than placing the final piece, the puzzle pieces are askew again @ 3:28, suggesting that Solomon wanted to know the answer, but did not want to reveal it; as if 'askew' could be the proper order. My report does put an end to the criminal underworld. With the underworld gone, the shackles of restraint are broken, and the soul is freed. Right can be restored. Wounds can heal. The reason that the world is 'awful' is eradicated. The successful forging and arrival accomplished in the past can be

reclaimed. There's no longer 'someone else' to blame. However I was going to have to come to my own rescue.

The possibility does exist that the bloodline of George Washington fell from grace much sooner and rigged an otherwise sound government for America, with loop-holes to permit corruption, especially within the legal system, where truth and justice do not determine a verdict of 'innocent', thus, justice actually is blind.

Brooke Shields is a long-time bloodline friend to Lisa Bullock's O'Reilly bloodline. Shields feigns another long time bloodline friend, Kris Gates, in addition to Sheba, Queen Clare and Dianne Feinstein. The missing friend to this foursome of Irish bloodline friends, was "Cici", one of the CNA's at Country Villa who also attended spy camp and was assigned to kill me. Apparently, Gates is the only one who did not attend spy camp, out of this Raleigh foursome. An official music video by Madonna, "True Blue" shows Madonna as Lisa Bullock feigning Mary Queen of Scots (descendant Arie Anne Zelle aka Sally Rand) doing an impression of Marilyn Monroe in Marilyn's stolen bloodline 'Malt Shop' with Marilyn's final automobile purchase. The three back-up dancers are feigning Kris, Cici (African American) and Brooke. Shields also feigns Zoey Deschanel, Kimberly Cobain, Veronica Lake, Tatum O'Neal, Bernadette Peters, Monica Mayo's pre-fallen image, Megan Sanderson's pre-fallen image and others.

In the official music video for "It's You, Only You" by Lene Lovich from the 1980's, we see Charlotte of Spain (by way of Maria-Sophie of Bavaria) pleading with an unknown man. Does this man represent John F. Kennedy's direction after the 1963 assassination? One can sympathize with the bloodline of John F. Kennedy but it must be noted; he permit himself to burn out and must have stopped working on his own inner-progress centuries ago. Why didn't he seek help? Hraminah's bloodline descendant has chosen the wrong path and knows it. Charlotte represents the climate before the tide turns for the worst. But once it's clear that this man is no good, Charlotte comes to her own rescue and defeats this man. Rather than 'giving all' for a man as

slander suggests, Charlotte's bloodline gives everything to saving herself. At :42 she's dressed like the horse-rider in the "Alone Again Or" music video mentioned earlier. Does this costume represent a terrorist? Is "Isis" patterning its 'progress' after my progress in finishing this report? If Ben Sasse has fallen, which underworld branch is he with? Chinese-Colombia and "Isis"? Or is it Nigeria and "Isis"? In the official music video for "Ex-Girlfriend" by No Doubt, @:41 Tom Carroll makes it clear that the culprit is feigning his identity. At 1:33 it is recognized that the culprit is feigning a classic image of himself; in this case, he's reprised 'Hraminah'. At 2:02 it is revealed that the culprit is feigning myself as a man in order to reprise 'Hraminah'. This resembles the 'masked man' in the "Alone Again Or" video. At 2:40, I've exposed the crooked HSGAC Senators, including the culprit. Recognize anyone? It looks like Cory Booker, Jon Tester and an African version of Rand Paul @ 2:14. But @ 3:04 there's something I could not foresee, and this is the fact that the culprit has resumed Captain McLeod's role in the energetic arthritis plot against me, still framing Richard Grey. The culprit is Ben Sasse. I recognize that the concept of 'energy arthritis' may be the oddest notion in this report. But it bears looking into.

I have no evidence of the guilt or innocence of Michael Farrow but suspect that he joined spy-camp and is feigning Mick Jagger. The purpose would be to block Mick Jagger's identity by having me re-perceive it onto Mike Farrow first. Mike Farrow also feigned the former bloodline husband conglomerate to make that identity appear to pertain to romance. But as Mike would normally be as a brother to me, it merely altered the format of the idea making it possible for other artists to later feign the composite that way. Mike Farrow's pre-fallen image resembled singer George Thorogood.

In the official music video for "Bad Romance" by Lady Gaga, Marcia Rand a la Bette Midler is feigned to sing the strong vocal for the chorus working out backing vocals with the voices of Monica Mayo and Megan Sanderson. Tresa Megenity is feigned for the lower guttural notes, and the central vocal uses Amy Knorr's vocal style. @ 1:31 we can see Amy Knorr's influence in the dancing. Jeanette Carroll's art and character image 'animates' the entire video. Marcia Rand's influence is reflected in the dancing @ 4:16. Tracy Taylor is @ 4:26. This music video appears

to be about Amy Knorr warning Tracy Taylor to stay away from David Gedge or serious romance of any kind, so that the arthritis attack that happened to Amy, does not happen to Tracy. The song over-all appears to be a warning that such a trauma can occur. Judging from the opening of the video, the plan for energy arthritis must have been in place by the Versailles era of the 18th century. Or does this visual suggest that a significant portion of the 'Versailles Cast' has fallen from grace? Enough for spy camp? Paul Fuller included? I have not seen Paul Fuller since 1994 and have no evidence of his guilt or innocence. He began to drink and seemed depressed in 1994.

There is a music video for the song "Hybrid Moments" by the Misfits at <https://www.youtube.com/watch?v=oP7wHOHYCdc> on YouTube. There are four noteworthy ideas that I can perceive, in this video. At :19 in the video, a character that makes me think of Salvatore, threatens the townsfolk with torches by raising a grenade of some sort. I strongly suspect that David Mano knows the deal behind the Smithsonian 'Hope Diamond', and Nefertiti Diamond Set, but could threaten with it rather than plea bargain. At :39 a character that makes me think of Johnny Depp seems overly confident as if he doesn't have to worry about allegations. Who has he displaced? Who has he framed? What spy-camp government official is in his corner? The President? At 1:06 a character makes me think of John F. Kennedy. Perhaps Ben Sasse discovers the hard way, that despite underworld 'doctrine', nothing has changed at all @ 1:27 and that he should have looked into something that he failed to do. What? Did he fail to explore the question of why the underworld wanted it to appear that the bloodlines of Hraminah and Carmencita could reunite? What climate does this create? Is it because the underworld is feigning that Democracy did not work out, therefore it is 'back to the drawing board' for Hraminah and Carmencita to figure out a new plan consequently causing attraction? Marilyn falls in hopeless despair but Kennedy rises in his own resentment-laden new idea of evil. This idea is "The New World Order" promoted by disciple George H. W. Bush. Instead of government working for over-all freedom and justice through democratic organization, the government will work through control and tyranny while promising to protect the weak. Does this tank-like machine begin to roll forward in 1976? Doesn't the underworld want Kennedy's bloodline descendant to appear at the helm; isn't he to be framed for planning "The New World

Order” centuries in advance (clearly Ben Sasse would be the first in his bloodline to have learned of such an idea)? Or must Sasse be ‘brought down’ to take the fall, because as usual, tyranny cannot be obvious? This video may also refer to the fact that both Kennedy and Monroe were murdered because they both began personal investigations into Salisbury Hall and the doctored airplane design. At 1:32 the image reminds me of Marilyn Monroe’s murder as well as murder plots on my own life.

It is my theory that the underworld planned to hijack the media after Marilyn Monroe's murder. Information must move. The underworld knew they'd concealed too many clues via their esoteric modus operandi, and thus had to volunteer information. Consequently they'd do so after infiltrating the media. Providing clues would give their artwork ‘pull’. At this point, I’d like to apologize for not having the energy or patience to be the one who develops a ‘science’ for underworld art-theft, faux celebrity identity feigning and subliminal underworld media interpretation. The first step is to define the perception; The Spanish Top Secret Investigation of the 19th century is one perspective, Amy Knorr’s bloodline perception is another perspective, while other possibilities can be determined by analyzing the imagery. Props and scenery location may tell the story. The next step is to define the subject, this includes identifying the feigned identities, and the third step is to define the information result that is communicated. Patterns can be interpreted. Camouflage can be translated. For example, the official music video for “Jerry is a Race Car Driver” by Primus. The singer Les Claypool feigns a parody of Supreme Court Justice Hugo Black performing in a band with Kurt Cobain on guitar, Brad Knorr on bass and Rick Marcel on drums. On the surface, the song appears to be about the report Hugo Black wrote about the death of James Dean. At the 3:24 towards the end of the video in clay-mation the underworld 'volunteers' a clue. Can you decipher it? Earlier in the video @ :04, a man who may be feigning Charlotte of Spain’s son, favoring his Italian ancestry, orders “Nachos”. Charlotte’s son is to have invented tacos and nachos in 19th century Spain but may have stolen the idea from his own son. At :34 in the video, Charlotte’s son is knocked aside. In his investigation of the 19th century Casablanca meeting and transaction for Spain’s stolen submarine, Charlotte’s son suspected Patricia Brown as the female spy (wife of John Brown). In the video, SI team Bradley and Rick accompany Black who is bloodline descendant of Karl and Cobain who is bloodline

descendant of Franz, both SI agents. "Neptune" may refer to Bavaria or Empress Marian's father or grandfather. It appears to be the Welsh ancestor to James Brewer. He points to an Octopus. One of the underworld spies was known as "The Octopus", Lord Melbourne, who was transformed by a blonde wig. This video next points to an expedition. If it's the Raleigh expedition, it may refer to descendant and spy Francis II of the Two Sicily's. If it's the Hudson, it points to Francis II of Spain who is the descendant of Henry Hudson. But as "Neptune" suggests Bavaria, We favor the Raleigh as Francis II of the Two Sicily's is also of Bavaria. Next "The Blue Whale", is the code-name for Spain's stolen submarine. All SI agents listed above investigated the submarine. This suggests that information that James Brewer included in his report, leads to discovering that "The Octopus" and Francis II of Bavaria were the Submarine transaction spies in Casablanca, thus Francis II was in drag, for a woman, Patricia Brown, was previously suspected as one of the spies. This would be a tip to refer to the circa 1972 report of James Brewer on file with the FBI for more information. Charlotte's son, a spy, may have been covering for Francis II of Bavaria.

I can feel the negative energy directed toward me by the government. Suppose it's not just the infiltrators, suppose I've been framed for something heinous. Perhaps there's a music video that I can find that will offer clues. While looking for Charlotte of Spain's tap-dance routine on YouTube, I came across a video entitled "Cut Out (Tap Dance)" <https://www.youtube.com/watch?v=3yFA-HGK9cs> In the video, a woman resembling a young Debra Sue Friedman kills an agent while tap-dancing. This video is reminiscent of two things. First, a scene from the 1998 film "Buffalo 66" where Christina Ricci tap-dances in a bowling alley to the song "Moon Child" by King Crimson. This scene resembles how my bloodline would appear tap dancing if trained as a child at the age of 3 or 4. Second, the performance of Marilyn Monroe in the 1956 movie "Bus Stop", singing "That Old Black Magic", as she turns a light on with a foot switch. In the video for "Cut Out", Debra Sue is dancing like myself as a child and ignites a bomb rather than a light switch. This implies being framed. At 1:25 in the video for "Cut Out", there are documents; the agent is to be murdered because he knows too much. But if you look closely, he may have taken a bribe because it appears he was caught overlooking evidence. Another place where we can find a young Debra Sue Friedman is with

Steve Miller, driving cross-country in the Katy Perry official music video for “Teenage Dream”. Miller looks like he’s been ‘working out’ and is wearing eyebrow pencil on his eyebrows and mustache. This video reminds me of the 1993 movie “Kalifornia” starring Brad Pitt. Again we find Debra Sue and Steve driving cross-country. Steve Miller and Debra Sue are played by two pairs of actors to cover for their dual roles. In referring to the movie, Steve Miller and Debra Sue may have both committed murder during the drive to California circa 1969 whilst framing Susan Smith and Henry Geary. Oddly, I did not find what I was framed for, but I did find ideas that make it more perceivable that it was indeed Steve Miller and Debra Sue Friedman, and not Susan Smith and Henry Geary who were guilty of heinous crimes circa 1968-1973.

In the Official music video for “Strip” by Adam Ant, at first we see what appears to be Sir Galahad @:01, but the woman he is riding to be with resembles the bloodline of Eleanora Dedinsky @:05. If we look at Adam Ant again @:30, it appears that the bloodline soul-mate to Dedinsky who resembles actor Keith Carradine is demonstrating where he is being feigned within the Adam Ant composite, which suggests that Richard Grey knew how to feign Dedinsky’s bloodline soul-mate. Thus Richard Grey was attempting to feign Dedinsky’s bloodline soul-mate during the Control Tower transaction in Paris, in the early 20th century. In the baskets @ 1:17, there appears to be L-R Tom Carroll, Louis XVI and Christopher from Switzerland. Adam Ant also feigns Joseph @ 1:05, Algernon’s 25 A.D. ancestor and husband to Miriam. Alas, Jamie North is nowhere to be found in the video. Did Jamie North feign James Dean hybridized with Andy Warhol as a child as his base identity, and Louis XVI in a different format along with myself as a man? I think so. North was posing as a ‘future possibility’ over the past few hundred years, but never did happen. Thus I’m 100% sure that North was a fraud. In the official music video for “Big Bang Baby” by the Stone Temple Pilots, the feigning formula is revealed. The lead singer shows us that Tom Carroll is used to work out James Dean’s image to the point that you cannot see Dean at all. Paul Fuller is the base identity with myself as a man superimposed over the whole thing. North feigned larger eyebrows and larger nose as a blonde rather than a redhead, but otherwise Louis XVI is the focus. How Jamie North appeared before he feigned as a sleeper is visible at 1:14 in this video when the singer is leaning on a television set. Perhaps Jamie’s job was to adjust my perception so that ‘having a crush’ on James Dean

could seem 'feasible'. The goal may have been to get my bloodline to project Louis XVI onto James Dean. In retrospect it is recognized that Jamie North feigned eyebrow expressions from Kurt Cobain's bloodline. My bloodline and Kurt's bloodline had historically been close as siblings. I think unperceivable distancing caused things to 'fall short', before all of the love had been relieved, creating the illusion of 'attachment'. The underworld tried everything to make 'incest' seem true, but it was never reality. Getting over my crush on Jamie North in 1985 must have been why Paul Fuller was only a friend to me in 1988; the last was gone. It's possible that Louis XVI had been in fact, the largest prospect of the three.

The bloodline ancestor to Eleanora Dedinsky was a technical writer on the very first Scotland Yard team. Was the underworld especially threatened by Scotland Yard, enough to sabotage all of those involved in the original idea? Or did key detectives for Scotland Yard come in contact with an underworld operation without even realizing it? Other bloodlines on the original force (Which was developed over two lifetimes) include Terry Brewer, Tatum O'Neal, Eddie Murphy, Marcia Rand, Steve Malkmus, John Knorr, Reyna Knorr, Donald Knorr, Sally Knorr, Harry Knorr, the bloodline ancestor of Henry Geary's wife, Algernon McLeod, Amy Knorr, Zoey Deschanel, Andy Warhol, Marc Eskenazi, Joe Genaro, Kim Gordon, Thurston Moore, Ben Stiller, Salmon Chase, George Eckert, Fred McCulloch, Benjamin Franklin, George Washington, Jay-Z, David Bowie, Robert Wagner, Michael Abney Hastings, Tom Carroll, Kurt Cobain, Sarah Michelle Gellar, Frank Black, Kim Deal, Marcia Hall, Raymond Hall, Eleanora Dedinsky, Owen Wilson, Kate Hudson, Patricia Klein, Bess Whitaker, Justice Hugo Black, Linda Farrow, Brad Knorr, Rick Marcel, Paul Fuller, Christopher of Switzerland and his father, Richard Grey, Greg Wise, Alexander Mackenzie, the bloodline ancestor to Jody John Sakstrup, the ancestor to the female SI traitor to Francis I, and others. Monica Mayo's bloodline ancestor was personal secretary to Queen Anne (Hanover) during this time. We recognize that some of those present were later identified as underworld spies or sleepers, thus must have been the true guilty party involved in the set-up.

Ben Stiller is the bloodline descendant of Sir Perceval, brother to Guinevere, Sir Kay, Sir Arnold, and Sir Constantine. Stiller's bloodline was of Roman ancestry and was once best friends with the bloodline of Paul Granger. But, alas, Ben Stiller has fallen and joined spy camp. Frankie Savarino's usual look is Ben's current base identity, moving Frankie right out of his own position, and forcing him to pertain to the version of himself feigned by Michael Wing a la Michael Nouri. Savarino would normally resemble Frank Knorr in appearance. The version of Frank Knorr's bloodline that is being feigned by Michael Wing is based on Frank's appearance when married to the bloodline of Salma Hayek. This is demonstrated by musician "Murray Head" in the "One Night in Bangkok" official music video. Thus Salma Hayek's bloodline has been grandmother to Paul Granger's bloodline. The underworld tried to create the impression that there was romance between Frank Knorr and Nancy Mayo (his grand-niece's best friend), but there was no romance. Frank knew that Nancy was interested in erotic dance and supported her interest. Women creating impressions were feigning Salma Hayek. Lisa Bullock told Frankie Savarino, that I, Amy Knorr had romantic interest in him. No words of such were ever perceived or spoken. Lisa Bullock has implied that Frankie Savarino has always had the 'hots' for her, but that is not what I've witnessed. The 1983 movie "Flashdance" has Michael Nouri portraying Frankie Savarino in a romance with Monica Mayo, Amy Knorr and Lisa Bullock, all in one. This film is proof that such an impression was both planned and intended. Nouri seems like an older man in the movie because Savarino's bloodline is from the grandfather's generation. Jennifer Beals seems like a kid, because from Savarino's perspective, she'd be from the grandchild's generation. Salma Hayek would be required for a real 'leading lady'. Michael Wing may have keyed in on the identity of Frankie Savarino's bloodline in his feigned composite, but this is neither what I nor Emily Hudson saw. Michael Wing feigned the part of Tom Carroll that would have pertained to my bloodline, if the full musical potential of the 15th century Mongolian Renaissance were not stunted or stolen. In the life where the Royal Family and friends actually performed 'The Beatles', themselves, my bloodline would have married Tom Carroll's bloodline as long as he was in good standing, because his music pertained to my music in this vein, and his bloodline soul-mate was working in a different arena, thus would not have participated. A side project of collaboration between my bloodline and Tom Carroll's bloodline, in "The Beatles" lifetime, can be found all across the radio dial, from "Be Near Me" by ABC" (as if a

duet with George Washington), “Hungry Wolf” by X (a la Mike and Megan), and “Count on Me” by the Jefferson Airplane (a la Tatum O’Neal and Terry Brewer).

Frankie Savarino’s bloodline is the real “Robert Plant” and the musical act “Led Zeppelin”. Christopher of Switzerland would have joined Frankie on guitar. Using the “Michael Nouri” composite, some songs performed by Led Zeppelin’s Robert Plant appear to be directed toward my bloodline. But if you imagine these love songs being directed toward Salma Hayek by Frankie Savarino, instead, the song normalizes and sounds better; one example of this is the song D’yer Mak’er by Led Zeppelin from 1973. Plant also feigns Kurt Cobain’s bloodline and Andrew VanWynGarden, thus, professing the ‘romance’ in Frankie’s songs, in many inappropriate directions. This disguises the songs to the point of non-recognition. After figuring this much out, we can recognize the actual line-up of Led Zeppelin: Frankie Savarino: vocals, Ed Scales: guitar, Frank Black: guitar, Amy Knorr: bass, Jim Morrison: drums, Andrew VanWynGarden: keyboards. Richard Grey feigned the bloodline of Jim Morrison without it being detectable at the time, to block the creative element Charlotte had with an otherwise brotherly figure. This line up opens up the sound, adding a more accessible dynamic to the band. Thus the concept of the female bass player in an otherwise male band, was Amy Knorr, feigned by Kim Gordon and Tina Weymouth. There is zero romance in this dynamic, unlike the examples of Weymouth and Gordon.

There is enough negativity around Frankie Savarino to suspect a possible scam artist. Savarino would have known better than to join spy camp, but others have foolishly joined. I have no evidence of the guilt or innocence of Frankie Savarino. It did occur to me that because Savarino also lives in Los Angeles, that I’d be framed for involvement in crime where Savarino has been implicated. As infiltrator agents are hell-bent on seeing me guilty of anything at all, clearly this angle would not be overlooked. I have not seen Frankie Savarino since my brother’s death. It is only by gross ineptitude and deceit that infiltrators persist in finding me in guilt.

In blocking one's art, a criminal also blocks part of one's psyche. Art works with subconscious ideas and helps the artist explore and work through ideas. It is therapy. It is necessary human expression. It is also the praise reward of accomplishment. Many would be placed where they could not resolve their inner struggles, making the road harsher.

Christopher of Switzerland would have been the lead vocalist as the real "Roger Daltrey" for the British band "The Who" with his father on bass and backing vocal, and Terry Brewer on guitar as the real 'Pete Townsend'. Townsend feigns Eric Burdon and a thin Guy Brewer, thus makes the ideas seem to pertain to those family members on the subconscious level, which is where the ideas 'stick', out of loyalty, unrecognized. As Christopher has fallen from grace, it appears that the ideas of Andy Warhol, Terry Brewer, Glenn Smith, Amy Knorr as well as Frank Black were used to reproduce the concept of Christopher's lost musicianship.

Paul Fuller was the real "R.E.M." and vocalist / guitarist Michael Stipe, with Kurt Cobain on bass and backing vocal and Eric Burdon on drums and backing vocal.

After Edgar the Peaceful, King of England passed away, William the Great (falsely referred to as William the Conqueror) was next to inherit the throne of England. William was the bloodline descendant of Alfred the Great. William's son, Henry I, bloodline descendant to Edward the Emperor, next inherited the throne of England. Henry's daughter Matilda called "Matty" by family, married Tom Carroll's bloodline ancestor, who was French. His family called Matty "Madeline". Matty is not to be confused with her paternal grandmother, for which she was named, Matilda, Queen Consort of England, bloodline ancestor to Lillian Hawes Knorr. King William wrote the song "Waltzing Matilda" for his wife. "Madeline" and Thomas helped establish the first international museum in Rome, called "The Vatican Museum". The museum was founded by Madeline's sister, the bloodline ancestor to Jane Seymour. Madeline and Thomas traveled to places such as Constantinople, Marrakesh, Delhi, Cairo and other locations to help safely transport ancient relics to the museum. The museum guaranteed the protection thus

survival of historic artifacts. Tom Carroll is not to be confused with the Surfer or English Footballer. Tom Carroll is from the Greater Rochester Area in New York State. Tom Carroll's bloodline position in "The Beatles" was stolen primarily by "The Beach Boys" which would have been a collaboration with Glenn Smith, Mike Honch, and Frank Black.

It's been estimated that the Renaissance, which was expected, (had the underworld not interrupted progress) would have spanned at least three lifetimes. "The Beatles" would have been a huge grass-roots movement, like a colossal carnival featuring various artists in lifetime #1. "Rock n Roll" such as Jimi Hendrix, including experimental music which includes techno and hip-hop, and "Punk Rock" (which would not have been so angry) would be lifetime #2. Lifetime #3 would have been akin to 1980's "College Radio" including genius rock such as "Mgmt", as the movement balances out, becoming 'mainstream'. My bloodline does appear to have originally been poised to spend renaissance lifetime #2 with Christopher from Switzerland which is expressed in his musical involvement with my family members, such as the band "Cheap Trick". Life #3 was set with Paul Fuller's bloodline who would have also worked with family members such as the bloodlines of Graham Coxon and Joe Genaro. This was under the condition that potential marriage partners did not fall from grace. But the underworld dashed the plans of "Xanadu" like a tropical storm.

The next stage would have been 'Pop Music', as all music would have been naturally influenced by the renaissance. By this point, Tom Carroll as a romance would seem 'long gone', permitting my bloodline to become friends with Jeanette Carroll's bloodline. The product of this would have been the pop sensible music produced for 'Lady Gaga', such as the music written for the song "Paparazzi". Thus, I would have co-written a song or two for Jeanette's solo act. And the pop music understood for 'Madonna', 'Prince' and 'Britney Spears' would find its rightful arena.

Once the feigning formula for pop-singer "Madonna" is figured out, and is understood to be based on the undeveloped career of Eulaila's bloodline, Emma Thompson's image easily takes

the place of Lisa Bullock's image. At this point, Emma Thompson also reclaims the portrait of Jane Seymour, as it is recognized as Eulaila's bloodline image. But Eulaila's bloodline could not truly be doing as well as Emma Thompson makes it appear; there would have to have been a considerable amount of 'down-time' after her ordeal with the Moroccan underworld. While Lisa Bullock and Elvis Presley were full-on underworld spies, they may have also been set to be fall-guys, with Emma Thompson and Greg Wise in more prominent positions than expected. Perhaps Emma Thompson is set to be the future Queen of England that Lisa Bullocks 'feign composite' is being maintained for.

If Eulalia and her bloodline soul-mate were sleepers since the onset, they may not have had much to develop as far as art and music during the Mongolian Renaissance, after all. Thus, the ideas used for "Adam Ant" other than ideas of Tom Carroll's bloodline, may have been the ideas of Harry Knorr's bloodline a la Gene Kelly and Frank Sinatra. Underworld directors appear to have directed the use of the ideas of Harry Knorr in James Dean's career, without his knowledge. And the ideas of Madonna's early career outside of the composite used to 'embody' the sound, may have been the absent ideas of Lillian Hawes' bloodline a la "Betty Boop" and Rosemary Clooney. Underworld directors appear to have directed the ideas of Lillian Hawes Knorr in Marilyn Monroe's career, without her knowledge. Contemporary spy-artists using the ideas of Lillian's bloodline may include Olivia Newton John. Olivia disguises Lillian's face with Sarah Michelle Gellar and Iman. Olivia disguises Lillian's voice with Monica Mayo and Amy Knorr. Olivia disguises Lillian's stature with the Caucasian version of Iman and Amy Knorr's blonde bloodline. The stolen act of Harry and Lillian Knorr attributed to "Elvis and Madonna" can be sampled in the 1980 movie "Xanadu" via tap routines performed by Gene Kelly and Olivia Newton John. The plot of the movie "Xanadu" suggests that Lillian Hawes could have served as a 'muse' to help Henry Geary pick up where Harry Knorr left off, to create a modern answer for his Dance Hall. Thus, every attempt was made by the underworld to block and stunt Lillian Hawes in advance. The feigned composites of Clara Bow and Catherine Cigna feature Lillian Hawes. This means that Clara Bow can now be revealed as the one who blocked the acting career of Lillian Hawes. Catherine Cigna feigns Lillian Hawes as if she were Amy Knorr. The

Knorr

bloodline identity of Lillian Hawes also resembles actress Yvonne De Carlo and actress Bette Davis.

It is suspected that Amy Knorr was to take the fall for Emma Thompson's guilt so that Thompson could perform the function of making it appear that British Royalty was not astray. It is suspected that Steve Malkmus was to take the fall for the spy-camp attendance of Bill Sasse so that the bloodline of Sasse would still appear to be functioning for true progress. It is also suspected that Monica Mayo's bloodline is to take the fall for Josephine Baker's bloodline, as the current line-holder for the espionage line of Josephine Baker (bloodline descendant to Arsinoe) is possibly the current leader of Chinese-Colombia.

The blonde singer that started the "Marilyn Monroe" look for pop-singers was Deborah Harry of "Blondie". Debbie Harry was feigning the vocals and music of Toni Basil (dancer, actress, singer), disguised by a composite that includes Marcia Hall, Kirsten Dunst, Karen VanMeenen, Teri Garr, Wendy Cobain, Sally Knorr, Bernadette Peters as a blonde, Eleanora Dedinsky, Gwen Stefani's pre-fallen image, Peggy Mead as a blonde, Iman's pre-fallen image, Courtney Love's pre-fallen image, Kim Deal as a blonde, Kim Gordon's pre-fallen image, Linda Farrow as a blonde, Marilyn Monroe, Agnes Moorehead as a blonde, Mrs. Henry Geary as a blonde, Tresa Megenity as a blonde, Catherine Howard's pre-fallen image, Susan Smith, Candace McCarthy, the pre-fallen image of Madonna (singer), Belinda Carlisle's pre-fallen image, Jackie Kennedy, Zoey Deschanel and many others. Toni Basil is easily recognized in the vocals for the song "One Way or Another" and in the official music video for the song "Hanging on the Telephone" by Blondie on Emimusic. Toni Basil would also answer for the real Peggy Santiglia of "The Angels" on the song "My Boyfriend's Back" released in 1963.

The "Mary" Statue: There are two figures from my bloodline that are falsely attributed to "Mother Mary". The first is of Carmencita, with her white robes twirling beneath her hands, signifying her dance and the witnesses to her innocence circa 600 B.C. The second is of Miriam

of Jordan, with dark blonde hair in pale blue robe, clasping her hands in despair, after Egypt was lost in the second war, circa 50 A.D; it was a symbol of hope. Iman's bloodline as Queen Consort of Ethiopia in bronze dress and outstretched hands, has been used to represent "Mother Mary". Sally Knorr's bloodline identity as Roman Empress has also been used to represent "Mother Mary". The bloodline identities of Aemilia Lepida, Lillian Hawes, Sally Knorr Alexandria of Egypt, Paula Van Der Meulen, Eulaila of Spain, Os Iris (as mother of Horus) and Jacqueline Bisset have been used to represent "The Madonna" as was the Empress mother of Jesus of Greece circa 5 A.D. As Eulaila and Paula are both currently feigning composites, it may be an intentional underworld ploy to use their likenesses as the "Madonna", to appear 'pure' whilst blocking out Lillian Hawes' representation of the "Madonna". Eulalia's ancestor was the bloodline mother to Moses who created the first Common Doctrine for the Alliance of Nations during the second War for Egypt; a "Non for Profit" international code of conduct that would strengthen universal principals. For Eulalia's bloodline, this is the only time she may have been referred to as a "Madonna". For Paula Van Der Meulen's bloodline, Alfonso of Spain is too lackluster to promote such an iconic status.

The bloodline descendant of Infanta Maria, daughter of Isabella II of Spain, is actress Jody Foster. Jody's bloodline is a usual daughter to Isabella's bloodline. Maria worked for 19th century Spanish Intelligence but was very low-profile. Maria was good friends with Alexander Mackenzie. In the encyclopedia, a false photo represents Maria. The correct portrait of Maria is falsely attributed to Isabella II. In the correct painting, a red velvet curtain shields all but the glance of a pillar in the background while a woman in a white dress with red rose ruffles and sash, wearing a crown, stands with her toddler daughter in red dress to her right; this is Maria. Jody Foster appears to be a spy and is my final suspect for report plagiarist. Jody Foster is feigning Monica Mayo's Aunt Stacey, Kurt Cobain, Paris Hilton's astute, collegiate bloodline appearance, Tatum O'Neal, Kimberly Cobain, Jacqueline Bisset, Senator Claire McCaskill, Jane (Tudor) Seymour, Monica Mayo's blonde bloodline appearance, Brie Bullock, Candace McCarthy, Brad Knorr, Clare Grogan, Barbara Joy Hall's pre-fallen image, Kim Deal as a blonde, Kim Gordon as a youth, Liz Phair, Alanis Morissette, Duchess Du Barry, Queen Claire of Venice, Christopher of Switzerland as a child, Lisa Bullock's pre-fallen image, Jean Harlow,

Sally Rand and several others. I'd suspect that a Bourbon version of my report would clear The House of Bourbon from crime, and make their branch of the underworld, Nigeria, appear to be run by different 'players', namely the set of Francis I of Spain.

Paris Hilton's bloodline appeared to be doing well as Veronica Lake, but like Salvatore, Christopher and his father, she may have been suckered into spy camp. Was the bloodline of Paris truly happy in the same position of government for over 1000 years? Why didn't her bloodline resolve issues sooner with Gaetan's bloodline? She obviously did not handle things well but did not let it show. The bloodline of Paris was too vain and placed 'keeping up appearances' as a higher priority than working through personal issues. I think the 'twist' with Paris is that she's a spy-camp graduate disguised as a natural person. Perhaps I'm being framed for spy-camp in her place. However Paris has feigned Marilyn's un-lived Tobey Beach flair along with my bloodline's un-lived look if the band "The Byrds" actually came to be. There has been no apparent reserve as far as being fair in perceiving myself in guilt, while all others are afforded their proper respects. Despite the unfair and indecent treatment, I did not fall; neither did my father, my uncle John, my grandfather or my brother. Perhaps there's less paperwork if we're guilty. Perhaps the infiltrators have gotten away with far too much damage.

If we further tie loose ends together, we can fathom that additional reports from David Gedge, Barbara Joy Hall, Jody Foster and Paris Hilton all corroborating each other's information and working together to create the same picture, a picture that is the opposite of one that I alone produce; could create effects that are detrimental. What would their reports have to accomplish? My report pertains to and corresponds to the 29 reports that are listed at the end of this report; including the earlier reports of Jacob Zelle and Antje Van Der Meulen. In truth, they are outnumbered, 30 to 4. Unless, of course, I die and there's no one there to point out the other reports. Foster has the set of Francis I framed for the role of The Bourbons, working for Nigeria. One report has to eliminate both Nigeria, and the Nigerian cast, leaving only Francis I and his set as the 'Spanish underworld', guilty of all crimes committed by the now 'non-existent' Nigerian underworld. Next, we get rid of Hartwell Carver and his train altogether, and the transaction for

the stolen subway in the rain. This clears Japan and England who then take credit for their designs. The transaction inside of the restaurant in Madrid has to now work for the vantage point where Glenn Smith's 19th century bloodline ancestor is selling a doctored version of a stolen German airplane to Abraham Lincoln for the King of Morocco, who is then framed for the theft. This leaves the country of Spain out of the transaction. The Spanish underworld of Francis I must move to Chicago to avoid detection. Francis I and the King of Morocco began as partners but betrayed each other. The King of Morocco framed Spain for stealing the German plane, but the Moroccan King was 'outed'. Now, Germany can accuse America of stealing its plane design or knowingly purchasing the doctored version of their original. Their original was, of course, a Fighter Plane, but the designer lost touch with his design after confusion caused by the doctored version; thus Germany ends up working with a dive bomber that is capable of functioning like a fighter plane. England pulls 'the table cloth trick' with their former position of 'crying thief' as they were covering for Germany who now assumes this position. The foundation of the plan for WWIII is laid. Both England and China sympathize with Germany. Thus if we return to the "Alejandro" music video by Lady Gaga, the final message is that if the underworld can block this very report via my murder at 1:09, WWIII which was planned at least as early as the 18th century at 7:13, can commence, once the 'signals' are right @:44. Sleepers are waiting @:19.

It occurred to me that the very worst case scenario would be that Spain is to be the recipient of my stolen report, revamped in a way that promoted war, by the 'trustworthy' fallen Bourbons.

The Royal Moroccan Family dating back to antiquity may have actually been sabotaged by Eulalia of Spain for the underworld. The King of Morocco, his Prince Brother and his Prince Son, may have fallen into a trap disguised as joining a crime-ring. The underworld uses them to begin the 'Moroccan underworld', under the guise of a shared venture in crime. Thus Morocco's energy as 'common criminals' is feigned by other operatives such as Lionel Abson and Alexander Mackenzie, who were well aware of the underworld's 'big picture'. After the demise of the King, his brother and the Prince, the underworld takes over the Moroccan underworld,

keeping the 'common criminal' vibe and moving its location to Chicago with new operatives inheriting the former royal Moroccan 'lines'. This is the birth of the 'Mafia'.

Of course, America is 'hell-bent' on seeing the bloodlines of my father, uncle and grandfather in Morocco's position. "Francis I and his set must be guilty!" At least this is the impression that infiltration makes. But all of Morocco had not fallen; only three bloodlines had fallen and they did not return to the Royal Moroccan Family. My father traveled to Morocco in the 1980's and felt comfortable. But I have no evidence of the innocence or guilt of the current King of Morocco. There may have been sleepers in the Royal Moroccan Family. Francis I and his set were not only innocent; they defined and set the standard for excellence in Military and Intelligence. Spain's 19th century crew inspired the movies and the television shows (sans smut) that make children want to grow up and become detectives.

Finally, Emma Thompson may want to ultimately feign the bloodline of Queen Elizabeth I, via the "Clara Eugene" version. As such, it must be Emma Thompson who is the additional presence in the forged portrait of Elizabeth I. Emma Thompson feigns a muted version of the personality of Elizabeth I, who was strong and confident in her understanding of where things stood for England and was certain that Phillip II of Spain and slavery were both wrong. Elizabeth was powerful yet witty, and could not be moved from her ground which she held tightly enough beneath her feet to cause the earth to quake if anyone challenged to take it away. Did Eulalia find new recruits in Morocco, behind the King's back in the 19th century? Exactly how is the "Moroccan Underworld" being utilized today? Aside from line-holders of the original three, who are the members? Does membership involve terrorism? Emma Thompson feigns the repertoire of Lisa Bullock, but also feigns Terri Garr, Iman, Kim Gordon, Sally Knorr, Nancy Reagan, Hilary Clinton, Stephanie Powers, Sarah Michelle Gellar, Paris Hilton's astute scholarly bloodline appearance (recognizable in one of Paris' childhood photos), Liz Phair, Monica Mayo and Amy Knorr. Is Emma Thompson the real Gloria Nikita line-holder? Alas, Greg Wise can also be recognized in the portrait of Henry VIII, via his usual appearance feigned by Eric Clapton. Perceiving for Wise in the portrait brings the eyes of Henry VIII to 'life'. Wise is currently

pertaining to the way in which Michael Gregory Wing feigns his identity, which is inappropriate. The feelings used to write the song “Laila” by Eric Clapton, may have been a feigned hybrid of John Knorr’s concern over the mental health of Polita Barnes (his bloodline soul-mate), and the lament of Francis II, Holy Roman Emperor when his wife Charlotte of Wales mysteriously died thus he had to go on with life without her, ‘fated’ to become Francis I of Spain. The music of Eric Clapton may have been stolen from the bloodline of Roger Bullock. In addition to “Eric Clapton” Roger Bullock would have worked with Alexander Knorr as the real “Bob Seger”. With the Henry VIII portrait ‘taken over’ by Greg Wise, and with Jane Seymour replacing Elizabeth I, British history gets an erroneous ‘correction’ that serves as a blockade to block true history completely from sight. With this, the bloodlines of True Rome and True Britain would be ‘erased’, just as the underworld planned. However, after this mission is complete, Emma Thompson’s bloodline would no longer be needed because Royalty can experience change from there. Does Paris Hilton want “in” on that action?

At this point, we can return to the night of December 23, 1968 as Henry Geary is driving on his way to the Three Roses Bar. What role would Glenn Smith have played for the English underworld, to provoke confrontation from Henry? Who was really sitting in that seat in Glenn’s place inside the bar that night? The roles played by the British underworld are met with reports to the CIA; they are outside of the realm of confrontation. Only The Queen could elicit confrontation. What would the Nigerian cover-role have been that Glenn was suspected of? Would that role inspire confrontation? Henry Geary had to have felt secure and confident that night, the way a detective feels when the ‘cops are on their way’. Geary was not crazy at all, and not one to risk a fortune and his life just for a cheap bar fight. Henry knew Glenn and would have had to believe that he could reason with him, that Glenn could plea bargain, that Glenn was only a fall guy and was stupid to get involved. But even with this, I would not have confronted David Mano, without the feeling that the crime committed was already known and reported, and that the evidence was being gathered. What was Henry planning to say? “There’s nowhere to go Glenn, we got you. Why in the hell did you do this to me? They were only gonna hang you by your ear! Did you think you won the lotto? It doesn’t work that way my son.” When we return to the “Sour Times” music video, and the shooting scene in the movie “Buffalo 66” mentioned

earlier, it is the 19th century King of Morocco sitting in the bar seat in place of Glenn. But The King's role was up in the 19th century; the underworld took over his ring and they 'hung him by his ear' by 'outing' him. So whatever the King of Morocco did, it had to happen in the 19th century. This means that the bloodline ancestor of Glenn Smith, the gun collector married to Caroline of Spain, was framed for the crime committed directly against Henry's bloodline by the King of Morocco. It was Morocco's guilt that Henry was seeking after all. My guess is that it had to have involved the vault robbery. Polita Barnes' bloodline ancestor covers for the King of England using the key stolen by Captain McLeod and duplicated by a Rothschild, and with the assistance of a Rothschild, under the guise of Harry Knorr, steals the Provenance Papers circa 1935. This was assumed to be Act I in the vault robbery. But what if it was Act II? The King of Morocco provided safe passage for the stolen American Plane Design, which was passed out of Spain by the scientist to Morocco. But where did the plane go from there? Bangladesh. Originally, Nigeria was supposed to provide safe passage, but the roles were switched for this transaction, thus it would have originally appeared that Glenn worked for Nigeria. The crime committed by the King of Morocco, must pertain to Bangladesh and Act I of the vault robbery both, covering for England as Nigeria would have. The safest passage into Bangladesh would have been provided by Queen Victoria herself, with Morocco covering for her, as if they transported the plane from Morocco to Bangladesh themselves. Nigeria, under the guise of stealing the Bangladesh plane, covers for Morocco. Since there were only 3 planes, did England steal the Bangladesh plane after all? Is this what Susan Smith knew? I think so. Artifact smugglers need to find items to steal, devise a plot to steal the items, find a safe stronghold for the items once stolen, and find buyers for the stolen items. I've learned quite a bit about this by playing the Herinteractive PC game "The Phantom of Venice", a Nancy Drew mystery. What if securing the 'stronghold' was Act I, and was done by the King of Morocco once in Bangladesh, framing Glenn's ancestor? How could Henry learn of such a transaction? If a vault was purchased at a bank in Bangladesh under the name of Glenn Smith's ancestor, the mission may have been accomplished in the 19th century. In 2015 the Rothschild's acquired Bangladesh Bank. Was this a partner bank, prior to 2015? What's needed is the name of the bank that became The Reserve Bank of India, which became the State Bank of Pakistan, after which the Dhaka Branch became Bangladesh Bank. This means that it's a safe guess that a bank existing between 1835 and 1935 where the Bangladesh Bank now stands, is where the account would have originated.

Thus in the Bangladesh Bank, there is a vault that may have had a deposit in 1968 valued at approximately the same worth as the items stolen from the Geary vault in 1968. Who could have provided this information to Henry Geary? A Rothschild. Thus, Henry Geary was working with his faux friend holding Hugh McCulloch's espionage line, a Rothschild working with the British underworld, and possibly a phony FBI agent. Is this the FBI agent referred to in the "Cut Out" video mentioned earlier? Did Debra Sue Friedman murder the crooked agent circa 1968 to conceal the evidence? Both Debbie Friedmans also feign a bloodline wife to Tom Carroll, one that still has future potential (unlike my own bloodline).

Henry Geary thought that the 'jig was up'. His Rothschild buddy was already seizing the account in Bangladesh, the FBI was fully aware of what was going on and his respectable faux friend helped him solve the case. This was why Henry felt secure in confronting his pal Glenn Smith on the night of December 23, 1968. The FBI was ready to apprehend Glenn Smith, and Henry wanted to go along and talk to Glenn first.

The faux FBI agent gave Henry Geary reports of phony surveillance that placed Glenn Smith at the crime scenes for the preparation stages of what would be understood as the counterfeiting scheme. In fact, the location of the Hudson River where Glenn's body was dropped, is said to be near one of the crime scenes.

Did the Rothschild Family 'screw' Henry Geary over? Was Harry Knorr working with legitimate investors? Or was the whole procession planned from the start? Eli and Diane may have planned to feign the buyers of vault items after all. Nelly Beer may have been a sleeper. Courtney Love, who perpetuates Cobain's suicide myth, may have been guilty also. Perhaps Courtney's music came from Susan Smith's angst, Amy Knorr, Kurt Cobain, Kim Deal, Patricia Klein, Kimberly Cobain, Glenn Smith and Danielle Elliot. The Rothschilds, more than likely working with England, severely betrayed the bloodline of Henry Geary. A full investigation is required, including intelligence tips placed just prior to the Three Roses Bar Shooting.

I suspect that Courtney Love's bloodline blocked Sally Knorr's development that would have led to the acting career of an upstanding, powerful version of Louise Brooks. Love feigned Sally's developmental ideas as her own. Courtney Love feigned the physicality of Sally Knorr's bloodline, à la vocalists Siouxsie Sioux and Kate Bush by disguising Sally's physicality with where Amy Knorr's bloodline pertained. In the official music video for "The Passenger" by Siouxsie and the Banshees, you can see both Morgana and Guinevere but not Courtney Love. However, there's a 'trick'; look for Guinevere and see Morgana, look for Morgana, and see Guinevere. In addition to stealing from the bloodlines of Sally Knorr and Amy Knorr, I perceive that Courtney Love, who may have been a sleeper since the onset, also stole from the bloodlines of Sarah Michelle Gellar, Terri Garr (one of the real 'Stevie Nicks' vocalists, and member of the Tom Tom Club with Clare Grogan, Rick Marcel and Andy Warhol), Marcia Rand, Kurt Cobain (the "Live Through This" era of 'Hole), Jimi Hendrix (the "Pretty on the Inside" era of 'Hole'), Megan Sanderson, Tracy Taylor, Kim Deal's 'rock n roll', Susan Smith's 'rock n roll', Monica Mayo, Patricia Klein, Zoey Deschanel, Wendy O'Connor Cobain, and Liz Phair's usual bloodline daughter.

Singer Debbie Gibson was feigning in her music an almost exact Susan Smith, before Smith fell from grace

If Megan Sanderson 'fell from grace', it may be Zoey Deschanel's bloodline that was bumped out of what would decidedly have been one band, "X", "Mamas and the Papas" "The Byrds" and selections from "The Moody Blues" (which would otherwise have been Donald Knorr's band). The bloodline of Amy Knorr has a deeper edge to her voice; it's the lighter-pitched female voice that is missing, like Deschanel's. If the bloodline of Marcia Rand fell sooner than expected, she may have stolen the vocal talents of the bloodline of Betsy Brewer, my uncle Guy's first wife, whose ancestry was in Mongolia.

What is the current role of Morocco in the Bangladesh vault plot? Is another heist planned? Perhaps if attention is drawn to the vault in Bangladesh, items will be moved to a new stronghold. The official music video for the song “There Goes a Tenner” by Kate Bush is about a vault robbery. In the video, the robbers are waiting a long time for the ‘signal’. Is the signal my death? Is the signal the conclusion of my investigation which locates the stolen vault jewels? Did any Geary’s or Knorr’s join spy camp? Is Lisa Bullock in cahoots with a fallen female Geary? Does Kate Bush feign the fallen Geary family member in the “Tenner” video @ 2:33? Are they incriminating George Eckert @ 1:21? At 2:29 we see the silhouette of Sherlock Holmes becoming an illusion. At 2:53 I am feigned wearing a trench coat like the one my father wore in the 1970’s. The official music video for “Sensoria” by Cabaret Voltaire oddly pertains to the “Tenner” video by Kate Bush primarily by the opened floor setting. The two featured ‘Voltaire’ band members appear to resemble Steve Miller feigning for his Mackenzie line and one of the bloodline O’Reilly brothers (other than Brad) feigning Jody John Sakstrup. The camera angle used in this video suggests that religion can be a ‘front’ for an ‘opposite’. The opposite of worshipping Heaven may be worshipping hell. Perhaps a church is used as a ‘front’ that accommodates the theft, possibly providing a new temporary stronghold. Is this a Jewish Church? Perhaps there’s a church that is a ‘front’ for an underworld coven. Would Nigeria cover for Morocco again? There is a small Jewish Community in Bangladesh; the East Bengal and Baghdadi Jews. Apparently there is not currently a synagogue in Bangladesh. Oddly, Shlomo Rechnitz is Jewish, a philanthropist and a suspect as the line-holder for The King of Morocco. I’d be leery of any donations from Rechnitz to open a small synagogue in Bangladesh. It may be Morocco’s job to provide a new stronghold for the stolen Geary Vault ‘treasure’. If England steals or moves the treasure, piece by piece with the help of the Rothschild’s, a new stronghold must be waiting. Surely they’d wait until I was dead to do such. Is there a ‘cover plan’? Perhaps the cover plan is that Lisa Bullock, Jennifer Meagher and the fallen Geary family member team up to steal the treasure for themselves, once I locate it with my report.

From its origin, the underworld planned to unperceivably sabotage this planet’s progress while erasing past glories. We’d already won battles, learned lessons and achieved goals. We’d already traversed landscapes. We were not truly guilty of the abominations that the past has been framed

with. There was nothing to gain in enduring hardships caused by the underworld. There is no reason to repeat the past. There is no place for the underworld; it does not need to be accommodated by society. WWI and WWII may have both resulted from set-up placed by the underworld, with WWIII being the 'grand finale'. The underworld planned to track all future progress. They planned to steal from those who excel and set up plots of betrayal, grave enough for war. They planned to take over 'the world' by operating through infiltration which would eventually bring civilization down. This plan also included silencing those who could expose the underworld, which would consequently put the 'brakes' on this plan, and just as society approaches the edge. More than likely, part of the motive for the underworld fabricating a history where horrible acts can be committed by government officials, is so infiltrator officials can feign that they can get away with committing horrible acts; as if that's how 'things' are 'done'. The outlook where life, be it nature, flora, fauna, animals or human, can be regarded with any less than respect, is an universally unlawful outlook.

40 years after Donald Knorr's report was submitted to the CIA, I was able to find enough of the solution to finally bring this disaster to an end. America's hands were bound by the underworld's 'optical illusions' which created false perception. President infiltrators which may have also included George W. Bush (framing Bill Clinton), worked to 'hem in' the U.S. government's perspective of this case. The American government had been maintaining a POV that would find its own predicament of entrapment 'unrealistic' thus too improbable to investigate. In addition, this investigation involved esoteric ideas using public perception and the media that were unknown in 1975. Until this case was thoroughly exposed, the underworld planned to 'play' the 'crazy' card in response to any allegations. Thus, I became my only hope. I perceived solving this case and believed that I could do it. My father gave the American government credit for their position in this case and believed that the CIA would conduct a solemn investigation. Therefore, I trust my father's judgment of CIA Director William Colby in initiating an honest investigation. However, Colby, who was later murdered, was not around to see the investigation to its conclusion. Therefore I suspect that George H.W. Bush, as successor to the CIA Director's position, did not maintain William Colby's honesty and permit the initial investigation of Donald J. Knorr's report to get derailed and to subsequently stall. After Donald Knorr submitted his

update circa 1993, CI Director James Woolsey looked into the case again. Rumor has it that during this re-opening, President Bill Clinton is to have worked out an idea that pertained to Colby's investigation. Rumor also has it that former Central Intelligence Director William Colby was planning to offer his services as advisor to President Bill Clinton, concerning this case. Is this why Colby was dead by 1996? Perhaps Bill Clinton has been framed for both the 'derailment' of this case, as well as the murder of William Colby. Once George W. Bush Succeeded Bill Clinton, he could have set up framework to cover for his father. However, I have no evidence of the guilt or innocence of former President Bill Clinton. James Woolsey appears to be feigning a hybrid of Supreme Court Justice Hugo Black and Senator Orrin Hatch, with John Ramsperger, Kurt Cobain and Henry Geary amidst other identities. George H.W. Bush may be feigning Michael Appleby's father, Carl Heinrich Theodor Knorr, the facial expressions of Senator Orrin Hatch (a la Walter Cronkite), Robert Wagner, Leopold II, Holy Roman Emperor, Terry Brewer, Tom Carroll, Paul Fuller, Paul Fuller's father, actor William Hurt, Sally Knorr as a man, Roslyn McCarthy Brewer as a man, and others as himself. During his term in Presidency, George H.W. Bush could not 'tip his hand', thus may have played his role 'straight-laced' to prepare the stage for his son, George W. Bush who would do the real damage for the underworld during his two terms as President of the United States. George W. Bush may feign the same composite as his father but in a different order of dominance placing Paul Fuller's father in the lead, and includes John Knorr, George Eckert, Paul Granger, Galba, Donald Knorr's blonde bloodline, the body language of Salieri, the bloodline identity of James Taylor (18th century King of the Two Sicily's married to Susan Smith's bloodline ancestor Caroline, sister to Marie Antoinette) and the Caucasian bloodline of Glenn Smith, as if this composite were himself. George W. also modeled his personality after Henry Geary, including the ability to make a rash decision; this would be invading Iraq without evidence. Henry Geary was not at 100% of his bloodline potential but he wasn't 'off' his mark either. An example of how Henry Geary would be if he had 'slipped' is Gene Hackman's character in the 1971 film "The French Connection"; however, this territory was not actually encroached. But George W. Bush did include the 'slipped' version of Henry Geary into his feigning repertoire to accommodate Iraq. Here's the 'boomerang', George W. Bush, in his pre-fallen image, may have had a genuine sane expression of action that resembles the 'slipped rash-decision look' of Henry Geary. Operatives feign the differing ideas that resemble one-another so that they can appear one way but behave another

way. As such, public figures can be set up to appear to be feigning false identities. If underworld operatives have already ‘trained’ audiences to perceive ideas differently via feigning for public perception, the public may be trained to read the facial expressions of a public figure inaccurately. One example is Donald Trump. Owen Wilson feigned debating expressions of Donald Trump in his comedy, creating the illusion that Trump is never serious. Henry Geary was not a guilty man, thus Hackman’s character in “The French connection” does not seem guilty, even though in truth, Hackman’s character would had to have ‘slipped’ in order to behave the way he did. Another point to make is this; it could appear that Prince Charles is feigning George W. Bush. But if George W. Bush is perceived as guilty, one could suspect that George W. Bush was feigning Prince Charles. In this case, both may be guilty. Prince Charles is feigning John Knorr, Bradley O’Reilly, King James I, George Eckert, Donald Knorr, amongst others. I sent my report in progress to george.bush@ccia.gov three times. After the third time, I was blocked from this email address. The Bush family is related to the Windsor family, but unlike Winston Churchill and Marilyn Monroe, they may have joined up with the British Underworld. I believe that the CIA investigation of Donald J. Knorr’s report under George H.W. Bush and James Woolsey should be audited. I suspect that in 1976 under George H.W. Bush, a new filing and documentation system was implemented that would facilitate both the “Backward Knight” and incongruous filing, leaving vital reports unread. This system may have separated sender from recipient and worked out a way to categorize that leaves a wide margin for inconsistent filing.

For 47 years, Henry Geary was perceived at a lesser level of guilt by his own family members, rather than being perceived as innocent. This creates a wedge. The margin for error must always be maintained. Henry Geary was actually 100% innocent. Hence, if I am wrong, a full investigation will only reveal this. Gerald Ford appears to have feigned the 15th century King of Nigeria via Lionel Abson’s version; this suggests support to the Nigerian underworld which is working with Chinese Colombia. I suspect that the purpose of Ford’s “Halloween Massacre” in 1976, was to fire William Colby because Colby was fully capable of solving this case on his own via help from Donald J. Knorr’s report. William Colby was an investigator extraordinaire and was passionate about solving this case too its conclusion. It was wrong to remove him from the case. There is even an original official music video about William Colby feeling isolated by the

inactive public tip lines prior to Donald Knorr's arrival with a briefcase containing his report in 1975. "Telephone Operator" by Pete Shelley from 1983. This video, of course, is an example of how the underworld attempts to make heroes seem like they're only 'looking for love'.

The only way a new director could lose sight of the track that William Colby was on, would be to permit operatives to skew information to the place where Nigeria is considered 'kingpin' in place of Russia. Next, Nigeria has to be transformed into 'Spain'. From here, all reports and evidence suggesting other paths would have to be hidden away and declared 'unreadable'. Next, the decision is made that there is not enough conclusive evidence to prosecute Spain and the case stalls. The perspective that this works from is China's POV in the framework appealing only to America's initial POV which was a set-up. Thus the investigation stalling is not only unfair to Spain and its true descendants, it also holds America in the position required for the underworld to trigger WWII. Perhaps an infiltrating member of Spanish Government who was working for Nigeria was 'outed' to facilitate the framework that the guilty party was 'Spain' itself. My guess would be that King Ferdinand VII was 'outed', which explains Isabella's bloodline pertaining to the Van Der Meulens. Thus, this is the choke-hold that was placed on America's investigation from the start, and keeping the investigation 'grid-locked' in a little box is the job of the underworld operatives. This explains America's apparent stagnation and lack of intelligence regarding this investigation; it simply has not been worked on outside of William Colby since the original investigations of the 19th century. It would have been impossible for this investigation to stall with all available information taken into account, and both Donald Knorr and William Colby knew this. Terry Brewer also understood this, and went after the evidence that Susan Smith failed to retrieve. Terry Brewer succeeded in obtaining this evidence and included it with his report that was delivered personally to George H.W. Bush. Ignoring Terry's report and leaving him for dead would have been grossly negligent and insulting. It was obviously the work of operatives and not true government. Either George H.W. Bush is a severely inept detective or he had no interest in this historic case himself and let an agent investigate it and was then framed. Otherwise, George H.W. Bush must be guilty of sidelining the case himself and the resulting consequences.

In this predicament, something great is lost. 1976 is the end of ‘Classic America’ for this reason; 200 years after it was founded, the government could no longer function as it was intended. The integrity of the past must be reclaimed. The founding principles of this country must be restored. This mess must be cleaned up.

Chelsea Clinton is the usual bloodline mother to Miley Cyrus who is the bloodline soul-mate to Eric Burdon and the descendant to Queen Consort Anne of England. Chelsea’s ancestor was good friends with Elizabeth Percy and Sarah Michelle Gellar’s ancestor who was married to Kurt Cobain’s ancestor and enlisted for ‘Scotland Yard’ at the turn of the 18th century. Operatives feigned Chelsea’s image as an expectant mother with Gellar’s bloodline image when married to Cobain’s bloodline hybridized with the bloodline of Miley Cyrus. Returning to the official video for “Electric Twist” by A Fine Frenzy, Sarah Michelle Gellar is represented at 1:16 in the video while Chelsea Clinton is represented at 3:14 and at 3:21 in the video. Hilary Clinton’s bloodline ancestors have been good friends with the bloodline ancestors of Sally Knorr. Did Bill Clinton intentionally have an affair with Monica Lewinsky to make it seem feasible that John F. Kennedy had an affair with Marilyn Monroe? I have to admit that I suspect guilt on behalf of Hilary and Bill Clinton. Bill Clinton was unable to expand on this investigation and became famous for having adulterous affairs. Hilary Clinton is too ‘chummy’ with Barack Obama and looks too similar to my mother. I have no evidence of their guilt or innocence. I do not trust Hilary Clinton and suspect that she is poised to pick up where Obama leaves off regarding the underworld’s agenda.

It is not a crime to suspect Presidents as infiltrators. Once infiltrators got their ‘seat’ in government, the ‘buddy system’ ensured that a string of infiltrators would follow. I believe that the investigation led by former President George W. Bush of the Terrorist Attacks on 9/11/01 should also be audited. Exactly where Iraq could pertain to the prospects of WWIII in relation to this case, needs to be explored. In my opinion, any evidence leading back to any British

underworld involvement in these attacks would have been thwarted. The House of Hanover / Windsor has not truly been on America's 'side', since the Revolutionary War.

The entire memory of one of history's most important families hailing from Rome, establishing Britain; Nero, King Arthur, Morgana, Vivian, Merlin, Sir Tristan, Isolde, Sir Kay... must have been projected onto operatives feigning their bloodline identities, centuries ahead of time, to contribute to this family's 'disappearing act'. This family was trusted as the ones who would not do wrong, who you could count on; they would not be doubted. Learn to recognize their characteristics in the examples of media that I've cited. Beware if operatives have taken their places. The British Royales, including the Bush family, may be culprits. The underworlds neither pertain to truth, nor are they the 'wardens' of historical knowledge.

In the end, it is to the credit of the descendants of Premiere True Royal Britain; Ireland, Wales, Scotland and England, and the descendants of Premiere True Royal Rome, who have risen to the occasion as civilians, to help solve this crisis. Like a magic wind traveling all the way through the passage of society's progression to where we stand today, the original heroes came through once more. The 1983 non-live, official music video for the song "The Walls Came Down" by 'The Call' appears to be about this family having to reprise their government positions of the past to do work spanning from 1966 – 1976 to ensure success, with only posthumous recognition. Only a 100% honest and thorough investigation on behalf of the American Government at this point, could legitimately solve thus finally close this case. America must recognize that the government can be held accountable for consequences caused by any less than a 100% accurate analysis.

Queen Elizabeth II is also feigning the bloodline of Lillian Hawes Knorr, as her bloodline ancestor would have appeared in the 18th century if the underworld had been discovered, and the True Royals reclaimed the English throne. She'd have worked to powerfully pull things back

together and to ensure the people that the rightful family is now in possession of the throne to restore stability, order and justice.

Lastly, I suspect President Barack Obama and Michael Steinbach of the FBI as working for the Chinese-Colombian underworld with other government officials, including members of the PSI such as Ben Sasse (possibly framing John McCain). Ben Sasse being exposed as both 'crooked' and the bloodline descendant of Abraham Lincoln, would only 'seal the deal' for the underworld and their plans for WWII. The ancestry of Sasse must be verified. As I believe that Michael Steinbach is in cahoots with Paula Van Der Meulen, I suspect that Nigeria must currently be working closely with Chinese-Colombia and has been at least since the administration of Nixon / Ford. Joe Bidden does appear to be feigning Alexander Mackenzie, Prime Minister, disguised by Robert Wagner who was feigned by the King of Nigeria. Thus Obama as president supports Chinese Colombia with his vice president supporting Nigeria, mirroring the administration of Nixon / Ford. I suspect that Nigeria is also directly involved in Terrorism as Colombia is alleged to be the birth-place of Terrorism. As Nigeria covers for England, the fallen members of the British Royal Family may also be involved with Terrorist Attacks committed for the underworld. With this, the infiltration of this country was performed by the Chinese-Colombian and Nigerian underworlds working together and possibly covering for England. These are but branches of the over-all underworld operation that as Simon Evans predicted, is led by Russia.

Perhaps information is being skewed to make me appear guilty of report plagiarism for the government's perspective. Perhaps the government knows something that I do not, thus thinks that I am hiding something. If the government perceives me as guilty, then the government would seem menacing to myself in return. America may be framed so that when the truth comes out that I am innocent, it is America who takes the fall for sabotaging this investigation. Every detail, even the final details, must be 'pinned' onto someone else so that the guilty operatives can feign innocence. Sometimes operatives are framed for a crime that they are innocent of, to cover for an actual crime committed.

John O. Brennan resembles my deceased Great Uncle on the McCarthy side of my family. Their bloodlines may have been historically friends. He may also appear to feign John Knorr. Anyone who has worked for Intelligence in the past worked with John Knorr's bloodline for his bloodline created the Federal Bureau of Investigations and Intelligence 2500 years ago and worked to evolve the idea since. Lord Jacob Rothschild, Salvatore, Monica Mayo's bloodline soul-mate (who also hails from Old Egypt), Brad Knorr, Jeff Knorr, Raymond Hall's pre-fallen image, Senator John McCain and others resemble John O. Brennan. If Brennan were framed, it could be possible to suspect feigning on his part. I have no evidence of his guilt or innocence. However, John O. Brennan does not handle his own email or mail, thus lacks greatly in the department of communication. If he does read his own email, his guilt is guaranteed. John Brennan may be a chosen 'figurehead' for an infested establishment, set to take the fall. Or his job may be to make an infected establishment appear as if it is a 'well-oiled machine', running perfectly fine. When a guilty person is seen in the place of an innocent person, the guilty displaces the identity of the innocent person. If you cannot recognize one's identity, they in turn will not be able to recognize your own identity either; this is the danger. It is clear to me that the Director of the CIA John Brennan has been tightly framed by President Barak Obama himself. I will reveal more at the end of this report.

To finish, I must ask myself, "What is the worse the underworld could do to sabotage my efforts?" The answer would be to place a new report written by Paula Van Der Meulen in opposition to my own report. Paula has Spain's sympathy. I've informed Spain about the Bangladesh Plane and my suspicions of the Mosquito Prototype. But because I know that I am right, there's only one person who could actually defeat me in a 'battle of the reports' and that's myself. Therefore patterning after my progress, displacing the urgency of my report and working with the underworld's network to create a corroborated semblance of 'truth' via 'alibi', while feigning with my own strength and determination throughout the writing process; this would be the biggest challenge. In the official music video for "Hold it Against Me" by Britney Spears, my challenge is illustrated. Abandoning the lyrics, the visual suggests that a meteor hits the earth,

and there's someone poised to take the credit for its energy while confessing that her opponent was winning, but a change of song (pattern), will make the win her own. Meanwhile a girl in a white dress resembling Alice in Wonderland, Marie Antoinette and Sheba, is trapped in a tower of media and is pleading to be heard. At 2:47 the two women fight each other wearing attire reminiscent of both Mongolia and Spain. The girl in the white dress falling alone @ 3:40 suggests that the fight actually is with the self, there's a way to defeat the opponent, if she simply recognizes herself. At 4:00 the girl in white reclaims herself, resembling Cleopatra. The bloodline of Paula Van Der Meulen was neither in Egypt nor Mongolia. Paula entered Hungary by way of Romania and then went to Spain and France. Therefore, elements of my style, energy and knowledge shaped by my lineage of development such as a millennium in Egypt and the Renaissance in Mongolia, could not be duplicated. Neither could the amount of time my bloodline has spent in England nor the experiences in Ethiopia, India, Jordan, Israel, Nigeria, Bavaria, Switzerland, Austria, or Marie Antoinette's Versailles experience which was unique to France. Then there is my father's Roman ancestry and my mother's Welsh and Irish heritage. At 3:57 in the "Hold it Against Me" video is Paula's defeat. I alone had the ability to encompass this report which would not have been a common ability. At 1:36 in the "Hold it Against Me" video it suggests that all of my time on the computer is just spent looking for 'dates', which is obscenely wrong. At 1:51 it suggests that Paula can draw 'power' from what appears to be "The Rocky Horror Picture Show" as the red lips in the music video seem almost identical to the red-lip logo for the movie. I next examined the segment of the 1975 "Rocky Horror..." movie where the cast performs the song "Time Warp". It occurred to me instantly that the characters played by Susan Sarandon and Barry Bostwick resemble Paula Van Der Meulen and Michael Steinbach. However, in "The Rocky Horror Picture Show" the two characters are innocent by-standers who chance upon this mansion full of eccentric 'freaks'. But then, the movie is not possible without their presences. Perhaps the current plot of the underworld depends on Steinbach and Van Der Meulen being perceived as innocent and uninvolved. Perhaps the effect the underworld has had on this planet is the 'time warp'. Perhaps the freaks are all spy-camp graduates practicing their roles of taking the places of former greats. There's even a 'mad scientist', and a portrait of the Mona Lisa in the movie. Perhaps the portrait of the Mona Lisa is supposed to answer for Gloria Nikita. Perhaps Gloria Nikita was feigning Miriam as a brunette and feigned Mary Queen of Scotts to smooth over Miriam's sorrowfully distressed features. Clearly, Gloria herself feigned

an entire composite including my mother's bloodline. The intro of the "Hold it Against Me" video reminded me of the dream sequences of the 1987 movie "Prince of Darkness" by John Carpenter. These dreams are transmissions intending to identify a menacing figure. We see a church called Saint Goddards, and in the final transmission, a woman resembling Paula Van Der Meulen is exposed as the menacing figure and we hear "1999". By chance, I looked up Goddard 1999 on Google. To my surprise, under the images were stills from the movie "Beast Master" starring Daniel Goddard released in 1999, which I'd never heard of before. This actor does a better rendition of Hraminah than Ben Sasse. The "Beast Master" character also reminded me of the tanned blonde man played by Peter Hinwood, running around wearing gold underpants in "The Rocky Horror Picture Show"; he's referred to as the 'Creation'. This suggests that Paula works with her secret weapon, Ben Sasse, perhaps together, on a report. Alas, Ben would feign compensating for Paula's limited scope. But Ben's bloodline did not traverse Mongolia, nor Ethiopia or Nigeria. My bloodline has never traversed Greece. And the mentality of Sasse works via an 'opposite' ideology, if he is descendant to George Washington. Paula would not be able to compensate enough for his limitations. If America did not suffer from limitations, this case would have been solved 40 years ago. What changed? My report became available to plagiarize. Note the timing; John Knorr was Chief of this report until his untimely death in 2004. He contacted me with ideas just prior to his death. Within a one year radius of time, Roslyn Brewer and Guy Brewer were also dead. I don't believe in coincidence when it comes to death and information. 2004 is also the year that my apartment building was purchased at top dollar by a major suspect who did not have to worry because his job was to 'cover' by means of being framed. I was working a lot at my job and would need time to review everything from reports to passages intended for future books on the subject, written by my father. Within seven years, I was in the driver's seat. Is this about the time where there's suddenly a flutter of report activity after decades of silence, after many tips and new reports and segments were submitted to the CIA without being read, now, while I'm working on a new report, there's interest from the four corners of the earth? My activity could have only leaked via Jody John Sakstrup at that time (2011).

All withheld information can be found in the 1975 reports written by Donald J Knorr and Paula Van Der Meulen, the 1970 report of Richard Van Der Tralee, and the 1940 report of Jacob Zelle, Simon Evans and Cornelius Zelle Jr. Reading all of the reports that I've cited will expand upon the identities of the victims and the spies, exact names, exact dates as well as all understood underworld involvement including the technical and scientific aspects of this investigation. The fact that these reports have never been cross-referenced by government officials before now, leads me to believe that infiltrators have filed these reports incongruously to prevent topics from linking. Donald Knorr sent further information to the CIA in 1993 prior to his passing.

Technically, I should not have had to write this report. One contribution I've made would be recognizing the formula used to disguise the prototype via designing a plane that 'feigned' other designs to create an optical illusion was used by Gwen Stefani herself in the "Don't Speak" official music video which appears to have been filmed inside of a hangar. You will need Kurt Cobain's obviously unread report for the mechanics of that formula. Otherwise, my biggest contribution is recognizing how the underworld has utilized the media to further its 'cause'.

However, the amount of work, including tips that had already been submitted to the government over the past 100 years, was already enough for an agent employed by the government to investigate and solve this case. I perceive the lack of cross-referencing since the William Colby investigation in 1976, as evidence that the original investigation of Donald Knorr's 1975 report was sidelined in a way that would work with the incongruous filing to prevent further attention from being placed on this investigation. I recommend looking for reports from any year under any topic, written by any of the names of all of those that I've mentioned in this entire report, to be thorough, including a report from William Colby before his death.

In the official music video for "This Too Shall Pass" by Ok Go, we witness the Rube Goldberg Machine which seems to be based on the process of finally cross referencing the cited reports for the first time. An agent reluctantly begins with the small truck and hits red dominoes that trigger the thought of Communism @:10, which triggers the entire 'machine', clearly traversing through the reports from 1910-1940, with a focus on the Nefertiti Diamond Set @:15, leading up to the Speak Easy (which had billiard tables) @:17, An album is referenced, possibly "Sweet Baby James" by James Taylor @:21, this sets the stage for Donald J Knorr's report @:23. Next, Sally

Knorr's report on family history is examined @:29 which leads to Terry Brewer's report @:43. At :55, it looks like someone took a bribe thus was implicated in underworld crime but this get's straightened out, leading to possibly a report from Glenn Smith @1:01 which triggers my report on Marilyn Monroe @1:03 which triggers all reports sent in about Marilyn Monroe, including one from James Brewer and one from Donald Knorr, and all info on Salisbury Hall. This leads to Andy Warhol's report which includes the Pennsylvania Speak Easy @ 1:11 leading to Kurt Cobain's report @ 1:15. Next is the investigation of my band "Quiver" @ 1:23, which leads to an investigation of the Meaghers @ 1:34. Brad Knorr is investigated @ 1:37. Prince Gaetan (resembling Jackass star Johnny Knoxville) and Eddie Murphy both are investigated @ 1:40. The innocence of American history and its positive relations with historic allies are investigated @ 1:42. The Welsh Brewers (who were also pioneers in coffee grinding) are investigated @ 1:49. The circumstances leading to the Chinese / Mongolian expedition and the expedition itself are investigated 1:50 – 1:57 which leads to the studying of traitor reports @ 2:03, where an inkwell is tipped @ 2:07, exposing NASA Moon Equipment @ 2:09 which exposes me being right in that Paula feigned taking the place of thus displaced my report @ 2:13, and this leads to studying the possibility of the Beatles having feigned the expected renaissance born in Mongolia, Xanadu, @ 2:29. Next, my referenced music videos are examined by Open Source for the artists' feigning of identities and for affecting public perception @ 2:39. My 22 page preliminary report not being understood as holding the 'weight of the world' @ 2:44 however, my 383 page report is recognized with this significance @ 2:46. A traitor agent is discovered @ 2:50. The communication security issues mentioned in my report trigger an 'orange alert' @ 2:53. The President is caught with his 'dangling phone' at 2:58. Other elements of history are examined at 3:01. Hugo Black's report is released from where it's 'hitched', judging from the wine barrel, I'd guess he was filed under "Henry V", thus releasing the ability to investigate James Dean's death as well as Hugo Black's theories for this over-all case @ 3:06. This trigger's Harry Knorr's report @ 3:11 which hits a 'bull's eye' @ 3:15, and triggers various other reports being discovered, and the investigations of Marie Antoinette, London, and the vault robbery @ 3:17 – 3:25. Finally @ 3:31, the doubting agents are proven wrong (because I was right) and there was oversight @ 3:36.

My perception, shaped by my experience, is unique to me, thus vague ideas that utilize or are geared toward my perception can be figured out by me. These ideas are not enough information for the average perspective. Patterns that should come to 'be' are artificially placed 'out there', diffusing urgency. In other words, the urgent need to both access and cross-reference these reports becomes a music video that creates the illusion that this work has already been done. Since the video was at least partially geared toward my perception (the bad guys hoping I was too busy looking for online dates to watch the video), I was able to figure it out. The falling yellow balls @ 3:00 in the "This too shall Pass" video, remind me of the fake snow (popcorn) when the 'Brady Bunch' family made a home movie about the Pilgrims in the episode "The Underground Movie"; this would communicate the Hudson expedition of the three expeditions, for my perspective because "The Brady Bunch" (like "Eight is Enough", "National Lampoon Family Vacation" and "The Simpsons") is loosely based on my family's bloodline. There are many mundane details that I can catch while others might not. For integrity, artwork has to be honest about victories for the 'good guys' thus subtlety, analogy, symbolism and 'rough humor' often accomplish this task without drawing attention. Often time the lyrics can be at least partially disregarded. Sometimes a film clip will act out an event of good-guy victory with a different backdrop and try to turn it around as if the victory is for the bad-guys. But the video will only work for the true victory, the false victory fails. One tactic that I've noticed is that spy-artists will feign being 'sexy' to cover for the strength of a good-guy. To remedy this, the 'sexiness' gets translated to strength and the revealing clothes are ignored, exposing the victory with more clarity. An example is "Oops I did it Again" the official music video by Britney Spears. The underworld looks down at targets. But often they'll 'scan' a target for strength that they could not admit to perceiving because it goes against what the underworld needs to perceive. Their only defense is to make circumstances harder for the target and to feign the target's strength as if it were their own. If one perceives for my identity, in Britney's eyes, "Oops I did it Again" would appear to be a video about succeeding in 'out-doing' the bad guys again, without the bad-guys detecting it. But to make me look bad, a man offers 'me' a jewel that he's retrieved, at 2:55, and makes his voice sound like Elvis Presley before being snubbed. If Elvis did inherit McLeod's espionage line, he must have been involved in the 1968 vault robbery. McLeod produced the copied vault key. The jewel in the video may represent the Nefertiti Pendant or the Emerald Dragon; it appears to be emerald. Who could Elvis retrieve either item

for without risking his life? Queen Elizabeth II? Was it the job of Elvis to retrieve the Gold Emerald Dragon from the home of Abigail Folger for The Queen? Is there a version of this video where The Queen is using my strength to feign so that she could perceive being strong in a confession of 'playing with hearts' and not being innocent? In snubbing her helpers? You have to look for identity in the eyes of the singer, and watch the video once for each identity.

Falsehood creates weakness, integrity holds up with strength. If you look for The Queen, you'll see me thus it's my victory that's actually coming through The Queen. Did The Queen lead Elvis on so he would retrieve the Gold Dragon, only to be snubbed by The Queen? The bloodline of Elvis is a usual bloodline cousin and Elvis was also capable of feigning James Dean. Does this video make it seem like there's nothing to feel guilty about? There are three more recognizable victorious identities in the "Oops..." video; in addition to Amy Knorr @ 2:42 there is Susan Smith @ 4:01, Glenn Smith @ 4:05 and Henry Geary @ 4:07. Perhaps Glenn, Susan and Henry got more 'punches' in, before their deaths than estimated. Perhaps Elvis got a 'punch' in also, by making it perceivable that he'd given the Emerald Dragon to The Queen, after she snubbed him. Perhaps this is linked to his murder. Clearly, the over-all concept for "Oops, I Did it Again" is based on the fact that Susan Smith played along as if nothing changed and began working for herself. She realized that she had to shed 'Knowledge Control Class' which had been interpreted as "we're the winning team, therefore you perceive as if only we win", to begin working her own 'game'.

It was Henry Geary who played 'the lesser, amateur detective' for the faux FBI agent, to get him to reveal more information about any findings concerning the vault heist. Here is where Henry learns that almost immediately after the heist, the Emerald Dragon shows up in South America, separated from the rest of the vault contents. Henry wrote in his notebook: "Why would one item be in the possession of General Tao while the remaining items are deposited into another vault?" "Framework" was the answer. The Chinese Colombian underworld would appear guilty of the heist. But as we now know, it had to have been the British underworld that was guilty, of which; the fallen Rothschild branch families are members.

Does the English underworld have the Gold Emerald Dragon, Nefertiti Earrings and the Provenance Papers? Once combined with items in the Bangladesh vault, the English underworld may have the entire treasure, sans the distinctive diamonds that Steve Miller smuggled. There seems to be motivation to perpetuate the concept of British Royalty by feigning and taking credit for Old England (1700 years in the making), and falsely regarding the earned treasures of Old England, as if they were obtained by the 'merit' of the House of Hanover / Windsor (300 years in the making). By 1700, the real work to establish Britain was finished. No more major wars were anticipated. Parliament, the Prime Minister, Scotland Yard, The Fire Marshall, The Postal Service, Social Services, the Department for Transport, and status as a Constitutional Monarchy were already instituted. The House of Hanover was eager and seemed confident enough to be given a chance as the work load was much lighter. The House of Hanover did not share the same status as the Premier Royal Family. Their most significant contribution was the subway system, which was stolen. Were this a genuine accomplishment, their royal adornment would reflect this. Jewels reflected the earnings of accomplishment, much like military decoration; badges of honor. But as of Elizabeth II, the "Personal Royal Crown Jewels" of the House of Hanover are presented to not only match, but out-do the "Crown Jewels" of Premier Royalty. Elizabeth adorns herself as if she were responsible for the civilian contributions of Premier Descendants. Where she obtained all of those jewels is unknown. They are absent in the portraits of prior Hanover English Queens. Queen Elizabeth II seems to have more jewelry of her own, than the combined personal jewels of the entire Premier Royal Family combined, acquired for over 2000 years. In Old Rome, a mining expedition uncovered rubies. Here is where the trademark jewelry of King Arthur-John and Catherine Howard were carved and created. The signature red ruby cross was also mined by the bloodline ancestor of Henry VIII. After more than 2000 years of triumphs, a treasure was gradually collected. "Crowning accomplishments", reaching the pinnacle of achievement was met with 'crowning jewels' to mark the occasion. This was never an expense of the people, but the results of the apparent luck that is earned after excelling. Mines would be discovered and most royals knew how to cut diamonds themselves. The thought of attempting to amass such a treasure all at once, with no significance, was unheard of outside of theft. The display is unnatural. The Hanovers as mentioned, were at best, the 15th most powerful family in Britain for 1800 years, as they did not exhibit progress on the throne of their own merit until the 19th century. The Hanover's were understood as 'holding down the fort' until Britain

was eventually transitioned into a democracy. After the success of America, work was begun to pattern the transition but the Hanovers made use of the early 20th century tragedies to halt the process. To facilitate a faux image of honor placed over an otherwise disgraceful state of shame, Elizabeth II has had the public project its memories of the Queen Bloodlines of myself, Lillian Hawes and Sally Knorr, onto herself. As such, I'd be suspicious of the origins of the Windsor 'Crown Jewels'. Were the Hanovers oil tycoons? The British Revenue and Customs should request to perceive Provenance Papers. Buckingham Palace and the ceremonial coronation crowns, scepters, orbs and jewels always belonged to England and were never part of a personal collection. Purchasing jewels under the guise of "The Jewels of Royalty" may be a clever way to launder money; who would notice if an item were sold? Princess Diana appears to have been put into service to help create the illusion of 'endless wealth' for The British Royals.

The bloodline of Elizabeth II does have one major 'claim to fame' before falling from grace; working for the British Red Cross, she was the real "Florence Nightingale" circa 400 A.D. She was also credited for inventing the Animal Shelter in the early 18th century. Prior to Royalty, the Hanovers would have reaped rewards for their accomplishments, but it could not add up to their present claims. Becoming King, is not the highest paying job in the world, but did pay adequately. Prior to Buckingham Palace, Kings lived in their own homes and met with government in Royal Palaces. The exception was war time, when the Fortress was implemented. "Camelot" was a fortress. The Tower of London's pinnacles are the last reminder of the multi-pinnacled "Camelot". The word "Palace" also meant "Palatium" which was Latin for "Court", referring to the government hall. A country of citizens that could perceive affording the very best leaders to act on their behalf as government, could collectively perceive prosperity for themselves. It was a sign of national esteem to revere royalty. But royalty had to earn such regard. True Royals were the closest real examples of 'super action heroes'. They were strong, fit and the best warriors. They were highly intelligent. They were excellent detectives. They were broad-minded. They were conscientious, vastly perceptive, creative, inventive, tenacious, forward thinkers and planners. They were able to make split-second decisions that would succeed. They were visionaries with the power to lead.

Clearly, The Windsor's do not intend to 'give way' to democracy, but to remain in the image of a Monarchy, feigning past glories that were not achieved by their family. Premiere Royal Descendants were responsible for the telephone booths, mail boxes, public waste receptacles, street-sweep, and many minor details through their involvement in later government. Everything accomplished by descendants of Premiere Royalty became regal trademarks of the country, including the implementation of the double-decker bus.

The English House of Windsor is suspected of functioning as a secret occult practice, initiating family members who were previously sleepers through ceremony. The True British Royalty kept Logs. I suspect that the Windsor's leave instructions written in code for the next initiate. The world underneath is their true 'establishment'. For the Windsor's, it is the door that leads to the truth that must never be opened.

For the finale, in December, 1968, Glenn Smith did indeed submit a report to the FBI. The official music video for "The KKK took my Baby Away" by 'The Ramones' is a parody about Glenn Smith's crisis just before his own murder. After Susan went missing, Glenn just wanted his wife back, he wanted to see her safe and sound. Susan Smith had told Glenn everything about what she'd been up to. Susan learned that Queen Victoria had indeed arranged for the theft and transported the stolen crop duster plane design from Bangladesh. Mary Shelley was involved in some aspect of the theft. The Bangladesh plane was hidden at Salisbury Hall, in Hertfordshire, England. Gladys Monroe's bloodline ancestor was framed for involvement. Susan was close to capturing evidence on film. "The Queen is dead" Susan told him. Glenn also figured out that the bloodlines of Amy Knorr and Tom Carroll were also framed to be guilty of setting up a plot to rob the Nefertiti set from the vault, and that Tom Carroll planned to frame Steve Miller for his role. Amy Knorr is the true bloodline heir of the Nefertiti set but would have to honor the legal work of modern times set up by her father to split the value of the items listed under his care, with her siblings. As such, I planned to lend all items from my father's bloodline to the highest-

bidding museum that would keep the display as the bloodline collection of Henry VIII, as my father's decision otherwise forfeits his ability to recoup his own inheritance by bloodline, the items could be retrieved from the museum someday. As the family has ended, I was fine with this arrangement as the total inheritance was greater than what I originally stood to inherit alone. We would then split the money. Jeff Knorr would inherit all items under his father John's name. Only phony surveillance could make a plot placing me with Tom Carroll fathomable because I haven't seen Tom Carroll since 1990. Furthermore, Tom's ancestor would have to die as soon as he secured the vault items, and scarcely have nine months in which to be 'reborn', which is too risky to have truly 'secured' anything.

The motive for the staged murder of Susan Smith was to debunk the story about the plane that Susan was trying to sell and to make her FBI tip seem unreliable. The true motive for the murder of Glenn Smith is because he knew the truth about the Bangladesh Plane. The true motive for the murder of Henry Geary was to impede his investigation as he was determined to solve this case. It was only a matter of time before Glenn Smith confided in Henry about Susan's endeavor. The faux FBI agent must have learned of the reports of both Susan and Glenn Smith. If Glenn disappeared, Henry himself would have investigated the disappearances of Glenn and Susan Smith.

The prime suspect for ordering these three counts of murder is Queen Elizabeth II, for the British underworld, via the format that the over-all underworld operation follows. As Nigeria was supposed to be believable as the party that stole the plane design from Bangladesh, England could play its traditional role of hiring the hit-men. Thus Prince Philip, Duke of Edinburgh, King Consort, on behalf of Elizabeth II, hired Josephine Baker to poison Susan Smith and Steve Miller to shoot Glenn Smith and Henry Geary. The Queen also wanted to frame Susan, Glenn and Henry for the vault heist. The Moroccan / Chinese underworld would then frame them for the counterfeiting scheme. The underworld also sought to maintain framework and to wipe out the bloodlines of Susan, Glenn and Henry with total character assassination.

The band “The Strokes” would have been Glenn Smith on vocals with Steve Malkmus on guitar, Kurt Cobain on drums and Paul Fuller on bass. The official music video for the song “Hard to Explain” by The Strokes is based on the fact that Glenn Smith’s bloodline ancestor helped his wife Johannes write a report for the U.S. Government in 1940. His advice was to bring this case out into the open and to settle the arguments by comparing design patents for the airplanes in question. He recommended making use of the League of Nations. At 1:54 in this video, the blonde in the middle is feigning Kris Gate’s blonde bloodline identity.

In the official, explicit music video for the song “Bitch Better Have My Money” by Rihanna, the story is told of a man and a woman who cheated their partner out of his share of money. I suspect that the underworld wanted Henry Geary to also appear guilty of counterfeiting and then murdering his faux friend with Hugh McCulloch’s espionage line @ 5:54, and Susan @:22 both in retaliation to being cheated in 1972. The Henchmen must have been responsible for moving equipment needed for the counterfeiting, in addition to Susan’s dead body on ice @ 2:40. Thus the underworld may have wanted it to appear that Henry framed the lead henchman @:40 for his role in the counterfeiting, and being cheated, in addition to the murders, thus they wanted Henry to appear to be pretending that he’d only been framed. It is this plot that is illustrated in the “...My Money” music video as if the lead henchman was in fact guilty. How spy-camp graduates feign is by ‘acting out’ their alternate story lines and alibis. Thus the henchman would have covered for Steve Miller’s role in playing ‘Henry Geary’ whilst in fact Steve was the actual guilty party, which includes the counterfeiting. The henchmen feigned that they had indeed committed the murders, which is what Donald Knorr detected in his investigation. The lead henchman more than likely was also murdered, to support the framework and to further cover for Steve’s guilt and to match the murder of Geary in ‘retaliation’. Because Susan Smith was already dead and had been murdered by Josephine Baker, and because Elvis was to take the fall for shooting Henry, and because Henry was framed for the counterfeiting and because Bill Van Ness feigned that he was the one who’d chopped up a dead body, Steve Miller could feign innocence. Thus, Henry Geary was wrongfully framed for counterfeiting, double murder and framing

another while feigning that he was the one who'd been framed. Henry was to have been shot in 'retaliation', three years after his actual murder was committed by Steve Miller.

For the "...My Money" video, the 'henchman' had to feign the rightful unexpressed anger of Susan Smith herself @ 1:48, Monica Mayo @ 2:18 Brad Knorr @ 2:30, Amy Knorr @ 2:40, and the over-all tone of Henry Geary himself, for having been 'screwed' out of the fortunes they'd have made in entertainment by the guilty underworld. There is no organic power in crime.

Inspiration for the 1986 film "River's Edge" may have come from the role reversal plot between Scott Cole (Steve Miller) and Bill Van Ness, mentioned earlier in this report. In the movie, a corpse by the river's edge may represent Susan Smith's dead body that must be 'cut up' for the 1973 staged murder. Actor Crispin Glover plays an almost exact role of Scott Cole. Daniel Roebuck plays a convincing Bill Van Ness. Joshua Miller appears to play a ten-year-old Julian Casablancas. Oddly, Keanu Reeves 'fits the bill' as Mike Honch, and Ione Skye 'fits the bill' as Megan Sanderson. This suggests that the two joined spy-camp and participated in the spy-camp 'pow-wow' role-playing group to conceal Steve Miller's guilt. Perhaps they had joined spy-camp; I have no evidence of their innocence. Steve Miller may plan to frame Mike Honch, using where Honch pertains to the unperceivable creative aspects of friends that were stolen and feigned by spy-artists, in order to make a believable impression. "The Beastie Boys" would be Mike's band-mate Carl working musically with Brad Knorr and Rick Marcel. Tom Carroll stole Carl's role. Thus feigning Mike Honch as if he understood where he pertained, in order to frame Honch for a 'hired hit', could leave a confusing notion. But if Mike Honch went astray, he'd be too apathetic to pertain to those he'd collaborate with in art, thus creating enough boredom so that he could feign the role of where he pertained, himself. Is Mike Honch a hit-man? Dennis Hopper appears to be playing a spy camp graduate feigning Henry Geary, as if Geary actually was the guilty party, and is offering support to Steve Miller; thus maintaining the framework. When I met Bill Van Ness in 1987, he seemed to be dark; harboring a secret. Yet his humor was light and seemed more natural, likeable. Scott Cole had a light step, and seemed relaxed and did

fool me into thinking he was not guilty of murder. But I did not trust him. This gave me the idea of the two covering for one another and this 1986 movie 'sealed the deal' because I'm now certain that Steve Miller is guilty of at least three counts of murder and for cutting up Susan's body. "River's Edge" may be about the roles played by spy-camp members to support Scott Cole's mysterious presence at MCC during 1987. The purpose of making this film may have been to reinforce the role-reversal so that "Scott Cole" would seem innocent. The purpose of Steve Miller's presence at MCC was never clarified.

In the official music video for "Feed the Tree" by Belly, on both Warner Brothers and 4 A.D. Records, we see scenery that resembles the foggy Hudson Valley morning in 1968 where Donald Knorr suspected a prowler, which is mentioned toward the beginning of this report. At 2:07 in the video, an old man is witnessed who lurks through-out the entire video in the woods. This demonstrates that Steve Miller feigned an old man because he knew that Henry Geary's bloodline is a usual grandfather to Amy Knorr's bloodline, thus would seem like an older man, even when young. Geary as an elderly, especially where he pertains to his usual bloodline father, and John Knorr are recognizable but only one 'operating' presence is actually perceivable, the perception of Steve Miller. Thus Steve Miller has been a menace in my life from the start. But as cover, he may have very well feigned the opposite from the start.

I expect that Scott Cole framed me. In 1987, Scott Cole won a collegiate award for the short story "Replacement Parts". This lent to the illusion that he was an actual student rather than an operative. Based on Glenn Smith's 'discovery', I must have been framed for crime with Tom Carroll. I did not meet Tom Carroll until about a year after Scott's 'era'. Steve Miller, who was not yet bald, feigned his 'Scott Cole' with a composite of Kurt Cobain, Andy Warhol, Frank Knorr, the composite of Alice Whitaker's husband, Brad Knorr, Christopher of Switzerland, and Mike Appleby's pre-fallen image, amongst others. Scott seemed like an 'oddball' to me. He behaved as if he could be a potential romance, but I felt he was not at all my 'type'. Steve Miller

was too thin to feign Tom Carroll convincingly enough to frame. But he could have feigned myself cross-gender. Did Tom Carroll himself play the role of 'Tom Carroll' in a crime?

I made a stern realization. "The Beach Boys" element of "The Beatles" had already been removed into a separate band by operatives, in a way that 'fits'; it was perceivably not going to make it to be a major part of "Xanadu". Only a few songs on 'The Beatles' list would have Tom Carroll as a 'guest'. My feel for "The Beatles" is 100% family and friends; no romance. Thus, I may not have married for the first portion of the renaissance. My bloodline has had two other famous lives unwed; one was Sheba, the other, Elizabeth I. Yet, Tom Carroll is recognizable in the "Xanadu" equation, as if he'd maintained the musical ideas that his bloodline would have contributed. Tom Carroll was not in one of the local Rochester bands. Someone who'd maintained their ideas would have at least given music a 'try'.

If the actual artists performed their own work for the renaissance, the music would span over four lifetimes. Music, like everything else, develops with a natural progression and evolution; one discovery leads to the next. Another realization is that Jeanette Carroll appears as if she'd developed ideas that technically, would not have emerged in this generation. She has the "Lady Gaga" look and pertained to me much more than she otherwise would have, especially since many conflicts and issues had not yet been resolved. Thus I suspect something unnatural. Tom Carroll, somehow managed to save his ideas yet was indifferent or detached to them. Jeanette was decades ahead of herself yet lackluster. Somehow, the bloodlines of this couple worked out new ideas in Mongolia, began to develop them and even understood them, but did not permit the progression of their ideas. My theory is that Tom Carroll's biggest success would come during the first stage of "Xanadu" and Jeanette's biggest success would come in the fourth stage. Tom Carroll was not initiator to his role in "The Beatles"; he depended on close involvement with my ancestral family, and my bloodline ancestor, which would have produced enough attraction for marriage, if all were pristine. Both the bloodlines of Tom and Jeanette would experience their greatest successes in music while married to another. Yet the couple would have likely been

married to each other during the second and third stages. But they lacked the strength, stability and security to handle this dynamic. So rather than develop their ideas, they pertained to each other, and brought four lifetimes of music down in the process. What the pair needed to do was discard their original ideas and develop something new together. Stage one of the renaissance would set the stage for stage two, which Jeanette was developing first. Thus, she'd have been a ready-to-go unique sensation in stage two if they stuck with their original plans. Tom Carroll would have been one of the contemporaries in stage three doing music a la the band "They Might Be Giants" and 'Ska' music. But it would be in the fourth stage with the real "Lady Gaga" that equaled "The Beatles" for Jeanette. Alas, none of it would happen. But would Jeanette be so famous all by herself with occasional 'guest writers'? Since her act was no longer possible, did she include the last act and final farewell of the 'Premiere Royal British Family and Friends'? Perhaps there would have been a smut-free, clean, gala event of pop-music, reflecting the influences from Big Band to Avant-garde 'Genius Rock'. "Paparazzi" may have actually been the toned-down version of a song paying homage to Fortress Schuangau, complete with chimes and bells. Other co-writes in addition to Amy Knorr would include the bloodlines of Henry Geary, Brad Knorr, Sally Knorr, Clare Grogan, Alanis Morissette, Andy Warhol, Rick Marcel, featuring Susan Smith.

Kim Gordon and Her bloodline soul-mate Jimi Hendrix, had a similar dynamic. Both would have moderate success together in stage one, but stage two would be spent apart, married to others with major successes for both. The effect would dwarf what they'd done together during stage one, but neither was deterred at all, and they both completely developed their ideas. Stage one would have likely begun in the Netherlands during the Zelle family era at the turn of the 20th century, if it were possible. Swing and Big Band would have occurred during the 19th century Spanish era, as a pre-cursor. This depended on Versailles' success in the late 18th century. The underworld created setbacks. Incidentally, had the House of Bourbon been understood as having fallen from grace, Francis II Holy Roman Emperor would have still had great visions for Spain. His bloodline was attracted to Spain as a country. Perhaps the Ranch in Barcelona would have been maintained while Francis and Charlotte of Wales worked out changes in Spain as they'd done in Austria. The atmosphere would have been more relaxed and would have permit space for

creative pursuits. By the 1950's, spy-artists placed enough stolen ideas into the mainstream to trigger creative development, but this development was not what would have occurred with natural progression. The music was altered. "New Wave" and "Punk Rock" showed the dysfunction of their times. "Pop" music beyond the era of "Olivia Newton John" and "Barbara Streisand" would have been impossible to genuinely feel enough to produce. The proper elements were not there without grave denial.

Therefore, it is my feeling that both Tom Carroll and Jeanette fell from grace and became spy-camp 'sleepers' as early as the 18th century. If we return to the "Bad Romance" video mentioned earlier, it may be Jeanette as "Lady Gaga" on the throne during the "Fallen Versailles" intro. It appears that the bloodlines of Tom and Jeanette Carroll illegally kept their original ideas without planning to work with the true initiators and those they'd develop with, thus they stole positions that would otherwise no longer have naturally occurred. This lends a saccharine quality to their 'copy-cat' music. Perhaps the blonde doll in the "He's My Thing" video mentioned earlier represents Jeanette. As the inspiration to "Lady Gaga", Jeanette may be the main participant in the "Applause" video also mentioned earlier. Feigning with the strength of the possibility that existed for "The Beatles", Tom Carroll may have participated in the 'energy arthritis' plot, utilizing Jeanette's anger, feigning that it was unintentionally caused by the need to isolate and relieve stored love that was maintained as if "Xanadu" would come to pass. The failure of "Xanadu" was not defined until 1968 and was obscured from realization by the music of "The Beatles". Thus I myself have had to figure out how to relieve this love, which pertained to music. The music I worked on pertained to a climate shaped by the changes created by 'The Beatles' and I was never drawn to "The Beach Boys". In the case of Tom and Jeanette Carroll, it appears that the couple participated in helping the underworld figure out their own un-lived potentials in music. The only "Beach Boys" song that seems to be directed toward my bloodline, is "Good Vibrations". The lyrics suggest that Tom's ancestor tried to imagine what the idea of doing this music would have seemed like and what would have attracted him to me. Carroll may have then pertained to Kurt Cobain's position in "The Beatles" creating a 'partner' effect, blocking Kurt from his understanding at the same time. There's another video made by "Shum65" on YouTube for the song "Wax and Wane" by the Cocteau Twins. At 2:50 in the video are eyes similar to

Jeanette's, in the act of possible 'remote' perceiving. Is she working with the energy produced by another other than Tom Carroll? The entire video seems to be the foreshadowing of the events that occurred between 1968 and 1973 as if they occurred as the underworld has framed them to have occurred, and also includes imagery that suggests using hatred to permit the energy of love to be used as a weapon. This suggests that operatives involved in 'energetic arthritis' have full awareness of the crime. Thus they somehow learn to perceive within the energy expressed in 'love'. Perhaps Mike Wing, Mike Appleby, Tom Carroll, Gabby Haynes, and possibly Christopher, were all 'needed' to produce the most crippling effects possible.

Tom Carroll may have done work as an underground operative. If Tom Carroll commit crime in 1987 with Steve Miller dressed cross-gender as myself, Tom had to have been a 'fall-guy' in order to implicate myself and to support former framework. As I was framed for participating in the vault heist planning with Carroll, did Tom and Steve commit a crime that pertains to the missing vault items? If so, what was it? The idea of leaving everything in the hands of another while an infant is far too foolhardy. As such, it wouldn't make sense for the underworld to frame me for this. It may be that Glenn Smith did frame myself and Tom Carroll's bloodline to throw guilt off of himself and Susan. If the two did participate in some aspect of the 1968 heist, the earrings may have been a reward and what Susan may have actually learned is the fact that they were already stolen circa 1935 and would implicate her in the entire plot going back to her ancestor Johannes Zelle. The underworld waited until after I was born to rob the vault, for a reason. Therefore the framework may also work as a ploy to disguise any of Tom Carroll's actual involvement. Furthermore, Steve Miller may in fact have feigned the role of 'husband', as mentioned on page 148, which may mean that Miller's bloodline ancestor may have feigned thus framed Captain McLeod in some additional aspect of the plan to secure vault items, only the final plan was for me to be dead. Therefore someone had to be framed in Steve's place; one who was about the same age as Steve or older, and who could be believable in the role or was framed to appear as such. As so many have died and the former husband bloodlines are all too young, I'm not sure who was framed. The disturbing thought is that it could once again have been George Eckert who was falsely framed as if he'd betrayed his bloodline best friend and was the descendant of a racketeer instead of a Miner / Geologist. If we go back to the murder plot against

me, we realize now, that George Eckert would be framed for murdering me for betraying him in the vault heist scheme in place of Steve Miller. The situation is to mirror Henry Geary and Susan Smith. In truth, I haven't seen George Eckert since my mother's death; therefore there is only the robbery and framework that was set in place by the actual party guilty of the crime. The bloodline ancestor to George Eckert was fined for mining one day after the deadline in the Key Largo diamond mine, after the territory became U.S. territory in the 19th century. The underworld used this to create a 'diamond racket scheme' for the bloodline ancestor of George Eckert, who was a descendant of Mongke Khagan. As such, it is possible that the underworld's racket was actually begun in 15th century Mongolia and that Mongke Khagan was framed for this from the start. However, I have no evidence of the guilt or innocence of George Eckert. If he's guilty, he did quite a job feigning positive while offering support to my mother's election campaigns. As Charlotte of Spain and Eckert's ancestor were also framed for the speedboat, yacht and helicopter transactions in Florida while mining in Key Largo, the diamond racket may be an actual scheme of the Nigerian branch of the underworld. George Washington II Vanderbilt accompanied the husband of Johannes Zelle to Nigeria in the early 20th century. Is this where Glenn Smith's ancestor sold the diamond pendants of the King and Queen of Gaza? 'Inadvertently' to the very Nigerian underworld racket? Could this racket have acquired items from the Geary vault? The Nefertiti Pendant? Is this the transaction that Glenn and Susan Smith were involved in? Thus Glenn accepted pay-off money, rather than actually enlisting in 'spy camp'. And to clear his wife, he devises a scheme involving myself that is learned by the faux FBI agent and put to use by the underworld. Is the Nigerian underworld the party who devised both the theft and the replica scheme that produced the "Hope" diamond? Is the "Hope" diamond actually a replica, or was it taken from one of The Queen's diamond sets? If Steve Miller and David Mano were with Nigeria, was there a sales scheme after all, as described on page 82, framing Glenn Smith? Is the "Hope" diamond supposed to pass for the real thing? Does the vault heist become part of George Eckert's 'diamond racket' which has expanded to include artifacts thus I am framed along with George Eckert for the vault heist and artifact smuggling and for stealing rather than mining diamonds via bloodline ancestor Charlotte in the 19th century? Would this make all of those who attended the 19th century mining expedition guilty, including Patricia Klein? If Kim Gordon's ancestor joined the expedition, did she facilitate framework? The underworld must have already planned to frame George Eckert's bloodline

ancestor for being a racketeer from the start, therefore they alter Glenn Smith's 'Tom Carroll' suspect into George Eckert's pre-existing framed position. But Steve Miller must have been the guilty party outside of the actual involvement of Glenn and Susan Smith. Does British Royalty show up with Provenance papers decades from now to claim the Smithsonian diamond as a diamond stolen from their own matching set? Perhaps the setting this set originally had was quite different, thus could not be suspect as a set that replicates the Nefertiti set, as copying would have been poor form. Would this be a scheme to retrieve the diamond from the Smithsonian while framing America for British involvement in the vault heist, all at once? Would this ultimately place George Eckert's faux 'diamond racket' of which Amy Knorr is to be a faux 'member', with the 'American' underworld? Thus America is framed for both British and Nigerian involvement in the vault heist as well as for Nigeria's Diamond / Artifact smuggling racket. Thus, this idea has come full circle.

My final assessment of Tom and Jeanette Carroll is that they'd both already fallen in Mongolia. Tom Carroll feigned the music of Guy Brewer, Frank Black, Eric Burdon and Henry Geary, thus blocking their "Beach Boys" idea enough for Guy Brewer to perceive nothing and return to Rome. Tom feigned John Rampsberger from the start and possibly blocked his ideas as much as he blocked the ideas of Guy Brewer. Jeanette Carroll blocked musical ideas from Bernadette Peters where she pertained to Brad Knorr, Susan Smith, Andrew Vandrowski, Teri Garr, Paris Hilton, Sarah Michelle Gellar, Zoey Deschanel, Sally Rand, Tresa Megenity, Betsy Brewer, Kimberly O'Connor and possibly blocked Danielle Elliot completely from where she pertained to her husband Andrew Vandrowski.

There is a theory that the bloodlines of Lisa Bullock, Elvis Presley and Rutger Bullock helped devise the vault heist scheme in Ireland in the 16th century and framed Mary Queen of Scots, the King of Scotland and James I of England for their planning. If America was framed, it would more than likely involve members of the founding fathers before America's independence. The faux British Royal Jewelry collection may be a cover for the laundering, smuggling and

transferring of items stolen by Nigeria's racket, without raising suspicion. Thus Britain covers for Nigeria in the 'diamond racket'. If this racket existed in the 16th century, the founding fathers may have already been framed for operating in place of the House of Hanover who had not yet obtained the British throne. Thus, framework had to be maintained. As Such, it could be that America is being framed for only the position of the House of Hanover, which is to cover, transport and launder stolen items, possibly by way of the Smithsonian Museum, rather than using the Royal Jewels of the Windsor's for such. George Eckert is then framed in place of Nigeria. This means that the faux 'diamond racket' of George Eckert was framed for the vault heist from the beginning. Why would I participate when I'm the rightful bloodline descendant to inherit priceless items? Easy. This is where using Clara Eugene's portrait for Queen Elizabeth I comes in. Lisa Bullock feigns that she's the rightful heir and that I am just some new undefined bloodline. There is truth to her scheme to inherit recovered vault items as mentioned on page 148, after all.

Lisa Bullock of Webster, NY is feigning the correct bloodline heir to items that belonged to Queen Elizabeth I, from the Zelle / Knorr / Geary vault that was robbed in 1968. This is for one plot that may only be for cover. The current executors are guilty for not verifying her position through documentation or a family tree bloodline pattern match. Bullock's pattern matches the bloodline of Clara Eugene O'Reilly, not Elizabeth I. The family is also at fault for not conferring with the true descendant, Amy Knorr of Glendale, CA who is a perfect match. George Eckert who resided in Rochester, NY may be framed for the vault robbery. The true culprits are getting ready to rob the stronghold as of my death. Amy Knorr is framed for involvement in attempted robbery. After the stronghold is robbed, George Eckert may be framed for blaming Amy Knorr and murdering her. After which, Lisa Bullock being the only survivor, is to inherit all of the items which are set to be recovered, thus making the robbery 'legal'.

Jeanette Carroll reprises her expected 'Lady Gaga' image with pre-fallen Catherine Howard, pre-fallen Marcia Hall, pre-fallen Michael Rand as a girl, Danielle Elliot, Zoey Deschanel, pre-fallen

Caucasian Arsinoe, Susan Smith, Kim Gordon as a child, Amy Knorr's astute look as a teenager, Liz Phair's usual bloodline daughter, Paris Hilton, Courtney Love's pre-fallen image, Glenn Smith as a girl, Sarah Michelle Gellar, Cara McCormick as a child, Megan Sanderson as a child, Eulalia's pre-fallen image, Barbara Joy Hall's pre-fallen image, Tresa Megenity as a youth, Sally Knorr as a child, Duchess Du Barry, Paul Granger and Frank Knorr as female children, Marcia Rand's pre-fallen image, Megan Sanderson as a child, Liz Phair, Candace McCarthy, Sally Rand, Tracy Taylor as a child, Alanis Morissette, Brie-Bullock's pre-fallen image, Louis XVI, Natalie Portman's blonde bloodline image, Iman as a youth, Drew Barrymore as a child, and others, as they'd appear 'taken aback' by being feigned (if they knew) using Jeanette's own pre-fallen image as the base. Musically, Jeanette must have stolen Andrew Vandrowski's 'industrial' act where the two pertained, as well as Sarah Michelle Gellar's anticipated Pop Music.

Tom Carroll reprises his image which is prominently feigned as part of Paul McCartney's composite, with the 'Lynda Carter' composite as a man, Frank Black aka Black Francis as a child, Frank Knorr as a baby, Louis XVI, Steve Malkmus, Mike Honch, a hybrid of Ed Scales and Thurston Moore, Kurt Cobain, his own pre-fallen image, pre-fallen Richard III, Mike Appleby's pre-fallen image, Christopher, Andy Warhol as a baby, Donald Knorr as a child, Brad Knorr as a teen-ager, George Eckert as a youth, Tobey Maguire as elderly, the unperceivable evil brewing in the background of George Washington's bloodline (as if it were personal power) and several others. Mickey Dolenz, the drummer for the 1966 television show and band "The Monkees" was feigning Tom Carroll a la Henry Geary. Incidentally, Monkees member Michael Nesmith is feigning Guy Brewer and Kurt Cobain, Peter Tork is feigning Terry Brewer and Hugo Black and Davy Jones is feigning Rick Marcel and Glenn Smith. With this, it appears that Thurston Moore borrowed much from Guy and Terry Brewer, as well as Jimi Hendrix, Andy Warhol and Brad Knorr while feigning Sylvia Plath and Danielle Elliott as men. What could this mean? "Third Stone from the Sun" by Jimi Hendrix works with distortion akin to some songs by "Sonic Youth". Isn't that a little too 'close for comfort' considering that Hendrix is Gordon's bloodline soul-mate? Gordon must have thus stolen the distortion and alternate tuning experimental portion of Sonic Youth from Ed Scales. Thurston Moore is good friends with spy-

camp graduate 'Beck'. As Guy Brewer's music was missing in action, I suspect that it's the basis for Thurston Moore's so-called musical ideas and fashion sensibilities. I also suspect that Kim Gordon is being framed for being a 'torturer' for the underworld, via the album cover for "Sonic Nurse" and the official music video for "Mote", both by Sonic Youth on Geffen Records. At 1:27, in the "Mote" video, it shows an eye, and then the view from the lens of that eye. At 1:36 the face of the one perceiving may be shown. Band member Lee Renaldo appears to be communicating directly with the one perceiving, and seems to be aware of doing such. Torture is apparent @ 4:33; the victim's eyes are covered with tape which is also seen @ 1:06 in the "Hurdy Gurdy Man" video by Butthole Surfers. At 5:59 torture disguised as an autopsy may be occurring as the victim may have been recognized as still alive @ 5:23. At 6:37 a woman who may represent Kim Gordon, removes the victim's brain. At 6:56 the victim appears to have been shown their own organ, cut in half. The over-all tone to this video is one of doom, and the victim appeared to be feigning David Bowie and Eric Burdon. I suspect that Eric Burdon's life may be in danger and that the plot against Eddie Murphy may be more severe than anticipated. I have no evidence of the guilt or innocence of Kim Gordon in this matter, but if she's guilty, she's also boasting. Who could the real 'Sonic Nurse' be? Former Red Cross bloodline star Elizabeth II of England? The underworld is connected to the Jack the Ripper murders, the Tate / La Bianca murders and several other grisly crimes. I suspect macabre to be an underworld trademark.

Hence, "Sonic Youth" is the band that ultimately displaced "Quiver" the most, by operating in its place a decade before "Quiver" formed as a band. Kim Gordon feigns a dead-pan, twisted version of Amy Knorr, Tracy Taylor, Patricia Klein, Danielle Elliot, and Kimberly Cobain on vocals, combined. However, without altering her facial features, Kim Gordon did feign Tracy Taylor as her base identity in music as well as Kurt Cobain as a girl. The actual band that would include a husband and wife team was "The Pixies" with Frank Black and Kim Deal, thus Gordon and Moore feigned this dynamic. Sonic Youth references "The Carpenters"; there are two brother and sister teams that they borrow from: Brad and Amy Knorr and Kurt and Kimberly Cobain. The "Sonic Youth" songs use both Jimi Hendrix and mangled versions of Guy Brewer's music as cover for doing alternate versions of songs that would otherwise have been the work of "Quiver", collectively and individually, including outside collaborations.. Sonic Youth altered

the total dynamic by enforcing its own 'identity' to the point that Frank Black and Kim Deal had unperceivably 'swapped places' within their own band dynamic. Kim Deal was thus unknowingly closely pertaining to where Amy Knorr would have naturally pertained to Kurt Cobain at this stage. This area of where Amy, Kurt and Kim pertained was also stolen by Courtney Love and manifests in the songs "Miss World", where Kim could have demonstrated her 'rocker' edge, and "Violet", where the music video appears to be about the false propaganda regarding the dance of Mata Hari, with Courtney Love playing the role of Mata Hari. "Violet" has Kurt Cobain on drums, Kim Deal on guitar, Kimberly Cobain on bass and Amy Knorr on guitar and lead vocal, with her voice disguised by the voices of Kim Deal, Kimberly Cobain and Bernadette Peters. Kim Deal had also been pushed to the point of over-lapping where Amy Knorr's vocal part pertained in family folk music sing-alongs such as "Row, Row, Row Your Boat". Kim Gordon therefore also framed Kim Deal for Gordon's position of 'band-napper'. The official music video for the song "Youth Against Fascism" by Sonic Youth, features Tracy Taylor on drums, Patricia Klein on slide guitar, Danielle Elliot on vocals and guitar, and Amy Knorr on bass. Thurston Moore stole Danielle Elliot's singing voice and disguised it with Brad Knorr, Kurt Cobain and Andy Warhol. "Quiver" would have been a very powerful rock-pop band that accidentally made many important ideas perceivable through art. The sound of "Quiver" would have leaned more toward the sound of Joan Jett (sans vocal), rather than Jimi Hendrix. Joan Jett feigned Toni Basil as her base identity. Some of this music would have subconsciously been based on 'warrior battle music' spanning back to Egypt 250 B.C. and flavored by the Camelot era of Britain. "Sonic Youth" disguises this aspect with the music that Kurt Cobain and Zoey Deschanel may have collaborated on; the band that stole their work directly was "The Raincoats", using a husband / wife dynamic rather than a niece / uncle dynamic. "Shove" by L7, "Handsome and Gretel" by Babes in Toyland and "Do You Wanna Touch Me" by Joan Jett are examples of war-driven songs (sans the lyrics). Thus, "Quiver" had its own arena that would not have infringed on the territory of "the Pixies". As the bands that occupied this arena were all spy-camp bands (the little girl dress was stolen from Zoey Deschanel) and the members of "Quiver" are all bloodline descendants of those who actually developed this music during Mongolia and other key lifetimes such as Elizabeth Percy's era at the turn of the 18th century and the pre-roar movement at the turn of the 20th century, "Quiver" is thus the authentic original. This makes Amy Knorr's bloodline recognizable as picking up this

music where Mata Hari left off. 'Sonic Youth' was not going to become a 'mainstream' act, but managed to block receptor sites, none-the-less. If we add it up, had the underworld not pushed my bloodline 'off-line' and I was able to remain a dark blonde and accomplish what was still perceivable at birth, I would have been a strong dark blonde presence in the music world working with a fair blonde (Tracy) a red-head (Danielle) and a dark brunette (Patricia). Gwen Stefani demonstrates this image all by herself in the "Hey Baby" official video, under the guise of Paris Hilton at first, but using the pre-fallen version of Catherine Howard reprised with Roslyn McCarthy for disguise, wearing Mike Honch's clothing tailored down. The song would have been stolen from Susan Smith. The finishing touch for restoring my identity is to point out that in the official, original music video for "Why Do You Let Me Stay Here" on Domino Recording by 'She and Him' featuring Zoey Deschanel, the director must have triggered where Deschanel's bloodline pertains to my own @:54, creating a striking similarity. This is a common phenomenon in underworld photography. But is Deschanel too 'close for comfort'? To complete the picture, there is a YouTube video for the song "Disco Man" performed by "Quiver", which is a cover-song originally by "The Damned" which was stolen from a song that Patricia Klein would have written with Frank Black: <https://www.youtube.com/watch?v=dFxnRWvT-ac> Here, there are actual photos of myself.

Roslyn McCarthy would have performed songs such as "I am Still Here" as performed by Shirley Maclain, originally from "The Follies".

In the official music video for "Luxurious" by Gwen Stefani, Gwen Stefani attempts to take the credit for impressions of Amy Knorr. At :02 in the video, Gwen feigns a blonde version of Charlotte of Spain, where Charlotte pertains to the bloodline of actress Salma Hayek. The two were often hybridized by spies feigning in the 19th century, especially male spies dressing cross-gender. The out-door café transaction in Madrid conducted by Francis II of the Two Sicilies was one of these. The bathing suit top at :05 is a 'sexier' version of a two-piece swimsuit that Amy Knorr purchased with Monica Mayo at the Champion Factory Outlet Store in 1980. The shirt is a

Knorr

“Mother of Guadalupe” shirt; images of “Mary” have been associated with the bloodline of Amy Knorr. At :10, an outfit Amy Knorr wore in Hollywood is reproduced, but cut down. The shorts are based on black pants that were cut into normal length shorts. Amy Knorr spent time in Long Beach with her brother and sometimes she’d join he and his recording clients on an ‘outing’ (sans smut). At 1:01 the carpet is the same color as Brie Bullock’s bedroom carpet in Webster circa 2000. Brie’s room was always a mess (she was four years old). At 1:42, the primary clientele at Brad Knorr’s recording studio were “Hip Hop” artists. At 2:26 the shirt Gwen wears is a cut down version of Amy’s black velvet tank top that she wore on stage, and the rectangular silver necklace is based on a necklace Amy purchased in Tijuana with her father. The picnic is reminiscent to ‘pot luck’ picnics that the Parsells Avenue Community Church in Rochester, NY would have and Amy and Brad would join their mother in the early 1980’s. There was a strong Brazilian attendance to the congregation. At 2:41, Amy Knorr broke a piñata for her song “La Pinata Loca” during her solo act in 1998. Thus she had to go piñata shopping for each performance. At 3:37 it is reminiscent of a wedding Amy Knorr witnessed at a park in Silver Lake while waiting for the bus.

“Free Kitten”, Kim Gordon’s side project would have been done with myself on drums, and Torry Castellano on guitar and vocal with Zoey Deschanel on bass and vocal when they were both small children with rotating artists expressing the ‘comedy’ of the unperceivable awkward state of life during ‘underworld rule’.

Guy Brewer would have been in a brother band with Keith Richards and Terry Brewer. Richards would have been lead vocal; the band would have been “Credence Clearwater Revival”. Keith Richards also pertained to Brad Knorr and may have been a band member in “The Cars” with Brad, Kimberly Cobain’s bloodline soul-mate and Glenn Smith.

Ed Scales, the bloodline descendant of Jimi Hendrix, was also a punk-rock musician. His work was stolen by bands or acts that include “Bob Marley”, “Bad Brains”, “Sonic Youth”, “Jamiroqui” and along with Eric Wilson by “The Minutemen” and along with Tom Messmer by “Minor Threat”. Ed Scales would have been able to collaborate with Michael Jackson, “The Pixies”, Mick Jagger, Joe Genaro, “Nirvana” (whose real lineup would have been Dan Peters on drums, Matt Lukin on bass, David Grohl on guitar and Kurt Cobain on guitar and vocal), Rick Marcel, “Quiver” and others. However, I have no evidence of the guilt or innocence of Ed Scales in current underworld involvement. If Ed Scales enlisted in Spy Camp, he enlisted in his own murder because the bloodline ancestor of Jimi Hendrix must be ‘wiped out’ in order to wipe out his eye-witness testimony of Lincoln’s innocence in Casablanca. It’s what the underworld needs to perceive for their plan, which takes precedence over any other scheme. Thus, I suspect that in addition to being blocked, Ed Scales was framed.

Matt Lukin, bloodline descendant of the Great Chiefs of Raleigh, Ireland, has been feigned by actors Jack Black and Vince Vaughn.

With this, it is perceivable that like Megan Sanderson, Mike Honch may have also fallen from grace and enlisted in spy camp.

The song “Mildred Pierce” by “Sonic Youth” was stolen almost verbatim from Frank Black of “The Pixies”, except the song would have been called “Richard III” (instead of Mildred Pierce). In 19th century Spain, Richard Grey Feigned the ‘lesser musician’ and snatched up a lot of music by playing alternate versions during ‘jam sessions’; he feigned the work of others thus had it projected onto himself for he lacked material of his own. Richard feigned the ‘go-getter’ attitude of Cornelius Sr. as cover, as if he were eager to have the opportunity to play music. The music of Richard Grey would have seemed like the pre-cursor to “REO Speedwagon” and like the ‘snow-ball effect’, it rolled many styles away with itself as it progressed. “REO Speedwagon” was

Knorr

stolen from Frank Knorr, Frank Black, Paul Guerro and Paul Granger. At 1:19 in the official music video for “Mildred Pierce”, Sonic Youth confesses to being imposters by mirroring fellow-imposter band “No Doubt” in their official music video for “Trapped in a Box” at 1:31. It’s been recognized that spy-camp bands that feign with integrity must mildly ‘confess’ somewhere in their body of work, to maintain that ‘integrity’.

Both Kat Bjelland of Babes in Toyland and Courtney Love feign “Princess” kitty by way of Zoey Deschanel as a child, in their repertoires. To pull the look together as an adult, Charlotte of Spain’s look as a mother is subtly used in the background. Katy Perry has a teaser video for the disgruntled version of Princess on YouTube <https://www.youtube.com/watch?v=aEjWrS7SfLQ>

Incidentally, this means that Patricia Klein’s bloodline ancestor, like Amy Knorr’s ancestor, was the only legitimate agent on her team for 19th century Spanish Intelligence.

At this point, I suspect that Monica Mayo’s bloodline actually was a sleeper in 19th century Spain, and is feigning Kimberly Dawn O’Connor Cobain as her base identity along with Hilary Garrett, Liz Phair, Zoey Deschanel, Mick Jagger as a girl, Bernadette Peters, Salma Heyek, Kris Gates, Amy Knorr, Clare Grogan, Drew Barrymore, Mike Wing’s bloodline soul-mate and the pre-fallen images of Richard III and Julian Casablancas as a girl. During the time that the purchase of the Hazelwood house was going through escrow in 1972, Linda Mayo and her daughter Monica (who was nick-named Nikki) moved into the duplex next door. By now, I’m onto the ‘next-door neighbor’ coincidence. Nancy Mayo was poisoned first in 1969 to prevent her from perceiving the guilt of the resulting deaths caused by her informant work. Bloodline descendant Monica’s job was to make me appear wayward as a child, but was not detectable, as city-life and lower-class status were new to my bloodline, thus creating a scape where one just ‘wings’ ideas. Life was awkward and required comic relief. Monica was not suspected of underworld involvement until much later. I suspect that Monica has been assisting both

Catherine Cigna and Lisa Bullock in making deliberate impressions designed to make my image appear to fit both framework and false public perception, such as that displayed in the “If You Seek Amy” music video. It is possible that a part of Monica Mayo’s assignment was to make it appear that Mick Jagger was feigning Monica’s musical potential, as if Mick were the spy-camp graduate, which is untrue.

Kurt Cobain was unperceivably ‘kidnapped’ by his bloodline soul-mate Courtney Love; a position he would have protested. Courtney would not have been involved in the ‘music scene’ at all. Somewhere along the line she lost track with what she wanted to do and by the 15th century, she was ready to interfere with what her bloodline soul-mate was working toward. She not only stole where Kurt Cobain pertained to Sarah Michelle Gellar musically, but to where he pertained to all of his potential mothers and sisters musically, including the ‘bridges’ created by exploring musical projects with all of the above; bridges that led to where he pertained to the bloodlines of Rick Marcel and Craig Allen thus how to recognize where he pertained to Susan Smith in the “Madonna” conglomerate, such as percussion and drum programming on the 1984 song ‘Into the Groove’. “Madonna” is not only the combined pop acts of Sally Rand and Susan Smith but also that of cheerleader vocalist Toni Basil. Another missing voice in music is that of Bernadette Peters who is utilized in the “Madonna” conglomerate. A good example would be the songs “Live to Tell”, “Take a Bow” and “Frozen”. Thus Eulalia’s bloodline stole liberally from Bernadette’s ancestor in Mongolia. Other spy-artists utilizing the ideas of Peters include Stevie Nicks (sans vocal tone), Barbara Steisand (disguised by Catherine Gordon’s bloodline), Shakira’s vocal (subdued) and on some of the post 1980’s work of Kate Bush.

Paul Guerrero was a bass player in the first version of “Quiver”, with Keith Fine on drums, Tracy Taylor on guitar and first Chris Ernst then Sean Anderson on second guitar with Amy Knorr on vocal. Paul Guerrero is a possible romance for my bloodline, but there have to be enough elements present for attraction, and music is not one of the elements; but high business is. This pairing has not happened yet Guerrero was also secretly feigned by operatives along with

the bloodline of George Washington and family members who pertained enough to boost Guerrero's idea to the appearance of romance, but were too subtle to be noticed themselves, such as Mick Jagger and Karl Wallinger. This idea with the added boost of Louis XVI was combined with James Dean by some operatives to make Dean seem like a romantic potential rather than a family member. Other family members victimized by this feigning include, Donald Knorr, Frank Knorr, Mike Honch, Jimi Hendrix, Henry Geary, Joe Genaro, Glenn Smith (with Christopher also added), and others. An official music video demonstrating the faux attraction effect of feigning Guerrero with this composite is "If You Want My Love" by Cheap Trick. This time, instead of Christopher, we have Guerrero on bass. However, I have no evidence on the guilt or innocence of Paul Guerrero. It is speculated that Chris Ernst was a spy to comprehend the development of the ideas for "Quiver" so that early ideas could be passed along to the band "No Doubt". Another earlier band-mate may have been framed for this crime.

John Ramsperger was in my graduating class at East High School and was in my tenth grade English class. The attracting elements required for what was yet another bloodline romantic possibility, included acting. It is possible that Marilyn Monroe may have expected to meet and marry the bloodline ancestor to John Ramsperger but was intercepted by three operatives who feigned Ramsperger; all three of her husbands. Each one feigned Ramsperger differently, thus he was blocked, which made Marilyn unperceivable to himself as of her first marriage. James Dougherty, Marilyn's first husband, actually feigned Ramsperger without Norma Jeane's conscious knowledge. Grace McKee Goddard, Marilyn's guardian, may have been a 'plant' willing to abandon Norma Jeane and played along with Dougherty having Ramsperger's identity by suggesting to him "you were planning to marry Norma anyway, you may as well get married now" when Norma Jeane was sixteen years old. Consequently there'd only be a distant memory that someone who resembled Norma Jeanne should have been 'out there somewhere' for John Ramsperger's bloodline ancestor. Norma Jeanne was thus robbed. John Ramsperger's bloodline identity is feigned in the background by operatives feigning Mick Jagger, Andrew VanWynGarden and Karl Wallinger, when the operative tries to create the illusion that attraction is actually targeted toward the three otherwise usually obscured former bloodline relatives, when in truth it would be for Ramsperger. The primary target for this illusion has been Andrew

VanWynGarden, a former bloodline grandson. At :03 in the intro of the official music video for “Your Life is a Lie” by ‘Mgmt’, VanWynGarden is presented where he pertains to Ramsperger. :31 in the video may represent John O’Hara’s 1970 death; the blue water suggests that knock-out drug was added to his bathwater. The scene at :55 in the video resembles a retirement home and its staff. The dancer at 1:05 resembles Jasmine, a CNA from Country Villa who worked the overnight shift and tried to kill me by tainting my medication before I went into the hospital in 2013 (possibly the act that pushed things ‘over the edge’). At 1:21 an actor is feigning Loren Jutkins, fellow resident at Country Villa. The man at 1:33 resembles Loren’s friend Joe, who’d visit Loren regularly. Was Joe waiting for Loren to die? My interpretation is that ‘Mgmt’ had an excellent idea for a video that was ‘messed with’ by directors, yet the humor prevails as the ‘joke’ is on the underworld once their meddling is exposed. Ramsperger has been feigned often, but operatives usually try to hide his identity within their composites. John Ramsperger has been feigned more outright by actor Jason Bateman (who is the bloodline soul-mate to the traitor friend of Margaret Zelle who married Richard Grey at the turn of the 20th century), musician Leigh Gorman (of the band Bow Wow Wow who also demonstrates how Tom Carroll feigned John Ramsperger, morphed with Eric Burdon, in the official music video for “I Want Candy”), singer Julian Casablancas, amongst others. It is also speculated that John Ramsperger’s early 18th century ancestor would have been the real inspiration for the character “Ned Nickerson” in the Nancy Drew mysteries, but was blocked by Lord Byron’s bloodline ancestor who married Alice Whitaker instead. Thus Lord Byron included Ramsperger in his feigning repertoire. Ramsperger may have also pertained to great-grand-uncle Alexander Knorr’s stolen musical career along with Terry Brewer and Brad Knorr for the true version of bands such as Bachman Turner Overdrive. Like all of the past romantic bloodlines, Ramsperger, too, is presently over (before it began). I have no evidence of the innocence or guilt of John Ramsperger regarding underworld involvement but would suspect innocence. One of Ramsperger’s sons may have become a spy-camp graduate in his lineage of the past and may be feigning Kurt Cobain. His other son appears to be the base identity feigned by Prince Harry, grandson to Queen Elizabeth II of England. Kurt Cobain had a faux friend who feigned Ramsperger to bring out the characteristics of where Cobain’s bloodline pertained to the bloodline of John Ramsperger.

Knorr

Steve Miller, suspected hit-man and spy, was feigning John Ramsperger for where he feigned that he could pertain to being a romantic interest for myself. Steve Miller also feigns actor Jim Carrey. Jim Carrey can trace his roots back to Old Egyptian Royalty, as a brother to Cleopatra's bloodline.

Karl Wallinger, one of the real elements along with Jimi Hendrix, John Knorr, Paul Fuller, Eric Burdon and Joe Genaro in "Bob Dylan", is feigned often by operatives. He is hybridized with Alanis Morissette as a woman. Karl is part of the Eric Clapton conglomerate with Roger Bullock. Karl is hybridized with Kurt Cobain, Amy Knorr as a man, Frankie Savarino, Matt Lukin, and Brad Knorr with Paul Guerrero enhanced by Christopher of Switzerland and Neal Cassady, by the lead vocalist of 'The Flaming Lips', in the original, official music video for "Vaseline". Karl Wallinger is the lead of his own band 'World Party'. His bloodline ancestor was married to Zoey Deschanel's bloodline ancestor in 19th century Spain as he's her bloodline soul-mate. Thus he is a former bloodline son-in-law. I have no evidence of the guilt or innocence of Karl Wallinger.

In the historically inaccurate 2006 movie "Marie Antoinette", actor Jason Schwartzman feigns a toned-down version of the eye-look that Louis XVI had, married to Marie Antoinette. Both Jeanette and Tom Carroll stole this look by having the bloodlines of Louis, Marie and others, project the image onto their identities, thus it became unavailable to Louis' bloodline. The original 1986 official music video for "Mad about You" by Belinda Carlisle accurately depicts a California version of the relationship between Marie Antoinette and Louis XVI in 18th century France and Austria, but not today. Marie Antoinette resembled an astute, intellectual version of Marilyn Monroe as she too focused on aesthetics, but not personal aesthetics; she wanted to beautify Paris. Incidentally, there would have also been Louis XVI furniture as well as Marie Antoinette furniture and porcelain. These items were given an autumn-tone color make-over and were stolen by Queen Victoria and Prince Albert for "Victorian" design. In the 2006 movie, Marie Antoinette's sensibilities are the highlight, not only based on her 18th c. contribution but

the entire direction that her creativity was heading regarding colors and furniture design; ideas that would not be explored until present and future times. Comparing Marie's style to Victorian sensibilities will expose the influence of Louis XVI. Marie's furniture was credited to Louis XVI, and the actual furniture of Louis XVI was stolen. For the Capets, it was the furniture of Louis XIV that set the precedence.

As imposters are exposed, it's possible to go back and see who the imposters were feigning. For instance Marc Eskenazi hybridized Joe Genaro with Paul Guerrero, Glenn Smith and Karl Wallinger often for his musical performance. Thus all work attributed to Marc Eskenazi could be deciphered. Each spy-artist feigned a distinct version of their stolen art, thus even if one spy is feigning the musical versions of other spies (especially spies pretending to be the real artists), sooner or later, deciphering will all be reduced to the true source(s). The newly fallen still have available contribution as far as image and sound, but lack new material, thus real artists would be used to modernize the newly fallen 'persona'.

The Nigerian underworld has displaced the 'black' population, thus have condemned the 'black' populace with the sins of the Nigerian underworld. The 'black' community is thus 'persecuted' for the Nigerian slave trade. The 'black' archetype is one who perceives highly, feels deeply and does not embrace extreme intellectualism for the purpose of honing to figure things out. The 'black' impression of the Nigerian underworld, are damaged people who are over-with enough for hell at death. Nigerian underworld operatives feign the 'black' community, leaving the 'black' community with the sickness of underworld crime, which defeats the 'black' perception. I recognized that I can relate to the 'black' struggle. Elizabeth I was framed for the slave trade because it became widely known during her reign, despite the fact that the underworld began this practice nearly 200 years prior. Queen Elizabeth I was framed for participation in sending slaves to American colonies. King James I was framed for legalizing slavery. The base-note for the persecution is the same: slavery. The positive messages meant for 'black' America are turned around by underworld entertainment operatives, as if the messages are for the Nigerian

underworld. Thus media is used by the underworld, to pull for themselves. The environments meant for strength and self preservation are altered into criminal hide-outs. Thus rather than human affirmation, criminals celebrate that they will not get caught.

The underworld had a 'plan B' for WWII. Instead of Germany declaring war on America for stealing their plane, Bangladesh declares war over their actual stolen plane but with the wrong party. The Middle East supports Bangladesh, as does Britain, Germany and China. This is only possible because America perceives Spain in false guilt. Spain, who would normally be an ally, feels too battered to get involved, thus remains neutral. America would be lucky to gain the support of France, Morocco and Russia, but as we can see, there's only a potential 'trap' for America in that scenario, if the underworld succeeds in perception ploys. And Iraq might seize the opportunity to retaliate for the American invasion without evidence, especially if it can be proven that they were not involved in the 9/11 attacks. The official music video for "Rock the Casbah" by The Clash, is a sorrowful display. With Matt Farrow, King of Scotland on lead vocal pulling for America, it would be positive indeed. But Matt Farrow went to prison for murdering his wife, a spy camp graduate that my sister matched him with. Her job was to mess up his perception and mentality. She was feigning Alanis Morissette under the guise of a bloodline wife. Morissette was a usual niece to Matt and bloodline soul-mate to Andy Warhol. Matt's bloodline soul-mate Sally Rand was brutalized in a plot involving Warhol. Matt was not doing well and retaliated to the kill. Over centuries, the cast of good guys were wrongly and prematurely brought down by the bad guys through unperceivable means. This cast had enough 'right, might and fight' left in them for the bad guys to feign the traits under false pretense, thus using the fight of the good-guys to sway the sympathy that's meant for America, to the way of the underworld. The past is gone. The heroes and support groups of yesterday cannot be here today. America is being framed for their demise. The underworld may also have plans beyond "C" based on the other angles that they set up in the framework, some of which were mentioned earlier. But with information, America can put things straight.

Remember the 'dove of peace' puzzle piece from the "Gold" music video mentioned earlier? This is where it's placed. The underworld is well aware of the fact that the General Public is unable to remember the Fortress Schuangau era because the underworld has made it unperceivable. There must be a reason that this period in time is blocked. Perhaps it is this victorious event of the past that the underworld plans to reprise and pattern WWII after, as if defeating America could bring World Peace. The Declaration of Peace Document should be reviewed. Through media, the underworld wants to trick society into projecting the hope, joy and triumph of the era that produced "The Declaration of Peace", onto a third world war. But remember, this battle was already won. There are music videos that help to reprise the memory of this important time in history. The first video represents the feelings of Britain's soldiers after Germany declared war over the soldier's land. In the official music video for "You only Live Once" by The Strokes, the vocalist represents Emperor Alvin of the Scottish MacLeods. Britain only knew a century of peace and could not tolerate another war. This parallels "The Rat Race" caused by the underworld making life too hard to tolerate. One works for just enough money to survive. People need relief. The only true relief is in exposing the underworld, and not in war. Perhaps the underworld has a plot that encourages the citizens to believe the underworld framework rather than going to war. The second official music video is "You've Got another Thing Comin'" by Judas Priest. Vocalist Rob Halford reprises Nero's image during the founding of Camelot. This video's vocalist represents Nero descendant Alfred the Great and his decision to invade Germany rather than go to war. Britain had already fought the Saxons, Kobra Tauta and the Nordic. Germany was too much. Germany thought that Britain should be German territory, but they had another thing coming. The strain caused by infiltration in this country producing lack of communication thus 'entrapment' can be projected along with the underworld's tyranny onto America. An uprising may be the result. The third official music video is "Goin In" featuring Flo Rida, by Jennifer Lopez. Jennifer Lopez represents Empress Marian of Great Britain, going up against the Germans who were ready to strike as they assumed that a female Empress would not be as much trouble for them; they were wrong. Lopez, via a hooded costume, also feigns Marian's mother, Empress Godiva, a Welsh Llewellyn Princess and bloodline descendant of Morgana; the wife of Edward the Emperor. This video is about Empress Marian taking the throne at Fortress Schuangau after her father, Edward the Emperor, passed away. It was a great challenge but Marian rose above and beyond the occasion with help from

her soldiers. The underworld would thus feign the strength of my own bloodline ancestor to overthrow the United States Government. The fourth official music video on Rhino Entertainment is "Pictures of You" by The Cure. The vocalist in this video represents Edgar the Peaceful, just years before inheriting the throne to England, having to sorrowfully say good-bye to the beautiful Bavarian castle, as The Royal Family heads back to London. The underworld could feign a memorial for America's failed attempt at Democracy, in order to feign legitimacy. A video for the Kate Bush song "Warm and Soothing" made on YouTube by MrMarrs seems to capture the ambiance from a villager's POV of the time, as does the typical Christmas card showing the evening scene outside of a warm cozy cottage with snow falling, snowmen and colorful hand-blown glass lantern lights in all of the pine trees. Perhaps needed comforts would be provided during the underworld 'uprising', like cheese on a mouse trap. A bloodline ancestor to Kate Bush was stationed at Fortress Schuangau and worked for the CIA there. The false account of Danelaw involving war with Vikings from Norway has left 'memory lane' back to Schuangau, lost in the fog. This war was with Iceland, and not with England. After Britain finally defeated the Nordic circa 795 A.D, the Nordic sought to invade Iceland. The German "Merchant Laws" were adopted by Britain circa 954 A.D. after the invasion. These laws defined commercial property from residential property, and functioning for profit, vs. non-for-profit. By converting "The Declaration of Peace" into "The Vikings invade Britain", not only does Britain seem weak, but the triumphs earned through tribulations in the past are forgotten, as if we haven't made that progress yet. Thus a past victory has faded to white. But the underworld makes use of the subliminal. The illusion of past victories should not be utilized to make the underworld appear to be the winning team. There's simply a very important problem that needs to be figured out in order to eliminate conflict. Only the truth releases underworld 'trap' plots. America must 'right itself' into the only strong position; the position of knowing and acting by the truth. It has always been the responsibility of government leaders to perceive as highly and widely as possible for their countries and their people. The American government must look ahead, as far ahead as they can perceive.

Alexander Mackenzie, former Prime Minister of Canada, is said to have reached a point in the 19th century where he realized that if no one in the underworld surrendered, the plans of the

underworld actually could destroy the planet. The underworld does not have the answers. The underworld lacks direction. The underworld has infiltrated the ‘winning direction’, only to corrode its track thus prevent its ‘finish line’. The underworld is a lie that shrinks in the light of truth once recognized in its full dynamic range. Underworld operatives are only dangerous as long as you believe that what they are feigning is true. Operatives feign people such as myself or Jim Brewer, sitting in a chair, recovering from trauma, to cover for a stance that is otherwise ‘ready for evil kamikaze attack’; murder. Alexander patterned his espionage line to lead to the work of Steve Miller. Alexander hired hit men but vicariously feigned killing through them. Like many underworld operatives including Adolph Hitler, Alexander was a cannibal. By the time Steve Miller inherited Mackenzie’s line, the perception pattern would accommodate doing the killing oneself. All public display by underworld operatives is staged, rehearsed and feigned. Lionel Abson and Alexander Mackenzie modeled their friendship after Bradley O’Reilly and Rick Marcel. They feigned respectable, upstanding figures. But their reality was ruin. I believe that the character of Hannibal Lector in the movie “Silence of the Lambs” is modeled after Mackenzie and what he was feigning. But even the role of ‘crazy killer’ is a feigned role, it is not real, and it requires the feigning of innocent military soldiers in battle, in order to seem powerful. Underworld operatives are gourd patch tumbleweed, they are unnatural, and their personas are learned. One source of faux innocence for Mackenzie was feigning Franz Joseph of Spain. There are two original, official music videos representing Alexander Mackenzie; “Stand or Fall” by The Fixx from 1982, and “I Confess” by The English Beat also from 1982. In the “Stand...” video, Michael Rand’s bloodline ancestor finally decides it’s ‘over’ @ 1:28. Alexander Mackenzie, Prime Minister, did not surrender on behalf of the underworld, thus ‘the grind’ marched on, heading for society’s destruction. Mike Rand’s bloodline was feigned by Randy Jackson, vocalist of the band Zebra in the 1980’s, but utilizing the voice of Frank Knorr’s bloodline. Rand’s vocal would have been more like Doug Fieger of “The Knack”.

The original 1980’s album cover for “The Queen is Dead” by “The Smiths” is almost identical to where Donald Knorr is shown dead on the floor in the Lady Gaga video “Bloody Mary” mentioned earlier. “I Know it’s Over” is a song on the album where it appears in the lyrics that The Queen is smugly leaning over the body of Donald to say “If you’re so very entertaining, why

on you on your own tonight? I Know. Because tonight is like any other night... With your triumphs and your charms..." This brings me to my final theory. While the underworld devised a system of how 'things were run', they have deviated from their system, lest it be figured out and become obsolete. Steve Miller appears to have murdered the most powerful figures of Old England; Henry Geary, John Knorr, and he pretends to 'gloat' but I think he's covering for the one who is actually experiencing a 'power trip' in the deaths of Old England's Greats; Queen Elizabeth II. I believe that she ordered the murders of Henry Geary, Justice Hugo Black, John Knorr, Kurt Cobain, Donald Knorr and plans for my own murder. Kurt Cobain's bloodline was a major player, but would not need to be on this list as he was not in line for the throne. Was the motive here jealousy? Had Elizabeth II re-perceived key elements of her own bloodline soul-mate onto Kurt Cobain's bloodline? Is my bloodline being framed for this position? Rather than using the standard formula, The Queen is the one who orders the deaths of Old England's Royalty, rather than the King Consort or Nigeria. Frank Black must also be at risk. From this, The Queen gains her 'power' in 'owning' her 'position' as 'Queen'.

Now we return to Queen Victoria stealing the Bangladesh plane in the 19th century. Morocco was to cover for The Queen, and while this is true, it's not where you would expect. England needed to pretend that it too had a plane which was stolen. The scientist passed America's stolen plane to the King of Morocco after he returned to Spain. America's plane then went to Bangladesh from Morocco. Alas, while there was not an Ethiopian Underworld, both the bloodline ancestors of David Bowie and Iman had joined Spy Camp in the 19th century. Their assignment seemed easy enough. "Pretend to steal England's plane design". The same scientist, who stole both the Spanish and American planes, feigned stealing England's faux plane which was a prototype that incorporated both of the stolen designs. The scientist passes off England's faux airplane in a brief case to Bowie, while in Spain. Bowie's ancestor was attending the voyage to Bangladesh from Morocco. Once in Morocco, Bowie's brief case is switched with an identical case that contains America's stolen plane. Once in Bangladesh, Bowie unknowingly passes the brief case with the American plane design to the Russian spy, as if purchased by Russia. Bowie gets a new brief case from the Prince of Morocco to bring back to London, unopened. As we already know, Bowie was framed once in Bangladesh for conducting the plane

transaction. Once the Bangladesh plane design is stolen, it is placed in a brief case identical to the one given to Bowie, and switched during the trip back to England. Thus, Bowie unknowingly also transported the stolen Bangladesh plane. What happened to England's faux plane? It remained in Morocco. One of the angles for the Casablanca meeting with Lincoln is to feign that he purchased the 'British Plane'. Lincoln's lighter is placed at the scene of the Casablanca café to create the illusion that he smoked and mused over the British Plane offer as he did at the real transaction in Madrid. More than likely, if President Kennedy looked into the investigation from Marilyn Monroe's angle, after she was murdered, the faux Bangladesh transaction may be what he discovered for it was originally unavailable to the Spanish side of the investigation that Lincoln was only framed for actually attending and may not have actually attended the meeting in Casablanca. Perhaps the lighter planted at the Casablanca meeting site is to not only imply that Lincoln purchased the British Plane from one angle and the Submarine from another angle, but that he also seriously considered going to Bangladesh for the auto sales presentation; enough to possibly attend. Marilyn did not describe a war plane to Kennedy when she confronted him at his birthday gala, but she described a regular plane, as if flying technology in and of itself, is what was stolen. Was it America's plane that was 'sold' in Bangladesh at the staged transaction? For America's POV, America's plane was understood to have been stolen outright by Spain. Spain was also poised to perceive that their plane was stolen outright by America, but had thus far, not fallen prey to America itself being the actual guilty party. Was it a fourth plane that was 'sold' in Bangladesh instead? Were there two plane designs in Bowie's briefcase; both the American Plane for one angle and a fourth plane for another angle? Was it a friend of Abraham Lincoln's that encouraged Lincoln to try the 'Foreign Independent Market' in the first place? If so, this 'friend' was certainly a 'plant'. There is an official, original music video about this by Depeche Mode for the song "Never Let Me down Again". At :24, Hugo Black must fathom whether or not Lincoln actually went to the meeting in Casablanca, let alone Bangladesh. At 2:03 is Simon Cameron's initial warning about the 'Foreign Independent Market'. At 2:07 is Hugo Black wondering why Lincoln did not heed Simon's warning. At 2:58 the automobile appears to transform into an airplane. At 3:14 Lincoln is carried as Je Sus was 2000 years ago. Prevention was the only 'medicine' in this case. The only tragedy is Lincoln having attended ant Foreign Market meetings at all and his only purchase was the war plane in Madrid. At 3:47 the entire

event can only be a warning for the future. The angle of the fourth plane also supports the framework for both the faux affair with Marilyn, and Marilyn's murder.

David Bowie, having slipped from his own element, is expected to have incorporated ideas stolen from primarily Andy Warhol's solo career, with Brad Knorr, James Dean, Terry Brewer, George Eckert (of the real musical act 'Genesis'), Andrew VanWynGarden and Ben Goldwasser into his music'. Apparently Warhol at least subconsciously recognized that Bowie stole his act <https://www.youtube.com/watch?v=9k4OnyNZK3E>

How did the underworld 'take over' France in the 18th century? By shadowing a real Revolution; the American Revolution. While the Sovereign was not the true target, their work was sabotaged and ultimately stolen, giving its credit to what became the "Reign of Terror". Robespierre was a fall-guy from the start. The French People knew it was the Reign of Terror who they were overthrowing, not the Sovereign. But in Time, propaganda and altered history due largely in part to the advent of the 'encyclopedia' (which had to have been underworld-run), the Sovereign and the Reign of Terror would 'swap places'. Marat's tabloid was instrumental. With this in mind, we return to the ploy used to trigger WWII.

Once again, the underworld, being phony, needs a 'real' Revolution to 'shadow'. Let's ask ourselves: Why was the information of Cornelius Zelle Jr. trimmed from the 1940 report by Jacob Zelle? Because it exposes how America has been set up. Just as an illusion was created to make it appear that Spain both stole and transported America's plane back to Spain, there was an equal opposing illusion, a mirror-image, that Abraham Lincoln sent Hugh McCulloch to Spain to steal the Spanish plane and return with it by way of Canada, framing Salmon Chase via a false passport. As I mentioned, Spain's investigation was so thorough, a mistake would be difficult. Unless, the "House of Bourbon" descendants skew information making it appear that America was in fact guilty, and that Francis I was wrong in his assessment. Spain was reaching a pinnacle

place but dropped as a result of this underworld heist ordeal. Spain must have plans to rise again. If Paula Van Der Meulen, Quentin Tarantino, David Gedge and Jody Foster, especially with Paris Hilton's help, work out the framework to create the illusion that America was guilty, that Francis I was not 'on the ball' because he was slipping, and it's the "Bourbons" to the 'rescue'; a Revolution might be the result. Spain does not deserve the brutality of a false Revolution and the underworld does not deserve to succeed in victimizing America by faulting them with their own guilt, thus 'swapping places' with America. Spain would now stand where France stood in the 18th century. Therefore, it is not England, not Germany, not Bangladesh but Spain itself that is utilized to trigger WWIII which is disguised as a Revolution. Ironically, propaganda would have you believe that Napoleon spread democracy and conquered Europe in the name of 'Revolution', but this is false. Sweden, Switzerland and Austria were already embracing Constitutional Monarchy, France was transitioning with Spain on the way, and Britain had been a Constitutional Monarchy since the onset. Refer to your original records.

Now we remind ourselves that this "Revolution" was to be patterned after the Fortress Shuangau era in 10th century Bavaria and the resulting multi-national signing of the "Declaration of World Peace". The "Eden" that was being developed in France by Marie Antoinette and Louis XVI is also unperceivable as they were developing a perfect Constitutional Monarchy. Propaganda has concealed this. Thus the sense of the lost French 'Eden' may also be used to pattern-out the 'success' of WWIII. But the beauty created in 18th century France and its democratic vibe was strong enough to survive both the Reign of Terror and Napoleon Bonaparte. The France that we understand today is the product of the reigns of Louis XIV, Louis XV and Louis XVI with Marie Antoinette; the difference is that France would be better today, a world leader, a democratic success, had Marie and Louis not been asked to step down. France experienced a Renaissance in the 18th century; there was greatness during this era. Once Marie and Louis were out, France was underworld run. Gustave Eiffel's bloodline ancestor also studied aerodynamics and may have worked on an airplane design. It is possible that this design, which pre-dates both the Spanish and American designs, was also stolen.

If The Bourbons had fallen in advance, and if the underworld had tracked the progress of engineers, there may have been a French plane that was stolen first. Could the French plane be the true source of the Dive Bomber; the true pioneering work in aerodynamics? If Charlotte of Wales was poisoned in 1817 and if Isabella II lured Francis II Holy Roman Emperor to Madrid with the promise of progress, could the entire scenario have been rigged? Perhaps the Spanish designer was also an underworld operative and the Spanish Plane was but a doctored version of the French Plane. Francis I and his set were thus abused. 150 years of suffering, would then be for nothing. Structuring Spain into a Constitutional Monarchy while becoming a leader in progress was nothing but a 'trap' in the eyes of the fallen members of the House of Bourbon; four verified traitors. Francis I and his set were honest, but Francis I and his set are no longer in Spain. Despite the trap, Spain was genuinely progressing and was strong. But depending on who the leaders are now, Spain may be in a position where an infiltrator could attempt to make war seem feasible, especially if the foundation for such is based on a lie. This would make Spain ultimately no different than England or Germany, except Spain would have the power to believe that they are right, especially in the light of the fact that Spain and France were sister countries until Napoleon Bonaparte. This would not be the work of Spain itself, but the work of infiltrators, and regardless of circumstance, Spain did believe that they owned a plane, and it is this plane that was stolen. Of course, a thorough investigation is required. The fact that the underworld can feign many scenarios must be considered and in considering ideas, even if they are wrong, we learn more information. The exact truth must be isolated. The final answer can only be the truth and thus can only be disclosed at the end.

As such, the actual underworld motive for murdering the current bloodline descendant of Abraham Lincoln is to maintain framework and ensure that Lincoln appears guilty enough to fool Spain. Without this, WWII is impossible. One angle of the Framework on Marilyn Monroe is that she takes Eulalia's place in getting involved romantically with a crime-lord but then backs out, thus Kennedy is also framed for murdering Monroe because she 'knows too much' to 'back out'. In turn, Eulalia takes Marilyn's place in innocence. This is why Elizabeth Frasier, the vocalist for the "Cocteau Twins" seems so innocent; she is feigning the bloodline of Eulalia, basking in the innocence of Marilyn Monroe's bloodline. Does this mean that the underworld is

bluffing in that they are ‘drowning me in framework sin’ so that they can violently murder me? In favor of “she did wrong and even though she backed out, she now has to deal with it”. The underworld wants to prevent this report from being taken seriously but perhaps plagiarism, my state of framed ‘madness’, and eventually dying of poison, is all that’s required. Perhaps the underworld wants care-giver operatives to cause me to fall and then hit my head with a blunt instrument, feigning that I hit my head when I ‘fell’. After WWII, there’s to be absolutely no place in this world for my bloodline with all former credibility lost; the same fate as my father. But I suspect that this scenario is being feigned to cover for the fact that the reality is that the underworld has a very cruel, very active and very real murder plot working against me. I need help.

At a New Year’s Party for 1968, musician Eric Burdon, artist Andy Warhol and writer Neal Cassady (bloodline descendant of Louis XVI) were discussing Queen Elizabeth II (Refer to page 139). They were leaning toward Queen Victoria being guilty in the 19th century crimes, as a figure-head. Would that mean Elizabeth II was also guilty? Eric complained about his recent attempt to communicate with The Queen. Andy said he would give The Queen a call. Neal suggested that they were being too generous; “Of course she’s also guilty”, he said. On February 3, 1968, Neal Cassady died at the age of 41. It was assumed that Cassady had taken drugs and passed out on a cold and rainy night. He was found in a coma and taken to a hospital where he is to have died of congestion, exposure and renal failure. Of course, I suspect that he was slipped a ‘mickey’ in an alcoholic beverage that caused him to pass out; knock-out drugs. Thus, he was expected to die of exposure. Four months later, Andy Warhol was preparing to make his phone-call to The Queen. I can hear The Queen’s voice, “Shoot him!” Valerie Solanas must have been a spy camp graduate with orders to make sure that Andy Warhol was dead before he could contact The Queen, which could ‘drum-up’ media attention. Was the assassination of Bobby Kennedy related to the shooting of Andy Warhol? Was Bobby aware of any discoveries that John F. Kennedy may have made while looking into the Salisbury Hall Hangar? Eric Burdon called The Queen after the murder of Bobby Kennedy and spoke to her. He realized it had to all be true; nothing was being considered by Royalty, there was no genuine support or care for the issues and no one at Buckingham Palace was thinking of him or any of the family members that were

the descendants of Houses past. Burdon was 'out' at that point. Within months, the Geary vault would be robbed, Susan and Glenn Smith and Henry Geary would be murdered and Donald and Sally Knorr's family, John Knorr's family, the Geary's the Van Der Tralees, the Farrows, Hugo Black, Frank Knorr, The Brewers, Sally Rand, the Cobains and the Thompson's were also 'out'. 'There is no Royalty in England and there has not been since King James II.' Eric Burdon's life may also be in danger of being murdered by orders of The Queen. However, I have no proof of the current status of Eric Burdon's guilt or innocence; 1968 was 48 years ago. Other lives in jeopardy include Andrew VanWynGarden, Brian Coxon (of the band "Blur") and George Eckert.

Of course The Queen knew she was no longer supported. There are three music videos designed to create alternate explanations regarding impressions of The Queen having fallen out of favor. The first is the official original music video for "Pressure" by Billy Joel. The second is "Shock the Monkey" by Peter Gabriel. The third is version one of "Talk Talk" by Talk Talk. "Pressure" begins with Donald Knorr dealing with the thoughts racing through his head, just after the Three Roses Bar shooting occurred, without conscious knowledge, miles away. At 1:02, The Queen snubs him in her limousine in 1976. At 1:03 there is imagery relating to the movie "Marathon Man" suggesting the dire need to finish his report as soon as possible for security; this report was finished in 1975. At 1:31 there is a dream-scape at The Geary's as the unharmonious effects of The Queen 'sealing off the castle grounds' with negative intentions for all descendants, take hold. At 1:58 is Donald as a child. At 2:25 Donald realizes that he'd already been 'disposed of' by The Queen. And at 2:39, British Royalty is but a wasteland, the entire idea must be abandoned for well-being. But at 2:48 The Queen's standpoint takes over and she wants it to appear that she's turned the entire idea on Donald, and now she has all of the power. But at 3:56 Donald regains the power because his report ultimately prevents The Queen from getting away with anything that 'steps over the line'. Ultimately, everything she's done would come back to her. The Queen wants it to appear that the world's problems are Donald Knorr's fault and that he couldn't take the pressure of modern times. "Shock the Monkey" is about George Eckert's bloodline recognizing that pertaining to British Royalty in England does not 'work', and exposes its unperceivable stressors. At 3:15, Eckert abandons England for America, 100%, and finds relief. "Talk Talk" is about Eric Burdon's realization that The Queen really is 'one of them'. This

realization, “I see you when you laugh at me when I’m up” gets transformed into a man realizing that his wife is cheating him, to fool public perception. One thing that all three videos have in common is that each subject regards The Queen as if she’s “God”; a higher light in the blackness.

The band “Genesis” is comprised of George Eckert on guitar and vocal, Frank Knorr on drums, Brad Knorr on guitar and Paul Guerrero on keyboards. Thus, George Eckert is the real Peter Gabriel, disguised by the pre-fallen images of Ptolemy Theos, the King of Ethiopia and Jim Brewer’s bloodline identity. The solo act would include Terri Garr on backup vocal and percussion, along with Donald Knorr, Richard Van Der Tralee and Edward Mortenson. This true ensemble exposes the ‘solo’ act’s Scottish influence as well as the Irish influence of Edward Mortenson.

In order to figure out all of the layers and perspectives in this case, there would have to be ‘place holders’. An innocent person must be permitted to be ‘guilty’ and a guilty person must be permitted to be ‘innocent’ in order to maintain an idea long enough to gather all necessary information. Henry Geary had to declare Charlotte of Spain guilty until he unearthed the entire telegram transaction in Madrid. Lord Byron had already been ‘outed’ and Andy Warhol was right on time with his report ‘outing’ Mary Shelley. With this, all proper pieces fell into place, Charlotte was retired from the position of ‘guilt’ and the scenario opened wide up making more information perceivable.

Jack Kerouac stole 100% of his material from Neal Cassady, which was why Neal Cassady was chosen for a travel companion. Thus, Neal Cassady was the real Jack Kerouac, with quotes such as “It’s hard to explain and best thing to do is not be false”. Jack Kerouac was a real underworld operative whose job was to use up Neal’s ideas and bring down his morale. The underworld was afraid of what Neal would write, especially the subject of 18th century Versailles. Like many,

Neal had been played for a 'fool', as Jack feigned James Dean's intellect to swipe the candid free verse of Cassady. It was Cassady who should have been interviewed about the poetry, thus Kerouac 'shared' the limelight. Deep inside Neal had to have known that he'd been 'burned'.

The bloodlines of Louis XV and Louis XIV were bonafide leaders. Francis I, Holy Roman Emperor saw Louis XV as a respected contemporary. Donald Knorr vouched for Louis XV. France, like Spain and America, had been a world leader, and was also a leader in progress. By the early 19th century, Spain was developing water ship technology, especially The Submarine. Once Spain believed they had a Dive Bomber, they developed the Aircraft Carrier. The set of Francis I had been pioneer bloodlines in forensics and surveillance, which accelerated at the advent of Scotland Yard. America was developing aircraft and other technologies. France may have also had a plane, and, they may have also had a train; the "Metro" subway train. This means that the subway was stolen from a French train engineer / designer and disguised by Hartwell Carver's mining train. To prevent this from being perceivable to Spain's POV, an unknown Japanese operative conducted the theft, framing the descendant of Louis XVI, The King of Ethiopia and an unknown Colombian operative. This train was illegally purchased by Queen Victoria and Emperor Ninko. Is there a music video that helps us out with this concept? Yes, the official, original music video for "South Side" by Moby and Gwen Stefani, reprises Louis XVI and Marie Antoinette, as if Neal Cassady and Marilyn Monroe were asked to play the parts. At 2:04 there is Marie, powerfully perceiving, by a symbol for an airport. Of course, the stories that Versailles was just one big party are not true for Marie's perspective, but it is possible that Louis XVI attended a party, and had a 'one-night-stand' which was unheard of in those days but kept it well hidden. It's suspected that the purpose of a later, staged affair, was to bring the idea out into the open. At 3:29, to make a long story short, yes, the ancestor to Alexander Eiffel was in fact developing an airplane that Both Marie Antoinette and Louis XVI were aware of. There is another video. It is the official video for "Alec Eiffel" by "The Pixies". Question: Was it the same plane as the Dive Bomber, or was it a small passenger plane? The answer is that the understood invention was a Passenger Plane. The underworld is ruthlessly unfair and the Spanish engineer may have been brutalized; the Dive Bomber is Spanish. However, elements of the Eiffel Plane may have also been used to doctor all planes and vice-versa. Therefore, there really was a

fourth plane and this plane was kept 'under wraps' 100% for Spain's POV. It is also one of the planes that Marilyn Monroe's family ancestors were accused of doctoring at Salisbury Hall Hangar. It's a safe guess that the bloodline ancestors of Marilyn's father and maternal grandfather were framed from different angles for having doctored all four airplanes. Thus the underworld may have devised numerous schemes to catch governments 'off guard' during conflict by creating spontaneous confusion. The Passenger Plane must have been incorporated into the prototype sold to America. As the Dive Bomber and the Fighter Plane were fused as 'one', the Passenger Plane must have been included in that infusion just enough to be recognizable, otherwise it would have been regarded as extraneous which would result in being cut from the design. The Crop Duster was primarily to downplay the technology. This also implies that there could be an angle where France declares war on America for stealing both its plane and its train; accusing Hartwell Carver of being the engineer who doctored the stolen subway, rather than crediting Carver as the inventor of a mining train. The very transaction in Madrid done by the spies adorned as Japanese leaders, framing Abraham and Mary Todd Lincoln, may very well double for the transaction of purchasing the French Subway train. Locating Hartwell Carver's letter from Abraham Lincoln seems like a good idea.

The British underworld does not plan to 'give way' to democracy as mentioned earlier, but intends to hold on to its position, thus must intend to keep its arrangement of being one of the genuine sources of an airplane invention. If England 'shares' with Germany, Germany would claim Spain's Dive Bomber while England keeps America's Fighter Plane.

As I mentioned at the beginning of this report, bloodlines are tracked. Did the underworld track the bloodline of Gustave Alexandre Eiffel and follow his little passenger plane all the way to airline? I would be sure that the United Nations should be let in on this case at this stage.

With the advent of Christopher of Switzerland's guilt, we return to his testimony as 'witness' in the 19th century of Queen Victoria dressed as a man in a coach. His testimony was important because it pointed to the other party being male. But aside from The King of Belgium's brother Earnest and Lord Byron, only women were framed as the 'wearer of the red dress' at the masqued ball in Madrid. The guilty party conducted the cruise ship transaction alone. Suspects were mainly blondes; the bloodlines of Roslyn McCarthy, Courtney Love, Sally Knorr, Eleanora Dedinsky, Isabel of Spain, Kim Gordon, Mary Shelley, Ariana of Spain, Mercedes Queen Consort of Spain, others. Charlotte would be too obvious as she was the signature dancer in red. If we remember Bangladesh, The Queen Consort of Belgium, Louise, was blonde, able to pass for cross-gender and worked with Earnest of Belgium on transactions. Perhaps Louise feigned Earnest feigning Charlotte and wore the red dress at the cruise ship transaction, accompanying the 'non-participatory' Queen Victoria dressed as her male companion. And with this, we remind ourselves of the words of Henry Geary, "All underworld sales transactions are staged".

Shortly before his death, Abraham Lincoln is to have learned that his own uncle Mordecai, one of three paternal uncles, was a suspect for espionage activity, and Lincoln realized that Modecai's involvement would explain some details that had been obscure. There even appears to be a music video on YouTube for such; <https://www.youtube.com/watch?v=6Iuhc0QR61c> The question is whether or not Mordecai feigned Lincoln's presence at a meeting with the Foreign Independent Market that Lincoln himself did not attend. Was this the meeting in Bangladesh? Mordecai must have attended Bangladesh in Lincoln's place to create the illusion that Lincoln purchased the real fourth plane; the French passenger plane. Thus America has also been framed for illegally obtaining the French Plane, up to and including its theft. Perhaps the bloodline descendant of Bobby Kennedy can be of help with the findings of JFK before his death. Mordecai was also suspected of being a spy camp graduate, feigning Lincoln's creativity and where Lincoln pertained creatively to Mary Todd, in hopes of blocking future creative pursuits for Lincoln's bloodline. This suggests that Abraham and Mary Todd were still quite in love, and had future creative plans. If Mary's bloodline intended to embark on creative pursuits first, she may have felt lost, thus fell from grace first as Jackie Kennedy. Dianne Feinstein, a bloodline wife of Lincoln's bloodline, still pertained to politics, thus Jackie Kennedy had to feign Feinstein

to make politics still seem viable, when in fact the couple were over-due for other prospects. Mordecai was also known to have been corresponding with Queen Victoria.

“The Kids are Alright” If you had to guess what one of the top priorities of the underworld would be, regarding their plan to hijack music and to run the media, what would be your guess? “Keeping the ‘kids’ apart”. Between 1960 and 1972, a bunch of kids who were the bloodline descendants of musical pioneers and royalty would be born. These include: Matt Farrow, Kim Deal, Brad Knorr, Joe Genaro, Clare Grogan, Rick Marcel, Frank Black, Danielle Elliot, Matt Lukin, Kurt Cobain, Steve Malkmus, Liz Phair, Amy Knorr, Paul Fuller, Ed Scales, Patricia Klein, Billie Joe Armstrong, Frank Savarino and others. Already waiting for this group of kids would have been Mick Jagger, Keith Richards, Terry Brewer, Eric Burdon, Tracy Taylor, Michael Jackson and Karl Wallinger. At 302 Springtown Road in New Paltz, NY, circa 1971, Amy Knorr, Brad Knorr, Kurt Cobain and Charles Michael Kittridge were running around the yard. Why didn’t they connect? Because it was unperceivable. The kids did not recognize each other. Plan “A” was perception barriers to keeps the kids apart. Plan “B” must have been harsh because it was avoided. If Amy and Kurt played together, “The Beatles” would have been exposed and “The Rolling Stones” would have found out about it. As these musical talents combined, they would have attracted more kids and other kids. Kids teetering on the edge could have found their music and avoided crime by pretending to be ‘straight’. The false music plot would not have made it out of the 1970’s. Amy and Charles jokingly singing to the radio would have ‘outed’ Neal Young like the first domino to bring down all of Southern Rock. The true line-up to the Go-Go’s; Amy Knorr on vocal and bass, Liz Phair on guitar and vocal, Kim Deal on guitar and vocal and Clare Grogan on drums and vocal, would have bumped the false band out of the ‘running’. Once projects began, they’d attract attention and become perceivable successes, which is harder for the underworld to control. There can only be so many suicides. The potential for ‘bumping out’ Kate Bush and Prince, and preventing Brad’s talents from being used as a ‘song factory machine’, would have been strong. Led Zeppelin would fall and the 1980’s mullet-driven rock scene would have been reduced to the ‘Real McCoys’. Terry Brewer would realize that he was the real ‘Pete Townsend’ and that Mike Honch (a la blocking his Cheap Trick antics disguised with the other O’Reilly kids which include musicians Eric Wilson of ‘Sublime’, Matt

Lukin, and Dan Peters), The Monkees (a la Peter Tork) and Pete Townsend (a la The Who) had blocked the playful portion of Terry's musical talent. Thus Cheap Trick would be bumped after placing Amy Knorr on bass (the true original line-up, before Christopher had Amy's position and where Guerrero pertained, projected onto himself). The Byrds would next come tumbling down, especially when we replace what was thought to be Megan Sanderson and then Zoey Deschanel with the real band-mate, Sally Knorr, and place Andy Warhol on bass instead on VanWynGarden. Terry Brewer would have been too famous to disappear by 1977. Refer again to the vocalist feigning Terry in the "Good Enough" video by Mudhoney (which includes Lukin and Peters), and then adjust the antics of the guitar player in the official "Surrender" video by Cheap Trick but with Amy Knorr on bass, who would have a bit of a 'Joan Jett' presence. The 'adults' would also start catching on, Donald Knorr, Sally Knorr, George Eckert, John Knorr and as this became perceivable to the public eye, many would find their places in music again and the renaissance would have been back on the agenda as the airwaves opened up for the real artists. But that window of opportunity was closed by 1972.

The act of Kimberly O'Connor Cobain, sister to Kurt Cobain, was more than likely stolen by 'Hole' bassist Melissa Auf Der Maur. Kerry Meagher, Kim Gordon and Barbara Joy Hall possibly blocked Kimberly's potential by having it perceived where they are. Frankie Savarino would have been the one for Kimberly to meet up with, in order to rediscover her own talent. In addition to Auf Der Maur's solo career and the "Celebrity Skin" 'Hole' era, Kimberly must have been pertainable to the 'Seattle' grunge sound and answer as the real element for bands such as 'Soundgarden' which would have included Keith Richards on guitar. Joan Jett used Kimberly's vocal tone along with Kim Deal's 'rocker' tone to disguise Quiver's music; otherwise it would become recognizable as Amy Knorr, Tracy Taylor, Danielle Elliot and Patricia Klein. Amy Winehouse also swiped a file out of Kimberly's musical repertoire. On the more feminine side, the all-girl band 'The Bangles' may have been more of Kimberly's speed, with Kimberly on drums and Kimberly's friends as band-mates and Liz Phair's usual bloodline daughter who is possibly Tory Castellano, on guitar in place of Sussanna Hoffs. "Manic Monday" would have been produced by Rick Marcel. And musician Suzanne Vega not only stole the mellow music where Kimberly pertained musically to Hugo Black, she also demonstrates the facial attributes of

Kimberly feigned by actress Emma Thompson. Musician Fiona Apple used Kimberly as the base identity for both her face and voice. Clearly, Kimberly would have been one of the 'kids'. I suspect that the band "Alice in Chains" deliberately feigned a 'nerd' version of where Kurt Cobain would have collaborated with Kimberly Cobain. Note the use of Amy Knorr as disguise for the material of Kimberly Cobain. Auf Der Maur feigns Amy's physique. "Amy" Winehouse. "Alice" in chains, referring to Alice Whitaker. Fiona Apple also feigns the "Marcia Brady" bloodline image of Amy Knorr. "Soundgarden" vocalist Chris Cornell sings as if pertaining to Amy Knorr. But Amy Knorr herself is foreign to the true concept of Seattle "Grunge". Clearly, Sonic Youth also stole Kurt Cobain's distortion ideas, including where he pertains to Sister Kimberly, but over-all, Sonic Youth pertains its sound to Amy Knorr's band "Quiver", for disguise. Was Kimberly the real Carole King? Is that where she pertained to James Taylor? I ask this because it is not me. James Taylor was hybridized with Kurt Cobain and Hilary Garret and feigned by Mike Appleby, Steve Malkmus, Captain McLeod and Richard Grey. Thus I was blocked to Taylor. I'd fathom that he'd pertain to Hugo Black, Alexander Knorr, Brad Knorr, Donald Knorr and Sally Rand. Thus I'd pertain to something more like "Sweet Home Alabama" by Lynyrd Skynyrd. Oddly, an example of group collaboration might be "Kodachrome" by Paul Simon, rather than "So Far Away" from Carole King which I can enjoy, but cannot claim. Carole also pertains to Carly Simon.

Perception barriers are just that, barriers. Projecting some trait of one's self or another inappropriately, simply makes that trait invisible until what has happened can be figured out. Why? Because it does not pertain to truth and a healthy person would not know how to see a normal trait in an abnormal state. The more that becomes invisible, the less one can perceive. The original 1980's official music video for "Mask" by Bauhaus on Beggar's Archive is about the level of wrong and the damaging effects that underworld operatives cause when they misdirect perception and trap people in a place of non-perceiving. At 2:39 it is demonstrated that after enough becomes perceivable, a person can break out of their perception bondage. It also makes it clear that those who commit the crimes that bind perception are very punishable and were 'in over their heads' when they accepted these assignments. At 3:50 the trapped person resembles Karl Wallinger as feigned in the "Vaseline" music video mentioned earlier. Everyone

Knorr

but his wife was directing the energy of attraction in his direction as it was actually aimed for those that his identity was hybridized with, and no one could perceive that they were doing so as it worked with subconscious recognition. This makes several aspects of normal perception unavailable. In addition, the 19th century traitor scientist feigned Karl Wallinger's identity, as well as other identities, which further 'cocooned' Karl's ability to perceive, as there's no reality for an innocent person to be perceived in severe guilt. I suspect that Karl may have developed what he'd have worked out with Deschanel, inadvertently with a fallen underworld friend or sibling who feigned her role the idea.

Regardless of their current states of guilt or innocence, I'm quite sure that Patricia Klein and Danielle Elliot were both innocent during the time-frame in which our band existed.

I do perceive that Zoey Deschanel is a newly fallen spy-camp graduate feigning herself, a composite of the identities of Miley Cyrus, Christine Meagher, Amy Knorr, Sarah Michelle Gellar, Danielle Elliot, Kimberly Cobain, Jacob Pechenik as a woman, Patricia Klein, Tony Basil, Teri Garr, Liz Phair, Sally Knorr, Jacqueline Bisset, Karen VanMeenen, Matt Lukin as a woman, Brad Knorr as a brunette woman, Kurt Cobain as a woman, Sally Rand, Alanis Morissette as a child, Andy Warhol as a child, Iman, Tresa Megenity, Megan sanderson's pre-fallen image, Jennifer Meagher's pre-fallen image and others, as if it were herself. It's safe to say that no one saw Deschanel's fall coming, except perhaps her bloodline brother Eskanazi, who may have feigned that he was in the family for the money as cover for his fallen state. Deschanel must have been internally 'slipping' thus just 'playing along' for possibly up to 300 years or more. Neither Captain McLeod nor Richard Grey gave an inkling of an impression that they were abusive. Neither could afford to step out of line because they were both underworld spies who could not survive the subsequent scrutiny. I suspect that Deschanel must have needed a new direction, perhaps the same direction as her bloodline soul-mate. Perhaps this direction was needed as of 15th c. Mongolia. McLeod was later discovered to have not only feigned Deschanel's bloodline soul-mate as part of his identity, but he feigned where Deschanel and Wallinger musically

pertained to one another, thus taking the credit as if it were his own music. Clearly this blocked Wallinger to Deschanel. This music was not only used as the base for the band “A Fine Frenzy”, but spy artists used it in Zoey Deschanel’s own career, for the song “Why Do you let me Stay Here”, possibly in isolating where she would have pertained to “The Beatles”. The official music video for “Why...” appears to be about Deschanel, representing myself, in my predicament where everyone is trying to kill me. Sadly, Deschanel must have fallen hard, for she seems aware of the subject yet does not care. Perhaps the propaganda also got to her psyche. Spy-musician Gibby Haynes who is the bloodline descendant of 19th century writer-spy Lord Byron, feigned the identity of Jacob Pechenik in 2014, (Deschanel’s husband) as if there is mal intent against Pechenik thus feigning where Pechenik can subconsciously sense it. This look is hybridized with Paul Guerrero’s ‘high finance’ look, as if he were imagining future prospects in business. Katy Perry’s official music video for “Rise” may be telling the story of what happened to Deschanel and others. Toward the end of the war of Britain vs. Norway circa eighth century A.D., the Norwegians were stubborn and persisted well past their ‘due date’. This was hard for many. Deschanel may have begun pertaining to her mother and maternal grandmother and may have adjusted her psyche for only war. After Fortress Schuangau, circa the turn of the 11th century, it became perceivable that those ways were finally over. Deschanel may have needed a type of counseling to acclimate to the new conditions but this was unknown. She may have had too much trouble to ‘accommodate’ the theft in Mongolia of her musical direction, thus she was brought down by her own father. Inside, she becomes evil, and eventually gave into it, thus ‘let go’. Richard III may have suffered the same fate.

Gloria and Stephen Nikita devised the underworld plan and knew that the process of consciously doing so was ‘playing their cards’, that is, they were done; unable to perceive more. The plan went into effect immediately with gradual perception ploys which included inappropriate expressions of flattery that were subtle but unperceivable because inappropriateness was not warranted and such acts were previously unheard of. The Nikitas feigned ‘Siberian custom’ as the excuse for flattery that was actually insult as all that was succeeding thus deserving of flattery was perceived as a threat by the underworld hence was targeted to experience a gradual, unperceivable attack on acuity. Perhaps the goal was to break down human functioning

altogether, or to pretend to do so as it would not be possible to do more than harm or damage. I can see Gloria Nikita waving at Kuan Yin from the brush during her research. Behind the gaudy smile was the threat of a witch; “I’ll get you my pretty, and your little dog too.” If I could go back in time as an able-bodied person and do one thing, it would be to punch the jaws right off of the skulls of the Nikitas. Subtlety was their weapon.

The current Nikita line-holders would thus have to be subtle; one pertaining to the position of highest queen, the other pertaining to position of master scientist. These are not subtle positions. The real line-holders would need decoys. When my primary care physician Mina Ryu moved to Chicago, a doctor named Adrien Ostrzega bought her practice. He was feigning the bloodline identity of Michael Steinbach. It occurred to me that the role of a doctor or scientist ‘fit’ the image of Steinbach’s bloodline. There must actually be a master scientist performing the function of the role for the underworld. But to be subtle today, he could not be the actual line-holder. Queen Elizabeth II seems ideal for the Nikita line-holder position, but that would be obvious and not subtle. However, not being the line-holder does not mean that she does not perform actual functions for the underworld. I’ve mentioned that ‘Scotland Yard’ originally recruited military soldiers from Scotland. Thus Scottish troops ceremoniously arrived in London to take on a new position in law enforcement toward the end of the 17th century. But immediately, new uniforms of dark blue with ornate copper buttons were commissioned (it was later the idea of George Washington’s ancestor to put a symbol of the service on the buttons, which was a shield). However the British Guard appears to wear old Scottish military uniforms that resemble “The Nutcracker” more than Scotland; that is they appear to have been hybridized with Russian uniforms. Furthermore, outside of wartime, Buckingham Palace or any Royal Hall never required so many guards. The orders to ‘look at no one and say nothing’ were only given to a guard whose job was in the highest urgency to secure a position until reinforcements arrived. Is this over-all display to give the illusion that London is occupied by Russia as if in wartime? The real line-holders would pertain to those with functioning roles, possibly even covering for them. But there would need to be two unknown thus ‘subtle’ people, possibly a pair of soul-mate operatives who are obviously working for Russia, covering for the actual line-holders. If we refer to “The Rocky Horror Picture Show”, the appearance of innocence makes the functions of the

true line-holders possible, and lack of direct involvement would make them the most subtle. Sleepers can awaken already in position to take on roles for the underworld once a plan is in 'play' without warning. I therefore suspect that the current Nikita line-holders are Paula Van Der Meulen and Michael Steinbach. If we refer to the music video for "Bloody Mary" mentioned earlier, Paula is represented as the highest Queen, like a Madonna. At 1:07 one with Arsinoe's pre-fallen image, possibly representing Josephine Baker, kneels before Paula. Baker may have been promoted to leader of Chinese-Colombia before her death. Thus it suggests that branch leaders must answer to Van Der Meulen who would be the over-all leader. Did Paula give orders to 'do away' with Baker? Paula seems perplexed when approached with acts that she's not guilty of but 'brushes off' the acts that she is guilty of. As it might be clear that I detest Gloria and Stephen Nikita, at this point, the only 'sock on the jaw' that I'm interested in giving, is the act of making the truth perceivable, and exposing the guilty parties. Therefore, outside of self-defense, 'violence' is neither necessary nor practical.

The underworld anticipated the Knorr Family 'split' of 1969. Once 'The Queen' became suspect in this case, Alexander Knorr and the remaining Knorr and extended family sided with Elizabeth II thus closed themselves off from my father. Great-grandpa Carl Emanuel Knorr did not live to see the split as he passed away in 1952, but he loved his son Harry and would not have sided with The Queen. However, his brother Alexander was more distanced in his understanding of the Knorr Family History than Carl was. The fact that the Knorr Family was set up from the start is evident in the 1941 movie "Citizen Kane". Not only had the Knorr Family grown forlorn from its past, but the world could not remember them either. The opening of the 1941 film shows the estate of 'Xanadu', a dark mansion with the "K" monogram initial boldly displayed on the front gate. This mansion resembles Villa Carl Knorr in Heilbronn as it appeared in 1901. The Zelle family would often visit there. At about 2:30 minutes into the film, a man looking at a snowy cottage in a snow-globe says "Rosebud" before dropping the globe and passing away.

Alfred the Great chose a Roman branch of family for the position at Fortress Schuangau which founded the 'Knorr' surname. The alpha male in the clan was a potential father for Alfred's bloodline, in case England held Germany long enough for Alfred's bloodline to return. Alfred appointed a peer for the post position; a nephew to the alpha male. The brother of the alpha male who was also father to the appointed nephew, was watching the children playing with their sleds one morning. The future Empress, Marian, was only three years old. Her little sled tipped over and he pulled her little bundled body up from the snow and looking at her little pink face peeking out of her hood, he called her "Rosebud". Marian received a gift, it was a new pink sled with a rosebud painted on it; a gift from her future great-grand-uncle. As Alexander lay dying in 1978, the underworld anticipated that his memories would 'flash before him'. There is even an original, official music video about this; "King of the Mountain" by Kate Bush. The video appears to be about the process of figuring things out enough to remember, to return to a past home, in one's mind. Alexander's bloodline was both in Mongolia and the bloodline that collaborated with John Knorr's bloodline to create the real "Elvis". Watching the closing sequence of the movie "Citizen Kane", a man is asked what he's been doing and he answers "playing with a jigsaw puzzle". The camera pans away from a room filled with crates and statues and no one present can recognize that the statues and boxes are History; they are from the past, acquired along the passage of time spent forging civilization, advancing, winning. This Historical Record is a valuable gold-mine reduced to 'junk'. Alexander was robbed of his career in music which included the band "AC/DC" that would have been a collaboration with Henry Geary, Frank Black and Matt Lukin. What Alexander also lost was 'World History', and in the end, the underworld wanted him to forget Fortress Schuangau and his connections to my grandfather, my father, my uncle John, and myself. The underworld seeks to destroy the cultural heritage of history, and the ability for the true story of history, to be told once more.

As a citizen of this country, I demand a new investigation into the 19th century case of the stolen 'Flying Machine', its related crimes, the assassination of Abraham Lincoln, and the resulting crimes that span into the 21st century. This investigation must be conducted with a committee overseeing the entire process to validate the results. Once Spain is proven innocent in the original

crimes, I suggest an 'Olive Branch' is reached out to the country of Spain, for the restoration of Peace.

I also demand an overhaul to the staffs of the FBI, CIA and PSI. A new set of 'checks and balances' for these departments, including documentation procedures, must be implemented. How about a 'surprise validation' for surveillance officers? Have a second superior officer secretly survey the area simultaneously as the assigned agent and compare the results. Perhaps daily logs should be more thorough. Perhaps suspects should be 'measured'. This could be done by verifying evidence. If a suspect for a heinous crime fits a witness description, verify the match the way one verifies a fingerprint. Is their physicality capable of performing the crime? If the culprit is photographed, verify the features of suspects. If a suspect resembles the culprit but has a larger nose, stronger jaw or a facial mole that makes the angle of the face captured on film impossible to duplicate, then this must be noted. Computers can be used. Underworld operatives can feign convincingly, but they cannot beat 'measuring tape'.

This country's intelligence agencies had to unperceivably compensate for their infiltration by supplementing their investigations with the stolen lives and the blood of civilians. It becomes exasperating after working on this report for many years, and after trying unsuccessfully for three years to get in touch with the U.S. government; my own country. I've experienced only the negativity and abuse of infiltrators, who feign that they are the actual government. Their goal is to make me 'flip my lid' and scream and shout at the government like a crazy person, but I remind myself that what they are pretending is truly impossible, and I restore my better senses. I request there to be understanding for all of those who've 'been in my shoes'. This set of circumstances cannot remain. The government requires the changes necessary to be free-standing and self-sustained, whilst liberating the descendants of history's true leaders; we are disappearing. Perhaps infiltrators were criminally feigning that they were the sources of this supplemental 'help', whilst misguiding information for the underworld. The attitude of underworld infiltrators is intolerable. I've noticed via watching former bloodline military

companions, that operatives must condition themselves in 'spy camp', until they can respond almost identically to how they once pertained to honor and duty, but to do something degrading instead, such as poisoning an innocent person's much deserved meal. For cover, they must feign innocent people who are both unaware of what these operatives do, and absolutely would not function in that manner themselves. This behavior goes 'across the board' to faux surveillance agents, faux presidential candidates and to faux physicians. There must be a way to make future government infiltration impossible; perhaps a deep psychological screening for agents and a firmer code of conduct that requires true dignity.

Finally, let it be said that America too has been brutalized and insulted, and that none of this horror was of their intentions. I am certain that America will take right action, upon finally receiving and reading this report, which must not have happened yet, as of May, 7 2016. I hold negative feelings only against the 'infiltrators' who've feigned that true government has read this and all reports cited, as if to no avail, as if something wasn't very wrong in the world. I do not trust the President or Vice President. I am suspicious that there are key traitors in the CIA and the FBI. I perceive that the PSI needs to weed-out any traitors. The DNI and DHS are questionable. Thus, if I am right, there is a lot of work to do to reclaim and re-establish the American Democratic Government. We need to get the voice of the people back into government as the voice of the people should already be one half of Congress. I suspect that infiltration has worked to bump-out the intended operation of The House of Representatives. Infiltrators must have developed a system to make this part of Congress function for the underworld instead of the people. An investigation is required. The media and infiltrated urban development have altered the concept of the Church to include the original concept of "Town Hall". People have learned to voice their concerns in Church and pray, and have forgotten how to voice their concerns to their elected Representatives who will in turn speak for them in Washington, thus exercising their power as one half of Congress. The House of Representatives must be restored to its proper functioning.

Knorr

I have been sending emails to the CIA for over four months. There is no response but I either get blocked from certain addresses after two or three emails are received, or the address is changed. These addresses include john.brennan@eocia.gov, jbrennan@tsc.cia.gov, and John.brennan@ccia.gov. The emails contain a copy of my report and a cover letter. I am good at figuring out email addresses. In all, I've been successfully blocked by the underworld's email staff. This includes Committee offices, the offices of Senators, Representatives, the LAPD, FBI, DNI, DHS, PSI and even Military Leaders at the Pentagon. Unfortunately the United Nations is equally infiltrated at the office staff level at least. This report is clearly not a matter to disregard. Mailroom Directors, Operators and Web-mail staff have control of over 99% of all incoming information, thus a large percentage of potential intelligence. They decide what every government official will view read or will not read or will not perceive. They decide what intelligence will be gathered and what will go unseen. If an agency, such as the CIA can be roped at the legs and brought down by employees on the bottom rung, then it is ineffective. Infiltrators do not have a large feat; they need only acquire entry-level positions to control all of the government's knowledge and information. My ability to suspect that John O. Brennan is guilty waxes and wanes. If he is innocent, he is aligned to the POV that has sidelined this investigation, thus has a volatile perspective of this case.

Alas, while it is true that the countries of England, Nigeria, China, Colombia, Russia, France and Japan are infiltrated by an underworld that utilizes infiltration as a means to be in a position of power, enough to control these countries, America, too, is just as infiltrated; enough to be counted as part of the underworld; the American 'branch'. At this point, it is possible to suspect that Spain is also infiltrated enough at least at the communications level, to secretly function as a "branch". The American underworld is utilizing the founding principles and 'the power of the people' much the way Napoleon Bonaparte did, as a shield and a sword. But the founding principles are not with-held; they have already been violated and are in danger of being torn down. Power does not go to the 'people' but to the underworld. The gross neglect in solving the over-all 'octopus' case discussed in this report (one large major case with several smaller connected cases) and the resulting betrayal to justice combined with a level of analytic aptitude that is far too low to qualify for government service, is something that the underworld itself must

answer for. If nothing is done to correct this situation by the healthy successors of infected positions, then America itself must answer for this crime, including at least 24 counts of cold-blooded murder. Justice is in a state of obstruction. America would also be advised to research and investigate all government funded scientific research and experiments to ensure that none of it pertains to the underworld; especially plant research, and certainly any research involving animals. An Emergency Intervention Investigation is the correct course of action for many government agencies and systems. Are mail-room clerks being framed for the betrayal of their superiors? The lack of response to this report is only a sign of treason on behalf of employees of the CIA, PSI and FBI. Until proper functioning is restored, these agencies are defunct. The American Government must take action that is in harmony with humanity and the founding principles of democracy, truth, justice, liberty, life and the freedom to pursue genuine happiness. Both President Obama and Vice President Biden should undergo impeachment proceedings. The Senate must investigate the CIA, its own PSI and the FBI to discover the system that permits these agencies to function together for error. The tax-dollars of this country's citizens are not funding protective services, but the services that lower security to aid the underworld. This is extortion. The over-all attitude and work ethic that the underworld has taught this Nation's Leaders is a mockery of what this Country stands for. Debates are like "game shows". Toilet humor and debaucheries should be saved for the day-time talk shows. There is still time to regain control of this country. The underworld anticipated having more time to establish the catacombs of its 'hive'.

However, the prognosis for England does not look good. This includes Wales and Scotland. The House of Hanover was comprised of underworld operatives, they were not leaders. Immediately they'd have depended on the previous ruling houses, the Prime Minister and Parliament. In order for the Emergency Intervention to turn up nothing after the War of 1812, the entire government had to have been rigged. The Hanover's have run the 'show' for 300 years, 200 of which with the full government rigged to serve their purposes. Appearances were kept outwardly and certain structures were maintained inwardly, both of which were the products of prior rule. No prior ruling houses had to adhere to such strict practices of formal conduct. There was no need to train for etiquette; there was no regimen requiring total discipline for everything from dancing to

dining. Former ruling houses trained for proper protocol, for public speaking and for foreign customs. The sense of regal, charismatic honor, duty and dignity were naturally obtained through correct conduct; the understanding was innate; the prestige was genuine. Formal customs reflected an air of genuine properness; they were not rehearsed, official procedures without basis or meaning. Elegance was earned, a sign of true prosperity. Royalty is currently a false front that uses rigidity to compensate for lack of sincerity. It's the 'song and dance' to a show that ended 300 years ago but never had a proper farewell. With the Hanover's and the underworld present, the 'arrival' of civilization was only an illusion. Technically, the advancements required to 'arrive' were traversed, but 'settlement' could not truly occur without eradicating all aspects of the underworld. I see England as being just as bad as Russia. My father's 1975 report kept England in 'check'. However, England is still a 'wolf in sheep's clothing' thus cannot blindly be pertained to as a trusted, democratic ally. Until England is figured out, it is a non-entity. I see Ireland as the true strength in present-day Britain; quite salvageable.

Finally, we have the final chapter of the case of Glenn and Susan Smith. This is a cautionary tale. The underworld would appear to have successfully framed the pair for involvement in the vault heist and for subsequently framing me for it. But something bothered me. Glenn Smith genuinely trusted Henry Geary. Henry was truly able to recognize Glenn's innocence in the end. Therefore I don't think that Susan or Glenn knowingly or deliberately performed a function in the vault robbery. I think that they were set up to perform a function in the heist without knowing it. I think this function involved transporting the Nefertiti set to one of the checkpoints before it made its way to its buyer. Susan Smith was able to do stellar work on her own project, thus I believe that she also did stellar work as a spy for The Queen. Therefore it is perceivable that Susan, who was also related to The Queen, would be rewarded for a 'job well done'. Thus, I believe that the Nefertiti earrings were a gift from the Queen to Susan. This gift was part of a set-up plot to frame Susan and Glenn Smith back to their 19th century bloodline ancestors for the vault heist. I suspect that David Mano actually was involved in some aspect of this transaction. Steve Miller undoubtedly smuggled the Key Largo diamonds, but contributing to this part of the crime would have been a bit much. Perhaps Jody John Sakstrup functioned in Steve's place. In order for Glenn and Susan to take the fall, this transaction was going to have to be exposed, thus David

Mano, another fall-guy, could implement his family in the heist. Does David Mano know who the buyer was? Was it his job to make contact with the buyer? This creates an angle where the Italian Mafia (what Morocco becomes if America and Spain swap places), is to blame for the heist, or at least Morocco's involvement. Hence Glenn and Susan could also be framed for working with Italy. Is that why George Eckert is framed, for his Roman ancestry? Perhaps Frankie Savarino as well. Glenn had to have actually learned of the prior framework against my bloodline; I was a baby during the heist thus not really an intelligent choice to frame for current involvement. The underworld worked with the idea to implement framework. Perhaps the work Glenn and Susan were set up to do was related to the work of a spy couple in the early 20th century. Did some real Romans fall just as some actual Bourbons had fallen, unrelated to Italy? After figuring out John Ramsberger, the photographs of Tobey Maguire bothered me. He appears to be feigning Andrew VanWynGarden and Kurt Cobain where they both pertain to Ramsberger, and Ramsberger himself. This needs to be investigated. Was the report of Maguire's bloodline ancestor for the purpose of throwing guilt off of himself and his soul-mate by blowing the whistle on (almost) every other guilty party? Are the normal bloodline parents to Steve Miller also guilty? Perhaps only Tobey is guilty. Perhaps the bloodline of Kirsten Dunst must remain a 'sleeper' so that she can feign innocent enough to offer 'family support'. Perhaps Jean Harlow is one of the acts guilty of feigning "Princess Kitty" (who prefers being a cat) as a human. I think so. Perhaps Jean was also supposed to block the next vocational 'move' for Mata Hari's bloodline, by feigning Mata herself as well as the symmetrical Egyptian Queen who created the Egyptian Capital at Cairo, and the Queen Sheba of Ethiopia, Mata Hari herself and what was anticipated for "Marilyn Monroe", to halt Mata's bloodline path. Clearly, Harlow is also feigning Thelma Todd and Sally Rand. I also detect the bloodlines of Reyna Knorr and Lillian Hawes. The hairstyle ploy and the framework against Harlow for stealing her idea from Mata Hari, may have been to lend authenticity to the former Roman Empress, bloodline descendant of Furia Sabinia Tranquillina. But because Monroe was an original, the plan did not work. Mata Hari would not have recognized the platinum cut as her image goal. The true image goal was being developed by Marilyn in 1949 at Tobey Beach with a suntan and golden blonde hair; the 'Barbie doll' image would have been what was to be recognized. If Tobey Maguire and Kirsten Dunst join their bloodline son Steve Miller in guilt, is it possible that George Eckert and his son are also guilty? Was Eckert framed as cover, so that he could play a minor role, such as the 'lookout'?

role in the “Tenner” video by Kate Bush? Is his son the one truly feigning positive enough to support the family? George Eckert’s son reminded me a bit of Kurt Cobain when I’d met Kurt in 1971. George Eckert, undoubtedly the inspiration for the 1980’s television show “Magnum P.I.” starring Tom Selleck, would have to be investigated to know for sure. Perhaps this junction is also where America and Italy are supposed to be ‘working together’ as partners in crime. Perhaps my framework simply refers to me working with my father for Morocco by way of Italy. Perhaps Donald’s father, working with Nigeria was to have a competing plot to rob all of the family vault’s contents. The problem, of course, is the fact that they were already the legal owners. As long as something remains unperceivable, the underworld can put it to use. Operatives must have something to feign. Often times, the extremes at which the underworld needs to feign to pretend to be innocent, are completely nonsensical. It is because their feigned scenario was unknown that it could be feigned in the first place. Once the nonsense is exposed, their covers are ‘blown’; the ideas melt away.

Is Queen Elizabeth II the actual leader of the Nigerian diamond racket, feigning launderer? Is Elizabeth II ultimately supposed to obtain my Nefertiti diamond set? Is the Queen to feign that she mistook the other blue diamond set for my Nefertiti set which she’ll pretend belongs to her? Is the Queen to feign that she is the victim of replication? If so, why would the Smithsonian have the replicated pendant?

To make Glenn Smith seem guilty, the underworld created an impression. In Glenn’s soul he’d remember the Nefertiti earrings for the pendant inspired both he and his wife to mine for pendants of their own. It would occur to Glenn deep inside that the earrings were stolen from the vault. It would also occur to Glenn that he and Susan might be framed thus were in trouble. But none of this was conscious. In order to understand this impression, one would have to believe in reincarnation. Glenn and Susan Smith as the reincarnations of the King and Queen of Gaza, would have soul recognition. I do believe in reincarnation. The underworld framed Glenn using the impression of his unperceivable concern as guilt. Therefore, operatives made deliberate impressions to facilitate the faux guilt. Glenn is paid cash, possibly for ensuring that unknown

cargo makes it from point A to point B. The cargo was the Nefertiti set, sans the earrings. The lyrics to the song 'Turn to Stone' by Electric Light Orchestra appear to be about the true impression of concern that Glenn was feeling inside, used for guilt; "The city streets are empty now (The lights don't shine no more) and so the songs are way down low, turning, turning. A sound that flows into my mind (The echoes of the daylight) of everything that is alive in my blue world. I turn to stone when you are gone, I turn to stone. I turn to stone, when are you coming home? I can't go on." If the underworld raided Glenn's apartment after his murder, they may have come across this very verse, written by Glenn. The feelings he described would account for any unperceivable fear that Glenn might have felt around Henry Geary after his wife was given the blue diamond earrings.

Now we go back to 15th century Mongolia for maternal Uncle Craig Allen Rothwell aka Spaz Attack, and his bloodline soul-mate Toni Basil. Toni Basil was the real collaborator with Terri Garr for creating and writing music and singing in the band "The B-52's". This means that Jennifer Meagher's bloodline was out from the start. Toni would also be the real "Dee-Lite" lead vocalist, the real Fran Drescher (who stole Toni's role in the 1977 movie "Saturday Night Fever"). Toni is part of what Katy Perry uses in addition to Amy Knorr to disguise Zoey Deschanel. Toni's ideas are especially felt in the "This is How We Do" official music video by Katy Perry which was originally stolen by the 19th century Welsh Aunt who was working for Queen Victoria on Patricia Klein's team for SI. At 1:28 in the "This is How We Do" video, Katy demonstrates Kuan Yin's actual look as a youth, while the entire video points to the experience in Mongolia (sans smut). Toni is also feigned by Deborah Friedman, Lawyer of Los Angeles. Craig Allen Rothwell is the real Fred Schneider of The B-52's (which exposes Thurston Moore). Craig is one of the artists robbed by David Bowie, the real fourth member of the band 'Devo', the real Bootsy Collins, and the artist that Jimi Hendrix used for his vocal style. Craig was very close to both Andy Warhol and his son Andrew VanWynGarden (bloodlines). The couple of Toni and Craig were blocked from the onset. As the bloodline of Andrew VanWynGarden was supposedly to be one of the band members of the 'B-52's' thus could possibly identify Toni Basil and Craig Allen, it is possible that every attempt was made to frame VanWynGarden and to block his perception. The original, official music video for "Walking on the Sun" by "Smash

Mouth” is about how cleverly ideas were stolen in Mongolia. The lead singer demonstrates where Frank Black pertains to Craig Allen Rothwell. At 2:24 Toni Basil signals for the start of a race against the Nikitas. Artists like Frank Black (Charles Michael Kittridge), Kurt Cobain, Glenn Smith and Craig Allen were going to be robbed from the start. Operatives would recognize how an idea would look if the artist were blonde, Negro or in living in London and begin to feign the same idea done differently, thus sliding ideas away from their artists. At :52 in the same video, Kim Deal, Susan Smith and Toni Basil are becoming identical because they are being feigned by Courtney Love from the start. In the original music video for “Where It’s At” by Beck, Kurt Cobain is the vocalist disguised by Brad Knorr backed up by Craig Allen, Brad Knorr and Frank Black. This demonstrates where Kurt Cobain pertained to Craig Allen. At 2:13 is how Andy Warhol’s bloodline appeared when Christopher of Switzerland was his father, and the way the bloodline of Alanis Morissette also appeared. The Official original music video for “Genius of Love” is a band with Toni Basil, Clare Grogan, Craig Allen and what was thought to be Andy Warhol with Amy Knorr and Zoey Deschanel on backing vocals. Thus this song would demonstrate where Andy Warhol pertains to Craig Allen. But there’s a problem. As Jimi Hendrix and Jim Morrison were later discovered as also having fallen, two real musicians would have to take their fall; Brad Knorr and Rick Marcel. It is Rick Marcel, where he pertains to his act stolen by “Prince” in place of Andy Warhol in the Tom Tom Club. It is Andy Warhol and not Andrew VanWynGarden in “The B-52’s”. The musical act “Electric Light Orchestra” is where Glenn Smith pertains to Craig Allen, along with Alexander Knorr, George Eckert and Richard Van Der Tralee. It was determined that at the turn of the 17th century, during the founding of Scotland Yard, fallen family members who were operatives stole ideas from their parents’ generation by playing different versions. As such, parents in future generations would less be able to inspire their children. This is demonstrated in the “Pepper” music video by the ‘butthole surfers’ mentioned earlier. Jimi Hendrix (Ed Scales) was one of these thieves, stealing from Craig, Keith Richards, John Knorr, Alexander Knorr, and he used ideas from Brad Knorr and Rick Marcel to bring the sensibilities to his own age group. His buddy Jim Morrison may have inherited the espionage line of Richard Grey and stole his sound from Alexander Knorr (the real vocalist of ‘Molly Hatchet’, the band that performs the song “Dreams I’ll Never See” amongst other acts such as the ‘Isley Brothers’ as on the song “Climbing Up the Ladder” and co-vocalist of ‘Elvis Presley’ a la “Jail House Rock”) and his brother Carl Emanuel (the real Beethoven) and the

Mongolian inspired Circus Organ Band music from the turn of the 20th century composed by Henry Geary, Mick Jagger and Carl Emanuel Knorr (bloodlines). After realizing that VanDerGarden is not in the “B-52’s”, it becomes visible that he was also not in “The Byrds”, the same drummer from “Genesis” had to be; Frank Knorr. This opens up a new “can of worms”.

Just what did the bloodline ancestors of Jimi Hendrix and Jim Morrison witness in Casablanca in the 19th century? Was it Mordecai who attended a ‘meeting’ in Casablanca, and not Abraham Lincoln? Was their testimony to be a lesser degree of guilt, compared to the set-up and its framework? Is their testimony akin to the testimony of David Mano at the Three Roses Bar in 1968? Did Abraham Lincoln merely stop alone at a café for coffee? Did Jim Morrison plant Lincoln’s lighter at the scene? The investigation of Francis I was thorough and sound. There were also witnesses in Casablanca who claimed that Abraham Lincoln was alone. Apparently the full truth is that Casablanca gave Lincoln such ‘bad vibes’ that he couldn’t keep his meeting at all. Once again, the betrayal of false testimony stood in the way.

The next item is Andrew VanWynGarden. It becomes clear that his bloodline had fallen from the onset of the underworld or before, thus was one of the original operatives in Mongolia, robbing the bloodlines of Andy Warhol, Frank Knorr, Mick Jagger, Kurt Cobain, Rick Marcel, Brad Knorr, Craig Allen, Frank Black, Devendra Banhart, Alexander Knorr, Terry Brewer and Glenn Smith. “Tommy James” would have divided its songs up between Donovan (“Crimson and Clover”) and Chicago with original lead singer Robert Lamm (“Dragging the Line”) if it were not going to feign VanWynGarden. Robert Lamm is another feigning Alexander Knorr. The underworld went through much to make VanWynGarden seem innocent; as if despite framework, he and Goldwasser found their music. But alas it cannot be true. The intro and exit to the official music video mentioned earlier for the song “Your Life is a Lie” shows VanWynGarden demonstrating his ability to feign and he is contorting his facial muscles to feign John Ramsberger. The same video also takes on a new meaning if recognized as a video that VanWynGarden intentionally participated in. At 1:26 the question is asked “Where in the world is that girl?” which suggests an understanding of the plot against me for I clearly am the only one

who can deliver this report and if survival were a concern, its proper receipt would be hoped for. Did Ben Goldwasser steal his primary ideas from the bloodline of Graham Coxon? Once one is exposed as a fraud, their 'credits' can be recognized as pertaining to the rightful owners; those they were feigning.

Alexander Hamilton was therefore an underworld operative. He stole two ideas from Britain; Tadge McCarthy's Coast Guard and Henry VII Tudor's "London Times". It is possible that Hamilton's primary position in U.S. government is the result of robbing thus blocking the bloodline of Simon Cameron. Where the concern comes in, of course, is Hamilton's involvement in economic policies, the U.S. Treasury and the National Bank. If members of the Rothschild Family had fallen from the onset, the underworld may have rigged the Banking System from the start. Clearly the viable ideas of Hamilton had to have been stolen; some may have been thieved from George Washington himself, such as the U.S. Mint. Alexander Hamilton played the role of a stellar 'founding father' so that he could implement ideas that would be useful for the underworld. His focus in this regard appears to be on banking and the 'National Bank' which is founded on borrowing from advances on what is presently 'nothing'. I have a feeling that his work also made it possible for my family's vault robbery. There must be a full investigation of everyone that worked with Alexander Hamilton on any endeavor that had to do with finances. There needs to be an audit on all work of Alexander Hamilton himself. Does the underworld use The Bank, with help from fallen Rothschilds to launder their money, and do they use the actual scheme of gem stone laundering as cover? Is this the purpose of the "Hope Diamond" in The Smithsonian? Is America being framed for the underworld's money-laundering scheme, including the banks and the gem heists? What ideas were implemented by Alexander Hamilton that are conducive to this? How is The Smithsonian linked to The Treasury? I believe that the underworld and all of its branches needs to be penalized by being fined its total net worth to pay for the damages it has caused this country, Ireland, Spain and other severely affected areas of the world and damaged families such as my own by funding investigations and offering aid. Perhaps the United Nations can begin its own OIOS investigation into this global calamity. "Everything was here, all around me, and now it's gone" Donald Knorr said just before he died.

This brings us back to Polita Barnes (who legally changed her name). Polita has her assistant administrator do all of the paperwork for her and has her retired husband volunteer to do the work that she can no longer do herself, just to hang on to her job as administrator here at Leisure Vale. It was not just the wicker Mongolian beach couches that gave Ms. Barnes away. Clearly, I was expected here. This facility is supposed to be my death trap but I've thus far (July 10, 2016) been able to maintain control, however as soon as true government reads this, a raid should be conducted; searching for small bottles in the pockets of employees that appear to be perfume or air freshener bottles, containing toxic substance. Additional murder suspects working with this plot may include Mike Honch of Rochester, NY and Mike Appleby (my ex-husband) of Perry, New York. Polita Barnes, via her bloodline ancestor Hermine, married to Francis I of Spain's Brother Joseph who is bloodline ancestor to John Knorr, is the inspiration for the character of 'Jennifer Edwards' and John Knorr the character of 'Jonathan Hart', on the television show "Hart to Hart" starring Robert Wagner and Stephanie Powers. Thus the bloodline of Catherine Howard had been revered by the entire family and was very much loved by the bloodline of King Arthur John Tudor. However, I suspect that she was signed up in Mongolia for the underworld. It has also been speculated that if treason actually was committed in 16th century England, it had to have been committed by Catherine Howard, ultimately framing Anne of Denmark (refer to cited reports). Polita Barnes can hide behind the fact that bloodline tracking is unknown to the U.S. government. She can also hide behind the underworld's practice of creating impressions to 'cancel out' information. For example, the two most bizarre notions presented in this report are the possible use of psychic energy by the underworld, and the extreme control that the underworld has of the media. If everything is actually perfect in the world, both ideas could be ridiculed. Thus the underworld creates impressions to fuel the ego to produce the faux effect of faultlessness but not to flatter; only to facilitate the impressions needed to defend the underworld. Psychic energy as a suspect is not unstable in a time of great calamity. The level of wrongness in the world remains unperceivable if commercials for diet coke misinform you that everything's fine. The underworld could only have the effect it has if the problem got out-of-hand due to unperceivability. But if we pretend to be fool-proof (unable to be fooled), we must pretend that everything is under control. Clearly, everything is not under control. Calamity

caused by the level of control that the underworld has must be accepted. The fact that we were fooled must be accepted.

Once real documents are examined, one wonders how the Henry VIII myth could have been possible in the first place. The answer? Anne Boylen Bourbon, Edward Bourbon Tudor, Jane Tudor Seymour and Catherine Howard Tudor went along with the charade, undetected and without argument from the Duke of Northumberland. Clearly, the rest of the cast was subdued until more recent times, which means that information was never placed in a position where it could be challenged. Catherine Howard ‘assumed’ that Catherine of Aragon was referring to herself and that the abdication ceremony was being mistaken for the wedding of Henry VIII to Catherine Parr and then said nothing. Anne Boylen and Edward ‘assumed’ that the ‘beheading’ myth was based on propaganda referring to Catherine of Aragon divorcing her husband the Duke of Aragon after he abandoned her for an expedition. The propaganda was a cartoon that said “Better to divorce him than to chop off his head!” Alas they also said nothing. Jane Seymour pretended not to notice because after all, who would perceive such nonsense. And with this, the foundation is set. The conflict that would trigger detection is minimized. Next, the flood of propaganda after the Freedom of Speech Act, which included the beheading myth of Marie Antoinette, amplified the propaganda against Henry VIII but not in a way that altered true public perception; the public was aware at the time that it was only propaganda. There was subtlety during the 19th century as encyclopedia texts were gradually altered and the remaining took place at timed increments over the past 100 years. “Wait for Donald Knorr to graduate college before you change the text book”. My mother was talked into having me attend a Junior High School with a special program called “Prism squared” that did not teach French or English history at all, only American history with the focus on the Civil War. This was Frederick Douglass Junior High in Rochester, NY. One of my assignments was to write an ad campaign for a soap that cleaned well but smelled like road tar (not pine tar). False advertising was fine. My grades went from B’s and C’s to D’s and E’s on this program at this junior high.

Hermine's bloodline descendant, the direct bloodline ancestor of Polita Barnes, signed the bank registry at the vault while not being wed to the bloodline of John Knorr. John had been "the lost" Prince John of England with plans to grow up and work for British Intelligence. He died mysteriously at age 14 and was temporarily written out of the Royal family tree. At the time of the unauthorized bank visit, John was Harry Knorr's son and only about ten years old. Hermine did have a few items in the vault; her half of a 'his and hers' matching set, the ruby collection dating back to Ancient Rome. But it was inappropriate to attempt to perceive the items without warrant as the vault belonged to John Knorr's family. Special arrangements should have been arranged in advance but were not. As I've said, I suspect that Hermine's signature was part of the true villain's cover. If not on the same day, than the closest visit before or after her signature appears, must be where the forged signature of Harry Knorr is located. Hermine's signature was a distraction. If we can isolate the date of the Provenance Paper and Earrings robbery, then we can track that day's total record including who was working at the bank at the time that the imposter version of 'Harry Knorr' signed the register, especially if they were a member of The Rothschild Family. We can also track the where-abouts of King George VI on that day and prove the actual where-abouts of Harry Knorr during that time. Harry Knorr had a lot of charisma, thus a thief impersonating Harry had to seem just as regal.

After recognizing that the bloodline of Catherine Howard had already fallen by the 15th century, while her bloodline soul-mate Zenghin Khan was married to the bloodline of Reyna Knorr, we realize that she could not take credit for any accomplishment beyond that point. As it is understood that Elizabeth Percy's son, bloodline ancestor to Eskanzi, had already fallen, he could not be the true inventor of the Orphanage. Likewise, the ancestor of Queen Elizabeth II could not have truly founded the Animal Shelter during the same period. The pre-fallen identities of both bloodlines pertained to such ideas, but once fallen, creative innovation and positive fresh ideas are gone. The mind is too negative and the truth of what the fallen pertain to is heading in the direction for wrong. "Positive" is a front; an opposite. After examining the situation, Elizabeth Percy, who invented charitable funding for children and disadvantaged families for the duration of crisis, would have eventually progressed to the "Home for Orphans". Unlike her son, she would not have combined the home with the children's hospital. Instead she would have

proposed the “Children’s Wing” to existing hospitals. From there, Elizabeth’s grandson, bloodline ancestor to Joe Genaro, would have invented the Animal Shelter. The bloodline ancestor of Polita Barnes, had Elizabeth Percy project her own ideas of a safe, comfortable, fun sanctuary for children, onto a woodland lodge she opened with her husband; the bloodline ancestor to her current husband. The ideas of Elizabeth Percy are used to this day by Polita’s bloodline, for this Retirement Home, which resembles the turn of the 17th century woodland lodge. The woodland lodge was a re-worked version of an earlier ski lodge that was designed by the bloodline of Carl Heinrich Theodore Knorr. Knorr’s ancestor was already working with dehydration and dehydrated both broth and his Roman cousin’s Hot Cocoa recipe, for use in his winter retreat. Here at Leisure Vale, however, the ‘positive’ is only a front, and Polita’s favorite residents are recognizable as fellow spy-camp graduates; some are fallen bloodlines of prominent people, others feign people such as my mother, Brad Knorr, myself, etc. Twenty-five years looks good on a resume but the underworld plans in advance, generationally.

I have no proof of the guilt or innocence of Jeff Knorr, John Knorr’s son. As Polita Barnes has fallen and her bloodline is the usual mother to Jeff Knorr, the idea that Jeff’s bloodline could have been exposed to the option of ‘spy camp’ does exist as a possibility. I am suspicious because he has made no effort on his own to contact me and he did not fight the faux charges placed against his father. John Knorr and his son were estranged from each other to the point that I don’t remember meeting Jeff for I was only a toddler at best. This may be due to choosing the side of the Windsor’s with Alexander Knorr’s family in 1969. It occurred to me that if Jeff Knorr is in fact an underworld spy-camp graduate, that he’d be the best choice for the role of faux report writer, feigning to pick up where his father left off. Earlier in this report I mentioned that the “There Goes a Tenner” video by Kate Bush suggests that my death is something that the vault heist must wait for, with the lyrics “we’re waiting...” while standing by a pendulum after discussing plans for a vault heist in the official music video. This video was made in 1981. This suggests that the underworld understood there would be a wait in advance. But why wait? Why not try to kill me sooner? Because the underworld always patterns their faux actions after the real activity. The underworld may have wanted to wait for me to finish my report so that they could pattern their faux report after my genuine report. Any and all reports written by John E. Knorr

Knorr

and submitted to the government from 1944-2004 or sooner, should be retrieved. If Jeff Knorr is writing a faux report, he would have to twist the words of his father around. His father did not take the Windsor's side and did share Donald Knorr's findings in his 1975 and 1993 reports. John Knorr is undoubtedly innocent in this matter.

It's quite convenient for both Jeff Knorr and Polita Barnes that in what is decidedly a collection of altered reproductions and forgeries, the only Tudor era portraits where the subjects are wearing their own jewelry are the portraits of King Arthur John and Catherine Howard. This serves two purposes; to illustrate that Catherine Howard owned half of a 'his and hers' set, and to make the items too recognizable to sell thus the gold and ruby set dating back to Ancient Rome could easily re-surface.

It occurs to me that every step of the way of the vault heist had to have been planned by the underworld. As it was premeditated possibly centuries in advance, the underworld would have tried to place operatives at every post that lines this 'avenue'; from investigators to executors to lawyers. With such an astronomical amount of fallen bloodlines, each position may in fact have been filled by operatives thus each position requires a legitimate replacement. It is far too easy for Lisa Bullock to have so far inherited items without proper division and to plead 'ignorance'. One item is a gold, diamond and emerald ring that was large enough for a man's finger. Lisa claimed it was a gift and received the item around the year 2000, possibly sooner than that. Thus I must contact the U.S. Embassy and American Consulate in Ireland to set things straight.

Returning to the official music video for "Electric Twist", the vocalist wears black sequins much like the dress that Amy Knorr wore for some of her 1992 performances in Los Angeles. The singer is feigning Elizabeth Percy as she pertained to Sally and Donald Knorr as parents, Sarah Michelle Gellar as a sister-in-law, Algernon McLeod for a husband, and Andy Warhol for a son, with Joe Genaro as a grandson. This dynamic is not natural for me to reproduce because I'm neither married nor a mother, or pertaining to certain bloodlines. Zoey Deschanel includes

Elizabeth Percy in her repertoire, as well as myself as a toddler dancing hybridized with Candace McCarthy as an adult, as feigned by Bjork in the official music video for “It’s oh so Quiet”. This pertains to Toni Basil and un-lived potentials of Kim Deal and Patricia Klein which are also feigned in the dance routines of Deschanel. The drummer represents how Algernon McLeod robbed the bloodlines of Salmon Chase and George Eckert. The Bass player represents how Joe Genaro, Kurt Cobain and Paul Guerrero were robbed by the bloodline of Marc Eskenzi. The guitar player demonstrates how the bloodlines of Andy Warhol, Glenn Smith, Joe Genaro, Keith Richards, Brad Knorr, Kurt Cobain, Brian Coxon, James Taylor, Frank Black, and Donald Knorr were robbed by the bloodline of Steve Malkmus who must have already enlisted in spy-camp as of Mongolia and did not remain in 15th Century Mongolia but returned to Rome with Guyuk, thus could not have gained more than the bloodline of Guy Brewer from the experience. Where Keith Richards pertained is perceivable in the 1991 Pavement song “Loretta’s Scars” with Richards singing a la his Credence Clearwater Revival vocal, but where he pertained to Mick Jagger. Steve Malkmus disguises his image by feigning the pre-fallen images of the bloodlines of Michael Farrow, Avi Goldstein and Beck Hansen. The biggest crime committed by Malkmus, was robbing Genghis Khan of where he pertained musically to all of his children. This can be heard on the 1991 “Slanted and Enchanted” album by Pavement. Steve Malkmus feigns Donald Knorr (ala the “Edelweiss” vocal sung by Bill Lee) but disguises his voice with primarily Joe Genaro, thus blocking Genaro’s ‘straight’ vocal. The bloodline descendants of Genghis Khan’s children are Kurt Cobain, Frank Black (Charles Michael Kittridge Thompson IV), Amy Knorr, Paris Hilton, Emma Thompson, Susan Smith and Sally Rand. All would have been musically ‘reunited’ if they could perceive where they pertained to Donald. Of course, Malkmus changes the tone from sorrow to despair in the lyrics for the song “Here”;

I was dressed for success, but success it never comes.

Painted portraits of minions and slaves, crotch mavers and one-night plays

Are they the only ones who laugh, at the jokes when they are so bad?

And the jokes, they’re always bad, but they’re not as bad as this.

Knorr

Come join us in a prayer

We'll be waiting, waiting where

Everything's ending here

And all the Spanish candles unsold away have gone to this

And all the sterile striking, it defends an empty dock you cast away

As a run-on piece of mountain trembles, shivers, runs down the freeway—

(The last time was the best time I spent).

Donald Knorr was a man of historic greatness with lucrative plans ahead of him; the fruits of his labor, the rewards for hard work. But this was stripped away by the ugliness of an underworld that has mistakenly assumed that it could deserve to steal one's chances and livelihood.

The bloodline ancestor of Steve Malkmus called Marilyn Monroe on the final night of her life. He was feeling depressed. His job may have been to create an impression of Marilyn Monroe feeling depressed on the phone. "We're changing our ways, taking different roads", he told her. His impression is captured in the song "Love Will Tear us Apart" by Joy Division. Ian Curtis, the lead vocalist for Joy Division, feigned the same composite as Malkmus as if it were Malkmus, but with more depression and expresses faux failure rather than a spirit of survival. Intermittent in the lyrics to "Here" by Pavement, Malkmus includes snippets from his phone-call to Marilyn;

I'm the only one who laughs at your jokes when they are so bad

And your jokes are always bad, but they're not as bad as this

Knorr

Rain upon the forehead where the mist's for hire if it's just too clear

I guess she spent her last quarter randomly

I guess a guess is the best I'll do.

This suggests that Steve Malkmus supported the suicide theory, feigning that Marilyn called his ancestor in a state of depression, rather than vice-versa. Marilyn had many sorrows in her life; her parents' divorce, her mother's illness, Harry Knorr's death, James Dean's death, one miscarriage, three divorces but she was a survivor. Marilyn is falsely remembered as a type-cast acting role rather than herself. Her biography is falsely told. Marilyn and her mother were considered an extended part of the family that I was born into. A bloodline can be tracked from first recorded history to present day. Marilyn was still fit for government but just did not choose leadership. Propaganda leaves a great woman in undeserved ridicule on an abandoned throne as if 3000 years of success could just turn to stone.

Perhaps Steve Malkmus via being the descendant of "Watson", and Jeff Knorr with Polita Barnes, were planning to give the illusion that John Knorr's theory was the opposite of Donald Knorr's theory. Perhaps this is the meaning of the 'illusion' @ 2:31 in the "Tenner" video by Kate Bush; for the story needed to vindicate England to be 'possible', the true findings of Joseph of Rome and Descendant John Knorr, had to be altered. Incidentally, it is possible that "Watson" stole the chalk outline idea from the 18th century bloodline ancestor of Andy Warhol who was disturbed that a body had been removed before he could investigate the scene. In addition to Andy Warhol, the bloodline ancestors of Alexander Knorr and James Taylor also worked for Scotland Yard. Earlier I mentioned that the song "Baker Street" from Gerry Rafferty was like a greeting card from Steve Malkmus. But if we listen to the vocal, it sounds more like James Taylor who sent the greeting instead. I have no evidence of the guilt or innocence of James Taylor.

The singer of “Falco”, in the official music video for “Der Kommissar” demonstrates where “Watson” feigned Alexander Knorr (in addition to Andy Warhol and James Taylor) as Jonathan Percy’s partner on Scotland Yard. In the official music video for “Da Da Da” by ‘Trio’, Alexander Knorr is lead vocal and synth effects, with Kurt Cobain on drums and Brad Knorr on guitar. Backing vocals are Wendy O’Connor and Amy Knorr. This is where Alexander Knorr pertained to Keith Richards who would have been the uncredited bass player in ‘Trio’, as well as a member the band ‘Kraftwerk’ with Alexander Knorr, which is demonstrated in the song “Tour De France” which would have included guitar work by Richards and may have included Andre Vandrowski where he pertained to Rick Marcel which was stolen by Jeanette Carroll. In the official music video for “Here” by Luscious Jackson, we can recognize how Gabby Glaser (Beck’s bloodline soul-mate and spy) had Kimberly O’Connor re-perceive where she pertained to the “Beck” conglomerate onto herself. Amy Winehouse in turn feigns Kimberly via Glaser, where Kimberly pertains to Alexander Knorr. Alicia Silverstone feigns Candace McCarthy in the “Here” video, who was feigned as if Amy Knorr, to steal Kimberly’s Fiona Apple material. Fiona Apple feigns (in disguise) how Kimberly would appear performing the “Winehouse” material. In the official music video by Junkie XL, Elvis Presley for “A Little Less Conversation” it shows where Alexander Knorr pertains to Kimberly O’Connor via his place in the “Elvis” act which includes John Knorr and Eric Burdon. In the official video for “Loser” by “Beck”, Rick Marcel is on drums, Brad Knorr is on slide guitar, Amy Knorr is on high treble second guitar, and Kurt Cobain is on bass and vocal. Thus, where Kimberly O’Connor Cobain pertains, is yet another dynamic. Ironically, Andy Warhol very much pertained to this dynamic, enough to play the part of “Junkie XL”. Andy Warhol’s stolen dance is demonstrated by Perry Farrell in the official “Been Caught Stealing” video @ 2:02. The band “Jane’s Addiction” would have been a Seattle project that included Matt Lukin, Dan Peters and Kurt Cobain with Glenn Smith of NYC by way of Georgia. This is not too far from where Kurt Cobain pertains to Terry Brewer, Amy Knorr and Donald Knorr on the East Coast for the band “Cheap Trick”.

The final image of the ‘reconstructed’ Kimberly Cobain, was feigned by Suzi Quatro in the 1970’s. The video for a performance of the song “Stumblin In” filmed on the television show “The Midnight Special” portrays Suzie Quatro and Chris Norman feigning Kimberly Cobain and

her bloodline soul-mate. Miley Cyrus feigned a softer version of Kimverly Cobain's 'rocker' sound, as if it were herself. Monica Mayo feigned traits that blocked both Kimberly Cobain and Toni Basil. If we adjust the image of Fiona Apple based on Suzi Quatro, we can see where Kimberly actually appears. Fiona Apple favors this image in the official music video for "Every Single Night". We can now also recognize where Joan Jett Feigned Kimberly, and clearly recognize where Jett feigned Toni Basil. While Joan Jett also feigned Kim Deal, Patricia Klein and Danielle Elliot, she's operating via Amy Knorr's bloodline warrior on the songs "Crimson and Clover", "I Love Rock n Roll" (disguised by Danielle Elliot and Toni Basil) and "Do You Wanna Touch". At :29 in the official original music video for "Bad to the Bone" by George Thorogood, we see Kimberly Cobain in the audience as she appears robbed by Monica Mayo, Kim Gordon, Barbara Joy Hall and Kerry Meagher. At :38 in the video we see the identities that were feigned by Monica, Kim, Barbara and Kerry to trick Kimberly's bloodline ancestors into re-perceiving her traits onto others. It resembles Susan Smith, but with closer inspection, the composite of Susan Smith, Candace McCarthy and Amy Knorr, is super-imposed onto Kimberly's own features a la Suzi Quatro. Clearly, Kimberly would have also pertained to Mike Farrow if he stayed on course. Mike Farrow may have had Kimberly perceive herself as a man and where her soul-mate pertained, onto himself, once he joined spy-camp. Finally Kurt Cobain would have pertained closely to Kimberly, which would have affected his appearance, so as not to look as if he pertained to Brad and Amy Knorr. Alas Courtney Love feigned aspects of the Joan Jett conglomerate to create confusion, which does include Toni Basil, a bloodline aunt-in-law. Joan Jett operates via Toni Basil on the song "Bad Reputation". Kimberly Cobain (disguised by Patricia Klein, Amy Knorr and Kim Deal) is utilized for the song "I Hate Myself for Loving You" by Joan Jett. Kim Deal is utilized for Joan Jett's cover of "Dirty Deeds" by AC/DC (disguised by Kimberly Cobain and pre-fallen Zoey Deschanel a la Brett Anderson of 'The Donnas'). Clearly, there has been a concerted underworld effort to block Kimberly Cobain. 'Amy Winehouse' hybridizes Kimberly's vocal with Miley Cyrus. Kimberly's bloodline soul-mate was a friend of Brad Knorr's in high school. I have no evidence of the guilt or innocence of Kimberly Cobain.

Lisa Bullock feigned both places where former and current bloodline siblings pertained, as did Christopher from Switzerland and Courtney Love. In addition, the three also feigned the sorrowful reactions of ideas being stolen. The three did not actually 'exist' as musicians and all; material pertained to them was stolen from others. "Borderline" by Madonna would be Sally Rand's song. "Material Girl" by Madonna would be Susan Smith's song. "Hung Up" by Madonna would have been Sally Knorr's song. "Lucky Star" by Madonna would be Toni Basil's song. Thus Lisa Bullock pertained stolen ideas to the ideas of others. Courtney Love pertained to this "Madonna" conglomerate as if it pertained to her own identity. Christopher helped prevent both sides from 'meeting', such as where Amy Knorr pertained to Frank Black in rock music a la "Aldo Nova" which Christopher took credit for. Songs such as "Fantasy" incorporate another aspect of Amy Knorr's place in the Joan Jett conglomerate which was also blocked by Monica Mayo who feigned the idea as if it were Kimberly Cobain. Jimi Hendrix also helped block rock music, especially where Kurt Cobain pertained with distortion effects on the guitar and in bands such as "Scorpions". Brad Knorr pertained on guitar to the band "Boston" with Frank Black on bass. If Alexander Knorr joins in, the result is "Blue Oyster Cult" which also includes the blocked potential of Hugo Black.

Patricia Klein's melodic music was stolen by Hope Sandoval of the band "Mazzy Star". Kim Gordon feigns Patricia Klein on the song "Tunic, Song for Karen" with Sonic Youth. Thurston Moore feigns Kimberly Cobain where she pertained to where "Quiver" pertained to "Nirvana" on the song "Teenage Riot" with Sonic Youth. Thurston Moore feigns a lost facet of Frank Black on the cover of "Superstar" by The Carpenters, with Sonic Youth. Thurston Moore feigns Kim Deal on the song "Theresa's Sound World" with Sonic Youth.

Sally Knorr's friendship with Wendy O'Connor was another friendship that the underworld sought to 'wipe-out'. The real creators and developers of the ideas used by the musical group "Abba" were the bloodlines of Sally Knorr and Wendy O'Connor (Cobain) along with Linda Farrow and Peggy Mead; making "Abba" an all-female band. Wendy O'Connor was also the real "Carly Simon". Carly Simon is a previous bloodline wife to the bloodline of James Taylor, but

she feigns a hybrid of Liz Phair and Courtney Love's pre-fallen image to hide the fact that she's feigning the music of Wendy O'Connor as if it were herself. For further disguise, Simon feigns Susan Smith's bloodline identity, Kim Deal, Kimberly Cobain and Mick Jagger as a woman. Sally Knorr is also the real "Helen Reddy" disguised by Peggy Mead and Linda Farrow. Sally Knorr is part of the "Linda Ronstadt" conglomerate which also includes Wendy O'Connor, Linda Farrow, Peggy Mead with Zoey Deschanel's pre-fallen sound, where Amy Knorr pertains and the pre-fallen sound of Liz Phair's former bloodline mother (Sally Knorr's former bloodline sister). Peggy Mead may have been the real "Judy Collins", stolen by Paula Van Der Meulen. Linda Farrow may have been the real "Joni Mitchell", stolen by Marcia Hall. All of the above pertained to Sally Rand (the real Joan Baez). If Sally Knorr, Wendy and friends got together musically, it would have inspired their children to perceive for doing the same.

Not only is "Bad Romance" by Lady Gaga a duet between Tresa Megenity and Bernadette Peters, Tresa Megenity would have pertained closely to Rick Marcel and answered for part of the real "Aretha Franklin" conglomerate and "Joan Armatrading". Della Monroe (who was also feigned by Lisa Bullock) would have been Tresa Megenity's 'soul-sister', as she was the real answer for Tina Turner. Roslyn McCarthy would have also pertained and is hybridized with Della on the song "What's Love Got to do with it" by Tina Turner. Alas Marcia Rand had incorporated all of the above into her "Bette Midler" act, along with Betsy Brewer. Keith Richards would have strongly pertained to Della Monroe, Tresa Megenity, Roslyn McCarthy and Rick Marcel if the musical path of the past had remained successful. He would have also been able to accompany both Betsy Brewer and Bernadette Peters on ballads such as "Live to Tell" by 'Madonna', with Peters and "The Rose" by Bette Midler with Betsy Brewer..

Della Monroe was a powerful woman; her bloodline was historically bold. I believe that Della was given a drug by the underworld, that induces cardiac arrest in her tea, after Gladys Pearl and Marilyn moved in with her upon the divorce from Edward Mortenson circa 1928.

Lastly, clearing out the underworld is a tall task, but can be done. I *suspect* that Spanish Prime Minister Mariano Rajoy, Director of U.S. National Intelligence James Clapper, and FBI Director James Comey are also underworld ‘plants’ feigning the recognizable identities of others, framing John O. Brennan and working to deny my report. Because John Brennan has been framed, it is not proof of his innocence. Finally, I do suspect that John O. Brennan is guilty. Is Deputy Director David Cohen also guilty? If so, the underworld is as ‘thick as thieves’ in the U.S. Government. Are David Cohen and David Gedge both feigning Congressman Paul Ryan? Is Secretary of the Treasury Jack Lew the first qualifying candidate currently in line for the Presidency? If the underworld can track bloodlines, America and the United Nations can as well. Suspicious bloodlines becoming identified can narrow down suspects, create probable relationships, and especially if a bloodline has been confirmed as an underworld operative, produce prime suspects.

Punch line: the ‘Spanish connection’ is Nigeria; the branch of underworld that the fallen members of the House of Bourbon worked for. Nigeria was covering for England, thus England is the true ‘connection’. This report incriminates England by way of The House of Hanover / Windsor. More than half of those who worked to solve this case which ultimately incriminates England, were murdered. The underworld knows no honor and cannot support its own structure. While the underworld has feigned ‘organized crime’, their modus operandi (which did have to be figured out), may have been mainly for cover. Ultimately, the underworld had to do whatever would ‘work’. Russia feigning leader for cover is only going to be beneficial if they appeared relatively upstanding. Clearly, once the underworld had control of England, they found an idea that would ‘work’; that would function to meet their needs. However England had to appear pristine thus needed Nigeria for cover. As Nigeria was able to ‘swap places’ with Russia from certain angles, the traitor scientist may have pertained to the Nigerian angle while working for Russia to steal America’s plane. As it’s been said, once the underworld steals an item, it is in their possession; no transaction is necessary. The transactions are fronts to create illusions and fool investigators. Ultimately, the American Fighter Plane was going to England as the Mosquito Fighter Plane, hybridized with Spain’s Dive Bomber, but based on the wings, the Mosquito was dominantly a Fighter Plane. England then framed Spain.

The final puzzle piece to Henry Geary's set-up is that the faux FBI agent was patterning as if he'd reveal England's guilt. Both Glenn Smith and Susan Smith were going to appear to be working for Nigeria. The Nigerian 'cover' was to be pulled away, and the couple were then to be exposed as working for England. The 'proof' would be the fact that Susan actually did work for England (as a modified spy). The information in Glenn's report would then be inverted, as if the two were accomplices to Queen Elizabeth II rather than working to expose her for money. Thus, the faux FBI agent created such a strong vibe of conclusion, that Henry Geary could almost sense his brewing anger and a face-to-face confrontation with The Queen. However, before such anger could be expressed, Henry would have recognized that he'd look better if he could remember himself, and put positions into perspective. The agent could bluff right up until the end for once Geary made eye contact with Smith, it would be all over. This illustrates how a target can be set up to have foolishly fallen prey; to have grossly erred, and to have acted rashly. When in fact, the ground seemed much more solid.

There are two final items. The fifth War possibility is a war declared by China for stealing 'their' airplane design. As China did all of the doctoring of stolen technology designs for the 19th century heists, their 'craftsmanship' can be recognizable. I've mentioned before that the WWII Mustang can appear to be a German plane. But what if, from a different angle, the traits that make it seem German can suddenly be recognizable as Chinese? As Louise Jeanne pointed out, the Farmer in Bangladesh needed to perceive a truck that could fly. What if the Chinese feigned this attribute in a way that made the aerodynamic wings of the WWII Mustang seem intentional? What if the Chinese developed an idea that rationalizes the hybrid idea using both the Spanish and American designs? What if the Chinese are feigning to be the inventors of the Jeep? Jeeps are all terrain, they can peel out and maneuver through defensive driving, they're fast, they can sneak up on attackers and they're precision vehicles, all at the same time. What if the Chinese are feigning that they built a Jeep that could fly and were inspired by the results? The Chinese may claim that their faux 'flying jeep' design was stolen in the 19th century and that America purchased it, thus the WWII Mustang is an obvious example of 'rip off'. Perhaps the traitor

scientist, being an Irish nephew of Francis I of Spain, was set to take the fall in the end. Did the scientist make a trip to China before his trip to America? Perhaps Spain can be framed for stealing a Chinese airplane design via visiting scientist. Spain keeps a doctored version for themselves and sells the original version to America, who is aware of the fact that they are purchasing a stolen plane from China. England, Germany and with help from the fallen Bourbons, Spain, all side with China. Spain pleads innocence as if their own plane theft was also carried out by America and America is framing Spain for other thefts. Perhaps France and Bangladesh are also in positions where they can be swayed to side with China. This could be a fatal problem.

The last item is none other than Benjamin Franklin and his bloodline descendant who was Abraham Lincoln's best friend and also the one who introduced Lincoln to the Foreign Independent Market. Thus Abraham Lincoln too, merely fell prey to convincing patterns. The current bloodline descendant to Franklin is Mike VanMeenen of Rochester, NY. The usual bloodline appearance of Mike VanMeenen resembles actor Paul Reiser. As I mentioned, I am certain that Mike VanMeenen is a spy camp graduate. Mike VanMeenen's bloodline soul-mate Kathy Eng, may also be a spy camp graduate. I met Mike VanMeenen's father who seemed genuine to me. Mike's father resembled Benjamin Franklin and Mike VanMeenen both. I suspect that Franklin was therefore already an underworld operative, feigning his father. Richard III is the bloodline soul-mate to Karen VanMeenen, Mike's sister. I also met Karen, and like her father, she seemed genuine. I suspect that prior to Richard III, his bloodline was close to embarking on a new road that would lead to reuniting with his soul-mate. Richard III is faulted with failing to make necessary changes. The romance between the bloodlines of Richard III and Margaret Plantagenet was not as powerful as the love that was once between Akhenaten and Nefertiti. Richard's bloodline was perceived as one who would eventually 'say good-bye' as he was set for a course to ultimately reunite with his soul-mate. Guinevere I felt more comfortable with the prospect of a more manageable romance, and the freedom for her own plans of the future. It is suspected that Richard III had not worked out ancestral difficulties which made him fear the reunion with his soul-mate due to vulnerability. Thus Richard 'choked' at the time to initiate change. The underworld must have blocked Richard's new ideas, thus he'd fall. Maria-

Sophie of Bavaria then feigns his soul-mate as if the lifestyle of spy camp is the new path, without the stress of facing vulnerabilities. Perhaps Karen's bloodline was headed toward an idea in the military. Did the idea involve technology? As Margaret Plantagenet could also develop technology for music and as Richard was truly absent, she may have projected that sense of herself onto Richard as he could only be a mirror at that point. Margaret may have also projected the unperceivable worry over conditions leading to the Chinese expedition. Mike VanMeenen feigns these things so that Amy Knorr will have a crush on him. Karen's brother then feigns Richard's real unperceivable ideas as if they pertain to sibling activities. Mike VanMeenen feigns Sally Knorr as a man to disguise where he's feigning Richard, thus Karen pertains to my mother in her development without knowing it. Thus, Karen VanMeenen can be framed for feigning Sally Knorr and her father can be framed for feigning Benjamin Franklin. If the wife of Benjamin Franklin included Sally Knorr's bloodline in her repertoire, it may be that VanMeenen intended to frame his sister and his father for what Benjamin Franklin and wife accomplished for the underworld at the turn of the 19th century. As they both traveled to France, did it involve stealing the French Airplane design? I have been framed for truly having a crush on VanMeenen, especially if VanMeenen's ancestor included the current appearance of John Ramsperger to reprise his "Paul Resier look", earlier on. John only resembled an idea that could produce attraction during high school. Thus I may have been framed for Mrs. Franklin's position also, but why would VanMeenen implicate himself? To ultimately frame Axel Von Fersen? If Mike VanMeenen's bloodline tricked Abraham Lincoln into trusting the Foreign Market, what role is Mike currently playing in this scheme? Of course, I am going to look for music videos to help me, and I find two; "Everything Counts", the official music video by Depeche Mode, and "She Blinded me with Science", the official music video by Thomas Dolby.

At :01 in the "Everything Counts" video, I see a motorcycle. Immediately, the Chinese may feign inventors of the motorcycle and it may be a 'motorcycle that can fly' that the Chinese feign perceiving to invent. The music video for "Alone Again Or" by The Damned, mentioned earlier, as well as the official music video for "Youth against Fascism" by Sonic Youth, both contain motorcycles. At the beginning of "She Blinded Me with Science", Thomas Dolby drives up in a motorcycle with a side-car. Who is the true inventor of the motorcycle? Was the motorcycle

considered 'poetry in motion'? At :20 in the same video is an Asian woman who may represent Kathy Eng. "Everything Counts" discusses the signing of a contract, with no 'turning back'. "She blinded me with Science" takes place at an American Mansion and it appears that Benjamin Franklin, being an American, was also set to take the fall along with Kathy Eng in order to incriminate America. Imagery suggests that the propeller, sites for firing ammunition, landing gear, and parachute were doctored by American scientists, perhaps framing the very engineers who developed America's technology. In the "Everything Counts" video, the lead singer appears to be VanMeenen, realizing he's been set up. The appearance of the other three musicians suggests that Mike VanMeenen framed fellow spy Jody John Sakstrup, as well as innocent people like Eric Burdon for his crimes. Returning to the "Youth against Fascism" video, my guess would be that the motorcycle was American.

Was Charlotte of Spain, who was innocent, walking into a trap to be framed for involvement in the motorcycle theft along with spy Lord Byron, during the event which was under surveillance by Isabel of Spain? Refer to the reports of Veronica Lake and Henry Geary. Charlotte of Spain's casebook was one of the items that Henry Geary removed from the vault. It is my theory that the transaction for the motorcycle took place at the Madrid estate where Charlotte made her unexpected entry, mentioned earlier in this report. Lord Byron was there, feigning Prince Gaetan, Louis XVI, and the bloodline ancestor to John Rampsberger. Henry Geary believed that the telegram transaction conducted by Mary Shelley and Lord Byron also served as a decoy transaction. I believe the decoy transaction was for the motorcycle. Thus the same pair framed for the telegram transaction in Madrid, must have also been framed for the motorcycle transaction at the house. Charlotte was thus framed, along with Prince Gaetan. But Isabel was also present as a surveillance agent. Charlotte's husband Richard Grey had an alibi for the telegram transaction thus was not a suspect. Captain McLeod volunteered his bloodline ancestor who did not fit witness descriptions as he was obese. Apparently, the concept of a romantically involved couple was popular consensus for the telegram transaction spies. Rampsberger's ancestor did not 'fit the bill' as he was too 'clean-cut'. The bloodline descendant of Louis XVI looked more angular, astute and stern a la Neal Cassady, which did not fit the witness accounts. Therefore, I Suspect that rather than Charlotte; Isabel and Prince Gaetan were ultimately framed

for this transaction. Gaetan's cousin was aware of the assessment of Byron feigning Gaetan. Was this the motive for Brittany Murphy's murder? Is this framework also the motive for Eddie Murphy's planned murder mentioned earlier in this report? Is there also a plot to murder Paris Hilton? I've made it clear that there is a plot to murder me, but the motive appears to be more related to this report and the vault heist rather than taking the fall for the motorcycle transaction. At the telegram transaction, Mary Shelley and Lord Byron also convincingly feigned the bloodline ancestor to Kimberly Dawn O'Connor Cobain, along with her ancestor's husband (her bloodline soul-mate) also framed for the car service station transaction mentioned earlier. Also framed for the telegram transaction were Courtney Love as the man and Julian Casablancas as the woman. Charlotte was framed to be with her uncle Keith Richards, however this combination was not romantic nor was it a perfect 'fit'. Charlotte was also framed to be with Christopher of Switzerland, but Christopher was married to his bloodline soul-mate thus resembled actor Matthew Modine who did not 'fit the bill' but mistaking Christopher may have lent to the illusion of Rampsberger being involved, except Rampsberger would have to pursue art rather than the astute work of military investigations to resemble the description, which was not the case. The "Matthew Modine" look is not appealing to my bloodline, neither is the Neal Cassady nor Rampsberger's present image; these perceptions do not pertain. Jody John Sakstrup includes Christopher's "Modine" image in his feigning repertoire. The identity of Francis II of the Two Sicily's and Bavaria also did not fit the description. The identity used to reprise Cassady and fuse his image with that of James Dean, was James Verrazano, who was a possible bloodline husband to my own bloodline but had fallen from grace thus willingly participated in this 'morphing' effect. He is the descendant of the Verrazano explorer. Verrazano also did not fit the description. Monica Mayo was framed to be with Kurt Cobain. And Susan Smith was framed to be with Glenn Smith (bloodline ancestors) at the telegram transaction in 19th century Madrid, in place of Mary Shelley and Lord Byron.

Did Japan and Eulalia of Spain have anything to do with the motorcycle theft and transaction? Did the transaction occur while Japan was in Madrid and did it have to do with the evidence that was planted by Eulalia at the hotel to frame Mary Todd Lincoln? This may be where Mary Todd was framed for working apart from Abraham Lincoln. Was Mary Todd framed for stealing and

passing off the motorcycle plans to Japan while in Madrid? Refer to the work of Donald J. Knorr. My guess would be that Kathy Eng's bloodline ancestor was the real culprit for the 'passing off' of plans in Madrid, and that Mike VanMeenen's ancestor conducted the actual theft. Perhaps Japan then 'sold' the motorcycle to China via agents at the house. Lord Byron was one agent. Was Mary Shelley the other agent? Or was Gwen Stefani's bloodline ancestor the other agent? Feigning in a way that incriminated the ancestor to Margaret Zelle's previously mentioned traitor friend (who married Richard Grey's descendant)? Stefani's ancestor was a possible suspect and in lieu of current events, she may have been guilty. This also contributes to the theory that Isabel was the ultimate frame victim. Perhaps Stefani made use of the 'secret' underground tunnel systems in the area to 'duck in and out' for the transaction, (almost) unseen. Another suspect is the bloodline ancestor of Deborah Friedman (Los Angeles Lawyer) attempting to frame Mary Shelley. This would mean that Mary Shelley was at the telegram transaction but not at the estate transaction.

Was it weighing on the minds of underworld operatives that something as simple as a motorcycle could lead to WWII and the end of America? At the end of the "Everything Counts" video, the 'American Dream' lives on in England.

Recognizing how the underworld utilized ideas in the media that I could interpret for information could be used as a model for another source of information that I cannot decipher. There is a rumor that the group known as "The Illuminati" uses FBI code in their symbolic code placed in the media.

We return now to my earlier account of how America's investigation was 'valet-parked' by the underworld, thus boxed into a viewpoint. The scientist visiting America from Spain was pertaining to Russia while stealing America's plane design. I mentioned that while doing so, the scientist also pertained to the angle of where Russia and Nigeria could swap places, thus pertained to those who'd see Nigeria's guilt (as opposed to Russian or Spanish guilt) in this

transaction. Who has that vantage point? Bangladesh, for one. America's POV is for Spain to be guilty 100% but this conflicts with the POV of Bangladesh. How was this done? We must go back to the role played by David Bowie's bloodline ancestor in 19th century Spain. Bowie perceived that he was given a case with mock British plane designs for a faux transaction. The Spanish scientist swapped the briefcase with American plans for the case with British plans, without Bowie's knowledge. Bowie actually worked for Nigeria. Thus the scientist feigned working for Nigeria and passed off plans directly to a 'fellow' Nigerian spy creating continuity. Bowie takes these plans to Bangladesh for the staged sales transaction. Apparently, Bangladesh did an impressive job with their own investigation. The scientist feigned stealing England's plane and gave it directly to the King of Morocco. Thus Morocco had to feign stealing England's plane after all. The brief-case swap in Morocco was only staged. Bowie already had the American plans. England's faux theft covers for the fact that ultimately, England receives the stolen American plane. It is possible that the previously stolen French plane was also in the brief case with the American plans and that the American design remained undisturbed while Russia actually purchased the French plane and not the American plane. Both the American and Bangladesh plane designs then return to England in the same case. David Bowie's bloodline ancestor was framed, thus Bowie himself was murdered in January 2016, so that he could not give the true plot away. Alexander Mackenzie worked for Nigeria. If Mackenzie did not permit safe passage for Spain's stolen plane which was transported by Hugh McCulloch to Canada from Spain, it could be that he instead covered for the plane design's route to England from Canada. Thus England had all three designs to use for its prototype (Spanish, American, Bangladesh), while Russia had the fourth French plane. England's prospects in 'Chinese' Germany led to the Stuka. England may have been the first to gain access to the French plane and therefore may have been the party to send the plans for the French plane to Bangladesh, after England had already made use of them, to be acquired by Russia. Both the prototype to be sold to America as well as the British Mosquito were created at Salisbury Hall in Hertfordshire, framing Marilyn Monroe's family ancestors. Alas, if Russia can convincingly take credit for the French plane, they can become the sixth possibility for war; claiming that America stole Russia's plane design. But alas, if England acquired the French plane first, it was technically England who stole the French airplane design.

The underworld thought that they'd ultimately be in a position where they would be needed, that civilization would be too 'far gone' to the point where operatives would have to be embraced as 'real', in order to justify society. Civilization was to be left with nothing but an ability to pretend. Meanwhile, the underworld is a murderous wheel that does only harm while it continues to turn. Embracing operatives, pretending, feigning that all is well to maintain the status-quo, will only keep the backward wheel turning. This 'wheel' is crushing positive median society and is crushing me, just as it's crushed 'the golden ones'. In the original, unedited official 1983 MTV music video for "Who's Behind the Door" by Zebra, people recognize that if life is only for the purpose of perpetuating destruction, then a goal of destruction cancels life itself out @ 3:57. In order for society to work in synchronicity with the underworld, by way of the underworld being in the lead, the goal of society would have to be a common one shared with the underworld, and not a positive one at that. Once saddled into that position, the information that could have helped at this point, may no longer do any good. In reality, there is no choice, but to retrieve, collect, review and utilize all valid information and pertain to Universal Law to restore truthful accord.

The goal of forging civilization was not to become a traveling wind that saves the day before it dies away. The level of ill-dignified dishonor shown to those who truly did lead the way and truly did succeed is too shameful to acknowledge. If the outcome could have been foretold, the journey would not have been worth it. Julius Caesar would not have chosen a path that leads to his descendants falling from scaffolding, being robbed and shot in the head and defamed, let alone deprived of honor and credit. King Arthur would not let his descendants perceive such a fate for his father, lose his wife and lose everything to die in loss, after having won. Guinevere was not a martyr, after losing Egypt, her bloodline did not seek to lose again. Guinevere would not see her current descendant crippled and poor, trying desperately to save her own fate, without help. At 400 A.D. when the Nordic attacked Ireland, if the future was perceivable, Rome would have pulled out with King Arthur IV and Guinevere IV, and the whole clan following after it. Here is where the road would have ended, 1600 years ago; it would not have been an affordable investment. The Hanovers were not worth one moment of their pre-fallen involvement in Britain,

and they could have done nothing to save it then. Those who were required to make Britain "Britain" would have left Britain for self-preservation.

Stephen and Gloria Nikita as their Siberian ancestors could not handle being a King and Queen incapable of keeping up with progress; false pride brings them down as well as the measuring stick to progress that they secretly coveted, in the poverty of their 'reign'. If Stephen Nikita's ancestor had ideas, he had to face that his bloodline soul-mate did not and travel the road apart as a separate path, but he failed to do so. Stephen Nikita may have otherwise been the father of pharmaceuticals. But if this were so, it would have diminished his attraction to his wife, thus I believe that the concept of Pharmaceuticals as well as the 'wide collar' design from circa 1000 A.D. were stolen from the same couple, who as it turned, would have gone a new and different direction from what they appeared to be; the bloodline ancestors of Mike VanMeenen and Kathy Eng. Their ideas would require disguise, thus the ancestors of John O. Brennan and Merline, may have likewise been robbed. Being robbed this early on may have almost fatally injured these bloodlines who were otherwise the leaders of pharmaceuticals and medicine. Stephen and Gloria Nikita must have been finished with life on Earth and incarnating altogether. To displace Brennan and VanMeenen, the Nikitas must have convinced the ancestors of Brennan and VanMeenen that they were the ones who were empty; finished, rather than the Nikitas who'd then take credit for their ideas.

The atmosphere of disgrace that the underworld has created is not one that a human being can stand tall in, especially those who fought hard and gave, and were victorious; pride and esteem are squelched. There is deficit. Shame rules supreme in a world where civilization may as well not have developed, unless there are acts to bring balance. Those who brought us down must face maximum punishment including public beratement; justice must be served. Those who created this world and did what it took to save it must be Honored with monuments and accurate historical records; they deserve the credit for what they've done. Apologies are owed to our real Leaders. The value of the contributions of our true Leaders must be recognized and much deserved gratitude and respect are required to restore dignity and to create enough reward to

resurrect the journey and to give it meaning. Portraits and statues of our True Heroes must be located and proudly displayed and the propaganda of the false regimes must come down. In Britain, France, Spain, America, and other parts of the world, the true story of progress must be known. The dynamic it took to establish civilization has past; it is gone. It deserves commemorating. Balance requires a maximum effort. Without this, there is naught.

In conclusion, this report would not be complete if I did not solve the vault heist of 1968. I mentioned earlier that Alexander Hamilton developed a banking practice in 18th century America that begins with nothing, and then borrows from nothing; the funds it needs to start its operation. “Hamilton suggested that Congress should charter the National Bank with a capitalization of \$10 million, one-fifth of which would be handled by the Government. Since the Government did not have the money, it would borrow the money from the bank itself, and repay the loan in ten even annual installments.” --Wikipedia. Import taxes on whiskey, etc. were to supply the money for the American government’s portion of funds for a bank operating under constitutional law. Hamilton thus introduced the concept of banking on ‘credit’ which incorporates a hole for missing funds at the onset; a debt that one must repay to themselves. But what governs how that debt is repaid? The bank’s constitution? Does the government govern the constitution of a private, financial services bank? Or can the bank freely decide how to pay its debt to itself? Banks have been accused of laundering money. But have they been accused of being a ‘safe-stronghold’ for stolen goods? In 1917, Westminster Bank acquired Ulster Bank, the very bank that housed my family vault. In 1968, the year of the vault robbery, Westminster merged with National bank; two large British banks merging together. This was the founding of NatWest Bank. This bank would offer credit services to its customers. This means that customers borrow from nothing and begin in a debt that must be repaid. Thus a hole for missing funds would be factored into the bank’s funds from its start. Unless of course, this hole were filled with the contents of my family vault. Thus, this hole acts as a safe-stronghold for stolen goods, hiding them where no one would think to look. It is my theory, that instead of the bank stating that it must borrow money from itself, it opened a start-up credit line to offer its customers, in the exact amount of the vault's stolen content value, but then did secretly repay itself over time so as not to disturb the vault contents. When Westminster bank acquired Dublin bank in 1917, the provenance papers would

Knorr

be stolen from my family's vault (one of their largest customers) within two decades. Thus this theft was planned from the start. I believe that the stolen vault contents are housed in one of the branches of NatWest Bank which did become a member of the Royal Bank of Scotland Group.

As it turns, Alexander Hamilton's 'credit idea' was a rip off of Simon Cameron's 'advance' idea. Hamilton's idea was illegal and unconstitutional, for it forced the nation's whiskey drinkers and tobacco smokers to pay the American government's share in the National Bank.

Like my theory for the theft of Provenance papers, I do suspect that the British Royal Family, Queen Elizabeth II and her Consort, are involved in this theft; waiting for my death, to be free to access the stolen goods from the bank. Is Gerry Mellon related to the Scottish Mellons who worked with both the National Bank and the Bank of New York (both banks begun by Alexander Hamilton of Scottish heritage)? Thus were the Mellons co-conspirators to a plan pre-meditated centuries in advance? Perhaps the bank 'stronghold' in question is currently in Scotland; this would explain why members of the House of Stuart were framed for the early planning of this heist. As I've said, the Irish O'Reilly's (ancestors to Shlomo Rechnitz, Lisa and Rutger Bullock) are suspects as actual heist planners. Sadly, it can be suggested that my family's beloved historic Dublin Bank, may too have been 'in' on the robbery, even if only to 'look the other way'. Alas, Lisa and Rutger Bullock, a fallen Geary (to handle Henry Geary's account), Jeff Knorr and Polita Barnes are all facilitating this heist via inheritance, up to and including my murder. This may also have been the true motive for my Brother Brad Knorr's murder. Clearly, Rutger is named heir under Lisa as each underworld heir must have another underworld heir to fill their position should one of the current heirs die. Provenance Papers and Bloodline Registries alike would be altered by the underworld to suit their needs, just as history has been altered, if the underworld could have its way. I therefore demand an investigation into NatWest's history of accounts for any deposit (lump sum or total increments), debt or credit amounts that match or come close to the dollar value of my family vault's contents. While it is possible that the Bangladesh Bank was only used for cover, the bank itself utilizing the same 'hole' for missing funds technique, may be the intended stronghold for the stolen vault items moved upon my

death, until these items were to be sold. Prospective buyers may already be waiting in the wings. What would the underworld do with the money?

Returning to China being the fifth possibility in declaring WWII on America, It is my theory that Shlomo Rechnitz, as the head of the “Moroccan” Underworld, arranges for the purchase of a deadly laser weapon of mass destruction, while covering for China. Morocco acquires the weapon which shatters its environment upon pulsating, and sells it to The Bank of Scotland. Are these weapons manufactured in Bangladesh? Thus the British underworld purchases the weapon for an underworld plot. Alas, Ireland too may be infiltrated to the point of saturation, thus part of the British Underworld. Let’s not forget, the Nigerian branch of the Underworld usually covers for Britain. This weapon would then be used by China against America. Thus, although England deliberately attempts to appear as if they are ‘partnered’ with the Russian Underworld, it may actually be China who they are ‘partnered’ with, unless the use of Scotland is to create two vantage points; one with Britain pertaining to China (Scotland) and one with Britain pertaining to Russia (England). Queen Elizabeth II may be feigning to pertain to Scotland by pertaining to the Scottish ancestry of Lillian Hawes Knorr. Thus it is best not to rule out possibility of number six, where it would be Russia who obtains the weapon and then declares war. Once again, China may be feigning kingpin to cover for Russia, who is otherwise second to Japan as the most subtle in this plot. Could Japan be a seventh possibility for war? Or would Japan merely support Russia? Could Japan be involved in a mass poisoning plot, utilizing toxic substances akin to biological warfare? Is it the job of the “American” branch of the underworld to just sit back and let the war happen?

Is this laser weapon based on a legitimate idea that was stolen from another country? Was this country America? The McCarthy’s were framed for having dealings with this weapon. Perhaps The McCarthy’s and Brewer’s were placed with the faux “Italian Underworld” mentioned earlier. This may be why the U.S. government came down so hard on James Brewer, my grandfather in 1972, which was unfair. My grandfather's bloodline ancestors invented Beer, founded the Brewer surname, founded Pennsylvania, and attended the 16th century expedition to

California, helping to settle San Francisco. During prohibition, my great-grandfather opened two speak easies. Information volunteered by patrons of these speak easies provided a wealth of information to the U.S. government to help with investigations. My grandfather wrote a report for the government, compiling all of the information. My grandparents divorced over this occurrence, as my grandfather wanted to 'out' Sally Rand so that he could include her information in his report. My grandmother did not want to betray her friend. She wrote a report about Sally Rand, to make sure that Sally would be properly understood. No crimes other than brewing beer during prohibition and operating without a license were committed with these speak easies. Yet when they were discovered, the government fined my grandparents maximum, with no breaks, as if they were criminals. There was no gambling in these speak easies, only billiard tables and entertainment. My grand-parents lost everything. Was it the result of corruption, or did the true American government do this? Meanwhile, if the government seeks to make money through fines, wealthy criminals who'd owe millions are 'pardoned'. I perceive that what was done here is a crime committed by the government.

It is my theory that the House of Hanover/Windsor is the true guilty party behind the stolen laser technology, framing their Irish cousins, The McCarthy's. Thus Ireland as a location may have something to do with a research plant that further 'develops' this laser technology. Ireland may build a dome disguised as a nuclear power research center and test the effects of ice, water and gem stones on the laser technology, inside of the dome. This information is in the report of James Brewer. This could be cataclysmic for the people of Ireland; beyond rabbits, witches and faeries.

As I've said earlier, weapons of mass destruction are intentional accidents; disasters that should not be used in war for they violate every principle of war. Refusing to follow protocol can be perceived as an act of terrorism. For more on the proper protocols of war, refer to the report of Margaret Zelle of Dublin, circa 1919, which points out the judgment flaws of WWI.

One last shock is the realization that Tracy Taylor, bloodline descendant of Queen Consort Mercedes and former guitarist in my band “Quiver”, is also a spy, and her bloodline may have been working with the underworld possibly since 19th century Spain. I perceive that she feigns Brad Knorr as a woman disguised by Terry Brewer, Susan Smith, Sally Knorr, Wendy O’Connor, Kurt Cobain, Kimberly O’Connor, Kim Deal, Teri Garr, Christine Meagher (Dan’s niece), Zoey Deschanel as a child, Duchess De Polignac, Paris Hilton, Andy Warhol, Candace McCarthy, Danielle Elliot, Patricia Klein and myself. Kim Gordon and Suzie Gardner of “L7” must be corresponding to this composite as if it were Tracy Taylor. Thus the song by Sonic Youth, “Youth Against Fascism” used as an earlier example sounds as if it were produced by Brad Knorr, but with closer inspection, Brad Knorr is actually musically involved. The bass line attributed to myself would be working with the drumming of Brad Knorr. The trick: they wanted the instruments of bass and drums to sound interchangeable by adding Brad’s guitar flair to the bass and Amy’s drum machine flair to the live drums, neither idea works naturally. I suspect that Tracy Taylor is also in on the plot to plagiarize my report, using the casebook of Queen Consort Mercedes. Because Mercedes worked with ‘the good guys’, she may have set items up in advance for this report. Entries in the reports of Kurt Cobain and Terry Brewer could then be misinterpreted as if they pertained to the findings of Taylor. This could bring back Paula Van Der Meulen and David Gedge, and join the party with Jody Foster, Paris Hilton and possibly a report from Zoey Deschanel working to manipulate the interpretation of items leading to Donald Knorr’s 1975 report. Donald's 1975 report would then seem to pertain. One possible outcome is that England takes the fall for Nigeria which also frees Spain (who is innocent) and the House of Bourbon (members of which worked for Nigeria). England is paired with Germany who is then framed for work attributed to China via England’s prospects in 19th century ‘Chinese Germany’, thus China is cleared. But this also clears the way for China to declare war on America, because America is not cleared; America must take the fall for England’s true guilt; stealing military airplane technology. Except now, it is China who feigns the victim of these thefts. Another possibility, especially if America already perceives China as innocent, is that Russia declares WWII on America for stealing their passenger plane development all the way to airline, including airport and control tower. How could that be done if Nigeria stole these items, possibly with help from England and England is taking Nigeria’s fall? If America was successfully framed for stealing the Bangladesh truck, it may be possible to frame America for stealing the

entire Air Mail package idea mentioned at the beginning of this report, relieving America of credit for their own parachute design. If this is possible, there may be an angle deliberately set up in advance, where America was framed for stealing all items that evolve into the airport, while Russia feigns victim in these thefts. This angle may become perceivable after England takes the fall for Nigeria and China is cleared. Where England and Nigeria worked together, becomes only England, and America takes the fall for England's true guilt. With this, America at first thinks things are fine; England apparently answers for stealing the fighter plane and China is innocent after all. But America cannot see therefore does not suspect the angle that causes Russia to declare war. The Hanovers take the fall for all of England which as I've said, is fully infiltrated at this point, thus without eradicating the roots, the Underworld, as one organization with headquarters in Russia, still has England which simply 'lays low'. Ireland becomes the secret, unsuspected weapon that I myself nearly fell for. With this, William Colby's report, Donald's 1993 report, segments of John Knorr's reports and lost segments from the reports of Simon Evans and Cornelius Jr. would then be filed with my report under 'dinosaur fossils'.

Who actually stole the Bangladesh truck? I suspect the unknown Colombian spy framed for the theft of the French subway train. Why? There would have to be a reason that he was framed; he must have pertained to another transaction. His appearance could 'blend in' in Bangladesh, without being conspicuous. Of course, full investigation is required. Don't forget, Colombia became 'Chinese Colombia' in the 1940's, thus the Colombian spy may have been with China. As I've said, the underworld is not faithful to patterns if they can get away with breaking them. It is suspected that the bloodline of the 19th century Bangladesh farmer was tracked and his progress stolen from small diesel truck all the way to the '18 Wheeler'. His work was disguised by the work used by Ford designers. Which agent investigated the Bangladesh truck in the 19th century? Special Agent Jackson. It would be wise to search for a report written by bloodline descendant Michael Jackson; I'd start searching in the year before his murder. The work of Harry Knorr should also be accessed.

Referring to the 1968 Knorr Vault Robbery in Dublin. I believe that both Westminster and National Provincial Banks were run by the Russian underworld framing the Chinese and British underworlds for the Knorr Vault Heist which they themselves committed. I believe that like the visit of Hermine's descendant, the visit of King George VI to the vault disguised as Harry Knorr was also a decoy to cover for the bank stealing the Provenance Papers themselves. The plan was to use the money to purchase a weapon once the last vault heir is dead. Perhaps there is a trade agreement. Ironically, I believe that it is Britain (via the British underworld) manufacturing the weapon, based on laser technology stolen from America; a laser that shatters its environment by pulsating. Thus I also believe that the Russian Underworld stole both the Subway train designed by France and was involved in the theft of the passenger plane designed by Alexander Eiffel's bloodline ancestor. Japan covered for the subway train theft. Did Japan also cover for the Submarine theft? Is the submarine the intended vehicle Russia plans to use for their laser weapon? Please refer to the report of Henry Geary regarding this case, circa 1968. As Henry's faux friend was also the faux FBI agent who was murdered, his report must have been blocked. Hugo Black's report must also be referred to regarding the submarine. America, as we know, was framed for the first stolen plane to take the fall for Russia; this plane turns out to be the French plane. Stolen by England? Russia made use of the "Italian Effect" for cover (refer to pages 32-33 of this report). Er go, if America is 'guilty', the mirror-image of Spain/Nigeria and America/Morocco creates an "Italian Mafia" effect when Nigeria becomes Morocco, also 'guilty'. As Leopold II, Holy Roman Emperor was to take the fall as head of Nigeria (he was innocent) and his son Francis II Holy Roman Emperor (also innocent) was to take the fall for the head of Morocco, the conjured image is always Italian, thus Italy, in general was also framed to take the place of either/both Nigeria and Morocco. Hence, if the underworld is unscathed in the end, it's because both Spain and America are framed, and pit up against each other, blind to each other's plot, with Italy also framed, possibly for working 'both sides'. Perhaps Italy was framed for stealing the airplane from France, partnered with America. This could translate to England stealing the French plane, partnered with Russia. Thus China may be the country that The Underworld was planning to 'trigger' for the start of WWIII. It would at first appear that China and the House of Hanover/Windsor would be exposed to take the fall for the rest of the underworld, but ultimately, it would have to be Spain and Italy who'd take the fall, if the plan for WWIII were to be successful for the underworld. Therefore Spain, unaware that America already

perceives China as Innocent, is the one to fall prey to this perspective. In China declaring its 'innocence' in defense to exposure, Russia is triggered to declare war on America. Russia may have 'set-up' America enough to declare war on America with America's own laser weapon. Who'd suspect such audacity? This is explained below.

As I've said, the underworld always has 'Plan A' and 'Plan B'. My final assessment is that 'Plan A' is China declaring war, working with England. 'Plan B' is Russia declaring war, working with England. This creates the illusion that England works 'both sides'. Thus Italy takes the fall for England, Spain takes the fall for China and America takes the fall for Russia. This also makes sense out of both Nixon and Obama working with Chinese Colombia. Is Senator John McCain with Russia? Or was he framed for such? With Barack Obama leaving office soon, the underworld would try to place a successor. Is this Hilary Clinton working for China? Alas, the key to falling prey to WIII is making sure that America perceives Spain as guilty and that Spain perceives America as guilty. If China appears to be innocent for America's POV, my guess would be that Russia appears innocent from Spain's POV. This means that Spain would be manipulated to pertain to the war declared by Russia. America would be manipulated to pertain to war declared by China. Thus China declares war on Spain and Russia declares war on America. Does China use Spain's own submarine against them in war? Both wars would be the undoing of Spain and America as well as Italy. Thus either way, The Underworld wins. As I've said, it is untrue that Rome fell in ancient history. Rome and the Roman Empire was consistently a stable stronghold for civilization from its beginnings. As such, the underworld, from its origins, may have decided that Italy was a threat. With help from the United Nations, Italy, Spain and America should communicate.

If it turns out that neither James Comey, Director of the FBI nor David Cohen, Deputy Director of the CIA, are guilty in this case, then they were certainly framed by members of the Senate Permanent Subcommittee on Investigations, including PSI suspects previously mentioned. Is Claire McCaskill being framed by Hilary Clinton? Was John McCain being framed by John O. Brennan? If Mariano Rajoy, Prime Minister of Spain is also innocent, he was certainly displaced

by faux Bourbon activity; possibly as the recipient of a report that condemns both myself and my work. Thus rather than working together on the same report, Paula Van Der Meulen and Senator Ben Sasse of the PSI, may be working apart; Paula works on a report catering to Spain's perception, and Ben works on a report tailored for America's perception, maintaining the 'status quo'. If Russia ultimately declares war, it may be possible that the fallen Bourbons, including Paula, also go down with Spain, which lends them a sense of credibility for Spain's POV. Likewise, actual Americans would be needed to go down with America. I'd suspect that John O. Brennan was set to fall along with Ben Sasse which gives them credibility for America's POV. It is possible that after more than 100 years since The Tudors pulled out of Spanish Intelligence, the Spanish POV in this investigation may have taken a new twist. This 'twist' may be a need to prevent war between itself and China after having been framed; looking to America as a possible suspect for the framework that could lead to war. Oddly, the situation with America appears to be the same but vice-versa. Thus false reports are deadly. All information must be examined regardless of who it incriminates. Neither money nor status exempts suspicion in investigation. The 'philosophy' of scape-goating is not a philosophy but a 'cop-out' that is illegal and carelessly detrimental; enough that the act of 'scape-goating' qualifies one as an accomplice in the crimes of the underworld.

I suspect that Donald J Knorr of Utica and Rochester, NY who was diagnosed with cancer in 1990 was murdered prematurely via toxic substances that broke down his system and ultimately with poison in April 1994. I suspect that Lisa Bullock of Webster, NY administered these chemicals. Donald Knorr was onto the idea that the Royal Bank of Scotland might be run by the Middle East and have something to do with a vault stronghold in Bangladesh. The fallen Rothschild's may have been covering. I therefore suspect that The Royal Bank of Scotland Group is behind the murder of Donald Knorr. I suspect that NatWest Bank is feigning that a bank in Scotland is holding the stolen items from the 1968 Ulster Dublin Knorr Bank Vault Robbery, but a NatWest branch in Grimsby, England may be holding the items, feigning the Dublin branch as if the robbery never happened. I believe that the Royal Scotland Group may also be behind murder attempts on my own life via poison. Which underworld infiltrated the Middle East by way of Bangladesh in the 19th century? England? China? Russia? Are there infiltrators in Israel

working in tandem with the underworld? The answer is that Russia, covered by China, utilizing the “Italian Effect” in the way that implicates China’s guilt, is the guilty party. Yes, Israel is also infiltrated. The Royal Bank of Scotland acquired NatWest in 2000, six years after my father’s murder. They may have also been behind the murder of William Colby.

The underworld’s “game”: China declares war on Spain; Russia declares war on America. WWII. Both America and Spain are internally rigged to fall taking Italy down with them. The heroes of history were already brought down and cannot save you anymore. Game Over; the underworld ‘wins’. Unless, of course, their pre-meditated plan is figured out all the way through to the end; traveling out through the ‘light at the end of the tunnel’. When the underworld planned to track progress and steal inventions over 200 years ago, the underworld also planned to frame others. The threats to the underworld were the powerful people, thus history’s greats were framed, before actual members of this group had actually ‘fallen’. The underworld next realized that it could make use of this framework as the means to their end goal. The underworld headquarters is in Russia, covered by the branch in China, which is covered by what’s considered the ‘Moroccan’ branch. Other branches are in England, Nigeria, Japan and Colombia. Colombia is part of the Chinese branch. But the balance of power within the underworld is set to ‘shift’.

At first, Spain suspects America as the guilty foe in this investigation. Francis I ruled America out; his line of investigation declares America as innocent. Over the past 100 years infiltrators in the Spanish government must have exposed how America can look guilty, keeping this information unavailable to America. Infiltrators from the Chinese underworld in the American government, make sure that America takes the fall for China from this perspective. Paula Van Der Meulen’s report ‘saves’ Spain by exposing China’s guilt to Spain. But what happens if China is perceived in guilt? The mirror image is favored; Spain becomes America. If Spain suspects China’s guilt, Russia is rigged to perceive declaring war on America. How? This will be explained (if you haven’t already figured it out).

At first, America suspects Spain as the guilty foe in this investigation. Simon Cameron and Abraham Lincoln ruled Spain out; Lincoln's own line of investigation declared Spain's innocence. Over the past 100 years infiltrators in the American government must have favored how Spain can appear guilty, however, Spain is aware of this POV. Infiltrators have framed Spain, all the way to the Knorr Vault robbery of 1968. Infiltrators from the Russian underworld in the Spanish government, make certain that Spain takes the fall for Russia from this perspective. The report of Ben Sasse 'saves' America by exposing Russia's guilt to America. But what happens if Russia is perceived in guilt? The mirror image is favored; America becomes Spain. If America suspects Russia's guilt, China is rigged to perceive declaring war on Spain.

All transactions are staged. The underworld is 'one'. Technically, as of 1968, England already had the stolen Knorr Vault Jewels. Technically, as of the robbery of America's laser technology, Russia already had the laser weapon. The underworld is the true source of guilt and must frame others to stay 'afloat'. The underworld is not real thus has no genuine drive or will thus must set up scenarios in order to feign power. The underworld must shadow true triumph in order to appear credible. The underworld makes sure that its work is not perceivable and works gradually over time. Surprise betrayal and deceit at a level 'cut off' from humanity, is their weapon. The underworld cannot and will not perceive itself in guilt or else the entire structure falls. The framework is thus rigged through-out this entire 'machine'. From Russia's POV, America is rigged for guilt with Morocco; but Italy by way of Francis I of Spain takes the fall for Morocco. Thus Italy is Spain's 'helper' working under Spain and working with America. From China's POV, Spain is rigged to appear guilty with help from Nigeria by way of Leopold II, Holy Roman Emperor. Thus Italy and Spain are working together, possibly under Italy. Here's where "The Cat's Cradle" comes into 'play'. No matter what, the underworld cannot perceive itself in guilt. Nigeria worked with China and Morocco worked with Russia on some aspects. Germany, France and Bangladesh have also been involved. China could work by way of Colombia. Both Japan and England have covered and facilitated. Thus, once the underworld must face itself in guilt, the guilt travels a thread in the 'cradle' to a new destination. Ultimately, Spain, America and Italy

must take the fall in a way that only has to make sense to the underworld's eyes by way of the collective rigging within the framework. Russia and China are already poised to strike both America and Spain, striking Italy from both ends. None of the underworld infested countries can be perceived as allies; they've been rigged. 'Treaties' may become agreements to 'take the fall' without recognizing it. The only true allies are Spain, America and Italy. From here, if the full truth is presented, France and Bangladesh can be restored as allies. Ireland may be able to recognize England's guilt enough to join as an ally. If truth becomes recognizable, Switzerland, Sweden and Norway, will side with the truth. Involving the United Nations and favoring communication over secrecy is vital once the truth can be proven. The means for proving the truth is in this and cited reports. Also search for reports by Charles Michael Kittridge Thompson, Kim Deal (musician), Chris Rock (comedian), Matthew Farrow, Quentin Tarantino (director), Billy Joe Armstrong (musician), Brad Knorr with Rick Vazquez, Sally Knorr (like myself, an outside 'eye' on this investigation), Frankie Savarino, Alan Arkin (actor), Agnes Moorehead (actress and bloodline descendant of Aemilia, Consort to Galba of Rome), Tresa Megenity, Tracy Taylor, Megan Sanderson, Paul Fuller, Kris Gates, Danielle Elliot with Andrew Vandrowski, Andrew Van WynGarden (musician), David Bowie (musician), John F. Kennedy, Bobby Kennedy, Sylvia Plath (poet), Mick Jagger (singer), Beck Hansen (musician), Terry Farrow, Christopher of Switzerland, Kimberly Cobain, Wendy O'Connor, Peggy Mead, Linda Farrow, John Rampsberger, Jeannette Olyslager, Keith Richards (musician), Eddie Murphy (actor), Judge Reinhold (actor), and Joe Genaro (musician). The bloodline ancestor of Senator Orrin Hatch also worked with Spanish Intelligence in the 19th century. Even if the author of a report became an underworld operative or is not mentally 100%, there should still be useful information to extract from their report. The underworld created a burden of weight to be figured out. If one who has 'slipped' can no longer perceive but must figure out their 'lot' in life, the underworld may ultimately be their only means of doing so if they've succumbed to wickedness, be it inadvertently. Utilize the evidence provided by Terry Brewer in 1976. George H.W. Bush must know where the evidence is. Get operatives to plea bargain such as David Mano, Steve Miller, Jody John Sakstrup, Deborah Friedman and Polita Barnes (who can be brought in on charges based on crimes committed against me). Deborah Friedman of Los Angeles may be the bloodline descendant of the spy truly guilty of crimes attributed to Sally Knorr's bloodline ancestor in 19th century Spain. Kate Bush (musician) sent in a report, having also been framed by

Deborah Friedman's ancestor. Look for reports from the bloodline descendants of all original investigators on America's team as well as known original investigators on other teams.

Caroline of Spain's husband worked Top Secret in 19th century Spain, thus Johannes Zelle's husband may have also written a report in the early 20th century; Matthew Wolff. Richard Grey, Charlotte's husband keyed in on John Rampsberger in his repertoire for his work in Spanish Intelligence, disguised by the bloodlines of Glenn Smith and Eleanora Dedinsky's soul-mate (a Statesman) who was a father figure; thus it was not recognized. Therefore Richard's role (for the Nigerian underworld) may have been to obscure the work of Rampsberger's bloodline ancestor who worked for Spanish Intelligence. Richard Grey may have framed Glenn Smith's ancestor for his obstruction work. Steve Miller's bloodline ancestor, Prince Phillip of Belgium, also worked on Spanish Intelligence; he and his wife Marie were also with the Nigerian underworld. Princess Diana of Wales must have been an underworld spy, feigning Jeannette Olyslager of Rochester, NY as her base identity. Diana also feigned Clare Grogan, Marilyn Monroe, Jane Seymour, Jennifer Meagher's pre-fallen image, Lisa Bullock's pre-fallen image, Jody Foster, Susan Smith, Sally Rand, Tatum O'Neal, Peggy Mead, Jenny Wahl, Princess De Lamballe, and others. Jeannette's ancestor was an agent for 19th century Spanish Intelligence. Did Diana's ancestor frame Olyslager for British work done for Nigeria?

If China is declared 'guilty' by Spain, their answer would be "No we are not"; regardless if they appear set to fall. The thread China would follow in the 'cat's cradle' would declare guilt on another party, in a way that incriminates America, without giving either Spain or Italy a 'pardon'. The way in which America is thusly incriminated would lend credibility to a Russian 'theory' that America has victimized Russia as well. As the underworld refuses to face their own guilt, all underworld-infested countries must be rigged in a way that defies any alternate explanations. The mission is to track this framework and cancel it out until the balance of debt placed on the innocent, is reduced to zero. The report of John Rampsberger tracks much of this framework. The report of William Colby tracks the remainder of this framework. Kurt Cobain was blocked because his work illustrates how America was 'duped'; set up to fall prey in a way

to appear guilty to others. It is this false appearance of guilt that must be taken seriously. My work is blocked because it ties everything together in the way needed to place guilt in its proper place; onto the criminal underworld.

During the 19th century plane heists, I have illustrated how it appears that the English underworld stole all four plane designs, with cover from the Nigerian underworld. This freed up the Russian underworld to maintain the role of King-pin. In the 19th century, fallen members of the Russian Military feigned having developed new scientific and technological inventions to trigger American engineers to work on like ideas. These American ideas would then be stolen. These ideas are the developments made after the airplane, all the way to the Space Program. If America hadn't maintained a sense of equal advancement with Russia, the underworld was planning to feign superior and utilize that perception for attack. This 'plan of attack' may have triggered the 'Cold War' after WWII. As such, if the Chinese underworld via China (not including Colombia and Germany) never did play the role of 'thief' in the underworld plot, the plea of 'innocence' in response to accusations from Spain, may be verifiable enough to cause unforeseeable 'consequence'. Perhaps the American ancestors to Mike VanMeenen and Kathy Eng worked out the motorcycle transaction 100% with Japan and perhaps China would perceive itself as 'innocent victim' in the sales transaction. If America then takes the fall, America is blamed for the motorcycle theft and transaction, and Russia next plays the role of 'victim' because they only pretended to steal the first plane via the staged transaction. England stole the first plane framing America. "Everything counts".

And now, for my final 'revelation'. After searching to great extent, I understand that it was understood to the father of Margaret Plantagenet, Edward III of 14th century Britain, that his daughter's bloodline would soon marry the bloodline of John Rampsberger. But Captain McLeod's bloodline intercepted in 15th century Mongolia, thus McLeod must have had contact with the newly formed underworld during Queen Margaret's reign, with what should have been her final marriage to the bloodline of Richard Grey. The official music video by Duran Duran for the song "Ordinary World" <https://www.youtube.com/watch?v=dDLiVwpv89s> tells the sad

story. The underworld wanted to utilize the ideas of and the ability to feign John Rampsberger's bloodline identity, for their plans. Not only was Kuan Yin robbed by Marco polo in 15th century Mongolia, the entire Khan Family was thusly robbed and it may have been Rampsberger's displacement that created the entire rift utilized by the underworld to rob all other afflicted bloodlines. Marco Polo's final legitimate life with the bloodline of Kuan Yin was as Emperor Alvin at Fortress Schuangau circa 930 A.D. As such, musically, John Rampsberger was the vocalist, song writer and guitarist that originally answered for Captain McLeod, Steve Malkmus and David Gedge. Whilst other's ideas were also stolen, Rampsberger's ideas were used to fuse stolen ideas together, including those of Joe Genero and Donald Knorr. Tom Carroll, Mike Appleby, Jamie North, Richard Grey, Michael Wing and Lord Byron all feigned John Rampsberger. Rampsberger's family was ever-present in Britain's development. The dynamics that created the 'Mongolian Movement' were expected to take new directions after the 'grand finale' of the expected "Xanadu" (that never took place). It was during the origins of this movement and the time leading up to and including "Xanadu" that would have brought the bloodlines of Amy Knorr and John Rampsberger together; but it didn't happen. Afterward, like everyone else including family, John and Amy would have taken separate roads. Amy Knorr; Kurt Cobain, Brad Knorr and James Taylor (folk musician), would have all pertained closely and musically to John Rampsberger and would have collectively answered for the actual band "Joy Division". It was suspected when Rampsberger did not 'enter the picture', that he pertained more to Justice Hugo Black than anticipated thus only had two blocked potential lifetimes with the bloodline of Margaret Plantagenet. But had the underworld not intervened and had "Xanadu" gone as planned, in addition to Kuan Yin, Alice Whitaker and Marilyn Monroe, Rampsberger's bloodline may have also been present for Elizabeth Percy, Margaret Zelle and the present tense.

I believe that the 'secret weapon' of the underworld was Marco Polo's uncle, the bloodline ancestor to Mick Jagger of "The Rolling Stones". Mick Jagger was the biggest thief to Rampsberger's latent talent. As it turns, Rampsberger not only pertained strongly to Jagger's band-mates, but to Rick Marcel. Thus John Rampsberger's ancestor was integral to the new music movement that began in 15th century China and Mongolia. I perceive that Mick Jagger feigns the pre-fallen identity of John Rampsberger (as seen in Rampsberger's high school

graduation yearbook picture), and the pre-fallen images of: Mike Farrow of Rochester, NY, Monica Mayo, and musician David Bowie. Jagger utilizes his own strong features to make this composite his own. Jagger disguised his act with the pre-fallen ideas of all of those he feigns, as well as Keith Richards, Rick Marcel, Monica Mayo, Amy Knorr and Brad Knorr as toddlers. To reproduce the ideas of Rampsberger in modern times, a 'choir' of the combined ideas of Keith Richards, Terry Brewer, Guy Brewer, Sally Knorr, Craig Allen Rothwell, Toni Basil, Amy Knorr, Kurt Cobain, James Taylor, Hugo Black, Donald Knorr, Joe Genaro, Frank Knorr, Brad Knorr, Rick Marcel, Patricia Klein, Salvatore Knorr, Henry Geary, Andy Warhol and Frank Black were utilized. Mike Farrow may have originally been set on a musical course to answer as the real "George Thorogood". Jagger may work for the British Underworld. As an operative, Jagger could have easily feigned and framed the identity of Keith Richards for espionage and crime, utilizing disguise.

My guess would be that for the Rolling Stones song "Citadel", these were the lyrics written by Keith Richards: Men are armed shout who goes there We have journeyed far from here Flags are flying, dollar bills Round the heights of concrete hills You can see the pinnacles Screaming people fly so fast In their shiny metal cars Through the woods of steel and glass. My guess would be that this song was originally inspired by 'memories' of Camelot. What is now referred to as the "Round Tower" at "Windsor Castle", was once called "The Citadel" and was built by the Clan MacLeod circa 400 A.D. Mick Jagger is a bloodline descendant of the Clan McLeod. It is possible that Jagger wanted to both take credit for the subconscious historical reference for credibility and to obscure the real reference as I suspect the British Underworld to be 100% behind the altering and obscuring of British History. Thanks to 'media blitz', it was hard for the bloodlines of Keith Richards (Vocals, Bass), Terry Brewer (Keyboard), Brad Knorr (Guitar), Rick Marcel (Drums) and Amy Knorr (subdued buzz guitar) to know that they could pertain together for a song such as this. In my own experience, I'd recognize what would seem 'right' for a song I'd write, and accidentally write my own 'take' on what would be another's guitar part were the original dynamic still intact. This creates an unintentional 'copy-cat' effect. I've recognized that others have done the same, including Kurt Cobain and Black Francis. One example is the song "Trompe Le Monde" by 'The Pixies; the vocal would be a duet with Black

Francis and Sally Knorr with Kim Deal and myself on backing vocal a la 'The Partridge Family' on "Come on Get Happy". The guitar pertains to Keith Richards enough to suspect that he'd be included in the song on guitar and backing vocals. Brad Knorr also pertains to this song, possibly as co-Producer. Clearly, 'The Pixies' did their own 'take' on work previously developed when our bloodlines pertained in the historical past, without recognizing it. 'Trompe Le Monde' and "Citadel" are examples of approaching ideas honestly. "Come on Get Happy" is an example of historic 'rip-off'.

If it were understood that The Underworld had formed and was plotting a take-over scheme of some kind, the 15th century trip to China and the founding of Mongolia, would have been 100% official business, with no renaissance and no new cultural movement and no planned 'Xanadu'. There would have only been work to be done. Thus Margaret Plantagenet would not have been poised for new ideas. The creative musical direction would have remained with 'Big Band', and while Margaret's family would have still pertained at the time; they'd have recognized a sooner 'diffusion' than planned. Thus no new relationships dependant on "Xanadu" would have formed; this includes any relationship between the bloodlines of Knorr and Rampsberger.

Did John Rampsberger fare well into the 21st century? Or was the underworld waiting for him with a 'catcher's mitt'? I suspect that Rampsberger's ancestor was not honest with himself at the time of the unplanned 15th century new music movement in Mongolia. It may be that from the start, inertia and a lack of confidence to tackle a mountain of success and become one of the most famous people on the planet, was simply the state at the time of the unexpected musical revolution in the 15th c; thus this merely needed to be faced so that confidence could be garnered in time for the next movement, which would have arrived by the 20th century, before Rampsberger's fall. In all of 500 years, a career or involvement in major musical development was never pursued by Rampsberger's bloodline. Could Rampsberger have been utilized in an 'energetic arthritis' plot against me, as mentioned earlier? The underworld may have tuned Rampsberger into the fact that he ultimately never had to know me, and may have also utilized the capacity of the potential attraction that could be produced if he could develop the full extent

of his un-lived creative potential. If Rampsberger projected this attraction onto another, he could intentionally express it with someone else while remaining indifferent. The underworld more than likely also tuned Rampsberger into his internal hatred toward me, developed over time, by blaming me for his own shortcomings. This energy could then be put to use. Could this energy be put to use against me by utilizing Jeanette Carroll? Does Zoey Deschanel pertain to John Rampsberger as a bloodline father to enhance the energy effect? Opinion is not necessary, but finding the truth *is* necessary. Was John Rampsberger the one framed for the vault heist involvement, mentioned earlier, in place of imposter Tom Carroll? Or could Christopher of Switzerland's ancestor be the one framed, having lived through the end of the 1970's? Was Christopher's ancestor actually guilty, set to take the fall, in hopes of incriminating my bloodline? I believe that Christopher has no emotion in storage for me and thus feigns Rampsberger to produce this effect. Thus Christopher may have been feigning Rampsberger for any heist involvement. The evil look that singer Ville Vallo feigns for attraction toward me in reprising the image of Richard III, I can recognize, is actually John Rampberger. I don't have the information of the exact dates or involvement regarding the heist that I have been framed for via what must have been my bloodline ancestor Marilyn Monroe, rather than myself as a baby. But my guess would be that this was supposed to be the theft of the Nefertiti earrings. My own theory is that the earring theft took place with the theft of Provenance Papers and that the culprit was the bank itself. This was the theft that Glenn and Susan Smith were framed for, which Glenn Smith wrote about in his report. I would suspect that Rampsberger's bloodline ancestor, actor Eric Fleming, signed up for spy camp in the 1950's, learned feigning techniques and was given his 'big break' in the movies. I do suspect that he was the guilty party involved, framing Christopher's ancestor. Perhaps Jeannette Carroll's ancestor is also guilty, and framed Marilyn Monroe. But I also believe that this involvement was staged to cover for the fact that the bank itself stole all of the vault's contents. Circa 1956, while Marilyn was in England filming "The Prince and the Showgirl", actor Eric Fleming may have been guilty of visiting a bank in Dublin that would be robbed in 1968. He may have done preliminary work for this robbery, and framed at least three other people for his part, including writer Neal Cassady, a man from Switzerland, and an Irishman named O'Reilly. He was with a female; Marilyn Monroe was framed but Monroe was innocent. The girl was a blonde girlfriend of Fleming's which I suspect to be the ancestor of Jeanette Carroll. I suspect that Glenn Smith suspected Tom Carroll as the guilty male

spy because he was able to positively identify Jeanette Carroll. The bloodline ancestor to Brad Knorr was the framed Irishman. I suspect that the work of false surveillance agents contributed to false identification, incriminating the innocent. The blonde suspect loved Dom Perignon champagne which she drank plenty of. Marilyn Monroe is falsely 'credited' by the tabloids to favor Dom Perignon champagne but this was never true. Monroe thought that Dom Perignon was too brut. Like her bloodline ancestor Marie Antoinette, Marilyn Monroe favored Moet and Chandon champagne, and was a light drinker. Like Marie, Marilyn preferred the light, impressionistic, floral bouquet of Claude Moet's French champagne. Marie Antoinette served Moet champagne with bright peach-cream filled chocolates at the celebration party when Rochambeau seized Yorktown for the Americans. Aside from being a prop in a photo shoot, such as Marilyn's last sitting with photographer George Barris, Marilyn never drank nor purchased Dom Perignon champagne. Myth is not what investigators should turn to for information. By falsely accusing Marilyn, it made the Irish suspect's image fit better via the distortion created by conforming Marilyn to the female spy's image description. But the Irish suspect was also innocent (the bloodline ancestor to my deceased brother Brad). I see false accusation as harassment. Eric Fleming feigned to be supportive of Marilyn Monroe, but 500 years of anger, blame and hatred, may have been put to use against me, by the criminal underworld, via utilizing John Rampsberger. Rampsberger may have blamed the bloodline of Kuan Yin for his own shortcomings. Thus I suspect that Rampsberger is also guilty of the 'energy-arthritis' plot, based on remote Russian energy experiments, to disable me so that I can be kidnapped, raped, tortured and ultimately murdered by the criminal underworld.

I suspect that Westminster Bank in Britain was behind framework against Marilyn Monroe in 1956, at Ulster Dublin Bank. This framework utilized a faux FBI agent. I believe the goal of framing Marilyn was to prevent Marilyn's bloodline descendant and legal entitled owner of items under Margaret Zelle's name, from both claiming her inheritance and to also debunk her theories about the robbery. It was international news that Marilyn was filming a movie in England, thus not very inconspicuous for a 'crime scene'. No other witnesses saw Marilyn in the area, under any circumstances, not even to vouch for her. Technically, Marilyn Monroe, a big-self-made star, was successful and already owned the vault items owned by Margaret Zelle. The Nefertiti

pendant is worth more than the “Hope Diamond” in the Smithsonian. She could have lived very comfortably for three lifetimes off of the money from the sale of her own items. It is safe to say that Marilyn was financially ‘set’ for her current life. There was no reason to ‘chuck’ everything to work for the underworld. The bloodline of Marilyn Monroe was a target from the underworld’s origins, as I’ve mentioned earlier. The underworld entertainment industry operatives worked at making Marilyn Monroe seem stupid, rather than a genius who could solve this crime. Even if we believe propaganda and decide that my bloodline fell from grace as Marie Antoinette; 200 years would not be long enough to lose all regard for functioning in life. The caliber of human of my bloodline, is higher than the normal person and was undeniably pristine as of Elizabeth I.

However, I realize that my father, Donald Knorr, must have initially suspected that Marilyn Monroe was guilty of heist involvement, but retracted his statement before his death. He must have deliberately omitted information regarding the 1956 framework from my materials, so as not to offend me. My father gave me no sign that he suspected me of anything; he just seemed 'at odds' with the whole world (as I was). I admit it shocks me that he could have made such a mistake. I had to figure out how he could have slipped a bit. In the 19th century, the weight of framework caused his bloodline ancestor both stoicism and a need to make sure that his actions appeared to be correct. Instinct was dulled. In making the Roman Empire independent, it was recognized in retrospect that a tiered treatise that mimicked the functions of the empire should have been implemented as 'training wheels'. Also, creative pursuits should have waited until the 19th century heist / assassination case was solved and closed. My view is that once the investigation became stuck, America and Spain, as long time familiar allies, should have communicated. This case was far too big to put aside; it was a ‘loaded gun’. Khulan, Sally Knorr's ancestor was in Mongolia; the ancestor of Isabella II was not. Francis I should not have begun involvement with Isabella while an idea had already begun with Khulan's Welsh descendant, Princess Charlotte. Leopold II was the leader of the project to dismantle the Roman Empire. He was a no-nonsense perfectionist. His bloodline had never erred before. The fact that he could have made an error must have hit Henry Geary hard. Likewise, Henry Geary should have remained an unmarried man. The magnitude of ideas that Harry Knorr and Lillian Hawes

shared, were too much to suddenly push aside. Communication was necessary but did not happen enough. What Harry Knorr, John Knorr and Donald Knorr needed was psychological therapy. They were carrying the weight of the world and could no longer do so; they needed to admit to the fact that they needed help. The decision to declare a six month old infant guilty without definitive proof, was very wrong. Henry Geary was the descendant of a bloodline that had been 'poked with a stick' by the underworld for over 500 years. He was at a point where he needed to see information move, just so he could lick his wounds. He'd have to otherwise recognize that it was time to drop out and admit himself into a nice convalescent home in the country for mental rehabilitation. Once again, regardless of his fall, the underworld had no right to brutalize someone who was trying to do right in the world. Had Marilyn Monroe known the true state of the Knorr family, she would have perceived them as too estranged to pertain close enough for immediate family. However, the investigative work of Francis I and Cornelius Sr. in the 19th century was exemplary. While there was error, the work of their descendants was essential. It must have been a shock to Donald Knorr to realize that his father had slipped to the place where he could no longer as a rule, depend on his father's judgment. Alas it was the same faux FBI friend that incriminated Glenn Smith, who also falsely incriminated Marilyn Monroe. This faux agent, assigned to the case involving Glenn Smith, also exposed Susan Smith's venture to the underworld via divulging Glenn's report. This in turn, endangered Terry Brewer's life, because otherwise, Susan's mission had remained unknown and Terry sought to pick up where she left off. If Terry knew that the FBI Agent was a fraud, he'd have to figure out an alternate method for gaining evidence, to the one Glenn reported. Terry himself was able to rig the electronics of a common device, to record incriminating dialogue. As further evidence, Terry photographed the conversation. The CIA has this recording and the photographs.

Queen Elizabeth II used Henry Geary's error to frame Henry Geary for her own great betrayal to the family. This would also serve to make Rome seem guilty. Underworld operatives, especially of public renown, participate in 'pow-wows' where they sit around and discuss topics as if the information is true. They pertain to the framework and false belief required to perceive for the underworld's plan, as if they are reacting to actual events. "Can you believe Henry murdered his former granddaughter?" "Well, what do you expect, after what his father did." "If you ask me

that whole clan has been going downhill since Henry I made Matilda his heir in the twelfth century” (Matilda became the Madeleine who helped with the Vatican museum, mentioned earlier in this report) “Oh, their downfall started before then.”

I suspect that the guilty bloodlines of Catherine Howard, Jean Harlow, Kim Gordon, Emma Thompson, and that Sally Rand and Susan Smith had slipped along with Candace McCarthy, and the fact that Thelma Todd was not at 100%, yet were all perceived as innocent; combined to displace my own innocence, making it less perceivable. My bloodline had not slipped. Margaret Zelle was unaware of the Top Secret Case. It was Marilyn Monroe who first learned of this case in my bloodline. My theory is that the underworld intentionally set Henry Geary up to perceive my bloodline in guilt, not to incriminate Marilyn Monroe, but for use in creating an impression that could work against Marie Antoinette, in hopes of making the 18th century propaganda ‘stick’.

Beck Hansen, former bloodline brother, like Steve Miller, former bloodline cousin, feigned ‘stranger’ and ‘romantic possibility’. Beck feigned Rampsberger as if he was Akhenaten and I Sis hybridized, to produce the effect. I of course could not perceive Beck as a ‘possible date’, but could not isolate his shenanigans, which included wearing disguises in public places and driving behind my car. But as he was feigning Kurt Cobain and Brad Knorr, he did not pertain to the idea of ‘attraction’ as himself, but as those he was feigning. Thus a spy-camp ‘pow-wow’ could feign; “It’s creepy how both Brad and Kurt are smitten with their own sister”. Of course, this was not true. In the movie “The Royal Tenenbaums” from 2001, the character played by Luke Wilson is in love with his sister. This plot is intended to make the faux underworld impressions perceivable, hoping people will believe it. In one scene, Luke’s character, takes a picture of himself to ‘confess’; the illusion is based on the projection of one’s own image and abilities onto a family member via operative feigning, without this being perceivable. Incestuous impulses are a sign of total decline to the point of emotional retardation. The purpose is to suggest one having fallen enough to support the framework. This has been discussed earlier in this report.

Underworld operatives, who were fallen family members of those genuinely developing political concepts, art or business practices, deliberately blocked the bloodlines of innovators by producing the effect that they themselves were the source of ideas when they, as secret operatives, contributed not. Thus many greats were derailed. The question is then, when did this begin on a grand scale? My answer would be that the underworld was already in full swing by the reign of Louis XVI in 18th century France. This report would not be complete without providing “The French Connection”. Clearly, the movie from 1971 is based on the predicament of Henry Geary and Donald Knorr; attempting to make their moral characters seem worse than they actually were. The motive for this film starring Gene Hackman as Henry Geary and Roy Scheider as Donald Knorr, based on an idea stolen from an unknown (possibly Glenn Smith), was to make it publically perceivable that the bloodlines of Remus and Romulus had fallen thus could not come to the rescue. But at this point in this report, we need to know how the French plane was stolen by England. Who made the ‘connection’? This, of course, took place shortly before Louis XVI and Marie Antoinette left Versailles in 1789.

First, I suspect that certain operatives had already fallen and ‘signed up’ for the underworld by the Versailles era. These include the bloodlines of John Rampsberger, Rampsberger’s bloodline soul-mate, Mike Honch, Megan Sanderson, Rutger Bullock, Brie Bullock, Jeff Knorr, Kim Gordon, Monica Mayo, Brian Warner aka Marilyn Manson (who often feigned women such as the bloodlines of Susan Smith and Sally Rand), Benjamin Franklin, Toby Maguire, George W. Bush, Albert Einstein, Louis XVII (as mentioned earlier), Jack Meagher, Jimi Hendrix, Julian Casablancas, Lisa Bullock (as we already know) and possibly (Surprisingly), Senator Orrin Hatch. Operatives feign false accounts of when they fell from grace, and when they joined the underworld, to obscure information. There was espionage in 18th century Vienna and Paris, with no detectable end result. There was a stolen airplane. There was framework. In retrospect it is understood that there were plans for something ‘greater’.

Prince Frederick of England, Duke of York, paid a visit to Paris and Versailles during suspected espionage activity. Frederick was Marie Antoinette's distant cousin. It is suspected that while feigning Louis XVI, Marie's brother (the bloodline ancestor to Kurt Cobain), and the Colombian operative associated with the Bangladesh truck, that Frederick was the one who made the 'connection' in France and transported the stolen plane back to England. Who stole the plane? It is suspected that there was a diversion to cover the theft, caused by the ancestor of Monica Mayo feigning a man, and Kim Gordon feigning Danielle Elliot, posing as a couple. There is a suspected cover plot to conceal the true motive of this diversion; a plot to frame Louis XVI for having an affair. Kurt Cobain and Sarah Michelle Gellar also fit descriptions but were accounted for. The thief was from Vienna, feigning the identities of the bloodlines of Bradley O'Reilly, Donald Knorr, Hugo Black (who was Joseph II of Austria), Craig Allen Rothwell, Alexander Mackenzie, actor Jim Carrey and Henry Geary. Unfortunately, Leopold, Holy Roman Emperor and ancestor to Henry Geary, registered as the identity, but Leopold was innocent. I suspect that it was this framework that 'broke Henry Geary's back'. The guilty party was the bloodline soul-mate of actress Susan Saint James (bloodline descendant to a sister of Empress Marie Therese); he resembled actor Anthony Perkins. He was brother-in-law to Empress Marie Therese of Austria. Marie Therese of Austria, Francis I Holy Roman Emperor and Joseph II of Austria were all both unaware and innocent. Louis XVI and Marie Antoinette were also innocent. Actual authentic records must be referred to for positive identification. The bloodline of Susan Saint James has been mentioned earlier in this report as a suspected British spy; the former bloodline sister of Sally Knorr and the former bloodline mother of musician Liz Phair. It is suspected that the bloodline of Sally Knorr was framed by the bloodline of Susan Saint James, for underworld involvement.

Sally Knorr's bloodline ancestor should have been present for the Pre-Roar era at the turn of the 20th century, and clearly would have been the Star of the Family Circus. Antje Van Der Meuelen blocked Sally's bloodline. Khulan was in 15th century Mongolia, Antje's ancestor was not. Linda Ronstadt feigned where Sally pertained to her bloodline brother Keith Richards, in songs such as "You're no Good", disguised by Zoey Deschanel and former bloodline sister Susan Saint James. Sally would have also pertained to Credence Clearwater Revival on songs such as "Looking Out

My Back Door” with banjo and backing vocals. Sally's contribution to Performance Art and Vaudeville was stolen and used by Kate Bush as if it were Amy Knorr. Some songs performed by Fleetwood Mac such as “Little Lies” were taken from where Sally pertained to Teri Garr and Linda Farrow both. Underworld Directors, Choreographers and supporting cast deliberately attempted to make Marilyn's 'breathy dumb blonde' movie characters pertain to the bloodlines of Sally Knorr and Sarah Michelle Gellar by triggering where the three women pertain, in scenes where Marilyn is alone. It was not understood at the time, but actress Jane Russell in “Gentlemen Prefer Blondes” was feigning the same facets of Sally Knorr that are feigned by singer Siouxsie Sioux of “Siouxsie and the Banshees”. This is best demonstrated in the ‘Kiss Them for Me’ original official music video which, from another angle, appears to make Sally Knorr look as if she pertained to the negative element, and faults her for not recognizing the champagne ‘clue’. Once one recognizes Sally Knorr in Jane Russell, they must look away because the perception Russell utilized is ‘hard on the eyes’, as Jane’s eyes are too wide apart. Thus, it is as if Marilyn Monroe is second-star in a movie starring Sally Knorr. The purpose of this effect was to supplement Liz Taylor and Louise Brooks in blocking Sally Knorr’s acting scope. The goal was not only to block Sally Knorr but to create the illusion that she had no prospects so that she’d be believable as an underworld recruit. Sally Knorr (unlike her bloodline ancestors) was guilty of being an unfit mother after 1969, who was verbally abusive and neglectful. She was a conniving manipulator. But she wasn’t actually as bad as “Mommy Dearest” which was a 1981 movie patterned after Sally’s perceivable reaction to events in 1968, in hopes of making her appear criminally worse than she was. However, the pattern was easy to recognize. Her saving ‘grace’ is that she would try to be a mother, and ‘came through’ with the correct Christmas gift on occasion.

The character “Pink” in the 1982 movie “The Wall” is poised to appear to based on four people; Glenn Smith, Donald Knorr, Amy Knorr and Keith Richards. Pornographic references refer to Glenn Smith. The little boy feigns hardships that all of the above experienced in school. Amy Knorr liked the scene where the spy-camp kids fell into the ‘meat grinder’ because they were horrible in Jr. High. Keith Richards had troubles akin to the movie character “Pink” as a musician. Even if one is already an underworld spy, if they have secret troubles, additional guilt

Knorr

can be fused to these, accommodating additional framework. My extreme reaction to the meat grinder (at that time) could be used to create a false impression that I am sinister. Glenn Smith is made believable as a troubled pornographer via "Pink" as an adult and Donald Knorr seems innocent via "Pink" as a child.

Henry Geary did not let his internal distress show on the outside, not even when he accused Marilyn Monroe of guilt. It is possible that the same spy who made impressions of Marilyn committing suicide, and died the same night that Marilyn died, also made impressions of Marilyn Monroe at the Dublin Bank. Like Lisa Bullock, Jeanette Carroll feigns the usual body movements of Clare Grogan, and intentional impressions would have counter-acted recognizing that effect. Actress Tracy Nelson feigned how Clare Grogan would seem, if her body language were subdued, in the 1980's television show "Square Pegs". It is possible that Clara Bow also made impressions to frame Clare Grogan's ancestor, which was likely intended to ensure that Hugo Black would side with Henry. The official original music video for "Looking for Clues" by Robert Palmer, demonstrates how Henry actually behaved with myself as a six month old baby. He may have told himself that he was "looking for clues", but he accidentally behaved like a grandfather. It is likely that Henry was developing violent tendencies but kept this hidden. George Eckert may have feigned this aspect as cover for being an operative. The media tried to make a monster out of the hybrid of Donald Knorr and Henry Geary via Jack Nicholson's character in the 1980 movie "The Shining". The scene in this movie where blood rushes through the halls conjures my interpretation of the damage caused by Queen Elizabeth II. The before and after pictures of myself and my brother (who was murdered), are the representations of any monstrous effects that these two men are actually, partially, guilty of.

The usual appearance of the historic bloodline ancestors of Queen Elizabeth II, resembled actress Vivien Leigh. One of these ancestors was a 'personal secretary' to Empress Marian of Great Britain, in Bavaria. Another was a Star Nurse on the Red Cross; the very first "Florence Nightingale" circa 400 A.D.; cousin Mary of Hanover Hall, Ireland. She was at par with Princess Diana as far as 'power level'. Elizabeth II is clearly feigning and pertaining to false history,

Knorr

which includes the House of Hanover originating in Germany rather than Ireland. The paradigm of 'Old Rule' that The House of Hanover did pertain to, has, indeed, fallen. Elizabeth II sided with Henry Geary against Marilyn Monroe in 1968.

The bloodline descendant of Galba of Rome was falsely accused of starting the "Italian Underworld" (which does not exist) and was framed for the acts of macabre practiced by the real underworld. Bloodline descendant Alan Arkin and his bloodline ancestors are innocent of underworld involvement. While Actors Patrick Stewart and Ben Kingsley are impersonating the idea, actor Alan Arkin, who is identical to the Roman bust of Galba, is indeed the genuine bloodline descendant of Galba of Rome. Arkin is guilty of not using the telephone to call family after 1969.

Drew Barrymore feigns how I currently appear stressed out and overweight, using a young Alan Arkin as a female to balance the 'look', and she feigns this with the glamour of Marilyn Monroe. Barrymore then conforms this image to her own classically understood features. The fact that the underworld could predict how I'd look at this point, due to abuse and struggle whilst in a state of absolute innocence, suggests that every step of the way was planned by the underworld, including being 'rescued' by Polita Barnes and moving into the inept, ineffective, unprofessional and inefficiently run facility of 'Leisure Vale'.

Now that I'm done, I can recognize some harsh realities. I recognize that while Henry Geary and Donald Knorr made some real progress on a pre-existing investigative trail, and had enough instinct to handle the murder of Harry Knorr (Geary) and the murder of Henry Geary (Knorr) but they were both too 'burned-out' to tackle a new assignment; the Knorr Vault Heist. My family, as I said, had maintained its perception; they collectively held things together. But Henry Geary was following his false friend and FBI agent too closely without questioning him enough. In order to maintain the perception that Geary was just as great a detective as his bloodline ancestors, it had to appear to the family that the faulty work Henry embraced was accurate. Thus

the family wrongly pertained to perceiving the direct ancestors to both Amy Knorr and Brad Knorr as guilty. There were no harsh words from family, no physical abuse, only abandonment. I realize that the faux FBI agent must have needed a ‘nugget’ of truth, and this would be actually exposing Queen Victoria as guilty. Henry Geary’s murder only strengthened the resolve of Donald Knorr to believe The Queen’s guilt; he did not discover it on his own. He was bold enough to go against The Queen, which caused “The Great Divide” in our family. I suspect that Elizabeth II feigned the sorrow that Brad and I would have felt if we knew we’d been betrayed, to gain the sympathy of Alexander Knorr, who was the only one who could have stood up for my brother and I; thus he projected our hurt onto The Queen, and sided with the Queen. Alexander Knorr may have also sided with Henry Geary.

Terry Brewer was ‘on’ to Alexander Hamilton having swiped ideas from the bloodline ancestor of Simon Cameron. Thus he started looking into the idea of the bank robbery being 100% an ‘inside job’, but Terry was murdered before he could finish his work. William Colby must have been the one to learn of The Bank of Scotland Group, and talked to my father about it, when he was visiting my father before his death. The bloodlines of Donald Knorr and William Colby were long-time historic friends. Within two years, Colby was also murdered, which is why I suspect The Bank of Scotland Group behind his death. Alas my uncle John learned of this new information as well. Somewhere along the line, Lisa Bullock’s bloodline triggered suspicion thus John examined work that his bloodline ancestor must have been musing over, and made progress before his murder. My father, almost inadvertently robbed me of my share of vault items (the jewels earned by my own bloodline ancestors that were the property of Margaret Zelle—a collection that was 100% intact at the time of Margaret’s death, right down to the last loose diamond mined at Key Largo by Charlotte of Spain) because clearly, he’d given me no information about claiming my recovered vault items. Thus my sister creates the illusion that my father had made arrangements before his death. Some information, albeit strange, made more sense at the time, than no information at all.

I had to ask myself, when Leopold I and Francis I, Holy Roman Emperors, recognized that the timing was off, that there was energy resistance in their work to dismantle the Roman Empire, but pushed ahead anyway; how were they already in a position to make such a mistake? Then I considered China. Perhaps in the 15th century, an unknown error was made, that was learned in retrospect, but the decision was made to avoid facing it. I suspect that the Chinese were unable to adapt to one of the policies that was too European for them to truly embody. Terry Brewer mentioned something about production in his notes. I suspect that the much desired lucrative trade agreement needed further work to pattern out a production system for export. This permit infiltration because operatives could feign understanding how to tackle the new policy by using European methods. This was not intentional on the parts of Kublai and Genghis. The Chinese should have communicated any trouble with ambiguity. Were the underworld not present, China would have approached Henry VIII, with the fact that they were having trouble. Henry would have apologized and fixed the problem ‘on the spot’. There would have been nothing but the jarring of a lesson learned. Alas, Henry and Donald did not join the underworld, but their decline had begun once they recognized they’d erred. I perceive that they made it through the founding of Scotland Yard in perfection. They’d done much more good than harm in China; had they not helped China and Mongolia, the underworld would have initiated “Plan A” and reigned supreme in Asia. . But the error in the Roman Empire’s independence in the 18th century (which was not recognized at the time), must have triggered subconscious thinking. The abuse of the underworld narrowed their scope, thus they were not going to have the better decision to solemnly rise above as an easily perceivable option. There was so much work to do; perhaps they ‘put off’ the idea of examining their worries, for too long. Once ‘the line was crossed’, there’d have been a need to keep imbalance a secret. Thus the most astute would have been those that the ancestors of Henry and Donald would have distanced themselves from first. Marie Antoinette would have been one. Despite the imbalance and despite the distancing, I do perceive that if Harry Knorr lived and was able to carry out his plans, he’d have the chance to reflect and possibly recognize his need for rest as he reached his senior years, at which point he may have succeeded in thinking about his circumstances enough to prevent such a ‘fall’ as the one experienced by Henry Geary. I suspect that the faux FBI agent tricked Geary into perceiving the last of the ‘track’ Henry maintained for his own investigation, onto the agent’s faux track, via what turned out to be ‘lures’ to gain additional information.

It was the job of underworld operatives to make use of circumstances to ‘beat’ my brother and I down with negative perception. This was done by Lisa Bullock, Jennifer and Dan Meagher, School Teachers who were operatives such as my third grade teacher Mrs. Drake, students who were operatives such as Sonja Livingston who stole my original contest entry for a crime-fighting animal. My entry was a beagle dog dressed as a police man with the caption “Take a Bite out of Crime”. My brother was the only family member beside myself with sensitivity and reason. Our grandfather, James Brewer did not believe that Brad and I were guilty. Our Granny, Lillian Hawes, also did not believe, which caused her brother to disown her. Terry Brewer did not believe that Brad and I were guilty, but he also did not communicate his course of investigation which would have offered another option. Lisa feigned ‘frazzled’ but was the only one treated like a family member with Christmas, birthday and Wedding gifts. My brother and I were excluded. My mother pretended that gifts were for all three of us and could not behave as if she truly pertained to our guilt. My father made certain that he was not a ‘dead-beat’ dad, being present for every holiday and long weekend and giving my brother and I money for birthdays and Christmas and graduation. Donald knew when he was dying that he could have been a better dad. My brother deserved the space and freedom to work out his own personal issues, but this was closed out, by the manifestation of the effects caused by the underworld’s plan. The other family members had slipped too far to be reasoned with unless all answers could be provided. Some will take the results of this investigation better than others. Currently, Polita Barnes pertains to the Roman portion of the family who’ve supported Geary’s opinion that Marilyn Monroe was guilty in 1956, and feigns that her dislike of me is a supported family idea based on my supposed ‘guilt’ (rather than the fact that she’s ‘in’ on an underworld plot to murder me). I realize that my uncle John was too easy on Polita Barne’s ancestor after all, but not so easy as to exclude her very real suspicious visit to the bank from his report.

Andy Warhol, Sally Rand, Roslyn McCarthy, Susan Smith (independently), Justice Hugo Black and Wendy O’Connor all viciously sided with Henry Geary against Marilyn Monroe. Sally Rand and Susan Smith were suspects also, thus were happy to be ‘off the hook’. Clare Grogan’s

ancestor was a close suspect that Hugo Black wanted to see 'off the hook'. Andy Warhol's career dropped 'into the toilet', after he sided against Marilyn; the subject of one of his most lucrative artworks. It is suspected that the bloodline ancestor to Kate Bush had Andy's bloodline ancestor project (re-perceive) Warhol's bloodline mother Marilyn Monroe, onto herself. Warhol was becoming mentally, very unhealthy. But none of these people would have admitted their stance against Marilyn publically, if the whole case was public knowledge. The family that I was born into was the extended family of Marilyn Monroe; they all knew her and attended her funeral as photographs prove. They stood up and defended Marilyn against the 'suicide' as 'probable cause' of death. But once the bloodline descendant was born, their so-called 'love' was easy to discard without definitive evidence. Marilyn was never even questioned by authorities or informed of the suspicions in 1956. I needed to be placed into foster care or an orphanage, but was not. I charge all of those involved in this assault on an infant with severe child abuse, which took me decades to recover from.

Further investigation uncovers an ancient bloodline ancestor of Henry Geary, before he achieved greatness. A man who had achieved status but was slipping, insulted Henry's ancestor, at the capacity as if Henry's ancestor had already achieved greatness. This injured Henry's ancestor and made him feel he had to prove himself. In the 1998 movie "The Big Lewbowski", there is a scene where Jeff Bridges and two friends discuss "In and Out" burgers while watching performance art in a theater. The performance art is based on Henry Geary's ancient ancestor and his known struggle. After achieving greatness, Henry never adjusted his ego. Thus he learned a 'bull-dog' approach to breaking barriers. Once his thinking became imbalanced, his ego also became imbalanced. Once the decision was made in the 18th century to choose ego over the people of what had been the Roman Empire, the direction was doom. I would have implemented a modified treatise and would have accepted that I did not do it perfectly the first time. The modified treatise could function like braces, to restore proper form. Unfortunately out of what was at first sympathy and loyalty but later became necessity, Donald and John Knorr and Hugo Black, continued to follow Henry Geary's lead.

Justice Hugo Black, was doing perfectly fine on his own. His work prior to partnering with John Knorr and Henry Geary, stood strong and was relevant. Hugo could have found his place, on his own, he could have 'broken free'. Hugo learned that his bloodline soul-mate was slipping which distressed him. They separated in 19th century Spain and were working apart toward reconciliation. As it turns, Clare Grogan is at least a 'new-fall', who enlisted in spy-camp as a full-on operative. Grogan is feigning the identities of the bloodlines of Rick Marcel's daughter, Jeanette Olyslager, Paris Hilton, Teri Garr, Candace McCarthy, Susan Smith, Wendy O'Connor, Justice Hugo Black, Brad Knorr, Peggy Mead, Toni Basil, Danielle Elliot, Bianca Jagger, Lisa Bullock, Jackie Brewer, Norma Jeane Mortenson, Kim Deal, Clare Grogan's own recognizable bloodline image, Patricia Klein and others. Ironically, Clare's music with the 1980's band 'Altered Images' is her own music; the music she'd perform for her own children if Amy Knorr were her child. Cyndi Lauper (feigning to have robbed Courtney Love), stole Clare's actual 'squeaky voiced' musical style. "The Cranberries" vocalist Dolores O'Riordan is utilizing and feigning the more serious music of Clare Grogan, where she pertains to Sarah Michelle Gellar, Patricia Klein (a la Hope Sandoval) and Amy Knorr. "The Sundays" vocalist Harriet Wheeler, disguises her voice with Clare Grogan's voice to do Amy Knorr's melodic music on songs such as "Here's Where the Story Ends" as well as the music of Sarah Michelle Gellar on songs such as "Summertime". I suspect that Hugo Black's sacrifice is the inspiration for the scene in a movie, where a woman is drowning and her husband grabs her and kisses her as she's sinking. Hugo may not have wanted to 'stray too far' from his soul-mate. But what I've noticed in the cover-story layers is that there's always a romantic or 'happy' ending, lending a human quality to the spies involved. One must examine carefully.

Many may have suffered the horror of 'Fallen Kings' in their families. With no glory in sight as far as history or commemoration, one must 'honor' themselves within, to survive. Those who excelled at this the most went the farthest, including myself. In this way, I am very lucky.

I do believe that Paris Hilton agreed to write a skewed report that could trigger WWII. Is she aware of the ramifications? Did she actually join spy-camp? If Spain perceives China in guilt,

and China produces evidence of their innocence, this evidence must be that they purchased motorcycle plans from the Foreign Independent Market in 19th century Spain. Spain of course pleads ‘no involvement’ in the transaction but claims to have had an airplane design stolen. America claims to have purchased an airplane from the Foreign Independent Market while in Spain. This purchase triggers Russia to perceive false evidence incriminating America that would seem ‘true’ as far as Russia’s own scope of possible understanding. Russia’s evidence may be that they’d purchased an airplane on the Foreign Independent Market in Bangladesh. Russia detects features of the plane design that they’d purchased, in the plane design produced by America which was based on the design that America purchased. This evidence may corroborate Spain’s ability to perceive America in guilt which could become more fathomable in the light of my father having slipped from grace. Was Francis I wrong in declaring America innocent? Did Hugh McCulloch steal Spain’s airplane by orders of America? It could appear that America’s plane is a hybrid of the plane stolen from Spain, and the one purchased by Russia. Part of this illusion is created by the fusing of the stolen American Fighter and the stolen Spanish Bomber into one design which was included in the prototype purchased by America. Russia may have purchased the French Plane fused with the Bangladesh Plane, creating the illusion of one plane, utilizing the same techniques of ‘optical illusion’ thus concealing the Bangladesh Plane if one perceives for the French Plane, which would undoubtedly have been dominant. Bangladesh was under British rule, thus Queen Victoria may have arranged for the theft of the Bangladesh Plane and transported the plans back to England, prior to staging the theft. Thus the Dive Bomber was also the dominant plane in the design that America purchased in the 19th century. I do stand firmly and would swear by my father’s work on this case, (minus incriminating Marilyn Monroe and Bradley O’Reilly, which was retracted) and the work of Francis I of Spain, as did William Colby who was the epitome of an investigator extraordinaire; falsely framed by those who seek to debunk his work. The work of Isabel of Spain and Veronica Lake must be sound. I would not trust anything new from Paris Hilton that works against her bloodline ancestors. I believe that the work of Kurt Cobain is also sound. I also believe that my own work ensures the final solution to this case. WWII is a possible ramification of not verifying information enough to be certain of the actual original American Fighter Plane’s design features, including its wings. Terry Brewer’s work on this subject had to have been correct. The British Mosquito must favor the original American design that was stolen in the 19th century; In the Mosquito Prototype, the

American Fighter plane is dominant. The Americans would look at the Mosquito and proclaim “those wings are precise but with that body, you’ll never be able to soar”. Whereas the Spanish would note that the body of the Mosquito is aerodynamic but the wings would prevent a clean dive.

I am capable of designing an automobile. I haven’t worked on it yet. My car would handle turns like a lioness, similar to a white 1994 Porsche 911; it could peel-out with complete control. It would have excellent visibility with focused headlights. It is aerodynamic. My car will move very fast with excellent tread and a powerful engine that works with the driver to handle turns and climb hills. I imagine that I’ll reach a speed fast enough where hydroplaning would inspire the pursuit of flight. Therefore, I’ve had natural instincts in aeronautics which I did put to use in this report.

The over-all experience caused by the underworld is one of grave abuse, insult, murder, robbing me and others of justice and our rights, hijacking livelihoods, and kidnapping myself and others from being able to experience the ‘real world’. The U.S. government appeared to be framed for knowingly running a country conducive to such. I press maximum charges to the fullest imaginable extent against the entire criminal underworld.

I would like to stress at this point that television shows such as “Special Victims Unit”, “CSI” and “Forensics Files” are not only pornographic, they encourage the false idea that grim crimes are commonplace. The detective work is so unethical; it makes the errors of Henry Geary appear to be unspoiled. These programs suggest that the criminal element must be accepted as commonplace. This show encourages bribery and working with criminals at a capacity other than plea bargaining or witness protection. Dishonor, dishonesty and broken promise are portrayed as ‘part of the job’. This behavior cannot be condoned by true law enforcement; it ‘dances rings’ one thousand fold, around any accusations placed on former family members. I suspect that these shows are underworld media ploys seeking to affect public perception, to teach people that there

Knorr

is no justice, that false accusation is acceptable. These shows get taken seriously by the public as if they are realistically done. If history's kings have fallen, imagine how 'lost' the public is by now.

In 1968, there were two major 'family' disputes. A relative, Henry Geary, believed that Marilyn Monroe was guilty in 1956 of a crime that affected our family vault which was robbed in 1968. My father, Donald Knorr began writing his report, submitted in 1975, that incriminated Queen Victoria in an investigation begun by Francis I of Spain in the 19th century. Those close to Henry Geary, including my father (although he didn't let it show) turned against me and any supporters of Marilyn Monroe. Alexander Knorr and others turned against those who did not support The Queen. I support Marilyn Monroe, but do not support The Queen, and I worked on a report based on my father's work, incriminating the same criminal organization that's already been agitated by my father's 1975 report. Thus, I have three-way opposition. The harm caused by these family feuds, literally rivals the harm caused to me by the criminal underworld. I do not perceive or pertain to former family as anything I'd ever have to know again. None-the-less, I need a legitimate, fair and unbiased agent to read my report. The underworld's practices have been 'screwball' but this is not a reason to disregard an investigator of actual events. I believe that my over-all theory is correct, and does deserve a complete, thorough, and honest investigation. "Leave no stone unturned".

I am the heir to the items that previously belonged to Margaret Zelle in the 1968 Dublin Ulster Bank vault Robbery; I am the registered bloodline descendant. Marilyn Monroe, my bloodline ancestor and the direct bloodline descendant to Margaret Zelle fit a witness description in 1956 for a suspicious party visiting the vault but Marilyn herself was never informed of this. Marilyn was neither questioned nor charged with any crime. Marilyn Monroe did not fit an exact identification marker. The bloodline identities of Jeanette Carroll, Clare Grogan and Sally Rand were closer to witness descriptions. It is possible that this 'sighting' was a set-up and that Marilyn was framed. More than likely, this suspicious activity was staged to cover for the fact that the robberies were committed via the inside, by those who ran the bank itself. Former family

members are declaring Monroe guilty without definitive proof or the backing an official investigation that favors Monroe as a suspect. Thus, these family members do not corroborate official investigation results nor are they working with the law. I do suspect a ploy to intercept my inheritance; to use this set-up as an excuse to rob me. Family members are feigning an opposition toward myself as a result of framework. My bloodline possessions in the vault are the most valuable account. Henry Geary and Donald Knorr, utilized this opposition as an excuse to seize the entire account, including my account via Margaret Zelle. Whether they calculatedly intended to do so or not, their actions of seizure constitute as the robbery of my inheritance. The action of seizure does indeed block me from obtaining my own bloodline possessions in a way that qualifies as robbery, which is what I declare it to be. If their motives were intentional, the framework was a ploy so that opposition could be used as an excuse to rob me of my bloodline possessions. There was not enough cause to turn on an innocent baby. It may not be coincidence that the robbery occurs just months after my birth. The family members who are enforcing that Marilyn Monroe is guilty are doing so with excessive vehemence, enough to at least qualify as harassment. But more so, they could be co-conspirators to the robbery of my vault items. I have given no one power of attorney over me or my inheritance. Once my stolen items are retrieved from the Knorr Vault Robbery of 1968, the items under Margaret Zelle which went to bloodline descendant Norma Jeane Mortenson would now go to me alone, Amy L Knorr. I am not responsible for any other items or accounts. I am self-responsible, despite being disabled and do not pertain to any of my former family members at all; I am 100% on my own. I do not Will any items to family. I am not participating in a roll-over family vault arrangement. I plan to sell my inheritance and keep the money for myself.

The guilty party includes Henry Geary, Donald Knorr, Wendy O'Connor, Polita Barnes, Lisa Bullock, Alan Arkin, Keith Richards, Robert Wagner and Andy Warhol. In order to solve this case, I've needed a clear head. I am not a professional investigative agent. But I do consider myself lucky, because I suspected innocence long enough to make use of all information without bias. At this point, I can examine whether or not the above were all in cahoots with the underworld that runs NatWest Bank.

William Colby's son Carl falsely accused William of suicide. Former CIA Director William Colby was too ambitious for suicide. William Colby was an investigator extraordinaire; he wanted to solve major crimes and he wanted to go down in history for solving Abraham Lincoln's assassination and the 19th century case of the "Stolen Flying Machine". William Colby had a passion for his work; he loved it. When my father Donald Knorr arrived with his report in 1975, Colby was very intrigued; he knew he now had the central core of the case and could perceive solving it himself. But in 1976, Gerald Ford wrongfully terminated Colby in the so-called "Halloween Massacre" because he did not want Colby to solve the case. William Colby was murdered in 1996 because he got too close to sensitive information. In fact, he may have even solved the case(s) by that point. If Colby went public with his story, I believe it would have saved his life.

Did Donald Knorr, like Paula Van Der Meulen, write a report that would be beneficial but would not solve this case? Did Donald only intend to provide the 'Central Circuit Board' to this case without worry because William Colby was going to be fired anyway? I was needed, Terry Brewer was needed, and William Colby was certainly needed to solve this case. Those underworld operatives providing 'components' could supply 100% accurate necessary information without worry, for the plan was to prevent the 'big picture' from coming together. What I have done, in cross-referencing information, it occurred to me, my father could have done. Why didn't he? If he were an operative, it could be that in 1993, Donald Knorr would have looked too conspicuous in light of the new information supplied by William Colby, if he did not retract his statement of accusing Monroe of guilt. Perhaps Donald Knorr didn't fear passing materials on to me because he knew about the murder plot against me. Donald Knorr, like David Bowie, may have been murdered to prevent him from vindicating himself from prior framework.

If this is true, then I suspect that 19th century Spain is where Francis I and Cornelius Zelle Sr. fell far enough to join the underworld. I'd suspect that this occurred in the final decade of the life of

Francis I. This would explain why Francis I did not need to perceive living long enough to solve this case himself. It would have to be that they both enlisted into the Nigerian Underworld, as with Paula Van Der Meulen, which means that Spanish Government itself had to appear to be run truthfully. Donald Knorr may have feigned the bloodline identities of Shlomo Rechnitz, Salvatore, John Knorr, Harry Knorr, Rick Marcel, myself as a man, Alan Arkin, John Farrow, Ptolemy Theos, Brad Knorr, William Colby, Congressman Frank Horton, the King of Morocco's pre-fallen image and Eric Burdon conformed to his own features. Donald having an affair with Paula may have been a ploy to sabotage Sally Knorr. I suspect that the 1988 movie character played by John Lone, 'Bertam Stone' in the film "The Moderns" is supposed to be symbolically about the fall of Francis I in 19th century Spain. But is it true?

Hendrikus Van Der Meulen (Paula's bloodline father) was the bloodline descendant of the founder of the region that changed its name to Romania after joining the Roman Empire circa 1250 B.C. If Hendrikus is also an underworld operative, he may have rigged Romania to experience immediate trouble upon the dissolving of the Roman Empire. The purpose of this would be to push Leopold and Francis, Holy Roman Emperors, over the edge.

I have already stated that I suspect Lisa Bullock and Polita Barnes as underworld operatives. Donald Knorr and Henry Geary are now added to that list, along with Robert Wagner, Andy Warhol, Wendy O'Connor, Keith Richards and Alan Arkin. Robert Wagner may have already been an operative in 19th century Spain feigning William Colby along with how Francis I of Spain and Leopold II Holy Roman Emperor would have been if they were not slipping, but were at ease and at their best. I am not sure when Alan Arkin fell. I would suspect that it may have been just before Francis I and Cornelius Zelle Sr. fell. Arkin appears to feign Lillian Hawes as a man, Lillian's bloodline sister Marge (fellow Leisure Vale resident) as a man, Kurt Cobain, John Rampsberger, Glenn Smith, Romulus, Marc Eskenazi's pre-fallen image, Remus, Eddie Murphy's Caucasian appearance, Brian Coxon, Chris Rock, Ben Stiller's pre-fallen image, John Farrow, Keith Richards, myself as a man, Gordian III, Rick Marcel and numerous others. Keith Richards must be a 'new fall' feigning Beck's pre-fallen image, Brad Knorr, George Eckert,

Richard Van Der Tralee, Matt Farrow, Glenn Smith, Rick Marcel, Christopher of Switzerland's pre-fallen image, myself as a seven-year-old, Matt Lukin, Brian Coxon, Roger Bullock, Frank Black worked out with Lillian Hawes, Paul Guerrero, Kurt Cobain worked out with Chris Rock, many more. Rolling Stones member Ronnie Wood is feigning the pre-fallen image of Keith Richards. Wendy O'Connor may have fallen in the early 20th century (judging from the level of remaining talent). O'Connor is feigning Kim Gordon's pre-fallen image, Tatum O'Neal, Courtney Love's pre-fallen image, Sarah Michelle Gellar, Peggy Mead, Eleanora Dedinsky, Marcia Rand, Kris Gates, Kimberly Cobain, others. I suspect that those not working for Nigeria are working for Britain, such as Keith Richards. Aside from working to prevent me from claiming my inheritance, thus assisting in the Knorr Vault Heist and involvement in my murder plot, I am not aware of their duties for the underworld.

I'd say that I suspect Andy Warhol fell after Sylvia Plath's death in 1963; Warhol was hanging by a thread and was more than likely ready for spy-camp by 1968. But alas, I suspect that he was actually feigning 'survivor' to 'win points'. When operatives feign cover stories, it creates a layer that must be cleared away before the full truth can be recognized. This cover story is something that operatives 'live by' and explains how they were able to pass for innocent. Cover stories explain how people are fooled and these covers must be cleared to expose the truth. Hence, I think that Andy Warhol was a 'new fall', feigning James Dean and Guy Brewer in his childhood. As an adult, to reprise his usual image, I suspect that Andy Warhol feigned Terry Brewer and Christopher of Switzerland, Marilyn Monroe, along with a Kurt Cobain version of Frank Black. Others feigned include myself, James Taylor, Great Grandfather McCarthy, Sharon Garrett, Lynne Garrett, Hilary Garrett, Mark Garrett, William Colby, Edward Mortenson, Matt Lukin, Dan Peters, Brad Knorr, Rick Marcel, Matt Farrow, John Rampsberger, various others including scientists and government employees. Warhol feigned that he was having too much trouble. Andy Warhol fooled many; including Sally Rand whom he had to have recognized with the awareness that it was his job to 'bring her down' by making her feel guilty. The Brillo Pads and Campbell Soup cans were more than likely based on former family admiring the new packaging of commercial products in the 1950's; Frank Black's ancestor for the Brillo Pads,

Knorr

Marilyn Monroe for the soup can. Whose idea was it to reproduce them? My guess would be Frank Black's ancestor.

Did Kurt Cobain join spy camp? I unfortunately think so, as a possible 'new fall', although James Dean could raise suspicion. Finding how Kurt was feigning was the biggest challenge. He is working with the t-zone of Christopher of Switzerland's bloodline identity, when married to my bloodline. Kurt does not pertain to his facial expressions, from there, you see that he feigns Matt Lukin, Terry Brewer, Brad Knorr, myself as a man, John Rampberger, James Taylor, Toby Maguire's pre-fallen image, Hraminah, Sally Knorr as a man, Richard III, Keith Richard's pre-fallen image, Chris Rock's Caucasian image, Candace McCarthy, Patricia Klein, Danielle Elliot, Michael Jackson, Susan Smith, Glenn Smith, Frank Black worked out via Kim Deal, Andy Warhol and others. He fooled many by feigning that he was being 'screwed over'. Perhaps Terry Brewer was the real 'Kurt Cobain', after all, a la 'Mudhoney'.

I had to ask myself, with so many having fallen, could my entire birth setting have been a 'trap'? To capture my bloodline, steal my fortune, prevent me from succeeding, and prevent me from solving this case? If there was a mass-fall in 19th century Spain producing many new underworld spy-camp recruits, it's possible. Would that make Sally Knorr, Brad Knorr and Rick Marcel underworld operatives also? Did Sally Knorr feign Hatshepsut II (she resembled an Amy Knorr version of Lynda Carter's 'Wonder Woman')? Did Rick Marcel feign Craig Allen Rothwell? Did Brad Knorr feign Michael Abney Hastings? Perhaps the idyllic setting created in New Paltz was to attract my birth. My bloodline ancestor was murdered. Everything radically changed once I was born. Technically my inheritance was stolen. Is it all part of the same plot? Have all of those in my life been primarily spy-camp graduates for the underworld? If so, I need contact with a legitimate officer.

Through the eyes of innocence, those formerly known to be innocent will still appear to be innocent if they are effectively fooling those who are truly innocent. I am innocent and my

bloodline history is one of innocence. My bloodline addresses issues, is confrontational, asks questions, tries to correct injustices, and defends herself in conflict. If a husband injured me emotionally, I'd 'let him have it' before I'd permit myself to die over it. I rest when I need to. I admit flaws. I get help when I need it. I try to enjoy life to the best of my ability. Thus the underworld sought to trap me, fool me, frame me, rob me and then remove the option of 'help' by occupying those positions themselves. I suspect that Lisa Bullock added chemicals that break down bodily functions, especially the adrenals glands once I returned to Rochester in August 2000. I suspect that doing so caused my arthritis. The underworld does not want me to be a threat to them. They must pretend that I'm not innocent and feign ridiculous scenarios that I'd want men in my life which is false. Anyone with sense would not perceive me as 'accessible' emotionally, which leaves only spy camp graduates and I am sincerely not interested to the point of repulsion. In movies or music videos, spy-artists feigning me or members of my bloodline as if pertaining 'sexually' to a male, are actually feigning my reaction to food hybridized with a person who appears to use similar expressions for intimacy. Bernadette Peters may be one of those feigned to make my love for food appear to be a love for 'romance'. An example would be the ending segment of the 'Underneath it All' official music video by No Doubt, @ 3:18 into the video; if you recognize the facial expressions as reactions to food, Gwen Stefani suddenly seems innocent and all by herself, sans romance. This is because she's feigning me from that perspective. Then ask yourself who you would have to imagine for this segment to actually seem to pertain to romance. The underworld will then feign in reverse; look for Bernadette Peters see Amy Knorr, look for Amy Knorr see Bernadette Peters. And lastly, Bernadette Peters is disguised by Candace McCarthy. You've found me when it's just a little girl that you see, jumping on her bed, thinking of moist breakfast pastries. Each segment in the 'Underneath it All' video uses two people; one truly perceiving intimacy, and one not thinking of it at all, with a disguising identity. At :57 in this video, I am used as the disguising identity only, over what appears to be Salma Hayek for romance and Duchess De Polignac for indifference.

The underworld feigns having control and pretends that they can do things that they can't. In writing this report, I had a golden rule: Trust no one first, ask questions later. I achingly must remove the film-layers of 'cover stories' to get to the truth. In so doing, I realized that the

underworld feigned that my entire family fell from grace in 19th century Spain. From there, the underworld planners could go back to their framework and feign belief that my entire family fell in Mongolia thus founded the underworld. Hence, they feign belief that the framework was true. While there were some ‘fallers’, the entire family could not all have fallen. Like myself, for the others, self-protection reigns supreme. So what is it that the underworld has set up for their framework scenario? William Colby was framed for working with Donald Knorr in the vault heist. I already know it’s not true. But I can recognize that Donald Knorr and Harry Knorr were framed for going along with Westminster bank, and later NatWest Bank for the heist, which would be staged, in order to steal the fortune of Margaret Zelle. Since Margaret Zelle owns the real “Hope Diamond” as just one of many items, one can fathom that it’s not a far-fetched idea. William Colby is framed for also being involved but recognizing that he and Donald and he are going to be ‘bamboozled’, because The Bank of Scotland Group is planning a ‘hostile take-over’ of NatWest Bank, thus will acquire the stolen vault contents. Where are we?

First, we return to William Colby’s innocence and Donald being guilty of at least unintentional theft of my inheritance. Can we solve the scenario this way? No. We have to place Donald with the underworld that runs NatWest Bank, which is unknown to Colby. William Colby is providing Donald with information that makes Donald ‘wake up’, and realize that he himself is being bamboozled. On further inspection, Donald recognizes that his bloodline has been framed as the ‘grand poobah’ of the underworld. To avoid suspicion, Donald immediately retracts his statement of accusation against Marilyn Monroe. Is John Knorr also guilty? He can’t be because if he were, his line of investigative work would have mirrored my own, which it did not. John Knorr continued with his own investigative track. To save himself, Donald Knorr gives Amy Knorr, sworn to secrecy (which lasts until her life is in danger), all materials required to prove that he is innocent of founding the underworld, before he dies. If John were guilty, Donald would have assigned this mission to John Knorr. If William Colby were guilty, Donald would not have had to retract his statement against Marilyn Monroe. Lisa, unaware that Donald has already done so, gives drugs to Donald to interfere with his mental processes, just before Amy Knorr arrives for a visit, in hopes to deter a plan of passing information. Now where are we?

It's time to unveil an earlier discovery; "The story behind the Pigs". In the 1985 "National Lampoon's European Vacation" movie, Chevy Chase plays Donald Knorr. 1985 is the year that Donald and I went to England and France and almost to Italy. In the movie, the Griswold family are contestants on "Pigs in a Poke" game show. They win a trip to Europe. The next item is a British "Piggies" television commercial for NatWest Bank, circa 1983:

<https://www.youtube.com/watch?v=9arDqOIrOaY> In this advertisement, there are five pigs; a baby, an aristocratic older male, a woman, and two males. This could represent myself, the memory of Harry Knorr, Donald and Sally Knorr and John Knorr, as they were prior to the 1968 robbery. The next item is the 1968 Beatles Song "Piggies"; the lyrics include 'Have you seen the little piggies crawling in the dirt? And for all the little piggies Life is getting worse'. Finally "Death to Pigs" was written in blood on the wall of the La Bianca house in 1969, above the family portraits, by the Manson murderers. Is this to imply, 'secret society' style; "Here come the little piggies after their stolen bank vault money, greedy little piggies"? It's believable. Who is implied in danger? Sally? Donald? Henry Geary? Myself? John? John and myself for sure. But suddenly, Sally seems suspicious. It appears that if Donald is guilty, that Sally may have also been guilty. The television commercial implies that Harry Knorr was not an underworld operative, but his bloodline descendant Henry Geary was certainly framed for involvement. Was Donald framed for working apart from Henry? That doesn't register. Why would Geary end up murdered? Because he didn't know that England was working against them, planning to frame them and take over the vault themselves? Geary's death alerts Donald to this betrayal. Donald then writes his 1975 report because he needs to protect himself from The Queen and maintain control of the vault. So far it 'fits'. Was the "Piggies" commercial supposed to serve as 'cover' for Donald Knorr and Henry Geary? Possibly.

Were Donald Knorr and Henry Geary subject to a 'brainwashing effect' caused by Wendy O'Connor, Alan Arkin, Keith Richards, Polita Barnes, Robert Wagner and Andy Warhol all crying 'witch', condemning Marilyn Monroe of guilt? Alan Arkin was Donald's usual bloodline grandfather. Is this why John Knorr, Justice Hugo Black and Terry Brewer could 'accept' the

event? Did Donald tell John that I'd handle the finishing of Donald's line of investigation thus John could remain on his own line? Had Henry Geary gone mad by 1968? Was Sally merely 'out to lunch' mentally, at this point? If 'Brad and Rick' weren't 'Brad and Rick', who were 'Brad and Rick'? Was it Kurt Cobain who was 'on' to the fact that he'd been framed, thus wanted to contact Donald Knorr to ensure that a line of framework was resolved? Under the guise of wanting to share the findings of his report? Did the underworld discover this, thus murder Kurt Cobain? Possibly. Does this mean that Henry Geary and Donald Knorr *inadvertently* robbed me after all? Does this mean that Henry, Donald, Sally Brad and Rick are all innocent of underworld involvement? Can you prove definitively otherwise? Have we come 'full-circle'? Perhaps Francis I should have followed his instincts and told Sally Knorr's bloodline ancestor, a younger woman, that it's always been she that he loved, before she disappeared into the night circa 1850. Sally should not have played 'hard to get'. Is this where they were both in trouble, where they slipped? Enough for underworld mayhem? Or just enough for mental and emotional instability? Clearly, based on their apparent talent, both Sally and Donald should have been big stars, in the 'Moderns' movement at the turn of the 20th century.

The candidate for underworld crime reaches the land's end--tumble weed, the gourd patch; their souls are 'toast'. They perceive no futures. They know no cares of what they were, they no longer truly pertain to it and do not wish to compensate for err. Inside, they are crazy and cackle at the thought of wicked intent. Outside, they haven't let it show. There's nothing left but to sit and contemplate hell. OR, they can join underworld spy-camp. Retard mutants learn to contort every aspect of their being to feign the identities of others and appear sane and logical. They resurrect former glories to feign confidence. The trick: no one must know that they've fallen; recruits must be from reputable bloodlines that kept their declines hidden well. Now, with the support of other underworld spy-campers, they become President, Queen and Directors of Banks, Central Intelligence Agencies and feign that they can control the world. Some have been 'sleepers' for centuries. But once 'activated', they 'play their cards', and a greater hell still awaits at death, once their sins are perceivable. Thus they'll depend on new recruits to take their places.

If Galba can fall, so can Romulus and Remus. A mastermind would have had to develop this over-all plan at the onset. Were Stephen and Gloria Nikita, bloodline descendants of the founders of Siberia, such masterminds? Or was it the mind of Romulus, founder of the Roman Empire, part of a multi-national alliance, who developed this plan? If The House of Hanover had fallen, could not the House of Plantagenet also have fallen, sans Margaret? Had the House of Stuart also fallen? Or were they used for ideas? Did the underworld originate at the hands of Kublai and Genghis Khan in 15th century Mongolia after all? Did Donald Knorr believe that my investigative trail could not possibly exceed page 435? Did Kurt Cobain inform Donald that they were being 'outed' to take the fall; the way of the Nikitas? Did Donald intentionally plan his investigative approach in advance to trick me into 'proving' his innocence? The case of "The Stolen Flying Machine" is certainly solved; the work that I referred to had to have been genuine. But The House of Hanover may have been set to take the fall for their actual role in the thefts in place of Italy, thus the Hanovers decided to have The Tudors take the fall instead, since the Hanovers have the upper-hand via occupying the throne. As a result there must be an alternate 'cover plot' that 'vindicates' the Hanovers. Surely Galba, Romulus and Remus would have to preserve Italy to feign foundation. There may be a bigger picture yet, and this may be a plot where the fallen members of The House of Tudor actually are guilty. The now House of Windsor may plan to resume the role of this 'Big Picture', picking up where the Tudors leave off. So what is that picture? Robbing and murdering me? Concealing the evidence trail? Creating a 'New World Order' via war?

Was the criminal underworld founded by Kublai and Genghis Khan in the 15th century because they no longer could perceive futures if they could no longer be kings? Approaching democracy was to be their enemy. Did they make use of the alliance of nations to found an international crime ring? Or were they framed? Is their guilt possible? Are we familiar enough with true history to actually discern the true circumstances and their true accomplishments? Was China intentionally rigged by Genghis for infiltration via the new trade agreements? Did some members immediately join, including Subutai, bloodline descendant of Richard III, who helped to format trade agreements under Genghis and Oghedi Khan?

If Richard III joined at the onset, the cover-story of Sophie of Bavaria being his 'lure' was only a ploy, thus his bloodline soul-mate Karen VanMeenen may have also fallen and joined the underworld, like her brother Mike. Thus the 'technology' they were feigning to produce, was stolen. Mike VanMeenen may have also played an integral role in the underworld's planning from the start.

The 'rules' don't change; real people with living ideas would be needed in order for underworld operatives to feign 'innocent' and legitimate. True, functional progress would have to be maintained for cover. So, who came up with the ideas executed by Henry VII and Henry VIII? Members of Chinese Government? Political Leaders in the Alliance of Nations? Myself? British Military Strategists? Could the entire family have fallen at one time? How many members were still viable?

Technically, England had 'arrived' by the reign of Margaret Plantagenet. There were just the final ideas required to fine-tune a completed goal. The Chinese expedition delayed this. Thus the work leading to 'The Golden Age' is completed by Queen Elizabeth I Tudor. Elizabeth Updated the Magna Carter and placed Town Hall into a direct position of Democracy. Elizabeth factored in the differences of regional local needs which permit each town to govern its own local regulation requirements based on town hall elections. This would then be factored in to the national network of regulations. Henry VIII was credited with removing 'Church from State'. There never was a combined 'Church and State', thus, the translation would be permitting separate functioning of local government, by eliminating the 'town hall average' from Federal government. Thus Henry got it started, but Elizabeth structured the finished product. Therefore, Henry prepared government for an idea that Elizabeth I perceived and wished to execute. The Prime Minister was already in place, thus Britain was set to phase out to an ultimate prime-minister-elect. The actual phase-out procedures would involve structuring to close out one form of government (Constitutional Monarchy) in favor of opening a new form; Democratic Election.

Therefore, Edward III Plantagenet would be the first King in the bloodline of Donald Knorr, to stand face-to-face with the demise of the 'King'. As such, the underworld may have been formed by Edward II and son Edward III, in 14th century Britain.

Did Kublai and Genghis meet Stephen and Gloria Nikita in Mongolia and enlist them into the underworld as fall-guys for the role of originating the underworld? It could be that Mike VanMeenen's bloodline ancestor was one of the first to join, thus he had no prospective ideas after all. His role may have been to spy on the progress of the ideas that would lead to America. This would make the bloodline ancestor of John O. Brennan and his bloodline soul-mate the true inventors of the pharmaceutical industry. Thus they were blocked. In the 14th century? Or prior?

Once Stephen and Gloria Nikita were set to take the fall, new recruits were more than likely led to believe that this framework structure was the truth from the onset. The structure of the plan's origins must have released British and Roman officials from their guilt at the onset, which included robbing the bloodline of John O. Brennan. Thus from the onset, the Khans are feigning innocent, which may be what new recruits actually had to believe. Thus the entire plan's structure is based on Stephen and Gloria being the founders, and Kublai and Genghis being innocent but framed. Gloria and Stephen may have been tricked into executing the most sinful ideas required to initiate the plan's processes, thus they 'played their cards' in the 15th century. Was this the creating of the poison research team? Did Japanese recruits then take over their 'lines' thus the real roles of the Nikita espionage lines are leading the poison production and drug industry? Is this what Mike VanMeenen and Kathy Eng are actually in charge of, thus making them the Nikita lineholders?

In planning this entire plot, both Kublai and Genghis must have recognized that they too would eventually have to 'play their cards'. If you attempt to plan an idea that is recognized as a plan that will fail, it becomes too difficult to perceive because the plan cannot be believed. Therefore, they may have had to factor-in line-holders who would take over their own roles, and continue

planning until they could believe in the plan enough to perceive the plan. As this plan is unnatural, Kublai and Genghis had to make use of 'feigned belief' to accommodate any missing stepping stones. I believe that Genghis knew that bringing me down would be a challenge and that the plan was not feasible with my presence. Who else had to be brought down?

Kublai and Genghis had access to world history from day one; more access than the Nikitas. The worst trauma my bloodline experienced was the pain Carmencita felt, when Hraminah divorced her without warning. They'd achieved a pinnacle place in their relationship, thus there was a long way to 'fall'. But Carmencita moved on and her direct descendant excelled. I believe that this event in 600 B.C. gave Genghis the idea of emotional pain being used as a weapon. When Miriam recognized that Egypt was lost, she was despondent. She spent the remainder of her life convalescing. But her direct descendant was Guinevere I, back in 'action'. First, when completion of the democratic movement should have been celebrated in the 18th century via France becoming a Constitutional Monarchy, the underworld sabotages this success. This hurt Marie Antoinette but did not bring her down. Propaganda that functioned as 'truth' prior to 1962 would have been challenged publicly by my bloodline, thus could only affect Amy Knorr who was apparently born into a trap. Richard Grey was supposed to break Margaret Zelle's heart. But she began to recover after six years of mourning. If the underworld began in the 14th century, The Monroes and the De Havillands may have joined (along with The Hanovers) at the onset. However, in order to feign innocent, they may have had to endure the Salisbury Hall framework, which only required a few internal 'traitors'. As such, Marilyn Monroe, their actual 'assignment' was also born into a trap. The abandonment of Marilyn's father hurt, and she was injured. She required permitting herself regression therapy, to heal her childhood, as well as psychological therapy to work through her injuries. But as a self-made woman, Marilyn was still a success. Marilyn Monroe was then murdered.

Mt. Hope Cemetery in Rochester, NY holds the graves of George Eastman of Kodak Film, John Bausch and Henry Lomb of Bausch and Lomb Sunglasses, Susan B. Anthony, Frederick Douglas, Millionaires and Billionaires. Hiram Sibley and Samuel Morse founded Western Union

in 1851. Frank Gannett founded Gannett Newspapers, the publishers of USA Today. Mt. Hope Cemetery was founded in 1838 and its history is proof that until 1970, Rochester was a wealthy, aristocratic city. What happened to suddenly change that? After I was born, I was accused of crime, the family vault was robbed, the 'Great Divide' occurred, my father cheated on my mother, there were a total of four understood murders, my parents divorced, and we moved to Rochester, just in time for Rochester to reduce to 'nothing'. I believe that this 'trap' is where Henry and Donald 'played their cards', thus after their deaths 'trained' operatives may have inherited their espionage lines. I was deeply wounded, disoriented, and lived in a state of shock until I was twenty-two years old. 'Self-help' was a 'way of life'. My goals were blocked by imposters and I was forced to work hard without proper recovery time. I cite my parents with a gross case of child abuse to the level of heinous crime, and sin. Their actions required me to be perceived as nothing; no emotion, no regard; I could easily be disposed of. How could they not have known in advance that they no longer truly cared? Thus this was grave deceit and betrayal. As parents, they were as harmful as they could get away with, and did as little for me, as they could get away with, under the guise of their own 'suffering'. And on top of this, they seized control of my fortune. If Rochester, NY is an underworld 'headquarters', by orders of the underworld's highest leaders, underworld-run businesses in Rochester may have been ordered to 'clear-out'. The motive? To keep me in a state of disadvantage. After all, I'm the bloodline descendant of Marilyn Monroe with many successful copy-cats, including Deborah Harry, Madonna, Gwen Stefani and Britney Spears. Lady Gaga would be "Marilyn's worse nightmare".

Whether the underworld likes it or not, too many prominent people recognized me as the true bloodline descendant thus heir to Margaret Zelle, while the proper practice of legally determining an heir, was still upheld in my family. This is documented and registered. Thus it became perceivable. The underworld stole the provenance papers and the possessions of Margaret Zelle, worth several millions of dollars. To keep these items which can be recognizable, the underworld must attempt to 'wipe-out' my bloodline to produce the effect of different heirs thus altering the Provenance. The underworld must produce Provenance Papers for the stolen vault items but would have to illegally alter the papers in order to feign ownership. For this, the Nefertiti Diamond set may be feigned as acquired 75 years sooner than it actually

was, as a gift, in India, for Carmencita. In this false version of history, Carmencita and Hraminah do not divorce. In true history, not only did Hraminah and Carmencita divorce, but Hraminah remarried the bloodline ancestor of Helen of Troy, "Kali" thus breaking Carmencita's heart. But Carmencita did not go on a jealous murder rampage as slanderous myth suggests; she returned to Egypt. The false version of history can place Hraminah as original owner of the Nefertiti Pendant in India. The plot to steal vault items may be to go so far as to alter one's bloodline to match Provenance papers. False historical record would lend to this. Another scheme could place ownership of the blue diamonds with 'Kali', Hraminah's new wife after divorcing Carmencita. In truth, Nefertiti, Carmencita's bloodline descendant, mined the diamonds herself circa 525 B.C. This set remained in her bloodline for 2500 years. Next, we change the ancestry of particular bloodlines, to give another woman credit for being Nefertiti circa 525 B.C. Egypt. Such as the ancestor of Edith McLeod Vanderbilt, the ancestor of the Egyptian Queen Consort Khensa, or the bloodline ancestors of Kris Gates, Kate Hudson, Sally Knorr and Paris Hilton. Clara Eugenia may even give it a try. The bloodline ancestor of Margaret Zelle was in fact properly verified by legal documentation and practice, as the proper heir. Margaret Zelle's jewelry was stolen from the vault. Thus the vault heist itself, would also have to be 'wiped-out', erased from the records.

Who would remember Donald Knorr's understood bloodline identity as Genghis Khan, if the story is rewritten to a tale of violence and conquering? The false tales of the actions of Genghis Khan are patterned after King Arthur IV leading the retaliation against the surprise Nordic onslaught in Ireland at MacArthur Park circa 400 A.D. Guinevere IV inherited the throne after her father Arthur IV passed away. She married Lancelot IV; this was the first marriage in their bloodlines in 400 years. Part of the war was fought on Nordic shores. Guinevere had to set fire to a dead forest to prevent a larger Nordic army from following her British army. Public perception ploys intend to work subliminally with subconscious 'memory'. To slander Guinevere IV, media myth suggests that romance was more important to Guinevere than war. In the official original music video for "The Sensual World" by Kate Bush, it is as if Guinevere burned down a living forest as opposed to a dead forest to reduce sympathy. But these myths also serve to alter Provenance. How? Subliminal memory is blocked by replacing true heroic events with unrecognizable negative events. The symbols of reverie are thus blocked and can be 'redefined'

Knorr

via false historical account. Thus a war monger owned the Emerald Dragon, and a wood-nymph owned the Nefertiti Pendant. Donald's bloodline may have been framed to obscure the framework placed on my bloodline. But this also may have been done to facilitate the underworld's over-all plan for the robbery, if Donald was going to have to 'cash in his chips'.

What about the Mongolian Renaissance? If Donald Knorr is in fact guilty, John Ramsberger may have been feigning a male version of myself 'frankensteined' with a composite of male family members who were still in good standing and who pertained in one way or another (not necessarily musically), along with a composite of any romantic possibilities still standing. At that time, the bloodlines of Christopher of Switzerland, Mike Appleby, Louis XVI and Paul Guerrero may have been the last prospects. Ramsberger may have only mirrored a male version of my own talent potential from the onset. Who were the other musicians at the time? The bloodlines of Terry Brewer, Michael Jackson, Alexander Knorr, Della Monroe? Did they remain in good standing? How many others were there? The music of the last few decades is too similar, thus there may even be as few as a dozen original musicians, including myself.

I noticed via doing my own recordings that I've been used in a recognizable part by Beck, Siouxsie and the Banshees, The Go-Go's, Kate Bush, The Sundays, The Misfits, Cyndi Lauper, The B-52's, Sonic Youth, Nirvana, The Cocteau Twins, Pavement, The Strokes, The Beatles, Cheap Trick, No Doubt, Blondie, The Yeah Yeah Yeahs, Joan Jett, L7, Babes in Toyland, Fleetwood Mac, Shakira, Bow Wow Wow, The Talking Heads, Katy Perry and others. My vocal tone is recognizably used by Gwen Stefani, Kate Bush, PJ Harvey, Elizabeth Frasier and Shirley Manson.

Two 'cons' working against the bloodlines of Donald Knorr and Henry Geary: 1) The King and Queen of Siberia were exiled out of Siberia; it was known that they'd fallen; it was not concealed well enough to begin an underworld operation in a way to fool anyone; only those who could admit at some level that they'd fallen would risk joining. 2) It would have taken a lot to bring

down the descendants of former Egyptian Royalty. If they were still in good standing which is what I suspect, the bloodline ancestors of Hugh and Fred McCulloch may have been the primary bloodlines to rob as they had the capacity to function for Egypt as the bloodlines of Henry and Donald functioned for Britain. I suspect that the bloodline descendant of Alexandria musically answered for the real Dolly Parton as of Mongolia (sans appearance). Fred McCulloch may have feigned Francis I of Spain, but Fred was still recognizable and the identities of Francis and Fred were too similar. The bloodline descendant of Ptolemy Theos possibly answered for the real Neil Diamond as of Mongolia.

Kuan Yin was framed for running a brothel in Mongolia, which of course, is not true. Kuan Yin translates to 'silver paragraph' in Chinese; she was a chronicler. It is possible that Oghedi Khan alerted Kuan Yin to the activities of Steven and Gloria Nikita to ensure that their suspicious pursuits made it into her chronicles. Catherine Howard's bloodline ancestor is suspected as being the 'welcome wagon' for Gloria Nikita; feigning in a way where Gloria could seem acceptable. And if Catherine Howard's ancestor joined up in Mongolia, did John Knorr also fall? Or were his ideas stolen? Zenghin Khan was married to Reina Knorr's bloodline ancestor, but this information should be verified. Was King Arthur John Tudor poisoned to facilitate the underworld plot of war with Spain functioning for an underworld goal? Was this goal to set Spain up to be framed?

The solution to this investigation and accurate historical information coming forward may be a matter of National Security. The underworlds may try to counteract the truth; I suspect that Underworld leaders may make Bank, Government and Vatican Records the targets for terrorist attack. Any operatives strongly associated with America, Spain and Italy would be set to take 'the fall' for guilt in hopes of bringing down the framed, and the subsequent countries of America, Spain and Italy, along with them. If the House of Windsor did 'turn the tables' on The Tudors, Alan Arkin must have been framed for starting the Italian underworld to fall in their place. As such, ironically, the Henry VII and Henry VIII line-holders may be Queen Elizabeth II and Prince Charles Windsor. This means that 'turning the tables' is a ploy to secretly, actually

frame Italy. For Arkin's sake, they may have feigned that Italian framework was a ploy. But Henry and Donald knew they were 'out'; they no longer needed foundation. They only needed to perceive a plan that could work from the onset; Thus until their dying breaths, they could feign allegiance to Rome. The entire role of the 'secret society' format must have been to keep these shifts in the plan unperceivable to bloodline descendants and new initiates. The other purpose is to collectively 'code' a way to feign belief in framework that incriminates the innocent. Afterward, they can pretend that they are looking straight at the innocent with the ability to be cruel enough to insult. In their reality, they are looking at thus insulting guilt, as if it pertained to the innocent.

If Donald Knorr and Henry Geary were innocent of underworld involvement, then two other men framed them completely for their roles of founding the underworld as well as for my entrapment and attempted murder. As such Elizabeth II and Prince Charles were framed for being the Donald Knorr and Henry Geary line-holders. By who? I suspect that in addition to member of the Hanover Clan, the fallen members of the O'Reilly bloodline Clan, and the VanMeenen bloodline family, including Mike VanMeenen's father James (deceased), and Shlomo Rechnitz. I also suspect that in addition to the bloodline ancestor of Polita Barnes, the bloodline ancestor of John Knorr also signed up at the onset and blocked the music of Alexander Knorr that leads to "Elvis". Who else immediately joined? In addition to Richard Grey; Frank Black, possibly Rick Marcel, Beck Hansen, Marco Polo (McLeod), Lisa Bullock, Stephen and Gloria Nikita, Marc Eskenazi, Steve Miller, Andrew VanWynGarden (feigning John Rampsberger's talent), Paula Van Der Meulen and others.

Are Elizabeth II and Prince Charles the James VanMeenen and Shlomo Rechnitz line-holders? The founders of the underworld would have written a plan where they did not have to look directly at their crimes, in order to feign that they 'live on' past 'playing their cards'. Thus Shlomo feigns the King of Morocco line-holder in a cover plot. James feigns he's being framed by his son who is the Stephen Nikita lineholder. In Mongolia, my demise was planned. The Monroes and De Havillands would be framed as well as Henry VII and Henry VIII, for my

breakdown, entrapment and murder. Thus the breakdowns of others including Henry Geary and Donald Knorr and John F. Kennedy, were also planned in advance. I suspect that John Knorr and Polita Barnes were participants in this planning back in 15th century Mongolia. Polita's bloodline ancestor may have been assigned to facilitate the current murder plot against me over 500 years ago. Polita Barnes depended on John Knorr appearing innocent, in order to feign innocent, herself. Was the murder of Harry Knorr the end of his bloodline? Did Henry and David Mano both enlist in spy-camp together, with assignments that pertain to the murder plot against me? Perhaps Henry Geary had the King of Morocco's espionage line and framed Glenn Smith for his position. Henry just has to go along with Alan Arkin in insisting that Marilyn Monroe is guilty; David is assigned to my illegal eviction. Polita Barnes feigns 'new-fall' and that she merely has to 'turn her head' while Mike Honch, Steve Miller, Mike Appleby, Christopher of Switzerland and the overnight maintenance man at Leisure Vale, attempt a midnight kidnapping / murder.

Polita Barnes held me in her arms when I was a baby. She learned to feign both myself as a baby, and my mother's interactions with me as a baby. John Knorr is feigning myself as a kid, Kurt Cobain's pre-fallen image as a kid, Eric Burdon, Alexander Knorr as a youth, Donald Knorr as a youth, Andy Warhol's pre-fallen image, William Colby, Brian Coxon, Brad Knorr's bloodline identity, Susan Smith hybridized with Glenn Smith, Keith Richard's pre-fallen image, Alan Arkin's pre-fallen image, Captain McLeod's pre-fallen image, the pre-fallen image of Julian Casablancas, Dan Meagher's pre-fallen image, Andrew VanWynGarden's pre-fallen image, Hraminah (ancient ancestor to George Washington), James Taylor, Matt Farrow, Tatum O'Neal, Fred McCulloch's pre-fallen image, Thutmose, John Cusack's pre-fallen image, Tom Carroll's pre-fallen image, Salvatore's pre-fallen image, Jacob Pechenik, Paul Guerrero, Eddie Murphy's pre-fallen image, Roger Bullock, Louis XVI, John Farrow, Billie Joe Armstrong, Beck Hansen's pre-fallen image, Carl Emanuel Knorr, Harry Knorr, the pre-fallen image of George W. Bush, Craig Allen Rothwell, Rick Marcel's pre-fallen image, others, all is if it were his own bloodline identity. One fact remains: The direct bloodline ancestor of Polita Barnes did in fact sign the Dublin Bank register in the 1930's and could have actually stolen the Provenance papers while Westminster bank 'looked the other way'. Thus Polita, John Knorr's bloodline soul-mate may presently have the Provenance papers. And John Knorr had direct access to the vault and may have

silently supported Alan Arkin's view of the faux FBI agent, in a way to instigate the 'lynch-mob' mentality against Marilyn Monroe until Henry Geary was all riled up. Afterward, Geary (who disappears), is framed for initiating the 'lynch-mob' effect as underworld family members feign support of Henry Geary, as if the theory had to be true if Henry believed it. Thus John Knorr himself may have been guilty of what Marilyn Monroe was framed for in 1956.

Was Glenn Smith involved in transporting stolen vault items in 1968? Or was he paid to transport counterfeiting equipment without his knowledge? Was Henry Geary involved in the preliminary stages for the counterfeiting? If Susan Smith and Glenn Smith were both new-fall modified spy-camp graduates, they may have been guilty of lesser activities and framed for greater involvement. Or it could be that Glenn did not enlist after all because he wanted to start a pornography production company. Henry Geary may have simply gone mad after all, and was framed for Alan Arkin's role in instigating a 'lynch mob' against Marilyn Monroe.

James VanMeenen and Shlomo Rechnitz may have begun founding the underworld in 14th century Britain. Their motives? James VanMeenen's bloodline ancestor was a failing scientist. He thus robs herbal chemistry ideas from John O. Brannan's bloodline ancestor to stay afloat. Shlomo Rechnitz was once the 'grand poobah' in India, before things changed after the loss of Egypt. His family founded Raleigh, Ireland and became Chiefs there. But once the war against Norway ended circa 800 A.D., the position of chief in Raleigh became obsolete but was not dismissed. Was there nothing for the O'Reilly's to do anymore but this was never communicated? The two men realize that the changing democratic climate will expose their inadequacies. Having fallen from grace, suffering from power-hunger and greed, they devise a plot to 'control' the world. But were they crazy enough to do such?

Let's face it, the King of Morocco and the King of Nigeria had to also have been framed. Many, including myself, would have been framed. But to create such a plan, the founders would have to be 'hog-wild mad'. Why were Gloria and Stephen Nikita ultimately framed as figure-heads? To

conceal the image impressions of the true founders? John Knorr and Polita Barnes? John's bloodline may have been frustrated as second-in-line to the throne, framing Hugo Black for his resentment. And the concept of Monarchy was starting to fade. Thus the television show "Hart to Hart" was an underworld media ploy to represent the couple in good standing. Which couple does that program actually feign? James and Roslyn Brewer when they were young? I think so. When devising this plan, the founders would be forced to over-see the progress of my murder in order to truly feign belief that it comes to pass. John Knorr ensures that the lynch-mob plan works against me in 1968 and supervises progress until his own murder in 2003. Polita Barnes supervises events from 2004 on; the purchase of my apartment building, the illegal eviction, skilled nursing, Country Villa, and into Leisure Vale retirement. They are 'playing their cards'. But who killed John Knorr? His line-holder, Queen Elizabeth II? Once Queen Elizabeth II learned that the Hanovers were to take the fall, she, in a position of power, would murder those involved or those working to expose her, framing Italy; without realizing that it was already written into the plan, as she was a new initiate.

The bloodline ancestor of Elizabeth II who excelled during her tour of duty with the Red Cross, was Sainted by Guinevere IV; she was Saint Mary. Her likeness was also used in statues of the "Blessed Mary". But I suspect that cousin Mary of Hanover Hall was the jealous type who wanted a better title and more power. "Guinevere of Camelot" was a title that my ancestor earned. "Saint Mary of Hanover Hall" was not considered 'shabby' circa 400 A.D., but perhaps it wasn't enough. As such, I believe that her bloodline descendant, having fallen, after perhaps 400 years of being a 'sleeper', would want to ultimately 'take over' the underworld operation if she could. Whoever wrote the underworld plan would have wanted to place someone on the throne during this time, who would easily 'follow suit' in the murdering of adversaries to the underworld or to her own status.

My bloodline has been a trail-blazer. The closest an ancestor ever came to founding a country was the clearing of the Egyptian shore by Hatshepsut II. My ancestors were pioneers in democracy, founded the constitution and the constitutional monarchy. My ancestors were

instrumental in military development, and excelled on the path that was to lead to ultimate freedom. I had only one bloodline ancestor who attended an expedition for new territory. The bloodline of George Washington led an expedition, founded this country and was equally a pioneer in the establishment of democracy, having established democratic republics in India and Greece and the constitution for the United States of America. I suspect that we were framed for secretly working together on the underworld because civilization was failing and democracy wasn't holding; at least, that's what the false version of history portrays. But for this to be feasible, we'd have to work the way that Henry Geary and Donald Knorr were accused of; pretending to good as cover. If John F. Kennedy's bloodline 'fell', he's a 'new-fall'. Marilyn Monroe was shafted by the entertainment industry. Studios did not want to sign her and when they did, they repeatedly made her play insignificant blonde 'bimbos' who were not very smart. But Marilyn made something out of that herself, and it became a 'hit'. She had true 'star quality'; she had not fallen from grace. If the bloodlines of Donald Knorr and Henry Geary could not go forward, it would be because their ideas were obsolete. That they were not pioneers in democracy; they'd only excelled in being emperors and kings. Yet Rome worked with the precursors of democracy and Britain was founded as a constitutional monarchy.

I suspect that the bloodlines of Hugh and Fred McCulloch were also framed for starting the underworld. I suspect that the bloodlines of David Bowie and Iman were also framed as the underworld's founders. But I have no evidence of their guilt or innocence.

The bloodline of King John of England could have written the underworld plan based on the 'battle plan' of his bloodline brother who was Genghis Khan. He could have patterned his plan after the path for progress; he had direct access. John may have successfully framed Donald and Henry, thus for some initiates, it may have been believed that Henry Geary and Donald Knorr actually were the underworld founders, thus news of 'taking the fall' could have triggered the 'retaliatory attack' against the immediate family of Henry and Donald, including murder and the vault robbery by the Hanovers aka Windsors. It is obvious that the underworld founder needed to see me 'eliminated'; thus they must have been in close proximity to my bloodline and knew

Knorr

that an elaborate murder plot would be too conspicuous. Elizabeth II could be framed for my murder plot in response to centuries-old jealousy. The Nikitas were framed for wanting my murder because of my ideology and because I could pick up the investigation where Donald Knorr left off. I must confess that there is no bloodline record of inconsistency; regarding the resuming of work after Elizabeth I inherited the throne from Henry VIII. There was resistance to progress, which must have been the underworld. Elizabeth had great plans, and the table was left wide-open for her work; it was up to her. The timeframe where I must be eliminated is 'now', not while Donald was sitting in his duplex in Utica. The murders, including my own, are to prevent the discovery of the underworld plot, those guilty of involvement and their current plans. Of the suspects, both Polita Barnes and Queen Elizabeth II are both still alive, but they are elderly; there would have to be initiates to take their places.

In the process of working through information to reach a final theory, we must maintain the ideas that register as true.

The underworld functions via a pre-meditated plan. This plan includes the anticipated results of planned actions. The underworld factored in both errs and negative responses into their planned framework. Donald Knorr sells two children 'up the river' thus now he can be king of the underworld. Henry Geary had to examine his actions and ask more questions, thus he could have stolen the idea for the 'Protocols of the Seven Seas', tarnishing his star as Henry VII. Brad Knorr cheated on his soul-mate (at a time when such things were not done) and fought with his sister Amy as a child, therefore he's a spy-camp graduate with no real music of his own. Gladys Pearl Monroe gave in to press sensationalism thus could take the fall for the sabotage of Marilyn's birth. Marie Antoinette had inner rage toward The Reign of Terror, thus she herself was transformed into the terror a la 'The Attack of the Fifty-Foot Woman'.

Let's return to the theft of Provenance papers in the 1930's. Westminster Bank acquired Dublin Bank in 1917. But while I believe that NatWest is a bank run by the underworld, Westminster

was not yet in a position of power that could accommodate the perception for stealing Provenance papers on their own. But they could accommodate someone else stealing the papers, and frame Dublin Bank for their part.

Enter Polita Barnes, with a suitcase, disguised as the anticipated Marilyn Monroe, Sally Knorr, Susan Smith and Thelma Todd. Polita signs the bank register and her signature is authenticated and verified. Polita owns items in the vault and requests access from a fellow-spy-camper who then goes ‘through the motions’ of ‘business as usual’ by feigning ‘back in time’ as if Polita were Hermine with her key. Polita enters the vault at a premeditated time, as spy-camp participants have synchronized their watches. Polita feigns that she’s entered a room owned by Brad Knorr’s ancestor, who owned a club that facilitated the ‘moderns’ movement. Perhaps she pretends that it’s a storage room. Richard Grey begins to hone in on Brad Knorr and feigns impressions as if Brad is with Polita who then begins to feign the future Marilyn Monroe while opening the suitcase. Polita barely notices her surroundings as she mechanically performs the tasks of uncovering the Provenance papers. She feigns that the papers are printed ‘play bills’ for the club and places them in the suitcase. Now she feigns Sally Knorr as she tries on the Nefertiti earrings, pretending that they are Sally’s blue sapphire earrings. She closes the papers into a separate compartment of the suitcase and leaves the bank while spy-campers smile as if Polita is their valued customer on a normal visit. Polita exits the bank, feigning Thelma Todd’s signature smile to hail a taxi-cab. Once in the cab, she heads to the airport, pretending that she was never at the bank, but is leaving straight from her hotel. The flight is from Dublin to London. Both the Provenance papers and the earrings are delivered to The Queen, Mary.

Now let’s go back in time, further still. Joseph gives Hermine a copy of the plans to the lay-out of the vault in the 19th century. Hermine learns the plans ‘like the back of her hand’. Charlotte’s husband Richard is also enlisted for future duty. Thus the acquisition of Dublin Ulster Bank, the theft of Provenance papers and the murder of Harry Knorr, are all planned in advance.

Knorr

Joseph of Rome perceived that his future bloodline descendant would be born to Mary, Queen 'Consort' of England, which occurred on July 12, 1905. However, he dies mysteriously in 1919. His direct descendant is born to Harry Knorr in 1927 a la "Damien" from the movie "The Omen". At the time of the Provenance paper heist, John Knorr is only a child, thus can appear unrelated to the plot.

Mary, from the House of Hanover, abdicated the throne to her husband George who invented the surname 'Windsor'. Mary was working with the founders of the underworld. Her job was to ensure that Elizabeth II was falsely educated as a new initiate; "Harry and Donald Knorr are the founders of the underworld and have to lay low". They feign that 'new fall' Cornelius Jr. was in on the plan from the beginning, as were his bloodline brothers Beck and Frank Black. King George arranges the murder of Harry Knorr to set precedence; "they're planning to make us take the fall". They inform Elizabeth that Queen Victoria was suspicious of the plot thus poisoned Charlotte of Wales, but it was playing into their plan. The founders, of course, are John Knorr and Polita Barnes. They displaced the 'calm, cool and collected' attributes of their targets via framework. Once public perception was affected by media, they patterned underworld crime onto the beneficial accomplishments of the framed thus developed framework to accommodate the illusion. Polita and John were indeed 'playing their cards' at this point, as foretold in the plan, and had to let someone in on this secret. But they themselves as bloodline descendants could not be privy to the arrangements of their final 'play'. Thus Queen Mary's bloodline ancestor was informed at the onset of the underworld's planning of the expected demise of Polita and John. Her secret society rituals would maintain that information for her descendants while John and Polita would not perceive that information again. Thus John and Polita needed an alternate plan, an idea that they could feign achieving. This could work into the plot of making the House of Hanover 'take the fall', and the concept of the faux Italian Underworld. Upon The Hanovers taking the fall, John Knorr may have feigned moving the British operation to Italy, lending to the illusion that the Italian Underworld already exists. There they could feign having come 'full-circle' except now they are the rulers and Rome is their empire.

Polita's ancestor was 'The Boss', feigning 'dutiful operative' for the British Underworld. John Knorr had to feign as innocently as a school-boy, hoping to create the illusion that only his wife may have fallen. But Polita needed a fall-girl. That fall-girl was Sally Rand, working with the key made by Captain McLeod, which was actually the key that Polita Barnes used. Thus Richard Grey and Polita Barnes used the planned 1956 framework against Brad Knorr and Amy Knorr as cover for making impressions to frame Captain McLeod and Sally Rand, feigning that they'd both joined the Russian underworld who'd devised a plot to 'eliminate the middle-man', by taking full control of the heist. Thus Elvis, as McLeod's line-holder is framed for working for Russia on the same plot.

Queen Elizabeth II takes the throne in 1953 and 'all hell breaks loose'. James Dean's murder is the first sign. He himself doesn't understand why he was targeted. He knew who the real founders of the underworld were. Kurt Cobain seems to confess this in his 'unplugged' cover of the David Bowie song "The Man who Sold the World". While members of the Nigerian underworld were the official underworld hit-men, it could be that Queen Elizabeth II orders the murders of those who appear to be Britain's former Greats, because they are either doing investigative writing to expose England, or they are actually opposing members of the underworld, which to The Queen, appears to be one in the same; the plot to make the Hanovers take the fall. My report covers the subsequent murders in question. John Knorr is killed. Polita Barnes was to be 'outed', but only after my death, so that I could not benefit from the information. Elizabeth II didn't have to worry about my murder, Polita is in charge of that and would have to 'take the fall' to protect the Queen who was blatantly framed. Where did Polita put the Provenance papers? Polita is murdered before she can say. John is also 'outed'; he and Polita were behind the heist with members of NatWest bank accepting pay-offs. At least that's how the framework goes, as they both took their pre-written 'tickets out'; that is, they knew they'd reach a place where in truth, they would no longer be able to perceive, thus must write themselves out of the plan.

Knorr

At this point, as Queen Mary was promised in the 15th century, the now House of Windsor holds the line-holders of the founders thus leaders, where regular operatives inherit the lines of Polita Barnes and John Knorr.

John and Polita had to have planned Leisure Vale together, feigning it to be a joint effort in their own signature décor. But the white trellises are from classic Rome, the pale green is from the former Egyptian Royal family, the paintings are from Donald and Sally Knorr and Roslyn Brewer, the Mayan calendar above the fireplace is Agoston Haraszthy, the lace curtains are from Great-Grandmother Wahl and the list goes on; they were thieves.

John Knorr and Polita Barnes appear to have been successfully framed as founders but this is untrue. Stephen and Gloria Nikita were (almost) successfully framed as founders. John and Polita were at least covering for the true founders (if they were not the founders), thus they understood the concept of ‘playing their cards’ for the ‘plan’ and perceived themselves to be just as ‘over with’ as the founders themselves, at the onset of planning. Who were the founders?

Based on patterns, I recognize that Donald Knorr is ‘up to bat’ again as founder, with myself as co-founder. Why did we do it? Because we’d worked hard and contributed a lot to civilization, but the people had been dishonest with us; they weren’t sincere in wanting progress. Society used us and left us to ‘rot’ with no appreciation. Well, that’s not true either. Civilization is thus framed for their own downfall. I have never been an underworld operative, founder or otherwise.

If Donald is guilty, the framework would include Sally Knorr, Brad Knorr, Rick Marcel, and Patricia Klein as co-conspirators. Paula Van Der Meulen is also set up to be victim if Donald is guilty. I’ve found that it’s not until you can consider someone in guilt, that you can feel free to express deeper anger for other errs, such as false accusation of being a ‘copy-cat’ or abandonment or insincerity.

Matt Lukin and Frank Black appear to be the 'same idea'. Is this due to being feigned in hybrid by operatives? Or is one of them false? The framework in this plot was 'dead serious', with intentions to truly condemn. Thus there's much to consider. Sally Rand and Thelma Todd suffered the same confusion as the result of Jean Harlow. I have no evidence of the guilt or innocence of Matt Lukin.

Underworld leaders and major operatives must be thoroughly evil. They think nothing of stealing talent and livelihoods. They think nothing of family. They think nothing of murder. They think nothing of civilization. They can accommodate cruel animal testing. They can accommodate acts of macabre. They can breed poison arrow dart frogs in a way that goes against their natures; diffusing the warning signs of poison for the purpose of poisoning the innocent. They think nothing of love. They think nothing of deceit and betrayal. They think nothing of history. They think nothing of life on Earth.

I recognize that Henry Geary was partnered with Mike VanMeenen as underworld founders. Like John Knorr and Polita Barnes, I suspect that Mike VanMeenen was one of the initial planners, aware of the fatality of the underworld plan. Thus I suspect that VanMeenen is either covering for a founder, or is actually a founder. Did Mike VanMeenen work with Polita Barnes and John Knorr? Did John Knorr frame Henry Geary for his position via displacement? Was the bloodline ancestor of Hugh McCulloch also in on the underworld planning at the onset? Did the bringing down of the bloodline of George Washington take precedence over bringing me down? Is there an elaborate plot against me to cover for Hugh McCulloch and the plot against Abraham Lincoln? There is also the possibility that Marco Polo (Captain McLeod) was a founder. It could be that Marco polo with help from 'scientist' Mike VanMeenen, together developed the 'energy arthritis' plot against me. The underworld has scientists who are operatives. They claim to have developed a plot to use emotional energy to harm. If the underworld can recruit the former spouse of a target, they supposedly can use love as an entry to the target's body, but transmit dis-

Knorr

ease instead of love. Perhaps once the bloodline descendant of Captain McLeod was to perceive that he was 'out', the plan was to just live in a Russian underworld hospital feigning 'test subject', while he utilizes unrelieved energy for harm.

Gene Kelly is feigning Harry Knorr in the 1980 movie "Xanadu". Musician Robert Palmer is feigning the anticipated mature look of Henry Geary, had he lived. Actor Maurice Evans feigns Henry Geary's bloodline ancestor Emperor Maurice of Rome who helped the ancestors of Donald Knorr and James Brewer design the Parliament buildings in England circa 600 A.D. during a break in the fighting. Gene Hackman feigns the bloodline identity of Henry Geary in the 1972 movie "The Poseidon Adventure". In these actors, there is an identity that appears to be consistent. Was Henry Geary feigning the bloodlines of Susan Smith, Amy Knorr, Michael Jackson, Mark Anthony, Donald Knorr, Guy Brewer, Constantine the Great, Lillian Hawes, Alan Arkin, John Knorr, Oghedi Khan and Andy Warhol as if it were his own bloodline identity? Does this 'hold up'? It doesn't seem that way to me. If you look at Marilyn Monroe's funeral pictures, you'll find a photo of Henry Geary at Marilyn's casket, thus he was not afraid be photographed in the case that there was a pre-meditated plot to make it seem that no one in my former family knew Marilyn Monroe. Like my father, Henry's guilty of grave betrayal, psychological abuse and abandonment. He was like a rabid dog by the time of his death.

If we return to the list of who Andy Warhol could be suspected of feigning, we recognize that more than half of those listed are framed for being operatives who are feigning Warhol's identity. This may be to suggest that Andy Warhol was possibly insane and intolerable, but not an underworld operative. However if those who've been framed are actually innocent, it could be a ploy to conceal Warhol's guilt.

Returning to the list of who Donald Knorr could be suspected of feigning, the similarities could be the result of closely pertaining to his companions during difficult world events. The bloodlines of Shlomo Rechnitz and the King of Morocco weren't initially understood as people

Knorr

who'd fallen from grace. Marilyn Monroe was pertaining to her mother and extended family which is unknown to the public at this point, thus she experienced a similar phenomenon.

The 'Pro's' for Donald Knorr include that he didn't act self-conscious or afraid, and his presence was consistent, relaxed yet flawed and very easy to identify.

It is possible that Marco Polo hybridized Matt Lukin and Frank Black in his feigning composite back in 15th century Mongolia. Of course, this was not perceivable. The bloodline of Akhenaten, had been a very powerful bloodline and may have realized as Emperor Alvin at Fortress Schuangau, that the era of 'The King' was coming to an end. Power may have been more dominant than art. I suspect Captain MacLeod for prime underworld involvement which may include founder. Thus Mike VanMeenen and Captain McLeod may be the real founders. What if there are more than two founders? Perhaps the bloodlines of John Knorr, Polita Barnes, Mike VanMeenen, Marco Polo, Hugh McCulloch and Frank Black were all partners as underworld founders together and the reduction of six people to two people creates the illusion of Donald Knorr and Henry Geary. Perhaps they intentionally feigned in a way to create that impression.

Thus Salieri may be Salieri, Bradley O'Reilly may be Bradley O'Reilly and Sally Knorr may be Sally Knorr. Some musicians closely pertained, enough to perform together in a band. Those pertainable places create confusion when everyone's a suspect. Many did not know that Kurt Cobain had fallen. Matt Lukin's talent was amongst those feigned by Cobain. Did Frank Black feign Matt Lukin's vocal hybridized with the vocals of Brad Knorr, Glenn Smith, Rick Marcel, Craig Allen Rothwell and Henry Geary? Is the band "The Pixies" also feigning Frank Knorr on drums, Amy Knorr on bass, Susan Smith on backing vocals, Danielle Elliot on guitar and Patricia Klein on guitar? Amongst other musicians? It sounds that way to me. Some musical parts might be hybrids, thus musicians feigned can seem interchangeable. If Marco Polo was going to steal enough music from the artists in Mongolia to feign Mozart in the underworld plan, did he enlist Salieri to pertain to his work in a way that would produce a total blockade against

the inventors of orchestra music? Was Beethoven enlisted to do the same? Bach? Or did there have to be a real artist amongst them because a total blockade was not possible? Was Salieri thus a real artist after all? It's frustrating to feel as if you have to ask the underworld if it's okay to be 'real'. Who was being blocked? Carl Emanuel Knorr? Alexander Knorr? Craig Allen Rothwell? Others? Various pianists I'd imagine, including Brad Knorr and myself. Thus everything must be closely examined and the investigations must produce state-of-the-art results.

This is where both Frank Black and Kim Deal 'exit stage left' along with Danielle Elliot and Andrew Vandrowski. Kurt Cobain is recognized as having joined spy-camp in Mongolia, thus intercepting Terry Brewer while Kuan Yin was learning the new drum set (based on old Egyptian marching drums) for 'The Beatles'. Thurston Moore robbed Terry Brewer's bloodline where he pertained to Brad Knorr, Amy Knorr and Tatum O'Neal. Tatum's bloodline was robbed by Princess De Lamballe's bloodline and where Tatum O'Neal would pertain is performed by the band "Lone Justice" on the song "Ways to be Wicked". "Wilson Philips" is an act that also feigns the music of Tatum O'Neal.

At this point it would seem that the 'All-Star' (non underworld) Cast of robbed artists includes: Henry Geary, Lillian Hawes, Donald Knorr, Sally Knorr, Brad Knorr, Bernadette Peters, Amy Knorr, Sally Rand, Matt Farrow, Susan Smith, Glenn Smith, Hugo Black, James Brewer, Roslyn McCarthy, Terry Brewer, Tatum O'Neil, Jackie Brewer, Craig Allen Rothwell, Toni Basil, Liz Phair, Tory Castellano, Candace McCarthy, Alexander Knorr, Carl Emanuel Knorr, Jenny Wahl, Dan Peters, Matt Lukin, Eric Wilson, Michael Jackson, Patricia Klein, Brian Coxon, Teri Garr, Eric Burdon, Miley Cyrus, Peggy Mead and Richard Van Der Tralee.

'New or Recent Falls' with stolen talent may include: Clare Grogan, Keith Richards, Paul Fuller, Wendy O'Connor and Tresa Megenity and possibly Frankie Savarino.

Knorr

But things are not always what they seem. The more information one has, the more layers of faux plots one can pull away, and the more one can see the truth. Thus, all through this report, verdicts have evolved toward finality. Names will fall from the ‘All-Star’ list and new names in innocence will be understood.

Owen Wilson feigns George Washington with his eyes hybridized with John Rampsberger’s eyes, Tatum O’Neal, Matt Lukin, Joe Genaro, Salvatore, Donald Trump and Brad Knorr (who was used to make George Washington’s personality pertain); all as himself.

Frank Black feigns Susan Smith, Matt Lukin, Eric Wilson, Dan Peters, Sally Knorr as a man, Brad Knorr, Henry Geary, Glenn Smith, John Rampsberger, Tom Carroll’s pre-fallen image, Amy Knorr as a child, Patricia Klein, Carl Emanuel Knorr, Sarah Michelle Gellar, Tatum O’Neal, Candace McCarthy, Hugo Black, Salvatore, Henry VIII and others. As Frank Black joined the underworld at the onset, his 17th century cross-country Western fashion ideas were stolen from Terry Bewer and Matt Lukin, a la Peter Fonda and Dennis Hopper in “Easy Rider”.

Kim Deal feigns Amy Knorr, Mata Hari and Marilyn Monroe morphed with Guinevere II as the base identity. She also feigns Patricia Klein, Monica Mayo’s pre-fallen image, Peggy Mead, Matt Lukin, Glenn Smith, Christopher of Switzerland, Bernadette Peters, Jeanette Carroll’s pre-fallen image, Danielle Elliot’s pre-fallen image, Lynne Garrett, Della Monroe, Kim Gordon’s pre-fallen image, Sharon Garrett, Elizabeth II’s pre-fallen image, Karen VanMeenen’s pre-fallen image, Tom Carroll’s pre-fallen image, and others as her own identity. Kim Deal’s vocal is Susan Smith, Monica Mayo and Amy Knorr morphed.

At this point Rick Marcel ‘exits stage right’ but only if Donald Knorr and Joe Genaro are authentic. And Andy Warhol, like his father Marco Polo, joined the underworld in time for

Knorr

Mongolia 15th c. as did Zoey Deschanel. Deschanel stole Susan Smith's rock n' roll vocals a la Brett Anderson of "The Donnas".

Andy Warhol stole the Orient-inspired fashion ideas from Terry and Guy Brewer and Richard Van Der Tralee. He also stole the Orient-inspired fashion of Candace McCarthy, Amy Knorr, Susan Smith and Peggy Mead which he feigned as a man, using Terry's ideas for the 'base-note'. This would become 1960's fashion that would rise at the pace of Warhol's faux career. As Frank Black robbed Matt Lukin, it may be possible that the concept of 'Brillo Pad' t-shirts, etc., may have been Lukin's idea. Warhol stole eclectic music from Michael Jackson, Brad Knorr, Craig Allen Rothwell, Joe Genaro, Amy Knorr, Glenn Smith, Susan Smith, Patricia Klein, Kublai Khan and Carl Emanuel Knorr.

The next to leave are Paris Hilton, Eddie Murphy and Sylvia Plath. Paris Hilton feigned where Roslyn McCarthy's bloodline pertained to Candace McCarthy, Clare Grogan and Amy Knorr and may have blocked Roslyn as early as the 16th century. Eddie Murphy was feigning any recognizable attributes of Alexander Knorr's 'detective' which was stolen by John Knorr. The real 'Watson' was James Taylor, which John Knorr included in his 'Sherlock Holmes'. John Knorr also stole detective traits from Elizabeth Percy; some of which were recovered (unknowingly) by Alice Whitaker a la 'Nancy Drew'. It appears that Eddie Murphy and Paris Hilton maintained their identities better than other possibly because they had specific blocking roles with little other activity until present times. Paris Hilton recognizably feigns Norma Jeane's 1949 Tobey beach ideas, Tatum O'Neal, Iman's pre-fallen image, Roslyn McCarthy, Susan Smith, Sally Rand, Cara McCormick's pre-fallen image, Candace McCarthy, Peggy Mead, Sarah Michelle Gellar, Lillian Hawes, Wendy O'Connor's pre-fallen image, Miley Cyrus, Farrah Fawcett's pre-fallen image, Sylvia Plath's pre-fallen image, Clare Grogan, Jenny Wahl, Patricia Klein and others, conformed to her own identity. Where Gwen Stefani feigned Paris Hilton, she was using Candace McCarthy as if she were Amy Knorr.

Sylvia Plath feigned the poetry of Amy Knorr, Sally Knorr and Della Monroe. Sylvia Plath feigned the identities of Miley Cyrus, Jackie Brewer, Barbara Joy Hall's pre-fallen image, Megan Sanderson's pre-fallen image, Roslyn McCarthy, Sally Knorr, Gladys Pearl Monroe, Elizabeth Percy, Karen VanMeenen's pre-fallen image, Monica Mayo's pre-fallen image, Wendy O'Connor's pre-fallen image, The Hollywood prostitute that commit suicide the night Marilyn Monroe was murdered, Lynne Garrett, Danielle Elliot's pre-fallen image, Tatum O'Neal, Lisa Bullock's pre-fallen image, Della Monroe, Kerry Meagher's pre-fallen image and Paris Hilton's pre-fallen image, all conformed to her own identity.

Andrew Vandrowski and Danielle Elliot may have worked to block where Michael Jackson, Patricia Klein, Alexander Knorr and Craig Allen Rothwell all pertain as well as Guy Brewer's blocked ideas. Is Andrew Vandrowski feigning Donald Knorr? Is Danielle Elliot feigning the woman that Paula Van Der Meulen blocked who resembles actress Greta Scacchi? This identity was also feigned by Paula Van Der Meulen, Lisa Bullock and Eulalia of Spain.

With the stage cleared of many frauds, we can recognize the real people better. Tresa Megenity answers vocally as the real 'Sinead O'Connor'. Della Monroe answers vocally for 'Aretha Franklin'. Jenny Wahl answers vocally for 'Enya'. Sarah Michelle Gellar answers vocally for 'Kate Bush' (au natural, non-falsetto). Clare Grogan answers vocally for herself a la Cyndi Lauper. Susan Smith answers vocally for 'Britney Spears' a la 'Debbie Gibson'. Sally Rand answers vocally for 'Joan Baez'. Candace McCarthy answers vocally for 'Belinda Carlisle'. Amy Knorr a la Marilyn Monroe as a child could also answer for Belinda Carlisle. Amy Knorr answers vocally for Gwen Stefani. Patricia Klein answers vocally for Hope Sandoval. Belinda Carlisle will sometimes feign Amy Knorr as if she were Candace McCarthy, such as on the song "Our Lips are Sealed". While Amy Knorr pertains, she could not answer for Belinda Carlisle. Many vocalists such as Madonna and Joan Jett, feign with several vocal identities. Bernadette Peters answers for the basic vocal for 'Lady Gaga'. Sometimes, Lady Gaga uses 'guest co-vocalists'. For the song "Bad Romance", Lady Gaga sings as Bernadette Peters as if Peters were

Knorr

Amy Knorr. The deeper vocal is Tresa Megenity as if Tresa were Della Monroe. There is more yet to clear.

Alanis Morissette, like her bloodline soul-mate, exits the stage at this point. Her vocal combines Tresa Megenity, Clare Grogan, Amy Knorr, Candace McCarthy, Jenny Wahl, Della Monroe and Bernadette Peters. Morissette feigns the identities of Brad Knorr morphed with Bernadette Peters, Amy Knorr, Alexander Knorr as a Woman, Tadge McCarthy as a woman, Jenny Wahl, James Brewer morphed with Roslyn McCarthy, Salvatore as a woman, Susan Smith morphed with Glenn Smith and others, as her own identity. In the official original music video for “Thank U” by Alanis Morissette, the story re-enacts Amy Knorr’s struggle when she returned to Los Angeles in 2001, with zero family support except for her equally afflicted brother as her health suffers from arthritis. On higher and lower levels, there was sympathy.

Dale Bozzio of ‘Missing Persons’ feigns, not Paris Hilton, but Roslyn McCarthy as a young woman, where she closely pertains to Toni Basil and Sally Rand, as if she were Lillian Hawes. Lisa Bullock included this in her repertoire, framing Sally Rand for the further robbery it caused Roslyn Brewer. A good example of this is the song “Mental Hopscotch” by Missing Persons. With this, we can recognize that Judy Garland’s vocals in “The Wizard of Oz” feigned a young Lillian Hawes as if she were Sally Knorr, which can seem like Susan Smith or Amy Knorr who are thus used as disguise.

It’s important to know that this music dissipates once it is recognized that one would have to pertain to another that they no longer concern themselves with, in order to produce the collaborative efforts. I myself look at this music as a graveyard. The purpose of course, of defining this idea is not only to report a perceivable crime, but to detangle and restore myself. Neither flattery nor insult is the intention.

John Rampsberger, as it turns, had to have been an underworld ‘Frankenstein’ from the start. His feigned ‘talent’ must have been where the bloodlines of Donald Knorr, Susan Smith, James Taylor, Paul Fuller and myself all pertained to the entire Mongolian ‘caravan’ of artists; blocking these potentials from the onset via associating them with inappropriate ‘romance’. Or was I right when I said that Rampsberger was only mirroring my talent? I think I was right with my earlier assessment; I think Rampsberger feigned a male version of my ‘Marcia Brady’ look as himself and served as a mirror. What does this say about Donald Knorr, Susan Smith, James Taylor and Paul Fuller? What made Edward III predict that Kuan Yin would marry John Rampsberger’s ancestor? Was Susan Smith actually a full-on underworld spy posing as a modified spy? Was a pornography studio Glenn Smith’s assignment? Was James Taylor also a spy feigning John Rampsberger, Humphry Wakefield, Richard III, Johnny Depp’s pre-fallen image and Steve Miller’s pre-fallen image amongst others including myself? Were the Capets working with the Bourbons from the onset of the underworld? If the answer is yes, then Henry Geary could not have been innocent either.

Back to the 1968 vault heist. The suspected idea for the 1956 preliminary step to the heist is the signing of a release form to move the vault's contents. Clearly, Marilyn lacked the authority to do this despite the fact that the items under her name may have been the most valuable share due to her ancient Egyptian diamond set. The least valuable share belonged to John Knorr. Regardless, any genuine legal documentation would require the signatures of all parties involved. John Knorr had direct access and was a recognized owner of items in the vault. Once again, Westminster bank, an underworld operation, permits John Knorr, dressed as a detective visiting under the guise to investigate the ‘sighting’ of Marilyn Monroe at the bank. John’s actual objective is to sign a faux form. The 1956 ‘sighting’ must have been a cover ploy. Feigning ‘official business’, John Knorr signs an agreement to move the vault contents into a different vault. Dublin Ulster Bank is framed. The purpose of this is so that in 1968, when Westminster merges with National Bank, they could feign ‘legally’ moving the vault contents into a different NatWest bank vault. The ‘safe stronghold’ idea mentioned earlier, utilizing a “hole for missing funds’ or a ‘credit line debt’ is thus implemented to store the vault contents. Once The Bank of Scotland Group acquired NatWest, they also acquired the Knorr Vault. Thus, they must still have the vault to this day.

Thus regardless of whether or not they are founders of the underworld, one of the jobs assigned to the bloodlines of John Knorr and Polita Barnes, was to arrange for the 1968 Ulster Bank vault heist. Another job, is to facilitate my murder. Perhaps Polita's philosophy is that if poison won't do it, perhaps Russian energy experiments will.

Now we must recognize that if Henry Geary and Donald Knorr are also guilty, they too must have signed the same release form that John Knorr signed at NatWest Bank in Dublin, to permit the vault items to be moved. Without being perceivable, John, Henry and Donald must have pressed charges against Marilyn Monroe at NatWest Bank. After I am born, the vault is robbed and under the guise of hysteria that Marilyn Monroe could actually have been guilty of theft involvement, the entire account is seized by Henry Geary, Donald Knorr and John Knorr, thus blocking me from my bloodline possessions. Thus, I am the only one who was truly robbed. Or does this change when the Bank of Scotland Group plans a hostile take-over of NatWest Bank? Polita Barnes, at least, must have been 'in' on the Bank of Scotland Group plot. Did William Colby inform Donald Knorr about the hostile take-over because he was working with Donald Knorr for the underworld all along? Is William Colby feigning the stolen detective of Alexander Knorr's bloodline?

The underworld plays 'the shell game' with the truth of their circumstances. The 'trick', is to gather the genuine facts. The underworld must have been begun by a group of people who believed that they were 'finished' and were evil enough to plan to the extent that they have. They cover for each other and feign faux cover plots to keep their operation ambiguous. Kurt Cobain must have been sent on a stray road after 19th century Spain so the underworld could do away with him. When Franz Joseph witnessed Hugh McCulloch leaving Spain, it must have been an accident, but once begun, he had no choice but to report it otherwise he'd have perceived himself in fraud thus shining light on the fact that fraud existed in Spanish Military. This must be how operatives are trained to respond which lends to the illusion of authenticity. But alas, for Franz, it

Knorr

was a fatal error. If there was a plot working against Donald and Henry, Kurt Cobain may have figured out that he too was in trouble and sought Donald Knorr's help. But alas, they were both murdered.

At the turn of the 18th century, the bloodline ancestors of Joe Genaro and Donald Knorr worked on music together. Were they re-formatting and disguising stolen music? Did this music belong to the bloodline of Salieri, or was it stolen from the same musician that Salieri robbed? Was Alexander Knorr also with the underworld? Was Della Monroe an underworld operative after all? Was Della feigning Candace McCarthy as her own 'gruff' personality? Was Brad Knorr also an operative? Why did Dan Peters and Matt Lukin abandon bloodline brother Brad as a child; why was it so easy for them to do? Why doesn't Eric Wilson pertain to them? The bloodlines of Terry Brewer and Kurt Cobain appeared to have genuine repouire. Does this mean that Terry Brewer was also an operative? Perhaps Brad Knorr was another true musician placed in the same 'trap' that I was placed in. Or perhaps Brad's job was to block me. Did Alexander Knorr block his brother Carl Emanuel, so that someone else could steal his work, such as Salieri? Surely there has to be more than one classical performer? The music of Salieri's bloodline has a consistently recognizable 'vibe'.

The underworld would seek to control as much as possible and operatives would work closely around targets, thus my family surroundings may have been planned by the underworld in advance via creating false pertainability. Therefore their plan was to murder my bloodline then via birth, entrap my bloodline to rob and for eventual murder. As they have no hearts, they wanted to try to destroy my soul, up to and including the sending of my mutilated body to Mars in a space-ship. Apparently the underworld has its own 'Area 51' in Colombia, and test facilities in the Inland Empire of California.

Returning to the Three Roses Bar on December 23, 1968. Within the underworld, both Glenn Smith and Henry Geary, beneath their 'cover-stories' had been on the same 'team', but the faux

FBI agent produces information for Henry Geary that suggests betrayal on the part of Glenn Smith. Upon making eye contact with Glenn Smith, first Glenn Smith then Henry Geary realize that the faux FBI agent has betrayed them both. They are both shot to death, but having joined the underworld at the onset, as it was with all of the other murders cited (sans James Dean who had one more card to play), they were both due to 'play their final cards'. To create the illusion of 'continuing the tradition', each operative set to 'play their final card', as per the pre-written underworld plan, feigns as their base identity, the identity of the operative set to inherit their espionage line, without realizing it.

I suspect that Glenn Smith's bloodline ancestor Matthew Wolff, wrote the underworld translation of The Bible based on the original texts stolen circa 1915, in place of his books on history. I suspect that he disguised his writing style with that of Mozart and framed James I. In doing such, the bloodline of Glenn Smith had perceived doing too much wrong to make it much further, especially once these bibles became mass produced and distributed in the 1960's. Johannes Zelle and Matthew Wolff had the 'foresight' to sell the items that they were storing in the family vault under the guise of no income. But I suspect that the bloodlines of Glenn and Susan Smith were part of the planning crew at the underworld's onset. I also perceive that like Polita Barnes, that they were both aware of the plan to use Scotland Bank to acquire the vault items, thus they cleared out. As much music was attributed to their bloodlines, I suspect that rather than recognizing that they were 'playing their final cards' that Glenn and Susan Smith had 'alternate paths' where they planned to recoup their fortunes via careers in music. Glenn was going to be 'spent' after opening a pornography studio and Susan was a recognized spy; she'd been 'outed'. Justice Hugo Black might have been the one to assign Susan Smith to work against Elizabeth II. Thus Terry Brewer is assigned to go back to finish the job that Susan could not complete. Hence Glenn disguises the otherwise factual events that he reports to the FBI after Susan disappears. Glenn and Susan Smith both placed information that would help me in this investigation so that they'd appear innocent to my eyes. I do believe that they otherwise adhered to their cover stories, which is the story that was told. Glenn and Susan Smith were both finished, thus different operatives inherited their espionage lines. I suspect these to be Marilyn Manson and Britney Spears. In truth, the Smiths had no futures. I also at this point suspect that James Taylor was the

Knorr

one who poisoned Susan Smith in New Jersey before Thanksgiving in 1968 and wrote “Fire and Rain” for cover. Based on his composite, he could not have pertained to Susan Smith anymore.

The bloodlines of Clare Grogan, Sally Rand, Susan Smith, Sally Knorr, Candace McCarthy and Paris Hilton, possibly from the onset, gradually began feigning facets of my identity as if their own identities; be it a vocal tone or facial expression. Marilyn Monroe, via posing, inadvertently becomes reacquainted with the lost facets of herself. My power-pop music was revamped by spy-artist family members.

I suspect that the Parsells Avenue Community Presbyterian Church that my mother was both affiliated with and donated 10% of her income to, may have been an underworld front, but I’m not sure for what. There was a large Brazilian and Haitian congregation.

Learning of Glenn Smith’s actual underworld involvement in 1968 may have been the death of William Colby.

I suspect that the bloodlines of Polita Barnes and John Knorr ultimately planned a way to steal the Dublin Knorr vault contents all for themselves, leaving themselves coded instructions via their ‘descendants’ of where and how to find the treasure. The Bank of Scotland Group was to be their vehicle for obtaining the vault. I suspect that Glenn Smith actually did climb on board with John Knorr and Polita Barnes for their 1968 vault heist plot, but his involvement could not have been what he was framed for, otherwise the plot of John Knorr would have been exposed. Thus Glenn’s true involvement could not have been discovered by Henry Geary yet Geary was framed for Smith’s murder as if it had been discovered. Henry Geary would have had to learn of John Knorr’s plot in order to truly learn of Glenn Smith’s guilt. This murder supports the counterfeiting cover-plot framework. It appears that Henry Geary and Donald Knorr seized my account in the vault together. Donald Knorr may have suspected betrayal upon Geary’s murder

but did not suspect John Knorr of betrayal; he suspected Queen Elizabeth II. Thus in the case of the murders of Glenn Smith, Henry Geary and the faux FBI agent, I may have been wrong. Steve Miller is the hitman, but hired by John Knorr, not The Queen. Thus both Steve Miller and David Mano must be privy to John Knorr's plan for the vault. Glenn Smith was thus used by John Knorr and Polita Barnes. I also suspect John Knorr and Polita Barnes as guilty of the murder by poison of William Colby in 1996. I believe that William Colby was innocent of any underworld involvement. John Knorr would have learned of Colby's discovery of The Scotland Bank Group, from Donald Knorr before his death in 1994. John Knorr's motive was to prevent William Colby from learning of his involvement in the 1968 Dublin Ulster Bank Vault Heist.

As the layers of cover-plots are cleared, it becomes perceivable that Glenn Smith believed that he was transporting the Nefertiti set to a buyer for John Knorr. Susan Smith was given the Nefertiti earrings as a gift from Queen Elizabeth II, thus Elizabeth II may have been 'in' on John Knorr's robbery plot. Both Glenn and Susan Smith were thus going to be framed for the Nefertiti set, as if they themselves stole it in the 1930's. They discovered this framework before Susan disappeared. But instead of the Nefertiti set, Glenn Smith transported plates for the counterfeiting, which then corresponded to faux FBI surveillance reports and the ultimate framework for the counterfeiting scheme. Thus John Knorr had to have known about the counterfeiting scheme. Therefore, Glenn Smith may have been framed for John Knorr's position in both the heist and counterfeiting prep-work. It must have been this framework that the faux FBI agent alluded to, when he informed Henry Geary of his suspicions against Glenn Smith. As The Queen was privy to this plot, Donald Knorr suspects The Queen as guilty in place of John Knorr thus writes his factual report which then goes to William Colby, Director of the CIA in 1975. And in 1996, it is this very information about Glenn Smith that William Colby learns, as well as John Knorr's affiliation with The Bank of Scotland Group, which was planning to rob the vault right out from under Donald Knorr and Henry Geary. Colby informs Donald Knorr of preliminary information in 1994, thus Donald Knorr retracts his statement against Marilyn Monroe and 'plays it straight'. But William Colby gathers too much information against John Knorr over the next two years which leads to his murder. His son Carl may have been hired by John Knorr to place poison in Colby's canteen. John Knorr therefore is also guilty of the prep-

work for counterfeiting gold-backed U.S. dollars to collect the gold. Thus John Knorr and Polita Barnes may also know how to access the gold stolen from the U.S. government in 1973. John Knorr may have been aware of the framework plot against Henry Geary and Susan Smith, including the ‘chopping up’ of Susan Smith’s body in 1972. John Knorr’s ‘partner in crime’ is Polita Barnes. The Royal Bank of Scotland might be run by the Middle East and have control over a vault stronghold in Bangladesh which was associated with Morocco who was known to cover for China. But investigating the RBS investments could lead to more clues, including those in Arizona and New Mexico. Were the Spanish Expedition to California and the Hudson expedition including its mining trip out West, part of the preliminary groundwork for a heist planned in the 15th century? The Middle East was infiltrated by the Russian underworld posing as China by way of Bangladesh in the 19th c. Were the Stuarts aware of the planning that would lead to the Royal Bank of Scotland Group’s take-over of NatWest Bank? Did underworld operatives in Israel work with this plan as well? Once the Middle East became obvious, the underworld made use of Israel. The oil trade would keep the Middle East ‘in business’, even after they were ‘outed’. But there is oil in other parts of the world thus oil was used as a ploy. Surely the plan for 19th century technology theft was also premeditated by the underworld thus they made use of transactions to cover for the vault heist plot; stealing my bloodline fortune. Polita Barnes must be privy to these arrangements. It must be that Polita’s bloodline ancestor Hermine was the sole informant from one angle, while John’s bloodline ancestor Joseph played sole facilitator from another angle, permitting the rest of the ‘Spanish Cast’ to ‘play it straight’, during 19th century Spain and the heists. I suspect that the internal traitors, who were recognized as having committed crimes against Spanish Intelligence in the 19th century, were traced to their proper branches of the underworld, thus to those who gave them their orders. But John Knorr may have used agents from the Civilian Division to perform ‘special tasks’ for the underworld that were not discovered. Joseph and Hermine in these separate roles permit Hermine to work apart from Joseph. It may be that John was not aware of any planned changes to the vault after the Bank of Scotland Group, or at least feigned lacking awareness. Perhaps Hermine feigned working apart from Joseph so that their descendants John Knorr and Polita Barnes could get the better of the final deal for the vault heist. Perhaps John Knorr’s death was a QE2 ‘hit’ after all. One could suspect that Queen Mary Hanover, in the early 20th century, could have made use of her secret descendant information to work against both John Knorr and Polita Barnes. As Polita

Knorr

was feigning a British operative she may have learned of Mary's plan. Thus England may be working through Israel and may have sought to ultimately manipulate the vault away from Russia.

When Marilyn Monroe made out her will, she was not finished with it. While she would have left some money to charity, she would have kept her estate under her own name and would not have left anything to Dr. Marian Kris or The Strasberg's who'd together received 100% of her estate. Marilyn was a registered bloodline descendant, the bloodline descendant of Margaret Zelle, registered by Harry Knorr circa 1927. Monroe's estate money would have been transferred; an ancient family tradition, and would have therefore gone to her own bloodline descendant. I am that registered bloodline descendant, registered by Alexander Knorr in 1968.

"Stassberg" or "Strasberg" is derived from Strasburg, an Austrian family; a cousin branch of the Habsburgs and the Judkins. The German branch of the family was "Strasenburgh". A descendant of the German branch, Edwin G. Strasenburgh, founded the Strasenburgh Planetarium in his home town of Rochester, NY. Was Lee Strasberg related to Edwin Strasenburgh? Yes. Were they both related to Austria's House of Habsburg? Yes. Thus, was Marilyn Monroe related to Lee Strasberg? Yes, but not closely enough to leave them 75% of her estate. Astronomer Thomas Harriot who did work on the telescope at Petworth House in England as a guest of Henry Percy Jr., was related to the Strasburgs by Marriage.

Is there a connection to the fact that the Strasbergs illegally acquired 75% of Marilyn Monroe's Estate, and that a terrorist organization wanted to steal items from the Knorr Vault inherited by Monroe to fund the building and testing of stolen space technology? It appears that way. Marilyn's estate and bloodline inheritance were stolen after her next bloodline descendant was named in 1968. Donald Knorr, bloodline descendant of Henry Percy Jr. was executor to Marilyn's Will. It appears that fallen family members made use of 'family ties' to steal the assets of Marilyn Monroe, which all legally belong to her current registered bloodline descendant, Amy L Knorr.

I suspect that the same party behind the murder of Marilyn Monroe, also altered her will and was in cahoots with the 1968 Ulster Dublin Knorr Bank Vault Robbery, as a large account under Margaret Zelle pertained to Marilyn Monroe, thus I am the heir to those items as well. Donald Knorr would have been responsible for arranging for the inheritance of my estate. Clearly, the bizarre last will attributed to Marilyn Monroe would have been contested and her estate placed in order. My father would have been executor of Marilyn Monroe's estate until Marilyn's bloodline descendant was named. I am concerned that Donald Knorr or other family members signed over Saltram House in England and donated it to the National Trust without my authorization. I fear that I have lost other property in the same manner. Family members must have returned Marilyn Monroe's new Ford Thunderbird back to the car dealer after her death. Thus I recognize that 'family' is 100% responsible for seizing the estate of Marilyn Monroe and illegally channeling the money elsewhere. Marilyn Monroe's murder was thus arranged by her extended family, seizing her estate and entrapping her bloodline descendant thus blocking her from all inheritance. Afterward, her family wrote themselves out of Monroe's biography. The total theft is valued at least 2 billion dollars. From here, it would appear that Marilyn Monroe's former family framed the Kennedy family, particularly John F. Kennedy, for her murder.

I suspect that my bloodline's sabotage was planned back in 15th c. Mongolia and organized in 18th c Versailles by the bloodlines of Ptolemy Theos, John Knorr and other underworld operatives. Prior to the Marie Antoinette slander, my bloodline was perceived as pristine.

Donald Knorr must have realized that he was going to be left 'holding the bag' for the entire crime committed against me regarding my inheritances, as well as possible involvement in Monroe's murder and grave abuse against myself committed by both he and Sally Knorr.

Marilyn was accused of making an inappropriate visit to the bank in 1956, but she was making a film with her own production company on a strict budget and production schedule. All expenses are thus accounted for. This register was obviously never investigated, as a trip to Ireland would have had to be recorded.

It must be that the core British Royal family all suffered from the war with Norway that ended circa 800 A.D., enough to recondition themselves for war without re-acclimating to peace times afterward. They must have failed to recognize the necessity of convalescing. After Fortress Schuangau, circa 1000 A.D., many must have recognized that they were no longer valid as Rulers but remained without showing one sign of their 'demise'. I and the world were fooled. It may also be that the direct descendants to Alfred the Great and Edward the Emperor wanted to keep Germany as part of the British Empire. Empress Marian did not perceive that dominating Germany after peace was achieved was the right thing to do. I was a bonafide leader and trail-blazer. The work that was left to be done after Fortress Schuangau, mirrored the work that my bloodline accomplished from Nefertiti to Cleopatra. Thus, British Royalty had to only 'follow my coat-tails', without this being recognizable for they were also using as a guide, the maps of previous progress disguised as further progress for Britain..

It is suspected that the underworld examined the practices of the Kobra Tauta and in mimicking this pattern, communism was the result. In truth, Egypt should not have been lost. The Kobra Tauta should have been exiled on sight. But this type of practice was unknown. Communism was unknown. And a woman leading the military was unknown. In retrospect, it was recognized that if Cleopatra led the military against King Tut, that she would have targeted and succeeded in killing the Kobra Tauta's king, and after some fighting would have concluded their exile. But in those days, this would have been outlandish; unheard of, and Cleopatra's career in Egypt would have been over. But if she could have recognized the true circumstances, Cleopatra would have done it anyway. It is suspected that coming to grips with this idea, inspired the concept for 'Wonder Woman'. The dark blue tapestry with white stars is from Old Egypt. Not a golden Eagle, but a golden Falcon was a symbol of higher perception in Old Egypt. Red and Gold were

Knorr

the colors of Egypt's military armor, falsely attributed to Rome who used Black and Silver. Egypt is where the Democracy that we understand today, originated.

To maintain their cover plots, 'family members' had to function for some tasks as if they were legitimate thus did provide factual information to this over-all investigation. Much of this was involuntary, for by nature, anything that must become perceivable, will become perceivable. I have suspicion that the core 'family' group that remained affiliated with me were all part of the plot against me that was planned in 15th c. Mongolia and thus feigned pertaining closely to my bloodline to maintain 'gravity'. This makes it difficult to vouch for someone without definitive proof. It is possible that the planning was initiated by Genghis Khan after all, framing the bloodline Emperor of China. John Knorr by way of Stephen Nikita, may have thus covered for Donald Knorr as 'founder'. Patterning out differences with China must have been a cover-plot for working with what would become the Chinese branch of the underworld at the onset. If genuine 'good' was not achieved by their endeavors, underworld officials would appear conspicuous.

Sally Rand may have pertained to the female spy (Michael Wing's bloodline soul-mate) feigning Eleanora Dedinsky for the airport control tower transaction in early 20th century Paris. Richard Grey, the male spy, may have had to believe that Agoston Haraszthy would take the fall, but the underworld plan must have been for Richard himself to take the fall so that Mata Hari could be framed. Thus Sally Rand honed in on her sister and made impressions of Mata Hari for the female spy to feign. Thus Arie Anne Zelle was also an underworld operative and feigned 'independent contractor' for her cover-plot.

Candace McCarthy was suspect in the murder of Michael Wing's soul-mate, who was the spy with Marie Sophie's espionage line who'd stolen the strip-tease of Candace McCarthy in the early 20th century. The motive was assumed to be jealous rage but it more than likely was that Candace too was an operative, hired to murder the female spy, so the spy would be out of the

picture thus not a suspect, which would then permit Mata Hari to take the fall as transaction spy for the airport control tower.

A 'new fall' cannot suddenly be capable of joining a plot that involves societal decay and horrific murder. Those who were aware participants in the underworld's goals, had to have been the descendants of bloodlines who'd enlisted at the onset or shortly there-after. The French people asked Royalty to step down in favor of following America's footsteps in the 18th century. When France was then lost to The Reign of Terror, had civilization 'thrown' the fight? Or was 'paradise' never the goal? A perfect plan for a constitutional monarchy, set to phase-out to 'president-elect' was about to be unveiled with a new flag designed by Louis XVI and the 'Arc De Triumph' commissioned by Marie Antoinette and Louis XVI. This progress was akin to the restoration of 'Eden'. But rather than following the angels, the people followed the devils. Why? Because the "Founding Fathers" were all underworld operatives. Thus there was no true alternative to accommodate the loss of France.

The Founding Fathers were part of the same International Underworld that the Reign of Terror belonged to. Thus, Robespierre and his 'assembly' could feign in honesty that they wished to follow in the footsteps of America. It must have been an underworld experiment to perceive what the public would do in the face of a hostile take-over. I can now interpret that the family of Margaret Plantagenet mused over the consequences of suddenly 'turning' on my bloodline ancestor, and what they perceived is that she'd take a sword from the wall and fight them all off.

I suspect that underworld planning did indeed begin in 14th century England. Thus Salisbury Hall was in on the initial planning; feigning fear for a foe that turned out to be themselves. By truly adhering to cover-stories for all out-right activity, the underworld remained unperceivable. Thus, outside of all properly detected actions, underworld operatives are guilty of both knowing and facilitating at the pre-determined level of their planning. The bloodline ancestor to George Washington, Demetrius, was chosen to 'man the fort' in Rome during the Chinese Expedition

because he too was a 'planner'. The Lancasters held down the fort in England, because they too were enlists of the underworld. As of Margaret Plantagenet's reign, True Britain was over. Elizabeth I had brought completion and the Golden Age should have signified freedom; the arrival of society's goals; the accomplishments of Cleopatra were restored. But alas, society did not embrace their freedom. Is this because they could sense that something was amiss?

The criminal underworld patterns framework after other events that can support the framework enough to 'stick'. Often, this is an act that mirrors the crime. Sometimes an unrelated negative act or a different crime will be used for the 'pattern'. If the underworld can succeed via false propaganda, to trick the public into perceiving a criminal's guilt onto an innocent person, the positive accomplishments of a framed target can be used for the 'pattern'. Thus Elizabeth I and Marie Antoinette could be framed because the underworld was utilizing the positive sound structuring of their planning and progress, as support to feign integrity for their own detrimental and corrupt planning.

When the U.S. Government was being developed, the concept of "President" like that of "King", was viewed as an idea that could be phased out. In a real world, once civilization is developed, the role of government becomes more relaxed, no longer prominent. Autonomy and personal freedom have had their stage set and the climate groomed. Independent forging would be dominant. Congress could handle central government. If an emergency arose, the Senator pro temp-ore could rise to the occasion like a prime minister. But with the underworld at the helm, an over-blown obsolete position is passed to the next initiate, for false a sense of control. For 'control', the underworld must keep the truth closed out.

The underworld recognized that the only way to move forward was to actually function as if for progress, otherwise, they were all 'playing their finals cards' at the onset. In order to keep perceiving, to place a path with future ideas, the underworld could not work directly against the forces of nature; the direction of doing what is right. George Washington's ancestors had been

working on democratic government ideas for nearly 2000 years at the underworld's onset. Egypt's government was a success story lost only to an obscure foe that did not 'play fair' and secretly had Western Libya as a surprise ally. Thus, George Washington merely had to structure a sound idea based on his texts. This idea would then be rigged to function only for the underworld for certain planned functions via 'loop-holes'. One of these 'loop-holes' is feigning a god-given right to 'define' evidence. Evidence makes the truth evident. Thus faux documentation marks the crime. The founding of America was an underworld goal; under the guise of working for progress, the American government could be used for the Earth's undoing. Alas, America had been a branch of the underworld from the start. One example of the use of loop-holes is my illegal eviction which was fought all the way to the Commission on Judiciary Performance. Another example is the act of preventing this report from initiating an investigation that brings true solution, true justice and restores true freedom to myself. Interestingly, it appears that evil 'entities' such as Polita Barnes (who is literally represented on the cover of Lady Gaga's album "Born This Way") are supported and her plans are protected by the underworld's 'use' of the U.S. government's 'loop-holes', to function for grave evil, for executing the underworld's plans, including one of extreme torture to myself, mutilation and the sending of my body into space with intentions to destroy my pure, genius, beautiful, innocent soul that belongs back on Orion (aka "Paradise Island"). I see that the underworld functions through all of the nations' governments this way, including the United Nations. Attempting to execute this plan is 'playing their final cards' but feigning that they can succeed in their goals of destruction, including harming me, because underworld operatives and their supporters are going to 'hell' anyway, is neither their right nor what is possible. Judgment day is not something that civilization faces at once. It's an individual experience known privately at death. Hell is a natural plane, opposite of Heaven. In Heaven you Live, in hell you are punished for Evil.

Esoteric ideas were used for disguise to better frame the Nikitas as founders of the underworld. The Nikitas would need a reason for doing things the way my former family would, including the plot to murder me. Thus historical events and the concept of ideology were utilized for disguise. But the real founders did recognize that the puzzle of their plot would have to be possible to figure out in order to perceive moving ahead. They were aware that I'd be capable of

figuring out the solution. Therefore they tailored an idea path with a 'happy ending'; one where Donald Knorr, Richard Van Der Tralee, Paula Van Der Meulen, David Gedge, Brad Knorr, Rick Marcel, Quentin Tarantino, and Billie Joe Armstrong are all innocent, and this is what is celebrated in the music video mentioned earlier "The Big Sky" by Kate Bush. Billie Joe Armstrong's bloodline ancestor took over Isabel's job of checking Charlotte's work for clues pertaining to Military Top Secret. It must be that his work is tainted and possibly pertained to additional framework against Charlotte of Spain.

Why is America supporting Polita Barnes (including Barack Obama and Hilary Clinton)? Because the next step after the Knorr vault is acquired by the Royal Bank of Scotland Group, is for the vault to be acquired by an American Bank; the same bank affiliated with "Authentic Brands Group", who'd purchased Marilyn Monroe's estate from the Strasbergs. This could be Cascade Bancorp. This maneuver may take the vault items away from Russia and Britain both. Alas America seeks to gain my bloodline treasure which has been stolen from me. Thus the "Hope Diamond" in the Smithsonian is a ploy to appear framed. Just for this, I will not sell my Nefertiti pendant to America and declare the "Hope Diamond" a fraudulent replica. My Nefertiti pendant is a slightly lighter shade of sky blue than the "Hope Diamond". All diamond studs in the setting are round; none are square. My pendant does not have the star formation in the center and has true provenance, rather than some 'legend' that mimics the provenance of my pendant. My pendant was a symbol of hope for Nefertiti, aka Aurora. Does Cascade Bancorp plan to open branches in Arizona? Was Polita planning on leaving instructions for John Knorr's bloodline descendant as to how to locate the vault in Arizona? Perhaps 'romance' serves as their cover to get away with the ultimate theft; just like an episode of 'Hart to Hart'.

Because America was in truth founded by the underworld, George Washington's bloodline was going to be 'sacrificed'. It had to appear that the United States of America was founded by a true, innocent leader. Thus, the underworld had to make their cover-story 'fact' that John F. Kennedy had been true and that Bill Sasse was a 'new-fall', and that the underworld plan was to bring his bloodline down all along. America had to 'hold true' as if the underworld only infiltrated

Knorr

America. The structure / function of the American government minus the 'loop-holes' that permit corruption, actually could function properly for an honest, stable country. But this is not how America is actually operated.

When George Washington went to Paris with Martha in the 18th century to get funds from France for America, there was possibly more than what met the eye. Was there a penalty for knowing this? This appears to be the subject matter for Lady Gaga's official music video for "Paparazzi". Did this have anything to do with the plot to steal technology from Australia? Perhaps much of the technology suspected to have been stolen in the 19th century, was actually stolen in the 18th century. The final verdict musically for the song "Paparazzi" is that it incorporates Orchestra Music from Carl Emanuel Knorr, the Songstress of Bernadette Peters and the Rock-Pop of Amy Knorr Re-worked by spy-artists. Orchestration is altered into rock arrangements and vice-versa. Pop vocals are altered into ballads and vice-versa.

I suspect that Lisa Bullock worked for the "British" branch of the underworld and learned of Queen Mary Hanover's bloodline secret; that Henry Geary, John Knorr and Donald Knorr were all 'playing their final cards' thus there would be no bloodline descendants or heirs to follow. As such, Lisa, Jeff Knorr, Polita Barnes (feigning to work apart from John) and Henry Geary's sister went in on a plot to inherit the Knorr Vault items for themselves. Polita may have gotten the three of them to believe that they could make an arrangement with the bank to make the robbery legal through inheritance and receive a percentage. While Polita was feigning involvement, she was secretly working out the deal with Cascade Bank. Polita may have had to play her role as if she really were working apart from John Knorr, in order to succeed with her scheme. John Knorr would only learn of the deal via his bloodline 'descendant' deciphering a coded message.

John Knorr must have figured out that Lisa Bullock was working against him, thus decides that Lisa has to be exposed as an underworld operative. This is why John Knorr sends me information. John concludes that Donald Knorr gave me the information required to 'vindicate'

Knorr

the two of them as well as Henry Geary, thus decides to make sure that I expose Lisa Bullock also. John must have known that there was going to be an attempt on his life, thus he was very careful. When John was accused of child molestation, he must have fallen for the ploy, perhaps by way of actual guilt, and must have planned to use his contacts to ensure that he wins his trial. Therefore, I suspect that John knew a local detective who was also an underworld operative on his 'team'. But what John did not know is that this detective was working apart from him. The detective arrives with John's buddy Steve Miller incognito as a detective, and perhaps suspects that they'll just poison the kid's father who was taking John to court. But both Steve Miller and the detective were on an assignment for The Queen; they'd found a way to arrange for John's murder. John always offers guests, those who he knows and has invited to his home, something to drink; a beverage. Thus they planned to cause John Knorr to lose consciousness and set up a suicide scenario as I stated earlier in this report.

Donald Knorr must have believed that he, John Knorr and Henry Geary were on the same team; the three of them worked out the NatWest scheme together. When Henry Geary is murdered, Donald is worried and John feigns worry as well. At this point, they decide to frame the bank as if Westminster thought of the scheme itself. What was true, is that NatWest was working against Donald and John Knorr, who'd seized my account with support from Alan Arkin, Polita Barnes, Wendy O'Connor Cobain, Keith Richards, Justice Hugo Black, Sally Knorr and Roslyn McCarthy, amongst others. Terry Brewer thus exposes the 'hole for missing funds' becoming a 'safe strong-hold' plot in his report, throwing guilt toward Alexander Hamilton for the planning of the heist.

What Donald Knorr did not know, is that Henry Geary and Lillian Hawes were working apart from him also. Henry was planning to write Harry Knorr, Lillian Hawes and Henry Geary out of the 'family tree' and out of the records, to remove their involvement in the plot against Marilyn Monroe and Amy Knorr, thus leaving Donald to take the fall for the entire endeavor. Lisa Bullock, if asked, will deny that Harry Knorr was her grandfather and claims our grandfather's last name was 'Geary', thus Donald and John were only half-brothers. Lillian was to have had an

Knorr

illegitimate child with her Cousin James A. Geary. John was supposedly 'put up for adoption'. Of course, birth and death certificates and other documents prove otherwise. After Monroe's death, Donald Knorr did begin legal proceedings to contest the will of Marilyn Monroe, naming himself as executor. After my birth, he dropped the proceedings. It is possible that Henry Geary, who was clearly unaware of John Knorr's plot, was working with Queen Elizabeth II on her plot to gain control of the Ulster Dublin Bank Knorr Vault contents. Thus, Russia must be the branch of underworld that John Knorr was working with, and Russia planned to expose 'China' by way of framing China for the NatWest heist plot, thus Donald may have been with China after all, assuming that John Knorr and Henry Geary were with China also. Donald must have been working with the plan to 'erase' my bloodline and its recorded history, assuming that this would be his relief from his executor role. But the other operatives had to perceive a fall-guy none-the-less to ensure their plan. This betrayal contributed to Donald Knorr's faux credibility. I am certain that Donald himself also framed my bloodline for his position as underworld founder in attempts to displace me and my innocence. Perhaps John Knorr actually was the founder, pretending to only cover for the role.

William Colby must not have succumbed to believing the false testimony of David Mano in 1969, thus took all valuable information to work through his investigation. He obviously believed that Donald Knorr was sincere. On further investigation William Colby must have discovered John Knorr's plot thus was murdered.

The final underworld goal was to be the 'erasing' of the 1968 Dublin Ulster NatWest Zelle / Knorr / Geary Bank Vault Heist, off of the records as if it never happened. This combined with a re-write to history and altered provenance papers would secure the heist. Oddly, this plan was already in effect, and hitherto, it was permitted to 'succeed'.

Former family members and other underworld operatives had a secret slander campaign against my bloodline and against myself. They claimed I was promiscuous and valued 'men' more than

anything else. "Fat chance". Marilyn Monroe would have died a virgin had she not made one attempt to have children with her third 'husband'. Marilyn's coroner Thomas Noguchi knows this. I only ever had three boyfriends, one I married / divorced and I have been celibate by natural preference for 20 years. I was never truly interested in 'sex' and 'went through the motions' without orgasm. When the bloodlines of fake husbands like Richard Grey joined the underworld, they had an easy job because my bloodline was notoriously pristine. However many kids one had also represented how many times they'd been intimate in their lifetime. Thus, aside from those few times of 'closeness', fake husbands feigned dutiful and innocent.

After recognizing my former family's guilt, it became clear to recognize some things. What turned out to be a faux family in 19th century Spain, pertained to Charlotte as if she were her traitor friend to create the illusion that Charlotte was not positive and pristine. Margaret Zelle's faux family pertained to her as if she were her usual bloodline mother so that Margaret would not be able to perceive in hopes of thwarting her career. This, like all other abuse, was not detected at the time because they hid these actions with centuries of 'love'. The Zelle Family defended Mata Hari in the press. They knew Margaret had gone through a difficult period and didn't deserve libel. But after my birth, they mysteriously withdrew support.

The Last Will and Testament of Margaret Zelle, lists an accurate account of all items and property owned by my bloodline, which remained undisturbed during Marilyn Monroe's lifetime. Knowing that Henry Hudson was guilty; did he forge paperwork to leave my property in England, "Saltram House", to the bloodline of Michael Wing or David Gedge? There are photographs of Charlotte of Spain wearing items from the Nefertiti set such as the brooch, and some of the same jewelry later worn by Margaret Zelle. Marilyn Monroe did not seek access to the vault jewelry that she was rightful heir to, and wore primarily either borrowed or costume jewelry. This is because Provenance papers were stolen in 1939, thus the loss of an item removed from the vault could equate to losing the item forever. Everything she owned remained in the vault for safe-keeping.

It's possible that Donald Knorr and Henry Geary removed valuable items from their own bloodline ancestries, before the heist. These may include the Ruby Cross, Emerald Dragon, and Alfred the Great's jeweled robe clasp. Sightings of these items in the world may only be cover for having secured the items. Nefertiti's diamond set may have been removed to frame me for working with Donald and Henry on this plot. But ultimately, these items must have been placed back into the stolen vault.

Did "The Brewers" get their hands on the Austrian Gold Crown coins that belonged to my bloodline and were robbed from the vault in 1968? Are they hidden in the SF Speak Easy Hotel? Or were they framed by their business partners; the direct bloodline ancestors of David Gedge and Tracy Taylor? I have no evidence of the guilt or innocence of James and Roslyn Brewer; it may be that Sally Rand 'got the better' of Roslyn McCarthy Brewer. I have no evidence of the guilt or innocence of The Brewers. They seemed too 'out in the open' to be underworld criminals. Roslyn seemed to believe Sally Rand's cover story. Perhaps they were only the original 'gangsters'. Or perhaps being actual gangsters was their cover story. They had to have been with the underworld; they played along with the same cover scheme as everyone else. But if my Austrian Gold Crown were removed from the vault, The Brewers had to have been involved with some aspect of the heist. In the case of James Brewer, he may have been innocent. He was not in New Paltz to personally witness the abandonment I experienced. By the time I arrived to Rochester, James Brewer was devastated by his own loss when the speak easy(s) were shut down. The FBI did investigate James Brewer and apparently found nothing. My mother may have patterned her own feigned pain after the real pain of James Brewer. When James Brewer died, both I and Tiger Bunny saw a stained-glass window reflection on the wall. The feeling was mutually positive for the three of us. As such, I have no evidence of the guilt or innocence of Roslyn McCarthy.

The Key Largo diamonds stolen by Steve Miller, The Gold Crown coins and my Blue

Knorr

Nefertiti Diamond set must be retrieved as well as all items that belong to me from the Knorr vault.

Was Brad Knorr 'one of them', feigning my predicament? To displace my innocence in this circumstance? Or did my father feign my circumstance to avoid feeling punishable and frame Brad for it? And to gain sympathy just as Elizabeth II did, from Alexander Knorr? Once Donald realized that he was going to draw public attention to himself via the writing of his report, he 'threw Brad down the river' just as he'd 'thrown me down the river', to seem fair. He was playing a game of 'catch' with Brad one day, and suddenly threw the ball down in anger and walked away. He never played with Brad again.

Did the successor to Elizabeth I; King James I, re-pattern the work of Elizabeth I so that England could be in 'sync' to the underworld's plan? This could be when the underworld network was installed in Britain. I suspect as much, thus I declare Eric Burdon to be an underworld operative. Mary, Queen Consort of Scotland, wanted to make changes in Scotland that were incongruent to England but Elizabeth I fought this to keep policies and communications consistent. Thus Elizabeth I may have been framed for incorporating the underworld, but she was not guilty and likely prevented Scotland from linking up to the underworld sooner. Eric Burdon's bloodline may have framed Brad Knorr's bloodline for underworld acts, and may have stolen music from the bloodline of Alexander Knorr. As such, I do suspect some members of the House of Stuart for guilt, but have no evidence of the guilt or innocence of Linda Farrow, Matt Farrow or John Farrow.

I suspect Brad Knorr to also be an operative. I suspect that his music is the re-patterned music of Carl Emanuel Knorr, worked into rock, pop, acoustic and rap music. I suspect that Brad worked my rhythm pattern as a child into the musicianship of Carl Emmanuel Knorr and then worked this result with his own 'vibe', creating a recognizable style. I suspect that Brad Knorr feigned Alice Whitaker as a child, Amy Knorr as a child, Terry Brewer's pre-fallen image,

Knorr

Carl Emanuel Knorr, Michael Abney Hastings, Justice Hugo Black, Sally Knorr's pre-fallen bloodline image, Dan Peter's pre-fallen bloodline image, Kurt Cobain's pre-fallen bloodline image, Terry Farrow's pre-fallen bloodline image, Jack Meagher's pre-fallen bloodline image, Mike Appleby, Michael Wing, Richard Van Der Tralee, Andy Warhol's pre-fallen bloodline image, Salvatore's pre-fallen bloodline image and others, all as his own identity. The underworld did not want to take chances. While Brad was afflicted, he figured out no solutions. There's the adage 'Two shorten the road'. In order to feign 'control', the underworld wanted to perceive me as 'trapped' alone. Brad had too much repore with Lisa Bullock, despite her feigning composite, and Brad thought he could trust Lisa when danger signs scared me away. Brad was also attracted to a questionable 'crowd' of people.

I clearly suspect Sally Knorr as an operative whose main mission was to make sure that I was "screwed over". After my father divorced her, there were no reasons for her to go along with his 'beliefs' for he'd betrayed her. She should have defended herself and her children but she did not. She had some unseen support-group that permit her to let everything go in her personal life, without losing 'foundation'. I did nothing to deserve abuse or slander; I was a good kid. Marilyn Monroe planned to get politically involved in some issues; she wanted to gather signatures for petitions and take them personally to the White House in Washington D.C. I suspect that Sally Knorr feigned that unlived potential as part of her 'politician'. I suspect that Sally Knorr also feigns Congress Woman Louise Slaughter, and the "Madonna" composite, including Megan Sanderson, Karen VanMeenen's pre-fallen image, Paula Van Der Meulen's pre-fallen image, Sally's father, Jim Brewer as a woman, and changes the composite order by placing her mother, Roslyn Brewer on top with Hatshepsut II as her base identity; all as if it were her own identity. Did Sally Knorr's bloodline ancestor Khulan frame my bloodline ancestor Kuan Yin for her role in the formation of the criminal underworld in 15th c. Mongolia? I'd say 'yes'. I suspect both Donald Knorr and Sally Knorr feigned my image as a baby and a three-year-old child, as well as my need and distress in this situation, to appear innocent.

I had a realization about my childhood experience after we left New Paltz which further

incriminates Sally Knorr. As a child, I had vitamin K and B deficiency and poor digestion. As a result, I bruised easily, had allergies, attracted mosquitoes and was always bloated. I was very thin. My grandmother, Lillian Hawes would buy me multi-vitamins, which I took daily. All of our animals also had poor digestion and needed hook-worm medication. Animals often ran away from home. One cat, Thomas, a long-haired Siamese with beautiful blue eyes, seemed too regal to live with us. I crushed papaya pills in water and fed this to him. He'd drink it and this improved his digestion. He ran away shortly after. I suspect that my mother put mild, non-deadly poison in both my food and our animals' food. I think Thomas figured this out thus ran away. 'Pepper', a cat that knew how to fetch, was another bloodline pet. She was too thin. My mother feigned playing, but one day Pepper suddenly recognized that my mother truly did not appreciate her and ran away. After my mother died, I began taking digestive enzyme capsules and my bloating was gone and never returned. I also began taking Brewer's Yeast capsules and became free of mosquitoes. I became very interested in health and eventually worked at Whole Foods. But in retrospect, I believe my former mother to be guilty of grave child and animal abuse. We had the bloodline descendant of 'Puss in Boots'. He was a very strong cat with his famous silhouette, but his health, especially his digestion deteriorated. I was about ten years old. My mother took him to a park about a mile away and left him there. He of course found his way home. I asked her why she didn't just find him another home and she said he was too sick and would be happier in the 'wild'. Next, without telling anyone, she took the cat to a park about 10 miles away. Again, he found his way back home. Afterward, we were renting a cabin in Letchworth State Park, about 1 ½ hours away by car, and she brought Puss with us, with supplies as if he'd stay with us there. As soon as he got out of the car, he seemed very angry, and began walking off and gave a sharp look back at my mother and kept walking; we never saw him again. I was unable to grasp it at the time, but it appears in retrospect that Sally played a sick game with the cat to see how far he could find his way home from. And she must have given him extra poison because he was strong. I think Puss realized this and knew it was over. Like myself, he would not have thought that she was capable of such cruel abuse. In poison attempts placed on me now, I think the guilty parties tell themselves "She's used to it; her mother gave her poison" and I think they treat their own animals the way my mother treated ours. My cat was very healthy, she had a strong constitution and I fed her Iams catfood. She over-ate but this could have been caused by prior

bloodline depravation. Lisa Bullock, Jennifer Meagher and Polita Barnes appear to treat their animals the same way my mother treated ours. My father had the bloodline descendant to George, when I was a kid after my parents' divorce. George is the bloodline soul-mate to the cat I had who was poisoned by Jody John Sakstrup in 2004. Even George was sickly and seemed startled. My father did not keep him long and claimed to have found him another home. Underworld criminals may feign positive for the public but they are sick, twisted, evil and cruel. Polita's brother-in-law was staying at this facility. He had cancer but he could walk and was doing well. He wanted to go shopping. Yesterday, he suddenly died. I suspect poison. That's how these people are. They are worth nothing, and should not be tolerated. I suspect that Frank Magana fed poison that causes anger to the wild skunk in the area and his treatment of animals could have only been viciously cruel. There was a music video that I saw about 15 years ago; it was a cartoon showing a boy buying animals from the pet store and throwing them out from a high window. The boy resembled the way Frank Magana would be expected to have appeared as a child and I would not be at all surprised if it were true. I was unable to find that video again to properly cite.

The bloodlines of Roger Bullock, actor John Cusack and presidential candidate Donald Trump are all Bullock brother bloodline relations. The "Baldwin Brothers" mimic the historic effect of these bloodline siblings. Of the three, I suspect that John Cusack is an operative feigning Randy Sickler's pre-fallen image, James Brewer, Jeff Burke, John Knorr, Glenn Smith, Roger Bullock, Donald Trump and Donald Knorr as his own identity. Both Donald Knorr and Henry Geary appear to have feigned Donald Trump in their composites. If Donald Trump is guilty, I'd suspect that his job may be to greater produce the 'Russian Czar' effect in America, under the guise of a dwindling democracy. If he's not guilty, he's been framed for such.

I have no evidence of the guilt or innocence of Rick Marcel but suspect that he may have joined the underworld with Brad Knorr's bloodline at the underworld's onset and is feigning Donald Knorr, Joe Genaro and Carl Emanuel Knorr. His music may be my power-pop worked out like Carl Emanuel's classical arrangements, then into the ballads of Bernadette Peters,

disguised by African tribal rhythms.

In retrospect, it's easy to see that the trip to China in the 15th century was not vital after all. If fruition of new ideas and a future renaissance were holding my family together at that point, then my family ended in the 14th century. No one truly pertained to Kuan Yin in Mongolia. Kuan Yin was inspired musically by the energy and vibe in China and the Chinese drums. This music recalled some attributes of Egyptian music. Those working secretly for the underworld clearly would not have had any ideas or inspiration to contribute, thus 'played along'. My former family feigned pertaining to my bloodline at that point. Others inspired would not have perceived identically to Kuan Yin, there would have been unique individualistic interpretations of Chinese influence based on differing backgrounds. It occurred to me that Michael Jackson, Brad Knorr and Rick Marcel were like 'triplets', doing the same formula via different directions. Re-working, rock music, ballads, orchestra music, and dance music into the same idea by re-arranging the components. "Thriller" by Michael Jackson is a rock song performed in orchestration with a tribal bass line and ballad vocal. Pop or Dance music pull the idea together. I refer to my music as 'Power Pop' or 'Punq Roq', because it is rhythmic, creative music that is as powerful as rock, but as accessible as Pop. The warrior anthems would be the most powerful, and would apparently inspire sporting events. If you compare the band the Go-Go's to the hit songs of Joan Jett, you will notice that musically, they utilize the same craftsmanship; the difference is that power is expressed by Joan Jett. As Sally Rand and Susan Smith were imposters, the basic Pop idea a la 'Whitney Houston' or 'Phil Collins' was also stolen. Rand and Smith fused these ideas with my 'Power Pop'. Michael Jackson did not follow a basic idea, he followed a formula that he'd been feigning since Mongolia that served to block other musicians.

As such, I realize that Patricia Klein may have been an operative after all, and may have feigned Charlotte's position of being the only innocent agent on her team, in 19th century Spain, to displace Charlotte's innocence. Thus Patricia may have been one of Joseph's 'special agents' along with the rest of her team. For the underworld, this may have been the

‘real’ “Charlie’s Angels”.

I've submit my story to The American Bar Association to get a lawyer referred to me (so far there's no answer, but as things become perceivable, this will change). As such, I suspect a fresh murder plot against me before I begin legal proceedings. I've reported this to the FBI. I suspect that there would be an attempt to make the murder seem unrelated to my legal case, such as a gangster event pertaining to my deceased brother Brad's recording studio. A 'random' rape or an accident of falling and hitting my head, are further possibilities.

Kidnapping is the other suspected idea. Paula Howard would be suspect #1. In order for her to pull this off, she'd have to frame other people and make me look guilty enough for harm to be possible. This would be done by framing me for what she's guilty of, especially in the 1968 vault heist, while she feigns my innocence. Paula believes that ‘everyone’, including the governments of Austria, England, Italy, France and Spain, are all on her 'side' regarding accusations in an official investigation as of 1968. These accusations, of course, were only ploys to use for the covering of her own crime. Are these countries unaware that this ill-founded ‘support’ makes them 'accessories' to attempted murder? I have reported both my circumstances and my concern for my safety to Officer James Colvin of the Glendale Police Department's Mental Health Evaluation Team. The question, of course, would be whether he was a legitimate officer. James Colvin appeared to be feigning Alex Younger, the sixteenth Chief of SIS, almost exactly. He came to see me in response to my email to Glendale Police Chief Robert Castro. Police Departments, like lawyers and government agencies such as the FBI, have vast resources to information. Thus my identity is easily verifiable and the legal battles concerning the Will of Marilyn Monroe can be researched. The vault heist is a famous case. My claims would not logically or honestly trigger a concern in and of themselves, for my mental well-being, especially combined with the wealth of information found in this report that pertains to the largest cold-case in history. Only an assumption that I could not possibly be telling the truth combined with no verification could produce suspicions of my mental state. I have no history at all of mental illness. I have no criminal record. I am neither a government employee nor a technical writer. For an amateur, I've done a better job on this investigation than any other investigative agent in the world. The

slander campaign against me wants to declare that I am not mentally fit, in favor of denying the truth and altering history as per the underworld's plan. I have the right to make my voice heard and I give no one the 'authority' to 'control' information and/or to enforce lies. My family 'went bad' and I did not. They wanted to keep me from 'telling on them', and they were greedy and stole my bloodline inheritance. Hence, they want me 'out of the way', 'un-famous' and 'murdered' right out of the family tree. The problem with that, is that I am no longer fooled into perceiving them as viable for positions of authority and I don't give them any authority over me. I recognize that they're all heading directly for hell. I don't care how many of them there are, they'd all fit on the head of a pin. They can do nothing to stop the truth and its proof.

My family had been guilty after all, but not for the charges of false historical texts. And inadvertently, the work my family did on these reports actually did come through, as if who they were 1000 years ago, contributing to rectification. While the central road forward over the past 1000 years did function for upstanding progress, it must have been known underneath, by all it would seem except for my bloodline, that civilization wasn't truly aiming for success anymore, if it ever truly had. Civilization did not appear to question some ideas and if it had, clearly the questions were not actually heard. The point has come where this civilization must ask itself "why?" The underworld's preference for wrong does not entitle anyone to be wrong. Progress was violated by wrong intentions. As it turns, my personal triumphs and rewards were for making it to the point where the truth of the matter could finally become perceivable; not to be a martyr for an undeserving populace. Thus the treasure of my inheritance is what my bloodline has earned on this journey. Non-beings feign that my bloodline is punishable, that I endured all hardship after 600 B.C. and especially after Egypt, through Britain to modern times, just to be out of my own element in order to be near a 'man'. To this I say "bullshit; you are well aware of the fact that you are lying". I was trapped because the truth was not yet known. Therefore there was only one option; the road to figuring things out; to bring enough clarity to accommodate the ability to perceive the whole truth. The truth really is mightier than the sword.

In order for underworld operatives to feign positive and to avoid ‘playing their final cards’, they must perceive that they are making positive contributions toward progress, and that they can repair any damage that they’ve caused. Thus my former family members, who were operatives, were all predisposed to being the ‘antidotes’ to their ‘poisons’. Perhaps they perceived that framework placing the founding of the underworld onto Stephen and Gloria Nikita would hold, thus planned to write investigative reports as they’ve done. But the ‘secret’ idea hidden until it was ‘time to strike’, was that the information would ‘fall short’, and crimes beyond compensation or forgiveness would begin in the 1960’s only to accelerate. Thus, rather than having a comfortable life, they chose to ‘play their final cards’ in a way to cause the most damage and suffering. It was going to be my chore at this point, to tie everything together for the solution.

“The Spanish Connection” is the perfect title for this report because of how my traitor family wanted their story to ‘end’. When I asked Polita about her ancestry, she denied it. She’d changed her name to a Spanish version of “Paula” and told me she had family born in Mexico and Spain. Gladys Pearl Monroe was born in Piedras Negras, Mexico. And we all have ancestry in 19th century Spain (obviously). I suspect that “The Bourbons”; the bloodlines of Ferdinand, his bloodline soul-mate Uma Thurman, and Paula Van Der Meulen, Michael Steinbach, David Gedge, Tracy Taylor, all fell at the onset of underworld planning. As “The Bourbons” were ‘Spain’, technically, Spain, like England, had underworld infiltration from the start. But to keep Spain innocent, the plan was for the Spanish cast to join the Nigerian underworld and to keep the country of Spain itself, an ‘innocent victim’ in the 19th century heists. My father wanted to retire in Mexico and traveled to Mexico often. ‘Family’ is re-writing their ancestry to support faux history and the framework that helps them feign innocent. There are surely ‘family members’ who were sleepers working for the CIA, who planned to ‘play it straight’ outside of permitting themselves to fall prey to skewed information. The underworld’s founders were not planning to ‘retire’ in America after they framed their way to innocence while creating a world that is ‘underworld run’. And England was not where ‘the dream’ would live on; Spain and Spanish Mexico were the locations. Donald Knorr had to feign a strong bond with Spain as if Spain would be his country of choice. Spain would be innocent, and those who’d ‘manufactured’ their

Knorr

own innocence, would reside in Spain with a re-written ancestry that removes them from all crime scenes. As such, I suspect that Polita Barnes and John Knorr wanted their bloodline descendants to end up in Sonora, Mexico, possibly in Hermosillo, only miles below their Tucson, Arizona Cascade Bank vault, valued in American dollars and enjoying the exchange rate in Mexico.

Hitherto, the truth of the historical past was not easy to recognize, because false historical accounts, combined with 'sensory overload' from the media, worked like a 'scrambler' to one's 'memory'. But so much has been made perceivable at this point, that this is now changing.

Those who were the “Royal Parthenon” 1000 years ago, wrote themselves into modern times via layers of cover-plots based on the stories and struggles stolen from other people in modern times.

Matthew 12:42 On Judgment Day, the Queen of Sheba will come forward and bring evidence that will condemn this generation.

I press full charges against the underworld as a whole for stealing my creative ideas, slander, libel, my attempted murder and theft of my possessions in the vault, houses, property, estate and personal affects. I press full charges for the theft of my career. I press full charges against Henry Geary and Donald Knorr for the theft of my bloodline possessions in the Knorr vault via seizing the account. I press full charges against Westminster Bank, NatWest bank and the Bank of Scotland Group for the theft of my vault items and provenance papers. I press full charges against John Knorr and Polita Barnes for theft of provenance papers and illegal authorization of the theft of my vault items as well as for planning and facilitating my planned murder and for abusive treatment. I press full charges against Steve Miller and Frank Magana and all of their accomplices for my attempted murder. I press full charges against the Knorr Family branch of Alexander Knorr for denying me access to my bloodline registration and legal documentation. I

press full charges against Jody John Sakstrup Deborah Friedman and David Mano for my illegal eviction. I press full charges against Lisa Bullock for administering a substance to me that causes arthritis and for obstructing needed information thus aiding the conspiracy against me. I press full charges against all faux government officials albeit underworld officials or those who've accepted bribes or are corrupt, for working against me in my fight to save my life, reclaim what is mine and obtaining justice. I press maximum charges against all planners, co-conspirators, 'aiders and embedders', in this cruel and undeserved plan to sabotage my soul. These non-beings will not find a 'place' 'known' as 'hell' upon death, they will find 'eternal consequence' in an unknown 'location' devoid of material understanding or rational pain. There is no forgiveness. Society's answer for saving itself is to crucify its saviors (savior = anyone who can save the day like a hero). I am only my own hero (I do it all for me). Underworld operatives infiltrated society, by feigning those who actually wanted to make changes, in so doing, they 'roped' unsuspecting followers, into their 'lair's' of doom. Illegitimate religious practices are one of the ways in which this was accomplished.

I press formal charges against the U.S. government for forcing me to do all of this work alone. I was not contacted or helped at any time over the past year that I've been sending this report to the FBI and CIA and I've made my present danger very clear. In addition America has conducted no investigation based on this report. I also suspect unfounded slander to cover for their misconduct. Therefore I deduce that the information in this report both exposes and works against America's own plan within the underworld, therefore I find America guilty in this plot. But Abraham Lincoln could not have knowingly purchased a stolen airplane without 'playing his final card'. Thus Lincoln, who had to appear to be an innocent victim taken down by the underworld, was not 'in' on America's guilt; America worked apart from Lincoln to facilitate the over-all plan of the underworld. This is why Benjamin Franklin's descendant betrays Lincoln with the Foreign Independent Market scheme. America had to seem guilty enough for war and then Abraham Lincoln would take the fall. America is guilty of facilitating the Foreign Independent Market, for which, Mike Van Meenen's ancestor would take the fall alone. America may therefore also be guilty in the theft of the motorcycle plans. America may also be guilty of involvement in the murder plot against me.

I suspect that Benjamin Franklin stole motorcycle plans from France while he was Ambassador in the 18th century. Decades later, in the 19th century, it is Franklin's bloodline soul-mate's direct descendant, who transports the motorcycle plans from America to Madrid to pass off to Japanese operatives who cover for her (see page 391). The sales transaction for Chinese buyers takes place at an estate; the one that Charlotte of Spain was called to investigate under Isabel's surveillance. The transaction spies were Lord Byron and the bloodline ancestor of Rachel Lee, Charlotte's daughter-in-law and the bloodline soul-mate of Marc Eskenazi. She framed Charlotte, Isabel, Mary Shelley, and the bloodline ancestors of Deborah Friedman, Gwen Stefani, Kate Bush, and Kimberly Cobain. The underground tunnels were used for her secret entry and exit.

My final assessment of the Airplane Heist(s) of the 18th and 19th centuries, is that America had not truly designed a plane themselves thus did not have one stolen. Unlike Spain who'd maintained their aircraft design idea and the ability to recognize its features, thus did not fall prey to prototype 'optical illusions' or adopt the features of other designs; America lost touch of their 'original design' and completely fell prey to the doctored prototype sold to Abraham Lincoln.

Regardless of false propaganda, France was excelling in the 18th century. The bloodline ancestor of Alexandre Eiffel had the peace and freedom required for creative and inventive pursuits. He experimented with aerodynamics, pioneering in the field and invented an airplane design toward the end of the 18th century.

As I've mentioned, the underworld planned its 'attack' from the onset of their formation at the turn of the 15th century. Spain suffered infiltration but like England, it had to function like a properly governed country. However, like England, it was not untainted and had possibly been patterned for underworld functions. The plan was for Spain to be victimized in the 19th century except theft may have not been an actual assault. Being infiltrated and fooled was certainly an

assault. In discovering that Francis I was also an underworld operative, the 'set' of people that he brought to Spain's government and military more than likely contained operatives. One of them may have been the designer of the Dive Bomber. I say this because like Alexandre Eiffel's ancestor, designing an airplane would have required natural progression. If one is going to experiment in aerodynamics as the dive bomber design illustrates, the concept of flight in general would have likely been explored first. Another reason that I make this assessment is because the identifiable feature of the dive-bomber's body, resembles the design of the 'cupola' of the Eiffel Tower in Paris. Thus while Eiffel's ancestor was designing his airplane, he must have been musing future possibilities, as I've discussed earlier in this report; the first of which appears to have been the dive bomber which in turn inspired the fighter plane. In fact, Eiffel's ancestor did not think small, and may have envisioned his idea to the commercial passenger plane. Once Eiffel began toying with ideas, thieves could prompt for additional information without being noticeable. Concepts could then be 'triggered'. Any and all information is then stolen. Underworld operatives thus stole these future ideas. Therefore I perceive that both France and the bloodline of Alexandre Eiffel have experienced grave theft. I perceive that Spain was over-all unaware of the scheme thus believed that a Spanish designer had indeed invented an airplane, and consistently sought this lost design, believing it had been stolen. The designer must have made the dive-bomber congruent with the actual Spanish inventions such as the Submarine. And I believe that the aircraft carrier is indeed Spain's invention. Thus I believe that Spain intended to steal no design and was fooled into perceiving that the dive bomber was rightfully their own. It may be that Francis I himself had to be kept unaware of this scheme, much in the way that Abraham Lincoln had to be, to give the entire plot 'validity'.

It is my theory that the Americans devised the prototype scheme apart from Abraham Lincoln in order to feign legally acquiring the stolen fighter plane. Thus I believe that America's aircraft designer had also been an operative. England feigned displacing the American designer but I suspect that the American designer patterned their work after Eiffel thus displaced the French designer. I believe that France had four stolen planes; the original design, the dive bomber, the fighter plane and the commercial passenger plane. I perceive that because both the dive bomber and fighter planes were French, that England was able to feign that their Mosquito prototype

could be responsible for both designs; that they could originate from the same source. Thus there were only two countries of origin for stolen airplanes; Bangladesh and France. I perceive that what Spain honestly believed was their design was in fact also stolen. It is my theory that like England, America only feigned that it had an original airplane idea and facilitated its staged theft by the Irish scientist. This would also account for why the Americans seemed inept in this investigation. They had to feign being sidelined and blocked by infiltrators as cover for the fact that they could only make limited 'moves' in order to maintain the framework required so that they could feign 'innocent'. Spain did not suffer this hindrance in their investigations. William Colby was fired in 1976 because he could actually solve this investigation, which is not what the Americans wanted. Thus America themselves, may have been trying to stop me from finishing this report.

If we go back and review the information; the brother-in-law of Marie Therese was prime suspect for stealing airplane plans from France in the 18th century. This framework held because Leopold, Holy Roman Emperor was thus framed and it had to be believable that framework caused too much stress thus brought his bloodline down. But now that we know Leopold was an underworld operative, it no longer sticks. It must be that the image of the brother-in-law of Marie Therese feigning Leopold was required to create this illusion. However, someone was guilty, and another was framed. At this point, in my theory that all four stolen airplanes outside of the Bangladesh crop-duster, originated in France, I suspect that they were all stolen at once, from the same designer. I suspect that Benjamin Franklin, while Ambassador to France, facilitated the thefts for America. I suspect that the theft of one plane was staged to cover for the other three designs. After the thefts, Benjamin Franklin steps down as Ambassador and is replaced by Thomas Jefferson. England feigns stealing the French plane for the staged theft which may have actually involved the brother-in-law of Marie Therese, and England ultimately steals the Bangladesh plane and the faux American plane and what was understood to be the Spanish plane in the 19th century. England thus both covers for America and for the fact that four designs were stolen from France.

John F. Kennedy could be framed for Marilyn Monroe's murder because during the confrontation at his Birthday Gala in 1962, Marilyn was discussing the French airplane that her bloodline ancestor Marie Antoinette was aware of in the 18th century. As America is actually a guilty part in the case of the "Stolen Flying Machine", the framework would hold.

Sadly, I believe that France and both Marie Antoinette and Louis XVI, were horrifically abused by America. The French people voted to help the Americans and offered the finances and aid required to win their Revolution, only to be brutally robbed, slandered and betrayed in return. It would be my wish that America was never helped and that Marie and Louis could have continued on as planned, to unveil their own master-work; France as a Constitutional Monarchy.

It occurred to me that there is only one way that John O. Brennan is not guilty in the case of downplaying and concealing the information in this report in addition to withholding information from other government agencies and foreign agencies requesting information about this case. If President Barack Obama chose to work on this case himself and enlisted David Cohen, then Brennan would trust that he was being properly kept up to date on any developments. From there, John Brennan would have to be given false information about the progress as well as about my involvement. After sending this report to the CIA and FBI for one year requesting confirmation of receipt and assistance, I never once received a reply. The FBI and CIA have records of their sent emails and telephone calls. The fact that these records will show that not one attempt was ever made to contact me, is my evidence. My submissions were ignored and other agencies were clearly uninformed. This is why I was left to figure this case out all by myself. I'd initially suspected that John O. Brennan was being framed but lost ground. At this point, I suspect that I am correct; John Brennan was framed which makes both Barack Obama and David Cohen operatives, along with Senators on the PSI and operatives placed in the FBI. The entire American investigations and law enforcement network was framed for systemic related corruption. The infiltrated mail-room system does work to block public information and serves as a ploy; infiltrators can feign ignorance because there is an excuse as to why information is not being received. But once I began using direct e-mail addresses, this 'excuse' was no longer valid.

John Brennan, being the Director of the CIA would appear to be guilty to me, for ignoring information that is obviously in need of an investigation. I suspect slander because I have continued to submit my report, surely after John Brennan perceived that this case was being handled, and the faux reports of 'mental instability', could come into play at this point as the 'explanation' for my continued submissions.

I suspect that the FBI is heavily infiltrated by members of the Nigerian branch of the underworld. I suspect that FBI infiltration is cover for a core corruption in the system that must be eradicated from the government itself; a loop-hole or function that accommodates illegal operations within the government. The underworld functions like a secret society and is very old. Monarchies used logs to make information available generationally for successors. It was initially suspected that the underworld patterned the passing of information after these logs. I suspect that the Free Masons which are a secret society must cover for the very network that the underworld functions with. The underworld does not function the way the outer world does. Thus, the built-in corrupt system must be patterned for use by what would appear to be the Masons, but would actually be the underworld. This type of idea is easier to hide in a Monarchy. Free Masonry must have been the answer for facilitating Democratic governments with the underworld's communication network. A government should neither be nor contain a 'secret society'.

I've read books on esoteric theories about the founding of the United States of America. Some believe that numerology, astrology and symbology were all taken into consideration for the founding of this country. Some ideas may clearly be to disguise the fact that some aspect of democratic government had to be congruent to a monarchy, because the underworld network was patterned after the monarchy. This aspect would be 'the fraternity'. Anything from Satanism to witchcraft can serve as a cover for the underworld due to having the same structural pattern. This could also be the basis for the 'Illuminati', a possible smoke-screen to prevent the public from figuring out the underworld through its use of the media. The Free Masons themselves more than likely are a fraternity, but a fraternity designed to perfectly cover for the American Underworld.

Knorr

It is the underworld that is actually guilty of many of the accusations placed on The Free Masons.

Hitler was more than likely an underworld leader, but one thing that the underworld has learned; the most effective tyranny is slow, unseen and systemic. The underworld is the source of terrorism. The Free Masons are an 'evil vortex' spinning below the government.

Every country that The Underworld has operated through must have been patterned into the over-all underworld network, including Spain. But Spain had to stay out of criminal involvement to 'feign' innocent. In the mirror-image effect mentioned earlier, when America 'becomes Spain' based on the pattern of framework, America could then feign with Spain's innocence. The branches of the underworld cover for one another. 'Black America' was used to cover for Nigeria's slave trade. Morocco being an 'upstart' in the 19th century, covered for Nigeria being with the underworld at the onset, to create the illusion of 'Gangster Rap'. Russia covered for America by functioning as "Head of the Underworld".

The question remains; which country is truly the origin of Space Technology? In asking this question at this point, I had an awkward realization. Possibly Spain. But this would indicate that there was a Spanish airplane after all. Earlier I mentioned that altitude would trigger the inspiration required to ascend into orbit. Thus a plane that would soar would logically appear to lead the way to a space shuttle. In "The Big Sky" official music video by Kate Bush (mentioned earlier), three men appear to be commemorated at the end of the video. But only one is not playing a drum; the third man @ 3:39. I suspect this man to be Spanish and to have been robbed the same way that Eiffel's successive ideas were robbed; while ideas were still in the musing stage. Clearly, one would have to focus on the art of flying itself in order to arrive at precision flying. Thus, it may be that the Fighter Plane belongs to Spain and that the impression of the idea was displaced by the Dive Bomber. This would also explain why America could not take ownership of the finalized understanding of the true Fighter Plane; they'd have appeared to be in

Knorr

the 'wrong'. The bloodline descendant of this 19th century Spanish aircraft engineer must be located. This would imply that America was robbing Spain through the Space Age and beyond, with Russia covering for them. Alas, The Bourbons could not function to commit crime through Spain, but the patterning that was installed for the underworld should be located and eradicated, as it clearly may have provided the ultimate channel for this theft. If we return to 2:07 in the official music video "This too shall Pass" by OK Go, I interpret that my initial assessment was correct; Paula Van Der Meulen's report covers for the theft of Space Technology from Spain (and let's not forget Spanish territories in South America). But now I can recognize that the underworld was already aware in 15th century Mongolia, which bloodlines were heading for technology, thus sought to displace and track these bloodlines at the onset.

Thus, there may have been three countries of aircraft origin after all, Bangladesh, France and Spain.

Hence, America stole Space Technology from Spain that they planned to test in area 51 of Nevada. America planned to frame Spain for their crime, by also utilizing a test center owned by the Colombian underworld in South America, as if it belonged to Spain. I'm not sure when this crime was committed, but I'd suspect during the reign of Alfonso XIII. There was speculation that testing in Nevada or Colombia was to be the site of the murder plot planned against me. Thus I must have been framed for pertaining to this crime, but it would have to be the preliminary stages. As Spain was to be framed, I'd suspect Colombia as the location for where my body was to be found, as if Spain had stolen technology from America and as if my bloodline was parleyed to this idea. America would then feign retrieving their 'stolen' technology from Spain.

The leader of the underworld may have therefore planned to seize control of the Knorr Vault robbed from Dublin Ulster Bank in 1968 to fund the building and testing of the stolen Spanish space technology. Therefore, they were not planning to build this craft until after I was dead at

Knorr

which time they'd access the vault to sell its contents. Thus John Knorr and Polita Barnes may have feigned stealing the vault in a 'romantic' scenario for themselves, to cover for the underworld's desired use of the funds. The Free Masons were accused of stealing "Solomon's Treasure" to fund their ventures, perhaps this is the actual theft being alluded to. Thus ultimately, John Knorr may have been working with the American chapter of the underworld. If John Knorr really was the underworld founder, perhaps America was the acting leader of the underworld's ultimate plan and not Russia. This may be the information that William Colby was discovering at the time of his murder. The vault heist was connected to the ultimate plan of the underworld; the entire contents of the Knorr vault was to finance this 'ultimate plan'.

Information suggests that America sends human test subjects into space, films their reactions in space, then conducts autopsies on them when they return. At 4:20 in the official music video "Mote" by Sonic Youth, there appears to be footage from this inhumane act of torture. <https://www.youtube.com/watch?v=-wZNu3v4jh8> The "Alien Autopsy" video hoax may have been cover for the idea; to answer for any impressions. America may conduct as many unnecessary, expensive and cruel experiments involving humans and animals as Russia does. These vulgar 'experiments' are not in the name of 'Science' or humanity; they are sick, twisted tortures to 'thrill' the minds of evil.

As such, the American underworld may have planned to murder me via this 'experiment' 'method', using existing 'space craft' in Colombia, framing Spain. The crime would be so horrific, the so-called 'Americans' could feign investigating the scene where they 'discover' stolen technology, and then walk away with it.

In the official music video for "Where's Your Head At" by Basement Jaxx, <https://www.youtube.com/watch?v=5rAOyh7YmEc> we see a man who appears to be feigning Frank Black's pre-fallen image, participating in animal experiments. The image fits; it rings 'true' that Frank Black aka Black Francis, was at least exposed to such. Frank Black's band 'The

Pixies' has a song "The Happening" about area 51 in Nevada. I came across a fan-made video: <https://www.youtube.com/watch?v=LB3kZCI5abQ> . I suspect that Frank Black and Kim Deal are operatives and that they may be aware of some of these experiments based on my interpretation of these videos. The endings to both videos suggest that Frank Black wanted to 'get out of' working with these experiments. The "Mote" video by Sonic Youth suggests that Kim Gordon and Thurston Moore may also be aware of the worst of these experiments but unlike Frank Black, didn't mind the work. As the truth comes forward, as in the case of Andrew VanWynGarden, the case with Sonic Youth also suggests the 'artists' being willing participants in the use of music video subliminals.

The 1972 horror film "The Other" is about two twins spending the summer in a town. <https://www.youtube.com/watch?v=HMmMqWkudgA> I suspect the town in the movie to be based on New Paltz, NY. I suspect the twin boy characters in the movie to be based on Frank Black (Charles Michael Kittridge) as "Holland" and one of the Van Der Tralee boys that Frank was feigning the identity of, as "Niles". I suspect that this movie is about the unseen plans involving a young Frank Black, and an older relative (played by Uta Hagen). Of these 'plans' activities are recognizable, such as jumping out of the hay loft, emptying a basket of apples from the top of the basement steps, a faulty staircase, there was a well on the property, and I was the baby; but none of the film's tragedies came to be. Holland supposedly learns to project himself into animals, which is the apparent subject of the mentioned Basement Jaxx video.

This brings us to the 'video tape' shown in the 2002 movie "The Ring". If we refer to the full tape, which is approximately one minute and forty-five seconds long, in light of all previous discoveries, we can recognize the imagery in the video.

<https://www.youtube.com/watch?v=yiFrSgW3ZvU> At :15 the ring of course is the visible light seen from the bottom of a well with the cover completely closed. At :24, the one at the bottom of the well must have been injured in the drop down, thus is bleeding. At :25, 'the chair', mentioned earlier as a re-occurring theme in music videos, represents a person's place displaced because it is being feigned by another. At :32 a woman feigning the classic image of Morgana

(my mother's bloodline ancestor) is combing her hair. At :38, a girl representing myself, disappears because she's been displaced by her mother who is feigning her identity. At :48 there is an image mentioned earlier that pertains to the image in the "Flash Delirium" video image by Mgmt. I suspect that this is symbolic of removing one's vocal chords so they cannot sing or pursue music. The burning tree at :50 reminds me of the lightening that struck a tree after the war for Egypt was lost, during the exodus from Egypt. At 1:03 is an image that is also in the 1972 movie "The Other"; severed fingers. At 1:10 it appears to be Paula Van Der Meulen being aware of the fact that she is playing 'the final card' for her bloodline. The falling ladder at :14 suggests 'no way back'. The well at 1:20 is also in the movie "The Other" and the New Paltz house had a well on its property. As mentioned earlier, my bloodline ancestor Os Iris invented the well. I suspect, in the movie "The Ring", the little girl Samara, is perceived as a symbol for when the guilty recognize the punishment of their crimes. Obviously, there was a plan to throw me down the well to murder me as a baby or toddler in New Paltz. Yet this imagery seems to be universally recognizable. There was a plan to prevent me from living so that I could figure out what was really going on in the world in order to save myself. This plan was perceivably wrong.

If I were framed for crime involving space technology, it must have occurred prior to my father's death and before I had arthritis. I traveled to England, France (with a lay-over in Zurich), Louisiana, Bermuda twice, to Jamaica and to Cancun between 1985 and 1994. In Louisiana, 1986, we paid a visit to Marcia and Barbara Joy Hall in Livingston Parish and drove to Biloxi, Mississippi. As I suspect them both to be operatives and have learned that my sister and mother who were both present were also operatives, I'd suspect framework was afoot. But I do not recall anything out of the ordinary except Marcia being sensitive when I mentioned 'voodoo', referring to straw dogs hanging from the light fixtures in a restaurant. On the second trip to Bermuda, 1989, Donald Knorr met my sister, brother and I in Bermuda straight from his trip to Miami, where he'd also paid visit to the Florida Keys and the Kennedy Space Center. I'd gone to Orlando, Florida in 1980 with Monica Mayo and her family but I noticed nothing unusual. I had hot fudge sundaes almost daily at the restaurant next to the hotel and went to Disney World and 'Wet n Wild' water park. In Jamaica, 1990, I was on a Student Travel Services tour except for when I took a single engine plane with Kathleen Farrell to Kingston to visit the museums. I got

food poisoning and regurgitated fruit punch for the trip's duration. I went to Cancun with Mike Appleby in 1993 and noticed nothing except having a hallucinogenic drug placed in my tequila on a 'Lobster Cruise' excursion; Mike Appleby claimed he didn't do it. The entire passenger crew appeared to be more tipsy than they should be. In retrospect, I suspect that Appleby recognized that all drinks were being spiked and requested 'extra', without my knowledge. But I am not an underworld operative, despite the guilt in my family. I would not perceive or pertain to theft or any other crime, let alone commit such acts.

As the underworld infiltrated all of the countries from which they stole technology in the 18th and 19th centuries, and as the underworld was founded by my family's ancestors, the underworld made use of both 'family ties' and infiltration to frame the innocent bloodlines in my family who could expose the underworld. Framework against my bloodline runs generationally through Australia, England, Austria, France, Spain, Bangladesh, America and Italy. Thus each investigative angle was set up to perceive my ancestral bloodline in guilt. Despite operating through different countries, infiltration works in a unified manner to support framework. Thus those caught in this "cat's cradle" of framework are stuck in undeserved suspicion resulting in unfair treatment which includes victimization.

If Spain was part of the underworld but it was planned that they'd feign stable for support, then Space Technology could have been stolen from a different location. But somehow, that doesn't fit. Perhaps this is because Australia has been left out of the picture. Australia was founded by the bloodline ancestor of Alexander Hamilton as British Territory circa 1200 A.D. Did Rocket Science and Laser Technology come from Australia? If so, then perhaps the submarine is also Australian. This requires an investigation. In the official music video for "The Dreaming" by Kate Bush, the video takes place in Australia and Kate Bush is dressed in an astronaut uniform and there is a blue laser beam. Kate Bush makes a diving motion in one of her dances. In looking at photographs of Australian submarines, I was immediately struck by how much their submarines resemble a blue whale. The Spanish submarine was called "The Blue Whale". An underwater 'Pod' must utilize the same air-tight principles as a space 'Pod', therefore the

inspiration for space technology may have been the submarine. The engineer arrives at the idea much differently than I'd imagine. I'd now suspect that the submarine and space technology were both stolen from Australia with the possibility of laser technology as well. This would mean that the fighter plane originated elsewhere after all. Does it go back to France? To Australia? Or is there an unknown source? I'd suspect that the Fighter Plane goes back to Alexandre Eiffel. And I'd suspect that Spain fooled me. However, it does explain how America could frame Spain for my murder; if I got too close to the information that exposes Spain, there would be a motive. This motive is interchangeable. Spain could actually be the one behind my murder plot, framing America.

France is credited with the subway, but this doesn't quite 'fit'. If the subway train were also stolen from Australia, the underworld would have feigned stealing it from another location to conceal the fact that other items had been stolen from Australia. Perhaps there were two subway trains, and one mining train. Perhaps both trains, the French subway and Australian railroad train, were fused into 'one' and disguised by the American mining train. The bloodline of Hartwell Carver must have been tracked from the onset, for his bloodline was one of the pioneers of the railway. It could be that Hartwell himself actually did invent a subway, which was inspired by his mining train. This idea could have been stolen prior to his own development of the engineering.

Like France, was Australia robbed in the 18th century? Could Alexander Hamilton have played a role to facilitate this robbery? Was Captain James Cook involved in facilitating any aspects of this robbery? Was Spanish migration to Australia utilized in the 1850's after the Carlist civil wars? Perhaps a Spanish operative migrated to Australia to steal the plans which were then transported by James Cook. The unknown Spanish operative may have served as cover to permit a few angles of framework. My current theory is that a Spaniard immigrated to Australia in the mid 18th century and worked in the Navy. An informant infiltrating the Australian Navy instructed him as to how to steal submarine plans. These plans were delivered to Alexander Hamilton's direct bloodline ancestor, Captain James Cook. James Cook passes through Austria

with the plans. The heist was arranged by Francis I, Holy Roman Emperor. The plans are given to the bloodline ancestor of Alexander Knorr who delivers them to Spain. George Washington covered for Alexander Knorr as if plans were delivered to America. Francis I frames Marie Antoinette for his role and also framed Marie Antoinette for framing Leopold I, Holy Roman Emperor for this same role. To cover for George Washington, Martha Washington is also framed as if framed by Marie Antoinette. These plans are accordingly patterned out and developed by operatives in Spain. The sales transaction in 19th century Casablanca for the purchase of the Spanish submarine, was staged.

I decided to review what notes I have, in the light of all newly understood guilt. Many loose ends did not make sense. The Habsburgs are in my extended family by marriage. Therefore it is possible that Austria, too, has framework pinned against my bloodline. It is also possible that in the 19th century, an Austrian Ambassador to Australia in Canberra, transported stolen ATV three-wheeler plans from Australia to Austria for England. England made use of India and had an operative develop the plans in Chennai, which would have credibility due to the designer in Bangladesh. The ATV plans were disguised with ideas stolen from the bloodline of McKinley W. Thompson, who may be the un-credited designer of the Ford Torino automobile, especially expressed in the 1970 model. The styling of this vehicle especially, may have been used to disguise the modern "All Terrain Vehicle". This may have given the underworld the idea to utilize stolen Australian designs and disguise them with work stolen from African American designers. Other stolen Australian designs disguised in this manner may include Dune Buggies, Golf Carts and Tractors. The Diesel Pull Tractor may have been stolen from the Bangladesh farmer and also disguised with the idea stylings of McKinley Thompson, to be congruent with the Australian Tractor. This formula would also help serve to suppress 'Black America', which works to maintain framework placed on 'Black America' for smaller underworld crimes committed in America and larger crimes committed in Nigeria. With Nigeria infiltrating the FBI, operatives work to maintain framework by maintaining that innocent African Americans remain suspects. Austria may have remained the "connection" site for Australian thefts, since the 18th century.

Pop Music and Fashion may have experienced a similar phenomenon, using the musical ideas stolen from Australia and disguising them with ideas stolen from 'Black America', or vice-versa. An example of this may be the Pop Music that ties the song "Thriller" together for Michael Jackson. This music would include songs performed by 'Phil Collins' such as "Invisible Touch", and songs by 'Huey Lewis and the News'. "Outback Gear" may have been disguised by African American creations for the "Leisure Suit" of the 1970's.

There were ideas about a laser weapon using an emerald for the lens. This weapon can be activated with a telephone. Apparently the bloodline ancestors of Lisa Bullock, Roslyn McCarthy, Polita Barnes and Suge Knight may have been involved. There may be a plan to use the emerald from the Emerald Dragon that Donald Knorr inherited, for the laser. My bloodline was of course framed. The laser may have been developed in France in secrecy under Napoleon Bonaparte. The laser's destination might be Canada. It may be that there is more than one laser weapon. This weapon may be attached to a satellite, thus used from 'space', which is why it has signal-activation. Thus America may be a target. This laser was supposedly stolen by Russia. It may or may not be the same laser stolen from Australia. It may be, that the original intentions for the vault heist under NatWest which was Russian, was to fund the laser weapon, thus this is the weapon that pulsates to shatter environments. Donald Knorr may have planned to feign 'robbery' but permit his emerald to be used. But once John Knorr's plan with the Royal Bank of Scotland Group over-rode the NatWest plan, the funds were to be used for Space Technology instead. More than likely, both original technology ideas were stolen from Australia. The only way the ideas tie together is if the space technology stolen is the satellite intended for use with the laser. Thus the entire plan was an elaborate cover plot, including my murder. The underworld may have planned to experiment in Ireland with lenses made from the Nefetiti diamond set, and Alfred the Great's jeweled robe clasp which is why they feigned removing the items, or selling them, apart from the rest of the vault's contents, in Venice, Italy.

As for my vault, I suspect that illegal forms were signed by John Knorr to move the Dublin Ulster Knorr Vault to a different vault after Westminster Bank merged with National bank in 1968. I already said that I believed that Paula Howard's bloodline ancestor was guilty of stealing the provenance papers in 1938. After the vault was moved, I believe that Paula, who knew where the papers were, feigned 'bewilderment' after being interviewed by John Knorr about the heist in 1968, and feigning that she now understood what those papers were, returned the provenance papers to the (illegally moved) vault. It is possible that Henry Geary paid a visit to England to see the new vault before his death, to ensure with his own eyes that all items and the papers were there. Despite Scotland Bank taking over NatWest in 2000, I think that the vault and papers are still in the same location, untouched, possibly in a vault in England. As I mentioned earlier, it could be a vault in Grimsby. The planned move to a Cascade Bank vault in Arizona, must have been planned for after my death. I do suspect at which time, the vault items were to be sold to fund underworld endeavors. Of course this will not come to be as the vault must be located, and my items returned to me.

If Spain is guilty, they may be in cahoots with the testing site in Colombia. If Spain was planning my murder, did Spain intend to use the vault items to pay for laser tests or a new space craft? Or did the American underworld discover my murder plot and plan to use my murder as an excuse to obtain the stolen technology from Spain and use the vault items to pay for the building of the new space craft in area 51? Perhaps this is why Spain was framed for the vault heist, which did not make sense until now.

If Spain stole technology from Australia, they must have framed Italy. Italy was also framed for the vault heist; the vault heist follows the plans for building stolen technology. The arrangements for selling the vault items under my name may have been made in Italy thus framework can possibly hold. Deborah Friedman of Los Angeles, David Mano and Christopher of Switzerland may have had something to do with either staged or preliminary vault 'sales' in Venice, framing me. Thus the faux artifact smuggling on Sycamore Avenue reported earlier, was only a cover plot.

If John Knorr was ultimately with America and was working with Polita Barnes who feigned working apart from John for England, and if Polita is ultimately in charge of the current plans at Leisure Vale Retirement, then it must have been England's job to kidnap me and hand me over to Spain who would then murder me. Thus, for the knowledge of Polita Barnes, poison is used to weaken me to the point where they can make me unconscious then smuggle me during the night into one of the neighboring houses mentioned earlier. From here, I'd be 'handed over' to Spain. But more than likely, the murder plan was to poison me with a poison that makes me seem dead when I'm not. From there, the underworld operatives, all former family members, would feign 'calm' and energetically pertain to happy times in the past so that I'd feel safe. I would be transported to the house across the street and from there to the Colombian test center. The reason I would not die is because I've had to think so much in this life and went through so much hardship that I need to unwind and heal. Thus they'd create the illusion that I was fine. As I loathe the former family and find the past stifling, I wouldn't have fallen for it. But this plan demonstrates the level of evil and cruelty. Once in the 'space ship', I would have been forced to pass away; I have no punishment to endure for I have not done wrong. Despite this, they'd try to counteract this with stimulants, but as I've been poisoned almost daily, I am proof that I don't have to pertain to the ill effects. I was hospitalized three years ago for poison because I was still emotionally connected to family that I did not realize were as toxic as radioactive moon rocks. Polita Barnes, of course was the one to inform America' of my murder plot and the technology that Spain acquired from Australia (even if it is part of a cover plot). Thus, America has not stolen this technology from Spain yet, and it was via my 'murder plot' that America planned to obtain this space technology from Spain. Hence Spain and England may have been in cahoots on the plan to murder me; a plan devised 500 years ago.

Why would America work against itself? Because it is the underworld behind these actions and the underworld infiltrates to destroy from the inside. Thus ultimately, each underworld's mission may be the undoing of the country in which they are infiltrating.

It would appear that America planned to rob me, succeeded in blocking me, kept me in 'captivity', slandered and falsely accused me, and planned to permit my murder in a way that defies humanity. I am an innocent person. I suspect that it was the plan for America to replace the "Hope" diamond replica in the Smithsonian with my actual Nefertiti pendant after my death. I demand that the underworld pay for my unnecessary suffering. Alas, it would appear that both Spain and America did the same thing to me that my family did; feign undeniable innocence whilst being the very source of the evil causing strife in my life. As with any other country, the underworld could only function via infiltration in America, despite this country's core founders being of the underworld. As I've said, the underworld lacks structural integrity of its own. As such, there had to be other innocent people beside myself in my extended family, but they would have naturally no longer pertained to me. The guilty members must have feigned the innocent former family to create the 'dispersement effect' in 1968. The innocent government officials likewise must no longer pertain to the personalities and professional stylings of old government. Thus underworld eradication would remove the gaudy façade from American politics.

Underworld America is like Las Vegas with its phony trips to the moon, replicas of authentic jewelry, fake dinosaur skeletons, faux copy-cat movie stars, false stories of extreme insane asylums that never existed, Big Foot, U.F.O.'s and a dream that has so far been a lie. It's a gamble to live here. The 'power' the underworld founders feigned in the 18th century, was displaced from other countries and those whose intentions truly did aim true. There is potential to this country's structure, but it needs to be cleaned up, with the Free Masons and all underworld members eradicated. This includes Area 51 of Nevada. The people have learned that crime reigns supreme and there is grave negativity. As of the 1970's the general morale of this country has fallen.

In reviewing events in retrospect, I recognize that King Arthur should have only founded Britain and not remained. After Egypt was lost, new land was needed. King Muhammad of Ethiopia founded Mecca. Selena of Egypt founded Bengal in India. But afterward, they handed the

countries over and departed. For self-preservation, King Arthur and crew needed to depart Britain as of the war with Norway circa 400 A.D. to save themselves from themselves. But they were not honest. The stark reality had to be faced. We couldn't afford to lose Egypt and we can't afford to lose Britain. Without the strength and support of a Royal family, there is a weakness. In recognizing this, the only option would have been to exile Norway. Guinevere would have been able to contribute independently. Perhaps Arthur and Nero let the magnitude of their importance in this matter get the better of them. In examining where they went wrong, they must have faulted themselves with destroying everything as the wars dragged on and civilization barely survived to the Fortress Schuangau era. Thus, rather than forgiving themselves and stepping down at that point, they decide to finish everything off; an unforgivable error. But alas, it was John who led the way in this endeavor. False perfectionism was a fatal flaw. As of Schuangau, there needed to be a world summit, identifying the state of crisis. This crisis was concealed completely instead.

Regardless, progress continued and a successful stage for civilization was set. In order to make use of this development, reality must be faced.

The opening sequence to the 2011 movie "Melancholia" appears to be symbolic.

<https://www.youtube.com/watch?v=9UkBTFRhKk> The scenery is reminiscent to 18th century France. Kirsten Dunst who played Marie Antoinette in 2006, appears to represent Marie again but only for this sequence. At 1:44 in the video, on the lawn, appears to be queen Elizabeth I as she's been learned to be perceived (in silhouette) on the left, with an image representing how Elizabeth I actually was perceived (akin to Cleopatra) on the right. Between the two images appears to be a young boy a la 'Damien' in the 1976 movie "The Omen", which could represent John Knorr's 18th century bloodline ancestor, and the underworld. There was a choice to make. The imagery in the video shows that not only was the wrong choice made, but a bigger idea that has the 'right of way' was thwarted. Once the truth starts becoming perceivable, nature forces the truth to the surface. I believe in the absolute truth.

Earlier I mentioned that what sold Marie Antoinette on the plan for America was the House of Representatives. I'd like to take that further. I believe that the position of 'Senator' is obsolete. National Congress should be 100% comprised of Representatives, speaking for the people; for both the 'Majority' and the 'Minority'. These Representatives should be restructured as technically, a Mayor can represent its own town, attending Town Hall meetings for local concerns. This brings focus to the work of Mayors and Governors in each region; they'd work with their regional representatives to make decisions, but ultimately the roles of Mayor and Governor should be the central leadership for their locations. Leadership requires the ability and creativity required to perceive for solutions. I suspect that the position of Senator may have been one of the 'loop-holes' for corruption in this government. A Congressman pro-tempore could be elected to act as National Leader if necessary. And a 'Central Assembly' of Congressional Representatives could be gathered to compile national averages and analyze them for National Government. This of course is an idealist's 'dream' until the underworld is gone. Currently, America is no better than Russia, China or England. "Life, Liberty and the Pursuit of Happiness" is a lie. America is a non-entity. I thus do not trust the work of the Senate Subcommittee on Investigations because I don't perceive their position in government as 'secure'. It occurs to me that the Senate may be the portion of the U.S. government that pertains to the Free Masons thus works for the underworld. The Senate must have framed the House of Representatives creating the suspicions mentioned earlier in this report. The Senate may therefore be the entity that is actually behind America's guilt.

The problem is that political figures employed in government have their own 'hustle', a 'swap meet' just for themselves outside of working for the people. However, it's the people who 'flip the bill'. Local cable stations should televise town hall meetings; town hall should be advertised and people should be encouraged to go. Instead of paying a few thousand dollars to the State Department as a 'bribe', the government can pay for coffee and doughnuts at the meetings. The voice of the people is absent in government. Those who pay for elections are special interest groups, expecting 'something in return'. Television and radio advertising for candidates should be free to avoid this. There could be an allotted time, paid for at a reduced rate by the

Knorr

government using a lottery system to determine the 'hosting' networks. You're not going to get the government's attention at the dining room table. The real solution is to be publicly heard. Why can't town hall meetings offer empathy at times?

In the 1977 movie "Oh God" starring George Burns, the movie's message was akin to a final warning; the point in 1977 was that "It could still work out", referring to a positive direction for civilization. The 1960's demonstrated that genuine progress had been achieved; 'The American Dream' was tangible. It is a shame that this warning was not heeded. George Burns was feigning an elderly version of John Knorr in the film. Perhaps viewers once again made the wrong choice?

The House of Representatives needs to be restructured because its original structure was to be congruent to the Senate, which was patterned after the structure of the underworld. Its pattern is akin to the Monarchies that date back to at least 400 years ago, if not 600 years ago. Always, especially during difficult times, the dutiful appointed position of leader almost held a spiritual significance because the work was so important and the desired outcomes were very much hoped for by the populace. Once the old leaders began to falter, they may have needed to cling to this spiritual quality outright for justification. This creates a vibe that is much like a congregation. Obviously, this went undetected.

In retrospect I recognize that the people were once 100% with their governments. People understood what every shilling of their tax money paid for. Once "The Golden Age" arrived, it appeared that the people were self-assured. But that '100% quality' was gone. Was this because we'd 'arrived'? Or was this because something was so wrong, that people, like monkeys, retreated to a safe place within the trees; into their own zones to observe with blinking eyes, because subconsciously there was insincerity detected within the government?

Returning to the opening sequence for “Melancholia” it appears no longer to be a ‘choice’, but a circumstance. Kirsten Dunst is now Elizabeth I as a blonde. At :22 there is the death of a dream. At :29 there is a time that has been reached but what should begin cannot begin. At :41 the understood roles of our leaders when they were genuine are over. At 1:24 the golf course could signify the measuring posts on our journey to progress, and the walk to the next post is suddenly too difficult. At 2:33 Kirsten Dunst is now Marie Antoinette battling unperceivable resistance to advance toward what should have been civilization’s defining moment. 3:03 resembles Morocco; it could be that the bloodline to the 19th century Moroccan King begins to fall at this point. 3:10 is Marie Antoinette again, devastated in a loss that should not have occurred. At 3:32 a boy resembling John Knorr’s bloodline as a child is aware of something that Kirsten Dunst, representing my bloodline, is not aware of. The underworld places information in the media in layers and the surface layer is always a manipulative one to work for their end. But the more information that becomes perceivable, the more the bare truth that had to be feigned for integrity also becomes perceivable. This video is an example.

Orion is said to be a big pale blue planet the size attributed to Jupiter. If my bloodline is originally from Orion, it was understood that once completion was reached for my bloodline on Earth, that my bloodline would no longer incarnate here, but return to incarnating on Orion. Thus the collision of the Orion-like planet in the “Melancholia” sequence, may signify the delay, as it would be perceivable that my bloodline would have great meaning and significance on Orion.

15th century Mongolia would be best remembered as a beautiful land with colorful cherry tree blossoms in bloom and flowery meadows and clear blue-water beaches. Taiwan as I’ve said, was part of Mongolia and a primary location for Kuan Yin. The idea for the circus must have been stolen from Mongol people and other ideas such as the colorful merry-go-round attributed to Zenghin Khan was stolen from elsewhere. Grand theft occurred. Beach resort ideas were stolen right out from beneath Kuan Yin while architecture and artwork and calliopes, were stolen from unknown others. The bloodlines of engineers were ‘tagged’ to be tracked. More than likely, members of the Italian Caravan to China made a trip to Australia in the 15th century, and became

aware of those they could rob at that time and who they could rob in the future. Oddly, the official music video for “Down Under” by Men at Work appears to be about such a trip. <https://www.youtube.com/watch?v=XfR9iY5y94s> I’m not sure exactly what it means but it could be that the identities of people living in Australia were chosen to feign because they would not be easily recognizable. One such identity @ 1:05 may be the Australian submarine engineer. Playing a flute to a Koala Bear @ :51 suggests that one of the crew was originally from India (rather than playing a flute for a Cobra); I suspect this to be the bloodline ancestor of Rick “Marcel” Vazquez. Sadly, the band members in the van @ :21 may be feigning the identities of those who attended that trip. Records must be checked (including ‘The Chronicles of Genghis Khan’ when found) but the bloodlines of Brad Knorr, Glenn Smith, Christopher of Switzerland, Andrew VanWynGarden and Steve Miller would appear to have been on this trip. The funeral procession @ 2:50 may represent the bloodline of the submarine engineer being targeted as of that time.

Necessity is not the only inspiration for invention; discovery, experience and possibility also play a part. The discovery of Titanium would produce that effect for someone seeking to build a large aircraft. Australia may be the largest source of Titanium deposits in the world. In the music video “The Dreaming” by Kate Bush mentioned earlier, there are scenes of digging for ore in Australia. If my theory is correct that the submarine inspired space technology, it may also be true that this in turn inspired a preliminary step, which may have been the Jet Plane. Thus the Jet may have been stolen from Australia. Because of Alexandre Eiffel’s work, it is possible that Napoleon Bonaparte who was understood to have been a Russian underworld operative, made use of the climate in France to create false credibility for the testing of ideas that led to the Jet, which were stolen from Australia. Russian underworld leaders may have planned to feign that Jet Technology was stolen from Russia, thus the framework may once again be rigged to create this POV. China may have been framed for the actual theft of Jet Technology from Australia. One of the O’Reilly bloodline brothers, the ancestor of author John Kennedy Toole, may have transported the plans from Australia, framing Marie Antoinette. The current bloodline descendant of Toole, may be Dwayne Bearden who also resided at Country Villa Terrace in

2014. Thus the third man commemorated at the end of the music video “The Big Sky” by Kate Bush, may be the inventor of the Jet.

From here, I wondered if the invention for a fighter plane didn't actually originate with the Jet. It may be that underworld leaders in America, wanted to take credit for this invention by using Alexandre Eiffel's airplane to make a non-jet version of a fighter plane, feigning to evolve toward the Jet Fighter. Thus, the Fighter Plane uses Eiffel's technology enough to seem like his invention, but I'd now suspect that the actual invention is the Jet Fighter, stolen from Australia. It may be that the operatives involved in this heist included the bloodline ancestors of Richard Grey framing Jody John Sakstrup and Beck Hansen, as well as the bloodline ancestors of Joe Genaro, John Rampsberger, Steve Malkmus and Elvis Presley, framing Eric Burdon. There was a theory that this technology was stolen by America but tested in Colombia, framing Spain. There was a staged sales transaction as if the technology were invented by an American and stolen by Nigeria framing Japan. Prince Earnest I of Belgium and the Queen Consort of Belgium, Louise conducted this faux transaction. Charlotte of Spain, Mary Todd Lincoln, and the bloodline ancestors of Kim Gordon and Roslyn McCarthy were all framed.

The Speed Boat may have been stolen from Australia and disguised by the bloodline work of McKinley Thompson. McKinley Thompson's ancestor may be one of the inventors of the Automobile. An internal traitor to Australia may have passed the Speed Boat plans to the bloodline ancestor of Jody John Sakstrup, who transported them to the bloodline ancestor of Lisa Bullock, who brought them to America. The bloodline ancestors of Candace McCarthy, Belinda Carlisle, Sally Rand, Josephine Baker, Eleanora Dedinsky, Amy Knorr, Madonna, Gwen Stefani and Monica Mayo were all framed. Accessing the actual work of William Colby is 100% essential.

Empress Marian, one of my bloodline ancestors, invented sled technology at Fortress Schuangau in the tenth century. Sled blades that could pivot and turn thus be steered, with the pre-cursor to

shock absorbers were engineered to handle the rugged snowy terrain. Marian invented wide, treaded sled blades for 'rescue' purposes in rougher snow-fall. Because of this, my bloodline was also tracked beginning in the 15th century. I'd credit myself with three items; the "Snow Cat", one of the "Jeep" design varieties and one of the "Porsche" design varieties. Just as in stolen art or music, technology ideas are always hybridized for disguise. Thus the inventor of the Military Tank, had ideas applied to my 'Snow Cat' rescue vehicle, which may also utilize attributes of the Crane and Tractor. Once you begin to recognize designs you'll notice that everything from a bakery truck to a public bus were also implemented. My design is best represented by the Thiokol Sprite Snowcat. Mining inspired the Jeep, and the small all-terrain Wrangler (non SUV) seems similar to my ancestral idea. My bloodline never worked on the technology itself, thus the technology of others was used to bring my ideas to life.

The concept of ethanol had been figured out to the point of recognizing how to utilize the carbonization by-product for soda. Ethanol was the type of fuel my ideas were pertaining to. A report of a death in the mountains of Austria told to Marie Antoinette triggered the conversation that devised the idea for the "Snow Cat". Charlotte of Spain's mining trip in Key Largo which was complete with stories about Emily Hudson's mining trip to San Diego, inspired the "Jeep". And Margaret Zelle discussing her opinions of all the motor cars was triggered by her grandfather. As they were in Ireland, the concept of the 'open road' conjured an idea of traveling from Egypt to India by motor car. As Nefertiti invented the concept of Gas, Food and Lodging based on Carmencita's camel train journal, this idea was examined with its potential for the motor car. It was this conversation that inspired the idea for the Porsche. None of these vehicle ideas were developed. My bloodline was neither inventor nor pioneer but the tracks were laid to reach these ideas within the coming centuries.

James Dean, the bloodline brother to Marilyn Monroe, swiped the Porsche right out from under her. Marilyn was therefore attracted to the Ford Thunderbird convertible which was disguised with her sensibilities. But this was not her car. I believe that the Ford Thunderbird was created by McKinley Thompson's bloodline and is the real vehicle that would house the motor for the

Lamborghini. I suspect the motor for the Lamborghini was modified to meet the specifications of Margaret Zelle's car, thus also used in the Porsche. The Lamborghini itself is disguised by the true stylings of the stolen Helicopter, which was Australian. The "Black Hawk" helicopter, like the speed boat, must have also been stolen by America from Australia. As physical attributes were stolen, its appearance is modified. These attributes seem recognizable on the Lamborghini. Thus McKinley Thompson is the inventor of the real Lamborghini. In addition to that, as his bloodline is Italian, I'd imagine that a good portion of the Gucci fashion was also stolen from Thompson, including some shoe ideas.

I suspect that the Ferrari once again uses the car of McKinley Thompson, hybridized with the small Australian jet's ability to ride across the runway. The car interior of the Ferrari resembles an airplane cockpit.

Henry VIII was originally going to restructure the Third Estate in France to include representatives from other regions. The Third Estate was also known as 'The National Assembly', a national 'town hall' conducted by the King. Thus the people would have representatives in addition to statistics and those who'd travel to the event. Representatives would make sure that the regional issues were aired at the meeting and advocate for them. In China, Crop Reports were analyzed by the government. This gave Kuan Yin the idea for regional analysts but as it was Margaret Plantagenet's plan to place regional concerns in local government, Kuan's idea was not going to be put to use. It may be the idea Henry VIII used for his intentions in France. The concept of a representative today is one who meets directly with the people and may take town hall data directly to National government to advocate for their region. Needs differ by region; mountain, agricultural, city, ocean-side, rural, tourist, thoroughfare, etc. A mother discusses her child's needs in a public school, a farmer discusses the needs for irrigation on his farm; all voices must be heard. The House of Representatives must be restructured so that each representative's zone is within the same state and includes towns from the same region type. The meetings should be more like assemblies rather than like a congregation. Congregations create an environment of 'control'. Assemblies create the freedom

required to voice concerns. Voting on propositions is far from effective. Issues introduced at assemblies must be heard, measured and factored in. The issues must be directly from the people.

The structure of the Court Room is also the same structure as a Witches' Coven. This is not how courts were run, even by monarchies 1000 years ago. Bibles were not sworn on. For all we know, The King James Bible may be hybridized altered text written by Matthew Wolff, just 100 years ago. There is too much emphasis on ceremony and ritual. 1000 years ago in England, the judge, an appointed mediator chosen because of his astute almost detective-like ability to discern, would hear both sides in a dispute and examine evidence and listen to the testimonies of witnesses. Witnesses signed affidavits, they did not swear on bibles. Results would be fair and impartial. Anything that one could refer to as a right, article or amendment was direct, not a group of ideas that could be strategically placed in an order to legalize murder. One could view today's 'Court of Law' as a congregation where you pray that your legal wizard can conjure the magic spell required to woo the Grand Poobah to your favor, regardless of your crime. I was illegally evicted because I was given permission to use 'Court Call' as a disabled person, but the judge did not like that. I filed my appeal electronically, not realizing that this was 'no good'. Court is lost in a bunch of petty rules regarding the way you type your paperwork; if this is so important make blank forms available for the people. It's "Simon Says" and "Mother May I". The equivalent 1000 years ago in England would be losing the case because you wore white after Labor Day. The structure is poor at best. It is catering to loop-holes, 100%. A good lawyer knows the loop-holes, not the law. Judges accept bribes instead of discerning. It may be that the court's structure actually permits dishonesty because it is not truly official or formal or even up-standing. Neither is that of Congress. This is because it is patterned after ceremony, rather than business proceedings. The reason for this is because it was indeed patterned by the underworld for the underworld's use.

One idea that must be factored in, is the reality of restoration. Who invented the merry-go-round? Someone in China? How do we restore truthful order? One item that must be addressed is the 'cleaning up' of the media. The media run by the underworld, caters to the fact that the

populace was 'taken aback', without realizing so, thus the television set is geared toward the public's perception. Television permits a safe distance. Solutions weren't tangible therefore 'escape' made sense. But ever since the World Trade Center fell in 2001, the media has taken a turn for the worst. In my opinion, pornography and sin are advertised as if they are normal fare without consequence. For the first time, ideas are imposed on the populace rather than being selected choices. Media publically available to median society should reflect median society and should not enforce beliefs, lifestyles, religions, political views, or favor a particular intellect. There should be nothing offensive. A choice to watch a violent film or a film with nudity can be made without forcing the public to endure these genres. General programming, rated 'G', is the median idea. Specialized ideas should be choices. If one chooses to avoid a choice it should be possible to do so. 'Sexy' orgies advertised by Britney Spears in her music videos are neither reality based nor are they the viewing choices for many. But the attitude in these videos which I find debaucherous, has replaced median media imaging. What is that supposed to indicate? Part of the problem may be what I mentioned earlier. For integrity, the true element being expressed in these Britney Spears videos is strength, and 'sexiness' is actually a disguise. Thus viewers are taught that 'sexiness' is strength. There is a science to the underworld's use of the media.

The official music video for "Do You Wanna Touch" by Joan Jett from 1984, is patterned after Guinevere V facing the Kobra Tauta for exile circa 600 A.D. With the support of a seven-nation army, it was simply time for the Tauta to go. To accommodate the faux subject matter of the song, Joan Jett feigns my bloodline as if I were retaliating against those who'd accused me of debauchery, in the scenes where Joan Jett is wearing a swim suit under a coat. Therefore a music video that appears to be promoting 'sex', is actually celebrating a historic victory, and mocking the ideas that promote 'gratuitous sex'. This is what gives this video its true power and appeal. If you watch this video with this understanding, you will recognize that for integrity, Joan Jett must feign for the truth in these ideas, and appears to be 'off her mark', if she does not.

<https://www.youtube.com/watch?v=DSqp-W1pWoU>

In the official music video for “XXXO” by ‘MIA’, we have an excellent example of two items. The first shows how the singer, Mia has to feign the bloodline identities of Arsinoe, Monica Mayo, Patricia Klein, Susan Smith, Lisa Bullock and Sally Knorr to create a semblance that could pass for me, as if I’m serious about looking for ‘dates’ on the internet or wish to have broad-scale romantic appeal. The real element of mine that this is patterned after, is the depressive state that I passed through in realizing the level of guilt involved in my investigation, but I persisted in going forward with my findings anyway. The second item demonstrates how ideas stolen from “Black America” can be disguised by ideas stolen from India.

Much of the information possible to gain from the media, as I’ve mentioned appears to be tailored for my perception. For me, the information occasionally seems obvious to the point that I’ve questioned why no one else seems to be picking up on media ‘messages’. However, much in the media does not appear to be geared toward me, thus the perceptions of others must have also been used. If one is a target, they should permit themselves to fathom whether or not something in the media is ‘speaking to them’ directly.

The official music video for “Green Light” by Pitbull, appears to be about John Brennan, Director of the CIA, initiating a new investigation based on this report. At :02 the shoe reminds me of the shoe belonging to Mary Todd Lincoln that was planted as ‘evidence’ in a Madrid hotel. The girl wearing this shoe signals the start of the investigation. It occurs to me that if she represents myself, she appears very guilty. The understanding was that Eulalia planted the evidence at the hotel, but who stole the evidence to plant? Possibly Patria Jackson. This could mean that Joseph of Rome gave Patria the orders to steal the evidence from Mary Todd Lincoln and that she feigned Charlotte of Spain to do so. Next, Pitbull must represent John Brennan but he has a competitor. If we use stereotypical imagery, this competitor would indicate the Nigerian underworld. As I’ve mentioned, the ‘Spanish Crew’ from The House of Bourbon, were technically pertaining to the Nigerian underworld, members of which, have infiltrated the FBI. Thus, Spain would also lead a competing investigation attempting to prove their ‘innocence’. At this point I ask, is the Spanish monarchy the very monarchy that the underworld communications

network was patterned after? Was Spain thus like the 'oracle'? FBI infiltration may therefore have false surveillance or other faux information to support Spanish findings in a way that reinforces framework. John Brennan's car is black, suggesting negativity, while the Spanish car resembles the 'American Spirit', thus Spain may plan to displace Brennan's positive, casting their own negative shadow onto his work. Spain became the 'pros' from the beginning as far as deciphering the perception ploys of the underworld, thus in this regard; they have a 'head start'. But my report, if taken seriously, will bring America up to 'speed', on how to interpret perception ploys in both the media and in operative feigning. At 2:20 the new cars represent 'Black America'. One ploy may be to suggest that declaring Obama as guilty would be an upset to 'Black America'. The Nigerian underworld is responsible for bringing 'Black America' down to the point where African American residents are treated the same way that I am on a daily basis, and have been for decades, just to ensure that an illusion can seem believable. At 3:28 it would appear that John Brennan uses state-of-the-art technology to examine actual photographs of the suspects for the stolen shoes to determine the guilty party. At 4:13 it would appear that he narrows the suspects down to four. From left to right the suspects appear to be the bloodline of Arsinoe, Caroline of Spain, what appears to be Charlotte of Spain but could actually be the bloodlines of Monica Mayo or Miley Cyrus, and Patria Jackson. If we suspect Patria Jackson which I did suspect at first, the third suspect who must be the bloodline ancestor to Miley Cyrus feigning Monica Mayo as if Monica Mayo were feigning Charlotte of Spain; this third suspect registers more as Charlotte of Spain. If we look again at the woman who starts the race in the "Green Light" music video, only one of the four suspects could realistically pertain to the woman's image, and that is Arsinoe. Arsinoe appears to be feigning Charlotte of Spain as if Charlotte knew that she was guilty but as Charlotte was not guilty, feigning this makes Arsinoe seem innocent. Patria Jackson must have pertained to Arsinoe and shadowed her so that Patria would appear suspect. With this, the illusion created by Miley Cyrus stands out, to incriminate Charlotte, thus Arsinoe, Patria and Miley can all feel hidden from their identities being exposed. Caroline is easy to recognize and ensures that Miley would not be mistaken for Caroline of Spain. Thus, the four worked together to ensure that Charlotte of Spain took the fall. But alas, the actual guilty party must have been Arsinoe. It is by feigning Charlotte's innocence that Arsinoe can have the power to stand strong to signal the start of the race. This video is also an example of how an analogy can be made out of circumstances to create the illusion of indecency.

In the original official music video for “World Destruction” by John Lydon and Afrika Bambaataa https://www.youtube.com/watch?v=4VgLkk_drx4 we see how those infiltrating both ‘Black America’ and the Caucasian intellectuals, feign to be the parties that truly want to make changes in the world, but are actually luring ‘followers’ toward debasive ideologies, at 2:28 into the video. This work has primarily been done by members of the Nigerian underworld. The true issues of ‘Black America’ as well as America as a whole, have been glossed over by Barack Obama as if they do not exist. Injustice is a reality that must be addressed. “Obama Care” is not necessary. Simply expand Medicaid to become an option for uninsured citizens who are employed by companies that don’t offer benefits or the price of a company benefit package is higher than the employee can afford. A nominal fee could be charged for this section of Medicaid, based on a sliding scale of one’s income. The poor qualify for free Medicaid.

“Gives us your poor...” it takes an adventurer to relocate to a different country. America is supposed to be the land of opportunity. If an inventor is robbed blind in their own country by underworld infiltrators, coming to America may only ‘finish them off’, thanks to America’s infiltration. There is nothing to do but to eliminate underworld infiltration from every country.

This brings us to the Constitution and how these international thefts actually occurred. The American Constitution opens with the loop-hole required for ‘underworld rule’ in Article 1, Section 1; Legislative power vested in Congress. All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives. **Section 1** is a vesting clause that bestows federal legislative power exclusively to Congress. Thus The Senate and its companion The Free Masons, are decreed with legislative power thus making this power available to the Underworld. The concept of The Senate began as a Council in Rome. The word ‘senate’ itself is not strictly defined in the Constitution. The word comes from the French word *senat* which is ‘sen at’ in Latin which translates to ‘or at’. Thus, using an alternate perception, the Senate could be perceived as having a ‘crossroads’ built in,

which suggests more than one direction for power to travel. Carl Emanuel Knorr wrote an important paper for the U.S. government circa 1945, pointing out how the language of the U.S. Constitution was open to multiple interpretations thus contained 'loop-holes', a term coined by Carl Emanuel Knorr. "Ma son" in French translates to 'my sound' in English. This could be interpreted as 'my signal'. Thus the Free Masons may have a dual function which requires a signal to shift from one function to the other. This shift may make underworld activities surface directly into the Senate, at which point 'clauses' permit 'legal functioning' for underworld endeavors. This is done by having the Senate choose the direction of the Masons and the Masons shifting into the Underworld, which is an international network. Despite being fused into government, the international criminal underworld is like any other organized crime ring except that the underworld infiltrates governments and functions in a manner where they attempt to make illegal transactions appear to be 'legal'. Thus half of Congress can function for the goals of the underworld. The House of Representatives is the stabilizing factor required to support the underworld within the Senate. Secret societies such as the underworld, use symbol and code to avoid looking directly into their crimes. The existence of the underworld in government violates all understood 'human rights' of the Constitution. Thus the Constitution only guarantees the 'right of way' of the Underworld. This does not pertain to positive median society, but to the 'worship' of crime. This is exactly how the United States of America functions. This is the image projected. This is the behavior that is positively reinforced via 'pay-offs'. This is the reality of America. This is also very illegal and punishable wrong. In order to 'justify' this behavior, the true functioning of the government would have to be made publically available; otherwise, rather than a Democracy, America is a fascist Tyranny.

America had both a Subway train and a Mining train stolen from resident inventor Hartwell Carver. America had the Lamborghini stolen from resident inventor McKinley Thompson. Who stole these items? Technically, the underworld via the Senate. Thus, once Napoleon Bonaparte entered France, this underworld network was installed into French government which then robbed its own resident inventor Alexandre Eiffel. All transactions are staged. The underworld has first-hand access to the country in which it infiltrates thus robs and breaks down its 'own'. The underworld remains buoyant by pertaining to the properly functioning systems and making

crime appear to be legal via loop-holes and the corroboration of networking. Cover-plots and layers of framework complete with faux transactions serve to conceal the truth of these crimes. Doing nothing to investigate the situation or to incarcerate the truly guilty is an open admission of aiding and embedding crime. Ignorance is not an excuse that stands up in court once information has been provided. Choosing to ignore information is an open admission to being a co-conspirator to the crimes committed.

An organized crime ring for smuggling or other crimes, usually has a president. Crime rings also have someone who is responsible for incoming and outgoing communication. There is usually someone in charge of the 'safe stronghold' for smuggled items. There would also be a 'head of security', and a 'leader of re-sale acquisitions'. The ring would have a headquarters location, temporary meeting locations a location for the 'safe stronghold' and usually a storefront. Real estate is thus a field that works into a crime ring's needs, especially for providing 'clients' with accommodations. There would also be acquisition partners with code-names. Code is used to initiate communications a la 'the signal'. Items to be smuggled would be represented by symbols. The underworld functions the same way as a crime ring, except that its switchboard network is installed within the international governments AND the United Nations. Thus an operative is selected to steal plans from a resident inventor and deliver them to a contact who will take the plans to the safe stronghold. From there a buyer is located and the items are sold. Thus an underworld operative in Italy was buyer for the Lamborghini. Surface transactions made through loop-holes create a false sense of legality which is then buried under 'red tape'. Faux transactions are pertained to as if real to create the threat of war which creates stress which creates a false sense of power for both the underworld and for Congress. "Italy stole America's race-car!" is actually an underworld transaction that must be 'ferreted out'.

The U.S. **Constitution** gives much of the **foreign** policy decision-making to the presidency, but the Senate has a role in ratifying treaties, and the Supreme Court interprets treaties when cases are presented to it. Each of these offices functions with the same structure format mentioned earlier, that pertains to the underworld's structure. But America could not function as 'President'

of the underworld because it is only 225 years old. The underworld was founded by the 15th century. There is only one congruent idea that could act as ‘President’ of the underworld, and this is the National Alliance founded in 525 B.C. which is currently the United Nations. To remain unperceivable, the way in which the underworld functions would have to remain consistent. China and Mongolia both joined this Alliance in the 15th century. Perhaps the new treaties and trade agreements implemented then were patterned for underworld ‘transactions’. Would China then be the branch of the United Nations where the one who acts as ‘president’ operates from? This could be how the Emperor of China was framed as underworld founder and how China could feign leader of the underworld, but this circuit is only the underworld’s crime ring operations. And technically, its president works through the United Nations and not China itself. Thus the UN provides the head, uniting element of the underworld network. Regardless, guilty underworld operatives are merely the criminals to prosecute; life continues without them. Thus all government constitutions and foreign policies must be examined for loop-holes and multiple interpretations, especially those that connect to the loop-holes and alternate definitions in other country documentation and in the regulations of the United Nations. These loop-holes are breaking the Law and are violating Constitutional Rights. Refer to the report of Carl Emanuel Knorr.

Thus the ‘vault sales operation’ in Venice (with buyers in Italy) must have truly worked with the underworld’s crime ring, of which, Deborah Friedman, David Mano and Christopher of Switzerland must be members. David Mano’s bloodline may have initially been the ‘Italian Connection’, thus each country must have a ‘connector of communications’. Who was this in 19th century Spain? Possibly Hermine under the cover of ‘informant’, with Joseph also covering for her via his handling of ‘internal operations’ for the underworld. Polita Barnes, bloodline descendant of Hermine is feigning ‘little-girl-nice’ and disoriented to the point of unintelligence, yet she’s an obvious shark. Her feigned ‘cover’ serves the purpose of making it seem that she is too scattered and coy to perform communication functions. But I strongly suspect that her bloodline ancestor was guilty and framed the ancestors of Nancy Barr and Marcia Hall. Thus for the 19th century Technology Heists, Hermine was the “Spanish Connection” which explains why she had to change her family name, even if like David Mano, it was under the guise of the

Knorr

Witness Protection Program. Polita's blood brother, a 'Howard', also owns two almost identical Assisted Living Facilities in Long Beach; the Palmcrest and Hacienda Grandes.

Unless a bank is a National Bank, each bank writes its own constitution. Thus Westminster, NatWest, Royal Bank of Scotland and Cascade Bankcorp, have constitutions that contain the required 'connecting' loop-holes for the initial moving, seizing, transferring and relocating of the Ulster Dublin Knorr Vault via faux paperwork. Deceptive claims are illegal. No business can make false, misleading or deceptive claims of its price, quality or purpose. I do not authorize any paperwork that is not signed by my bloodline personally, nor do I authorize any functions of seizure and relocation of the vault contents nor do I authorize any family members, bank, or government officials to implement these functions for any of my accounts under any circumstances. I declare the use of these loop-hole functions as Grand Theft Larceny. This crime will be prosecuted to the full extent of the Law. As this plot has been discovered, there may be an attempt to move the stolen vault to a British bank office under the Royal Bank of Scotland Group, possibly in Wales. Neither the Royal Bank of Scotland Group nor Ulster NatWest, have responded to my letters about this subject.

Anyone who 'wakes up' and realizes that they've had to put up with underworld operatives for all of their life, would be qualified to profile underworld operatives. I recognize that 'operatives' use body language, feigned facial expressions, reponse patterns and vocal tones to communicate ideas to each other only. Clef translates to 'key' in French. Could a vocal note function as a 'key' to perceive based on a pre-learned pattern that would be found 'between the lines' of what's outwardly spoken or in code? I think there is a significant chance that this is an accurate assessment. This method may be used by the Senate, the Masons and by operatives who work in public places or in government offices, such as the phone rooms of the FBI tip line. Look around...can you truly discern what is happening all around you? Would you permit betrayal?

At this point I do suspect that John Brennan is also an operative after all. In realizing that Stephen Nikita was not the underworld founder, I suspect that Stephen Nikita truly had been working with the pre-cursor to pharmaceuticals, but went too bad as a person. Thus I do not believe that the pharmaceutical idea was actually stolen from Brennan's ancestor. I suspect that John Brennan was feigning 'framed' to the point that David Cohen was 'running the show' for the underworld's agenda. I also suspect that a different branch of underworld has infiltrated the CIA than that of the FBI. I suspect that the Chinese Underworld has possibly even over-taken the CIA. There has still been no response or assistance or any sign of active investigation on behalf of any American investigative or law enforcement agencies. Is it because they are still 'stuck'? Would that be believable after over 500 pages of information? Are there countries 'sold' on Abraham Lincoln's guilt in this matter? Possibly. I began this report by stating that I'd help the Spanish side of this 19th century investigation become more understandable to the American government. I stated that the investigation was deliberately set up for both sides to use differing styles and to perceive oppositely. Maximum effort was made on behalf of the underworld to produce this effect. Information must be 'pulled together'. Reviewing is essential. 'Stepping stones' required to advance information only, must be recognized for what they actually are.

<https://www.youtube.com/watch?v=Lfph3043yZU> The culprit who stole a shoe and an autographed book written in English that belonged to Mary Todd Lincoln to use as 'planted evidence' is represented by the girl that begins the race in the "Green Light" by Pitbull, previously mentioned. She is also represented in "All of My Heart" by ABC; this video was cited earlier. The female culprit is feigning at least three other identities for the purpose of framing another for her crime (Martin Fry as Abraham Lincoln). These identities include Eulalia of Spain, Charlotte of Spain, and Mary Todd Lincoln. The book and shoe appear @ 1:44 in this video.

<https://www.youtube.com/watch?v=AJAEpILeLi8> Shoe @ 1:05, Book @ 3:05. The same female culprit is also represented in the official video for "Bonnie and Clyde" by Jay-Z and Beyonce Knowles. To make the planted evidence believable, the underworld culprit who stole

the shoe and book shadowed Mary Todd Lincoln who was on vacation with Abraham in Spain during this time. To make the framework believable, the same culprit also shadowed the woman she framed. She also shadowed other crimes that framed the same woman. Was it going to be simple to figure out who that culprit was? No.

<https://www.youtube.com/watch?v=4TYv2PhG89A> An internal traitor to 19th century Spanish Intelligence fed Francis I false information, including a report that Abraham Lincoln had an affair with 'Arsinoe' during a time that he was with Mary Todd @ 2:10 in the original official video for "Smooth Operator" by Sade. The purpose of this falsification was to cover for Arsinoe who was the main suspect as the underworld spy who'd stolen the book and shoe. This was to also make the framework stick against #1 framed victim Mary Todd Lincoln, and #2 framed victim, Charlotte of Spain; Lincoln's bloodline soul-mate who had not been a wife in 2500 years. Lincoln in the black business suit, greets the seller inside of the Madrid restaurant @:17.

<https://www.youtube.com/watch?v=gaI5kkVk9zc> Charlotte of Spain worked Civilian Intelligence on a team with two traitors; Eulalia represented @:15 in the "Revlon Unforgettable Perfume" commercial, and 'Arsinoe' represented @:30. Charlotte, who was innocent, is represented @:45. Arsinoe possibly stole the faux evidence (book and shoe) from the hotel room of Mary Todd Lincoln and Eulalia planted the faux evidence in a hotel room that was traced to suspects witnessed at the subway transaction. Both women framed Charlotte for their parts.

<https://www.youtube.com/watch?v=sfbQ5mHWkOs> Arsinoe used the feigning composite in the previously mentioned "XXXO" video by Mia, to not only frame Charlotte but to make it seem believable. Arsinoe feigned Charlotte's unperceivable depression which was caused by the fact that her husband and family were also secretly operatives for the underworld. Of course, Charlotte did not know that.

<https://www.youtube.com/watch?v=OVtVru9KXao> To ensure that Charlotte was framed, Patria Jackson represented 'astutely' @:30 in the opening credits for season one of “Charlie’s Angels”, shadowed Arsinoe and Eulalia both for this collective crime. One thing that was almost missed is that Patria's partner Jill (the bloodline ancestor to Kim Gordon) represented @:40, also shadowed Arsinoe and Eulalia while feigning the glamorous attributes of Charlotte. This contributed to the 'Cindy Crawford' visual effect, which was also caused by male operatives in 'drag' framing Charlotte for other crimes. But as an SI agent, Charlotte was very astute and is better represented @:50. Charlotte was born in England thus a bit pale and witnesses claimed that the culprit had fuller lips and a bigger derriere than Charlotte had.

<https://www.youtube.com/watch?v=1P17ct4e5OE> It would make sense to ask why Mary Todd or Charlotte had to be perceived as guilty. The answer is so that Abraham Lincoln could be perceived as guilty. For what? For conducting the sales transaction for the plane technology, inside of the Madrid restaurant as 'seller'. Lincoln was buyer under the illusion that the sale was legitimate. The actual man who conducted the transaction was witnessed in distress over a relationship. The identity of the seller is represented in the official music video for “Since You’ve been Gone” by Rainbow. From another angle, Mary Todd and Abraham were to take the fall for the couple seen outside of that restaurant the very same night, who were suspected of purchasing stolen subway technology for Japan. It's possible that Lincoln was framed for framing the seller of the subway to take the fall for the airplane sales also; as if Lincoln had planned events to work that way. In the original, official “Smooth Operator” video, a woman representing Mary Todd Lincoln appears to be hosting the sales meeting. It is also possible that the real seller and his girlfriend shadowed both the couple who'd purchased the subway for Japan and the couple who'd conducted the transaction at the telegraph office on the same night in a near-by location, to throw any suspicion against themselves onto others.

Thus there was a significant effort to create the illusion that Abraham Lincoln, prior to becoming President of the United States, went to Madrid to personally conduct a sales transaction. But for what? Hartwell Carver’s train? As if Lincoln had robbed his own American pal of his invention?

This is congruent to other angles of framework as well. The train stolen from Australia was a more stream-lined train, akin to the Amtrak trains introduced in the 1960's. Thus the Australian train could be used to both disguise and to bring Hartwell's undeveloped subway train to life, along with the utilization of his fully developed mining train idea. Thus Abraham Lincoln was framed for being an underworld operative working apart from America.

<https://www.youtube.com/watch?v=sOI8ae3Lub8> The Telegraph Office transaction is represented in the second version of "Smooth Operator" by Sade, shown at the above link, and is represented by the Phone Booth. A Phone Booth is also seen in the "Bonnie and Clyde" video. The subway transaction occurred at a sidewalk cafe outside of the restaurant that Lincoln dined in. The Telegraph Office was across the street from both locations. It is possible that the seller for the airplane was in 'drag' and that he shadowed the female telegraph transaction spy, to incriminate Charlotte as she actually appeared. More than likely, this was not an illusion that was believable, but Francis I may have permitted himself to believe it anyway. Why? Francis I is the bloodline descendant of Henry Percy Jr. and the bloodline ancestor to Donald Knorr. Was it the underworld's plan all along that Marilyn Monroe's 'executor' Donald Knorr, would be abandoned to take the fall alone for the seizing of Marilyn's assets in 1968? Was the faulty detective work of Francis I regarding the telegraph transaction, part of the plan to incriminate Charlotte that was also going to 'do in' the bloodline of Donald Knorr as if he truly were the only guilty party and had planned the seize himself? Henry Geary retracted his statement against Charlotte of Spain regarding the Telegraph Transaction. Perhaps he recognized that the underworld planned to frame Charlotte for the shoe and book theft and that the telegram was a set-up.

<https://www.youtube.com/watch?v=YPwtJ89jes4> Alas, this case was tricky because Arsinoe was actually witnessed while she was covering for the real suspect who actually stole the shoe and book to plant for evidence; the bloodline of "Alexandria", whose convincing feigning techniques are demonstrated in the official music video for "Can't Get You Out of My Head" by Kylie Minogue.

The other area of importance is the proper identification of both evidence and planted evidence including 'clues' found in the media. The underworld had a kaleidoscope of framework and motives, including ulterior motives. As such, only the truth will provide the full understanding. If a full understanding is not achieved, then one must question whether or not their core beliefs in this case, are based on the truth. No detail is too small; no information should be over-looked.

<https://www.youtube.com/watch?v=ewRjZoRtu0Y> After my bloodline had been robbed for any and all ideas including small self enterprising operations, I was forced to work in restaurants, stores, eventually Whole Foods and Market Research for the movie industry, as just an 'average Joe', an 'out there somewhere' unknown for the first time in my bloodline's history. The formula used to frame my bloodline ancestor, Charlotte of Spain was also used to frame myself. Ironically, the underworld operatives pertained to my 'average Joe' quality to feign 'innocent'. Because I am innocent, their feigning was believable. Lisa Bullock and Monica Mayo are both guilty of this. In the official music video for "Paper Planes" by Mia, the indoor store setting is akin to a country store I worked at briefly in 2000 while in Webster, NY before my arthritis advanced. It shows my innocence and how a bona-fide 'hustler' could feign my innocence to get away with selling stolen goods. "M.I.A." is literal when applied to me, because I myself was 'missing in action'.

<https://www.youtube.com/watch?v=G6Kspj3OO0s> Combined with faux surveillance, guilty operatives feigning my innocence completed the 'effect' of making me appear to be 'guilty'. Faux FBI operatives falsely report the negative aspects of the operatives who are feigning my innocence as if they were aspects of my own; which is untrue. The official music video for "Linger" by The Cranberries, demonstrates the false ideas pertained to me that actually belong to underworld operatives. This video appears to be narrated by Clare Grogan, as if she's familiar with the fact that faux surveillance is committing this crime. At 3:57 in this video we see Johnny Depp and two other false witnesses corroborating the faux surveillance, which of course is also demonstrated in the "If You Seek Amy" video by Britney Spears mentioned earlier in this report.

<https://www.youtube.com/watch?v=a1sf2CzEq0w> During Donald Knorr's trip to Los Angeles after Marilyn Monroe's murder in 1962, he must have begun having suspicions about the underworld's plans. In the official music video for "Twilight Zone" by Golden Earring, @ 1:05, Donald appears to realize that he's no longer in a 'safety zone'. It would also appear that Donald feigned Frank Knorr for any work as an operative. At 3:27 it may symbolize that Paula Van Der Meulen got Donald to believe that the plan was going to work because she'd be working on a report for the government that would vindicate him and because there would be faux FBI surveillance used against me as an adult. At 3:34 Donald can comfortably feign again but it would appear that Austria is the biggest audience that he has to fool, second to myself and third to himself @ 3:52. Clearly, Donald no longer believed the plan would work by the time of his death and knew he'd been set up, thus he also retracted his statements against my bloodline at that time.

As Austria's perception noticeably wore heavy on this investigation, my guess would be that Donald was the "Austrian Connection" in the 18th century as Francis I. I'd also suspect that John Knorr truly was the Underworld Leader and framed Donald Knorr for having a much more integral role in the underworld's final plot, than he actually had. As John Knorr was 'King', Polita Barnes (laying low) must be 'Queen', of the Underworld. Donald's role may have been that of a "Jack" in the 'card deck'.

Much information pertaining to Stephen and Gloria Nikita seemed superfluous, thus was not mentioned. But when this information is applied to John Knorr and Polita Barnes, it begins to make sense. In the "photo-play" of life, the average operative worked their crimes with at first the ability to compensate, and secondly with the ability to manage 'punishment'. The ancestors of John Knorr and Paula Howard knew that they were permanently 'doing themselves in' with their plan and feigned that all underworld initiates, especially those who joined at the onset, were aware of the same for themselves and they were all framed for such. But there were many understood levels of operatives. In a deck of cards, operatives ranged from 2 (modified spy camp) to Ace (key operatives aware of the final goal).

Rather than Stephen and Gloria Nikita being founders of the Underworld, it was Zenghin Khan and his bloodline soul-mate; the bloodline of Catherine Howard. Together they were King and Queen of the underworld with a secret they told only to one operative. The bloodline of this one operative was both a 'care-taker' and ultimate 'successor'; Mary Hanover, mother to 'the lost' Prince John. The secret is that they knew that once activities were carried out that could no longer be compensated for, they'd play their 'final cards' thus be hell-bound at death. "The others must believe that they'll return, but we know we'll be gone forever. Ha ha ha ha ha ha---", said Zenghin. Originally it was stated that Gloria Nikita was the one who cackled in evil, but with the male and female roles reversed, it's Zenghin who seems to laugh. Zenghin framed his brother Genghis and his father Kublai for his ultimate role; neither of which actually understood the full consequences of being an underworld operative. The consequences are due to the fact that the secret ultimate goal of the underworld plan was the genuine annihilation of the soul of Kuan Yin, and the genuine, permanent total destruction of the entire planet. Only Zenghin, Catherine and a few key operatives understood the extent that the plan would reach if not stopped. Thankfully, a careless operative learned of the secret, but the guilt of the secret had been attributed to Stephen and Gloria Nikita thus it did not 'register'.

The line of thinking required to destroy the world is evident in the mere existence of weapons of mass destruction, including nuclear bombs and the laser weapon. Were nuclear weapons invented by terrorists? Did these terrorists actually want to believe that it was possible to destroy the Earth? Theories suggest that terrorism aka the criminal underworld, dates back 500 years. Underworld activities are carried out generationally, thus inherited. With this, long-term destruction is possible to attempt. Perhaps the bloodlines of Henry Geary and Donald Knorr believed that weapons of mass destruction permit a 'power stance' that they wanted to achieve.

Stephen and Gloria Nikita were set to be framed as underworld founders and were also set to play their 'final cards' early on so they'd 'disappear'. Stephen and Gloria had already been exiled out of Siberia, thus they were 'finished'. Stephen could not have had ideas for the pharmaceutical industry. It was believable that he'd stolen the ideas of another. But Brennan's

Knorr

ancestor no longer 'fits the bill'. Oddly, the wide lace collar fits the image of the 'founder' of pharmaceuticals. I'd expect this pharmacist to have a name a la 'Pasteur'. I'd expect this person to resemble the wide-lace collared image that represents Shakespeare, thus the collar may not date back 1000 years as John Knorr claimed, but 600 or 700 years. Apparently, the Siberian King actually adorned this collar but perhaps it was during his final reign. This would suggest that John and Paula began working with the Nikitas first, prior to the reign of Edward III Plantagenet. It also suggests that it was during this time that the pharmaceutical ideas, including the founder's 'image', were stolen.

It is possible, especially in the light of having been framed as underworld founder, that the pharmaceutical ideas were actually stolen from the bloodline ancestors of Mike VanMeenen and Kathy Eng. This 'fits'. The image of VanMeenen as Scientist and Eng as Assistant or Nurse, seems genuine. The entire image of the "Stephen Nikita Line-holder" may be based on the image of VanMeenen's stolen scientist. But these ideas had to have been stolen upward to 700 years ago. Therefore the ancestors of John Brennan and his bloodline soul-mate may have been framed for stealing the pharmaceutical ideas of VanMeenen and Eng. Thus, John O. Brennan, Director of the CIA, may be 'back in the race' after all.

Did the bloodlines of Henry Geary and Donald Knorr begin working with John Knorr's bloodline 700 years ago? I don't think so. My guess is that they were not doing well, sabotaged to 'fall' and misled into believing that the three were all developing the plan together, closer to 600 years ago. Thus, the planning of Donald and Henry was different from the actual planning of John.

My feeling is that Donald and Sally Knorr thought that the plan to sabotage me ended at my arthritis and living on disability benefits in an assisted living. "She'd never return" would be the thinking. The goal was not to sacrifice their own bloodline wealth but to steal my own. And the goal was to conquer the world and continue living in underworld 'rule', of which, they were the 'masters'. For many, this was the understanding. An outside idea, perhaps the layer where The Queen seizes the vault; a plan that Henry Geary was privy to, was the idea of brutal rape and

murder. This would ensure that I'd never return. As Polita Barnes is feigning to work for the English Underworld under The Queen, she feigns to facilitate this murder. In truth, I would not have returned as Sally and Donald suspected. But once it became possible to perceive that I was in danger, everything changed, and 'the plan' was exposed. But John Knorr and Polita Barnes cared not for any plan; they'd gone too far thus were 'done'. They'd arranged for the entire 'world' to be done and literally did plan to 'send me back to Orion' in a space-ship. As the ship left orbit, the planet would explode below.

Paula Van Der Meulen and Michael Steinbach were covering for John and "Polita". But they must have been trained to perceive that 'over with' meant something less severe. This is done by altering perception, using illusion to perceive large as small. If perimeters are undefined, disorientation can occur. If that which cannot be done on a straight line is placed on a curved line, the illusion created is that an unmanageable task is now manageable. With this, an operative can perceive as if they are operating at level 8, when in fact they've been tricked to operate at level 10. John perceived that a menacing 'black-hole' would be the passage-way to a permanent fate far worse than any known hell; it was they and not the Nikitas who knew they'd never incarnate again once their plan was completed. As they knew their fate, John and Paula wanted to duplicate this effect on an innocent person; their plan for murdering me. But the punishment that triggers the 'black-hole' is the punishment for only devising the idea, not that for carrying the idea out. These plots against me will not be carried out. But those who planned these plots have already earned grave peril.

At this point, I can recognize that I do not perceive that Terry Brewer and Justice Hugo Black were actually guilty of being underworld operatives. As such, Clare Grogan must be a 'recent fall'. Hugo Black was framed. His 'love story' inspired John Knorr and Polita Barnes to feign their own faux 'love story'. It took Terry Brewer seven years to go after the evidence Susan Smith did not obtain, and this was sparked by Hugo Black's murder. Terry knew about Alexander Hamilton and came up with the bank strong-hold theory due to the ideas of his bloodline ancestor for 'loans' having been stolen and modified by Hamilton. But Terry was framed for picking up where other operatives left off. I also have no evidence of the guilt or

Knorr

innocence of Richard Van Der Tralee. He clearly was framed to be a part of the “Spanish Underworld”.

The illusion of working with operatives is created by working independently on ideas that can converge. Susan was working on the Bangladesh Plane, Hugo was working on the Submarine, and Terry was working on how timing was being disguised on airplanes. What did the three ideas have in common? Australia. The Australian jet’s timing was being used to disguise aircraft technology stolen from France. The jet was used to disguise the Bangladesh crop duster. And the submarine was Australian, disguised by Hartwell’s American train and the French plane’s aerodynamics. The Bangladesh truck had been disguised by McKinley Thompson’s automotive designs. In his report, Richard Van Der Tralee isolated an airplane technology that must have pertained to the Australian jet.

“The Beatles” may have been a quartet after all, consisting of Matt Farrow, Richard Van Der Tralee, Terry Brewer and Amy Knorr.

My final verdict is that Alexander Knorr was the real “Elvis Presley”. I suspect that Elvis himself wore the flight gear perceived by the Australian Jet Engineer as part of his costume, along with stolen beadwork, possibly from Mongolia or the Aboriginal outback, which is why Alexander did not recognize Elvis as himself, where-as John Knorr feigned pertaining to the costume as if it had been stolen from him. Alexander Knorr may not have been at 100%, but I do not believe that he had anything to do with any underworld activity.

Matt Lukin must be the genuine ‘rock n’ roll’ ‘grunge’ master.

<https://www.youtube.com/watch?v=rYEDA3JcQqw> It would appear that underworld operatives were set up by the founders of the underworld, to achieve more crime than they’d bargained for, resulting in damnation. In the official music video for “Rolling in the Deep” by Adele, this total loss is illustrated. At 2:52 in the video, actions that lead to the destruction of a city are carried out

despite warning signs. This leads to the ruin of a woman and her soul-mate because they continued feigning their planned roles to 'the beat'. The Beat, is measured out for the ultimate plan to 'succeed'. Is this woman Lyudmila Aleksandrovna Putina, bloodline soul-mate to Vladimir? Is the city Los Angeles to be destroyed by laser weapon via a stolen satellite over Vancouver?

I mentioned that Polita Barnes was with England, feigning to work apart from John Knorr. I mentioned that John Knorr was with Russia. I also mentioned that Queen Consort Mary Windsor was the 'one' person informed by John and Polita, that they'd be playing their 'final cards'. This goes back to the initial planning stage when Zenghin and Catherine realize that in order to devise a plan that they can perceive to completion, they'd need successors to finish carrying out the plan after they play their final cards. They'd also need alternate routes as if they still had a future and would have to conceal this information from their bloodline descendants, while Mary would be the only one aware with the promise of her family becoming the successors. The alternate plans would have to seem believable. Operatives set up to play their final cards, who were unaware of the ultimate goal, truly believed they'd return as bloodline descendants to continue their paths, such as Glenn Smith and Susan Smith who had different unrelated operatives pick up where they left off, as they were both 'out'. Thus there must be two operatives set to actually pursue the stolen vault money in Mexico plot, which may include yet another heist.

John and Polita's bloodline ancestors also told the bloodline ancestor of Vladimir Putin about their 'final cards' being 'played'. This means that Putin was predisposed to snatch the role of successor away from Mary. How was this to be done? Easily. Amy Knorr, Christopher of Switzerland, David Mano, Deborah Friedman and Jody John Sakstrup were framed for an artifact smuggling ring after all. Arranging sales for vault items placed David, Christopher and Deborah in key locations at the exact times needed to be framed. Jody played right into the trap with his smuggling cover plot. The group gets mad at Amy for a 'deal-gone-bad', thus evicts her. This group was to be with the Italian underworld as England needs Italy to take the fall for their crimes involving the vault heist and other jewelry thefts. Shlomo Rechnitz purchases Country Villa believing that his presence will seem unrelated as he was already in the business and

purchased 19 facilities with a long 'who's who' list, making Amy Knorr's presence seem inconspicuous. But Polita Barnes needed to perceive both the artifact framework and Shlomo's ignorance, in order to play her role. Amy Knorr told a hospital psychiatrist that she thought Country Villa was trying to poison her and tested unnaturally high for mercury after being on a hydration drip for two days without having had fish and with no mercury fillings in her teeth. Polita needs the poisoning attempt to be isolated to Country Villa. From there, she feigns the 'rescue' of Amy Knorr, but Steve Miller with help from an insider at Leisure Vale persists with the plot to poison Amy Knorr. Thus Steve Miller and his crew were to take the fall for Amy's poisoning and 'disappearance'. But both Elizabeth II and Polita can be implicated in the plot against Amy Knorr. From Vladimir's angle, once Amy is dead, he has all of his 'ducks' in a row, exposes Amy's innocence and permits the gaggle involved to take the fall together, not only for their collective plan but for Russian framework as well. In so doing, they claim the position of underworld leader successor.

Next, Russia declares war on America via the laser weapon, destroying the corrupt city of Los Angeles. But what Russia doesn't know is that John and Polita were both ultimately with America, and it was America's job to carry out the ultimate plan. Steve Miller did not think he'd take the fall because he's one of the 'key' operatives aware of the ultimate plan, along with Ben Sasse and David Cohen of the CIA. Hilary Clinton, also a 'key' operative, framing Lyudmila Aleksandrovna Putina for her role, retaliates with nuclear weapons, pretending to prove that women can be 'tough'. But what she feigns she doesn't know, is that if one missile is fired, all of the missiles will be triggered to fire, thanks to Mike VanMeenen working to internally rig the system a la a 'mad scientist'. This was the act that would ensure that VanMeenen, a key operative, would take the fall for the ultimate plan thus underworld founder. Framing Johnny Depp, Guy Brewer, Brad Knorr and Lt. Fred Corral for his role, VanMeenen was to ensure that Russia was destroyed. In addition, poison crops, were to be grown in Hawaiian greenhouses, under VanMeenen as the Stephen Nikita line-holder. Albert Einstein feigned the 'lost scientist' of Mike VanMeenen's bloodline.

VanMeenen was already ‘researched’ regarding where he ‘went wrong’. VanMeenen’s bloodline ancestor was a military strategist in the war for Egypt 2000 years ago and devised a battle plan but forgot to factor in uncertainty. He persisted with the plan, throwing off the timing of his soldiers and his mission failed. After this, the story takes a turn, partnering VanMeenen with his soul-mate in a long term plan of dominion. Realizing that at this point, VanMeenen’s bloodline was taking the fall for John Knorr’s bloodline, I pieced the truth together.

By the time John reached Camelot, he’d gone ‘wrong’. He secretly wanted to take Britain over from his brother Arthur, but knew he didn’t have what it took to do so. He kept his ‘madness’ and methodical scheming hidden well. In the first centuries of the settling of Britain, John began to rob ideas from the bloodlines of Galahad, James I, Marilyn Manson (Hugh Warner), Mick Jagger, Alexander the Great, and the bloodline soul-mate of Kimberly Cobain. As he was second in line to the throne and considered a peaceful king, his demands weren’t high; he just needed to appear to be a capable king and sought flattery. Galahad never made it out of the Camelot era because he could no longer perceive his ideas by 600 A.D.; he’d been completely robbed.

Circa 890 A.D., in time for Fortress Schuangau, John and Polita both had become seasoned pros at putting the ideas of others to use in different ways. After Schuangau, the couple noticed that people were no longer faring so well after all of the wars, thus began developing the ‘art’ of ‘tripping up’ their comrades. About 300 years later, VanMeenen’s bloodline, who was not doing well, was ‘wiped out’ and ready to fall. John and Polita began accumulating accomplices.

America was going to learn that ‘there are no teams’, as Donald Knorr was framed for the plan thus far. John, feigning to get the better of Donald, convinces China that together, they could rise up and reclaim the underworld after all, by retaliating against America, which was ‘Donald’s country’. Donald had also been framed for betraying China and framing the Emperor for his ‘role’ of founder. John Knorr more than likely produced the effect that Donald was working 100% with Mexico. Which would have been believable as his presence resonated with Mexico, as demonstrated in this short piece of music:

<https://www.youtube.com/watch?v=05DnQLYbycA> But Donald Knorr possibly framed another

Knorr

for his involvement in Mexico, or perhaps exposed a genuine party. CIA Director John Brennan? Was Brennan the real traitor to China? “We can still make it work”, John told China.

Decades after John’s death, with help from the supervision of Polita, China too was going to be ‘duped’, as Polita’s ‘final card hits the floor’. It was the intention of the bloodlines of both John Knorr and Polita Barnes, to sabotage any form of civilization on Earth, including one that was ‘underworld run’.

Returning to the Knorr Vault; the initial heist plan was for the vault to be moved by NatWest into a different branch location. NatWest was run by the Chinese branch of the underworld. The second plan, is for the Bank of Scotland Group to acquire NatWest, run by Russia. After my death, the vault was to be moved to a bank vault in Bangladesh. The third plan, moves the vault from Grimbsy, England to Tucson, Arizona after Cascade Bankcorp expands. This too, occurs after my death. As an attack was planned on America, America was not going to be able to use the vault contents after all. Russia was also going to knock England down. Subsequently, 50 years from now, two operatives in Sonoma, Mexico, seize the vault via an underground tunnel from Tucson to Sonoma, by dropping the vault through the floor of the Bank. To feign winners, Polita and John had to perceive winning. This also suggests that Arizona and New Mexico were expected to survive the missile attack from China.

Because Russia initially seizes the vault from China, Russia could feign winning in the end as China was initially poised to win. John Brennan may be a Chinese underworld operative preparing for the ill-fated counter-attack by China. But China too would be rigged to fire all missiles on America at once to destroy it; not just strategic missiles for an intended take-over. No one wins.

The last ‘rabbit’ that Russia could pull out of a ‘magician’s hat’ would be staking claim to some aircraft technology by feigning that they pertain to a natural evolution that is visible in the engineering. But I’ve figured out how this was done. Just as my Porsche was used to disguise the

true Lamborghini, my own concept of taking flight and ascending to orbit was used to create a sense of continuity for stolen, hybridized aircraft. If we take my white Porsche a la “The Growler” to the point of hydroplaning due to high speed, and imagine wings slightly tilted up, geared to an up-wind for ‘take-off’, we can watch the Porsche morph into a small white airplane. As the Porsche has achieved a place in technology, my plane would begin similarly to a jet, using a turbine. At first it would make sense to me to be able to control the wings. My bloodline ancestry had already experimented in using heat to turn the blades in a fan wheel. This was done by always focusing solar heat onto the bottom blade which caused it to turn rapidly. As I have developed none of this technology myself, my sensibilities were merely used to disguise aircraft, making it appear to have a congruent ‘evolution’. At some point, I reach a larger passenger plane, thus my small white Porsche plane morphs into a larger plane, by now, I’ve developed more sophisticated wing technology. I keep things stream-lined and aerodynamic but do not demonstrate a mastery of the idea. I reach a place where I can ascend high enough to reach orbit. Thus my larger plane morphs into a tidy white space shuttle. My space shuttle would take off the way an airplane does and ascend into orbit. Thrusters would be developed to control the craft for its descent from orbit. My shuttle would also land like an airplane. I would photograph the planet from orbit. I did not perceive ideas beyond this point. If we examine the space shuttle, it almost seems ‘silly’ but my ideas were clearly used to disguise the ideas of others. The congruent idea with the jet and space-craft from Australia becomes easy to isolate; the turbo jet / rocket engine using compressors and combustion sharing the sensibilities of what must be the same engineer.

The underworld has done things that are wrong and knows this. Operatives try to control guilt. They do this by pertaining to a ‘lesser hell’. I wasn’t going to add this to my report, but I’ve felt nudged by nature to do so. Apparently, the underworld believes that there are many levels of hell and that each has a distinguishably recognizable entry-way at death. There is a triangular pattern that operatives attempt to perceive to maintain, by perceiving that their level of wrong does not go beyond the ‘triangle’. The most severe entry is the ‘downward spiral’. But Gloria Nikita supposedly recognized that none of these ‘entries’ applied because their intentions were to destroy souls and a planet in Creation, thus their ‘hell’ did not pertain to any known idea in Creation, thus a black hole opens up to go to an unknown type of ‘dimension’ clear out of

tarnation, with no return re-entry possible. At death, if an operative perceived 'hell', they'd perceive what they needed to, in order to avoid 'hell'. But what it meant to play one's 'final card', was to have done such wrong as to not be capable of avoiding, thus actually going, to 'hell'. As it could not have been Gloria who perceived this, it must have been John Knorr. Thus, this was his 'funny little secret'. However, the final 'laugh', is that only those with sincere intentions to destroy souls and a planet in Creation, could depart via 'black-hole'. As none of these ideas could truly come to be, it was sincere intention and attempt that earned one a 'ticket' out of tarnation. Polita and John qualify, and possibly a few others. Clearly, all of those who persisted despite warning into 'overkill', have all earned their passages out of at least this tarnation if not ever-worsening successions out of subsequent 'tarnations' as well.

Finally, we clear the motorcycle. Stolen from the Swiss Army in the 18th century, the real motorcycle plans were taken to Germany and developed by both Chinese Germany and Russian Germany. Rather than going to Russia, the Russian-German cycle was used in the German Military. These motorcycles were disguised by the stylings of the bloodlines of the French Alexandre Eiffel, the Australian jet engineer, and the Italian 'African American' McKinley Thompson. The cycle was sold utilizing the underworld's secret network and transported directly from Switzerland to the Phillipines by the Queen of Switzerland. Christopher of Switzerland's mother is the bloodline descendant of this Queen. China was the true buyer. All else was for faux transactions and cover. America pretended to be the location of the motorcycle's creation, and the Underworld also feigned that it was a French creation, complete with staged theft conducted by Benjamin Franklin. The motorcycle sales transaction in Madrid to China was staged to make the acquiring of the motorcycle appear to be a 'legal' purchase. Spain was also prepared to feign that the motorcycle was Spanish and sold to China by Charlotte of Spain who was set-up to be framed, via an assignment to investigate an address. Alas, a Swiss Military engineer is the true inventor of the motorcycle that is understood today.

After John Knorr initiated his faux "we can still make it" plan of retaliation with China, Spain began to work with China. NatWest was Chinese-run, thus when NatWest seized the vault, China as it was understood to Donald Knorr, had possession of the vault which had been moved

to Grimsby, England. When the Royal Bank of Scotland Group took over NatWest, it seized the vault, thus Russia had the vault with possible plans to move the vault to Wales. The Royal Bank of Scotland planned to expand to Bangladesh and would move the vault to Bangladesh after my death. Bangladesh had begun working with Russia. But England worked out a deal with the Rothschild's by way of Israel to gain control of the Royal Bank of Scotland by taking over its prospects in the Middle East. Shadowing the Russian plan, England would then move the vault to Bangladesh Bank, owned by the Rothschild's. But China would rise again via Spain and the BBVA Group which would acquire Cascade Bancorp and open branches in the American West. This may be the final definition for "The Spanish Connection". The operatives who'd inherit the espionage lines of John Knorr and Polita Barnes would be briefed on how to steal the vault from Arizona into Mexico, mentioned earlier. There are enough sketches of Information that Mexico was groomed to rise up, possibly with the help of countries in Central and South America, to knock the last wind out of China and reign supreme. Polita and John, more-so than Spain, perceived Mexico after its independence from Spain, as their future 'homeland'. Of course, they themselves would be long gone and it was those who'd inherit their lines and not the successors, who'd understand the scheme. A Mayan Calendar was supposedly set to the date when these events were expected to occur. It was Michael Steinbach's ancestor Agoston Haraszthy who discovered the Mayan Calendar. However, there might be a catch. Who-ever is to pull this off, would have to currently be believed as innocent. A photograph of Francis I represents the identity of Agoston Haraszthy. It may be that the bloodlines of Donald Knorr and Paula Van Der Meulen learned of John and Polita's plan to feign 'winning' thus planned to assume the roles of their line-holders by leaving instructions for their bloodline descendants to kill the appointed line-holders and take their places. Michael Steinbach could become a fall-guy. I suspect this was a true plan. But Donald and Paula have already played their final cards thus would not be able to return. And I will retrieve my vault possessions ASAP. In the video-tape from the movie "The Ring" it shows that Paula Van Der Meulen was aware that she was playing her final card thus appears to commit suicide. The bloodline ancestors of John Knorr and Polita Barnes tricked initiates into believing that they could perceive committing more crime than they actually can, and still survive. In 1968, Donald Knorr began pertaining closely to the man who was planned over 500 years ago to someday inherit his line. This man is still alive. But when Donald Knorr passed away in 1994, he went to hell.

As China planned to gain control of the stolen 1968 Knorr Dublin Ulster Vault from current thief; Russia, China wanted to utilize the vault contents to fund the very same expenditure that Russia wanted to fund; a laser attack on Los Angeles via satellite but instead of by way of Canada, China would work by way of Mexico. Unfortunately, Donald Knorr was not planning a 'happy ending' either. He'd learned to feign the bloodlines of Ptolemy Theos, David Bowie, Frank Knorr, Matthew Farrow and Edward Mortenson in their primes by also feigning Hatshepsut II as a man. Donald's line-holder must have been doing much better than Donald himself was. Donald Knorr was believable as solemn as long as the truth did not show, but it was his truth that would show last. Donald Knorr's plan betrays Mexico by working with an American trigger to retaliate against China in total nuclear devastation. As Mexico would be blamed for the satellite, America would retaliate against Mexico also, with missiles before America too was blown-out in a sweep of white light as bright as the sun. This is hinted at in the official, original non-live music video for "Always the Sun" by The Stranglers <https://vimeo.com/29392539> . Apparently, 'winning' equated to being the one who could cause the final destruction. But alas, all of these plans were the work of madness and just had to become perceivable. Rather than my Nefertiti Set, Gold Austrian Coins and Key Largo Diamonds having actually already been removed from the vault, I suspect that others were framed for removing these items ahead of time to cover for their intended use by Donald, outside of funding stolen technology, upon my death. I suspect use for personal wealth upon escaping to Spain, were his intentions. Thus these are still in the vault, complete with Provenance.

https://www.youtube.com/watch?v=Ouut1c_5Jxk In an edit video for "Best Sunday Dress" by Britney Spears, the video seems to accidentally mark my manifest through the entire 'scape' of having to figure out and survive this underworld plot. I did not realize that all through-out this journey, Donald Knorr's bloodline worked to make my bloodline appear to be sinful, as demonstrated in this video. Once again, by translating 'sexiness' into strength, the imagery shows that the journey was harshly difficult. At 3:39 in the video, there is an explosion as a woman resembling Paula watches in horror as a man seeming to be Donald Knorr falls enveloped in flames into the river. Donald and Paula had already gone too far. They avoided

Knorr

helping themselves when they sensed danger in 1962. “I see you shine like a diamond and curse us all good-night”; the crimes committed against just myself alone, a completely innocent person, were already their doom.

If those who’d inherit the ‘espionage lines’ of Donald Knorr and Paula Van Der Meulen had to perceive a goal in order for this plan of destruction to work, that goal may have been returning together to Spain. Europe may have planned to remain ‘intact’. But of course, total devastation to most of the planet would unleash grave negativity and disruption which would trigger earthquakes, hurricanes, and tsunamis. Europe would not fare well either. The mere plan of attempting to do such wrong, would trigger natural disaster. This is why the plan would be attempted in ignorance and for ‘purpose’, via being unaware of how rigging functions (radio signal?) and by feigning that the destruction comes from the other side thus must be ‘stopped’. Of course, this ‘attempt’ is the very destruction that must be prevented and cannot happen.

My mother used to have “Twelfth Night Parties” on the 12th night of Christmas. Paula Howard attended one of these parties in Rochester when I was 7 or 8 years old. I remember her directly and know for certain that Polita Barnes is Paula Howard therefore is guilty of at least the visible surface crimes of vault heist involvement and my murder plot, and based on her clout in government, she’s perceivably guilty of a lot more. I am moving to Hollywood Royale Assisted Living soon, and Polita has already sent two of her employees over there to get jobs; Gina Cruz and Myra Saavedra. Clearly this is for the purpose of continuing attempts on my life. The government continues to turn a blind eye. Those who support Polita Barnes in crime are an unforgivable disgrace and deserve to match her over-all punishment in hell in addition to their own.

After realizing that my former father must have been guilty of an integral if not pinnacle role in the underworld plan after all, and that he more than likely was pairing up with Paula Van Der Meulen thus abandoning Sally Knorr, I decided to give my former mother a closer look. Recognizing that Donald Knorr’s bloodline has been working against my bloodline for centuries, Donald must have influenced a negative assessment of me, on behalf of Sally. Paula clearly had

me project mothering qualities of Sally onto herself. Sally may have pertained to her father James Brewer, her brother Terry and myself and Hugo Black the most over the past 500 years because we were real. She may not have been able to pertain to her bloodline soul-mate any more, thus the classic 'Morgana' image (a la actress Anjelica Huston) faded and her looks began to change as she pertained to the few left who were true. Donald more than likely displaced Sally's innocence by feigning it. I almost believed the 'happy ending' of Francis I of Spain regretting that he did not tell the bloodline descendant of Princess Charlotte of Wales how much he loved her before she vanished into the night. Sally's role seemed real. I found six music videos that helped me.

With my mother 'out of the way', I was able to recognize where Elizabeth Taylor feigned myself in her eyes and extracted my image out of a few composites. Operatives deliberately feign to cause confusion. The direct bloodline descendant of Charlotte of Wales, went through a tough time because Francis I married Isabella II and had eight children, in the wake of Charlotte's unexpected death. Was Francis aware of the plot to end his first wife's life? He must have been. <https://www.youtube.com/watch?v=ZaPTELYlZ1s> In the original official music video for "Only the Lonely" by The Motels, the singer, Martha Davis, represent's Sally's ancestral difficulty and the realization that things had not been right for some time between herself and the bloodline of Donald Knorr.

<https://www.youtube.com/watch?v=hMagNuhLkk> In the original, official music video "Cities in Dust" by Siouxsie and the Banshees, Siouxsie Sioux, the vocalist represents Sally Knorr. The lava flow represents that Sally can recognize that Donald's bloodline ancestor Francis, is 'crossing the line' sexually with Isabella II. Traditionally, emotionally and ethically, one's bloodline soul-mate is sacred, and there's a place in one's heart reserved for just that person alone. But this video suggests that Francis violated that boundary causing great pain. In recognizing that Francis is wrong, Sally's bloodline ancestor begins to realize that he's also been wrong about many other things. Thus this was intentional sabotage on his part. Francis I did succeed in brutalizing Sally Knorr's bloodline mentally and emotionally.

<https://www.youtube.com/watch?v=Ooi8Cnb1fx0> In the official original music video for “Take the L” by The Motels, the story continues. To avoid the pain, Sally has a boyfriend who is actually an underworld operative feigning her sons and Donald, but the operative himself is from Sally’s proper romantic pool, thus is recognized as ‘himself’. Inside, Sally’s ancestor is realizing that the relationship between herself and her bloodline soul-mate is over, possibly permanently over, for what was done is too wrong, but consciously, this idea was going to have to catch up to her, for Francis I was feigning as if he were honorable.

I can relate to this circumstance. When Hraminah broke Carmencita’s heart 2600 years ago, he did so in a way that was irreparable; trust was lost. But this was not realized because he too seemed honorable. I know that I believe that it was over then, and do not plan to perceive that idea again, nor do I have any wish to do so. Surely he’d realized this also.

<https://www.youtube.com/watch?v=dgpkfq1tStY> In the official music video for “Shame” by The Motels, it appears that Sally’s ancestor had a one-night stand with her boyfriend which was unheard of in the 19th century. If Isabella feigned Sally at all during her Romance with Francis I of Spain, it may have agitated the idea, at which point the operative would understand how to play the idea through, thus worsening Sally’s predicament. But Sally remembers herself and leaves her boyfriend at which point she begins going to socialite activities with Isabel of Spain, and the bloodlines of Jackie Brewer and Roslyn Brewer.

In the 1970’s after Sally Knorr divorced Donald Knorr, Sally embarked on pursuing goals.

<https://www.youtube.com/watch?v=EDwb9jOVRtU> The original official music video for “Hung Up” by Madonna represents how Sally Knorr actually did make a difference in the community and helped both Black and Asian America, turning some tides. Once again, ‘sexuality’ is translated into success. I would have sworn that her work was true but perception became scrambled once great guilt was released in this case. Clearly, this was caused by framework. In believing that Donald Knorr, John Knorr, Polita Barnes, Henry Geary and Alan Arkin were all ‘saints’ for over 500 years when they in fact were not, it caused disruption to the entire cast and crew. Louise Slaughter must have therefore been feigning Sally Knorr’s potential

if she weren't so damaged. I have no evidence of the guilt or innocence of Roslyn Brewer who may have also suffered from extreme damage, possibly via the crooked members of the Habsburgs who'd framed Empress Marie Therese for their corruption.

<https://www.youtube.com/watch?v=cAVx9RKaLPU> In the official, original music video for "Nothing Really Matters", by Madonna, we see how Genghis Khan himself framed Sally's ancestor Khulan for his high role in the underworld, and framed Khulan for Framing Kuan Yin as if she were truly guilty. At 1:54 in the video, Madonna appears to be a female Genghis Khan, in red robe, feigning Khulan as if she were feigning Kuan Yin. At 2:00 a man twirling fire represents the male image of Genghis, feigned in Madonna's composite. But at 4:17 in the video it is clearly Sally appearing to be unstable. If you watch again from the beginning, you recognize that it is both Sally and Donald all through-out the video, in the position of feigning parent to an innocent baby with plans for the child's future 'slaughter'. Sally and Donald covered for each other; both framed Kuan Yin for their evil. Thus this trail of videos demonstrates the cover-story that Sally Knorr lived by which is how many were fooled into perceiving her as 'innocent'. I suspect that Sally Knorr may have actually been with Russia by way of Austria.

In the original Japanese version of "Ringu", the cursed video tape is different.

<https://www.youtube.com/watch?v=1mbo5vHy8dw> At :30 the video suggests that wars were always understood to be 'put-ons'. In truth, only war since the onset of the underworld, beginning with the Spanish Armada, could have truly had that conscious effect. At :35 it suggests that the bloodline of Julius Caesar, once a great leader, never actually knew the way.

<https://www.youtube.com/watch?v=9I9Ar6upx34> I recognized that the official music video for "This is Love" features Will I Am as the bloodline ancestor of John Brennan and Eva Simons as the bloodline descendant of Alexandria of Egypt, pertaining to the father and daughter team that designed the city of London circa 300 A.D. This video also shows the enthusiasm expressed by the people of England regarding the forging of their country. The tone @ 1:32 seems comparable to aspects of the Pitbull video for "Green Light". At 2:29 Eva Simons as Mrs. Fred McCulloch in the 19th century, stands in a green light. She was primary suspect for the female transaction spy

for stolen automobiles in Bangladesh. At least one of these designs was stolen from McKinley Thompson's Italian bloodline ancestor. Could she have been the true guilty party for stealing the book and shoe from Mary Todd Lincoln? Was Arsinoe the 'star' of a 'smoke-screen' production to mask the identity of Fred McCulloch's bloodline soul-mate? If we return to the "Green Light" video @ :53, the bloodline descendant of Alexandria, once my own bloodline mother is a perfect match for playing the role of 'sealing my fate' in 'doom'. The man in the red shirt @ 4:05 seems to be feigning an aspect of Brennan that is present in the "This is Love" video but absent in the "Green Light" video. Alexandria was not one of the suspects considered in Brennan's investigation. Thus, was the act of trying to discern for the truth used to make John Brennan seem guilty? Or was the guilty suspect omitted to prevent a proper identification?

I came across this video on YouTube: <https://www.youtube.com/watch?v=UpV9bueEZC8> The Top Ten Most Evil Laughs by WatchMojo.com. At :37 is a man who resembles Steve Miller. The laugh at number ten resembles that of Richard Grey in the early 20th century. Number nine; the 16th century King of Nigeria. Number eight; Alexandria feigning Morgana in the 19th century. Number Seven; possibly John Knorr, feigning everyone from Alan Arkin to Paul Ryan. Number Six; Henry Geary. Number five; Xi Jinping. Number four; Beck Hansen (is it really Beck Hansen or is Beck being framed to take the fall for Steve Miller?). Number three; David Cohen, Deputy Director of the CIA (framing many for his role, including James Comey). Number two; Vladimir Putin. At 10:21 we have an honorable mention from Suge Knight, who includes McKinley Thompson in his feigning repertoire. At 10:35 Steve Miller returns, confirming his identity. At 10:48 is possibly Sheikh Hasina Wazed. And Number one, of course, is Queen Elizabeth II. I must admit, I'm 'sold' on these portrayals.

<https://www.youtube.com/watch?v=kYtG11dX5qI> If we again examine the official music video for "Scream and Shout" by Will I Am featuring Britney Spears, we realize that in old Egyptian form, it represents John O. Brennan, Director of the CIA and Amy Knorr. At :01 and :02 it is demonstrated that both Brennan and Knorr appear to be on the 'same page' but are perceiving differently. At :11 Brennan is possibly framed for 'maintaining his triangle' mentioned earlier. At 1:08 it shows Brennan having to 'positively' perceive into the negative for information. At

1:14 it seems to be employees from Country Villa where Brennan's bloodline soul-mate Merline was employed, dancing in formation. Nary, a caregiver at Country Villa while I resided there, was 'General Tao's' grand-daughter. Nary showed me a picture of her deceased but very recognizable grandfather who was from South America (she claimed), possibly for intimidation purposes. Were all of the Country Villa operatives pertaining to Brennan as if he were on their side? At 1:34 is the look of indecisiveness also in the "Green Light" video. At 2:05 after moving Amy Knorr out of the way, a man gives a 'signal'. 2:46 represents Amy writing her report. At 3:46, there's a 'head on the wall' for the Country Villa employees including John Brennan, and one who resembles Amy Knorr but is an imposter. Was Brennan on their side after all? Was Country Villa "China" covered by Morocco (Shlomo Rechnitz) as suspected earlier? At 4:22 Brennan seems evil. At 4:29 Brennan traps Amy Knorr. At 4:39 Brennan actually perceived for the underworld plan the entire time. "All eyes on us" means that Amy Knorr's work is monitored. "Bring in the action" means they pattern the CIA's productivity as if pertaining to the integrity of Amy Knorr's work. The CIA more than likely patterns its crime after the formats of other agencies such as the FBI and PD, for framing purposes. By feigning that the CIA would begin a legitimate investigation after a few details are cleared up, Amy Knorr was to be 'strung along' until she finally fell prey to murder. I deduce that I was correct in suspecting John Brennan to be guilty. Steve Miller has been feigning an association with the FBI (which actually is infiltrated), but it must be that the CIA is not only Miller's 'home base', but also the 'home base' of Polita Barnes. The way that Britney Spears demonstrates Nefertiti in this video, also demonstrates how John Brennan feigns Nefertiti, disguised by my McCarthy great-uncle (you'll recognize his photo instantly when you do your research). From there, Salvatore and John McCain are feigned to even out the 'look', with his original 'actor Jim Backus' appearance, also feigned below the other layers. Also feigned: Matt Farrow, Hilary Garrett as a man, Alexander McKenzie's pre-fallen image, Steve Miller's pre-fallen image, Jody John Sakstrup's pre-fallen image, Captain McLeod's pre-fallen image, Mike Appleby, Monica Mayo's bloodline soul-mate, John Knorr, Lt. Fred Corral, musician B Real, Michael Abney Hastings, James Brewer, Harry Knorr, Sally Knorr as a man, Dick Cheney, Guy Brewer, George W. Bush, Gerald Ford's pre-fallen image, Donald Trump, Ferdinand I of Habsburg, Carl Emanuel Knorr, Brad Knorr's pre-fallen image, Sir Bors, John Kerry, and others.

https://www.youtube.com/watch?v=m_yNMgDsQ-k The official, original music video for “Mr. Roboto” by Styx, shows the ‘evil laugh’ of John Brennan. At 3:30 there is a satellite. It would appear that he may be framing John Kerry for his role. I have no evidence for the guilt or innocence of John Kerry but feel that Jack Lew, Secretary of the Treasury may be the best choice as successor to the President. At 5:09 it appears that Beck Hansen must make sure he recognizes John Brennan. Is this because John Brennan framed Beck Hansen for Steve Miller’s hit-man work himself? Thus Steve Miller is confident because he’s backed by the CIA. And as a lead operative for China, Brennan must have been working on the murder plot against me from the start; which was my eviction in 2011 on Halloween.

The question must be addressed; who was the real “Beck”? The answer is B Real from the band Cypress Hill. <https://www.youtube.com/watch?v=W4VpE-0zitU> In addition to Matt Farrow, Terry Brewer, Richard Van Der Tralee and myself, others such as Matt Lukin, Dan Peters, Alexander Knorr and Carl Emanuel Knorr, with Bernadette Peters and Roger Bullock, would write and perform the songs attributed to the Beatles. “Beck” simply takes the music of B Real (Louis Freese), and sets it to the Beatles. More than likely, spies overhearing B Real singing his own version of “A Little Help from my Friends” while driving his car, more than likely spawned the idea. The musical bloodline of B Real has a long history, thus he was undoubtedly ‘tracked’. This sound can be recognized on the song “Loser” by Beck. Shlomo Rechnitz, John McCrea of the band “Cake” and Frank Black, amongst others, feign the identity of B Real in their composites.

Returning to Henry Geary’s bloodline I believe that Julius Caesar truly did have a strong sense of direction; the strongest in his family. When his bloodline began to falter, he must have been instinctively following his path until sabotaged by his bloodline son Donald, thus misled off of his intended direction. I suspect that Geary fell in 15th century Mongolia, centuries after John and Donald fell. I suspect that Donald framed the faux FBI agent in 1968 for being the one to take Geary’s bloodline off of his path. But alas, this was all only the cover-plot. In truth, when Egypt was lost, the planned path of the leadership of Julius Caesar must have also been dashed. Travel to and from Egypt was expanding by way of the Mediterranean Sea, thus Julius planned to open

Knorr

up the prospects for travel to the Roman Empire by way of the Ionian and Adriatic Seas. He planned to encourage people to display their wares along the travel route, even if their wares were only baskets of olives. This could both earn income and attract visitors. As Alexandria had become the central port, its removal canceled several waterways of traffic.

I suspect that Donald was the worse member of the underworld but permit John Knorr to believe that he himself was the worst. I suspect that both Donald and John feigned that Henry Geary's bloodline had been better off than he actually was to maintain former glory. With his direction 'thrown off', Julius, who needed to see his plan of greatness come to fruition, must have begun to lose precision. After his bloodline ancestor's pride was injured in ancient times, an event mentioned earlier, Julius may have felt he needed to prove himself and may have felt scorned when he could not. Thus after the triumph of founding Britain wasn't recognized as a true replacement for original plans, the bloodlines of Henry Geary, Alan Arkin, John Knorr and Donald Knorr may have all begun to 'slip' together. Likewise, the core, original members of the Royal Egyptian family must have felt the same; that there was no replacement for what was lost, thus they too began to slip from grace at about the same time, circa 100 A.D. While there was progress to be made, they had their work 'cut out for them' and a road to travel; keeping their darkness hidden. Perhaps tales of being completely 'finished' were pushed back a few centuries sooner. Surely, once the road became too difficult with war, the turn for the worst was made.

I suspect Spain to be the true underworld headquarters, framing China. This would explain why the Spanish Monarchy was used as the pattern that the entire underworld pertained to for communication. Thus Spain was the true 'Oracle', above the U.S. Senate. I do not imply that every Senator would have knowledge or understanding of the Free Masons or the Underworld. I suspect that Simon Cameron was innocent.

Returning to Sally Knorr, I suspect that Lisa Bullock was truly the one behind tampering with the food supply of myself and the cats in Rochester, when I was a kid. I suspect that Lisa also contaminated Sally's food as well, but framed me. Thus, Sally Knorr could feign being unable to cope with the fact that I and the animals weren't doing well, thus she rejected myself and the

animals. But this would not explain what Sally had done to 'Puss in Boots' which was too cruel. I suspect that the underworld needed Sally to appear innocent. But in order for Sally to appear innocent, she displaces her parents and her brother Guy, all of which could pertain to being mean on occasion and all of which had their own downfalls, but none of which were likely to be underworld criminals. Therefore, the U.S. government still has to answer for its harsh treatment of the Brewers when their speak-easy was closed down in 1972.

Returning to the cursed video tapes in both "The Ring" and "Ringu". Once Egypt was lost, the bloodline descendants of Julius Caesar pretended to still have direction; to still 'know the way', but no longer did. It would appear that the imagery in both 'tapes', was either the guilt of acts committed by the underworld, the guilt of the effects of the underworld or the guilt of the underworld's intentions.

<https://www.youtube.com/watch?v=gD3cYh5Pp1I> The final item, is war being a 'put-on'. This is better demonstrated in the original, official music video for "Can't Get There from Here" by REM. The image @ :11 is the actual energy of the imagery @ :30 in the "Ringu" tape. This image returns @ 1:23. This video suggests that the leaders outside of Elizabeth I and Julius Caesar prior to Egypt's loss, never truly knew the way, nor did they understand the way. Thus, on Earth, all war from the start, was a 'put on'. The individual must perceive for the truth themselves while asking themselves; "What did the underworld want me to see? What is the truth that could be pertained to in absolute integrity? What story board was used as 'filler'?"

A scribe studying the Mayans discovered that "Pacal" was actually the Kobra Tauta 'Ruler' at the time of chasing the Mayans out circa 650 A.D. The Mayans were doing well, but the exiled Kobra Tauta landed on their shores and mirrored the Mayans back to themselves. As it turns, this is the tactic that the Tauta used on the Egyptians. The Cobra was their symbol because the use of 'snake eyes' in confrontation resembled strength. Becoming "The Coil" (Az Tec) the Kobra Tauta had a secret. They were a civilization that had gone downhill centuries before they invaded Egypt. As the populace stood on the edge of perceiving punishment in the negative spectrum, they began feigning the aspects of that realm that became perceivable, applying the

interpretations of the positive spectrum. For example, watching an owl fly toward you in the negative spectrum, is a bad omen, it means you are recognizable as someone who can easily be punished with the power of the negative realm. In the positive spectrum, with the squinting of one's eyes, they can feign that this is only a cat eager to greet them. Thus they learned to live using two perceptions interchangeably to 'psyche out' reality. The underworld obtained this study and learned to put this practice to use themselves; incorporating it into their feigning and secret society rituals. I suspect that this scribe's work was found prior to the founding of the underworld and its initial planning stages, because the underworld's methods used for feigning and carrying out their plan have been seamlessly congruent. As such, I suspect that the 16th century California expedition led by Ferdinand of Spain was planned and that the scribe's notes were used as a guide in Mexico. Thus I believe this to be evidence that Agoston Haraszthy was a fraud regarding his Mayan and Aztec discoveries; he had a cheat-sheet and the information that he sought was for underworld use.

I suspect a major plot against the election of Donald Trump. Richard Hilton, Donald Knorr, Owen Wilson and other operatives all feign Donald Trump. Public perception has been affected deliberately, against Donald Trump. The underworld wants his historic bloodline position to appear to be from my father's generation. They want Trump to appear to be a womanizer and a jokester, as if he's never serious. <https://www.youtube.com/watch?v=CMfJGBuExe8> In this movie-clip from "The Internship" from 2013, starring Owen Wilson, watch the character interaction as if Wilson were Trump. If you ignore the actual dialogue, you'll see that Owen Wilson uses the facial expressions of Donald Trump as if the expressions communicate flirtation. If this is Donald Trump, he's trying to ask a busy congresswoman a question, keeping up with her pace. More than likely he's commending her work. Thus @ :38, the communication is sincere if it is Trump; he's not looking for a date. But whose facial expressions were used to feign flirtation? Those of Hraminah. The female actress is feigning myself as a politician, as if I were refusing the advances of the current bloodline descendant of Hraminah, which I would have done. Donald Trump's bloodline was historically a brotherly bloodline to my own, thus, there's zero 'romance' in that combination. If you watch this clip again as myself and Donald Trump (both actors are feigning dual roles), it appears that Trump is commending me on my report,

which after all is said and done, I'm sure my report will be commended. It would appear that my character was rude in this scenario, but actually, she's lacking understanding and thinks he's misinterpreted information, until @ :40 when he explains himself. Thus, I realize that Donald Trump's POV was also set to oppose my own, at least initially. Perhaps she's led to believe that he'd expect further information when no longer required. Then the 'humor' is perceivable in the statement; "I've been encouraged to approach experienced Googlers and just pick their brains". I'm sure that the ways in which the underworld utilizes media is no longer questioned at this time. I'm voting for Donald Trump, while remaining exclusively on my own side. I trust no one. While my father appeared innocent to me, Trump appeared insincere; the laws of 'displacement'. However I have no evidence of the guilt or innocence of Donald Trump.

As for America, the American underworld operates through the Senate, thus also through the PSI. The CIA is infiltrated by the Chinese branch of the underworld. The FBI is infiltrated by the Nigerian branch of the underworld which can also work with both England and Spain. Spain can also work with China, thus the CIA and FBI can connect for the plan presumably led by Donald Knorr. Thus investigations are skewed to protect this plan. On page 549 I mention a date on the Mayan calendar. This date is August 8, 2017. If this is written via numerology, it is 8/8/8 because for 08/08/17, $1+7=8$ for the year. At the end of Donald Knorr's life, he'd been abandoned by his 'comrades' including Paula Van Der Meulen and family members of the underworld. He knew he'd been left to take the fall. He knew his family would not provide re-entry. Donald was 'out'. Therefore, a plan including Donald Knorr was also 'out'. But if we place Paula Van Der Meulen with Spain and China, and put Michael Steinbach in Donald Knorr's place, the plan is still 'on', and a date that takes place next year is feasible. Thus the FBI and CIA connection could be Michael Steinbach with John Brennan. Returning to the movie "The Rocky Horror Picture Show", the underworld plan depended on Michael Steinbach (bloodline descendant of Agoston Haraszthy) and Paula Van Der Meulen appearing to be 100% innocent. In order for Paula to seem innocent, the report of Ben Sasse, and the investigations of both the Spanish CNI and American CIA would have to be skewed for Paula to be perceived as 'innocent'. The FBI can also work to support the CIA via faux surveillance agents. Faux Surveillance would keep Paula in the 'clear' while condemning those set to take her fall. If the

plan on August 8, 2017, is to unleash weapons of mass destruction, this could answer for the Mayan myth that marks the 'end of the world'. If this plan did go into effect, it would indeed end life on Earth via wrenching horror.

Is Benjamin Franklin's bloodline descendant Mike VanMeenen internally rigging America's missiles w/o America's knowledge? This would mean that he is betraying America for another country which is likely because VanMeenen recognized that he was set to take the fall with America. There was mention of "Moscow Man". Is this Mike VanMeenen? This would place VanMeenen with Russia. Is China the true intended victim of America's accidental mass missile launch? Does this put Hilary Clinton with Russia because she's privy ahead of time? The rigging must be a feat that can be done with an outside signal; a radio signal or alternating current? This would mean that Russia is internally sabotaging America and using America to attack China.

In the official music video for "Till the World Ends" by Britney Spears (resembling the Paula Van Der Meulen representation in "Hold it Against Me"), operatives seek underground shelters on December 12, 2012, which was 12/12/12. Thus the operatives must have a pre-meditated plan to seek refuge. This could explain the underground shelter located in West Virginia for Congress; the 'secret bunker resort'. Likewise China and Spain must also have shelters. For Mexico, the date of 08/08/17 may signify their 'rise', but like Donald; Michael Steinbach and Paula would betray Mexico which spares China, before they escape to Spain. The problem may be that instead of attacking Russia, America, thanks to rigging, attacks China, which then, immediately retaliates, knocking out both of Russia's foes at once. Both Michael Steinbach, an ally to China by way of Spain, and John Brennan, Chinese operative, would then appear that they'd betrayed China, thus they may be the ones framed for the internal U.S. missile rigging. It occurs to me that William Colby must have already solved this segment, thus reported this to the CIA before his death; to John Deutch. His report therefore must have been Russia utilizing a laser weapon on America, framing China tightly enough so that the U.S. feels confident in firing a missile in retaliation to China, but instead of one missile, all missiles are fired toward China, thanks to the rigging of "Moscow Man". But this report could not have been the motive for

William Colby's murder because Russia clearly did not find out about it and Colby would not expect further 'rigging' to be the response. Thus I believe I am right; understanding the true motive of the vault heist and where the understanding of the ultimate use of its funds stood at the time of Colby's death, had to be the motive. The framework truly made it appear that China did have a plot to do the reverse; to utilize the laser on America (Los Angeles) framing Russia, thus triggering a multitude of missiles toward Russia in retaliation. This may be why John Brennan is framed, for he's with China. But in order for this framework to hold, the rigging must work both ways; it must be possible to trigger, despite the coordinates set, thus it must correspond to whatever the original missile's coordinates are set to. Oddly, for Russia to devise this aspect of the plot, it is akin to 'Russian roulette'. Did Spain ultimately rig America's missiles to function as a doomsday device? Could Michael Steinbach have learned of Russia's plan, thus altered the rigging to function either way? Steinbach frames his unsuspecting partner Brennan, hoping that it won't be discovered that the missiles were initially set to hit China. It would be unwise of America to not investigate thoroughly into this matter, as either way, deadly retaliation would be attempted. Therefore, the theory is that on August 8, 2017, the night of a partial lunar eclipse, Russia planned to attack America, framing China but China would already be in the clear and Russia would be exposed, thus the missile shower hits Russia instead of China.

If Spain sides with Mexico, Central and South America after all, which has also been suggested, the goal of either Russia or China or both being targeted with missiles, would not affect their plans. Thus Donald Knorr must have originally been with China and Spain together, betraying Mexico. But while Michael Steinbach and Paula Van Der Meulen may have feigned following in Donald's place, they may have planned to betray rather than spare China, in favor of Mexico after all, which is why August 8, 2017 is Mexico's "rise". Thus, there must be a 'chain reaction' set to trigger a three-way fire between Russia, America and China, where all three 'fall down'. This could mean that all three countries have been internally rigged with the same device that America has been rigged with.

The only way Paula van Der Meulen could attempt to get her hands on my vault possessions as per their plan, is by maintaining her alliance with England by way of Nigeria. With no heirs to

claim vault items, England could feign that 'possession is 9/10 of the law', which is false, and seize items from Grimsby, some of which, Paula attempts to claim via bloodline 'marriage'. The official contract that dates back over 1900 years, is illegally broken to 'honor' modernized legal ideology with no legal documentation to back it i.e. 'next of kin'. Sorry, Elizabeth II, but you know those items belong to me and I claim them back to me. I, in writing, forbid my vault items to be claimed by Ulster Bank, NatWest Bank, the Royal Bank of Scotland Group, the Royal British Family, any bank owned by the Rothschild Family, Donald Knorr, Henry Geary, Jeff Knorr, Sally Knorr, Paula Van Der Meulen, David Gedge, Tracy Taylor, Mike Wing, Marc Eskanazi, John Knorr, Polita Barnes, Lisa Bullock, Mike Appleby, members of the Zelle, McLeod, Monroe, Mortenson, Knorr, Appleby or Geary family via falsified or unauthorized 'inheritance', I do not permit BBVA Compass Bank or Cascade Bancorp to seize my vault contents, possessions real property or funds of any kind legally belonging or pertaining to me. I do not permit any financial institution or the underworld to deposit my vault account into my Wells Fargo account upon my death, at which time illegally 'claiming' the entire account. I do not permit the United States government to feign that I am guilty, thus feigning that they can 'legally seize' my vault for faux 'fines'. I owe the U.S. government zero dollars and zero cents. I do not permit the Strasbergs or Authentic Brands Group to claim any possessions under my name, including the estate of Marilyn Monroe. I do not permit my Egyptian items to be placed in an Egyptian museum. I do not permit my Nefertiti diamond pendant to be placed in the Smithsonian. I do not permit Portugal, India, Egypt, Ethiopia, Israel, Jordan, Nigeria, Venice / Italy, England / Britain, Bavaria / Germany, Switzerland, China / Mongolia, Austria, France, Spain, the Netherlands, Ireland or America to claim my possessions in the name of a historical bloodline ancestor residing in those locations. I do not permit any country, government, financial institution, charity, relative, family member, next of kin, friend, associate, underworld branch or criminal organization or underworld / criminal headquarters, company, corporation, museum, bank, lawyer, or institution to take, claim, seize, borrow, hold, utilize, steal or acquire my Ulster NatWest Knorr Bank accounts, vaults, provenance, deeds, property, or funds, passed from Marie Antoinette to Charlotte of Spain to Margaret G. Zelle to Norma Jeane Mortenson to myself. I do not permit any items to go to any former bloodline husbands or former bloodline children. There are no current prospective husbands or children. I do not permit Marie Antoinette to be framed for the errs of Napoleon Bonaparte, Josephine or any other underworld operative nor do I permit

false propaganda to be placed on Marie Antoinette in a way that feigns that she's legally responsible for the acts of the Reign of Terror or any other misfortune faced by France. I do not will anything to the country or people of France. I am insulted by the fact that France teaches false propaganda about Marie Antoinette in schools. I owe France zero dollars and zero cents. If anything, France and America both owe me money. I claim all of my bloodline inheritance, provenance, money, gold, diamonds, jewelry and real estate, all items of value or worth, 100% to myself alone. There are no exceptions. I give nothing to the British National Trust. I'm fully conscious and wide awake to who I am. Murder is not a legal 'clause' for obtaining my possessions. I give no investigative agency the right to delay the return of my possessions. The underworld plan to rob me and all other underworld plans of harm must come to an end. The underworld is nothing but a small, dark, shameful, worthless abomination to who I am.

It is possible that while Donald Knorr was with Spain, that Italy became an ally to Spain thus may plan to play a part in the vault heist after all, possibly via BBVA. But just as Donald Knorr was betrayed, I'd guess that Italy would be betrayed also, which is how they'd become fall-guys for the vault heist. I no longer have any affiliation with any former family at all, thus my bloodline is no longer personally affiliated with its history. I do not permit Italy to claim or display my bloodline inheritance either. The "Time Warp" is over.

It occurred to me, that if China has infiltrated the CIA, then Russia's SVR may also be infiltrated, possibly by China, in hopes that Russia will fall prey to executing its laser plan via keeping Russia unaware of the rigged retaliation and the fact that this plan was exposed twenty years ago. Russia is thus a 'sitting duck'.

It also occurred to me that John Knorr may have worked apart from Polita Barnes, leaving her to take the fall for my murder; leaving Polita as a 'sitting duck'. If Polita learned of this, she may have decided to side with fellow 'sitting duck', Russia.

Earlier in my report, I mentioned that Barack Obama may be with Chinese Colombia. But what if Colombia intends to side with South and Central America and Mexico, betraying China? Is John Brennan secretly partnered with Barack Obama in this endeavor?

<https://www.youtube.com/watch?v=it1aZBPuH4w> ...Meanwhile, I myself getting a legitimate investigation for my report was temporarily 'thwarted' by propaganda. There is also a failure on the CIA's part to take into account the critical weight of both the actual truth of previously recorded history (as opposed to the modern text book version) and the underworld's extensive use of the media. This is a sign of negligent inadequacy on their part and this is also demonstrated in the "Excuse Me Mr." official music video by "No Doubt". At 2:36 when my report does get attention, it's from an angle where my bloodline is to appear 'guilty'. Feeling haggard after being rudely avoided and betrayed for years was going to be used against me.

<https://www.youtube.com/watch?v=H-rEVVAw3-0> But the dry, benign reports from the bloodline descendant of Benjamin Franklin with 'safe' albeit misleading information, get 'all the attention in the world' from the CIA, whilst adding to the slander of propaganda. Benjamin Franklin's sister is the bloodline soul-mate to Richard Grey. There's not a snowball's chance in hell, that I went on a 'date' with Mike VanMeenen. Karen VanMeenen, Kathy Eng, Mike and I (an unlikely group of friends, I'll admit), did drive to Toronto in 1987 to see a concert by "The Cure". We all stayed over-night in a hotel in Mississauga. Clearly nothing 'happened'. The next day we walked around Toronto in the rain and my hair frizzed up. In the official, original music video for "Talk to Ya Later" by The Tubes, vocalist Fee Waybill represents the usual appearance of Mike VanMeenen except he's also feigning Eric Burdon and Neal Cassady. This video suggests that Mike may have fibbed about that weekend. He may have feigned Richard III, but aside from a visage, any other idea was non-existent. At 2:36 VanMeenen feigns my rightful reaction to false accusation.

https://www.youtube.com/watch?v=KYXZQLaU_ig Benjamin's descendant Mike VanMeenen feigned my former bloodline nephew Eric Burdon by way of Neal Cassady and then feigned attraction for me for the purpose of creating impressions to make it seem that there was

inappropriate attraction. This time, Andy Gill represents Eric Burdon in a video that won't quite confess this trick; "Is it Love", the official music video by Gang of Four. @ 2:34 the one Burdon would actually be attracted to, is represented. This video is filmed for the POV of the generation below my own. After much-a-do-about-nothing, at the end of this video the answer to "is it love" must be "no"; because inappropriate attraction was not actually possible. Without the girl @ 2:34, there was nothing.

<https://www.youtube.com/watch?v=dpxowCg3-tc> While Johnny Depp is also a historically brotherly bloodline to my own, this fan-made video based on "Pirates of the Caribbean" demonstrates the elements feigned by Mike VanMeenen, as demonstrated by Johnny Depp. Keira Knightley plays myself. While nothing could remotely embark on this video's intensity without triggering the type of memory that would expose VanMeenen, he did manage to create a superficial 'crush' for three years that would have popped like a bubble if anything physical, at all, was actually attempted. Four elements are represented in this video. Sir Lancelot IV @ :34 circa 400 A.D, Sorrow over losing France in the 18th century with Louis XVI @ 1:03, frolicking with Isis circa 1000 B.C. @ 1:55 and Galahad I circa 75 A.D. @ 2:07. Here, how romance is actually expressed by my bloodline, is demonstrated; quite differently from the bubbly effervescent characters played by Marilyn Monroe. My big smile as I enter a crowded room also does not constitute romance; it is caused by nervousness or pertaining to positive rather than a negative environment. The clips in this "Pirates..." video, of course would be examples of some of the 'greatest hits' of romance past, but alas, these romances are over.

<https://www.youtube.com/watch?v=IKc2tmyxNZk> The 'real deal' of Mike VanMeenen's presence, sans romance, is represented by Elijah Wood's character in the movie "Eternal Sunshine of the Spotless Mind" from 2004. After triggering subliminal memories, Mike VanMeenen must have secretly feigned to make impressions inwardly as if more were taking place, other than going out to lunch and to chat, at the Country Club diner on East Avenue in Rochester, NY during a winter's afternoon for two hours total, round-trip.

<https://www.youtube.com/watch?v=728-xWP4myw> In the 2012 movie "My Week with Marilyn", framework and slander are provided a vehicle. First, neither Marilyn Monroe nor any

other member of my bloodline resembled actress Michelle Williams, who would be better to portray actress Melanie Griffith in a film. When Marilyn had been crying for hours, she could vaguely resemble how Melanie Griffith appears normally. Thus Williams portrays the ever-crying version of Marilyn. The character “Colin Clark” is based on a real person. Not a romance, but a bloodline cousin, the direct bloodline ancestor to Candy Barr’s son from Milan. Marilyn drove from London to Wales with “Colin Clark” present. The purpose was to see all family in Britain who’d gathered there to see Marilyn. They held a huge dinner. Marilyn was on a strict time schedule and her trip doubled for her honey-moon with Arthur Miller. As Marilyn chose to sing for the troops in Korea, a dinner was organized because Marilyn did not have time to personally visit everyone. Marilyn did not go to Ireland. But the 2012 movie creates the false premise that could suggest spontaneously gallivanting from Wales to Ireland, utilizing an actress that better resembles Jeanette Carroll than Marilyn herself. Other than a drive to Wales and a cousin without inappropriate romance, while it’s true that Marilyn went to London in 1956 to film a movie, the rest of “My Week with Marilyn” is both 100% false and untrue to Marilyn’s personality. The problem? Nancy Barr’s nephew is an operative. Jeff Burke, an operative and drummer for Teaneck, is from the proper romantic pool for my bloodline. At one point, Jeff’s bloodline was set to be a pro-football player. Joe DiMaggio feigned a baseball version of this along with Rampsberger and Tom Carroll conformed to his features. Joe also feigned Salvatore, Mike Farrow and Brad Knorr’s pre-fallen image (a la actor Ed O’Neill) and James Verrazano. Mike Appleby feigned being the ‘real’ football player ‘cut short’, but was not. Underworld media promoted Appleby as Burke’s football player. Jeff Burke was feigning both Richard III a la Mike Wing’s perception, Mike Appleby, and the Milan cousin that character “Colin Clark” is based on. Nancy Barr’s nephew is also feigning Jeff Burke, Mike Appleby and is pertaining to the Mike Wing version of his own features. He is also pertaining to making impressions to support the lies in the 2012 movie. The secret to how these impressions are made is demonstrated in the original official music video for “The One Thing” by INXS <https://www.youtube.com/watch?v=XJyKTNdPL5s> “Colin Clark’s” wife @ 3:07 was pertaining to feigning a “Cleopatra” and was the true source of “Colin Clark’s” affections. Marilyn, represented @ 1:09 would not be believable.

<https://www.youtube.com/watch?v=kRpZJ9EgJho>

One theory is that India also has an underworld chapter and also intends to 'rise supreme'. Egypt was the cradle of civilization. India was one of the first principle regions outside of Egypt. Mexico, Italy, France and Spain were settled by people from India. If one swears by framework and propaganda, India can feign that Carmencita actually did go on a murder rampage, and that Marie Antoinette really did spend the French treasury, and that Charlotte of Spain truly was a spy and traitor to Spain. This, of course is no fair. In Venice, Clare was framed for flirting with a priest, which of course, is untrue. The underworld patterned guilt onto pain; all of these regions were sites of hardship for my bloodline, as demonstrated in yet another layer of information in the official music video for "Simple Kind of Life" by No Doubt.

https://www.youtube.com/watch?v=s_rX_WL100 Clare was born in London but married an Israeli Prince named Mark who founded Venice, and together, they planned the region of Venice, where they ruled as King and Queen. The city they built circa 650 A.D. became the city of Venice, Italy. But the couple experienced a major marital dispute. Mark thought that their bloodlines should become more significantly committed, but Clare disagreed. The two faced possible divorce, but mended their differences. Clare was correct. The bloodlines of Mark and Clare only married under specialized, unique conditions requiring precision; these were the only elements that could create attraction between the two of them. While they weren't going to be significant bloodlines in marriage, it did appear that they were perfect for each other in that lifetime; almost too perfect. They both had to research and recognize that they were not bloodline soul-mates and had greater commitments. The confusion was caused by the fact that when their bloodlines did marry, they seemed perfect together. But outside of those circumstances, they differed greatly, almost to the point of being strangers. Clare was framed for wrongly breaking Mark's heart in the first century A.D., but this was not the case.

http://www.dailymotion.com/video/x249zx_siouxie-and-the-banshees-kiss-them_music Sally Knorr could not help but know that the underworld was attempting to bring an angel down; that my bloodline was innocent all the way through history, as demonstrated in the official music video for "Kiss Them for Me" by Siouxsie and the Banshees. When I was eight years old, I

found a bottle of Chanel #5 perfume in my mother's room. "Did you re-use this bottle", I asked her. "No", Sally replied. I smelled the perfume which seemed like a waxy alcohol fragrance, as I was expecting to smell something else. I commented on how I couldn't believe how much of a 'big deal' they make over that stuff. In retrospect, I realize that the look in my mother's eyes was recalling that Marilyn Monroe's favorite perfume was not Channel #5, and I suspect that she did in fact realize the same for Dom Perignon champagne. My favorite perfume has the scent of green tea and jasmine.

<https://www.youtube.com/watch?v=52iW3lcpK5M> Meanwhile my current bloodline identity has been falsely framed for being a trashy hooker (the opposite is true). But meanwhile, the underworld can't deny that I'm the one who has been figuring everything out and solving this case. In fact, the underworld patterns their own 'upstanding citizen feigns' after my genuine successes. In the official music video for "Into the Groove" by Madonna, you'll recognize that what keeps Madonna's 'trashy hooker' character buoyant, is by feigning the strength of my actual, albeit nonchalant work.

<https://www.youtube.com/watch?v=6zpYFAzhAZY> I'd suspect that the State Bank of India planned to obtain the Royal Bank of Scotland Group at which time they'd move the Knorr vault from England to Bangladesh. I suspect that the ultimate plan was for America to be duped and replaced with India, the true ally to Bangladesh, Italy, France, Spain, Morocco and also with Ethiopia on board, they'd work with Mexico, Central and South America as well as the plans to shaft both Russia and China. When Donald was near the end of his life, he somehow knew he'd been shafted by China, but maintained Spain's innocence, thus must have still perceived Spain as a possible ally. Thus, he must not have intended to include any Mayan information in his paperwork, after having made a deal to climb aboard with Spain's alternate plan. But perhaps nature 'slipped him up' because he had no choice; I had to make it to freedom. Much has been perceived involuntarily by operatives, lending to the solution to this case, because I believe in myself, and perceive my own restoration, alone.

Alas, the truth is now revealed and I've proven my innocence. The only defense the underworld has now would be to try to push false accounts of history to make my bloodline appear 'lost', instead of a 'front and center' leader. The other trick was played with exhaustion. The underworld operatives posing as 'the people' worked to tirelessly wear me down, to darken my impression of civilization, especially England. But not one real person ever treated me poorly or as if the propaganda were true, and a nice smile was always there when needed. I have been brutally honest in proving my points, but I have lived my life free of any actual persecution from true civilization. Whenever my bloodline was in the public eye, she historically had the support of the people. The fact of the matter is; my bloodline was always perceivably innocent. To some, innocence seems like luck. My only foe is the same foe to everything else; the non-being underworld.

https://www.youtube.com/watch?v=jMMkP_ofpXg What the underworld has done, is illegally set up a scenario where I have to help government agencies recognize how to perceive the solution in order to truthfully close this case. This is punishable on their part, which is demonstrated in the official music video for "Gold Lion" by the Yeah Yeah Yeahs. The answer is to this quandary is that the underworld operatives themselves cannot be perceived as the ones controlling this investigation, otherwise resolution is not possible. Underworld presence in government intelligence = false conclusion. Thus permitting the underworld's involvement in providing any other input outside of clues, tips and information, to this official government investigation, is a confession to having no intention of using truth and perceivable truth in its absolute form, to untangle this case to its clear, free and perceivable, honest, unconditional solution.

<https://www.youtube.com/watch?v=M2Wa0LdCsvM> Even Australia has a 'negative spectrum' that works the polar opposite of positive median civilization. The deep aboriginal tribes are not perceived or pertained to by nature. But the underworld did infiltrate Australia also, thus did trespass on lands they should not have for the purpose of further exploring laser technology invented and stolen from an Australian military engineer. Australia feigned that the technology had been stolen from them so as not to appear guilty after developing the 'deadly laser weapon'

themselves. The Australians used coast-line to access forbidden terrain in Australia. They feigned that they could not differentiate between protected and non-protected coastal terrain. From there, they trekked inland. To accomplish this, the underworld had to utilize the Kobra Tauta practice, discovered by the Mayan scribe, of perceiving with negative spectrum perception but interpreting it with positive perception. This venture disrupted the ecology of that region, not to mention endangering the nearby life. Thus, the stolen Knorr vault money was to be used by Russia to buy the laser technology from Australia. Direct? As America planned to feign stealing the laser technology to cover for Australia, I'd say that America and Australia also made a deal, to challenge India. Ireland was also planning to build a laser test site and if we throw in Sweden (who'd assisted the Americans in their 18th century Revolution) and Norway for good measure, America planned to 'rise again' with 'new friends'.

<https://www.youtube.com/watch?v=CMThz7eQ6K0> So whatever happened to that Australian who was "six foot four and full of muscles"? The one who invented the submarine, laser, jet and rocket? Well, after being robbed blind, he had to figure things out. Who bought the loot? America. This cements the theory that Australia and America have been secretly working together all along, since the first settled American Colonies. Thus America was planned all along as an underworld country; by the British? If you had to guess then, who invented the "Tesla Coil" aka Alternating Current, would it be the same Australian inventor, for use in space travel? The Australian military engineer knew that he'd have to be very careful using alternating current, lest there be an accident. America also purchased the Alternating Current Coil from Australia with the intention of building an intentional 'accident'; the 'nuclear bomb', which the U.S. did 'invent' (thus the national debt). <https://www.youtube.com/watch?v=VzlofSthVwc>

Does Russia know about Australia, thus also have an Australian plan? With Germany, Austria and Canada? Is England working both sides; with India and with America's Australian plan? As of Alexander Mackenzie, did the Nigerian underworld strike a deal with Russia by way of Canada? Where does Africa come into play? Henry Geary abandoned Donald Knorr, for which plan? Do countries formerly of the Roman Empire also pertain to Russia's plan? So what was the American 'plan of attack' with its 'new friends'? A bombardment of massively destructive

weapons? Something that perhaps should 'wait'. Alexander Mackenzie is to have said that if no one surrendered in the underworld, no one would survive. He obviously made higher deals. My feeling is that Russia knew from the start that the only way to win was to dominate. Thus Mackenzie may have felt that Russia's plan had the best chance. Russia has also infiltrated America. Is the laser retaliation scheme a 'front'? Did the Rothschilds also join Russia? Is England playing three sides, including Russia? Is the underworld plan a wheel that keeps spinning around, working for the next wedge like an astrology chart? When one idea is discovered, the wheel turns to the next possibility, but it does not appear to spin back to China again. And India's plan only had strength in the formation that's been discovered. This takes Spain out. England has proven that they cannot be trusted. Australia depended on feigning innocence. That leaves Russia vs. America, with all other countries working the scales, ready to rush to the side that can weigh the most. Unless of course America and Russia join forces, but against who? Each 'leader' of an underworld plot, is simply attempting to work out a scheme to ensure that all countries on the globe are infiltrated by the underworld to the point of 'rule', with operative leaders each vying for 'control'. Each plan is simply for world dominance. But it would always be a game of "King of the Hill", with new schemes forcing out the old schemes as the entire operation becomes more and more exposed. Admit it's over.

Alas, we remind ourselves; the underworld is one organization. Spain and America thus worked together under the guise of feigning opposition. Each side perceived that the other side stole their technology. But the technology was all stolen from elsewhere, belonging to neither side. And beneath this framework, both countries were able to make use of the technology. In fact, all of the underworld-infiltrated countries involved ultimately made use of the stolen technology via the use of a framework structure akin to a 'can of worms'. This framework, which was set in place by the underworld to create genuine government conflict, has been figured out.

"Despite being fused into government, the international criminal underworld is like any other organized crime ring except that the underworld infiltrates governments and functions in a manner where they attempt to make illegal transactions appear to be 'legal'." The underworld functions with a format that utilizes both negative and positive spectrum perceptions. When the

Senate is called for an underworld meeting, a signal, perhaps a vocal inflection indicates a switch to the Free Masons' format. Once in the Free Mason's perception, the official Seal of the U.S. Senate may symbolically take on a new meaning. It is a curious collection of items; an olive branch, oak branch, red liberty cap, 13 stars, 13 stripes, "Many in one" written in Latin, and two fasces, crossed bundles of wooden rods (which can symbolize a civilian that administers law). The beams of light around the symbols create an illusion of an eagle, that better resembles a turkey. A turkey in some native customs, symbolizes a 'give away' or 'sacrifice'. For wiccans and druids, acorns are a symbol of strength. This seal is placed on resolutions of consent to international treaties. The communication of this seal for the underworld could imply that under the guise of peace (the olive branch) the underworld leader or underworld meeting leader, who could be a civilian acting on behalf of the Senate's congregation, is offering a 'sacrifice'. Rather than acknowledging theft, the underworld may proclaim stolen items for sale as a 'sacrifice'. The country with the funds to purchase the item may feign 'claiming' the 'sacrifice' or 'give away'. Each country would have its own version of this secret-society function of the underworld within the government. This is the international underworld communications network. Each infiltrator robs inventors in their own country, thus functions completely, 100% apart from both their country and true, legal government. After this, miles of framework, faux scenarios and staged transactions create diversion to conceal the true crime. Stripped of false titles and false pride, underworld operatives are merely a bunch of pathetic, crazy criminals, attempting to enforce their crime-ring as 'law'.

A fasces and oak also appear on the Seal of France, with a gawky-looking Statue of Liberty, which originally represented Cleopatra. Was Josephine Bonaparte secretly an underworld congregation leader during Napoleon's reign framing Marie Antoinette? Other curious symbols include the reverse side of the Great Seal of the United States of America. An eye over the Great Pyramid of Giza, oddly could represent Thutmose, who perceived building the pyramids during a retreat in Amarna circa 1500 B.C. John Brennan, CIA Director, is the bloodline descendant of Thutmose. Latin was the Egyptian language. "To approve the new world order" could signify that Thutmose approves the 'new world order'. Next, one must define 'new world order'. If this is framework, then Richard Nixon, departing from his usual image (a la actor Dan Aykroyd)

feigned a hardened bloodline image of John O. Brennan. This would mean that from this country's founding, there was a plan to frame Brennan's bloodline, or it means that Brennan was 'on board' with the American underworld since its founding. I realize that Nixon did indeed feign Brennan. In fact, Richard Nixon may have had John Brennan's ability to appear sympathetic and sensitive, projected onto himself, back in 1969. I also realize that the pyramid 'eye' symbol was never obvious, thus could not have had a direct meaning. And I feel bad, because I suspect that John Brennan may have been innocent after all, but framed beyond any easy comprehension. Perhaps I was just as badly framed. As I said earlier in this report, the greatest threats to the underworld were the worst framed. I thought my family had been innocent, I was wrong. They all feigned the real unsung heroes; people I could sympathize for, but I realize that clarity is only possible via final resolution. The full phrase from both sides of the Great Seal of the United States reads: Out of many, one consented to the enterprise and the new world order. The other symbol for the eye, could be the "Eye of Horus". Marc Eskenazi is the bloodline descendant of Horus. The eye resembles a hybrid of Horus and Christopher of Switzerland. If John Brennan is not with China and is not behind my murder, framing Beck, another is guilty of the exact role that he was framed for. Is it Marc Eskenazi? Or is it Christopher, who had been King Consort of Egypt, framing Eskenazi and Brennan both? Was Christopher Columbus a more integral figure in the underworld after all, working with Spain and China? Is he feigning 'hit man' in an effort to 'lay low'? He may be the 'civilian' working with the Senate. Thus my original assumption that the PSI is framing the CIA may be accurate after all. The idea was that Christopher was with Russia. Thus if Christopher is supposed to be the real "Mr. Roboto", which does fit, he is more than likely betraying China for Russia while also working with Nigeria. It's possible that John Brennan was framed and pit up against my report, for the purpose of creating 'grid-lock', akin to 'throwing a wrench' into the 'machine'.

George Washington's bloodline got his start in Democracy in Egypt as I Sis, 3000 years ago. Originally the pyramid appeared to pay homage to this, as if fruition is reached in 1776. But this is not a 'perfect fit'. I Sis was only King Consort. The all-seeing eye is inappropriate as he was not a blood member of the Egyptian Royal Family, with three superiors above him if he were.

The members of the Senate who are also underworld operatives must pertain to the meetings of the Free Masons as if they are in a meeting of Congress. Thus civilian members of the Free Masons, can pertain as 'Magistrates'. Whatever deals take place for the underworld 'coven', must be possible to pertain to as 'official' in both the setting of a Congressional Assembly and the setting of a Court of Law. This sense of 'official' must be congruent to all settings used as cover for underworld 'assemblies', in all infiltrated nations.

Now let's return to the original, official music video for "Scream and Shout" by Will I Am: <https://www.youtube.com/watch?v=kYtG11dX5qI> This video creates the illusion of both I and John Brennan working together. How? The CIA was invented by Emperor Alvin McLeod in Fortress Schuangau circa 935 A.D. John Brennan's bloodline ancestor was part of the very first Central Intelligence team. He devised a plot which was executed with success. The Empress and Emperor were to make a visit to a Coastal German Town. The bloodline ancestor of Kate Bush stood in for Empress Marian. John Brennan's ancestor attended the trip, where the plan would be to attract attention; "we want all eyes on us". Meanwhile, Marian would sneak off to the shipping docks to investigate activity. Marian discovered that the Germans were having weapons and supplies shipped in for a surprise ambush. This ambush was thwarted. Thus Britney Spears is feigning Kate Bush, passing for myself. At 3:20 there appears to be a recollection of Shuangau. What happens when the 'Country Villa' crew begins pertaining to Brennan? They begin pertaining to me also, with this, I am no longer being murdered; I'm part of a criminal plot, which may be what Steve Miller was feigning. But alas, @ 3:42, the 'heads on the wall' don't include Britney Spears who'd been demonstrating a 'stand-in' for me in the first place, but portrays a 'stand-in' for Britney's feigned 'stand in' which could even be Britney Spears herself, but certainly not me. Thus I am not in the criminal plot after all, and earlier images clearly suggest murder such as the axe @ 1:51 and what appears to be the black 'hoodie' jacket worn by MIA in the "Paper Planes" video, crumbling @ 1:27. Once the video shifts for my demise, Brennan's movements appear 'robotic' @ 3:34 a la "Mr. Roboto"; does this mean that he is being framed by Christopher for arranging my murder? Or is he shadowing Christopher? Brennan, if he is being framed, the framework is convincing. If we return to 1:32 in the "This is

Love” video, we realize that Brennan is behaving as if he’s pertaining to me while pertaining to Alexandria. At 2:47 in the same video, first Alexandria, then John Brennan appear before the swirl entry-way to ‘hell’, mentioned earlier. If we return to the “Green Light” video mentioned earlier, the opponent to Brennan @ 2:13 is pertaining to John Brennan as if Brennan were pertaining to me as demonstrated in the “Scream and Shout” video and at 1:32 in the “This is Love” video. In the Green Light video, the opponents, in truth, appear to be working together rather than competing and the man @ 2:13 in red is shadowing Brennan. Susan Smith appears to have been identified @ 3:36, and Miley Cyrus @ 3:55. Was Brennan’s bloodline ancestor framed for working with Alexandria in the 19th century, thus is he also being framed for covering for her in the case of the stolen book and shoe? Did John Brennan pertain to Alexandria as if she were myself in the 19th century?

If we put the pieces together, John Brennan is clearly a fall-guy, and he is clearly guilty. I suspect that John Brennan’s bloodline ancestor was assigned to pertain to “Alexandria” aka Mrs. Fred McCulloch in the 19th century as if he were pertaining to Charlotte of Spain, my bloodline ancestor, in order to frame me. But Brennan was being set up. John Brennan is with China and is Mr. Roboto. Christopher is with Russia and is also Mr. Roboto. The underworld is ‘one’ but does frame operatives to literally take the fall. To save themselves, these operatives must make information perceivable, that exposes the guilt of others. China and Russia planned to shadow one another to execute my murder plot. John Brennan has been led to believe that I was convincingly framed for robbing a book and shoe from Mary Todd Lincoln’s hotel room in the 19th century to use for planted evidence. Both Alexandria and Arsinoe were feigning Diane Feinstein to create an element of ‘attraction’ but this would incriminate Mary Todd, not Charlotte, because Lincoln was not attracted to Charlotte. The ultimate goal in this scenario was to frame Abraham Lincoln and not Charlotte of Spain. John Brennan was also set up to believe that I was convincingly framed for being part of a current criminal plot, thus my murder would be the result of this plot, but Brennan too must have also been framed for being part of the same plot, thus the true motive for arranging my murder would pertain to the ‘crime plot’ rather than my report, which was to be ‘debunked’ by the PSI. John Brennan was therefore the ultimate fall-guy for my murder, as if he were framing Polita Barnes. John Brennan must believe that

Christopher is covering for him. Ultimately, my innocence would be revealed, even if not for another 150 years. For the 'long run', the underworld needed to set someone up to both frame and murder my bloodline in a way that would seem unrelated to the rest of the underworld plot. Polita would be too direct. Christopher, hitherto, had remained concealed. Framework that exposed Brennan had to be complicated and as if it could ultimately be 'explained away'. Richard Nixon had been 'outed' thus could take the fall. I suspect that China had been withholding much from John Brennan. But why John Brennan? What would be his personal motive for killing me?

John Brennan may have been assigned to supporting framework against me pertaining to 18th century Versailles as well. <https://www.youtube.com/watch?v=5T0utQ-XWGY> At :05 in the official, original music video for "Fergalicious" by Fergie with Will I Am, a bar of soap is being manufactured. When Versailles threw a celebration party for the soldiers who fought in the American Revolution, Marie Antoinette had gift baskets made for each soldier, with soap, chocolates and items of France. Operatives of the underworld did not deserve these gift baskets thus could feign that they were extravagant and that Versailles lavished itself in excess. Brennan may have pertained to this framework which is easily debunked.

The Fergie video pertains to two Gwen Stefani videos; "Wind it Up" and "Luxurious". <https://www.youtube.com/watch?v=9sY-TsLXiDo> The official, original music video for "Wind it Up" shows Martha Washington feigning Marie Antoinette by way of Elizabeth Percy. The girls @ :15 appear to be feigning Megan Sanderson (Marie of Savoy) in a flowery version of Cleopatra military boots. The dress @ :23 appears to be Moroccan. My guess is that Martha was working with Morocco where they cover for China and was working with a crew to feign the productivity and excellence of Marie Antoinette as if Martha and the American 'camp' was the source of the positive produced at Versailles. At 2:19, it suggests that Marie Antoinette was somehow held captive to Versailles, perhaps by the propaganda and all the work done by underworld operatives to make it seem 'true'.

The original, official music video for “Luxurious” was mentioned and defined earlier on page 336. <https://www.youtube.com/watch?v=mXFXwenVJg4> “Working so hard every night and day and now we get to lay back, working so hard saving up the faith but now we get to pay back” pertains to how hard I’ve worked on this report with my rewards on the way. It also suggests how day-to-day activities can be used to create a pattern for framework. At :36 it is suggested that Charlotte of Spain was ‘decadent’ as if ‘following suit’ to Marie Antoinette. At 3:24 it may suggest that I was involved in whatever illegal undertakings may have taken place at Parsells Avenue Community Church in the 1980’s.

<https://www.youtube.com/watch?v=q0SyUgw98tE> In the official, original music video for “Glamorous” by Fergie, how framework could be placed over my ‘untold story’ is demonstrated. At :12, my band “Quiver” breaking up in 1994 thanks to underworld blocking, seals my fate in poverty. At :34, while in a state of poverty, millions have been made by the underworld via incorporating my technology ideas into stolen technology. At :43, it suggests how I am capable of greatness but the earring Fergie is wearing is reminiscent of the one worn in the INXS video for “The One Thing” mentioned earlier, which suggests that framework against Marilyn Monroe was far worse than I realized. The extended family of Marilyn Monroe dined at Llwynywermod, which my grandfather was forced to sell. At 2:33 is an analogy of how my bloodline had been pushed to the limit with nowhere to go. As I’m innocent, I must have the ‘right of way’. At 3:45 it suggests that my father informed me of his crime which he did not. The entire video suggests that ungracious people are using their ability to feign my predicament to be very rude to people.

Perhaps my father’s bloodline needed to perceive that John Brennan took the ‘fall’ for my murder all along in order to not feel implicated himself. My father had to pertain to the act of thwarting my inheritance which was risky enough. If John Knorr did not work apart from Polita Barnes, he may have needed to ensure that there was a separate fall-guy for her role. And perhaps Brennan didn’t need a motive for a motive could make him feel suspect. The underworld needed John Brennan to blindly play roles all along that would set him up to appear to have

motive and to appear to be bringing me down, simply so that he could take the fall. Christopher must be orchestrating my entire murder plot, with Steve Miller and Mercedes Bayona as hit-men, and Polita Barnes as host. Christopher must be shadowing John Brennan and patterning his actions after the actions carried out by Brennan for China. This is to produce the illusion that John Brennan is in charge of orchestrating my murder instead of Christopher. Thus, technically, Russia is behind my murder, by way of Nigeria. If Polita was not working apart from John Knorr either, than as she did with England, Polita worked ‘both sides’ to learn information. John must have feigned sinister ‘destructo’ to cover for the fact that he was actually with India, as Polita must be. Unless, of course John recognized that Polita’s ancestor was a ‘goner’ for having signed the bank register in 1938. One of the account-holders was going to have to steal the Provenance Papers and Polita is the one who did it. Thus, Polita may have thought that both she and John were with America but joined Russia after realizing that she’d been ‘duped’.

<https://www.youtube.com/watch?v=7vqqPkDsLNA> In the official music video for “Misery” by Gwen Stefani, it appears that Charlotte of Spain was supposed to take the fall for Hermine’s informant work @ 1:08. It also appears that Clare Grogan, supposedly not a ‘new fall’ after all @ 2:04, did espionage work at Versailles and framed Marie Antoinette. At 2:43 it appears that Polita framed Clara Bow for additional crime. At 3:12 it appears that Polita framed Sheikh Hasina Wazed for crime. There is supposed to be enough guilt against me so as murdering me would be ‘putting me out of my misery’. This means that Hermine’s crime as an informant must have been heavy. Was she also keeping Russia informed of the Top Secret investigation of Francis I? Nevertheless, it is Polita Barnes feigning Lyudmila Aleksandrovna Putina and Aisha Buhari, which is recognizable in the eyes all throughout the entire video. Thus, Polita more than likely planned to frame Lyudmila for her over-all role in this framework. The setting of the “Misery” video suggests that outside of my murder plot, there’s nothing ‘going on’ for Polita Barnes, as Stefani feigns a pre-fallen Catherine Howard, over-glorified with the traits of mine that Polita pretends are her own. Whatever Clare Grogan’s ancestor is to have done, must be in the official, original music video for “See Those Eyes” by Altered Images:

http://www.dailymotion.com/video/x102x8_altered-images-see-those-eyes_music Could it be that Maria Josepha of Bavaria was not guilty at all but was also framed by the bloodline ancestor

to Polita Barnes? The ending of the “See those Eyes” video suggests that framing Marie Antoinette for this crime was already used to murder Marilyn Monroe. It may be that the espionage committed in Vienna by the bloodline ancestor of Louise, the 19th century Queen Consort of Belgium, pertained to what Polita Barnes did at Versailles.

http://www.dailymotion.com/video/x3uxr_ultravox-vienna_music In the official, original video for “Vienna” by Ultravox, Louise’s crime is demonstrated. Perhaps Polita’s ancestor originally framed Louise for her crimes at Versailles. But once Louise was ‘found out’ she was no longer in a position where she could take Polita’s fall, thus Polita framed Clare Grogan’s Austrian Empress ancestor for the crime and also framed Maria Josepha for framing Marie Antoinette. Vladimir Putin is a bloodline that has married the bloodline of Polita Barnes in the past. Is there any current romance? Is Putin covering for Polita by ensuring that I take Polita’s fall? I do suspect so. But is it true that Putin “doesn’t care about how she’ll forget about him” as the lyrics to “See Those Eyes” suggest?

<https://www.youtube.com/watch?v=PctD-8y0FRg> In the official music video for “Radar”, Britney Spears demonstrates Polita Barnes ‘incognito’ during a visit to Vladimir Putin, also ‘incognito’. But alas, Polita would have appeared to have found new plans; perhaps an ‘in’ to “Team India”. Did Polita plan to lead Putin on so that he could take the fall for not only my murder but at least three other murders as if Putin was ‘cleaning up’ after Lyudmila, as if Lyudmila were truly guilty in place of Polita Barnes? Knowing Polita, I’d say only a kamikaze sense of denial could prevent one from knowing that this is true. As Polita is feigning myself and her new boyfriend is feigning Richard Grey, and as she is making sure that she herself is not recognizable, the lasting impression of Polita’s presence must be that of Putin’s ex-wife. Is the new man for Polita, Muhammadu Buhari, the President of Nigeria? Is he going to put Polita out of her “misery”? Perhaps Polita is framing Sheikh Hasina Wazed for her affair with Vladimir Putin. As such, Polita is also prepared to frame Aisha Buhari for her over-all role at this end.

Returning to the “See Those Eyes” video, it would appear that there were many witnesses to Polita’s crime in Vienna, including Francis I of Austria who had to perceive Marilyn Monroe as

Knorr

innocent in order to play father (he had to be 'convinced' of 'guilt' after my birth). It is also possible that China did not trust Polita thus set her up in Versailles, so that she could not get away with working against them. Originally both John Knorr and Polita Barnes had to feign being with Donald for Spain and China.

Meanwhile, as the countries of this world drag their feet in the investigation of this case, Polita Barnes has ordered her 2 staff LVN's, William and Miriam to murder me by lethal injection, at which point, underworld operative Dr. Lang would state that I died of 'natural causes' via a faux report of high blood pressure (my blood pressure is low-normal). Perhaps Polita is framing Lisa Bullock for my murder.

Returning to the vault heist, John Knorr needed Marilyn Monroe to appear to be guilty of involvement in 1956, because what he and Donald and Henry ultimately did was sign all legal paperwork to officially and legally move the vault from Dublin to Grimsby without my consent, authorization, or signature. Thus the move was not legal. In order to ensure maintaining the vault for themselves, they had to formally fill out the required forms, clearly with the cooperation of NatWest bank who was in cahoots with the plan, otherwise the vault would have been unstable thus easily stolen from that point. This means that rather than a true heist, the vault and all of its contents were simply relocated to a different NatWest branch, at which time, the Provenance Papers were returned to the vault. I was the intended victim in the robbery. Because Donald was to take the fall and because the underworld had actual intentions to steal Donald's emerald dragon, it could appear that Donald Knorr too, was a victim. NATWEST / RBS may have made a deal with the underworld to pertain to the vault contents as if it does not belong to anyone. NatWest did not have my permission to move my two billion dollar account; my account was illegally relocated. I charge Donald Knorr, John Knorr, Polita Barnes, Henry Geary and NatWest Bank with the robbery of my account, which I, at this point, can legally reclaim. If the Royal Bank of Scotland Group does not comply with my demand to restore my vault account to me, I will charge them as co-conspirators who are also guilty of robbing me of at least two billion dollars. I'm going to buy an island in the Bahamas, so I would like my money ASAP.

If we return to the other theories for the theft of Provenance Papers, the only other way that the theft could have occurred, was if King George who dressed as Harry Knorr also had Harry's key to the vault and consent to enter the vault as Harry Knorr, briefed on the vault's lay-out in order to steal Provenance Papers. But I would suspect that King George of England only stole half of the papers while Polita Barnes' bloodline ancestor stole the other half, which is why Henry Geary paid a visit to the Grimsby vault, to return the half stolen by George, as well as to make sure that the rest of the papers and all vault items were accounted for, which indeed they were. William Colby had the luxury of not needing to believe that Polita Barnes or Henry Geary were innocent, thus did not have to follow the paths that factored them in as innocent. However, I was able to pick up more details due to the fact that I pertained to Henry Geary as innocent until roughly 200 pages ago. Perhaps King George utilized a 'bag boy' and framed the ancestor of B Real for this job? This is demonstrated in the official music video for "Party Up" by DMX: <https://www.youtube.com/watch?v=thIVtEOtlWM>. Perhaps Glenn Smith was the true culprit.

By now, I'd say all integral underworld operatives have played their 'final cards'.

https://www.youtube.com/watch?v=TyN_-YSkyhk The original official music video for "draw of the Cards" by Kim Karnes, demonstrates that while on the surface, international politicians including those in the United Nations, who are underworld operatives, may fool the naked eye, beneath the surface, what they truly pertain to has nothing to do with government, society or business, and even underworld leaders (Kim Karnes resembles Paula Van Der Meulen feigning Roslyn McCarthy and Eleanora Dedinsky), find their comeuppance. The creature she grabs Paula in the end, must represent perceivable punishment. As Donald Knorr could not perceive past his crime toward myself, in the back of her mind, Paula knows this. The creature shows a muscle and skeletal system, which is in the background of the official, original "Crimson and Clover" music video by Joan Jett which expresses my disgust toward Marco Polo's bloodline for his involvement in the arthritis plot against me, which is said to be a Russian plot.

<https://www.youtube.com/watch?v=Kd5MDLDanGo> If Paula Van Der Meulen is secretly with Russia, she may know more about this plot than she has led on, thus knows that she won't be

able to perceive past it at death also. Thus this arthritis plot must be complicated. Did I re-perceive my muscles and bones onto former husbands and those who could feign 'love' for me, such as John Rampsberger? Thus after suspecting that I released all old love and connections, I'd still not be free because operatives such as Paul Guerrero could not truly function their legs? Including brain function? Thus Captain McLeod must have feigned John Rampsberger and Paul Guerrero as well as their inability to perceive muscles or functioning limbs so that later, their bloodline ancestors could use the fact that they can perceive my muscles and joints to then perceive the disease of arthritis. The operatives of the underworld have only crime to cling to and are not to be taken seriously.

Lastly, I have completely solved the Elvis Presley composite. The vocal of Elvis is actually that of Eric Burdon, Hugo Black, Keith Fine, Dan Peters, Matt Lukin, Frank Knorr, B Real, Matt Farrow and Amy Knorr as a man. I believe that Harry Knorr's bloodline ancestor King Edward II of Britain possibly robbed Eric Burdon's bloodline ancestor of the pre-cursor to "Big Band" music which could have evolved to 'Rock-a-Billy' music in the 1950's, and was incorporated into the music of "Elvis Presley". Burdon's ancestor was not doing well, thus fell and joined the underworld as early as Mongolia, but his vocal and vibe remained recognizable. The song "Stray Cat Strut" by the band The Stray Cats is sung as if by Eric Burdon, confessing that he's fallen from grace.

I do suspect Matt Lukin might be a dangerous 'new-fall', but possibly the inventor of the 'Metal' music performed by "AC/DC" and "Metallica", none-the-less. 'Grunge' may be the result of this music slipping from grace in full confession. Spy-artists feigned the 'uniting elements' where artists pertained, after taking the credit for these aspects. With those elements gone, in reality, underneath the charade, all real musicians grew apart, especially Lukin.

My former drummer, Keith Fine, was feigned by Donald Knorr and answers for the real "Billy Joel". Keith Fine is who the main character of the television show "The Wonder Years" was

based on; played by Fred Savage. Terry Brewer was also robbed by Donald Knorr who created a baritone version of Terry's vocal in the band "The Byrds" and this became "The Moody Blues". Matt Farrow's vocal, recognizable on "Penny Lane" by The Beatles was also used by Donald Knorr along with the soulful presence of Hugo Black's vocal, recognizable on the song "Heart of Gold" by Neil Young. <https://www.youtube.com/watch?v=S03UOkb9zU4> It's possible that the 17th c ballads of Donald Knorr and Joe Genaro a la "The The" as portrayed in the official music video for "This is the Day" were stolen from Karl Wallinger. Neal Cassady remains the real R.E.M. Frank Knorr remains the real Led Zeppelin. But Karl, Neal and Frank may now be 'new-falls' with the underworld.

In the 1950's Marilyn Monroe 'jammed' with the bloodline ancestors of Matt Lukin, Dan Peters and Patricia Klein. The result was interesting enough for Dan to ask Marilyn to show a demo tape to RCA Records, which she did. RCA turned it down. But the song submitted, after a lyric change was covered by the "Juliana Hatfield Three"; "Spin the Bottle" as recognizable in the original, official music video: <https://www.youtube.com/watch?v=jUAVbGoR81I> In this song, Marilyn, who'd inadvertently vocally swapped places with Matt Lukin, sang lead, while Matt sang back-up in Monroe's normal lead position. Thus, Juliana Hatfield is feigning Matt Lukin's 'redhead' appearance. In true underworld 'fashion', the underworld mocked the demo tape that Marilyn submitted, by spoofing the group's RCA recording session on an episode of the Brady Bunch, in the song "Change": <https://www.youtube.com/watch?v=IFzyk0h0Jyk>

It goes all the way back to the beginning in Mongolia. Kuan Yin was learning the new drum set comprised of Egyptian marching drums. Had she been left alone, she'd have advanced beyond 'marching band' mode, venturing to the road that would lead to the "Go-Go's". But Kurt Cobain's ancestor had been spying on Terry Brewer's progress. Kurt Cobain also feigned a blonde bloodline male who was in the proper romance pool for my bloodline and would vocally answer for the real singer Rob Zander, although he did not actually pertain to the idea. I was his first grade substitute teacher in Webster, NY in 2001. While I almost had mistaken him for Cobain's bloodline descendant, I later learned of his actual bloodline identity. He was one of the

identities also feigned by Mike Appleby. Before either Terry Brewer or Amy Knorr solidified their musical positions in 15th c Mongolia, Kurt asked Amy to play drums for his vocal which was stolen from Terry. Other operatives brought in work stolen from others; Marco Polo (Captain McLeod) used ideas stolen from Matt Farrow, while Mick Jagger, feigning that he'd stolen from John Rampsberger, had ideas that were being 'cultivated' by Eric Burdon, as well as ideas being developed by Paul Fuller and Richard Van Der Tralee. Thus, the real musicians also joined in and the ideas in Mongolia became a 'collective', quite unnaturally, which would lead to "The Beatles". Matt Lukin and Terry Brewer re-perceived their vocal tones onto the other, and David Gedge made use of Terry's vocal a la Matt Lukin for his performances. Thus John Lennon, which is primarily Terry Brewer's voice, can be mistaken for Matt Lukin. Mark Arm of "Mudhoney" apparently made sure that Matt Lukin perceived his own vocal tone as Terry Brewer, by feigning Terry. An example is the song "Good Enough" by Mudhoney":

<https://www.youtube.com/watch?v=MnB7zNrnRqk> The directors of the official video, incorporated the vibe of the jam sessions with Marilyn in the 1950's for the video's silliness. If we listen to the song sung by David Gedge, "Everyone Thinks He Looks Daft" performed by The Wedding Present, we can start separating the vocal tone of Matt Lukin from the compatible vocal tone of Terry Brewer: <https://www.youtube.com/watch?v=a87oLI3Ykk0>. Next we listen to "Norwegian Wood" by The Beatles, and listen for Terry Brewer as if it were a duet in the Welsh dialect of Terry Brewer and the Irish dialect of Matt Lukin:

https://www.youtube.com/watch?v=nUjyVeqy2_0 When we listen for Terry Brewer, we hear Matt Lukin. And next, we recognize that Christopher from Switzerland also swiped Terry Brewer's voice which can now become recognizable in the lead vocal for "Day in the Life" by The Beatles: <https://www.youtube.com/watch?v=usNsCeOV4GM>. After this, Terry Brewer is comfortably recognized as Gene Clark and the lead vocal in The Byrds on the song "Eight Miles High" with my own backing vocal mimicked in the background:

<https://www.youtube.com/watch?v=4II9q397IL0>

The biggest surprise is realizing that Dan Peters is the real "Funky Drummer", robbed by Rick Marcel. Dan inspired both B Real and Amy Knorr. B real is the one who would have sampled Dan Peters' drums, associating them with 'Hip Hop'. Malcolm McClaren made use of where

Hugo Black's voice pertained to the vocal tone of B Real, while others, such as LL Cool J, feigned B Real where his tone pertains to folk-rock singer Hugo Black. An example of this, complete with Peter's drums, is the song "Mama Said Knock You Out":

<https://www.youtube.com/watch?v=vimZj8HW0Kg> Alas, I have no evidence of guilt or innocence regarding any new falls, but I perceive those with viable talent as innocent of underworld involvement prior to the 19th century. Eric Burdon is believable as one who'd been blocked before he solidified his ideas, and through his process of feigning the ideas of others, operatives may have recognized and encouraged his own ideas without his conscious knowledge, to the point where the underworld could continue to thrive.

The ability to appear to feign the vocals of another is caused by projecting one's vocal onto another which tricks one into perceiving that their own song is properly sung the way that the other sings it; one learns to recognize their own voice differently, without realizing it.

My final verdict for the real "Go-Go's" line-up; Bernadette Peters as Jane Wiedlin (bass), Amy Knorr as Belinda Carlisle (lead vocal, 2nd guitar), Clare Grogan as Charlotte Caffey (drums) and Liz Phair as Kathy Valentine (lead guitar). <https://www.youtube.com/watch?v=ne9k64cR-pk> This is evident in the music video for "Can't Stop the World" live at Palos Verdes High School, LA, December 4, 1981. The Go-Go's used my band idea as its base identity. As "Altered Images" was an underworld band, the producers deliberately made the band pertain to my idea. Producers for the Go-Go's, another underworld band, used the ideas of the other three band members also, so that from each of their perspectives, they could each think that the Go-Go's was a 'copy-cat' to their idea alone. As Kate Bush uses Sarah Michelle Gellar's voice for a straight vocal, Gwen Stefani uses the voice of Liz Phair as a straight vocal, which is recognizable on the song "It's My Life". Both Paris Hilton and Candace McCarthy obstructed the picture. But "No Doubt" is patterned after "Quiver". My voice was used as the straight vocal by Shirley Manson of the band "Garbage" which is evident on the song "I'm Only Happy When it Rains". The rest of Liz Phair's "lost career" can be found in the music of the band "Garbage", which does not pertain to me. "Cherry Lips" is the closest to a song that I could co-write; if you listen closely, "Cherry Lips" would have been written by the true Go-Go's cast, using Liz Phair's band idea for a base identity, and Clare Grogan with Bernadette Peters on lead vocals, which is

recognizable in the official music video for the song:

<https://www.youtube.com/watch?v=Cy1LdAaGASw> As it turns, the Pixies and the Breeders encroached on my territory as perceivable in the song “Debaser”

<https://www.youtube.com/watch?v=PVyS9JwtFoQ>. In the Pixies line-up, my band idea is once again the base identity, with Amy Knorr on lead vocal, 2nd guitar disguised by Keith Fine, Clare Grogan on drums disguised by Dan Peters, Bernadette Peters on bass disguised by B Real, Liz Phair on lead guitar and backing vocal, disguised by Matthew Farrow. The first band that Matt Lukin formed, “The Melvins” demonstrates guitar work that spawns Metal to Grunge, including ideas stolen by Jimi Hendrix. Unfortunately, Lukin’s band-mates also ‘ripped him off’. I suspect that the very last of Lukin’s talent was swiped by the ancestors of Frank Black and Patricia Klein in the 1950’s.

<https://www.youtube.com/watch?v=O6Z-sDhzq-k> The last time the true musicians of this former historic European family had their understood, forged musical acts together was in 19th century Spain where it took on a new ‘flamenco’ flare. After returning the sound to Dublin at the turn of the 20th century, something got lost in the translation for the next generation, thanks to spy-artists.

<https://www.youtube.com/watch?v=VvCng7-za1Y> Believe it or not, right after Spain, there was a transitional, pertainable place that B Real, Dan Peters, Amy Knorr, Clare Grogan and a few other family members would have expressed, as demonstrated in the original, official music video for “Song for a Future Generation” by the B-52’s. But this was swiped by fallen family members who stole the credit. This exposes Toni Basil, Teri Garr and Craig Allen Rothwell as underworld operatives. By the turn of the 20th century, both Matt Lukin and Clare Grogan were ‘wiped out’. <https://www.youtube.com/watch?v=VdQY7BusJNU> Clare Grogan's original act was leading to the real Cyndi Lauper as demonstrated in “Time after Time”; a song about her subconscious feelings for bloodline soul-mate Hugo Black, who her ancestor divorced in 19th c Spain. <https://www.youtube.com/watch?v=h0PlwVPbM5k> My former bloodline brother Hugo Black, inspired by Alabama, would have created country-rock, demonstrated in the song

“Wonderin” by Neil Young. Hugo’s ancestor Joseph II of Austria, held it together and did a great job. The Russian underworld via an operative court doctor, introduced cocaine to Vienna. Joseph outlawed the drug, but kept a stash that he was given. Joseph’s descendant Karl in Spain, found that stash after his wife left him, and started going a bit crazy, whilst feigning ‘normal’. It may have been at this point when underworld operatives got him to enlist, or ‘prepared’ him to enlist as a youth via descendant Hugo Black.

<https://www.youtube.com/watch?v=JiKgQYxUnTs> Richard Van Der Tralee’s bloodline was a viable musician until the 20th century. Robbed by Brad Knorr, Mike Honch, Mick Jagger, Donald Knorr and others, Richard Van Der Tralee pertained to Matt Farrow and Frank Knorr. Eric Burdon had also pertained to Richard Van Der Tralee. Roslyn Brewer, the true inventor of the “Charleston” dance, had also pertained to Eric Burdon. The bloodline ancestor of Richard Van Der Tralee was slipping. His music survived to flamenco in Spain and then to Circus music at the close of the 19th century, but was completely stolen by then, to the point, that translation was impossible. “The Kinks” pertains to the expected evolution of Van Der Tralee’s music, as demonstrated in the official, original music video for “Come Dancing”. Thus, Richard Van Der Tralee was a ‘recent fall’ and I suspect that he joined the underworld.

<https://www.youtube.com/watch?v=BupOkSSSpzw> Margaret Zelle's husband 'Captain McLeod' stole the ideas of Margaret's brothers that actually pertained to her, until they were each on their own icebergs, sailing separate waters, without the good fortune of realizing this had happened. Thanks to McLeod, Margaret swapped places vocally with male members of the family, as demonstrated on the song “Almost Crimes” by Broken Social Scene. Kurt Cobain and David Grohl both robbed the bloodline ancestor of Dan Peters, whose music would have been the real “Nirvana” by way of “Mudhoney”. Thanks to Kim Gordon, Amy Knorr’s “Go-Go’s” was pinned up against Dan Peter’s “Nirvana”, harshening Amy’s sound and mellowing Dan’s sound; both effects were unsought for.

By the turn of the 20th century, any surviving artists in my former extended family, had nothing to express but conflict from unperceivable sources. Performance and expression animated the arts more than usual. There was struggle and something to break free from. Many in my former family were starting to slip from grace. Spy-artists (underworld operatives) utilized the motion of strain and the motions of attempting to 'break free', expressed by the true artists, to feign art that could usher in the criminal element and 'R' rated revues without appearing sinful but acceptable by more directly and consciously expressing the subconscious ideas manifesting in the artwork of true artists.. Margaret Zelle was blind to this activity thus maintained her harmony. While others in less harmonious positions began to notice what was going on around them. Thus an audience for the true art began to collect in the seedy under-belly of society. Those true artists, who began to falter, realized that they had a waiting audience 'underground'.

<https://www.youtube.com/watch?v=pGa3vDaydZQ> Many wondered if Lisa Bullock, the bloodline descendant of Clara Bow, were the real "Madonna", but Madonna not only wipes out the 'pop' of Lisa's sister Amy Knorr (the bloodline descendant of Marilyn Monroe), but also the very last of Bernadette Peters (Brad Knorr's distanced bloodline soul-mate), Clare Grogan's "Cyndi Lauper", as well as Liz Phair's commercial potential. The obstruction to Amy Knorr's career is demonstrated in the official, original music video for "Hollywood" by Madonna. Audiences learned to perceive Amy Knorr's presence with Kate Bush. To remedy this, audiences would have to imagine Kate Bush singing with Amy Knorr's straight vocal, and then realize that only Amy Knorr herself could truly do this without being a fraud. Kate Bush also incorporated a few updated versions of the performances of Kuan Yin, in her act.

https://www.youtube.com/watch?v=5pjz_S_d2lk The last time that the atmosphere was positive and productive enough for this group of musicians to produce their future music themselves, was during the Versailles era before France fell in the 18th century. This environment was the springboard for this movement. But the loss of France changed the climate and the atmosphere grew darker. In Spain, there was an unperceivable negative element that dampened spirits. The

unknown sorrow of what turned out to be hope and finality, is expressed in the song "Ceremony" by New Order, from the 2006 "Marie Antoinette" soundtrack (sans affairs and alcohol abuse).

Clearly, the underworld wanted to do more than stunt people and steal their music; the underworld also wanted people to appear 'down and out' without prospects so that they could take the fall for framework. Guilty family members would displace then replace the true artists in the family.

Korea is with the underworld where Russia and China work together with Mexico, Central and South America, Germany and Africa. It was China/Russia who bought the stolen control tower plans, to be used first in Mexico. The plans were stolen from France. The framework against Margaret Zelle pertains to this crime and is what fuels the "Mata Hari" legend. But Carl Emanuel Knorr already solved this case, proving Margaret's innocence, in the 1930's. Things were not right in the world for Margaret's bloodline descendant Norma Jeane, who was just a baby, until this work was done. Carl's son Harry Knorr, registered Norma as the bloodline descendant in 1927. In the early 1920's the extended family of Margaret Zelle, traveled to California. While they were there, a few fallen family members who were working for the underworld, worked to deliver plans for a stolen air traffic control tower, to underworld contacts in Mexico. Captain McLeod arranged the sale for the control tower on Ham Radio. McLeod permit his voice to be recognized to avoid his feigning of paramore Josephine Baker, (intended frame-victim for his part) from taking hold. Josephine was the bloodline descendant of Arsinoe, McLeod's former bloodline sister-in-law from Old Egypt. The sales transaction for the stolen plans, was not staged, but was the actual transaction. This took place in Paris while Margaret Zelle and family were in France. The transaction spies were Richard Grey, and Mike Wing's bloodline soul-mate, in blonde wig. Richard Grey's ancestor lost his true love, Marie Sophie of Bavaria to the speedboat transaction in 19th c Florida. He knew this transaction would 'do him in' as well, but did it anyway. The female who went into Mexico to meet the underworld contacts, was Josephine Baker feigning the bloodline descendant of Catherine Howard, the bloodline ancestor of Bernadette Peters, Mary Todd Lincoln's bloodline descendant, Thelma Todd, Clara Bow,

Sally Rand, Johannes Zelle and Mata Hari a la her Circus performer 'look'. The ancestor to Bernadette Peters, a 'new-fall', covered for Josephine, to the point, where she almost took the fall.

<https://www.youtube.com/watch?v=AzezJVjH8qQ> In the early 1920's, from France to Dakar, the bloodline ancestors of Polita Barnes and Muhammadu Buhari transported the money from the air traffic control tower sales transaction feigning the bloodline ancestors of Amy Knorr and Ben Sasse as if they were feigning Josephine Baker and the bloodline ancestor of Dwayne Bearden. To cover for Polita and Muhammadu, the two who transported the stolen Emerald Dragon from Britain to Colombia in 1968, feigned Polita and Muhammadu so that it would appear that their guilty ancestors were only framed. The actual guilty couple also feigned Richard Richardson and Patricia Casey in Colombia, which is what registered with witnesses. This dynamic is demonstrated in the official soundtrack music video for "Romancing the Stone" by Eddie Grant. Polita Barnes feigns Melanie Griffith for her 'little girl' quality thus the female had to include this in her composite even though Melanie is her daughter. The female was Tippi Hedren.

More than likely, Donald Knorr was with Korea. I still suspect that John Knorr is the founder of the underworld, but also suspect that the bloodline ancestors of Donald Knorr and William Colby worked together as partners on a plan to possibly over-turn John Knorr's venture. Thus I perceive that Donald Knorr and William Colby were the leaders of the Korean Underworld with China, Russia, Germany, Mexico, Central America and Africa. William Colby would have solved this entire case if he were 100% legitimate.

<https://www.youtube.com/watch?v=VDXi4yqVd9g> Margaret Zelle was tightly framed at the turn of the 20th century, along with those who pertained to her at the time. All around her, her so-called 'family' was working for the underworld, to steal, sell and transport technology, to mass produce stolen ideas and to corner the market, to create a monopoly so that underworld

infiltration could gain the upper-hand, internationally. All the while, the follies of world-travel and the performance of arts and entertainment; a genuine pursuit for Margaret, was but another colorful caravan of 'cover' for many of Margaret's family members who were the generational bloodline descendants of underworld operatives. Unknown to consciousness, the family bonds were dissolving, and each survivor was actually in their own 'world', while maintaining the known dynamics. One by one the last of the survivors appeared to 'sign out', and only I remained. It would take the century ahead to figure it all out.

<https://www.youtube.com/watch?v=2SRYN3-Rs7A> In the 1974 film "And Then There Were None" the cast appears to represent guilty parties in 19th century crimes investigated by Spanish Intelligence. Oliver Reed represents William Lamb aka Lord Melbourne. Elke Sommer represents Louise, Queen Consort of Belgium. Stephane Audran represents the internal traitor SI agent that gave Francis I false information; bloodline ancestor of actress Tippi Hedren. Maria Rohm represents Princess Helena, daughter of Queen Victoria. Alberto De Mendoza represents Phillip, Prince of Belgium, feigning Hraminah whilst pertaining to his Roman roots; Steve Miller's bloodline ancestor. Charles Aznavour represents the operative hired to murder Mary Kelly in the "Ripper" murders. All faces in this cast are familiar to that era. If the bloodline ancestor of Jeanette Carroll is not guilty of feigning Marilyn Monroe in Dublin in 1956, she may have covered for the actual guilty party, Tippi Hedren. Temima Muhammad, former Country Villa CNA from Ethiopia, may be the one who inherited Tippi Hedren's espionage line.

<https://www.youtube.com/watch?v=7IMRWNSG6cw> In the accusations scene of this film, each person is exposed for one of their crimes committed. But the problem with the underworld is that no one seems to officially charge operatives with crimes. Does this leave nature in charge of such disciplinary balancing?

Behind me are the tracks I've left in getting here. The act of making information perceivable is neither an invitation of exemption nor a crossroads of choice. Information that must become perceivable is perceived--and its impression must surface, in every mind that perceives it. The decision to ignore information, aka ignorance, even if this decision is made by a 'collective', does not absolve information. Instead there is the fate of a group that wrongly battles the truth until

the truth wins. When a group of 'people' sin, they collectively try to block the truth, but as components of the truth are revealed, there is soon nowhere left to hide. Denial continues as the guilty feign 'innocence' as if life is unfair. Life is fair, there is justice. It's the wicked who are unfair, but consequence will become perceivable to them. Change is feared.

https://www.youtube.com/watch?v=x_MsEaBz3XA From the soundtrack of the Nancy Drew game "Ghost of Thornton Hall". The Horror and Pain of what faux family operatives were really intending for Charlotte of 19th century Spain, followed by her subsequent need to perceive and investigate, were deliberately regarded as 'witchy' by faux family, as they each feigned Charlotte of Spain's innocence and projected onto her, their own guilt. In 150 years, the guilt of her faux family's total betrayal would all become exposed. How could Charlotte's family regard her negatively without a reason <https://www.youtube.com/watch?v=Fh6UE4NraLw> Piano scene from "A Room with a View". Faux family had to pretend, in order to remain undiscovered. This film scene out of context, sums up the way in which family had to pretend they perceived Charlotte (Marie Antoinette's bloodline descendant), to the point of mimicking truth. They pertained to her on the surface, with much love. Charlotte's family framed her for crime to use as a catalyst. The 'woman' in red at the b/w masqued ball in 19th c Spain, was not a woman but the direct bloodline descendant to Alexander Hamilton in red dress, cross-gender.

https://www.youtube.com/watch?v=QCg4i1f_oDY The official music video for "She's in Parties" by Bauhaus. Alexander Hamilton (former bloodline grandson) framed the bloodlines of Christopher of Switzerland (former bloodline husband circa 1150 A.D.), Earnest I of Belgium (Charlotte's cousin-in-law) and the bloodline ancestor of Beck (former bloodline brother) for his over-all role at the masqued ball. His goal was to pass as Charlotte of Spain. As Christopher was set to take the final fall, he informed Francis I (Charlotte's father) of the fact that the 'woman in red' was a man by giving his eye-witness account of the companion, a woman dressed as a man seen in a coach earlier that evening. Isabella II (Charlotte's step-mother) shadowed the woman to cover for her; it was Queen Victoria (Charlotte's cousin). The event was a staged transaction for stolen cruise ship plans. As it turns, the bloodline ancestor of Wendy O'Connor Cobain 'fell' in

the 19th century, thus may have been a spy-camp 'new fall', assigned to give a conflicting eye-witness account.

<https://www.youtube.com/watch?v=aa3rBVb3v4g> The official music video for "Devil's Haircut" by Beck. Beck's ancestor had been framed for so many crimes, he could not perceive. While he too was an operative thus did commit other crimes, he had to make a lot of information perceivable to avoid feeling 'trapped' because he did not commit the crime at the masque ball.

<https://www.youtube.com/watch?v=di60NYGu03Y> Version two of the music video for "Opportunities" by Pet Shop Boys. In his famous friendship with Ben Goldwasser, Alexander's bloodline descendent Andrew Van WynGarden had the 'brains' and his friend the 'brawn'. But to 'save face', his current descendant had to 'swap places'. His friend, Ben, however, realized that this arrangement was to trick him into taking the fall for the masque ball, thus he also had to expose Alexander Hamilton. With that the fate of Alexander Hamilton was sealed.

<https://www.youtube.com/watch?v=JyaDTiXH3R4> The official music video for "It's Working" by MGMT. How could the bloodline descendant of Alexander Hamilton be dumb enough to conduct the transaction for the Titanic at the 19th century masque ball? He thought the underworld plan would conceal enough information to make it possible to get away with it, as shown in this video:

1:07 Steve Miller's bloodline soul-mate's identity.

1:31 The plan to amputate the legs of Charlotte's bloodline descendant.

1:49 The fact that Eulalia's husband, the Prince of Morocco was nick-named the "Prince of Darkness" not Charlotte's husband Richard Grey.

2:02 Kuan Yin invented ice-cream.

2:06 Peppard Cottage (where Howard's End was filmed) belonged to Roslyn

Knorr

McCarthy Brewer's bloodline.

2:32 The bloodline ancestor of Barbara Joy Hall was innocent in 19th c Spain, but her older sister (who feigned her) was not.

3:32 Ben Goldwasser's ancestor got framed for more than he could tolerate also.

Queen Victoria fit an exact identification marker and had no alibi. It's assumed that the faux transaction role as 'seller' was cover for having actually purchased a stolen ship design; "The Titanic". <https://www.youtube.com/watch?v=ueM3y-7T6xs>
Cheryl Tiegs represents Queen Isabella II in a 1978 Mercury commercial. While Isabella II is guilty of shadowing thus covering for Victoria, she was not the operative dressed in 'drag' as a male at the staged cruise ship transaction.

The last time that my bloodline was perceived and recognized as my own historic identity, was while I was Charlotte of 19th century Spain. The artificial and deliberate act of fusing faux propaganda with my genuine pursuits in the arts, would contribute to the past disappearing in fog. But I remained both true to myself and innocent. If there were another place that my soul could return to, other than here, I surely will. But I still have decades ahead of me to live before I go. <https://www.youtube.com/watch?v=Fk-4IXLM34g> Version two of the music video for "Wuthering Heights" by Kate Bush.

After Guinevere I helped secure Britain, she wanted her bloodline descendant to explore, in hopes to establish yet another country for her displaced Egyptian citizens (Guinevere was the bloodline descendant of Cleopatra). In retrospect, it is surmised, that where her journey would have taken her, may have resulted in an early founding of the Caribbean. Guinevere chose not to embark on this expedition, because her new British Royal Family and the people of Britain expressed great love and joy at the idea of her staying. Thus she did stay on. This is because it

was perceivable that Britain would succeed and was very important, like Europe's beacon. <https://www.youtube.com/watch?v=e3W6yf6c-FA> Official music video for “Rio” by Duran Duran. Had things gone as originally perceived; if plans could have been made without obstruction, Guinevere bloodline descendant would have embarked with the bloodline descendant of Lancelot McLeod on an Expedition to the Caribbean circa 130 A.D. They would have founded a country in the Bahamas. They would have joined the alliance with Rome and worked out a trade agreement. They would have also sought out countries on the water route to Rome who were interested in joining a trading cooperantem, where resources could be pooled for export and import to and from Europe. This endeavor would have occupied the bloodline of Guinevere for about 400 years. Unbeknownst to Guinevere, Lancelot would have just been along for the ride, he wasn't doing as well as it seemed. As things did not go as planned, Nefertiti would not have married Akhenaten circa 525 B.C. if she understood what would become of him in the future, but instead would have asked him to be a part of the government's court. The damage that occurred after Akhenaten's bloodline ‘fell’ was not worth any romantic involvement. But the idea for the Alliance would have made him a famous political figure.

https://www.youtube.com/watch?v=0FhFMkd4u_U Fanmade youtube video for “Marian” by The Sisters of Mercy. He 'played it off' to the point of being undetectable, but the bloodline of Lancelot joined the pre-underworld 'league' begun by the bloodlines of John and Donald Knorr, during the boat trip from Scotland to Bavaria for the period of the Fortress Schuangau era, where he became Emperor Alvin, by marriage, to Marian, the bloodline descendant of Guinevere. Thus Lancelot's bloodline fell a few hundred years prior to the bloodline of Julius Caesar.

The bloodline of Prince John had another partner in crime, aside from his bloodline soul-mate (the bloodline of Catherine Howard), he had his brother, the bloodline of King Arthur. King Arthur robbed his father blind. It was actually Nero's idea to found Britain. Prior to this, when Egypt was lost, the planned path of the leadership of Nero's bloodline ancestor Julius Caesar was dashed. Travel to and from Egypt was expanding by way of the Mediterranean Sea, thus Julius planned to open up the prospects for travel to the Roman Empire by way of the Ionian and

Adriatic Seas. He planned to encourage people to display their wares along the ports of this travel route, even if their wares were only baskets of olives. This could both earn income and attract visitors. As Alexandria had become the central port, its removal canceled several waterways of traffic, as Eastern Libya and the Kobra Tauta were avoided. Nero must have originally thought that he could re-vamp his idea for the European waterways, but mysteriously lost track of this idea. This is because John's ancestor had Nero project that line of thinking onto himself. Thus the fallen sons of Julius Caesar blocked his once famous sense of direction. After the Hudson expedition, which was an idea stolen from the ancestors of James and Terry Brewer; the bloodlines of John and Donald, with their underworld plot ahead of them, planned to put their father's old idea to use along the Interstate. As it turns, Henry Geary's bloodline may not have fallen until the 15th century. Clearly, Donald planned to frame his father for his role from the origins.

The King of Raleigh, Ireland was the bloodline descendant of the most famous King of B.C. India, and was the King of Israel during the second war for Egypt, circa 25 A.D. 'Ragh all aigh' meant "The Red" in India, referring to his family's red hair. In time, this surname was O'Reilly. Had Nero founded Britain, he would have handed the country over to Mr. O'Reilly, the man that King Arthur displaced circa 50 A.D. Morgana, Arthur's bloodline soul-mate, displaced Mrs. O'Reilly. The O'Reilly's would have been Britain's premiere Royal Family. In order for this to occur, Nero would have had to cast out his two fallen sons which would have taken Morgana out of the picture. The Llewellyn's would thus still reside in Wales, the Stuarts in Scotland, the McCarthy's in Desmond, the Mayos in Mayo and the Geary's in Dublin. Alas the tragedy at hand was not perceivable.

First in line to the throne after Mr. O'Reilly, may have been the bloodline of Matt Lukin. Second in line to the throne would have possibly been the bloodline of Brad Knorr. Third in line would have been the bloodline of Eric Wilson. The bloodline of Lisa Bullock, like the bloodline of Jane Tudor Seymour, could have been Queen during Peace Times. Guinevere would have been a 'guest-star' daughter only at the onset to help secure Britain and establish the democratic ideas

which her bloodline founded in Egypt. It is perceivable that she'd have inherited the throne for that purpose only, had events unfolded naturally.

<https://www.youtube.com/watch?v=zxI0-qhFan4> From the soundtrack of the Nancy Drew game “The Silent Spy”. Morgana feigned the eyes of the bloodline of Annie O'Reilly, the Queen of Raleigh, combined with the eyes of Hatshepsut II, and the bloodline of Linda Mayo.

<https://www.youtube.com/watch?v=BGnt69zZx1Q> TV intro to “Ghost Story”. Mr. O'Reilly, resembled actor Sebastian Cabot, but alas, has since also fallen to join the underworld.

<https://www.youtube.com/watch?v=3jZBiokFbL0> Official movie Trailer to “My Father’s Glory” 1990. Alas, John realized at the moment of 'impact' that it was not he who'd truly perceived the extreme of the fate caused by the underworld; he'd been 'had'. It was the close of the 18th century during the Reign of Terror; the underworld's plan was running like 'clockwork'. Alas, Donald had indeed been the first to fall. Donald Knorr’s ancestor tricked John into thinking that John’s bloodline was first to fall. Russian underworld operatives were taking over France and infiltrating the very foundation of America. John was on the Russian team behind this plan. Donald's bloodline father had to figure out where it happened, where Donald's ancestors went wrong. It was approximately 1250 B.C., with the founding of the Roman Empire. Donald was not truly seeking a political future but instead, had the mind of a writer. But Donald permit himself to get caught up in the glory of the age. He praised his father, rather than confessing his changing path. No longer to inherit the throne as King of Italy, Donald would be Emperor of Rome. Telling no one, he assumed the role. One of the first victims that Donald began stealing ideas from, the second family member, in fact, was his brother John. His trick? Donald never permit anyone to see his real eyes. In time, the soul of Donald perished to the place where he no longer believed in life. <https://www.youtube.com/watch?v=0eVJ4p0Zwec> The First person Donald began to steal ideas from, was his bloodline soul-mate and wife. The third family member that Donald thieved was his son, the bloodline of Ben Stiller. In the movie “My Mother’s Castle”, the perception ploy is intended to frame Donald’s father but falls short of doing so. <https://www.youtube.com/watch?v=7u6ZN-r8eqU> Ending scene of “The Royal Tenenbaums”. Donald was the only one who went "there", to the darkest place with full

understanding of his view ahead. His bloodline was alone with his predicament for over 800 years. He had to have been truly evil to the core. Yet I felt like mourning for him. But perhaps it isn't Donald that I was actually mourning for.

Technically, the bloodline of King Arthur could not truly pertain to perceiving Miriam as a daughter at the founding of Britain, because her husband Josef would have 'locked horns' with would-be grandfather Nero because their ideology was too similar thus their ideas would have contended with each other's. It is possible that Arthur and John thus sabotaged the relationship of Guinevere and Lancelot without either of their awareness. Ideas of Lancelot's bloodline ancestor Josef had already been stolen along with ideas stolen from Julius Caesar and disguised by ideas stolen from the bloodline ancestor of Orrin Hatch. Paula Van Der Meulen would not have been a perceivable wife for Donald because Eleanora Dedinsky, a former natural prospective mother for my bloodline, was a wife to Paula's bloodline soul-mate thus there was a conflict of interest. Miriam was falsely led to believe that Arthur and Morgana could be her parents, because they wanted to use her. As such, she never properly pertained to the family which was unperceivable at that point because events had become skewed.

<https://www.youtube.com/watch?v=QvSMp7T2Kes> The official music video for "Flash Delirium" by MGMT. My final assessment: Ben Goldwasser as the 'retarded' part of myself, where I thought that my family still pertained to me based on what was consciously perceivable. Andrew VanWynGarden as the higher part of me, that's catching on to the reality. Christmas, 1968, at age six months, I and my family drove to Buffalo, NY from New Paltz to stay with the Geary's who had a big family celebration. This video is about reality entering the 'stratosphere' finally, after 3000 years. The catalyst was the fact that simultaneously, Henry Geary and Glenn Smith were being shot dead at a bar, bringing light to the problem that remained unknown until that moment. @ 2:40, I'm blamed for everything which somehow 'ends' my singing career. Or perhaps it was supposed to be impossible for me to perceive my ability to sing but family members could tell that I could still perceive singing anyway. @ 1:38 it appears that toddlers Dan Peters and Matt Lukin, also present, are hanging on to their musical ideas, and Frank Knorr, elderly, is working for his bloodline descendant. @ 1:44 the operative family members plan to

perceive what future artists "can still do". @ 2:30 Hugo Black was unfortunately a 'major player' in this operation. @ 4:02 are plans to make Dan Peters into a clown, and @ 4:05 any girls who remained feminine had to close their eyes and not see (unlike myself). @ 4:09 a female relative takes credit for my unperceivable power. Apparently ugly lies were believed about my bloodline. Perhaps scenarios were planned in advance involving operatives who in this life, would make two of the lies seem real (as real as CPR on a crash-test dummy). Within 5 decades however, the full truth of everything that had been actually going on in my 'family', would become completely exposed, thanks to me.

<https://www.youtube.com/watch?v=CduA0TULnow> The official music video for "Oops I did it Again" by Britney Spears is like a slo-mo instant replay of 2:13 in the Flash Delirium video. A witness finds a picture of Carmencita of 600 B.C. Apparently, it was the job of husbands Richard Grey and Captain McLeod to rob my bloodline of all vocal ability, but instinctively, nothing prior to their arrivals (Carmencita) was perceived. Perhaps Hugo Black let some things 'slide'. Former bloodline sister Susan Smith thought she'd 'stolen' Carmencita's voice via projection, but she'd been singing with her own long-lost voice, just as Clare Grogan has been singing with her own vocal tone. <https://www.youtube.com/watch?v=fo8QkUccdOE> Donita Sparks demonstrates the vocal of my bloodline ancestor Carmencita of Vaishali India circa 600 B.C. on the song "One More Thing" by L7. <https://www.youtube.com/watch?v=DUT5rEU6pqM> Shakira demonstrates the appearance and dance of Carmencita, 600 B.C., in the official video for "Hips Don't Lie" with a vocal composite of Bernadette Peters, Zoey Deschanel, Duchess De Polignac and Amy Knorr. Susan Smith did try to feign the appearance of Carmencita also, and believed she had it... <https://www.youtube.com/watch?v=IivGqwQvdCI> ...But ultimately her own identity always showed. Britney Spears by way of Debbie Gibson in the official music video for "Only in my Dreams" feigns the suspected musical talent of Susan Smith (the bloodline descendant of the Queen of Gaza).

<https://www.youtube.com/watch?v=h0PlwVPbM5k> The official music video for "Wonderin" by Neil Young. Former folk-rock bloodline brother Hugo Black, inspired by Alabama, would have created country-rock. Hugo Black's bloodline was blocked from where he'd pertain to Amy

Knorr and Terry Brewer by Brad Knorr's bloodline. He fell in his later years in 19th c Spain as Karl Franz. His usual bloodline mother, the ancestor of Sally Knorr, 'signed him up', and later felt guilty about it. Hugo was starting to lose his mind at that time.

To cause Hugo Black, a new-fall, to perceive guilt, his dog was murdered FIRST, before Hugo was murdered. The murderers poisoned the dog with a tainted treat, and then staged a horrible scene as if the dog had died a horrible death. It was Hugo's dog and not Kurt Cobain's dog who was murdered (as mentioned earlier).

Karl Franz, bloodline ancestor to Hugo Black, believed that the submarine had been stolen from Spain in the 19th century. Until he saw a photograph of an Australian prototype. Despite its minimizing name, this submarine was indeed "The Blue Whale" but was not stolen from Spain; it was stolen from Australia who bought it back from France. James Dean, bloodline brother to Hugo, had information pertaining to the submarine also. Hugo planned to write a book about Dean's murder. Before Hugo's own murder, he realized that the problem at hand was far larger than they knew. Hugo Black believed that Thelma Todd, bloodline descendant of Elizabeth Todd, sister to Mary Todd Lincoln, was murdered because she'd learned information about the submarine. This information suggested that Francis I of Spain was aware of the theft. Thelma Todd would have been more comparable to Jackie Kennedy rather than to Jean Harlow, thus she may have been a spy-camp new-fall.

"The Case of the Ghost Light Ship" was one of Charlotte of Spain's civilian cases in the 19th century, and was rather odd. A ship docked in Cartagena would send signals by light about 3 in the morning and receive signals of response. It appeared smugglers were planning to steal the ship, setting a course for Australia with plans to venture to Kurrajong. Charlotte had to case the ship nightly. Charlotte's work was surveilled by Isabel. Was the Cartagena "Ghost Ship" used to steal the submarine plans from Australia? Were those involved in the investigation framed for involvement? Were the 'ghost lights' staged?

The bloodline ancestor of Rachel Lee, Charlotte's daughter-in-law and the bloodline soul-mate of Marc Eskenazi, was the female sales transaction spy for the stolen Motorcycle plans, to China, at an estate in 19th c. Madrid. She framed Charlotte, Isabel, Mary Shelley, and the bloodline ancestors of Deborah Friedman, Gwen Stefani, Kate Bush, and Kimberly Cobain. The underground tunnels were used for her secret entry and exit to the premises:

<https://www.youtube.com/watch?v=1jme6ZSCqu8> Enter Brenda Carlton aka Rachel Lee (feigning Deborah Friedman more-so than Charlotte) @ 5:30 in this segment of the Nancy drew game "Alibi in Ashes". This transaction was said to be staged.

The motorcycle, stolen from Switzerland, was delivered to the Philippines, directly from Switzerland, toward the end of the 18th century. From there, the plans were to go to China. The Queen of Switzerland herself, was supposedly the one to transport the plans, decades before this transaction. The ship is said to have continued on to Australia from China.

In order for Charlotte to be framed for the "Ghost Ship", someone else has to take the fall for the estate motorcycle transaction. It wouldn't really make sense to have a single-minded goal to murder me for no reason; a lot must be riding on the staged scenario of that framework, to seem believable. Perhaps Rachel Lee is also working on a report that brings down anyone who could possibly provide a clue regarding the truth of that transaction. Perhaps she has 'friends' in 'high places'. Perhaps she has common friends with Polita Barnes. Perhaps the weight actually pertains to a different underworld crime. Perhaps this information had been deliberately with-held from me so that I wouldn't figure it out.

There is a theory that Rachel Lee's bloodline began working against Marc Eskenazi as early as the 18th century.

If Spain stole the submarine from Australia, what exactly was the transaction in Casablanca that Abraham Lincoln was supposed to attend? It was suspected that Japan purchased the stolen submarine plans as if stolen by China, in Morocco, via a transaction in Casablanca, much like the

one that Lincoln turned down at the last minute. Lincoln was 'set up' by his best friend, the bloodline ancestor of Mike VanMeenen, possibly with Russia, to take the fall for the sale. But what exactly happened? Hugo Black was stuck on this, just before his death. Perhaps the underworld needs to pretend that the staged motorcycle transaction in Madrid is real, to frame the 18th c Swiss voyage for the theft of submarine plans, as that journey is said to have continued on to Australia from the Philippines. Perhaps Lincoln actually purchased the submarine plans in his earlier trip to Madrid, because the airplane scenario was all staged. Perhaps the trip Lincoln took to Casablanca was under false pretenses so that he could be perceived as having purchased the submarine in Morocco rather than Madrid. Perhaps Lincoln thought his reason for going to Casablanca was the cars being tested in Bangladesh. Instead it was a trap. Or was it? In order to feign that the Madrid sales transaction (which was supposed to be legitimate) was actually for the dive bomber plane, did Lincoln have to return with dive bomber plans? Perhaps Lincoln's trip to Casablanca was to actually retrieve the submarine plans which could have been left in his room by a bell-hop. The staged transaction with Japan was for cover. This makes Lincoln's descendant a dangerous man, capable of playing 'victim'.

The apparent goal of the underworld was to make sure that Charlotte of Spain was framed to take the fall for the book and shoe 'evidence' theft because the main act that she was framed for became foiled. She was framed for the role of female transaction spy for the sale of stolen motorcycle plans to China, at an estate in Madrid. An underworld infiltrator employed by SI asked Charlotte to investigate an address. Charlotte worked Civilian. Charlotte's sister Isabel worked Military and cased the address to see if activity pertained to a Military investigation that she was working on. In order for Charlotte to be framed, Lord Byron, the actual male transaction spy, had to believe that Isabel and her husband Gaetan were the ones framed to take the fall. Charlotte's bloodline ancestor Alice Whitaker wed the bloodline ancestor of Lord Byron thus could not be in the position of female transaction spy, but had to appear implicated as if pertaining to Isabel and Gaetan for Byron's POV.

<https://www.youtube.com/watch?v=76yWZcsgwF8> This is another assessment of the official music video for Hurdy Gurdy man by the Butthole Surfers; @ :22 in this video, Gaetan's buddy, the bloodline descendant of Sir Bors, tries to warn Gaetan that he's walking into a trap.

Musicians feign Gaetan momentarily through-out the video; these points include 1:03, 2:55 (second in from the left), and at 3:06 minutes into the video. The band member feigning Gaetan at 3:06 relaxes his facial muscles at 3:35 after relieving his 'feign'. Another band member feigns Gaetan at 3:38, and at 3:54 you could mistake the feigning musician for Gaetan himself. Gaetan realized that Lord Byron was feigning him thus included this in his report. Charlotte entered the address from the wrong entrance, throwing Lord Byron and his party off guard. It was exposed as a set-up by Isabel and Gaetan. In attempts to "un-do" this report, the underworld had a plot to murder the current bloodline descendant of Gaetan, which is "celebrated" in this video. The 'catch'; in order to murder Gaetan's descendant, his descendant (Eddie Murphy) must voluntarily retract his ancestor's report in order to create enough 'punishment' for his murder. This happened to Hugo Black which is touched on @ 2:22 (Hugo was hung from a tree in his backyard, made to look like a suicide, his dog was also murdered). Ironically, the only way Hugo could have assured his safety, was to produce a statement reiterating his report and his ancestor's involvement in his report, in a way that made it clear that if anything happened to him, it pertained to that information. In Hugo's case, it was about the submarine plans in a report by ancestor Karl Franz. In Gaetan's case, Charlotte's descendant (Amy Knorr) can't be framed enough to be murdered unless this set-up can be used; Charlotte is 100% innocent but can't appear that way to the party interested in exposing that transaction. But in order to use the set-up without concern, Gaetan's descendant, Sir Bors' descendant (who is also the descendant of Richard Nixon), Isabel's descendant (Paris Hilton), and the infiltrator, who assigned Charlotte to investigate the house (George Eckert), must all also be 'silenced'. Gaetan's cousin was another witness because she helped Gaetan figure out the staged scenario. Her descendant, Brittany Murphy, and her husband, have already been murdered via poison. Gibby Haynes of The Butthole Surfers is the bloodline descendant of Lord Byron. The villain here may be the Russian underworld, and the over-all framework against this entire 'party' may be in the report of Mike VanMeenen.

The pre-underworld 'league' assembled during the Fortress Schuangau Era at the end of the 9th century. Emperor Alvin feigned falling in time for this event as mentioned earlier, leaving impressions that would be perceivable in retrospect. In truth, his bloodline fell as Josef during

the 2nd war for Egypt because his ego could not handle the praise for Marc Anthony. Kurt Cobain fell when he was killed in the surprise onslaught on Ireland circa 400 A.D., thus was present for this 'league' with Ben Stiller, John Knorr and Catherine Howard, Donald and Sally Knorr, Mike vanMeenen and Kathy Eng, the Nikitas, George Washington (who also fell after being killed in the second war for Egypt), Marc Eskenazi, and others. Fortress Schuangau marked the beginning of a new era, thus many were robbed of their resulting new ideas, including the bloodline of Zoey Deschanel who may have invented the CIA all by herself. Much planning occurred at this time, prior to the founding of the underworld 500 years later in Mongolia.

<https://www.youtube.com/watch?v=1mbo5vHy8dw> The original 'tape' from the movie "Ringu". The glimpses of punishment Donald could perceive before death: Donald contemplated long and hard as he peered into the well @ :06. At :17 Sally Knorr had to perceive feigning her daughter until she perceived that her daughter was no longer perceivable. :24 China used a Latin based alphabet for writing during the Genghis Khan era. :27 Donald's ancestor deliberately threw off John's timing before the Egyptian war which is why his battle plan failed. :33 Donald and John made sure that their father could no longer perceive his sense of direction. :42 Donald recognized that when Francis I crossed the sexual barriers with Isabella II against Charlotte of Wales, that it was very punishable. :46 My bloodline ancestor, Os Iris, a new arrival in 1000 B.C. was to be framed by Donald for the menacing effects he's had on this planet. But Os Iris was famous for inventing the water well and the trice, which permitted land distanced from the Nile to be inhabitable. Donald also knew that due to her innocence, the descendant of Os Iris could figure him out without the hindrance of limited perception. This is why he wanted to throw her down the New Paltz well as a child, framing Sally, who fell about 700 years after he did. But he did not do this.

<https://www.youtube.com/watch?v=hMagNuhLkk> Official original music video for "Cities in Dust" by Siouxsie and the Banshees. The bloodline descendant to Charlotte of Wales, soul-mate of Francis I of Spain, had to feign 'victim'. Part of this was to be accomplished by Francis I crossing sexual barriers with Isabella II. Sally, bloodline descendant, had to permit negative

thoughts about Donald as a result, but diffused the idea by feigning my bloodline as if I could recognize the errs of the bloodline of George Washington. In the process of doing so, she actually perceived that there had been trouble in Vaishali, India; the descendants of Hraminah and Kali had to leave India circa 450 B.C. The King and Queen of Gaza were framed for the errs of Hraminah and Kali. <https://www.youtube.com/watch?v=5PjUY8IXvnA> Official original music video for "Peek-a-Boo" by Siouxsie and the Banshees. From there, Sally had to try to perceive as much as possible to figure out what the bloodline of Alexander the Great had been up to for (at least) the past 2500 years. Alas, she enlisted 'helpers'. These helpers apparently included Josephine Baker, members of the Nigerian underworld, Sally Rand, members of the Roman family, Mike Appleby, and others. Sally recognized that the bloodline of Ben Sasse had begun feigning the original eyes of Morgana possibly before Vaishali 600 B.C.

Donald Knorr's ancestor circa 900 B.C. perceived that he could not ultimately frame either Os Iris or I Sis as the first to fall, for both were too productive. "If only Os Iris Did not come up with that 'well' shit, she'd have been perfect to take the fall". Donald's wife was 'too close for comfort' to take the over-all fall for his role. Donald therefore decided to set up the bloodline of Catherine Howard to be the perfect fall guy. She had not yet made a name for herself. Donald would rig the bloodlines John Knorr and Catherine Howard to fall at the same rate with John's fall showing first. Prior to this, just before Catherine was on the cusp of a major idea, Donald swiped it. The goal was to make it appear that Catherine fell at the onset of the Roman Empire because she couldn't keep up and didn't want it to show. "Remus could not have fallen!" Donald framed Catherine for sabotaging John. John would believe he'd fallen first, but Catherine would be framed as the first faller. Donald and Sally, pretending to be 'hanging in there' have events rigged so that John thinks he tripped them up, and had started the entire idea that would be put to use in the underworld. Donald leads Sally to believe that the idea of rigging John protects her because he rigged Sally into perceiving that her own manipulation triggered trouble. It would be John's formula and not Donald's formula (known only to Donald himself) that the underworld would live by. Again, within the context of the pre-underworld, Donald swiped the ideas of Catherine Howard, just prior to the 'crest of the wave'. Catherine's bloodline could taste power but did not

Knorr

have it and could perceive wanting to obtain it. Therefore via manipulation, Donald rigged scenarios where Catherine's role would breed power-hunger and greed.

Donald knew that within the underworld and the outer-world (civilization) both, he had to produce positive and pertain to integral progress. Donald ensured that Catherine's roles produced 'power' but minimal positive. Thus, she'd look bad if exposed.

Donald planned my murder in order to frame Catherine Howard's descendant Polita Barnes for framing Donald for her role as 'first faller'. She was to frame Donald for falling at the onset of the Roman Empire as if he couldn't please his father, and frame him for perceiving Os Iris as the perfect fall-guy. Donald would thus be 'rigged' to sabotage my lineage. Thus Catherine murders me and makes the O'Reilly's take the fall (Shlomo, Lisa, etc.) which is secretly perfect for Donald because he needed the O'Reilly's out to be rightful as King Arthur. But the situation is rigged to make it appear that the O'Reilly's are following the orders (under a different pretense) of Donald who only needed me to be down to take his fall. Thus Catherine is framed for murdering me as part of her attempt to frame Donald for her position.

More than likely, Polita Barnes' circumstances of being "screwed over", exposed, and 'ready to fall', might be a put-on. In truth, she must be fronting for a parallel activity to which she can channel her "obvious" guilt in order to frame at least one other person for her crimes including planned crimes. In truth, framing my bloodline would not be feasible. Donald Knorr knew he didn't have to worry for two reasons; he's perceived as the pillar of civilization, thus it would have to be figured out who he'd stolen his ideas from in order for him to seem guilty and also to maintain visibility. Second, members of the underworld would have to perceive too much in order to figure him out; the effects would be akin to sunlight on a vampire. Oddly, Polita Barnes uses the same tactic for the underworld that Donald uses for civilization; she feigns the 'pillar' to the underworld's plan and knows she can't 'go down' until it's figured out whose ideas she's robbed. However, Polita must have been assigned this position, expecting it to be for security, when ultimately, it may have been for her to take the fall for a main segment of the underworld planning.

<https://www.youtube.com/watch?v=9sY-TsLXiDo> Official music video for “Wind it Up” by Gwen Stefani. It was "Camp America" that had the attitude falsely placed on Versailles via the displacement caused by framework enforced by false propaganda. Martha Washington feigned Marie Antoinette by way of Elizabeth Percy. Marie Antoinette was a strong, sharp businesswoman. The girls @ :15 in this video appear to be feigning Megan Sanderson's bloodline ancestor (Maria Teresa of Savoy) in a flowery version of Cleopatra military boots. The dress @ :23 appears to be Moroccan. My guess is that Martha was working with the last of the ideas of pre-fallen Moroccan Royalty and was leading an underworld crew to feign the productivity and excellence of Marie Antoinette as if Martha and the American ‘camp’ were the source of the positive produced at Versailles including the work of others such as Maria of Savoy. At 2:19, it suggests that Marie Antoinette was somehow held captive by Versailles, perhaps by the propaganda and all the work done by underworld operatives to make impressions so that propaganda could seem ‘true’. However, there was also another reason.

<https://www.youtube.com/watch?v=YUtvUFsPA6Y> The official music video for “Love Profusion” by Madonna. Through the 'art of conversation' and flattery, and intellectual discussions about 'saving the world', Marie Antoinette was 'ripped off' in the 18th century; ideas were stolen, including the plans for France, ancestral ideas executed in Egypt, Britain and the ideas that Marie Antoinette's bloodline ancestor would have used if she had embarked on her expedition to the Caribbean 1600 years prior. The thief? Benjamin Franklin (with intentional prodding). How is that possible? The ideas developed by Cleopatra's bloodline in Egypt, were later put to use by the underworld for the founding of "America". After all the help Marie Antoinette had been to America both intentionally and unintentionally, false propaganda against Marie began to be taught as 'fact' in America's public schools in the 1970's and Marie was 'dropped'; America's betrayal to her was publicly exposed.

<https://www.youtube.com/watch?v=7grdj3ToZxE> Self-made video about Marie Antoinette’s lasting impression. Marie Antoinette, of course, was not 'beheaded' and passed away in 1810. Most paintings of Marie Antoinette are forged reproductions with lowered neck-lines. While

Marie Antoinette was an excellent musician, chef, dress-maker and decorator, her focus was politics. However, only her creative expressions are remembered, as if beauty were 'excess'. The work of this reign was supposed to be the crowning glory for France and it showed. Marie's creativity was also stolen, like everything else, including ideas for perfume, fashion and cosmetics, by underworld operatives.

<https://www.youtube.com/watch?v=qrO4YZeyl0I> The 'underworld crew' feigned pertaining to the positive festivities at Versailles, as if this environment was conducive for 'parties'. In truth, the underworld crew was far too negative to prefer such positive beauty, thus they retreated from sight, for less natural 'celebrations', unknown to the non-underworld crew. Versailles also marks the period where the bloodline of Martha Washington began to work apart from George Washington's bloodline for the first time, after she was framed to take the fall for any 'rumors' about the couple's exploits. The 2006 movie "Marie Antoinette" shows only a string of frivolous versions of celebrations and vacations as if nothing else ever occurred at Versailles; Coronation, wedding, births, birthdays, holidays, funerals and the Victory celebration for Yorktown seized by Rochambeau in the Revolution. Alas. There was an unknown dark cloud hanging over the hope at Versailles.

Martha Washington did a believable job feigning the bloodline ancestor of Gwen Stefani, thus had to frame Stefani to take the fall for where she'd been framed for any detectable drinking and gambling. The bloodline ancestor of Fred McCulloch gambled with the one nick-named "The Ice Queen" at secret underworld parties. Gwen also drank and gambled but Martha was The Ice Queen, thus guilty of the exploits attributed to The Ice Queen. Marie Antoinette was then framed to wrongly take the fall. Queen Charlotte of England, also with the underworld, had unsavory exploits for which, she framed Marie Antoinette. The transaction for the stolen airplane from France to England was not a decoy, but the actual transaction. Queen Charlotte framed Henry Geary's ancestor Leopold of Rome, to make sure his bloodline was 'dead'. Josephine Bonaparte was also an underworld operative.

“The Reign of Terror” was the underworld taking over France. The underworld had to conceal its tracks into France thus framed others for their crime. These others included Marie Antoinette, Maria of Savoy, Princess De Lamballe, Joseph II of Austria, Maria Josepha of Bavaria, Leopold I of Rome, and others. Hugo Black recognized that Louis XVI had been feigning Brad Knorr's "Ed O'Neal" image along with Hugo's Octavius Augustus, Ben Stiller's Perceval, Humphry Wakefield, with Frank Knorr thrown in for good measure. Who was Louis' base I.D.? Had Richard Grey maintained enough 'love' for Marie Antoinette's bloodline for Louis XVI to feign with? Mike Appleby? <https://www.youtube.com/watch?v=AAZQaYKZMTI> “White Wedding” by Billy Idol. Hugo Black’s bloodline was growing mean, unknown to my bloodline.

Underworld activity for 18th c France and 19th c Spain are connected, with the the ancestors of Paula Van Der Meulen and Donald Knorr at the helm, working against John Knorr. Richard Grey must have been on their team, unless the bloodline of Scott Weiland, vocalist for “Stone Temple Pilots”, was on their team feigning Richard Grey's bloodline. He would have pertained to Louis XVI so that Louis appeared viable for marriage to Marie Antoinette. A blonde operative resembling singer Billy Idol, but from the proper gene pool, was pertaining to Scott Weiland to give him more ‘presence’. Anne Boylen must have planned this scenario all along when she requested that France be held by England until the Capets came of age, on her 16th c death bed. Was Louis using ideas at Versailles stolen from Hugo Black's ancestor Joseph II of Austria?

I met Scott Weiland in Los Angeles while I was looking to put a band together in 1991. He seemed oddly familiar. I suspect that Louis was pertaining to and feigning him in 18th c France. Scott’s bloodline ancestor wed my bloodline ancestor and was Captain of a ship that voyaged to the Balkan Islands circa the turn of the 14th century.

George Washington's bloodline fell around the tenth century, joining the pre-underworld league with Donald and John. Donald's Roman ancestor had robbed a few ideas from George's bloodline ancestor I Sis circa 1000 B.C. To feign legitimate, Washington feigned Louis XVI, Marie Antoinette and used additional ideas stolen from the ancestors of Brad Knorr and Galahad before they'd fallen. These ideas pertained to democratic positions elected by citizens. Galahad's idea, stolen circa 600 A.D. was used for Congress. Brad's idea (which Henry VIII planned to use in

Knorr

France), stolen circa 1395 A.D. was used for The House of Representatives along with Kuan Yin's idea for regional analysts which became obsolete with the work of Elizabeth I thus was not used. Simultaneously to taking over France, the underworld was utilizing France to found America.

<https://www.youtube.com/watch?v=KlyXNRrsk4A> Official music video for TGIF by Katy Perry. Marie Antoinette's daughter was an operative and included Liz Phair's bloodline in her repertoire. The bloodlines of Amy Knorr and Liz Phair are distinctly different. If you look at Liz Phair and expect to see Amy Knorr, Phair will seem 'dorky'. If you look at Amy Knorr and expect Liz Phair, Knorr will seem like a 'news-caster'. Katy Perry demonstrates the "Amy Knorr" effect on a song that would otherwise belong to Liz Phair: This video is proof that the underworld 'makes fun' of the effects they create with feigning. The 'catch' is that the only time Katy seems cool, is with the motions of Liz Phair.

<https://www.youtube.com/watch?v=tM60GAPIXTY> Official music video for "Supernova" by Liz Phair. Marie Antoinette's daughter also feigned Matt Lukin as a woman.

<https://www.youtube.com/watch?v=WM8bTdBs-cw> Official music video for "One" by Metallica. Matt Lukin (former O'Reilly bloodline brother) may have invented "Metal" a la "Metallica". <https://www.youtube.com/watch?v=tWbLkXhGEmo> Official music video for "Ur So Gay" by Katy Perry. Katy Perry herself demonstrates the normal appearance of Zoey Deschanel (former bloodline daughter) if the bloodline of Marie Antoinette was her mother and she was set to marry her bloodline soul-mate Karl Wallinger. Zoey's image is reprised with the images of Megan Sanderson, Susan Saint James (former bloodline Aunt), Torry Castellano, Miley Cyrus, Amy Knorr, Clare Grogan and the bloodline of Marie Luise Alexandrine Karoline. Were she not robbed by the bloodline ancestor of Sally Rand, Deschanel may have become the real Joan Baez. It's suspected that Zoey's bloodline may have enlisted in the underworld as early as 15th c. Mongolia.

<https://www.youtube.com/watch?v=MC4QCidHrs> Official music video for "Isn't it Time" by The Babys. John Waite represents the bloodline soul-mate to Marie Luise Alexandrine Karoline; current bloodline descendant: Steve Miller (not the musician). John Waite feigns where Brad

Knorr

Knorr's bloodline pertained musically to Lisa Bullock's bloodline. John Waite reprises Steve Miller's appearance with Marie Luise Alexandrine Karoline as a man, Karl Wallinger, Eric Burdon, John Thomas Griffith, Lisa Bullock as a man, Amy Knorr as a man, Richard Van Der Tralee, Craig Allen Rothwell, Frank Knorr, Neal Cassady, Tobey Maguire, Susan Saint James as a man and Humphry Wakefield. Steve Miller's bloodline ancestor was ready for the pre-underworld league at 10th c Fortress Schuangau.

<https://www.youtube.com/watch?v=YTds2jCQHKA> Movie clip from "Some Kind of Wonderful. Marie Luise Alexandrine Karoline resembled actress Lea Thompson. Her husband, the Prince of Belgium, was the usual bloodline son to the bloodlines of Tobey Maguire and Kirsten Dunst (former bloodline cousin).

<https://www.youtube.com/watch?v=hjw1aQOM9WM> Official music video for "Boogie Oogie" by A Taste of Honey. What was expected of the bloodline of Lisa Bullock, if she could have stayed afloat? "A Taste of Honey" (disguised by Arsinoe). Who stole it? Her little cousin and bloodline ancestor of Steve Miller in 15th c Mongolia for his faux "John Waite" act. While Lisa Bullock fell about 500 years ago, it is suspected that her bloodline soul-mate Elvis Presley enlisted at Fortress Schuangau. https://www.youtube.com/watch?v=1fyWgije_Zg The official music video for "Lovergirl" by Teena Marie. The way that Lisa Bullock's idea was patterned out for actual use in the Madonna composite act, with less disguise, is demonstrated in this video, with help from the real "Prince".

http://www.dailymotion.com/video/x15zj5c_prince-i-wanna-be-your-lover-official-video_music The real "Prince" hadn't finished his Indian Flute music yet before a major robbery occurred in 15th c Mongolia. Visually, it was predicted where the bloodline of Rick Marcel would be heading, by the underworld. Dez Deckerson of "The Revolution" demonstrates Rick's normal perception. It looks like the underworld wanted to fudge the line where Rick and Lisa pertain.

<https://www.youtube.com/watch?v=E6SllfXxXOs> "By the Will of Genghis Khan" by Mongol Spirit. The very beginnings of the music of Rick Marcel Vazquez that would lead to "Prince",

including its Indian roots and what he'd picked up in Australia, was completely stolen by Genghis Khan who made it unrecognizable. He also made this sound a symbol of himself. It's the fact that Rick's own vocal tone is needed as an identifier for Donald's bloodline that puts Rick in danger. It is possible that Donald Knorr's earlier ancestor, made sure that the Nordic King could still perceive that it was possible to take Britain, thus secretly encouraged the Nordic wars which spanned off and on from 400 A.D. to 800 A.D. The purpose would be to wear down the souls of prominent people.

<https://www.youtube.com/watch?v=XfR9iY5y94s> "Down Under" by Men at Work. Colin Hay: Brad Knorr, Greg Ham: Rick Marcel, Jerry Speiser: Guy Brewer, John Rees: Salmon Chase. During the 15th c Mongolia era, a side trip to Australia was "led" by Andrew VanWynGarden's bloodline ancestor. In truth, an already long-time faller, Andrew, followed Brad Knorr's ancestor. This means that Brad Knorr and his partner, Rick Marcel were set to take the fall for the true nature of this expedition. Ron Strykert: Andrew VanWynGarden. Brad and Rick were 'new falls' and on the expedition under false pretense

<https://www.youtube.com/watch?v=Y21VecIIdBI> Bradley (O'Reilly) Knorr's vocal and musical potential were robbed shortly before 15th c. Mongolia. Underworld operatives monitored Brad's progress without him knowing. Brad Knorr was heading toward becoming the real Barry Manilow, resembling Colin Hay. In the official music video for "Superstar" by Sonic Youth, an example of collaboration with Brad Knorr and Amy Knorr is demonstrated, with Brad on vocals. <https://www.youtube.com/watch?v=8vYpJYrR-Hc> What a Brad Knorr and Carl Emanuel Knorr collaboration would have been like, is demonstrated in the official music video for "Could it be Magic" by Barry Manilow. https://www.youtube.com/watch?v=ccenFp_3kq8 Official music video for "No Can Do" by Daryl Hall and John Oates. Where Brad Knorr and Rick Marcel actually pertained for collaboration was utilized by "Hall and Oates".

https://www.youtube.com/watch?v=YHKCHvpYq_8 “Boogie Fever” by The Sylvers. The real "Michael Jackson", of course, is Michael Jackson. Michael Jackson was taught not to perceive his own stolen ideas which were reconstructed using a formula that Michael had to learn, thinking his job was to block Rick Marcel from discovering where he actually pertained to Brad Knorr. The natural non-formula version of Michael's music is demonstrated in this video. The formula included orchestra music from Carl Emanuel Knorr and Metal music from Matt Lukin.

<https://www.youtube.com/watch?v=xvqeSJIgaNk> Official music video for “Daydream Believer” by The Monkees. Rick Marcel’s historical bloodline appearance as a Caucasian, resembles Davy Jones. Davy Jones: Rick Marcel, Peter Tork: Hugo Black, Michael Nesmith: Guy Brewer, Mickey Dolenz: Henry Geary.

https://www.youtube.com/watch?v=8I_WavHGBdA “Electric Youth” by Debbie Gibson. Unfortunately, when Susan Smith's ancestor was born into the British Royal family circa 300 A.D. during peace times, she was not prepared for the underlying truth. King Arthur III began stealing her ideas almost immediately. Circa 500 A.D. Susan’s bloodline became a huge hero as Esther, but could not handle the continued fighting thus had already fallen by the Fortress Schuangau era. Susan stole the music of her soul-mate Glenn, who fell during the 15th c Mongolia era. As it turns, Glenn Smith pertained to Michael Jackson and would have accommodated 'alternative' music also in his range, such as "Eyeless in Gaza" as demonstrated in the video for “Veil Like Calm” <https://www.youtube.com/watch?v=LNjun0rQSIM> The ancient Gaza beat could be appreciated by my bloodline but was not a pattern pertainable enough for me to play. Glenn Smith's Gaza rhythm base was replaced with an Indian rhythm base which could be why he could no longer recognize his music.

<https://www.youtube.com/watch?v=lvBOZCrJsAI> “Living Thing” by ELO. I stand by the theory that Glenn Smith’s music was a main component used by the band “Electric Light Orchestra.

<https://www.youtube.com/watch?v=nMXG-tWSCtk> “Wanna be Starting Something” by Michael Jackson. I suspect that Glenn Smith and Michael Jackson would have collaborated, which is recognizable on the song “Wanna be Starting Something”.

<https://www.youtube.com/watch?v=RAbfPDZdEBU> Official music video for “Hold Me” by Fleetwood Mac. Glenn Smith's bloodline ancestors, as the King of Gaza, resembled Mick Fleetwood. Susan Smith was akin to Stevie Nicks but began feigning Glenn Smith as a woman, Cleopatra, Arsinoe and Clare Grogan over 1000 years ago. Christine McVie feigns Teri Garr's pre-fallen image (feigned by Princess De Lamballe). Lindsey Buckingham demonstrates how Richard Grey feigned George Eckert in his composite, in this music video. George Eckert may have been an intended fellow band-mate to Glenn Smith for “Electric Light Orchestra”. Glenn Smith’s bloodline ancestor wrote “Travels of the Spirit Egypt” after the Fortress Schuangau era. This books was one of the most important books ever written, therefore his bloodline was still in very good standing at that time. <https://www.youtube.com/watch?v=WOyUGK12e58> “All over the World” by ELO. I would have also collaborated with Glenn Smith if things stayed on track, as demonstrated in the song “All over the world” where I play drums and sing backing vocals.

The crimes committed in the 19th century involving technology theft and the assassination of Abraham Lincoln, are related to "The Reign of Terror" in 18th c France. The same criminal underworld is behind both events. This underworld has its roots in a 'league' formed in the tenth century at Fortress Schuangau in Bavaria by members of fallen royalty. A particular group of people have been intentionally set up to appear as if their bloodlines had fallen hundreds of years sooner than they actually had, thus pertained to the criminal activity of the early league. Part of this set up includes creating the illusion that their bloodlines were already ‘tapped out’ of ideas, hundreds of years before they actually fell from grace. The guilty culprits, in turn, feign the creative ideas of those framed, to give the illusion that their bloodlines were still viable thus unrelated to major crime.

Prior to his death in 1968, Henry Geary had defected to a chapter of the Chinese underworld separate from Donald Knorr’s chapter. John Brennan is Geary's current line-holder. John Brennan's partner is Polita Barnes. Christopher from Switzerland is covering for Polita Barnes, who works like a 'double' to John Brennan, Director of the CIA.

In the criminal underworld, countries are like people; they must see another country take their 'fall' for guilt, in order to feign innocence. China, a long-time member of the underworld, planned to unload 300 years of guilt on America, who is less guilty. This would be done by making America appear to be the guilty party in war via damage caused by the laser weapon. But this plan constitutes as a terrorist attack. Thus China planned to obtain the satellite-activated laser weapon in place of Russia.

The 'criminal underworld' that formed in the 15th century, deliberately modeled themselves after the Kobra Tauta but remained unperceivable. This led to communism in China, the underworld that Polita Barnes, John Brennan and Steve Miller work for. The deal to obtain the laser would be made by Vladimir Putin, who feigns to head the Russian underworld, but is actually with China, and is behind the Bank of Scotland Group take-over. This laser shatters its environment by pulsating. The Bank of Scotland Group would fund this purchase by selling all of the items stolen by NatWest Bank from the Knorr Vault in the Dublin Ulster Bank in 1968, including those owned by Donald Knorr, Henry Geary and John Knorr. More than likely, Henry Geary was misled by the Chinese underworld, who may have needed him to perform a function so that they could obtain the entire vault. The vault items are to be sold after the last legitimate heir is murdered (myself). Prospective buyers are already waiting. However, China plans to obtain the vault under the guise of Russia, utilizing framework for cover. Donald Knorr was standing in the way of this plan thus was murdered by Lisa Bullock who is with Polita along with Tresa Megenity and Zoey Deschanel. More than likely the "Korean Underworld" led by Donald Knorr and William Colby was more functional and refrained from the over-the-top activity planned by the other underworld branches. Despite being the first to fall, Donald Knorr may have been framed for the extreme plans of the other branches. John Knorr may have been more severe than Donald Knorr but may have also been framed for extreme plots, including the idea of sending test subjects out into space craft to experience a torturous death. Polita Barnes on the other hand, is more than likely involved in these plots, framing Paula Van Der Meulen, whose ancestor may have been involved in particular plots to steal space technology, but does not appear to be

Knorr

involved in the sick experiments of murder. Unless Paula and Polita are working together, shadowing one another to obscure blame.

I plan to hire a lawyer to sue Ulster NatWest Bank if my account isn't restored within two years. There's no statute of limitations on 2 billion dollars, and the bank promised in writing to recover the stolen vault items. They haven't in 48 years.

Polita Barnes is leading a murder plot against me. The motive has been explained above. Ms. Barnes utilizes horse and pig hormones and niacin as a 'poison' administered to food. As a lead operative for China, John Brennan must have been working on the murder plot against me with Polita Barnes from the start (Halloween 2011). John Brennan framed Beck Hansen for Steve Miller's hit-man work. Thus Steve Miller is confident because he's backed by the CIA.

<https://www.youtube.com/watch?v=a70yJwgQtzo> Official music video for "Poison Arrow" by ABC. Jeffrey Dahmer was an underworld operative feigning what Steve Miller would be like if he could do things his way with abandon. If he didn't join the underworld, Steve Miller's bloodline ancestor, son of Gordion III, would have become a "Jeffrey Dahmer" serial killer. Instead, he's now a hit man. Steve had fallen a few centuries before the Fortress Schuangau era, but kept it well hidden. Steve Miller's bloodline ancestor was just a boy and not yet in the underworld at Fortress Schuangau, when he witnessed McLeod fathoming the thought of murdering Marian. Steve was excited by the macabre and as it 'takes one to know one', understood McLeod's motions. McLeod alerted the others on his team and Steve was initiated. Jeffrey Dahmer feigned the bloodlines of Beck Hansen, Terry Brewer, Kurt Cobain, Matt Lukin, Guy Brewer, Ben Sasse, Andrew VanWynGarden, Mick Jagger, Marilyn Manson, Michael Steinbach, Frank Savarino, Captain McLeod, John Rampsberger and others. Dahmer's job was to make impressions of the others, especially Beck Hansen and Ben Sasse whilst murdering, so that those identities would register for the crimes of Steve Miller, hit-man for the underworld. This would lead to my murder, which Beck Hansen (bloodline soul-mate to Gabby Glaser) would be

Knorr

framed for, as if in retaliation to an "incestuous passion fit". Of course, there is zero truth to this. Beck was framed for falling when Constantine did (after being killed in the 400 A.D. onslaught). Beck fell 600 years later, just after Fortress Schuangau. Captain McLeod pertained to Steve Miller. The underworld feigns that my bloodline was already the 'ruin' of Richard Grey. Ben Sasse and Deborah Friedman were making deliberate impressions as if there had been an affair by feigning myself and former bloodline brother Beck. In truth, Friedman must feign Gabby Glaser for actual romance. Steve Miller has been shadowing Beck since 1992.

Deborah Friedman had to feign the bloodline of Steve Miller's soul-mate Marie Luise Alexandrine Karoline who resembles actress Lea Thompson, disguised by Barbara Joy Hall, so that it could appear that Steve Miller himself could perceive attraction for me. This suggests that Steve Miller was ultimately to take the fall for his own crime. Steve Miller was tricked into completely re-perceiving his bloodline soul-mate onto my identity and was rigged to direct passion toward killing, as was the murderer of The Black Dahlia who murdered his own soul-mate.

The underworld investigators need my murder to seem unrelated to the 2 billion dollars being robbed from me, so that they can pretend that the robbery is 'legal'. Thus the murder was supposed to surpass Jack the Ripper and the most gruesome murders in history. This murder (which won't happen) is being arranged by Polita Barnes and John Brennan. Queen Elizabeth II may also be involved in this murder plot.

The American underworld has been far too wrong to my bloodline, which makes it punishable which is why terrorists perceive that they can attack this country. My murder would create enough perceivable punishment for terrorists to severely damage this country to its ruin. This country needs to truly compensate for its errs and make amends. How can the underworld afford to destroy America? The headquarters for the underworld may be in England after all. The Ethiopian underworld aka "Muslims" may be the section of the underworld that permits itself to recognize my innocence.

Is President Donald Trump also with this chapter of the Chinese underworld, feigning to be with Russia? Did Sally Knorr defect to this branch, also? Polita Barnes, bloodline soul-mate to John Knorr, may have been working apart from John Knorr for a very long time, as John Knorr was tricked into re-perceiving Polita onto a man, and Polita feigned this man when expressing romance. Because John Knorr's ancestor was not 'in' on the plot for McLeod to kill Marian, after he perceived the impression made by Steve Miller at Fortress Schuangau, he perceived further because he didn't know what it pertained to. This is what exposed the plot. He continued to perceive because he recognized that there was also a danger for himself.

Fortress Schuangau, in the Bavarian Alps, is only slightly changed from when first built circa 889 A.D. Alfred the Great had not fallen yet. The so-called "Athurian Spires" were stolen from the bloodline of James Brewer who used them in Speyer Germany while it was part of the Roman Empire. The cathedral there was 'restored' with different steeples replacing the tell-tale spires. Alfred used his own architecture.

<https://www.youtube.com/watch?v=QuqmuOjAWVs> Speyer Cathedral. It is suspected that James Brewer was blind-sided from his own progress in architecture while Alfred the Great was stunted in his progress. Stunting Alfred the Great's progress would create the illusion that his bloodline was 'over with' at Fortress Schuangau, as his architecture would appear 'primitive' in comparison, overtime.

Did a rogue branch of the pre-underworld begin as early as the Fortress Schuangau era? Did this group already work with Germany, and was this group behind the attack on Britain circa 875 A.D.?

Underworld operatives make it seem like they have destroyed themselves by twisting themselves around to utilize their senses in unnatural, backward ways. The punch-line here, is that they are just 'pretenders'. They like to mess with peoples' heads. They'll use the 'perceptions' of three or more people to achieve an effect, to be recognized a certain way, while inside they can pertain to

indifference. A crowd of underworld operatives can infiltrate a public crowd of non-underworld citizens, and create a disturbance or an illusion. It's the case of the by-stander walking past a group of people looking up at the sky; the bystander will look up also to see what's causing the others to look up. It's also akin to a 'Candid Camera' staged setting; a few operatives manipulate outcomes in an area, causing unusual circumstances. They'll feign straight-faced and uninvolved as if they don't notice anything different. Instead of seeing yourself on television, however, they'll achieve their goal of preventing people from complaining about an anomaly, so that they can put it to use for their ulterior intentions. One example is the 9/11 terrorist attack. An underworld stuartist and a few 'plain clothes' operatives would have also attended the target flights, to make everything seem 'natural', when the opposite was true.

It's what the operatives use the 'practice' of feigning for, that gets them in trouble. Here, the punch-line is that the crimes that they commit are real, offensive, and will catch up to them in the end. I neither perceive nor pertain to the criminal underworld. I believe that operatives are wrong and deserve the proper consequence which they each alone will perceive at death.

"No 'divine' voice allayed the storm,
No propitious light shone,
When, snatched from all effectual aid,
They perish, each alone."

<https://www.youtube.com/watch?v=Gk51qGpaq1c> Scene from "Nightmare on Elm Street 3: Dream Warriors". When an underworld operative cannot perceive anymore, they reach a 'dead end'. This is caused by too much framework or an assignment that will wipe out all perceivable future, aka 'playing your final card'. At this point one is susceptible to being murdered. In order to break this up, one must perceive what must be possible to perceive, in order for a path to open up again. This process usually benefits other operatives, inadvertently. If nothing will open things up, the only way out may be to **not** perceive the mission that uses one's final card. Like Hugo Black, an operative may still be murdered, but at least they can perceive beyond that point,

Knorr

especially if what becomes perceivable opens things up for their bloodline descendant or tag-alongs

<https://www.youtube.com/watch?v=k0BWLvnBmIE> “Wide Awake” by Katy Perry. @2:18 Katy Perry represents Zoey Deschanel realizing that she must perceive the extreme murder plot against Amy Knorr (which makes an impression that's possible to perceive) in order to perceive again. Art attracts impressions like magnets. If a person can correspond to an idea and recognize wrongness it leaves them open to vulnerability with the possibility of meeting the same fate. Zoey knew that my bloodline was completely over Richard Grey's bloodline (represented @ 3:32), thus could not pretend that I “had it coming” (brutal murder) because I couldn't get over Richard Grey.

Likewise, Justice Hugo Black knew that he could not feign that my bloodline was domineering or obtrusive. Hugo knew that his ancestors always felt comfortable and secure in being in the true primary position, as Guinevere's bloodline was always understood as a temporary guest who'd make her contribution and be gone when the work was complete. Hugo Black could always work at his full capacity. When Louis XVI utilized Hugo's ideas in France, Marie Antoinette being celebrated in that environment could produce jealousy which the underworld encouraged.

Mike Appleby couldn't pertain to the idea of me being a ‘nymphomaniac’, because I barely pertained to the sexual idea, especially toward the end of the marriage. Even when people condition themselves to believe false ideas, subconsciously, if they know it's not true due to first-hand experience, it creates conflict which can be used against them. If pushed too far, they become forced to perceive the truth. Richard Grey knew that he was living an oxymoron when he was married to Charlotte of Spain. He had to feign that she was not a good person, but at the same time he knew he had to feign innocently enough for her to accept him into her life.

Sally Knorr knew that honesty was important to me and that I wasn't interested in relationships outside of matrimony. Brad Knorr knew that I was a 'goody two shoes'. In Junior High School, Lisa Yanello and Dawn Rosecrans had the job of making it appear that I was a "bad girl" but they knew that I was too 'good' and even perceived standing up for me at times. Even Jamie North in High School knew that he had to appear innocent in order to get my attention. Jeanette Olyslager could not get past the fact that she could perceive that I was innocent. This is demonstrated in the official music video for "Legs" By ZZ Top

<https://www.youtube.com/watch?v=eUDcTLaWJuo>. The girl working at the shoe store, who gets picked on, represents myself. The blonde in red represents Dawn Rosecrans and demonstrates how her pre-fallen image is feigned by Paris Hilton, hybridized with Margaret Plantagenet, also blonde. The image of mine that gets hybridized with all other blondes is demonstrated by Britney Spears in the 1966 retro Pepsi Generations commercial which is at :39 in this video: <https://www.youtube.com/watch?v=E7fEWkWRB00>. Marilyn Monroe was focusing on aesthetics. A more astute version of that idea is what's often used.

<https://www.youtube.com/watch?v=Mgwz1JBon2E> "Jig of Life" by Kate Bush. The worst assaults of the non-being plan are made possible with operative 'tag-alongs'. These are operatives who inherit the espionage lines of underworld operatives after they become unable to work or go to hell. Hell is nature's way of halting an abusive presence. But the tag-alongs pick up where the offensive non-beings left off. Tag alongs go beyond espionage lines, they also pertain to the identity of the deceased, giving the illusion that the departed are still present. An operative, even in leadership position, theoretically pertains tightly to their tag-along when playing their 'final card', to feign 'living on' through vicariness. There can be several tag-alongs for one villain.

However, the original operative, aside from facilitating this arrangement in the plan, only has to answer for the crimes that they actually did and could perceive doing. The tag-along or new lineholder is responsible for their own decisions; whether they continue with the idea or not.

<https://www.youtube.com/watch?v=siiylkcrnhw> "Can't Hardly Wait" by The Replacements.

There are operatives who deliberately train for the role of 'replacement'. Their bloodline descendants are kept from this information in some instances, in hopes of assuming the actual bloodline identity of the departed operative. But while this can fool the senses temporarily, it

becomes perceivable within a century's time if not sooner.

<https://www.youtube.com/watch?v=hjpF8ukSrvk> "Wish You Were Here" by Pink Floyd. Alas, it does not change the fact that the original operative left for the hell of their own consequence.

The playing of one's 'final card' makes crimes perceivable in a way that cannot be surmounted at death. The difference between the current underworld plans and previous underworld plans is that everything had become perceivable (possible to perceive and register) and villains have been exposed.

The former bloodline brother that Willie Aames represents on the "Eight is Enough" television show, Eric Olivencia, is now an operative and worked with Captain McLeod, Margaret Zelle's husband to perceive and pertain to key points in Margaret's brain, during the intimacy of conception while Steve Miller pertained to the key points in McLeod's brain. Both 'men' had to 'psychically' perceive what McLeod could perceive as well as their own bloodline soul-mates to actually pertain to the idea. Next, McLeod patterned hope for non-sexual ideas after love's hope, so that hope could trigger an 'energy exchange', without being recognizable. The hope was for figuring out the truth and to become free and happy. This energy exchange mimics when my bloodline marries and is ready to have children. Steve and Eric would perceive so that McLeod's bloodline descendant or tag-along could pertain to the idea without perceiving for it, while perceiving another woman. Captain McLeod had to project his stored 'love' for Margaret onto another so that it would not seem over which would cause it to be dropped. It became unperceivable. Mike VanMeenen's ancestor may have devised this plan. The plan was to utilize the energy as an entry to the body and to perceive for disease. This, and a chemical that breaks down immunity, is how I got arthritis. Andrew VanWynGarden, also pertains to Eric Olivencia's ability to perceive at those positions. Does this mean that he too is involved with this crime? Steve Miller had to feign meeting my bloodline ancestor at a cottage. Miller, a former bloodline cousin and son to the bloodline of Kirsten Dunst, had to recall the whole family staying at Peppard Cottage owned by my grandmother, and feign that his soul-mate was myself, in order to feign that he had prior memories thus could be attracted to me. This caused negative energy to be directed in his soul-mate's direction. Operatives do not pertain to themselves when feigning sexual ideas for someone inappropriate.

When male family members who'd become underworld operatives first had to condition and 'train' for the 'job' of feigning an 'identity' that could be attracted to my bloodline, they'd recall how much they loved the food of my bloodline and perceive from there, how to feign 'romance'. The logic of "I know for a fact that ice-cream is delicious" is translated to "I know for a fact that you can't avoid me, we're fated to be together". They feign intensity by also feigning my own enjoyment for food. I personally am famous for choosing the food over "romance". And I certainly would not perceive former nephews, grandsons, brothers and cousins, etc., as "possibilities".

To feign that Amy Knorr was capable of present-day romance, operatives were assigned to feign Amy Knorr via Kimberly Cobain, Monica Mayo, Kris Gates, Clare Grogan, Susan Smith, Angel Kitty, Patricia Klein, Lisa Bullock, Paris Hilton, Gwen Stefani, Karen VanMeenen, Toni Basil, Candace McCarthy, Bernadette Peters, Arsinoe, Kim Gordon, Kim Deal, Zoey Deschanel, Liz Phair, Polita Barnes and their bloodline soul-mates. From there, they'd make deliberate impressions. I have neither current romance nor future plans for romance. This is demonstrated in the official music video for "Bathwater" by No Doubt:

https://www.youtube.com/watch?v=8k_g9hDeOic. Underworld operatives stopped perceiving in Earth's public or straight perception, and pertained to each other's perception; their conditioned 'spy-camp' perception which redefined the environment. They pertained to learned lies, and coerced an illusion as if the lies pertained, through the manipulation of needed information. This means that if circumstances appeared the way the underworld needed them to, information would be placed in the media. This was unperceivable. I complied to no conditions. Operatives patterned masturbation over my constant incessant need to figure things out. Operatives who were former husbands would utilize this pattern to masturbate to me. Operatives pertained to Amy Knorr to feign that they too were figuring things out. To justify their debauchery, operatives patterned their debauchery over my innocence, strength, and ability to figure things out. Alas, operatives honed negatively onto Amy Knorr, as if 'figuring out' were sin, and 'protected' those conditioned to perceive in full debauchery as if that was good. All the while, operatives did not want me to figure things out.

Knorr

<https://www.youtube.com/watch?v=KFq4E9XTueY> Official music video for “She-Bop” by Cyndi Lauper.

Steve Miller, who feigns ‘nice guy’ otherwise, was assigned to perceive me as suicidal. Steve read my report on Marilyn Monroe’s murder shortly after I met him and it was perceivable that he could perceive that she was innocent. There is also evidence that this was perceivable in advance which suggests that my eviction was timed to coincide with my report and that everything was planned. <https://www.youtube.com/watch?v=lvyxnrCHrDs> “Change”, official, original music video by John Waite. The actress representing myself resembles Eleanora Dedinsky in this video. Was Eleanora Dedinsky’s bloodline descendant also set to take the fall for a crime resulting in her own “Suicide” murder? Or, more than likely, it must have been Eleanora Dedinsky making the accompanying impressions for the feigned charades of Steve Miller, regarding how I was being framed to be perceived. This video suggests that I was also supposed to be perceived as a drug addict, which I’d already gathered, but it is far from any truth. If Eleanora Dedinsky has fallen and is working with Michael Steinbach, they both must be working with the most volatile rogue group if it’s above Steve Miller’s plan. All of Steve Miller’s other victims were guilty, but I am innocent. Thus, Steve Miller, who was a ‘stealth’ hit-man in that he was not perceived, would be framed for another crime other than my murder, leaving Beck Hansen as fall guy. This would denounce both Beck and myself as biologically ‘over with’, as if I were not 100% innocent. If the crime that Steve Miller is framed for is big enough to include the guilt from his hit-man work, then the disguise scenarios would be set as ‘truth’ denouncing those victims also as suicidal, child molesters, thieves, failures and addicts. This permits all of the above to answer for framed crime. Thus, Steve Miller is set to answer for a very large crime with his own subsequent murder that would be designed to prove his guilt. Perhaps Steve Miller is the one represented in the “Mote” official video by Sonic Youth @ 2:09. Perhaps the plot to send me into space was cover for the plot to send Steve Miller into space.

In recognizing that Sylvia Plath had in fact fallen from grace at least by the 15th c Mongolia era, and in noting the severity of both Andy Warhol and Captain McLeod, it is possible that Sylvia Plath actually was the ‘high priestess’ of the Queen’s ‘coven’, framing the bloodline soul-mate

of Steve Miller. In recognizing how extremely 'over with' Steve Miller is, his soul-mate's guilt could seem believable. But Sylvia Plath's ancestor may have feigned Steve's Soul-mate as if Steve's soul-mate were feigning Sylvia Plath. However, this does not mean that Steve Miller's soul-mate was not in the underworld; I suspect that she was and that I am one of the bloodlines that she has framed.

<https://www.youtube.com/watch?v=S1rLbO6RcCg> Scene from "Colombo: Death Lends a Hand". Dr. Greenson feigned all through Marilyn Monroe's murder. But when Marilyn suddenly regained consciousness, he had to apply direct pressure to her larynx, a sudden decision that he could perceive doing. Greenson knew Marilyn was innocent because he was her psychiatrist, and could perceive himself strangling her. Because he perceived his own hand in these events, he could not transcend hell at death. There was no way to compensate. His actions passed before his eyes as demonstrated in this video. Marilyn had been tricked into subconsciously perceiving that the market for her acting career was waning and that all she had left to do was figure things out requiring an acute perception rather than a perception for aesthetics. Thus, Marilyn could perceive dying. But she shouldn't have had to die. Greenson could not escape his guilt. No one inherited his espionage line.

Who is the leader of the extreme rogue underworld? Ben Sasse? Did the bloodline of Ben Sasse actually perish after his life as Je Sus, as demonstrated by the crucifix? Did he decide to secretly be the "Alexander the Great" of the underworld? Was he behind Germany declaring war on Britain circa 875 A.D. to create the stress that would bring ruin to those in power? Did Alvin McLeod sign-up with Ben Sasse at Fortress Schuangau? Is Deborah Friedman of Los Angeles Ben's partner? Is Debbie Sue Friedman of Baltimore to be framed for her role? If so, is Steve Miller to be framed for the role of Ben Sasse? What did Ben Sasse do? Does Ben Sasse want to take the credit for the O'Reilly's being the true royal Family of Britain, to feign that he was still viable after Je Sus? Perhaps Mike VanMeenen, Kathy Eng and Paula Van Der Meulen are also with Ben Sasse. Perhaps Polita Barnes, clearly in the next extreme, is a fall-guy after all.

<https://www.youtube.com/watch?v=9VVFNgbsDC4> “Living after Midnight” by Judas Priest. As Arthur and John were phonies, Camelot was established with the bloodlines of Nero, Perceval, Octavius Augustus, Galahad, and Sir Tristan (amongst others). The vibe of true Camelot is represented in this music video.

<https://www.youtube.com/watch?v=kZc5kYirGC0> Scene from “Mists of Avalon” 2001. Did the ancestor of Polita Barnes “have it out” for Guinevere from day one? Was Polita’s bloodline stunted by Donald Knorr’s bloodline? Was she forced to face the fact that it appeared that she wouldn’t amount to much when presented with Guinevere? Guinevere’s bloodline had never been in direct contact with Polita’s bloodline before; Polita never had to deal with her directly, having been in Rome and Guinevere in Egypt. Did she develop a grudge against Guinevere that could be utilized and then used against her? Is the only reason for my murder to appease Polita? And then be put to use for the above framework plot?

<https://www.youtube.com/watch?v=gd6CqLyiGJU> “I Love Rock n Roll” by Joan Jett. Guinevere had great ideas and was a powerful woman. She was also a cheer-leader for democracy. But she entered the scene only because she was needed, and it was always perceivable that she’d leave as quickly as she arrived, as demonstrated in this video. Guinevere was not the type to be competition for Polita Barnes. Were the flames of her resentment ‘fanned’ by another? As it turns, the bloodline of Polita Barnes would have invented the ‘Society Column’. She would also have been a pioneer in classy, coiffed boutique fashion, including women’s hats. Polita would have worked in public relations and would have also been an ambassador as well as a detective. Once these ideas were stolen, Polita’s ancestor was forced to pertain too closely to her soul-mate, which was not her area of expertise. Thus Guinevere’s presence was capable of making it seem obvious that the arena was not where Polita would excel, yet Polita’s ancestor could identify no other arena. Audrey Hepburn in “Breakfast at Tiffany’s” demonstrates the composite that Queen Anne of the 17th century feigned, which deliberately fused the stream-lined fashion ideas of the bloodlines of Polita Barnes, Natalie Portman, Amy Knorr, Paris Hilton, Sally Knorr, Peggy Mead, Arsinoe, Clare Grogan and Teri Garr; feigning them as one. As it turns, Monica Mayo’s bloodline ancestor stole Paris Hilton’s ‘glamour girl’ in 15th c Mongolia.

It's possible that the bloodline ancestors of both Rachel Lee and Marc Eskenazi had entire bloodline ancestral identities stolen by two of the first pre-underworld feigners.

<https://www.youtube.com/watch?v=fE5-qC5Sx9g> "De-Luxe" by Lush. Right away, I'd say the bloodline ancestors of Mike VanMeenen and Kathy Eng must have swiped these identities just before Fortress Schuangau in the tenth century. Rachel Lee's identity is represented in this video by vocalist Meriel Barham.

Richard Grey's bloodline idea for 'Congress' must have been stolen shortly before Richard III of the 14th century, possibly as early as the 12th century, thus Richard III was his bloodline's death. Richard's parents and family were far too positive for him to dare let his darkness show.

<https://www.youtube.com/watch?v=LlmtPC2sRC8> Trailer for "Benny and Joon" 1993. Johnny Depp demonstrates the 'look' of Galahad stolen by King Arthur and feigned in disguise. This 'look' was the product of Galahad perceiving at the points in his brain necessary to think of ideas such as the Round Table or Congress. However, the bloodline of Ben Sasse recognized what Donald was doing, and beat Donald to the 'gold' by having the bloodline of Benjamin Franklin 'pick the brain' of Richard III's ancestor.

<https://www.youtube.com/watch?v=EhZba-P7R18> "Hot Hot Hot" by Buster Poindexter. The real "Buster Poindexter" was Salmon Chase (stolen in part by Eric Burdon and Mick Jagger). Salmon Chase was a former bloodline uncle, brother to John and Donald, and bloodline descendant of Sir Mordred. He has since gone bad and joined the underworld.

<https://www.youtube.com/watch?v=ixHK4MKBcrA> Soundtrack for "Haunted Carousel" by Nancy Drew. Just after the Spanish era, at the end of the 19th century, there was the Circus era. Here's an example of Richard Van Der Tralee's ancestral music from the Circus era. As it turns, if Richard Van Der Tralee, Hugo Black and Dan Peters kept up with B Real, the result would have been "Beck". I could have been an occasional guest star only.

<https://www.youtube.com/watch?v=cLKUfBLJVqE> “Driving on 9” by The Breeders. Susan Saint James, the bloodline mother of Liz Phair, and sister to Keith Richards, was ripped off by Kim Deal at the onset of 15th c Mongolia. Demonstrated here, Susan's singing voice is disguised by Monica Mayo with slight tones of Amy Knorr and Zoey Deschanel. Beginning in the 1960's, people subconsciously began noticing 'things' about the music they were listening to, and one impression would lead to another.

<https://www.youtube.com/watch?v=OIAOujOu6y0> “The Story in your Eyes” by the Moody Blues. Who robbed Mick Jagger's vocal? Genghis Khan robbed Mick Jagger’s vocal a la Justin Hayward. "The Moody Blues" would have included Richard Van Der Tralee on guitar. Mick Jagger is framed for falling sooner than he had as if robbed by King Arthur, during the building of Camelot.

<https://www.youtube.com/watch?v=LElYnANZcH4> This Starbucks commercial is 100% why it's wrong to put Empress Marian of Fortress Schuangau on the Starbucks logo; she had NOTHING to do with going to South America and discovering the coffee trees or anything other than adding steamed milk and vanilla to the espresso that someone else invented. A man resembling Keith Richards always seems appropriate for an authentic representation of coffee, yet Keith Richards himself is never given credit. Keith Richards invented coffee during the voyages of Christopher Columbus.

<https://www.youtube.com/watch?v=Uz1Jwyxd4tE> “Hate to Say I Told you so” official music video by The Hives. I met the real “missing link” in Mongolia, who was neither Captain McLeod nor John Rampsberger nor a possible romance. The kid that was robbed and feigned by Andy Warhol's bloodline ancestor Toghan, just before 15th c Mongolia worked as a cashier at Whole Foods in Hillcrest, San Diego while I was employed there. He was tall and thin, a Caucasian with dark neatly cut hair. We invited him to play music with us. Of course, part of 'us' was underworld operative Pete Holtz. Underworld operatives report to their superiors, thus the result of that 'jam

session' was additional music robbed from the real 'Toghan', as represented by vocalist Pelle Almqvist in this music video. The real Toghan was also feigned as a blonde by Thurston Moore.

<https://www.youtube.com/watch?v=74jc-3DVtc8> Kiki from the Sanrio Surprises cartoon "Little Twin Stars" is based on the real Toghan and his bloodline soul-mate. Andy Warhol's bloodline soul-mate Alanis Morissette feigned the real Toghan's soul-mate.

http://www.dailymotion.com/video/xpbilu_the-vapors-turning-japanese_music The original official music video for "Turning Japanese" by the Vapors. It's possible that the real Toghan (whose musical style is represented in this video, as feigned by Marco Polo) gained an unperceivable complex, due to people 'recognizing' him as a vision from China past. He looked almost identical to the way Andy Warhol feigned him in 15th c Mongolia, and would have appeared to reclaim his fashion sense used in the 1960's.

<https://www.youtube.com/watch?v=49LoBWbB1Rg> "China" by the Red Rockers. The real Toghan of Irish ancestry would have pertained to Dan Peters and Bernadette Peters' usual bloodline son, vocalist John Thomas Griffith.

<https://www.youtube.com/watch?v=mIpjiYmjXh4> My bloodline ancestor at the turn of the 18th century, Elizabeth Percy is represented in the "Electric Twist" video. She was married to Algernon McLeod (represented on drums). The bloodline of Andy Warhol was one of her sons (guitarist with glasses on). This era marked major advances in musical development. Kim Gordon feigns a grunge version of Elizabeth Percy from the POV of Elizabeth's children and their friends; the 'cool mom' musician. Pre-fallen image of Sarah Michelle Gellar @ 1:15. By mistake, they were all pertaining to the real Toghan.

Algernon McLeod robbed the vocal tone of the bloodline of the real Toghan, and disguised it with Karl Wallinger, as demonstrated by Sid Vicious (feigning a 'living dead'

Toghan). <https://www.youtube.com/watch?v=HD0eb0tDjIk> "My Way" by Sid Vicious.

<https://www.youtube.com/watch?v=3DRBYrYj144> "Here" by Pavement. Algernon's brother, bloodline descendant Steve Malkmus, also robbed the music including straight vocal of the real Toghan, disguised by Mick Jagger. At the same time, this 'knocks out' Joe Genaro and Marc

Eskanazi who'd done versions of the same, utilizing B Real as disguise, and Kurt Cobain who robbed where Dan Peters pertained to the real Toghan. Axl Rose feigned Kurt Cobain's pre-fallen "Constantine" image, but as he would be expected to appear, if his fall rate was at par with Matt Lukin and Dan Peters. A good example is demonstrated in the "Welcome to the Jungle" music video by "Guns n Roses". Catherine Cigna began feigning how Sarah Michelle Gellar pertained to the pre-fallen version of Kurt Cobain, as soon as Catherine enlisted into the underworld which was at least 500 years earlier than Mike Appleby did. Did the real Toghan hold up well, or did he join spy camp? If he joined, he's a 'new fall'. Judging from his appearance, which was unnaturally similar to the 15th c version, I'd say that he's fallen.

<https://www.youtube.com/watch?v=cS5aCozhcA> The balads of Elvis Presley were Alexander Knorr, but like Rick Marcel, he was robbed at the onset of inspiration in 15th c. Mongolia. For sympathy, Donald Knorr feigned Alexander Knorr (who'd been duped after all), at death.

https://www.youtube.com/watch?v=O0lf_fE3HwA "The Sweet Escape" by Gwen Stefani. Gwen Stefani demonstrates how former bloodline grand-aunt-in-law Salma Hayek has been feigned as a 'youngster', sharing a composite with Susan Smith, Lisa Bullock, Amy Knorr, Monica Mayo, Clare Grogan, Bernadette Peters and Sally Rand.

Kuan Yin focused on the Chinese Drums of 15th c Mongolia from an Egyptian standpoint (her bloodline spent 1000 years in Egypt). Indian music was similar yet opposite of Chinese music. Egyptian music had a similar Rhythm pattern. Kuan Yin got her start on drums, in fact, she helped figure out a drum set made out of Egyptian marching drums. She wasn't going to forget the drum pattern. The Ancient Indian beat was more pertainable to me than the Gaza beat, but was not close enough for me to play classically. Carmencita used to go off on 'sitar tangents'. Therefore, it was never a 'perfect match'.

<https://www.youtube.com/watch?v=OEaIrf6SYo> "Shing Hour" by Quiver. Egyptian influences are still detectable in the music I performed with Quiver, demonstrated here.

<https://www.youtube.com/watch?v=YetxvEnpKh8> This scene in "The House of Flying Daggers" shows the types of drums used in 15th c. Mongolia. It also suggests that Genghis Khan did attempt to make Kuan Yin forget the drums, but because she'd incorporated the drums with Egyptian Marching Drums, she'd remember the pattern anyway, but forget the exact instruments used. The Marching drums were the kick and snare and the Chinese drums were the toms. Thus, Kuan Yin invented the drum set. Other percussive instruments including chimes, cymbals and water drums, were also played along with the drum set by other percussionists.

<https://www.youtube.com/watch?v=j7JyZmcl8Gw> The drums only (not the vocals), on Sgt Pepper's Lonely Hearts Club Band, are based on the new idea that Kuan Yin worked out in Mongolia.

<https://www.youtube.com/watch?v=im3saZsxvqY> Blancmange "Living on the Ceiling". Some of the most unique music was developed by those from India, working with Chinese rhythms and a hint of Roman influence, demonstrated here. This music would be tempered by Ireland's energy, and represents the O'Reillys (disguised by thieves David Gedge and Steve Malkmus worked out via Hugo Black). This demonstrates how the O'Reilly's would have pertained to the British Throne after Mongolia. Alas, Ireland influenced the sound as time progressed. With connecting 'stepping stones' stolen along the way, a final wave of theft left musicians with 'no return'. Until the radio age. if they survived that long without becoming 'evil fiends' eager for spy-camp. <https://www.youtube.com/watch?v=-UnTfsXeg1k> "Pepper" by the Butthole Surfers. Scotland also had a progressive effect on this music as it developed. In the 17th century, the ancestors of B Real, Matt Lukin and Amy Knorr went with Henry Geary to Scotland to train military soldiers at the army yard to join the newly founded Scotland Yard Police Force in London. This training would be the basis for the Police Academy opened in London just after the first team was recruited. The music of B Real, Matt and Amy, were each affected differently, inspiring ideas that would lead to separate directions. However, the effects of 'paradise lost' and fallen grace in modern times, would lead to self-parody, performed by spy-artists, rather than the original artists and once great intentions. Meanwhile, one has to ask: Does framework on this group of people pre-date the 18th c Vienna / Versailles era? Back to the founding of Scotland Yard? <https://www.youtube.com/watch?v=kcr5Kwzr1fc> Hugo Black's bloodline ideas where he

Knorr

pertained are represented in the video for “Wot” by Captain Sensible. These ideas were used by Brad Knorr and Beck. Captain McLeod's bloodline appearance in 19th c Spain @ :08. Captain McLeod at the turn of the 20th century, feigned Richard Grey as a blonde, as if Richard's mind worked the same way as the mind of the real ‘Toghan’. For the purpose of seeming ‘contemporary’, McLeod then feigned Hugo Black's un-lived “Captain Sensible” creative aspects, disguised by Mike Appleby.

Donald Knorr's bloodline was not interested in blocking a musical side-project as much as he was interested in preventing the meeting of particular minds. The bloodlines of Richard Van Der Tralee, Dan Peters, B Real and Hugo Black also combined creatively for military strategies; the results always ‘opened things up’ and presented new ideas.

<https://www.youtube.com/watch?v=cTkuMm9Ilkw> Bruce Springsteen by way of Eric Clapton (disguised by Alexander Knorr, Matt Lukin and Keith Fine) is decidedly Roger Bullock. Roger's bloodline has Germanic heritage, which was also feigned by Donald Knorr.

<https://www.youtube.com/watch?v=EYYdQB0mkEU> “Subdivisions” by Rush. David Gedge, usual bloodline son to Paula Van Der Meulen and bloodline soul-mate to Tracy Taylor was musically bamboozled. <https://www.youtube.com/watch?v=a87oLI3Ykk0> On "Everyone Thinks He Looks Daft", Gedge sings as if in duet with myself with his own over-extended voice, which, if he pulls back relaxed, becomes "Rush" vocalist and keyboard player Geddy Lee disguised by Frank Knorr and Keith Richards with Rick Marcel on drums, Brad Knorr on guitar.

https://www.youtube.com/watch?v=-7Hy7uAb_eU “Brass in Pocket” by The Pretenders. Chrissy Hynde, falsely attributed to Amy Knorr, was actually Tracy Taylor, disguised by Teri

Knorr

Garr.

If the “cursed tape” in the original movie “Ringu” represents Donald’s haunting guilt, perhaps the video tape in the American version of the movie “The Ring” represents Paula Van Der Meulen’s guilt. At some point, Paula began to work apart from Donald Knorr.

<https://www.youtube.com/watch?v=yiFrSgW3ZvU> At :18 it suggests that like Alexander Mackenzie, Paula could see that their plan offered ‘no way out’. Did Alexander Mackenzie work with the sect of Russia that worked with Nigeria in the rogue underworld of Ben Sasse? At :33, Sally Knorr is maintaining her own sense of identity while she feigns Amy Knorr. The rogue group must have devised the extreme plot to halt my musical career @ :48. Does this mean that they were ultimately behind the shooting of Glenn Smith and Henry Geary? At :59 was Isabella II behind the murder of Charlotte of Wales after all? At 1:01 Paula is aware of the cruel animal testing. At 1:12 Did Paula try to steal Sally’s maintained image of herself? At 1:18, did punishment become perceivable when Paula caused the death of a horse, triggering a need to ‘scientifically’ control animal suffering as if it’s a necessary element? At 1:23 Paula seems to be aware that she is “doing herself in”. At 1:33 did Paula agitate Donald’s anger toward my bloodline so that his well idea could be used for cover for Polita’s vendetta against me for the already explained framework plot? Did the punishment Donald could feel in relationship to his father and brother become available because he could recognize that both were somehow in extreme circumstances that they would not make it out of? Does Ben Sasse need the Roman group that reigned over England to be ‘down’ for a particular reason?

<https://www.youtube.com/watch?v=COpe-Nq6QaY> Ancient Roman Music. It's expected that Sally Knorr was 'over with' by 500 B.C. Like Donald, Sally managed things to remain unperceivable. Did the bloodline of Paula Van Der Meulen make a big mistake and frame Sally Knorr for it?

https://www.youtube.com/watch?v=J6viF_Bx-Bo “The Ring Two” 2005, ‘cursed tape’. There's someone far more extreme in the underworld and their punishment is perceivable. Is it Ben Sasse framing Elizabeth II or is there a tie between the two of them? Did Demetrios do something in

Rome that he needed to frame the Roman Family for? Demetrios, bloodline ancestor of George Washington, and bloodline descendant of both Hraminah and Alexander the Great, commit very huge crimes while in Rome. He framed the Roman Royal Family to ruin, and Genghis Khan, Khulan, Marco Polo and the bloodlines of Rick Marcel, Christopher of Switzerland, Mick Jagger and Steve Miller. One of these crimes was the expedition into the 'dark side' of the Australian outback. Another mistake, would begin the discord between Israel and the Middle East. The ancestor of Ben Sasse gave Paula Van Der Meulen's horse rhinoceros hormones which caused the death that triggered her imbalance. Ben Sasse made sure that Richard Grey knew that he was 'over with' which pushed him to accept his ill-fated position as 'air traffic control tower' sales transaction spy. There is also a theory that Ben Sasse' ancestor ordered the death of the Black Dahlia as she worked for him and was a fall-guy, which Captain McLeod apparently even knew (although he was unaware of method of death). For her murder, he ordered the Dahlia's serial-killer minded soul-mate to do the job. Her soul-mate confessed to the crime stating that he killed her in the bath-tub and that the water rushed over the tub, flooding the floor and down the stairs. The killer was murdered by arson to keep him quiet. The song "Rhiannon" by Fleetwood Mac is supposedly about the killer's feelings for his soul-mate after it was too late. Ben Sasse needed to see another kill their soul-mate so that he could perceive arranging the ultimate plan for my murder, utilizing the other plots in his favor.

<https://www.youtube.com/watch?v=JV1436VsnZY> Opening scene from "Sin City" 2005.

Louise, Queen Consort to Leopold, 19th century King of Belgium, had a boyfriend on the side. A portrait of this boyfriend is falsely used to represent Leopold I of Belgium. Louise was poisoned to death by this boyfriend who was an underworld spy. His current espionage line-holder is Mike Honch, hit-man. Honch, bloodline descendant of Charles X was hired in advance by Donald Knorr to murder his daughter Amy with a gun. This was kept secret from his wife Sally (who thought it ended with poison). Donald and Honch were to be framed for a larger murder plot against Amy Knorr by the rogue branch of the Chinese underworld led by Polita Barnes and John Brennan. An even more extreme branch of underworld planned to frame China for a worse murder plot; this extreme branch is led by Ben Sasse, bloodline descendant of George

Washington. Ben Sasse planned to displace the innocence of my bloodline, making me the fall-guy for his lineage with the underworld.

<https://www.youtube.com/watch?v=Eglgj77T0rk> Original, official music video for “Peek-a-Boo” by Devo. Unbeknownst at the time to the bloodlines of Donald, Sally, John, Polita and others who'd fallen by the establishing of Camelot; the bloodlines of Alexander the Great and Helen were aware of the fact that King Arthur and a few others had fallen and were feigning. No one suspected them. Donald figured out in retrospect that Alexander began framing the core underworld crew from the beginning and constantly shadowed their plans with his own ultimate planning. John and Polita recognized in retrospect that the couple of Alexander and Helen had not only been feigning Polita and John from the start, but also feigned the versions of themselves feigned by the bloodlines of John and Polita.

<https://www.youtube.com/watch?v=dVGINIsLnqU> Official, original music video for “Freedom of Choice” by Devo. In Ancient Greece, the bloodline of Alexander the Great, founder of the Democratic Republic in Greece, had a decision to make, but made the wrong choice. This was prior to the city of Athens going to ruins in a war. The bloodline of Marc Anthony was framed for this mistake.

<https://www.youtube.com/watch?v=AeFC-rfQkVk> Original, official music video for “Dominion” by The Sisters of Mercy. The bloodlines of Alexander the Great and Helen of Troy decided to frame the bloodlines of John Knorr and Polita Barnes as of the fall of Egypt, for their plans of dominion. It's suggested that Hraminah searched for a new wife while Solomon, and found the bloodline of Kali. Je Sus, also understood how the Eastern Libyans aka Kobra Tauta aka Spartans operated, including their “snake eyes” trick which he used himself. He could foresee the war with Egypt. He warned no one. Alexander attempted to talk ‘business’ with the Kobra Tauta, which angered them, triggering the attack on Athens. Alexander had a vendetta against Esther because she was the hero for Athens in that situation. When Steve Miller was to cut up the body of Susan Smith, advance orders dictated that her body be posed as Esther first. Always feigning pristine and helpful, even Donald's bloodline did not detect that Alexander and

Helen had fallen. Alexander wanted to feign that it was his idea to found Britain and that King Arthur had stolen the idea for Camelot from Alexander's bloodline. This would knock out both Nero and Mr. O'Reilly, to 'make way' for Alexander the Great. Of course, Alexander was not founder. The identity of Saint Michael (Mick Jagger) was to also be obtained by the bloodline of Ben Sasse (Alexander) because his coloring helped make it possible to perceive Alexander at Camelot. The bloodline of Je Sus severely robbed the bloodline of former son Horus, especially the mental processes used to detect if anything was wrong. Horus was famous for applying the ideas of Os Iris directly to the community and gathering the information needed for creating the structure required to function with these ideas.

<https://www.youtube.com/watch?v=bqlnnh6KeDc> Scene from "Ghost Ship" 2002. As it turns, history's helper was history's horror. His secret? The bloodline of Ben Sasse would assemble a 'crew' that still feigned well but was ready to fall (a crew no one would miss). Some of the 'crew' of Ben Sasse were given mock positions designed to take the fall. Others, thought they were playing 'victim' while thieves 'ripped off' their greatness. Sadly, these crew members were set to disappear while the 'thieves' became the 'real thing'. (Those who could be missed must be replaced). From working with the Pirate Red to attack Viking ships headed for Iceland, to initiating the war against Britain with Germany circa 875 A.D. and to smuggling goods out of Germany, the Fortress Schuangau era alone was riddled with the crimes that Ben framed others for. The bloodline that includes I Sis, Solomon, Hraminah, Alexander the Great, Je Sus, Demetrios, George Washington, Abraham Lincoln and JFK is Ben Sasse. (Deborah Friedman appears to have been groomed for the role of fall-guy @ 3:18 in this video). When the bloodline of King Arthur secretly encouraged further war with Norway, his goal was to keep his crew manageable. Ben Sasse was aware of what Donald was doing and knew that war with Germany would kill them, including Sir Lancelot, who, as it turns, ghost-walked from 25 A.D. until 875 A.D. Little did Donald's ancestors know, but there had been another foe lurking in the backdrop; one who would make Donald's criminal endeavors seem heroic in comparison. This foe, even feigned that unperceivable 'heroism' in Donald's bloodline. Ben Sasse secretly monitored the progress of each underworld chapter; what they would do, he would do 'better'.

https://www.youtube.com/watch?v=BVk_9BTtVn0 Bloopers from the television show “Hercules”. The bloodline of Ben Sasse displaced the heroism and innocence of the bloodline of Christopher from Switzerland, long before Christopher fell from grace circa 600 B.C.

<https://www.youtube.com/watch?v=6Uxc9eFcZyM> “Save a Prayer” by Duran Duran. The bloodline of Ben Sasse needed the bloodline of Akhenaten to be 'out of the picture', so that he could take credit for his time in Egypt as of circa 525 B.C.

https://www.youtube.com/watch?v=DCZ0w8B2f_I Scene from “Zoolander” 2001. The bloodline of Ben Sasse began feigning the bloodline of Owen Wilson (a former bloodline brother-in-law to my bloodline), before the Egyptian war. Helen of Troy feigned the bloodline of Owen's soul-mate Gwen Stefani, at the same time. In addition, Ben robbed Gwen and Owen of a leadership position for a new establishment by the ocean which was made possible because of the water well. <https://www.youtube.com/watch?v=8oYodfK4DkE> “Wicked Game” by HIM.

The bloodline of Richard Grey (represented here) was to be permitted by the bloodline of Ben Sasse, to answer for himself, that is, the fall-guy version that he was framed to be; as if his appearance while married to my bloodline were his normal appearance, and then Richard's soul-mate would answer for my bloodline, including framework for being a ‘bimbo hussy’. This of course (as it's been 100% over for at least 500 years) would dim Richard's view of his soul-mate. However, Ben Sasse feigning that Richard Grey could keep his identity, may not have been sincere. <https://www.youtube.com/watch?v=VhAgQMqVxiE> “Be Near Me” by ABC. Martin Fry demonstrates the 'look' that the bloodline of George Washington had on Orion before he fell from grace 3500 years ago. Also demonstrated is how that image pertained to my bloodline. In his efforts to reconstruct this image, the bloodline of Ben Sasse wanted to 'take over' the above identities as well as a few others which include Hugo Black and Alexander Knorr (the missing ‘Elvis’ look). Thus the blonde female in this video had to include, in addition to myself, the soul-mates of those used to construct this image. However, the ‘winner’ of the blonde female composite would be Martha Washington.

<https://www.youtube.com/watch?v=-fN-Xjpd-qE> “Midnight the Stars and You” from “The Shining” soundtrack. As it turns, the bloodline of Henry Geary answers for the orchestra jazz-pop of the 1920’s – 1940’s. John F Kennedy, bloodline descendant to Alexander the Great, planted seeds in the head of Henry Geary's bloodline. He wanted Henry to realize that his son Donald had fallen long before Henry had, and screwed Henry over with the intensity that JFK himself had. He wanted Henry to perceive that Donald answered for the volatile presence of the bloodline of JFK through-out history. He wanted Henry to fall prey to a trap set as an opportunity to work apart from Donald, and to gain more control of his assets. This act would be a time-bomb set to disrupt the entire core underworld group. Little did this group know but on both the levels of society and the underworld, they were the ones ‘holding things together’ and despite their ‘teams’ they needed and depended on each other. With the death of Henry Geary, the structure ‘snapped’ apart, just as JFK hoped it would. Henry inadvertently gave JFK the information he needed: When and how the bloodline of Donald Knorr died.

<https://www.youtube.com/watch?v=kdruyKNtBrE> Scene from “The Curse of Blackmoor Manor” by Nancy Drew. The core underworld had managed to maintain itself with stability for a very long time, but an underworld presence is still not right. More people continued to fall as the result of its presence. But the underworld was hitherto ‘functional’ and organized. More than likely, the bloodline of Demetrios sabotaged the core underworld with plans to gain control by way of encouraging drastic and desperate measures, caused by unknown stressors, which could then expose them. But Demetrios, too was in way over his head. Feigning America as his turf, Demetrios planned to take over France, Rome and England by way of Russia and Nigeria. By attacking his own turf, Demetrios could feign victim. America was designed to be disposable, in his eyes. The extreme practices of the rogue group, led by Ben Sasse, merely forced information and the truth to the surface, thus putting an end to the entire underworld. The main figures from the original plot, knew it was over. <https://www.youtube.com/watch?v=-sRa9iyS3pU> Scene from “Shadow at the Water’s Edge” by Nancy Drew. The most extreme rogue chapter of the underworld wanted to literally ‘capture’ bloodlines to utilize their ideas so that the underworld could continue to function. Ideas of making people disoriented and causing them to perceive no alternative but to be born via test-tube and kept in a box, are being considered. For this to work,

the bloodline would need information to figure things out and perceive no other way to obtain it. Extremes include conditions where one would not recognize that they'd died, by utilizing chemicals and patterns that separate consciousness from material understanding. These very thoughts haunt those who think of them because these thoughts are punishably wrong. To treat a healthy, viable soul like 'nothing' is unforgivable and extremely outside of human scope. This type of 'planning' is the result of gross desperation and a dead mentality that expires after this lifetime ends. The second worst active underworld branch is the rogue branch in China led by "Mr. Roboto", that is, John Brennan and Polita Barnes working as 'one'. Henry Geary was unaware of the true nature of this underworld chapter. It operates as potent toxic evil on earth. Both John Brennan and Polita Barnes must be apprehended; there is more than enough evidence of their guilt. The underworld as a whole must come to an end; it's way past due.

Despite the underworld of Ben Sasse being the most extreme, it is also too imbalanced, thus became exposed. Ben planned to feign 'victim', as if he too had been set up, but this is a lie. I know firsthand that he's been reading this report in progress and that he is in fact, one who'd fallen more than 2000 years ago.

In my own task of perceiving, I recognized that the bloodline of Ben Sasse fell about 500 years prior to coming to Earth, while still on Orion. He had Donald 'beat' by 250 years. Ben Sasse needed to feign that he fell in 25 A.D. and that he'd been a humble member of the underworld as of Schuangau. He wanted to frame Donald for his demise.

<https://www.youtube.com/watch?v=Ht36QMxPQXc> Trailer for "Volunteers" 1985. Ben Sasse fell because he needed to figure things out. His intuition told him to incarnate on the Dog Star to work on some developmental skills. But he ignored this. As he was fading out, the bloodline of Ben Sasse was not willing to let his condition show, and risked his life to perform a heroic stunt that 'worked out', thus he seemed strong. He began to feign afterward pertaining to the bloodline brothers of my Orion ancestor "Christine". When the wars were finished on Orion, Christine perceived that she had talent and wanted to figure out her journey. She perceived coming to Earth. Shame on the Lion planet is unbearable, thus, the ancestor of Ben Sasse, decided to

Knorr

‘follow suit’. I suspect that the bloodline of I Sis had stolen many ideas from Orion before his departure. The ideas of Os Iris grew, while the ideas of I Sis ended in ruin. He could not continue to perceive the evolution of these ideas after implemented. Thus, with America based on Egypt, and with the work in England, and technically France, having seen completion, Ben Sasse knows how to recognize their formal, final functioning. Ben Sasse merely has to feign to maintain the progress made by others.

Clearly, Ben Sasse began to pressure Donald Knorr; making Donald desperate to be perceived as the one who is living rightly. Ben’s bloodline also forced Donald’s bloodline into believing that he had to see a fall guy to remain secure. The decision to make me that fall guy (after Donald’s original decision was not to) was encouraged. Not only my ‘ruin’ what Ben Sasse needed, but it would bring Donald Knorr’s entire team out into the open; it was not a practical idea. If I were to return to Orion, my vault items would be left behind “I can’t take them with me”. The idea for the heist and double murder against my bloodline using the family itself to keep me contained, was not going to be possible to successfully escape. At his death, Donald knew it was over.

I am above all of this negative underworld stuff and will be happy when it's all behind me. <https://www.youtube.com/watch?v=uAWGw8meEDE> “Book of Dreams” by Suzanne Vega. This report is dedicated to making the TRUTH perceivable. I am not to blame nor am I responsible for the consequences of the truth's exposure. <https://www.youtube.com/watch?v=ifeUpfSE3qU> “Beatrix” by The Cocteau Twins. As an underworld, you’d have to ask yourselves: Are you prepared to take responsibility for decisions outside of human scope?

This report is based on theory and is subject to an official investigation. Final results are thus pending. All of those who have genuinely contributed to the solution of this ‘octopus’ case, should rightfully receive proper credit.

<https://www.youtube.com/watch?v=dUsJ30n5h6I> Test from “The Wizard of Oz”.

A change occurred in 1968, this change was planned. In order for the plan to work, all on this planet had to pertain to it, except, of course, for Lioness.

<https://www.youtube.com/watch?v=EYnk8a--fXQ> “Family Snapshot” by Peter Gabriel. When Donald fell just over 3000 years ago, he looked around at the others here on earth, and realized that they were all feigning; thus he feigned his dual role as 'real' as they did.

<https://www.youtube.com/watch?v=V3XAeg3B0To> “Suspended in Gaffa” by Kate Bush. After 4000 years, non-beings tricked themselves into perceiving that the horror that they'd planned for Lioness was do-able. It was not. Over that time, they had to trick the soul of Lioness into perceiving her ability to live large in Creation onto their inability to live at all. The non-beings feigned convincingly, but there was a cost.

<https://www.youtube.com/watch?v=CSav51fVIKU> “Chariots of Fire” by Vangelis. What does it take to get one to project winning and ‘living large’ onto another? They have to feign winning and 'living large' as if it were real, to the point that they believe it could be. How do they get out of that so they can use the projection for harm? They switch perception to a perception patterned after a non-being level ulterior perception used but not pertained to, all along. Through this lens, the fact that the past had no meaning becomes perceivable enough to help the populace conform to the new perception which is set to pertain to the hitherto unperceivable, gradual decay, and nose-dive to ruin. Of course, for this to happen unnoticed, all non-beings must pertain simultaneously together.

<https://www.youtube.com/watch?v=a9G3g8OSPBw> Scene from “Star Trek the Next Generation: Skin of Evil”. When God first defined the parameters of Creation before creating it, the possible extremes of what could safely participate in Creation had to be noted. The idea just outside of the negative permissible extreme was not included because it was too volatile. If this idea became imbalanced it could destroy the world. Thus Creation properly was not to accommodate the idea. In the shadows of this preliminary thinking, ages before "Let there be light", this entire populace, (which was meant to slumber in order to pertain to its true element) sinned. It intentionally made

the wrong decision to perceive how to perceive infiltrating Creation to do harm, knowing that the consequence would be their own extermination once perceivable.

https://www.youtube.com/watch?v=GRahQI4_t8M “Shrill Whispers” by Maelstrom. Non-beings feigned that they began perceiving for their plan with "Let there be light", that is, the very beginning of God's material planning and creating stages; the dawning of the 'assembling' of Creation. But this is a lie. Non-beings began to perceive with the first traces of the subconscious gathering and processing of ideas by God, and its effects in regards to all slumbering beings who'd one day incarnate in this future Creation. Non-beings had to perceive how to perceive how to perceive 'bending the rules' in order to reach a place where they could perceive the most harm. They did not incarnate until 5000 years ago, thus it took all of time through the whispers in dark, the light, God's incarnations, the incarnations of the Ancients; it took all of this time to perceive the artificial unnaturalness of their 'plan'. Not one trace was perceivable. In fact, nothing began to become perceivable until 1968 and in retrospect, the first traces of unperceivable effects occurred 4000 years ago. A crime of this nature had never been committed in all-that-is, thus was unpredictable. It also did not make sense because the consequences were fatal.

https://www.youtube.com/watch?v=IxnZIoP_5JO “Human Sacrifice” movie clip from “King Kong 2005” On Earth, Chimpanzee Planet, the evolution for the Ancients to human form was the fastest of all mammals. Thus, the Ancients accomplished all that was perceivable on Earth; hence unlike Orion and countless other planets, Earth did not have a 'next generation'. Non-beings wanted Earth to be the location of the worst crime that they could perceive committing; destroying the soul of a perfect, innocent being. This would require a gradual process that had to remain unperceivable. Under the guise of a ‘quest for greatness’, the pattern for destruction would be laid.

<https://www.youtube.com/watch?v=Y26TQKczaaY> Intro to “Dawn of the Dead 2004”. Non-beings could feign confidence because outwardly, they feigned pertaining to a lesser hell than they actually deserved inwardly, and feigned that there was no hell to match what they secretly strived for. Collectively, they'd pertain together and adjust their perceptions to accommodate

more and more harm. It is fatal consequence and not hell that awaits.

<https://www.youtube.com/watch?v=qzhPzHhnFI0> "End of Civilization" video from "Gremlins". "Civilization" on earth, (and only on earth), let go of itself in 1968.

Buddhist Meditation video: <https://www.youtube.com/watch?v=dEOYDXtJ8Co>. When true humans incarnate, their highest selves remain 'seated' in their permanent Heaven; a state of 'meditation' that permits their 'lower self' to live in human form. Lioness is the only true human on the planet. The others (underworld or not) are non-beings. The non-beings began to hone in on, perceive and feign the Highest Self of Lioness, in 1968. This is unforgivable.

<https://www.youtube.com/watch?v=qYmOrk97nOc> "Aura" by Lady Gaga". The 'queen' of the non-beings perceived at the prime location of the higher self of Lioness. This is Catherine Howard. John Brennan covered for her. How did she get this location? She had to return the Provenance papers but could not function. In order to 'perceive' returning the papers, she'd force me to perceive for her, without this being perceivable. John Brennan was working with the perception of Henry Geary (set to die in '68) who would not perceive returning his half of the Provenance papers any other way, either. Thus, I returned the papers via my own will.

<https://www.youtube.com/watch?v=V8AuYmID4wc> It was through this act of 'choice' that Henry Geary was also set to accommodate the non-being level of the plan. Both Catherine and Henry would use their 'positions' to head the rogue Chinese underworld. Nothing in their plan past 1999 would have been possible without Catherine and Brennan acquiring this top position, because none of this had been perceivable. <https://www.youtube.com/watch?v=L397TWLwrUU> "Breaking the Law" by Judas Priest.

<https://www.youtube.com/watch?v=bqN6uaLCn8c> Scene from "Wonder Woman: Pilot Episode". 5000 years ago, some of these beings incarnated on a colony in the New Zealand region of Orion. The others incarnated on Earth. These non-beings utilized the pattern of Lioness, thus she was displaced before she first incarnated 4000 years ago. Therefore, she was forced to figure out what happened without knowing it. Hence, thinking circumstances were 'real', Lioness could only perceive incarnating in the small colony on Orion. By pretending to

pertain to Lioness and by feigning a convincing but faux bond of 'love', non-beings stole the dream world of Lioness; her home, her ideas. But first, ages ago, they had to learn to feign her unique energy signature pattern. Non-beings also manipulated their ways close enough to Lioness to trespass and do her harm. Non-beings set up the 'figuring out' process so that she'd be forced to come to Earth in order to figure out the remainder of her journey. This was unperceivable. Her 'companion', was one of "them" which is why he was better accepted.

<https://www.youtube.com/watch?v=bhyadLvESFY> Trailer for "The Captive Curse" by Nancy Drew. The non-being plan incorporated the 'underworld plan' to prevent clarity from making the truth perceivable 2000 years ago with the success of Egypt, and to prolong the entire process for these past 2000 years, during which time, conditions would unperceivably decay inwardly for civilization, to permit the worst environment possible, for the sole purpose of harming Lioness.

The New Zealand colony was unnatural thus unperceivable to the rest of Orion, except for the subconscious level where information had to be perceived and processed, regarding what had occurred. The region inhabited by non-beings would not normally be inhabited by people. After non-beings die out, their ruins will turn to dust and wildlife will occupy that region for the first time. Destroying the non-beings will eliminate all traces of their disruption to Creation.

<https://www.youtube.com/watch?v=BEAQz67ot6M> "New Zealand Wild Life".

<https://www.youtube.com/watch?v=TIOim3J-jpU> One question would be: If non-beings didn't want to do any good, why'd they do it? Answer: It was automatic (they had no choice). If something good has to happen, non-beings cannot prevent it. This will be explained further.

<https://www.youtube.com/watch?v=tHUX1Chh7Vc> Teasers for "Alejandro" by Lady Gaga. The remaining underworld cast has the most extreme roles in the entire underworld plan. These are the ones who will experience the most severe consequence. A few members pretend to have smaller roles with less severe destruction. If this were true, they would not be able to perceive beyond a point in the severity of the underworld plan but may still perform functions at the non-being level, like Henry did. For the current phase in the underworld plan, the cast, especially Catherine Howard's descendant, are feigning 'power' patterned after the severity of their self-

destruction for their non-being level crimes alone. Catherine pertains her 'simpleton unintelligence' to my brain's genius and power (which I need to ensure that I make it out of this), but feigns as if it is her 'plan' that must succeed instead of mine. She has the most extreme consequence of all. Her 'plan' is patterned after what I need to perceive for myself to get free and restored. In worst case, I spend my first life on Orion in 'special education' class while my soul recovers, as I've already figured out enough to die. I think that the non-entity understood as Catherine Howard is intolerable. It pertains to me and pretends that I am what she is, in order to feign that I am intolerable. It cannot escape perception. All that pertains to it are non-entities. I find them intolerable and am insulted by their false flattery. They too can't escape.

<https://www.youtube.com/watch?v=31Fe2OIpJMI> "Inkblot Test". Non-beings maintained the memory of a shape unique to their former identities, to pertain the ideas and facets of Lioness that they were feigning as themselves. Non-beings also create variation by using the appearance patterns of Ancient Beings from different planets such as Raven, Dog or Bear. This then conforms to Chimpanzee pattern on this planet. Despite these things, non-beings are feigning opposite evil duplicates of Lioness' identity pattern. Lioness = Amy Knorr.

<https://www.youtube.com/watch?v=TdUsyXQ8Wrs> Trailer for "The Blob 1958". The beings just outside of the permissible negative extreme for Creation, would have not only been too volatile for Creation, but would have had minimal possibilities for life, as they'd resemble black tar blobs with few prospects. In addition, they were not needed to provide punishment as true beings don't require their extreme for punishment. Non-beings had to forfeit and destroy themselves in order to venture to where their own extreme or further punishment could be possible or required.

<https://www.youtube.com/watch?v=4s8PxtExRJE> "The Hope Diamond". For Lioness, her Nefertiti Pendant which is far superior to the "Hope Diamond", represents her ability to win her safe passage back to Orion with the non-beings defeated. The non-beings are 100% evil throughout. The "equivalent" to them is to perceive that they've destroyed my soul. Doing something so

impossibly evil would suffice them for all of eternity. It's all they want; every emotion and action works for this goal. The 'catch' is that the 'price' was eternity itself.

<https://www.youtube.com/watch?v=5R682M3ZEyk> "The Dope Show" by Marilyn Manson.

Non-being civilization feigned pertaining to Lioness as of 1968 but actually perceived to work against her without making this known. They also began using ideas for the first time, such as nuclear power plants and toxic chemicals. The police, since Scotland Yard, used an ulterior perception at non-being level so they could 'comfortably' conform to acting as unlawful henchmen for the underworld, capable of harming innocent Lioness. Newscasters are Sportscasters for non-being 'terrorist games'.

<https://www.youtube.com/watch?v=eXRsnYKc-Xk> "Universal Pictures" logo. The non-being annihilation, tarnations away, will be a permanent process; one powerful enough to restore all time before "Let there be light", since the unknown maelstrom began, as if the non-beings never existed; all signs of their 'roots' will be eliminated forever. This is not punishment in hell, but terminal consequence in an unknown tarnation. They will never be again. Their queen will set an example that creates a barrier to perception. Their crimes will be impossible to perceive again.

<https://www.youtube.com/watch?v=M49PmHt8PEc> "Volcano 1997" movie clip "The Eruption".

When the boundaries of Creation were defined the beings just outside the border rightfully perceived to note this but made the wrong decision to continue perceiving. If their kind were given a planet, the weakest member would be too volatile when imbalanced; impossible to break down, triggering an exposure to volatile elements that are too hard to take, and not one of them would function rightly, all systems would break down and be lost. They recognized that it was true, that they would fail.

The weakest being was the soul who volunteered to play the part of Catherine Howard's bloodline. Non-beings continued to make the wrong decisions in the worst way possible; this includes all beings that'd inhabit their 'planet'; trees, birds, fish, etc. The strongest ones played

the highest roles on this planet with limited scope, but they too chose not to save themselves. Non-beings redefined volatile with strength. Thus all non-beings pertained to Catherine as if her weakness was power. <https://www.youtube.com/watch?v=Ojeq-qSYS-Y> "The Pompeii Destruction". The non-beings collectively gave in to decision after decision of wrongness. They became wrongness. They sought to do the most harm that they could possibly perceive how to perceive even though it doomed their souls. They decided that if 'volatile' in wrongness was power, that the more horrific their soul's destruction in the realm of consequence, the more powerful they'd be. Thus Polita's poisoning kitchen staff will experience some of the worst deaths as they are amongst the most wrong.

<https://www.youtube.com/watch?v=o1tj2zJ2Wvg> "Welcome to the Jungle" by Guns and Roses. :09 non-beings pre-disposed to pertain to post 1968 non-reality 'arrive' :23 if a non-being turns something down, it's because it's beyond their scope of perception. :33 non-beings were pre-warned of the consequences. 1:47 non-beings were aware that their crimes are now perceivable. 3:39 there was a final warning. 4:26 denial was chosen. Methods of destruction vary based on the perception of the roles each non-being had chosen.

<https://www.youtube.com/watch?v=iFWtsT5zRKO> "Point of Know Return" by Kansas. The main cast who were already destroyed had chosen roles that could only perceive to a point, from which there was no return. Their perception lacked the scope to accommodate further harm. Their plan wasn't possible if all non-beings utilized the perception of the remaining cast, especially that of their queen. Of the destroyed, Queen Victoria and the King of Nigeria had it the worst as their perception paved the road for current crimes. Committing these crimes far surpasses that severity.

Catherine Howard was the "Queen of the non-beings"; she feigned being myself in a format that works for the non-being plan. ALL of the non-beings who perceived to pertain to her will experience the severity of the method used to destroy her soul, when they too are destroyed after their next death. All figureheads get a jolt that surpasses the others as penalty for being figureheads. Catherine's 'jolt' will be the worst as she must earn her destruction whilst in the

Knorr

horror state that destroys (that for which non-beings are eager to cease to exist in order to escape). <https://www.youtube.com/watch?v=Cf72ljWJqAY> “The Queen” by Lady Gaga.

Non-beings 'taught' themselves to perceive that they can 'do anything'. All previous harm caused to me, unperceivably worked for figuring things out, including my eviction on 10/31/11 (Nancy Barr was waiting for me at the SNF). Non-beings think that since they'll all be destroyed in hell anyway, it means there's no limit to their sin. False. Nature reclaims the energy flow. It finally became possible to perceive destroying in tarnation, and all those who died went to hell and now no longer exist, including Donald and Henry and the Cat. The cat's destruction was the least painful of them all. <https://www.youtube.com/watch?v=BqMwo2sMKrg> “Of Lilies and Remains” by Bauhaus.

The non-beings utilized the perceivable ideas in the slumbering mind of the higher-self of Lioness, in heaven, before her carnation, and decided they'd disguise these ideas with ideas from the Ancient World; the first generation of human's after God, who'd evolved from animal state. <https://www.youtube.com/watch?v=UoSfXiXb4dA> “Ice-cream Castles”.

For more: <https://www.youtube.com/user/StarQualityWins/featured>

<https://www.youtube.com/watch?v=ESq5SmXpk5M> “Tranquil Eye” by the Cocteau Twins.

How the non-beings planned to trick me into ‘test-tube’ birth, for the purpose of triggering and continuing to use my ideas, was to continue feigning with my identity in a non-world that runs mechanically with minimal perception. The non-beings wanted to continue to displace my pattern until there was nowhere to incarnate. They'd continue ‘forever’ trying to keep me from peace in my own heaven. If I took a chance on gaining information via test-tube incarnation, they'd trap me by making me perceive the horror of their true reality which in my innocence, I could not take, and trick my soul into a ‘bottle’ where I would not be able to perceive at all, and then feign ‘comfort’ as if nothing changed and the world were at peace, as if there was love. Non-beings would persist until they could no longer avoid hell. From there, the non-beings

would try to mimic their own destruction process on an innocent soul, my own, until I could do no more. All non beings, even the cat, had enlisted in the plan for this goal, even if they lived with limited perception, which is why they too, were destroyed. Donald's plan did not seemingly perceive past arthritis and gunfire but the goal was to prevent me from returning. Their fatal flaw was the decision to continue feigning me after I am gone. The antidote would be that enough information had to become perceivable in advance to prevent the possibility of such an outcome. Otherwise, the experiments that work on non-being 'souls', could not work on me, because I am not guilty, I am not finite, and I am not bound to a plan that results in extermination.

<https://www.youtube.com/watch?v=D5fSAmdwOrY> "Ransom of the Seven Ships" by Nancy Drew. Lastly, non-beings being 'non-beings' want nothing but to keep perceiving harm, like living-dead zombies, thus planned to ambush me on my private island after this is over. As long as the souls of Polita Barnes, Steve Miller and Ben Sasse still walk the earth, all they would try to do with themselves, would be to kill me. I plan to have wi-fi, surveillance equipment and a law to shoot trespassers on sight (with warnings posted) on my island.

https://www.youtube.com/watch?v=jFi2ZM_7FnM "Hotel California" by The Eagles. Galahad, during the end of the Camelot era, wanted to tell Guinevere that he thought he'd been taken for granted. He chose not to address his feelings and sensed 'wrong' but persisted. He permit himself to see that he thought Guinevere's face was lovely because he saw himself there. Galahad recognized that there was a 'place' similar to the way things had always been, but in a 'din'. He ignored the 'din'. After he was 'screwed over', Galahad became evil. He joined the underworld which also functioned as things always had but in a deeper 'din' with 'howling halls'. Later, he figured out what happened to him, that he'd been 'screwed over' but recognized that he permit himself to go through to something he knew was wrong. When he faced finality, his impulse was to find his way out, but then he realized that this was what he'd come for; there was no other idea. It was still the way things had 'always been'.

I realized that I'd always been alone with no husband and that the friend that I thought Galahad had been, was just me, being my own best friend.

<https://www.youtube.com/watch?v=qybUFnY7Y8w> "This Too Shall Pass" by OK GO. Thanks to my report and my list of cited reports, as we read this, the CIA already has the solution to this case, it's automatic. However, they will only start an investigation if they have no choice, that is, if I'm not going to be murdered. Thus they're looking to the killers, to see if they'll succeed in killing me, first. This, of course, is illegal. John Brennan's role in the underworld as infiltrator of the CIA is so destructive, that he orders my murder in response to my report?

<http://www.buildingsofireland.ie/niah/search.jsp...> "Hanover Bridge". The very first family that the bloodline of Donald Knorr leaned on after his life as Remus, was, believe it or not, The Roman chapter of the Hanover's. Hanover Hall was famous for its bridge, and was a smaller stronghold in Ireland akin to Salisbury Hall in England, only a bit more accommodating. Had Nero founded Britain and passed the throne to the O'Reilly's, the Hanover's would have had a much more prime position as their post would have answered for the now missing O'Reilly post. Alas, the Hanover's too, did fall, but they managed to stay afloat until the Nordic wars and were part of the British element that Donald feigned.

The bloodline of Catherine Howard noticed a tendency for Spite in St. Mary of Hanover Hall, thus began framing her shortly after the founding of Britain, for her own volatile jealous hate; "It takes one to know one". <https://www.youtube.com/watch?v=aopdD9Cu-So> Scene from "Wizard of Oz". Much has changed over the past 1300 years, and the bloodline of Queen Elizabeth II chose to be one amongst the most extreme in the underworld. In fact, she planned to frame Donald's bloodline for her own demise, when in fact, she chose to give in to her spite and made negative decisions on her own. https://www.youtube.com/watch?v=jMTT0LW0M_Y Scene from "Sunset Blvd." The bloodlines of both Elizabeth II and Catherine Howard were heading for failure of their own doing. Solomon (George Washington) stole the directional skills that Polita's ancestor would have needed to throw galas and organize the society pages. These skills could have later led to careers such as set designer and casting in entertainment. But she would have been so awful to people, even if not robbed, that she would have been literally impossible to

work with. Elizabeth II could have been Queen of Hanover, Ireland during peace times, but would have been a tyrant worse than Scarlet O'Hara.

https://www.youtube.com/watch?v=u_d9kcmaM8M "LAPD detective badge". Los Angeles City Hall is based on a building architectural concept that my bloodline ancestor used in her old ocean-side town on Orion. This would be the only government building in the town, housing a post-office, bank, records, registration, meeting hall, and clerk, representative and planning offices. Law enforcement was not needed. Reserve military guards would help in conflicts which became rare. Town leaders had become obsolete by 1000 B.C.

<https://www.youtube.com/watch?v=ukoxdr2jY44> "Ancient Greek Ruins". The Democratic Republic in Greece founded by Alexander the Great was too similar to ideas on Orion yet utilizing new ideas that were stolen from the bloodlines of, the King of Nigeria, Ptolemy Theos, Galahad and Marc Anthony. Cleopatra perceived ideas within the context paved by Ptolemy Theos and created the Constitutional form of Monarchy, an idea that would not have worked on Orion. The days of Kings were from Orion's Ancient World. (Constitutional ideology marked an end to Kingdoms on Orion). Alexander the Great, like his bloodline ancestor Hraminah, implemented Republics without perceiving growth, thus both cities fell to ruins.

https://www.youtube.com/watch?v=QBu_bzxvgdI "Alien Days" by MGMT. George Washington used divination and witchcraft to help him form his country because it was based on a collection of stolen ideas. Some of these ideas were stolen from the bloodlines of Galahad (Congressional Senate), Brad Knorr (The House of Representatives), Hugo Black (The Supreme Court), Simon Cameron (The National Treasury) and others.

<https://www.youtube.com/watch?v=Kgjkth6BRRY> "Hollaback Girl" by Gwen Stefani. The natural forces of truth utilized impersonator Gwen Stefani to tell my story. 1:14 serves as a flashback to how well my bloodline excelled on Orion. 1:21 serves to note that even though I'm ragged and discombobulated due to stress and trauma, I'm just as fit as a soul, from my days in Egypt. 1:48 represents Cleopatra. 1:55 represents Guinevere. 2:49 represents Carmencita surrendering her plan to the plan of Hraminah at the request of the Vaishali people. At 3:12 I've

offered the current government some winning ideas in my report "The Spanish Connection". At 3:25, my bloodline throughout her history in leadership on Earth was solid and true. Meanwhile, the bloodline of George Washington is feigning that the opposite is true.

<https://www.youtube.com/watch?v=BupOkSSSpzw> "Almost Crimes" by Broken Social Scene.

The world was apparently fooled by George Washington. This video represents the unseen reality of the meeting between Marie Antoinette and George Washington in the 18th century. Marie: "I know you can make it". George: "I'd look better if I win". Marie Antoinette did not make the decision alone to lend America money for its Revolution from the French Treasury; Louis XVI strongly supported the idea and the Third Estate (the people) voted to help the Americans.

<https://www.youtube.com/watch?v=l6L8ansZhk0> "Oceans 11 ending" 1960. While Donald Knorr's ancestor was first to fall, followed by the bloodline of Sally Knorr, with John Knorr and Polita Barnes tied at third and Ben Stiller in fourth place, the original underworld format, while being illegal, wrong and detrimental, while enforcing unnatural development, was 100% unperceivable, organized, functional, and produced positive in society as it worked for actual progress. The rogue underworld begun by the bloodline of George Washington (who was secretly the actual first to have fallen) was disruptive, volatile, destructive and chaotic. It stole more than it gave. Any positive produced was strained. John Knorr was primarily framed for the rogue underworld of George Washington's bloodline in history. This rogue underworld group was later called the pre-underworld 'league' begun at Fortress Schuangau, which Donald's bloodline was framed for. But the Fortress Schuangau planning was the work of the bloodline of Ben Sasse (George Washington). By the 18th century Versailles era, the old underworld was eclipsed by the secret rogue group currently led by Ben Sasse. However, the verdict for those who remained within the parameters of the old underworld, regarding the crimes of the rogue group, is "not guilty". Could Rick Marcel, represented by Sammy Davis Jr., venture outside of those parameters and still pass for 'not guilty'? It doesn't look that way. Rick's 'hell and gone' from his 'Davy Jones' days. <https://www.youtube.com/watch?v=OWA1z89Kv74> "Washington D.C. Destroyed". Compare the above 'old underworld' video with actual representative 'footage' of George Washington's rogue underworld group, demonstrated in this video.

<https://www.youtube.com/watch?v=ScFGLRp50gE> "Prince wins award in 1985". Some of the 'crew' of Ben Sasse were given mock positions designed to take the fall. Others, thought they were playing 'victim' while thieves 'ripped off' their greatness. Sadly, these crew members were set to disappear while the 'thieves' became the 'real thing'. (Those who could be missed must be replaced). Before Prince was murdered in 2016, he wondered how he was supposed to take Rick's place "everyone knows I'm not Salieri". Rick was set to look the part of a defector to the rogue extreme, while Lisa Bullock could actually carry it out. But Lisa Bullock (already on the rogue team of Ben Sasse) was actually covering for Rick, who had defected. But if Rick decided to 'go there' regarding extreme missions, this change would be perceivable because he, hitherto, pertained to the 'Rat Pack'; the original underworld.

Donald Knorr's bloodline was framed so heavily for the burden of the then unknown rogue underworld, by the time he was Edward III of Britain, that he began to feel desperate. Demetrios (George Washington) convinced Genghis Khan (Donald Knorr) to make his daughter the fall-guy so that Donald could occupy her place of innocence. But Donald's ancestor, originally decided against the idea, thinking it unwise, 1500+ years prior. As it turns, he'd been right. By August 5, 1962, Donald realized that he ventured into unknown territory, he knew he'd gone too far. Unknown to him, Paula Van Der Meulen had been working on the team now led by Ben Sasse. Donald would end up having performed the function that Ben Sasse needed in order to feign innocent himself, and Donald would be the fall-guy.

Donald Knorr's bloodline was exposed to Rogue ideas without realizing it, such as atomic weapons. The technology heists in the 19th century going to such extremes was also caused by Rogue influence. Actual steps being taken to bring his daughter down at the turn of the 20th century were enhanced by Rogue methods. Thus, in 200 years' time Donald doubled his own punishment load. "The worst we'd do is shoot her with a poison dart". All the while, he was being framed for crimes that were astronomically out of his scope.

Knorr

<https://www.youtube.com/watch?v=dYDxxHrlmUg> Scene from "Psycho". Polita Barnes would murder me herself, pretending to be Steve Miller dressed as herself. She would frame Donald and John Knorr for devising the plot, Shlomo Rechnitz for carrying out the plot and Queen Elizabeth II for her over-all role. Even if Steve Miller was dumb enough to actually kill me himself (which he is) dressed convincingly as Polita Barnes or otherwise, he's still set to take the fall, no matter what. After all of that, Ben Sasse, the true motivating factor behind my murder, steps away, leaving Polita holding the bag, replacing himself as her secret partner, with Elizabeth II. Lisa Bullock was even on standby to be framed in place of Elizabeth II if need be. Behind Lisa was Tresa Megenity.

If Steve Miller would not do the job, other hit-men to consider for the job included Rick Marcel, Mike Honch, Mike Appleby, Christopher from Switzerland, Christopher's father, Owen Wilson, Beck, Steve Miller returns as 'Scott Cole', Frank Magana or any of the employees here at Leisure Vale, Mercedes, Anna, Maria, Sylvester, Myra, etc. in addition to residents Angel and Patrick.

No one is planning to tell Polita Barnes "what time it is" regarding perceivable guilt, in hopes that she'll do 'the job' herself, or ask Steve Miller to do it anyway.

<https://www.youtube.com/watch?v=2m8UvNY9wKI> "Stay Tuned for Danger" by Nancy Drew. Meanwhile, Ben Sasse is feigning that he's the one in danger (and not I) and yet John Brennan at the CIA is going along with Ben's feigned scenario, as if I were a possible suspect for threats on Ben's life! I've made no threats on anyones' lives nor have I pertained to any criminal activity. Perfect way to frame John Brennan as co-conspirator with Polita Barnes, thus Brennan takes the fall for the over-all role of BEN SASSE. I'm not even to blame for the death of Ben Sasse if he perceives his guilt due to my detective work, and dies on his own as a result. One guilty thing, is that Ben displaced the bloodline of Galahad shortly after his bloodline's arrival 3000 years ago, thus framed Richard Grey for death threats against him because it could unperceivably seem true! For this, I was framed as co-conspirator. In truth, if Richard found out that I knew that

Knorr

Richard himself was guilty, Richard may have tried to kill me. Richard wanted to expose the bloodline role of Ben Sasse. Ultimately, Ben brought on his own consequence.

Deborah Friedman is the actual bloodline descendant of Helen of Troy and Martha Washington. Jackie Kennedy was only a decoy feigning the part as 'cover'.

<https://www.youtube.com/watch?v=raYr1uuu5a4> Trailer for "Double Indemnity". Did the bloodline of Ben Sasse play two roles? One who was 'the good guy' and one who was the 'bad guy'? Did the 'bad guy' feign Donald Knorr, John Knorr, Henry Geary and Ben Stiller? Did Ben's own 'bad guy' arrange his own 'good guy' assassinations, framing Donald, John, Henry and Stiller? Was his ultimate plan to make the others the source of all evil, after which, his 'good guy' emerges as the hero? Did Deborah do the same or was she going to be framed for sabotaging Sasse, all along? As if she worked only with his 'bad guy'?

<https://www.youtube.com/watch?v=tmjIHqr1SR0> "Jealousy" by Liz Phair. In 1956, Dublin, Ireland, Tippi Hedren feigned Marilyn Monroe at Ulster Bank to frame her for a preliminary step to the 1968 Knorr vault heist. The purpose of this 'stunt' must have ultimately been to make it appear that Marilyn signed paperwork to approve the moving of the vault. In truth, Marilyn's signature is the only signature that's missing to authorize an otherwise illegal action that would pose as a robbery. The bloodline ancestor of Liz Phair, also an underworld 'operative', covered for Tippi Hedren who was accompanied by Eric Fleming. The bloodline ancestor of Jeanette Carroll, Fleming's girlfriend, covered for them both to implicate Fleming to further frame Monroe. Who have I told? An Garda Siochana, British Mi6, Mi5, the OIOS, FBI and the CIA. Liz Phair's bloodline had been a spy since at least the turn of the 20th century. She feigned the ideas stolen from Mata Hari by Monica Mayo, but with Mata's normal physique so that Mata could no longer recognize them as her own. Liz also knew about the murder plot against Harry Knorr and the murder plot against myself. <https://www.youtube.com/watch?v=6DZ7DfrTDds> Scene from "Mulholland Drive". The visual effect that this combination produced (as Phair's ancestor was elderly), resembled the appearance feigned by Deborah Harry in the original, official music video for "Nothing's Real but the Girl":

Knorr

<https://www.youtube.com/watch?v=qsdemJazSVM> Does this mean that Tresa Megenity's ancestor or the mother of Christopher from Switzerland would thus take the ultimate fall? Or is Gwen Stefani's ancestor the only one possible time-wise?

"The Stun Gun Club"

a Poem by Amy Knorr

Tall tales of Action Jackson

Play above paralysis saxophone

Disconnected microphone.

Love detectors

Solace seekers

Search for something there,

But the Witchcraft Opera Massacre

Bloodied up the walls

And cancelled all the calls

In the early days.

Reclined in a pocket of shadow;

Scathed

The viewer becomes the view:

"To be known is to be saved".

<https://www.facebook.com/photo.php?fbid=266970233670983&set=a.252499088451431.1073741828.100010740243927&type=3#>

https://www.youtube.com/watch?v=1WDly1Oc_P4 "Destination Unknown" by Missing Persons. The original underworld founded by the bloodlines of John and Donald Knorr, did not

have a scope for damages that exceeded the Versailles era in the 18th century. In fact, had the rogue group not eclipsed them at 15th c Mongolia, France would have succeeded as a Constitutional Monarchy sans Napoleon. And America, lacking the funds to succeed, would not have succeeded. France was structured to function in a way superior to America and would be set to phase out to a Prime Minister-elect. Britain would have also been set to phase-out.

Sabotage of major proportion against the original underworld began in 875 A.D. by the rogue underworld. It is the rogue underworld that produced both terrorism and weapons of mass destruction. The original underworld is not condoned. It stood in the way; it was the enemy. But the rogue underworld is extreme well beyond tolerance and is the cause of society's decay.

<https://www.youtube.com/watch?v= UXTort76gY> "Metro" official, original music video by Berlin. Richard Grey recognized that the Air Traffic Control Tower transaction was to 'do him in' in early 20th century Paris. For the part, Richard wore make up to appear older @ :32. Richard realized that the bloodline ancestor of Ben Sasse who 'laid low' for that lifetime, was behind the theft and sales of the Control Tower, framing Nigeria. He also realized that Eleanora Dedinsky, underworld operative, would be making impressions to make the female transaction spy seem to be Margaret Zelle in order incriminate Richard in the transaction. Margaret was an engagement that he'd broken in 1889. Margaret was over Richard as she was insulted by his abrupt change. Richard had been secretly over her bloodline for 500 years. Richard also utilized his Axel Von Fersen image in a way that could appear to pertain to Margaret from an angle. Margaret's ancestor, Marie Antoinette, did not even notice Axel Von Fersen. His appearance was off of her 'radar'. Eleanora, realizing that she was 'outed' decided to frame Sally Rand for her part, and wanted to frame Sally's husband for murder in retaliation. But Sally's husband perceived thus exposed this. Sally @ 3:38, was forced to make it perceivable that her husband's image did not fit the identification marker of the male spy (Richard).

https://www.youtube.com/watch?v=Z_pm2wPR5u4 "Telegram sam" by Bauhaus. Had Richard Grey's bloodline taken the path he would have chosen without underworld interference, his appearance would have begun to change, and would have been obviously incompatible to my bloodline. But alas, Margaret Zelle was framed for being Richard's partner-in-crime in an attempt to murder the low-laying bloodline ancestor of Ben Sasse. A threatening telegram from Richard Grey, was to be the evidence. As it turns. Richard Grey did want revenge, but was tripped up by jealousy; Ben Sasse tricked Richard into projecting a portion of his talent onto my bloodline, thus causing both jealousy and resentment. However, the revenge Richard wanted was to expose the guilt of Ben Sasse and he'd gathered enough information to do it. From there, an anonymous tip to a person who could have proven Ben's guilt, would have done the job.

Apparently, my bloodline was such a witness but could not be addressed. Richard figured out that the bloodline of Ben Sasse had been historically feigning myself, Richard's bloodline, Nero, Mike Appleby, B Real's bloodline, Christopher from Switzerland and Michael Jackson, all along; since 1000 B.C. <https://www.youtube.com/watch?v=28BXqQWqYJU> Scene from "There Will be Blood". Richard Grey confided in the wrong man, Captain McLeod (who'd been with the rogue group begun by the bloodline ancestor of Ben Sasse since its origins circa 890 A.D.) about his hatred for Sasse. Ben Sasse found out and made sure Richard met his ruin.

https://www.youtube.com/watch?v=J_xJUQxE9tY Scene from "Evil Dead 2". The result, was Ben Sasse making sure that Richard understood where and how Ben had screwed his bloodline over, robbing him blind and turning people against him. The bloodline of Richard Grey was a major player who'd been blocked since Camelot. Ben could recognize, however, that he had caused the ruin of a once innocent man. Richard went mad.

<https://www.youtube.com/watch?v=2RRY3OVqtwc> "Slumber Party" by Britney Spears. As it turns, my bloodline often had a vision of herself wearing a long pale blue dress, brushing her hair in the mirror by white marble pillars on a white marble floor. It was like a dream; the location was unknown. My mother's bloodline pertained to this vision, which made me think of Rome. But my bloodline never lived in Rome. Had she not done this, my bloodline would have written off the image as a flashback from India, Israel or even Orion. As it turns, the location was Greece. The cause? The bloodline of Ben Sasse feigned the bloodline of Richard Grey as he

appeared in Greece (where he'd been with his soul-mate), but as if pertaining to me. Ben did this BEFORE the Carmensita / Hraminah separation in 600 B.C. This impression was perceivable to many. The answer for this impression, from Ben's rogue underworld, was to make an impression which suggests that I was inappropriate; in the wrong. In truth, the only image in my vision was myself alone. It was something to figure out. It was Ben Sasse who caused any sense of 'displacement'.

<https://www.youtube.com/watch?v=nnS9M03F-fA> "The Night they drove Old Dixie Down" by Joan Baez. The bloodline ancestor of Zooey Deschanel was getting ready to venture to new lands by the 15th century. In fact, Mongolia would have been the final time that her bloodline was daughter to my bloodline. Inspired by the 1492 voyage to the Caribbean led by former bloodline father Christopher Columbus, Katherine Plantagenet Grey Wallinger began musing an expedition of her own. Her direct bloodline descendant would be present for the Mongolian endeavor, and then, partnered with the bloodline of James Brewer, would have led the California expedition with bloodline soul-mate Karl Wallinger. This idea, however, was stolen. No longer pertaining to my bloodline, but to the American Southwest as far as Alabama, Zooey's 'looks' would have begun to change, as demonstrated by Joan Baez.

<https://www.youtube.com/watch?v=F57P9C4SAW4> California Gurls" by Katy Perry. Aside from food leaving an impression, perhaps (Kuan Yin invented ice-cream) Zooey's ancestor would have pertained to the Llewellyns upon her departure. Susan Saint James invented gummy bears in Mongolia. James Brewer invented candy dots. Once the voyage reached California, The Llewellyn's (Brewers) would have headed North, while Zooey and husband headed East. The problem with this, is that, come the Versailles era @ 1:41, Zooey would have been in George Washington's way. The South would be anchored to California instead of Florida, making it more sturdy and powerful. <https://www.youtube.com/watch?v=FkzRyHa9a6g> "Why Do You let me Stay Here" by She and Him. Richard Grey, would have been inspired by this expedition and would have wanted to get involved, but independently. He may have wanted to head North from Alabama., possibly as far as Chicago. This may have been where his bloodline could reunite with his soul-mate. My bloodline would not have joined this expedition. My bloodline may have joined the Pennsylvania New York expedition which would have been led by Terry Brewer and

James Brewer, thus may have traveled to California; but as was the case with Emily Hudson, I would not have chosen to settle there until much later (if at all). If England were completed without interference, and especially if France were a success, my bloodline may have been ready to 'sign out' by the 19th century.

<https://www.youtube.com/watch?v=k5ZXGhFDAI0> "Curse of Blackmoor Manor" by Nancy Drew. Not only would the image of Zooey begin to change in North America, the image of her soul-mate would likewise change. Alas, Zooey's bloodline appearance when married to the bloodline of Pechenik would have also changed. The rogue underworld sabotaged the changed image with Pechenik by framing that appearance to the point that the mere look of it would seem evil. The culprit? Deborah Friedman was the suspect. Thus Deschanel could easily comply with the version that pertains to my bloodline. The goal was to make it appear that Richard Grey, Deschanel and myself, had been on the same crime team working against the bloodline of Ben Sasse. <https://www.youtube.com/watch?v=P191zutE1D0> "The Fear" by Lily Allen. There were two times in history where the bloodline of Zooey Deschanel needed to make decisions or ask herself questions but failed to do so. She also gave in to power trips. So while she was tripped up and robbed (weren't we all), she'd have fared better with honesty. An underworld operative, she feigns my innocence as if it were herself and includes me in her composite which also includes Megan Sanderson, Miley Cyrus, Barbara Joy Hall, Susan Saint James, Liz Phair, and others. Part of her job is to pertain to false propaganda, such as the Versailles era and to make it seem that my bloodline had not been a good mother which is untrue. In fact the two former usual bloodline children of my bloodline would not have been believable had they not feigned innocent and well-adjusted. Such as it is with all former bloodline family members who joined the underworld knowing that they could use the fact that I'd loved them against me. Not anymore.

https://www.youtube.com/watch?v=J6viF_Bx-Bo "The Ring 2 Tape". :05 Ben's guilt in the death of Paula's horse. :12 Ben's conflict over framing the voyage of Christopher Columbus. :14 Ben's guilt in Rome. :18 Ben's guilt in causing the Ruin of Galba. :21 Ben's idea to trap viable souls for the purpose of utilizing their ideas. :24 Ben's guilt over the ruin of Richard Grey. :31 Ben's

involvement in sick Russian "scientific" experiments designed for torture. :38 Ben saw his own hand when he tagged along with the perception of the Black Dahlia's murderer; he assisted with the murder. :46 After Charlotte of Spain's mother was murdered, she subconsciously wondered if her mother's bloodline would ever be as big as her heyday in Rome again, enough to make an impression. Abraham Lincoln ordered her murder. :50 Ben Sasse (bloodline descendant of Abraham Lincoln) screwed the bloodline of Sally Knorr over to her ruin, unknown to Donald. 1:03 Ben's guilt in devising the murder plot against the Black Dahlia. 1:05 Ben's guilt in tricking Donald into framing Amy Knorr as fall-guy. Donald's ancestor already met his ruin in the 18th c without realizing it. https://www.youtube.com/watch?v=IRSzxElIM_w "The Damned don't Cry" by Visage. In reality, the bloodline of Ben Sasse has been the ruin of many people who are no longer among us. Some were once innocent, others were less guilty than he. Those who chose to live on with him now, sealed their fates in a doom that almost matches his own doom; at death. <https://www.youtube.com/watch?v=vei2TwbHPPE> "Extreme Things in Deep Space". There is a tarnation, countless tarnations away, that dwarfs the size of the universe. In this tarnation, there is a 'machine' much larger than Creation, used to destroy souls as a consequence. Souls can be destroyed with much less, with a machine the size of New Jersey. But the remaining non-beings wanted to know 'no bounds', distorting the proper functioning of Creation, therefore, each persisting non-being soul will be dropped, like a grain of black sand, alone, into the largest machine there will ever be, that destroys (there is no greater suffering) for far longer than any sense of what could ever be 'sane'.

<https://www.youtube.com/watch?v=qrO4YZeyl0I> "Bad Romance" by Lady Gaga. Did Polita Barnes and Vladimir Putin begin feigning Ben Sasse and Deborah Friedman as of the Versailles era? Yes. Ben and Deborah feigned ideas that they wanted to pretend were real, for future use when they planned to take over history as if they were the 'stars', including Genghis Khan and Khulan.. However, they planned to stick to the Norway "DaneLaw" myth as the answer for Fortress Schuangau. Thus Vladimir and Polita feigned their pretend ideas, knowing that Ben and Deborah would unwittingly pertain to the roles. Two of these roles were Louis XVI and Marie Antoinette. As America is in truth a Frankenstein idea based on Egypt, someone else was going to take the fall, after all, Ben and Deborah were the ones who'd been 'robbed'. Louis XVI was to

Knorr

be given credit for Brad Knorr's "Representative" idea. Did Polita and Vladimir make incriminating impressions? Did they plan to expose Ben and Deborah and take over their rogue underworld group? Did they plan to make sure Ben and Deborah took the fall alone for my 'energy arthritis attacks'? This would mean that Polita and Vladimir planned to gain control of 100% of the Knorr vault robbed in 1968 worth billions of dollars. It also means that Ben and Deborah thought they'd gain control, framing John Knorr. By dividing up the accounts? Or via the installments of the bank's 'repayment' to itself. Was Polita going to actually betray Vladimir for the President of Nigeria, after the 'take-over'? Seems that way.

<https://www.youtube.com/watch?v=6CdQvL7vIrl> "The Lodge: The New Girl". Is there a 'new girl' in the future for Ben Sasse?

https://www.youtube.com/watch?v=mDLS12_a-fk Scene from "Planet of the Apes". The bloodline of Alexander the Great stole the architectural design for the Parthenon in Athens from the settlement of Northern Libya. This stunted their progress. Falsely attributed to Rome, Northern Libya was once blossoming on the Mediterranean like Greece, Troy and Rome; although Libya was distinctly different with an uncommon culture which separated them from the rest of the Mediterranean.

It is speculated that the bloodline of Alexander the Great agitated the Libyans which more than likely spawned their decision to invade Egypt circa 50 B.C. This would go undetected for over 2000 years.

Alexander's bloodline fell, undetected, 500 years before his arrival on Earth, circa 1500 B.C. I suspect that after his first huge crime on Earth and subsequent need for a fall-guy, his condition accelerated, as it's harsh to be from another place and disrupt a foreign society. Thus as of his

disruption to Libya, Ben's terror began. The bloodline of Alexander the Great framed others for his ill-effects on this planet. These others include the bloodlines of Galba, Romulus and Remus.

<https://www.youtube.com/watch?v=uDxKFQXxwzw> "Libya's Treasures Under Threat". Eastern Libya was referred to by the Sudanese as Kobra Tauta aka Cobra Nation. The Trojans referred to Eastern Libya as the Spartans. Spar tan translated to 'pole at dawn', which may refer to an old Libyan custom of raising a pole at dawn. This may have been where the flag pole originated.

<https://www.youtube.com/watch?v=wSyfMsqlOV0> "1970's G.I. Joe Commercial". The original King of Nigeria, once wed the bloodline of Sally Knorr circa 300 A.D; I was his daughter and the bloodline of Johnny Depp was my brother. I married the bloodline ancestor of Mike Appleby. The King of Nigeria's ancestor founded the country of Nigeria and resembled the 1970's G.I. Joe Doll. Nigeria seemed like a non Asian version of Hawaii back then. We scouted new territory within the country building outposts for Rangers. These Rangers would not only keep an eye on the land to ensure that the 'laws of the land' were not violated, but they were also able to investigate if there was a problem, akin to the FBI invented by John Knorr's bloodline in 500 B.C. Rome.

The bloodline of Alexander the Great stole his Democratic Republic idea used in Vaishali and Athens, from the King of Nigeria. Alexander ended up stunting the King of Nigeria, which led to his downfall. To hide his guilt, he framed the King of Nigeria for the evil of his subsequent line-holders, including Lionel Abson.

It is speculated that the concept of the helicopter was first thought of by the King of Nigeria as early as the 16th century, but was stolen. Thus, even though he'd fallen and played a role in the greatly exaggerated concept of indentured servitude, his bloodline was still viable. The bloodline

Knorr

of Alexander the Great had also framed the bloodline of the King of Nigeria for many of his own crimes.

<https://www.youtube.com/watch?v=CMThz7eQ6K0> "Ashes to Ashes" by David Bowie. The ideas Solomon used for his agreements in Israel circa 750 B.C. were stolen from the King and founder of Ethiopia. Ethiopia did have a secret underworld chapter, led by former founder and King, bloodline descendant of Muhammad and another former father to my own bloodline as Sheba; David Bowie. The King of Ethiopia did not run his country as if an underworld were present. But he was set to take the fall for Alexander the Great's bloodline descendant, George Washington, who would feign that he'd run America pristinely as if there were no underworld presence. Alexander the Great's bloodline required several layers of framework to feign positive.

David Bowie was nervous about the plans to murder Marilyn Monroe. If Harry Knorr and Donald Knorr went through with the plan on their end, Bowie could sense that the underworld would lose stability; he was right.

In the 19th century, Queen Victoria, the Queen of Bangladesh, Clare Grogan's bloodline ancestor and an African leader, began to suspect that the bloodline of George Washington had planned a way to elevate himself, at the cost of 'plowing over' others. To compensate for destroying the world, Ben Sasse would feign that he was the savior.

George Washington's ancestor Demetrios manipulated a faux need to scout new technology to stay in the 'lead'. Demetrios instigated the resulting Australian expedition because he didn't want it to appear to have been his plan, which it was. By 15th century Mongolia, the bloodline of Demetrios had already sabotaged the bloodlines of Donald Knorr, Harry Knorr and John Knorr to 'over with', without their perception of such.

Knorr

"Boundaries, Margins and Hope". From the start, the rogue underworld of Ben Sasse worked to alter the perception of the original underworld by framing in a way that removed margin for error, boundaries of comfortable scope and hope for the future. Ben also rigged framework to trigger fear; if information became available out of context, thus preventing full understanding, that information would be rigged to trigger an effect that would push conditions to 'intolerable'. Abraham Lincoln's 'evil twin' (feigning Brad Knorr for this occasion) was behind the framework that 'screwed over' Salmon Chase; framing Nigeria. Amongst several other things, the murders of James Dean, John O'Hara, Hugo Black and Terry Brewer resulted. When the bloodline of Sally Knorr recognized that the bloodline of Ben Sasse had been far too wrong for too long (the full extent was yet unknown), she knew that the solution was to make his guilt perceivable.

The Bank of Scotland Group; their trick is perception:

<https://www.youtube.com/watch?v=d1sazFYwCfY> "White Death" by Sabaton. The bank, run by the Russian underworld, has the pull of all of Russia which always mirrored Egypt in a 'negative image'. Russia was originally settled by people from India. With an alternate perception, this can resemble China. With yet another perception, it can resemble America. For now, it resembles England. An ally camel-back warrior approaches a Tauta enemy on the Sandy Plains of Egypt:: <https://www.youtube.com/watch?v=Hm8OXtgPBRy> Star Wars V "The Battle in the Snow". <https://www.youtube.com/watch?v=wvrwPEWLjXM> Russian Tea Room. But very soon, it will be mine again. (At Versailles, I was tricked into re-perceiving my fortune onto Russia.) <https://www.youtube.com/watch?v=gen0NgJry4> Most don't realize that Buckingham Palace was actually built by Henry VIII during his reign. Elizabeth I moved in upon inheriting the throne. It was here, where my bloodline perception of my own wealth, was last intact.

<https://www.youtube.com/watch?v=wxktxvMNOGs> "John Wayne is Big Leggy" by Hayzee Fantayzee. George Washington's ancestor, William Bradford, who led the third British expedition to North America; New England, stole from a native tribe. He framed the bloodlines of the King of Gaza, King James of Scotland, and Gargamel (Marilyn Manson). To cover for the theft, George Washington feigned taking credit for something that helped the natives which

Knorr

triggered a shared meal, which he commemorated as the "Thanksgiving Holiday". The idea was the recipe for 'match sticks'.

The bloodline descendant of St. Clare of Venice, wed the Prince of Switzerland who revolutionized the Swiss army, and invented khaki's which were a sage-mint colored crisp green with a hint of eucalyptus. These were very prestigious. During this endeavor, the mess-kit, army knife and Clare's contribution 'the watch' were implemented. Among those present was the bloodline of Frank Knorr, circa 1150 A.D. He was inspired by this trip and invented the military Camouflage Army Uniform and structure concept utilized by America which was stolen by the ancestor of George Washington, who trimmed the over-all idea, making it more severe.

https://www.youtube.com/watch?v=9aM_kRs00ys Scene from "Lord of the Rings: Return of the King". Feigning to be a 'traveler', the bloodline of Ben Sasse planned to pretend that he did go to Dog Star from Orion circa 1500 B.C. (rather than fall to ruin), then to Earth. Just as Ben had to frame someone else to take the fall for America, he ultimately needed someone to take the fall for this planet. He'd pretend that he left here on good terms to start a new adventure and perceive another more simple place to incarnate; to 'feign elsewhere'. Perhaps on jack-rabbit planet? He'd bring a 'new girl' with him, feigning 'soul-mate'. But first, he'd have to destroy this planet, making sure that there was no one left behind who could remember what really happened.

<https://www.youtube.com/watch?v=r9twTtXkQNA> Scene from "The Big Lebowski". Mike Appleby recognized that Ben Sasse was patterning and feigning in his life after my life of misfortune and innocence; so that Ben could take credit for and displace my bloodline's role in recent history. Appleby was to be framed for this.

<https://www.youtube.com/watch?v=DcxiEbwIHk8> "The Phantom of Venice" by Nancy Drew. The descendants of the first Roman Royal Family recognized that it was the bloodline of Ben

Sasse himself with partner Deborah Friedman, who'd stolen relics from the Vatican in the 17th century, framing Elizabeth Percy and the bloodlines of Christopher from Switzerland, Paris Hilton, Marc Eskenazi and others. Arkin and Moorehead were to be framed for the over-all role. The bloodline ancestor of Brad Pitt may have been in charge of the safe 'stronghold' for stolen goods.

<https://www.youtube.com/watch?v=IvVr2uks0C8> Scene from "Jesus Christ Superstar". The bloodline of Alexander the Great stole the idea that he used in the life of Je Sus circa 25 A.D. from the bloodline ancestor of Comedian Chris Rock. This idea was sailing the Mediterranean to meet with different rulers to ensure that information was known to all. This was very useful in making sure that everyone understood the importance of saving Egypt, and were 'on the same page' regarding certain policies. Chris Rock's ancestor attended this voyage and was later referred to as a 'disciple'.

<https://www.youtube.com/watch?v=hRvtVrXcC3Y> "How the Pyramids were Made". Thutmose of Egypt, father to Alexandria, made the decision during an enlightenment retreat in 1500 B.C. Amarna, to build the Great Pyramids as a symbol for Egypt's quest for Greatness. But the bloodline of Ben Sasse wanted to take credit for the Pyramids, and he can prove it; The pyramids are aligned to Orion, and the Sphinx is a Lion in honor of him. Sound convincing? It's not true. The pyramids were already here when he'd 'arrived' in 1000 B.C.

<https://www.youtube.com/watch?v=ZfUM7h2SgpA> "Fall Behind Me" by The Donnas. When the bloodline of Zooey Deschanel fell, she disliked the bloodline of Deborah Friedman who'd been feigning her. But what she especially didn't like was what the bloodline of Polita Barnes was doing behind her back and framing Deborah for. This would be feigning Deschanel's 'Pechenik' appearance as an evil monster. As it turns, Ben Sasse planned to 'do in' Deschanel, because she 'knew too much' as far as earth history. But Deborah Friedman had to 'go down' also, because she knew the 'real deal' about the bloodline of Ben Sasse. Henry Geary (as 'mr helpful') and Mike

VanMeenen (as mr. helpful's evil twin) would be framed for destroying the world with Elizabeth II and Polita as helpers. https://www.youtube.com/watch?v=Tce_4BO4PPY "The Curse of Blackmoor Manor" by Nancy Drew. As it turns, Mary Hanover became a member of the rogue team of Ben Sasse and went along with the feigned scenario that she and Elizabeth II would be heirs to Britain after John and Polita played their 'final cards', as if initiated by John and Polita in 15th c Mongolia. Zooey Deschanel and her daughter were framed for the roles. This was part of Ben's plan to over-throw the understood Royal Family, thus secretly taking over England as of Anne Hanover's reign.

<https://www.youtube.com/watch?v=cy0rbxbNmOI> Original, official music video for "This Is the Day" by The The. Karl Wallinger recognized that Ben Sasse was patterning framework and impressions after my trauma caused by the betrayal and abandonment of my former family; to make it appear that I had faux 'karma' that was finally catching up to me; as if it were time to answer. This was to make it appear that I answered for Ben's destructive bloodline ancestral role in the rogue underworld. Those in the 'know', know that harming me would not only fail to suffice, but damage themselves further via faux 'implications'. Wallinger was to be framed for this framework as cover. In truth, only the rewards of great riches are what I deserve. No one, not even Donald, had a clue that Ben's bloodline could ruin this planet.

<https://www.youtube.com/watch?v=7yeA7a0uS3A> "He-Man" opening theme. The secret of Ben Sasse was using Lion perception from the negative spectrum to perceive where even I could not perceive. Thus he could look around, knowing everything that was 'going on' undetected. He'd use this to make guilt perceivable for those who'd erred causing desperation. He'd also recognize the plans of the 'established' underworlds and work above them, trying to turn ideas to his favor. His secret? He absolutely did not care or have respect for anything at all, from day one.

<https://www.youtube.com/watch?v=xm0Xba8eFTg> Original, official music video for "Bonnie and Clyde" by Jay-Z and Beyonce Knowles. Did Abraham Lincoln utilize his 'evil twin' to

actually commit a crime with Partner Mary Todd, while in Spain, before becoming President in the 19th century? Did he and Mary stay at the hotel where evidence had been planted after all? Had he conducted a transaction of his own, framing those who'd conducted the other transactions by way of shadowing? Lincoln may have used the 'planted evidence' plot to frame him as cover for selling the diesel big rig stolen from Bangladesh, thus England covered for him. Abe and Mary Framed Arsinoe and Sir Bors. https://www.youtube.com/watch?v=Na51Xnc_gXU Music video for "Samantha" by Hole. When Thelma Todd continued the investigation of Mary and Elizabeth Todd, she stumbled upon information that suggested that Mary Todd lied in her investigation. It may be that learning information about the 'big rig' transaction led to her murder, rather than the submarine. Lincoln intentionally left his lighter behind in the Madrid restaurant, knowing it would be used to frame him further. This was further cover for the sales transaction for the Bangladesh 'big rig'. Does this mean that Lincoln conducted the transaction without Mary Todd's knowledge? Did he make use of their feigned scenarios to use her as cover? Did this transaction take place simultaneously with another transaction that Mary Todd was aware of?

<https://www.youtube.com/watch?v=XNiMOuNjzYk> Trailer for "The French Connection".

Donald and even John were realizing before their deaths that the truth of their worst was 'looking better all the time' compared to what they'd been framed for. While they were criminals, they had produced positive, worked in tandem with real progress and contributed greatly to this investigation. Ben Sasse feigned their positive in this regard as if he occupied that space, which in retrospect, I realized he never had. In fact, his bloodline never truly demonstrated that progress for good was what he wanted to achieve, if anything, Ben feigned obligation. From my bloodline's experience, no one could have been very close to me prior to 1962, with a perception scope extreme enough to accommodate Ben's rogue terrorism; and still pass for convincingly innocent. The worst had been historically aloof, such as Catherine Howard; she was never really close. It took no longer than 5 seconds to believe that Ben was guilty. It took months of wrestling to realize that my former family had been guilty (of a lesser although grave guilt). Ben had 'taken over the world' by shadowing the plans of other underworld chapters, including Russia claiming France in the 18th c. People such as Catherine Howard had defected to his team, while others

such as Captain McLeod (also aloof, in retrospect) had entered the underworld on Ben's secret team over 1000 years ago.

<https://www.youtube.com/watch?v=dIzw6KKZLgA> Scene from "The One who flew Over the Cuckoo's Nest". Ben Sasse recognized that as long as the bloodline of Henry Geary held his usual post in the family dynamic, that he would keep the pattern in place that held things together for the entire extended family, underworld or not. Even getting a little crazy didn't change Henry's ability to keep things intact. This is why Ben Sasse planted a 'time bomb' of thinking in Henry's head. The moment that Geary was shot dead, just as Ben planned, the entire family dynamic snapped apart and scattered creating vulnerability which for some, would lead to 'membership' on Ben's rogue team.

<https://www.youtube.com/watch?v=gCuAjFhOcAs> "Morphing a Landscape". Donald faulted himself, but the real work to bring John Knorr down, was accomplished by Ben Sasse. through his meddling, which included grand theft larceny of ideas for both architecture and progress. Ben altered the perceivable course of history. Toward 200 B.C. the ideas and planning that John was maintaining were for a goal that was no longer there to obtain. This, incidentally, is what actually tripped-up Polita Barnes. Her ability to be a 'Jennifer Edwards', vanished with those goals. Later, Ben tricked Polita into re-perceiving her memory of where that part of herself had been, onto Lisa Bullock. With a 'blink of an eye', Ben planned to produce guilt by revealing severity. Part of this is the invisible context needed to make 'sympathy' possible.

<https://www.youtube.com/watch?v=3xZmlUV8muY> "Games Without Frontiers" by Peter Gabriel. Fred McCulloch recognized in the 19th century, that society still had order and the ability to excel for greatness but could no longer perceive doing so. Why? Because Greatness had been sabotaged. Who developed this plot? The bloodline ancestor of Ben Sasse. How? By punishing the results of winning. With "Let them eat cake", France, which had been excelling, was going to appear 'wrong' via public perception ploys. Enjoying the rewards of doing valuable

Knorr

things would be promoted as extravagance, thus stunting the ability to perceive striving. The focus and perspective required to aim for excellence, requires an intrinsic understanding of the value of excellence; this had been 'shot down'. Ben taught his rogue team to mimic the effect of striving, but without actually doing so; in fact, by pertaining to 'diving' for error. Ben Sasse brought down the bloodline of Fred McCulloch, aka Ptolemy Theos, Top Ruler of Old Egypt, framing Donald Knorr for the act.

<https://www.youtube.com/watch?v=4nAON-MwUPY> "The Passenger" by Siouxsie and the Banshees. The bloodline of Ben Sasse feigned the bloodline of Sally Knorr as a man, from the start. Once Donald did something to severely side-line his soul-mate circa 1700 B.C., Ben Sasse took the opportunity to sabotage Sally enough to bring her down, yet she maintained herself within. It was Ben's challenge to bring Sally completely down, which did not finally happen until the 19th century. Sally's downfall circa 1500 B.C., triggered a 'turn for the worst' from Donald's bloodline due to guilt; he blamed himself. Just as Ben planned.

<https://www.youtube.com/watch?v=79yYc99n5Ro> "Owen Wilson" by Hoodie Allen. Ben Sasse, unknown to all, feigned the bloodline of Owen Wilson for his relationship with the Egyptian people thus it was Owen Wilson that the people missed, when Ben Sasse left Egypt to rule in Vaishali circa 600 B.C.

<https://www.youtube.com/watch?v=o6JGEgUhiGc> "The Captive Curse" by Nancy Drew. Unknown to all, Ben Sasse introduced himself to the Libyans almost immediately; circa 900 B.C. For his communication with the Libyans, he feigned the bloodline of Steve Miller, represented by Luka @ 3:32. For the perspective of the Libyans, he feigned inquisitive, but from a Grecian perspective, he feigned disrespectful.

https://www.youtube.com/watch?v=G_IK0Q1FCnk "The New York Stock Exchange". Ben Sasse eventually figured out what he'd have done if he did things right. As mentioned in "The Spanish Connection", Ben had to work on developmental skills. He needed to learn to work systematically toward developing a complex idea. This type of thinking would lead to an international 'Stock Exchange'. An element of this was used in his Vaishali plan. After Ben realized his 'potential', he feigned being robbed like everyone else. Ben Sasse arranged the destruction of the World Trade Center so that he could feign that it was an attack on him, personally.

<https://www.youtube.com/watch?v=4OI4oWChjzk> "Cause I'm a Blonde" by Julie Brown. Ben's trick was to blind-sight everyone who was sabotaging my bloodline as if that crime 'didn't count'. As if I were frivolous because secretly no one really pertained to me anymore. But because I'm 100% innocent and had done them no harm, these crimes were among the most horrific. Extreme crimes were literally patterned after this guilt, for framework. What many had forgotten is that where it seemed we 'should' pertain, originated in art and music founded together in 15th c Mongolia, Taiwan to be exact, home of the first 'beach party'. Alternative, pop and rock music evolved out of that 'scene'. The tradition of performing or practicing together was not only 500 years old, but it was the only thing preserving the music. Bradley's bloodline ancestor attended a side-trip to Australia during the Mongolian era. This compounded the sand and beach memories of Taiwan, thus Bradley was capable of faint understanding of the music in Mongolia.

<https://www.youtube.com/watch?v=gYQbQmtA6IU> Cindy Crawford Pepsi Superbowl Commercial 1992. When Dan Peters and Matt Lukin came to Rochester, NY to visit Bradley, they'd ride bikes down Kuhn Rd. In the suburb of Greece. One day, they walked up with Amy Knorr to purchase bottles of Cokes from an old fashioned coke bottle vending machine at an old gas station in 1972. Little did they know, but they were being watched. The surveillance agent noticed that they recognized 4 year-old Amy Knorr's identity (bloodline descendant of Marilyn Monroe). Amy, who was like a long-lost sister to them, wasn't supposed to be recognizable. The

Knorr

agents reported this back to his superior and Dan and Matt were bamboozled to the point where they'd never recognize Amy again.

<https://www.youtube.com/watch?v=N7gqErYW0K0> "Island of Lost Souls" by Blondie. Sally Knorr's friend Wendy O'Connor made an impression when she watched the 'kids' playing as toddlers; "they're not being musical". Subconsciously, she was remembering that the music 'discovered' in Mongolia, had reached a grand place of development by the Versailles era, and experienced a festive turn in 19th century Spain. But now it's gone. How could that be? The underworld stole it. Some in the underworld knew that, but unless they were on Team Sasse, they didn't know everything.

Without the secretly extreme presence of the bloodline of Ben Sasse as of 1000 B.C, even the bloodline of Donald Knorr who'd fallen 250 years before Ben's arrival, may have had a chance to figure things out and rebound. The weight caused by Ben Sasse was too much to bear. It may very well be that Ben was the cause of the hardship in Libya that led to their downfall. While first Donald and then Libya did not make the best decisions, neither were responsible for the extreme of Ben Sasse. The weight of this extreme clouded judgment and made decision-making harder. This weight also produced more negativity than the consequences of one's own negative output which can cause frustration. The effects were not fair.

<https://www.youtube.com/watch?v=Q-ezaxiKe-Y> "Carmensita" by Devendra Banhart. Once Ben Sasse realized that he could 'plan', he began planning. Hraminah hoped to bring Carmencita down by way of broken heart. He also promoted the 'mistaken identity' of the Minaji murder spree that began after Carmencita headed back to Egypt, circa 600 B.C. There is one significant detail, that was recognized in the planning of Ben Sasse; to get things started, he had to witness his own hand, that is, he had to recognize himself in error, in breaking Carmencita's heart without warning. Ben's acting plan to bring my bloodline down began there in Vaishali. At Fortress Schuangau, Ben began aggressive planning, up to and including total sabotage to my

former family, so that Donald, already dead, could agree that framing my bloodline as fall-guy was the 'only way to go'. Donald had originally considered the idea of making my bloodline fall-guy much earlier on, but decided against it, citing numerous flaws that would work against him in such a plan; it was against his 'better judgment'. However, things having changed, Donald was to take the fall for Ben's entire plot, from beginning to end. However the lineage of Ben's own planning to bring me down from 600 B.C. to present, is something that could trigger his downfall because with the proper ideas exposed, Ben would recognize his own hand.

https://www.youtube.com/watch?v=5_msHpEa3_Y "Love Plus One" by Haircut 100. What was a 15th c Mongolian beach party for some, was a celebration for the rogue team of Ben Sasse for others. Without alerting perception, Ben had tricked Donald into breaking the very structure that had kept the old-school original underworld sound and intact for nearly 2000 years. The act of planning to 'do away' with Kuan Yin, had secretly 'broken his the party'.

<https://www.youtube.com/watch?v=Et9b7LWfnxQ> "Virtual Insanity" by Jamiroquai. Extreme rogue 'spy-camp' teaches operatives to believe an inaccurate version of history and to perceive a previously determined or decided 'landscape' to ensure the 'status quo'. This also prevents operatives from 'waking up to smell the coffee'. The bloodline of Jimi Hendrix would have been the real Jamiroquai (disguised by B Real). His bloodline hails from Old India. When he met Amy Knorr in 1989, he accidentally remembered his former stance of friendship and smiled. He then accidentally remembered that when he'd first fallen, he'd merely maintained the sense of what that friendship would be if he hadn't fallen, as he did with all who hadn't fallen, with his 'front character', which had been essentially harmless. Somehow, not only with himself, but with everyone, that 'front character' was gone, and what remained were 'programmed' notions a la virtual reality.

https://www.youtube.com/watch?v=ICbA6UJ_zb4 Scene from "The Boy in the Plastic Bubble". When Donald had to face some things, he thought it was immediately over, but he was still there,

for a few years more. Why? Because he was not guilty of the entire punishment load that he was carrying. In comparison, his guilt could be 'managed', although tremendous. Brad Knorr, too experienced a similar phenomenon after he returned from the hospital after what may have been a murder attempt in 1974. Both of them had a lot to figure out but neither recognized that their need to figure things out had been given 'right of way'. The extreme underworld tricks people into perceiving grave sin, alleviates this with a perception that avoids this sin, but works for the 'program' of Ben's rogue plan. Next, operatives are tricked into actually committing grave crimes for the first time. But even they must figure things out. Ultimately, consequence is to each alone based only on what is actually deserved, known at death.

<https://www.youtube.com/watch?v=KnMa652dZ5E> Scene from "The Wizard of Oz". One on the team of Ben Sasse recognized that Ben Sasse was slipping. She tricked him into perceiving onto herself where he couldn't perceive, when he perceived to see if I could perceive. She figured out a way to perceive the way Ben had, without others noticing, which included detectable decoy perception. Her plan was to help Ben assure that I was down, and then take over Ben's entire operation. Was it by making his guilt perceivable? Had Queen Elizabeth II 'caught wind' of the information being gathered to Bring Ben down with? Hitherto, Elizabeth was 'laying low'.

<https://www.youtube.com/watch?v=-lZCzM9OjyI> Poppies commemorate WWI. Elizabeth II now embodied the power of Old England, fooling the world. Why should she stop now? Especially with Polita Barnes taking her fall?

https://www.youtube.com/watch?v=8JGBNkLM9_8 The bloodline ancestors of Ben Sasse (including George Washington and John F. Kennedy), 'broke' some operatives out of their 'front characters' earlier so that they could 'get to work' earlier; as early as 18th c Versailles. He framed Donald Knorr for this. Ben sought to have help with the 'tough stuff' at this point in time (the 21st century). This preparation was accomplished by assigning operatives to actually get their hands dirty in advance. But exactly how 'dirty' did they get? Framework to the threshold of stifling, is then placed on top of actual guilt. Those who could afford to, were forced to confess to lesser crimes, to alleviate the weight of framed crimes.

<https://www.youtube.com/watch?v=wpfDARU75FI> "Rexall" by Dave Navarro. Because the bloodline of Ben Sasse from I Sis to Hraminah feigned the bloodline of Richard Grey, while he was with his soul-mate in Greece, circa 1000 B.C. - 600 B.C. while pertaining to my bloodline (which resembled a softer, less severe Brooke Shields while with I Sis) the soul-mate of Richard Grey, Karen VanMeenen @ 1:16, experienced strange impressions of Hraminah fantasizing about her. Ben Sasse sought to counteract this. While my bloodline was in Nigeria circa 300 A.D., Mike Appleby, who was already one of Ben Sasse' operatives, made deliberate impressions with the image of Karen VanMeenen that the feigning of Hraminah may have triggered, so that Richard would not understand it. While Appleby made this impression, the 'Brooke Shields' image of myself would appear with the sense of his soul-mate. The 'Brooke Shields' image was nothing Richard could respond to, thus the impression caused confusion. Marco Polo, while in Mongolia attempted to make a stronger version of the same impression with the same results. Dave Navarro as the Grecian 'King Arthur' version of Richard Grey, as if that could pertain to me, via Mike Appleby.

<https://www.youtube.com/watch?v=oTs6oQx1WJY> "3" by Britney Spears. When Richard Grey's bloodline joined the underworld, he noticed that Susan Smith was feigning the strange impression mentioned earlier; this turned out to be where Susan was feigning Carmencita. However, the impression in his mind turned out to be his soul-mate as if she resembled Carmensita, but his soul-mate's body language is foreign to that of Carmencita. The only female who could literally resemble this impression, was the bloodline of Uma Thurman. Richard Grey sought to learn the source of the impression. Not only was my bloodline not attracted to his Grecian appearance, but without his hair, he would pass unrecognized in his normal mode, as demonstrated in this video. Where the vocalist seems awkward, non-sexual and unrelated to the men, my bloodline is being feigned. Where the vocalist appears athletic, Uma Thurman is being feigned. Where the vocalist actually appears 'sexy' and pertains to the males, Karen VanMeenen is being feigned. All three are feigned at once, so you must watch the video three times, identifying only one each time.

<https://www.youtube.com/watch?v=mIpjiYmjXh4> "Electric Twist" by A Fine Frenzy. When Marco Polo created his version of this impression, he pertained to the harmless or easy dance moves or musical gestures of Kuan Yin, if they could possibly appear to pertain at all to the motions of the sexual gestures of Karen VanMeenen; as if they too also sexual, when they were not. In this video, the vocalist appears 100% innocent when one perceives for my identity, and the vocalist appears to pertain romantically as if her husband might be present, if one watches for Karen VanMeenen. <https://www.youtube.com/watch?v=N31b8DrmzVM> "La Hecho Esta Hecho" by Shakira. While in 15th c Mongolia, Marco Polo feigned Galahad undetected by Kuan Yin. Marco feigned wanting to elevate their love in order to maximize his feigned impressions, but Kuan Yin did not comply. Under the guise of feeling 'jilted' during the Mongolian era, Richard Grey addressed the issue with Charlotte of Spain, to learn the exact details.

<https://www.youtube.com/watch?v=rBtzudk40pE> Scene from "Lord of the Rings: Return of the King". At :06, Aragorn and Arwen represent the King and Queen of the true idea of Greece that would have occurred under unadulterated circumstances roughly 2100 years ago, had the bloodline of Ben Sasse not displaced the bloodline of Richard Grey, or arrived to Earth at all; King Richard and Queen Karen. Richard's idea would have established a kingdom in Greece comparable to Rome.

Ben Sasse felt guilt because once Richard Grey was down, Ben could recognize what he'd stolen from Grey and knew he'd never get it back. To feign to avoid guilt, Ben Sasse, represented by Frodo, had to pretend that he was forgiven and that his presence and 'contribution' were greatly needed. In order to feign this, Ben set up perception ploys, including that of Jesus Christ to gain public praise. But in order to maintain this idea, the public, despite the truth exposed, would have to go into denial and choose to support Ben Sasse in the wrong.

Knorr

In the movie *The Lord of the Rings*, Queen Karen must spend time alone to figure things out. Both Richard and Karen needed to work on themselves. Richard was stable enough to see his idea through, but if Karen did not take time out, she may have been detrimental. After seeing his idea through, Richard would then have to work on strengthening his weaknesses and mental / emotional balance, lest he eventually fall to ruin. More than likely, without the presence of Ben Sasse at all, these options would have been chosen. Without Ben Sasse, my bloodline would have never married the bloodline of Richard Grey.

Ben Sasse created the fable of King Arthur, replacing Galahad with Arthur, to 'answer' for the missing Grecian King. The "sword from the stone" signified that Richard would have to find his way back to that lost King.

But Ben Sasse, as both the antiChrist and lead horsemen of the "Horsemen of the Apocalypse"; the others being Mike VanMeenen, Richard Grey and Donald Knorr, destroyed Richard's chances of re-emerging, as of the planning in 15th c Mongolia, from which the 'four horsemen' emerged. However, this would do no good for Ben's plan to 'feign elsewhere'. Ben is planning to feign that his final life here was George Washington. This is why the four subsequent bloodline identities are all very different; Abraham Lincoln, Roland West, John F. Kennedy and Ben Sasse. George leaves this planet in 'good shape', but right after he leaves, the people of earth immediately have Civil War and proceed to develop weapons of mass destruction, and 'do themselves in'.

<https://www.youtube.com/watch?v=3dY3wmOSnR0> Balkans. This brings us to the Balkan Voyage circa 1250 A.D. led by Scott Weiland's bloodline ancestor, feigning Richard Grey. The bloodlines of Marcia Rand, Zoey Deschanel and Karl Wallinger were also on that trip, with myself of course. Under peaceful pretense, Weiland, from Team Sasse was on a mission that would not only prevent the bloodline of Harry Knorr from ever achieving his dream as Julius Caesar, but would also weaken the region and damage Rome. The bloodline ancestor of Ben

Sasse, replaced a deed for land given to Serbia from Roman territory of the Balkan Peninsula circa 513 B.C. with a forgery that creates a border that causes conflict to this day, framing John Knorr's bloodline. The original deed was precise and caused no conflict; instead, it was a joyous occasion that resolved conflict. <https://www.youtube.com/watch?v=BV5tIU0RdOg> "Leopold I Silver". Thus When Leopold I and II dismantled the Roman Empire in the 18th century to make way for Democracy, he had no idea what Ben Sasse had done, thus could not foresee consequences. This made both he and Francis I and II feel dead inside, just as Ben Sasse planned. It was the end to all of the work their family had done for progress.

<https://www.youtube.com/watch?v=U7J0ggGajwY> "Midnight at the Oasis". The Middle East, circa 1350 A.D. was once a delightful stretch to journey through; from Jordan to Baghdad to Mashhad; the Middle East was quaintly exotic. Until, of course, Team Sasse created massive damage, framing the bloodlines of myself @ :22, 1:52, 2:10 (my momentary look of indifference), Lisa Bullock @ :39 (In the midst of dancing), Sally Knorr @ :51 (Pertaining to Catherine Cigna), Pamela Hall, Monica Mayo both @ :56, Susan Smith @ 1:00 (feigning her version of Carmencita), Emma Thompson @ 1:05, Catherine Cigna @ 1:15 (her distressed look during battle), Sally Rand @ 1:24 (during war), Elizabeth Windsor (a la Vivien Leigh, while crying), Karen VanMeenen (pertaining to Sally Knorr) and others. Who were they taking the fall for? Deborah Friedman @:30. <https://www.youtube.com/watch?v=YP-ZUBSmkRM> "Arabian Knights" by Siouxsie and the Banshees. Where Karen VanMeenen and Sally Knorr pertain are represented in this video. Could it have been Ben Sasse feigning the female role? A crime was patterned after the fighting during the second war for Egypt, to make feigned presences seem more perceivable. The operatives with Deborah Friedman were present at these battles with those framed. These operatives include the bloodline ancestor of Jody John Sakstrup.

<https://www.youtube.com/watch?v=VyiCDq6Y0c8> Scene from "The Ring" 2002. Paula Van Der Meulen utilizing another perception, recognized that the place inside where Sally maintained her image @ 1:09, was hybridized with Amy's vision of herself alone in blue (caused by I Sis feigning the bloodline of Richard Grey, while he was in Greece). These images aren't outwardly

seen. But this served to help Ben block Sally's ability to maintain herself and Amy's memory as Osiris. Those who outwardly resembled this were also blocked, such as Lisa Bullock, whose 'look' while dancing would also be blocked. The part of Susan Smith used to feign Carmencita became unperceivable to her, thus she adopted the image as herself, just as Sally ended up adopting the image of Hatshepsut II as herself in the 1960's. There was rhyme to the reason and method to the madness of Ben's plan. He was working toward a goal. The outright appearances of Emma Thompson, Pamela Hall and Monica Mayo, would all be blocked. Refer to comments above.

<https://www.youtube.com/watch?v=DrSDS34kp-I> "Four Horsemen of the Apocalypse". After the bloodline ancestor of Ben Sasse brought down the British and Roman Royal Families by 15th c Mongolia, he was 'free' to work the damage he'd caused in the Middle East, toward the desired effect that he's achieved today. Ben, the White Horse, had Mike VanMeenen (Black) as his right-hand man, and unwittingly, his helpers Richard Grey (Red) and Donald Knorr (Green). Donald was set to take the fall for Ben's over-all role.

<https://www.youtube.com/watch?v=dgpkfq1tStY> "Shame" The Motels. Even after Sally Knorr's 'frontal character' secretly fell from grace (framing Charlotte of Spain) as the direct bloodline descendant of Princess Charlotte of Wales, she was still maintaining her inner sense of self as the un-lived "Toast of Rome" @ 3:06. Had Donald pursued his writing career just over 3000 years ago, Sally's bloodline would have remained in Politics; possibly making changes to permit an Empress of Rome who was not consort. Her potential was what Donald 'tapped' first. However, at the 'hand' of Ben Sasse and his plan, Sally finally lost touch with this in the 1960's. Oddly, she'd been turned against and forced to harm the only person who could put her back in touch; me. Had she not re-perceived it onto Paula, and had Ben not hybridized the idea with that of Queen Karen in Hollywood films (feigning Sally as Karen and Karen as Sally), Sally would have maintained the idea. Sally's pre-fallen image resembled actress Angelica Houston in "Prizzi's Honor" 1985. Karen VanMeenen resembles actress Lynn Swanson. Ben also had his team re-

Knorr

perceive the idea onto the concept of My former bloodline mother on Orion, played by Cloris Leachman in the 1975 Wonder Woman pilot.

<https://www.youtube.com/watch?v=F92PBS8pYvc> "Wonder Woman" intro. Lynda Carter's "Wonder Woman" is a hybrid of Amy Knorr's bloodline ancestor Hatshepsut II, Linda Mayo (who resembles actress Louise Fletcher), and Angelina Jolie (bloodline descendant of the Queen of Vaishali after Kali left). Wonder Woman operates primarily with the perception of Amy Knorr in action sequences. This was feigned by the bloodline of Linda's daughter Monica.

<https://www.youtube.com/watch?v=mOE5nzzvU9a0> "Mrs. Dalloway". Monica Mayo's pre-fallen image resembles the character played by Lena Heady in the film "Mrs. Dalloway" (sans Halma Sayek's eyebrows). Monica was one of the 'early fallers', who'd been feigned by Sally early on.

<https://www.youtube.com/watch?v=2LKx7xryxzQ> Scene from "Prizzi's Honor". Sally Knorr's pre-fallen image sans the nose of Duchess De Polignac, represented by Angelica Houston.

<https://www.youtube.com/watch?v=kVcdo24gaiE> Karen VanMeenen is represented by Lynn Swanson's character in "My House in Umbria". The main character that is her husband, away in Italy, represents the family members feigned by Richard Grey to reprise his King Richard. These include Guy Brewer, Brad Knorr, Hugo Black, Owen Wilson and Mike Appleby.

<https://www.youtube.com/watch?v=nNMJRFGuXL0> "The Secrets of Isis" intro. The image of the 1970's television character "Isis" is based on Cleopatra, but is reconstructed with the pre-fallen images of Lisa Bullock, Kim Deal, Monica Mayo, Linda Mayo, Maureen McCormick, and Brenda (care-giver) aka "Cindy Lee". Cleopatra achieved this look with a few braids around the face to keep her hair back, and military combat gear, which included knee-high boots. In this video, Anabella Lwin feigns an image of myself that rectifies the image of Cleopatra feigned by Joanna Cameron (sans mohawk haircut): <https://www.youtube.com/watch?v=aMICD3aMZpw> "I

Knorr

"Want Candy" by Bow Wow Wow. Gwen Stefani feigns Cleopatra hybridized with pre-fallen Morgana in a football t-shirt is based on the #33 Dorsett authentic 1977 vintage Dallas Cowboys t-shirt that I often wore between 1998 - 2003. Replica shown at this link:

<https://www.etsy.com/listing/463055616/cyber-week-sale-15-off-vintage-80s?ref=market>

https://www.youtube.com/watch?v=WggD_xdh5W4 "Gwen Stefani on David Letterman" 2004.

Gwen Stefani feigns Cleopatra sans hybrid, in the black, white and green 'bananas' uniform @ 1:49 in the "Hollaback" video: <https://www.youtube.com/watch?v=Kgjkth6BRRY>

Gwen Stefani also feigns Kuan Yin often in her composite. Katrina Kaif feigns Cleopatra hybridized with Khensa (Patricia Klein) during the 2013 Umang Awards show:

<https://www.youtube.com/watch?v=szvtpowUIYc> I Myself resembled Cleopatra in 1993 @ :25 in this video: <https://www.youtube.com/watch?v=dFxnRWvT-ac> "Disco Man" by Quiver.

At this point I must make a correction. Earlier in "The Spanish Connection", I stated that my California Driver's License photo that expired in 2014, resembled Cleopatra. It is Hatshepsut II that this photo actually resembles, sans hair. My bloodline lineage has never before experienced the curly hair that I have. As my hair is as curly as Lisa Bullock's hair traditionally is, I suspect that via tag-along perception gained through projection, that she somehow perceived to manipulate this effect.

Charlotte of Spain is my 19th century bloodline ancestor and I resemble her. In this photo, she demonstrates a 'momentary look of indifference'. This look was framed for crime, but would not be able to focus long enough to commit crime or otherwise. (cut and paste entire link):

<https://www.facebook.com/photo.phpfbid=252498538451486&set=a.252498558451484.1073741827.100010740243927&type=3>

<https://www.youtube.com/watch?v=p7TR4ixOkhM> "Shazam" intro. The 1970's character "Shazam" as Captain Marvel, represents Richard Grey as Senenmut, consort to Hatshepsut II. Non Captain Marvel is Paul Guerrero as feigned by Richard Grey.

<https://www.youtube.com/watch?v=vws4D6q87bw> Scene from "Serpent and the Rainbow".

When I Sis first arrived circa 1000 B.C., he not only sized up who he could feign and how, but he also sized up who might detect that he was a 'put-on' and could consider asking Os Iris (the rainbow) about it. This was the King of Gaza, thus, I Sis represented by Bill Pullman, needed the King of Gaza to be 'down' ASAP. This would be done with framework. I Sis would also begin feigning the King of Gaza, hybridized by the Queen of Gaza.

The Her: <https://www.youtube.com/watch?v=Z7ugc3bmn8> "The Him" by New Order. With Captain McLeod covering for him, under the direction of Ben Sasse, utilizing a plan developed by Mike VanMeenen, assisted by Paula Van Der Meulen, it was Richard Grey utilizing Paul Guerrero (underworld operative), behind the energy arthritis plot. Richard had to locate and perceive Charlotte of Spain's love and hope for herself and ability to count on herself in their 19th century marriage and feign it as if it were him, and as if she loved him too much, which of course, was untrue. Grey feigned Guerrero to have Charlotte project these qualities onto Guerrero to facilitate the 'plan'. Just one sign of having gone 'off base' at all in the normal sense, would have been grounds for Grey's dismissal. I suspect that this served as a 'power trip' for Richard Grey, who had no right to pertain to that bloodline romance as if it were more significant than it actually was. Charlotte did not need that piece of trash. Thus, what would later be utilized via Christopher of Switzerland and Paul Guerrero, to give me energy-arthritis, is my own self-love, hope, and ability to make certain that I'm okay. Donald Knorr was able to correspond to this portion of the underworld plot. He had to utilize his 'authority' as a father, and trust in 'father knows best', to place me in a spiritual 'position' while an infant, to facilitate the plan.

The person that I came here to Creation for, the reason that I incarnate, is to be nearer to myself, to see the joys of my own creation. The joy of life is myself. Richard Grey had to pretend it was he who was in my position; to displace me. Richard had to feign Charlotte as a man, to feign handsome and innocent. But Richard had already let himself down. Richard Grey, someone who

Knorr

my bloodline would have never married once if his true state were perceivable, will NEVER be forgiven.

Ben Sasse tricked Richard into doing the real Airport Control Tower transaction, and set it up to make sure that Richard would be perceivable. This is because all the while, he needed to 'do-away' with Richard. When Richard began collecting information to expose Sasse, Ben Sasse made Richard's guilt perceivable for what he'd done to me, and informed him that he needed him to work against me for ammunition to screw Richard over-with. Then he told him that the Paris transaction was not staged but the real transaction, and that the one he'd confided in, had exposed his plan to expose Sasse. This is why Richard went mad. This is also why he went to hell at death, he could perceive what he'd done.

<https://www.youtube.com/watch?v=4QeRILZNIUI> "The Exorcist Theme". It was the plan to facilitate my arthritis that 'did' Richard Grey 'in'; this was his real 'final card'. This is also what 'did' Donald Knorr 'in'. <https://www.youtube.com/watch?v=o9kN9RTcy9k> "Stay Tuned For Danger" by Nancy Drew. It was because of what Richard Grey had done to me, that made all further extreme threats on my life seem possible. This is why Richard Grey could be framed for devising the entire plot, with Donald Knorr's assistance; as if framing McLeod.

https://www.youtube.com/watch?v=MMu1T_Tg5Fw "Mirror Man" by The Human League. Richard Grey @ 2:47 was already 'over with' by the time of the Paris Air Traffic Control Tower transaction. He could perceive his doom, but thought that concealing his identity would 'do the trick'. He was wrong. He needed to question why it equated to total ruin @ 1:30, but failed to do so. Ben Sasse framed Richard for 'knowingly playing his final card', not only to conceal Ben's guilt, but also so that I'd fall for McLeod's cover as the guilty party behind arthritis, thus not figure it out.

<https://www.youtube.com/watch?v=5R682M3ZEYk> Because I have made this information perceivable, this is also what will 'do in' Mike VanMeenen, Ben Sasse, Paula Van Der Meulen,

and the tag-along who inherited Grey's line; the one feigning Grey for the 'effect', "back at the lab"; Marilyn Manson. In fact, this is where everyone who has contributed to the 'energy arthritis' plot will be 'done in'. What is perceivable cannot be escaped at death when one is forced to perceive. Such as the fact that Manson aka Gargamel had to pretend that he was in 'my shoes', and like Richard, he feigned myself, especially my Cleopatra @ 2:17.. Gargamel prefers to feign the vision that operatives perceive when they have punishment coming in 'hell' for what they've done to me. Involuntarily, Gargamel, (feigning to have inherited the line of Glenn Smith as cover), was forced to perceive enough to make impressions.

<https://www.youtube.com/watch?v=ao-Sahfy7Hg> Those involved in the plan of Ben Sasse to 'do me in' required unperceivably occupying places in my brain, via triggering projection and psychic means. This is what made it possible for operatives to rob my career and otherwise, limit my perception, and cause energetic arthritis with a disrespectful act that constitutes as energetic sexual violation. This was also used for controlling my automatic nervous system, using my own mind against me to perceive further damage toward me including extreme murder plots, and monitoring my mental activity, etc. Those involved involuntarily perceived not only that what they were doing was punishably wrong, but also my unperceivable fight, resistance and anger. At 2:55 this assault was against Os Iris, who invented the water well, and laid down the foundation for democracy. She had not gone bad since then and was still bright and positive. The trick? Where they perceive via my perception, they were tricked into perceiving in opposite perception, thus they would not be capable of feigning 'positive' without perceiving via my perception. Also, inside, they had places where they did not want to do this mission, thus were 'blind' where they actually could not do it.

<https://www.youtube.com/watch?v=Zzew738f5TA> "If You Want My Love" by Cheap Trick. Kurt Cobain: vocal, Donald Knorr: drums, Mike Honch: guitar, Paul Guerrero: bass. Paul Guerrero knew that the conditions that could bring my bloodline and his bloodline together, would never happen. Ben Sasse perceived some guilt, because he'd eliminated a large part of Christopher from Switzerland's psyche from being perceivable to himself. When Christopher

agreed to use his stored love for me against me for arthritis, Ben realized that the love had been maintained 100% and was intact, alive. Donald, Paul, Mike and Kurt could perceive that Christopher didn't actually want to do it, but he did it anyway, thus assisting Gargamel in causing the damage under the guise of Richard Grey via Paul Guerrero. Making the decision to 'do this anyway' was a grave error. The damage is done.

<https://www.youtube.com/watch?v=7vqqPkDsLNA> "Misery" by Gwen Stefani. The question on everyone's mind is "Who did I re-perceive my entire Marilyn Monroe onto, while an infant?" Which relative feigned helping me; a relative that I formerly trusted, who feigned believing in me; which relative tricked me into doing this via faux love and support after I was accused of involvement in the heist (at six months old); who? Polita Barnes aka Paula Howard, with Lisa Bullock covering for her. I projected Marilyn Monroe onto Polita Barnes, who has no brain function of her own, thus she really pulled a number in getting me to perceive Marilyn as herself. All of those who feign Marilyn perceive Polita to do it. Sally Knorr also covered for her by feigning it outwardly (albeit subtly). Marilyn was sure a frighteningly powerful lady @ 1:57. Polita Barnes somehow has the Will of Harry Knorr (my grandfather). This is a legal document that by law Polita can be forced to produce. If the law is not adhered to by the Court, it's my constitutional right to dismiss the court. Polita is neither a descendant of Harry Knorr, nor a bloodline that his will was executor for. John Knorr was executor for the ruby 'his and hers' set. John Knorr had the will which was missing as of his death. Polita's bloodline joined up with Ben Sasse, prior to 15th c Mongolia. Misery does not begin to describe the consequence at death for what she's done, and there's not a visitor dead or alive that can change that. Especially after I re-perceive Marilyn's journey to Heaven back onto myself, and stop pertaining to what Polita actually perceives for herself at death...(Polita knew about the plot to murder Paula's horse @ 2:09.) At 3:12 the imagery pertains to the next video... Polita Barnes assisted Deborah Friedman with the Relic Heist from the Vatican. <https://www.youtube.com/watch?v=u1eyRnP-mUI> "Phantom of Venice" by Nancy Circa the turn of the 17th century. Polita planned to frame Friedman for her part because this idea was utilized for her own personal gain.

<https://www.youtube.com/watch?v=YQvCNLIVydM> "WKRP in Cincinnati". Guess what's become perceivable? Ben Sasse, Having learned of the QE2 plan to take over his enterprise (previously mentioned), has already taken over her Cincinnati headquarters and her Oklahoma spy-camp. <https://www.youtube.com/watch?v=I1wg1DNHbNU> "Once in a Lifetime" official original music video by The Talking Heads. When I was about five years old, Sally, Lisa and Brad went to spy camp in Oklahoma for two weeks. Donald met them down there. I slept on a cot in the hall of my non-underworld but former 'gangster' grandfather (thus he didn't need spy camp, like myself). My 'family' needed 'therapy' to adjust to all of the 'changes', regarding committing criminal acts against me. They had to learn to use reverse perceptions from the negative spectrum. Spy camp, also prevents people from figuring anything out, such as the parallel between what they were doing and the Vaishali 600 B.C. 'murder rampage' myth against my bloodline ancestor Carmencita in India. <https://www.youtube.com/watch?v=zIWa16XQwQI> "Trail of the Twister" by Nancy Drew. In "knowledge control class", Sally, Donald, Lisa and Brad would remember that things happened differently in New Paltz, and re-perceive some things onto non-underworld grandmommy's house in Webster, to divert punishment. They'd condition for a re-write of events for faux history. Titus was there. But little did they know, they'd been tricked into being put in direct contact with their punishment without perceiving so. This was to make them more malleable.

<https://www.youtube.com/watch?v=v-iOosZHS6s> "Wax and Wane" by The Cocteau Twins. What did they have to hide? The extreme team of Ben Sasse had screwed my former family over to the point that they were the stars of their own horror story. Consciousness would not want to face the atrocity of the crimes they were parleyed to. Having to conduct formal investigations helped put things into perspective. Fortunately, former family still had a 'talent' for detective work. But an unperceivable plan was already in motion, taking their lives.

<https://www.youtube.com/watch?v=LIStcOKucWU> "Bruckheimer Production Logo". During the exodus from Egypt 2020 years ago, a group passed a tree while perceiving subconsciously that they knew they weren't going to work for good. This caused lightning to strike a tree and forced

Moses to perceive an idea that would help; a sort of constitution for the Multi-national Alliance to abide by.

<https://www.youtube.com/watch?v=I8VJl4GYQfA> "In the Flat Field". At the moment of Marilyn Monroe's death, Donald Knew he'd traveled too far. What it took to get there was to bury history. Hide the real Latin Egypt with the Kobra Tauta Egypt and its hieroglyphs. He drove to California for the funeral haunted by his past. The idea wasn't going to 'go'; to bring me down.

https://www.youtube.com/watch?v=qzBuEhIP_I4 "After History's History". After 15th c. Mongolia (Taiwan to be exact; much like Hawaii) everything planned was to work to bring me down in both innocence and excellence. I have the right to my journey for recovery. The 'journey' to destroy me was patterned after my journey to recover, while I figure things out due to the trauma of my unknown reality.. In effect, both 'plans' take place simultaneously; my plan to restore myself vs. The underworld's plan to destroy me.Until now. Hugo Black held it together enough to triumph in his life as Joseph II of Austria, without falling. Once in the underworld, he could not help but to subconsciously perceive the harshness of the plot against me. Thus, impressions became perceivable. The framework in the Middle East had to be used against me in order for 'bringing me down' to be possible. However, the resulting image impression of the framework, would be identified as the bloodline of Lisa Bullock, not myself. Thus the image of Lisa Bullock via Clara Eugenia O'Reilly was used to represent Elizabeth I who'd excelled again like Cleopatra. Propaganda would bring down Marie Antoinette which was caused by ultimately framing her for the attitude of Catherine Howard. The "Mexican Connection" would be used to unjustly tarnish Mata Hari's dance career. And Marilyn, a self-made hero, would be murdered and labeled a suicide via 'Cursum Perficio'. My journey does not end in Hawaii therefore, it does not end in Nigeria; and my journey does not end in the Caribbean without alerting authorities in Nassau, Colombia, Cuba, Puerto Rico, Miami and even the FBI with a copy of my finished report, exposing kidnapping plans. I will make the best choice for my future destination, thus I may even surprise myself.

Knorr

<https://www.youtube.com/watch?v=snPDoXl9ZPs> "Watching the Detectives" by Elvis Costello. Ben Sasse was behind John Knorr's murder. All of the framework for John Knorr wanting to destroy the world and leading the American underworld was covering for the true guilty party; Ben Sasse. Ben Sasse also framed John for the murder of William Colby. This was all accomplished by tricking John into perceiving that he'd be better off working apart from Donald, with Russia.

John Knorr's murder is described in "The Spanish Connection". How did the crooked detective who'd entered his home trick him into perceiving guilt? John was put in touch with how wrong it was to 'set me up' as a six month old baby. Just after John Knorr was shot in the head and lay dying on the floor, who walked in? Polita Barnes, his bloodline soul-mate, who was in on the murder plot which had been planned decades in advance (if not much sooner than that). Polita can be verified as having been in New York State at the time of John Knorr's murder. Did she search his paperwork at that time? Was she looking for the bank vault documents and Harry Knorr's Last Will and Testament?

John made the decision to work apart from Polita Barnes just before his death. It was his understanding that they were both with Russia at that time, but he found out that she'd done some things that actually did work apart from him. He assumed that she was after the Key Largo diamonds. John also recognized Deborah Friedman in NYC just before his death. Inside, John knew that he'd be better off if our dynamic was as it was in 19th century Spain on Spanish Intelligence. Why? Because there was a 'hell of a lot' to figure out.

<https://www.youtube.com/watch?v=ixlb7ae3P4o> "The Terminal" 2004.

<https://www.youtube.com/watch?v=IRuZYOUOI2E> "Pebbles Flintstone". Pebbles as baby Elizabeth Percy (my bloodline ancestor) being sung a lullaby by paternal grandma Percy (Henry married someone other than his bloodline soul-mate Lillian Hawes at the turn of the 17th

century). Donald, underneath it all, was very different from me, thus did not truly pertain close enough to be my father. When he was left 'holding the bag' as it seemed, he recognized that if his 'frontal character' were real, what a horrible idea it would be to try to harm me. He did not realize that this idea could be used as ammunition. Donald and Colby had an idea. Donald ceased his role in the idea he'd had, and did not support harming me in his plan with Colby. He knew that I (rightly) would simply never return. <https://www.youtube.com/watch?v=oZkd6xy3I0M> "The Pebbles Rumor". What those who were deliberately set up to be turned against my bloodline didn't know, is that where they'd pertained to me, was where they were when they were who they are, when they were innocent. If I could be torn down, so could they (innocent or not).

<https://www.youtube.com/watch?v=8Eg6yIwP2vs> "The Royal Tenenbaums" 2001. If Donald's frontal character was real, what would he have done? Would his real kids have been Ben Stiller, Kurt Cobain and Kate Hudson? Kate Hudson had to feign Sarah Michelle Gellar's pre-fallen image and Betsy Brewer.

<https://www.youtube.com/watch?v=IX75WrEqYB0> "Fear" official original music video by Siouxsie and the Banshees. After the 18th century Versailles era, the environment, especially for underworld operatives, (as per the master-plan of the bloodline of Ben Sasse), became raunchy for the first time in history; openly condoning debaucherous behavior, with which one, for the first time, could associate themselves with sin. (My bloodline was unaware of this entire 'scene'). This was intentional; to affect perception. By the 20th century, most operatives, especially those Ben wanted 'out', would have to keep their eyes forward, with the 'devil' placed at their backs. This was to ensure that they completed their missions without questioning. The trick? "You're going to hell anyway." Sally Knorr was in this position, and unlike this video, she ceased her mission in 1984. At this point carcinogens were administered to her which cause cancer, and there'd be enough guilt for the poison to 'work'. Whether she'd 'go to hell' at death or be able to figure something out was her own journey. But if anything were to be possible, she'd have to gain herself back first. It was her decision (I had no clue of what was going on at the time). In retrospect, I don't believe that the final four years of her life would have been as positive and full

Knorr

as they were; she had lots of friends. If there was a chance to prevent hell, oddly, it would be to stop running. It was her mission that was leaving her hanging to fall.

<https://www.youtube.com/watch?v=MSv3Oez4O-4> "Ready Steady Go" by Paul Oakenfold. For operatives on more extreme missions, living by 'artificial means', they are born to do one thing with no looking back. They are heading straight for hell thus can easily be framed as kamikaze operatives on another team. The trick? Those who could possibly perceive to 'rise above', were tricked into utilizing Negative "non-pertaining" perception (which operates in reverse and would remain in the negative) where they would normally perceive positive. Thus, they look down instead of up.

http://www.dailymotion.com/.../xpv2o_beck-guess-i-m-doing... "Guess I'm Doing Fine" original, official music video by Beck. Here's Beck demonstrating how Bradley Knorr had to perceive @ 2:30; he wasn't as 'bad off' and could 'look up'.

<https://www.youtube.com/watch?v=LPn0KFlbqX8> "True Colors" by Cyndi Lauper. Brad Knorr recognized, ever so subtly, where what he was feigning pertained to Hugo Black. This freed Hugo Black to be recognized in his 'true colors'; the place where he would have been able to pertain to Clare Grogan and the Mongolian music movement. Clare Grogan's 19th century bloodline ancestor tried to help Karl Franz (Hugo's ancestor) see his true colors; she could no longer pertain to him and move forward; this is what this song is about.

<https://www.youtube.com/watch?v=IBH97ma9YiI> "Karma Police" by Radiohead. In 1986, I went with Sally and Lisa to visit Marcia and Barbara Hall in Louisiana. We drove in a car much like this one, to Biloxi, Mississippi. Apparently (unbeknownst to myself), the 'devil' may have been placed at the back of Salmon Chase (a recent fall) for the first time in the 1960's. Those in that position would fare the best, in 'quitting'. Were the Halls screwing Salmon over? Was the

plan to 'do' me 'in' the only road forward? did Salmon make information perceivable so that whatever The Halls secretly had planned for that Biloxi trip, could not (and did not) happen? The usual bloodline son to Marcia Hall, represented here, took the job for Airport Plans sales transaction, which 'did him in' at the turn of the 20th century. Salmon knew that both Fred and Hugh McCulloch 'did themselves in' with the work they did in the 19th century. Salmon chose not to 'do himself in', that is, 'play his final card' and be 'over-with'.

<https://www.youtube.com/watch?v=tGy2eoeg6-s> "Bitter" by This Mortal Coil. Underworld operatives or not, with a scope that exceeds the wrong-doing of Brad, Salmon, Sally or Donald, who 'choose' not to refrain, especially in the vast face of information, cannot expect to fare as well in Consequence.

https://www.youtube.com/watch?v=d2smz_1L2_0 "Paparazzi" by Lady Gaga. Thelma Todd feigned the bloodline descendant of Elizabeth Todd, sister to Mary Todd, but in fact, she was the bloodline descendant of Mary Todd Lincoln. Her fiance Roland West, was the bloodline descendant of Abraham Lincoln. Justice Hugo Black knew that Roland murdered Thelma, and was stumped. The couple lived circa 1870 - 1925. Much effort has been made to conceal their true dates. JFK was born circa 1927. Was Thelma onto Roland? What was she thinking at death? Did he make sure any plans of retaliation or separate enterprises were made unperceivable at her next birth? Had she known that he'd already, as George Washington, made her take the fall for any lewd impressions while in 18th c France?

<https://www.youtube.com/watch?v=R19B1wSkRN8> "Paparazzi" deleted scenes. When Thelma met with Japan at a bar, at the turn of the 20th century, she feigned / framed Mata Hari, but not in her post 1905 dancer guise, but in Mata Hari's earlier performance artist image @ 1:32. The Black Dahlia (while she was Johannes Zelle's servant) @2:58.

Knorr

<https://www.youtube.com/watch?v=6sv69tw6fCk> "Ghost Dogs of Moon Lake" by Nancy Drew. My grandfather inherited a speakeasy that ran during prohibition. Aside from bootlegging and smuggling, possibly robbery, he was not involved in capital crime nor did he pertain to the underworld. He had zero to do with drug trafficking, pornography or slavery. Because he and his parents did have guilt, such as operating without a license, the Nigerian branch of the underworld piled up a bunch of (relatively) 'smaller' crimes onto their load, via false framework. In the saga of underworld crime, there is consistently an angle that caters to my grandfather's POV regarding his level of crime, in attempts to make the underworld involvement of others seem minor; as if they did not pertain to much crime beyond my grandfather's scope.

<https://www.youtube.com/watch?v=dcKcby42IRM> "Creature of Kapu Cave" by Nancy Drew. Hawaii is territory of the Nigerian underworld. It is possible that plants used to make toxic poisons are grown in greenhouses there. It may be that Japan was covering for Nigeria in the "Poison Trade".

My final verdict for the underworld branch planning to obtain the Dublin Ulster NatWest Knorr Vault robbed in 1968: Prior to "The French Revolution", John Knorr's bloodline left China and Donald Knorr to work With Russia and France. NatWest worked for China (and secretly Mexico) with Donald Knorr. Donald had to get out from under the implications with China. The Bank of Scotland Group worked with Russia and France, with John Knorr. Henry Geary joined the British venture working with the Rothschild's and Bangladesh. Before Donald Knorr passed away, he began a joint venture with Korea and William Colby, with plans to reclaim the vault. It was Donald who would pool the money of Marilyn Monroe's estate with the vault via Cascade Bankcorp and move the vault to Sonoma Mexico from Tuscon, framing John Knorr and Polita Barnes as if they were secretly still working together. John Knorr left Russia, fearing betrayal, and went with Nigeria partnered with Spain for the BBVA Group plan. Before John left Russia, he nullified Russia's deal with him. The conditions with the Nigerian deal: If Polita Barnes comes on board, the agreement with John Knorr becomes 'dirt'. How were Donald, John and Henry planning to secure my items? By willing their items to me, thus making paperwork appear

Knorr

to pertain to my authority (which there is none regarding underworld involvement). Thus, Lisa Bullock, Jeff Knorr etc, were in on an inheritance ploy where paperwork is forged for 'next of kin'; making the theft "legal" through "inheritance". This too is unauthorized. Ben Sasse was ultimately feigning that he could obtain the vault but I divorce myself from bloodline soul-mate status, a permanent severance that is irreconcilable. There is never forgiveness. I do not authorize Senator Ben Sasse of Nebraska to the Ulster NatWest Knorr Vault contents, in any way, shape or form, or under any conditions, irreversibly. I do not authorize the BBVA Group (alas, "The Spanish Connection") or Lisa Bullock or Polita Barnes access or authority over the vault under any circumstances; neither pertain to me. If The Bank of Scotland Group does not return the vault, I will use the paperwork to sue the bank for 100% of the value of the vault's contents.

The Romans, alas, who actually do have an underworld chapter, also had a plan; force me to tell where the bank documents are and sign everything over to them. Polita is also with this 'plan' as are David Mano, Alan Arkin, Tobey Maguire, Kirsten Dunst, Steve Miller, Frankie Savarino and George Eckert. But it too, will not happen.

The next idea was assigning espionage line-holders to inherit the lines of Donald Knorr, John Knorr and Henry Geary, and possibly even invent a line for myself, and assign these line-holders the faux 'power of attorney' to carry out previously made underworld plans. Ben Sasse, who includes John Knorr in his feigning repertoire, wanted to feign John Knorr himself, and uphold the deal made with Nigeria, including the exclusion of Polita Barnes. But none of this is legal, and I do not authorize it. No one has power of attorney over me.

Polita Barnes had been an informant for Ben Sasse since the reign of Edward II of Britain. It is because Ben Sasse could get the inside scoop from Polita that he could subsequently bring down Rome and take over Britain. When Donald began his new venture with Korea, Polita Barnes had David Mano infiltrate the operation, so that Ben Sasse could bring it down. Polita ensured that

Knorr

John Knorr was brought down. At that point, circa 2004, John was the last of any semblance of the traditionally run underworld free of Ben's rogue ventures.

The underworld wants to frame me for engineering this entire vault 'heist' as if I'd planned the whole thing, beyond an elaborate plot, and as if I'd be dumb enough to belong to an underworld or buy stupid things like rockets and weapons. I am innocent. I will use my money for things that crime just can't offer. <https://www.youtube.com/watch?v=E-P2qL3qkzk> "Money" original official music video by The Flying Lizards. Crime is ugly, uncomfortable and always ends in regret. I am so very capable of living rightly, that holding me back and blocking my career possibilities has been a full-time job for the underworld; including Cicely Daniels stealing my \$17,000/year vitamin manager job at Whole Foods in 1999. I want comfort and happiness. Being alone in luxury makes me happy.

When Demetrios introduces the concept of a 500 year plan to 'bring me down', why didn't Donald and Sally Knorr try to figure out how to maneuver me into a different family so they would not be implicated? If they even thought of this it would remind them of how easy it would be to get me to leave. "Permit her to see completion as Elizabeth I, then start talking about bi-partisan rule, and new ideas that don't pertain to her. She'll return to Orion, leaving her loot behind, and the whole event could remain unperceivable, keeping the underworld intact." The thinking that pertains to how things had previously been done, was gone. Fortress Schuangau was the most significant event since the founding of Britain; perhaps more so. Despite exhaustion, the old underworld kept its status quo. 500 years later in Mongolia, a gaggle of obvious errors takes place, including the failure to factor in the perception of numerous new-falls and resulting impressions. Stealing ideas like 'flag communication' which can be recognizable for the Seven Seas' Protocol idea that otherwise used a basic idea stolen from Henry VII himself. Planning a renaissance and robbing the artists 'blind'. Too many variables that require figuring out. By the 20th century, the old underworld and the society in kept intact, were a derailed train wreck Demetrios tricked Genghis Khan into recognizing the support and structure that genuine advancement for progress provided, as valuable as gold coins, and placed the idea in a different

Knorr

location, which would cause that too, to become unstable and fail.. From his arrival, in addition to displacing Richard III, the bloodline of Ben Sasse had also displaced the concept of Rome being the other entity working for democratic progress. Ben Sasse never actually did that himself.

There was not a need for a plan to murder me. All around everyone, a faux society was raised in the 1970's consisting of empty sky-scrappers, and just as quickly it and old society both fell to ruins. Debauchery reigned supreme. Crime, poverty, despair. It went nowhere; it's over and gone.

Non-beings wanted to murder me because I am innocent and have my own world, as a perfect genuine being, "Barbie's Dream World" a colorful and important future on Orion. Reason or need aren't required for a level of evil that ends in extermination in the realm of consequence. You were wrong and planned to be wrong since my soul slumbered in the rainbow-light glow of future promise, as the non-beings began their plan of doom in the darkness of the maelstrom. I have suffered a mass assault; Creation has suffered a mass disruption.

I deserve and have earned my riches because it is I myself who is valuable. You deserve naught.

<https://www.youtube.com/watch?v=QrzGpVOPcTI> Joy Division "Disorder" set to "2001: A Space Odyssey". Non-beings needed to kidnap (via perception) a real human girl to use her ideas in order to bring ideas stolen from the Ancients 'back to life', in order to feign developing civilization. Perception was utilized as the method by using thus feigning the unique identifying pattern of Lioness before she incarnated, which displaced her. This of course was not perceivable or possible to detect at that time. The goal? To turn around and try to destroy the real human that they used along with the planet that they trespassed on, and in hopes of damaging the perception of God and the Ancients who'd they robbed, as well as the current generation of true perceiving beings, they hoped to destroy Creation. How? Perception would become stuck at the impression

of an excellent, innocent being, being destroyed (absolutely an unnatural horror which is impossible) causing Creation to be dismantled in order to free the perception. How would they destroy the true being (myself)? Faux former family members utilize 100% of the vault money via their 'underworld scheme' to build a 'nuclear flying saucer', that spins much like a CAT Scan; feigning that they want to test it. But all they really want to do is make my mind incapable of focusing so I can't pass away, thus forcing me to endure nuclear explosion in space, at which time, the planet, which is already rigged with nuclear missiles, would self-destruct.

Life in Creation demands perception, thus non-beings had no choice but to make information possible to perceive to halt their plan. This is the only real positive that they've perceived. As this plan is grave, much has had to be done thus non-beings patterned out their 'paths' so they could feign applying this positive to themselves. All the while, from the beginning of their planning, non-beings were 'screwing themselves over', that is, their plan would end in their own destruction; they were betraying themselves. From the beginning, the non-being queen feigned my role, the only thing that could save them if their plan became perceivable enough for them to show restraint, which did happen in the 1970's (on higher levels), instead they chose to tune into their 'queen', ignoring the warnings. At the same time, they re-perceived their self-betrayal, and struggle with themselves (a struggle that they were willing to lose) onto me. Next, they feigned thus attempted to displace my strive to survive.

ALL non-beings contributed equally to this plan thus suffer the same fate. This fate does not pertain to life, pain, or lesson. I would not know how to perceive it. But the equivalent to human punishment in hell, is achieved with an idea that only those who will be destroyed could experience. It will suffice for justice and restoration. If ever another being perceives where they have no perception of their own again, a vast warning will be felt and any persistence will cause them to perceive being destroyed. No other beings will be able to try this again.

https://www.youtube.com/watch?v=GX8GGhp_2pA "Oh God" movie trailer 1977. What was the warning in the 1970's? A movie where the main character, feigning "God", is also, (primarily for non-being perception) feigning a recognizable caricature of the bloodline soul-mate to the non-being 'queen'. He'd 'check out' by his murder in 2004, and it was up to the 'people' if they permit his 'wife' to perpetuate the plan at that point. By 2011, with my eviction, the only goal was to maneuver me to that 'testing site'. By 2012, they, having chosen to persist, passed the point of no return. This means they did themselves in. To feign doing me in, they re-perceived my survival onto their own doom and their own doom onto my survival. At that point, all of the information necessary to expose their plan was forced forward.

<https://www.youtube.com/watch?v=QZ0ys7oRTCc> "Secret of the Ankh". To fool the Ancients, the non-beings had to feign 'true blue', without a flaw until all of the Ancients departed. This period lasted circa 2000 B.C. - 1500 B.C. During 1500 B.C. a 'retreat' was held in Amarna, Egypt, at which point an Ankh was produced by Hatshepsut I, soul-mate to Thutmose. This symbol signaled that it was time to begin feigning. It was part of a pre-written non-being plan, eons in the making. This is also where the decision was made to build the Pyramids at Giza. The plan was to feign striving for greatness to attract the true soul from Orion, when the small faux non-being colony there would no longer answer for her need to figure things out.

<https://www.youtube.com/watch?v=UoSfXiXb4dA> "Ice-cream Castles". The ideas used in India (Russia was settled originally from people of India), and in parts of the Middle East, that define the region, were stolen from Ancient Female Camel Being on Camel Planet. The ideas used by the Mayans / Aztecs in Mexico, including very early developmental ideas, were stolen from Ancient Hawk Male Being on Hawk Planet.

<https://www.youtube.com/watch?v=TKCdb53uAJg> "Life-sized Barbie Dream House". The real girl was chosen because she was very positive, powerful, and had a wide range of inventions, talents and ideas. <https://www.youtube.com/watch?v=a8Rwz6zBJSE> "Suerte" official, original

music video by Shakira. The real girl doesn't really have a soul-mate, which is not uncommon in the new generation of humans in Creation. For her, the goal was to reclaim her immortal soul, identity, facets and infinite ideas to return to Orion, in whole. The Old Western style and architecture used in the Australian Outback, and American Midwest was stolen from Ancient Stallion Male on Stallion Planet. The non-being who feigned "soul-mate" to the real girl, feigned Stallion Male, amongst other Ancients, by way of feigning the real girl as a man.

Lioness was slumbering in her Heaven; a true, innocent, grand soul, a future master with great ideas. Eons prior to incarnating, non-beings chose Lioness (myself) as the real human girl to use for their damned plan. The trick? All women feign the different facets of Lioness as their own fake identities to create the punishably wrong illusion that Lioness is still intact, unharmed and worse yet, "approves" of the plan to destroy her.

False!!!<https://www.youtube.com/watch?v=8HIL-ezHNjo> "Barbie!". After a long, unnecessary, unwarranted saga in the faux Orion colony and on earth, Lioness, having suffered already an alarming horror of excessive, undeserved abuse, figures out what happened in time to halt the final intentions of the non-being plan.

<https://www.youtube.com/watch?v=ukTm8RMqeKY> "Yoshimi Battles The Pink Robots Part 1" by The Flaming Lips. The perceivable amount of what, hitherto was referred to as punishment, but is more like impending effect, in totality, that can be perceived from Planet Earth, reflects only the consequence for what's been done to ME, The Ancients from this planet, and God in relation to this planet as well as the planet in and of itself. At death, it will be possible to perceive the punishment for using ideas stolen from The Ancients of other planets, the effects on Orion, the effects on other planets such as Boa Constrictor, Elephant, Barracuda and all of the Universe and all-that-is, from here to the final destination of non-beings. On Mouse Planet, the 'look' and head-turn Mouse Humans used in response to subconscious information based on the horror of what non-beings had done to me, was feigned by non-beings such as Andy Warhol and Polita Barnes, but directed toward me, as if I deserved that look. Mouse is so far in the positive extreme, they appear as opposites, thus this expression would visually resemble a flat smile. This

look means "That will not do" on gentle Mouse Planet; this is their way of telling the non-beings to leave Creation. But Mouse sentiment was being used against me as if to say "heh, no way", as if I were insignificant and could be told to leave earth, by the non-beings; as if I could deserve such treatment. This is perceivably a shocking and traumatic punishable act, but the consequence earned won't become perceivable until death. The non-beings like to feign in reverse, as if they were the ones offended, which creates further consequence. Mouse Planet was very clever, they counted out when to make perceivable impressions after recognizing pauses in the non-beings' attempt to block out impressions via 'perception scramblers' caused by all non-beings pertaining their perceptions together. Mouse Planet Female Punisher noticed that the scrambler effect would wax and then wane. There is no criminal act that is free of cost. Other planets, including Boa Constrictor in the negative spectrum, eventually perceived the information about how Mouse discovered how to get information here, and all planets began to do the same, thus all information made it to this planet, which involuntarily, made it into the art of spy-artists. While non-beings close their eyes, the fact of their fate is wide-awake perceivable through-out all of Creation and all-that-is.

<https://www.youtube.com/watch?v=v-iOOsZHS6s> "Wax and Wane" by The Cocteau Twins.

The non-being father to Lioness feigned the power and perception of Lioness being her own guide, the unperceivable urgency of Lioness' mission to figure things out, and the deep unperceivable negative feelings she had toward earth, as if these things were himself. For the perception of Lioness, Donald feigned dutiful leader, but in non-being reality, he was pulling all toward the finale of the non-being plan, creating gravity toward it as if destroying Lioness were the success of civilization, the success of figuring things out. Donald placed a grip on perception after my birth in 1968, using this 'pull' and by feigning faux fatherly love and protection.

Non-beings celebrate Je Sus as a sacrifice because Ben Sasse was willing to suffer the same fate for the non-being plan, so that non-beings could feign that both I Sis and Os Iris were the guilty party to take the blame for the decay caused by the underworld; primarily Donald Knorr who'd secretly worked with Ben Sasse (the other main culprit) all along. But society itself participated

in this decay, by embracing rather than questioning debauchery. The purpose was to lower the vibration enough to make such a negative, wrong and terrible act "possible" to try to perceive.

All underworld operatives knew they were playing their 'final cards', because this is what it was all coming to. But more than that, all non-beings, the populace minus myself, understood that they too were 'chucking everything' at this point, and essentially already had done so as of 1968, because the goal all along for the non-being plan was to try to destroy an innocent real human girl, brutalizing Creation all the while. Forging civilization was a 'front'. Non-beings feigned 'super sweet' to get here, but this is what it was all for; to try to perceive to attempt the most heinous act of wrong-doing ever contemplated in all of totality.

<https://www.youtube.com/watch?v=ZRWhHUQN4bw> "Theme From the Fog". The worst of the non-beings as well as each and everyone of the non-beings were so wrong, they knew that they would not be able to answer for their crimes in hell via Creation, therefore, they foolishly decided that as they emerged in wrongness, they'd feign the Punisher from the hell that they may have pertained to if they were real. As only Lioness' power is perceivable on earth, they'd feign Lioness as that Punisher. This immense addition to consequence will become perceivable when dead. Especially because they deceived themselves into 'believing' that the Punisher "worked for them" via communicating psychically with each other via the negative spectrum, while feigning the Punisher while feigning with the power that they tricked Lioness into projecting onto them (which they'd all set out to do). Agnes Moorehead, Queen Elizabeth II and Polita Barnes all feigned Female Mouse Punisher. On Mouse Planet, punishment is 'scolding'. If your crime surpasses that, you're off to gerbil planet to receive a swat!. However, they superimpose Vulture Punisher, also female, from the Negative extreme (Mouse is at the very most Positive extreme) to accommodate their cruelty. Punishers would be punished themselves, if they behaved like non-beings.

Like falling through layers of clouds, one must pass through the layers of the over-all non-being feigned plan to arrive at the absolute truth of their intentions. These intentions are patterned after the faux follies of non-being civilization and faux family relations; it's all they've actually done themselves; any positive was involuntary, caused by my belief to survive. If they back away from what they feign, they are nothing. They require 'trust', they require me to see myself where they are, in order for them to attempt the harm they are capable of. It is this capacity that dooms them to extermination. They are naught, and all involving them was for naught. Only perception of the truth was gained; this forces them to perceive their departure. They feigned pertaining to my belief in myself because they never believed in themselves, but exacted their self-destruction for naught, anyway. What it takes for the non-beings to see themselves in wrongness, must become perceivable.

In addition to the non-being 'queen', Ben Sasse, Steve Miller, Richard Grey and Donald Knorr, Mike VanMeenen is another who will experience the very worst consequence. VanMeenen is both underworld and non-being 'scientist'. He ensures ideas perceived for the non-being plan are in place. VanMeenen operates at both non-being level and conscious / subconscious / alternate perception underworld plan level. He feigns in a manner so that if anything is perceivable at non-being level, operatives can 'mistake' it for VanMeenen's 'work'. VanMeenen feigns my own internal magnetic energy when I'm happily working out ideas for my own success.

https://www.youtube.com/watch?v=SoL7Wh_t854 "You're a mean one, Mr. Grinch" by Jordan Smith. non-beings feign in layers. Donald, a 'dud' fell much sooner than was claimed, 'knocked off' his family much sooner and met much more severe consequence than suggested. John Knorr and Polita were 'small potatoes' from the start. Richard Grey was about to embark on his idea at the arrival of Je Sus (I Sis) and quickly fell to ruin upon being robbed thus was a 'plant' sent by Donald, as was Akhenaten. The purpose of 'husbands' was for the arthritis plot. Donald and I Sis (Ben Sasse) worked together from the start. They covered for each other.

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<https://www.youtube.com/watch?v=XjwZAa2EjKA> "Unconditionally" official, original music video by Katy Perry. As such, the surface 'photoplay' plan to 'bring me down' began with Solomon and Donald Knorr's ancestor in Israel circa 750 B.C. Christopher was also a 'plant'.

Bottom line: It begins with arthritis, once I begin to need assistance I'm illegally evicted. Country Villa and Steve Miller are waiting with poison, Polita Barnes and Leisure Vale are waiting with poison and illegal eviction #2 where my Access van gets rear-ended causing me grave injury.

<https://www.youtube.com/watch?v=mO2W96NCiRc> "Alien Experiments" from the movie "Fire in the Sky". In the hospital, I eventually have both arms and legs amputated. From there I'm sent to yet another 'underworld run' facility. At this point non-beings feign that they are still at 'human capacity' but 'human capacity' was 'hell and gone' by 1970. After what amounts to torture, non-beings are functioning as non-beings; alien, emotionless evil, devoid of life. 100% of the vault money pays for the nuclear flying saucer 'test'.

https://www.youtube.com/watch?v=Pttm_30PABU "UFO: How it Works". The "Flying Saucer", an idea stolen from Ancient Clam Female on Clam Planet and reprised with my Space Shuttle idea. is not practical for this region in Space; the Monkey Constellation. A 'nuclear flying saucer', spins much like a CAT Scan. The goal is to cause disorientation which prevents me from figuring things out so that I'll have already suffered greatly enough to not be capable of enduring the inevitable nuclear explosion in space.

<https://www.youtube.com/watch?v=iey0VOhxV2Y> "I Know it's Over" by The Smiths. Donald Knorr feigned 'innocent' by feigning in layers. He naturally framed me for working with Ben Sasse, in his place, from the beginning. But only Donald could have brought down his wife and family, which began well before 1250 B.C. Hence his family agrees to lie as does all civilization, comprised 100% of non-beings, except for me. Alas, here is the non-being plan--feigning to perceive Donald's punishment where I am; the plan to destroy an innocent soul becoming 'perceivable' via lies.

<https://www.youtube.com/watch?v=lhDJO5-c5k> "Taiwan Beach". The equivalent of southern China and the islands to its south, on Orion is a very positive place, kindred to the Bahamas, only much cleaner. Some areas have white sand, pink sand and gold sand, depending on the regions' mineral deposits. This is also the positive spectrum's (north of the equator) answer to Australia. It is also the region that Lioness naturally pertains to. The non-beings threw very much off balance, within Creation, by way of their trespassing, displacement and plan.

<https://www.youtube.com/watch?v=4ghb8FQBBf4> "Equator Water Spin Direction". Long story short, all non-beings use their perception to 'poise' my perception; tradition and culture and folkways are shams; outward communication is a lie. All of civilization had to tune into and pertain to both Donald and Ben Sasse as if they were true, to keep their secret actions unperceivable. Next they feign 'dying civilization' but we've already covered that. The negative spectrum is south of the equator thus New Zealand was unnatural for Lioness to perceive on Orion.

<https://www.youtube.com/watch?v=XmdtJWmR9zQ> "Mad about You" by Belinda Carlisle". Paula Van Der Meulen, Ben Sasse and Donald Knorr devised the 'punishment tape' scheme via 'The Ring' to create the illusion of less consequence at impending death. au contraire--they are at the top of the worst. Nature always worked against them, thus the truth and forces of nature 'tainted' their intentions. Paula (Head non-being "nurse") feigned my Marie Antoinette / Norma Jeane 'look' from the start disguised with Ancient Pug Dog Female and Ancient Wolf Female.

<https://www.youtube.com/watch?v=ifeUpfSE3qU> "Beatrix" by The Cocteau Twins. Paula's usual bloodline mother (Uma Thurman) had me re-perceive my warrior onto her. Paula's usual bloodline father (Quentin Tarantino) had me re-perceive my belief in my confidence onto him. Paula Van Der Meulen herself had me re-perceive my soul onto her and knew she 'threw herself away' when she was willing to execute the non-being plan to use faux 'motherly love' to immobilize my soul for the entire process from the rear-ending' planned auto-crash onward.

<https://www.youtube.com/watch?v=ouDYB2RRhlo> "Another Day in the Big World" official original music video by "The Eurogliders". Ancient Female Camel Being is demonstrated here. Camel Female, although very different, 'resembled' Ancient Female Pug Dog, Wolf, Vulture, Sheep and Mouse. The non-beings 'smeared' their plan in at an angle sideways, to sneak it into its 'conclusion'. Paula and Ben are with Korea with Donald and William Colby; this ends up being the 'head honcho' underworld, and alas, is ultimately behind both the flying saucer test, and the earth's annihilation via nuclear bombs.

<https://www.youtube.com/watch?v=ZHAqT4hXnMw> "Solar System" by the StoryBots. Earth is conspicuous as it is the only planet with 'life' in our solar system. It is the only solar system with only one active planet. Intergalactic travel is impossible. Interplanetary is not. Of the planets scientists claim to be in the solar system, only earth is correct. Saturn is the "Lionfish" Planet at the negative extreme of Creation; a horrible planet for punishment in hell. Mars is Bull Planet. Jupiter is modified Orion. Pluto is Boa Constrictor Planet, another horrible place for punishment; a downward spiral leads there if it's one's destination. But non-beings will perceive what looks like a searing, spinning circular saw version of a black hole; much like a modern 'juicer'.

The architectural design and idea for the great pyramids was stolen from the Ancient Cobra Being which is also where they stole the Turban from. (The 'King Tut' look was stolen from an Ancient Scorpion Being). The castle fortress turret and architectural design, such as the Tower at Windsor Castle, was stolen from a rhinoceros being on Rhinoceros Planet. It is often hybridized with the architecture of an elephant being. The Taj Mahal is the architectural home creation and design of an elephant male being on Elephant Planet, disguised with black widow and falcon idea. The World Trade Center and a commonly used architectural design and method was stolen from the Ancient Tarantula duo, on Tarantula Planet.

Non-beings intentionally encrypted and encoded ideas throughout their history, so they could look back and interpret real information differently, to fit their plan.

Money not backed by gold or precious metals is counterfeit; no value. This is like a bank check that is not backed by money. Non-beings can do this because they're 'broke' and no longer perceive value. But Lioness can perceive her worth.

<https://www.youtube.com/watch?v=9BGi8u8BtaA> "This is not a Love Song" original, official, by PIL. Information from Ancient Rooster Male regarding the fact that non-beings were feigning a pre-fabricated version of his identity and utilizing his stolen automobile and building edifice ideas; is represented in this music video involuntarily.

<https://www.youtube.com/watch?v=k0BWlvnBmIE> "Wide Awake" original, official, by Katy Perry. In 1962, before Marilyn Monroe's death, she made an impression without understanding that she'd done so. Subconsciously, she was beginning to figure things out. It triggered impressions from non-beings, but not enough to make reality perceivable. This impression was like a Creation-wide transmission, and shockingly, after it was made, the person who made it went 'off-line' (perished) but nothing was understood yet because the non-beings feigned as if they were real. This transmission is demonstrated in this video.

<https://www.youtube.com/watch?v=qzcWgtb1ERo> Ending to "The Graduate" 1967. Grey Wolf Male, represented by Dustin Hoffman and his wife perceived great danger on subconscious levels after perceiving the 'transmission' of Lioness. He perceived the idea until he could perceive that Lioness would perceive the idea. When Female Golden Retriever (who is closer to Earth's perception as Wolf is deep in the negative spectrum), could perceive the impression, she and her husband perceived until they perceived it would be perceivable to Lioness. non-beings wanted to scramble the impression but recognizing 'the fog effect' prevented them from being able to. <https://www.youtube.com/watch?v=pG8KEGxEASU> "The Making of "The Fog" 1980. "The Fog Effect" became perceivable in retrospect. After losing Egypt in 1 A.D. all non-beings

Knorr

(earth populace minus Lioness) collectively shifted their perception, losing former reality to 'the fog'. Doing this again, would prevent Lioness from being saved.

<https://www.youtube.com/watch?v=WoyuZ2dB7UM> "Holographix" Star Wars: Princess Leia.

When Donald Knorr died he went to Lionfish Planet for Hell Punishment. Lioness, at the higher levels (where she knew what Donald was really about) forced Donald to see something that made it to consciousness. When he arrived on Lionfish Planet, he could not help but perceive it which made an impression perceivable. Lionfish recognized not to waste their time; it became perceivable that Donald belonged at the most extreme. In Creation this was Boa Constrictor. Lionfish realized through this experience, that they could make information perceivable via impressions.

<https://www.youtube.com/watch?v=Iyv905Q2omU> "Pressure" by Billy Joel. Non-beings used the media and collective perception to control information. They, like Donald Knorr, had to feign being affected by it also, while it was still unperceivable. Non-beings wanted to manipulate and over-extend the figuring-out process, to the point of being able to execute their plan despite information. Non-beings wanted to make an impression Creation-wide that they referred to as 'pay-per-view', of me being destroyed. Non-beings wanted Creation to suffer, as if all the hard work to save innocent Lioness wasn't enough.

<https://www.youtube.com/watch?v=CzzZkkiJMv8> "Mr. Roboto" by Styx. The rogue branch of the Chinese underworld is the Korean underworld begun by Donald Knorr and William Colby. Korea became the new 'head' of the underworld. At this point, we remember, the underworld is one entity based on the Alliance of Nations begun in 525 B.C. This means that the underworld operates through The United Nations. The underworld has been the secret society to world government. Alas, while Brennan and Barnes are the current leaders, this chapter went into overdrive at the hand of Donald Knorr (Kilroy). In fact, he saw his own hand in this action. Why? Because this is where the underworld plan would empty into the underlying non-being plan

directly. Non-beings had only one goal. The plan to attack America would coincide with a total perception shift and would lead to the plan to destroy both Ben Sasse (guilty feigning innocent) and Amy Knorr (substituting an innocent woman for Donald Knorr).

<https://www.youtube.com/watch?v=TE25Uzm3jNw> 1960's "Texaco" commercial. What is the ultimate "Spanish Connection"? Donald never stopped working tightly with Spain, thus Korea and Spain are partnered. The Gas Station idea comes from a Bull Duo on Bull Planet. It is reprised by the Service Station for the ethanol / electric vehicles of Lioness (Bulls use Petrol). The Korean underworld hones in on and feigns the red vibe of Bull Planet.

<https://www.youtube.com/watch?v=wPT8F2Rke7c> Ending "War of the Worlds" 1953. The non-beings wanted to feign that perceivable impressions from myself and other planets were an attack, and shield themselves from perceiving. They wanted to turn to religion, but all non-being religions are praying for the non-being plan of destruction and God is not honored in the non-being churches, because non-beings have violated God and Creation.

<https://www.youtube.com/watch?v=xyOkKVwpCrM> Nancy Drew "Legend of the Crystal Skull". Non-beings feign with ideas pre-written into their plan that they perceive to access. One of these ideas is the use of multiple perceptions, like having a collection of glass eyes for different animal-origin humans from various places in Creation @ 1:52. These include Crocodile, Wasp, Black Widow Spider and Barracuda. The purpose is not only to steal the perception and ideas of a being, which is fatally illegal, but to perceive in a different location in reverse, so as not to detect one's self or be detected by others. No other beings had done this before and perception of such acts did not begin to make it toward consciousness anywhere in the Universe until about 55 years ago.

Non-beings collectively use the same perception to affect their surroundings. Creation is like magic that way; the environment reflects what one perceives.

<https://www.youtube.com/watch?v=yIHDnU5Kzqw> “All Over the World” by The Pixies from “Bossanova”. The results of utilizing the perception of other beings is that beings will get impressions of what their perception is used for at times and not only is the use of another's perception an unthinkable violation, but the obscene, unheard of acts of the non-beings for which the perception is used are abominable, unprecedented; the consequence is destruction of the non-beings.

https://www.youtube.com/watch?v=9otg_Cm50RE “Spellbound” original official video from Siouxsie and The Banshees. Because so much of the perception of Lioness was being utilized by non-beings (the primary perception), she was spell-bound. Non-beings have grave consequence for this and other crimes of perception.

<https://www.youtube.com/watch?v=yi7VhQ9IY0> “Shadow Ranch” by Nancy Drew. Some ideas become displaced thus unperceivable to the perception of their owners, one of these ideas was stolen from the Negative Spectrum of Stallion Planet by a Male Stallion being. This idea is what makes the "Wild West" famous in Arizona. Collectively, non-beings utilized enough perception to steal both the energy and the landscapes away from Stallion's red-rock homeland. This violation is like robbing a region off of the face of a planet. There is consequence.

<https://www.youtube.com/watch?v=ZFjut7I6M28> “Meet the Aardvarks”. Aardvarks have a foolproof sense of smell; they follow the chemical trails of ants that are punishable enough to eat which registers in that scent. Non-beings utilize aardvarks to tests poisons on; to see if the poison would be detected. This throws off the aardvark's ability to hunt. Wasp perception was utilized for this test, which is sorrowfully inhumane and unheard of. There is consequence.

<https://www.youtube.com/watch?v=F3nCgbqXqzo> “Poison Arrow Dart Frogs”. Non-beings breed poison arrow dart frogs to produce strong undetectable poison without warning signs; this goes against nature. This makes bait out of the frog itself, to be poison death. Dart frogs have

both a coloring and a taste that forewarns predators of their consequences. Poison arrow dart frogs can only be hunted if punishable, but because they have a more complex figuring out process, nature provides them cover. Thus only the punishable will hunt dart frogs, and they take a chance to do so. If a dart frog is too wrong, they will lose their cover. Thus frogs are bred without cover, as 'offerings' with the intention to kill. This act is a violation beyond inhumane. Lionfish perception was used for this vile act that comes with consequence.

<https://www.youtube.com/watch?v=HSWtc01BlqM> Scene from “Apocalypse Now” 1979. Because architecture from Crocodile Male was used on earth by non-beings, it was not available to his own perception. Examples of this architecture are in this video. Crocodile perception was also used for slaughter houses (only punishable cows can be slaughtered, but they are treated as if they won't be harmed before they are slaughtered which is wrong).

<https://www.youtube.com/watch?v=505TyRwPpaM> “The Bell Jar” by Showbread. Polita Barnes' perception had to be sealed, as if in a mason jar, to prevent her from perceiving ideas (such as guilt, punishment or wrongness) that would prevent her from being evil. She was backed by Ben Sasse, Vladimir Putin and John Brennan. An 'isolation booth' effect is created by the entire non-being populace (all on earth except Lioness. This includes flora and fauna) collectively pertaining their perception to Polita, as if everything she does is right. This is after the fact that although with the underworld, prior to 1968 her public persona had to be pristine. During Lioness' infancy as Charlotte of Spain, Margaret of Holland, and Norma Jeane of Los Angeles and especially Amy of New Paltz; Polita had Lioness project (re-perceive) as much of spirit and psyche onto Polita, as she could get away with without being detected. Thus she used Amy to work against Amy, with a sense of 'support'. Polita had to perceive that she had so much of Amy in a way that could not be figured out, that by the time Amy retrieved herself, the non-beings could 'effect' their plan. But this will not come to pass. The consequence for this 'bell jar effect', for all involved, is incapable of being fathomed by humans of any kind. However, this crime is perceivable all over the world.

<https://www.youtube.com/watch?v=9wpDlth5e-U> “Mermaid Barbie” commercial. The effect of making Lioness perceive part of her soul as if it pertained to another is akin to part of Lioness, like a mermaid, living in another's 'body'. This crime, especially against an innocent person, is insurmountable. The non-beings pertain to lioness to feign positive, light, beauty and power.

<https://www.youtube.com/watch?v=LJQFf0qJSe4> “Under these Conditions” by Late. Non-beings, via their non-being plan which was eons in the making, functioned on unperceivable conditions. Unperceivable to Lioness, God and Creation, and All-That-Is, non-beings (whose presence was a violation in the first place), 'bought' 5000 years via controlling information. As non-beings are trespassers and nature demands perception, the non-beings would have instantly been exposed without their detrimental effects of manipulation. Non-beings created a 'story-line' out of stories of the Ancients in the unperceivable extremes, and the very fabric of these story-lines contain the woven threads of manipulation. Non-beings pre-disposed themselves to be unable to perceive information, unless events occurred a particular way. As information was vital, these events would seem 'correct'. But collectively, these events worked for the goals of the non-being plan.

https://www.youtube.com/watch?v=JpUD_Mdd_Y0 “I’m gonna Follow You” original, official music video by Pat Benatar. To prevent the future from becoming recognizable on the horizon, non-beings rigged their plan with perception corners. They would not know they'd turn the corner until they reached it, at which point they'd shift perception and collectively begin functioning for a different direction without being detected. In time, this pattern became recognizable on higher levels, which could only be understood in retrospect. The non-being perception shift in 1968 to perceive toward social decay, and all attempted shifts since then, were successfully detected.

Reports cited:

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Hendrikus Van Der Meulen circa 1910 (Ancient History)

Thelma Todd circa 1926 (Working with the investigations of Mary Todd Lincoln and Mary's sister Elizabeth Todd)

Antje Van Der Meulen Zelle circa 1930 (Working with the investigation of Isabella II of Spain)

Adam Zelle circa 1930 (Refers to the Chronicles of Genghis Khan)

Cornelius Zelle Jr. circa 1929 (Worked with Simon Evans early on to identify the criminal organization responsible for the 19th century crimes) Bloodline descendant of Sir Constantine of The Round Table, son to King Arthur and Morgana.

Simon Evans circa 1939 (Lincoln's assassination weapon) Bloodline descendant of Prince Robin of Wales (inventor of the Community Chest)

Jacob Zelle circa 1940 (working with the investigation of Alfonso XII) Current bloodline descendant: David Gedge

Maguire circa 1940 (Exposes espionage in the 19th century Belgian Court) Bloodline descendant of The King of Belgium, Leopold I

Johannes Zelle circa 1940 (Based on the case book of Top Secret Agent Carolina of Spain) This report provides the premise for the reports of Glenn and Susan Smith in 1968.

Louise Jeanne Zelle McLeod Pechenik circa 1945 Bloodline descendant of a Spanish Top Secret Agent (Incorporates the findings of Harry Knorr into her own investigation)

Veronica Lake circa 1945 (Working with the casebook of Isabel of Spain, Top Secret Agent)

John O'Hara circa 1960 (Was planning to write a book with Hugo Black about James Dean's death before his murder in 1970)

Henry Geary circa 1965 (Harry Knorr's murder in 1939) Bloodline descendant of Harry Knorr

Eric Burdon circa 1967 (feigning techniques; Catherine Howard's guilt) bloodline descendant of King James I of Britain

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Neal Cassady circa 1967 (French technology at the turn of the 19th century) bloodline descendant of King Louis XVI of France

Andy Warhol circa 1967 (Mary Shelley identified as spy) Bloodline descendant of Sir Erec of the Round Table

Frank Knorr circa 1968 (Roman Ancestry) Bloodline descendant of Roman Emperor Lucius Verus

Henry Geary 1968 Bloodline descendant of Roman Emperor Nero (French Subway Train)

Susan Smith 1968 Bloodline descendant of British Princess Catherine Tudor (married to the Duke of Aragon, and divorced) Bloodline soul-mate to Glenn Smith.

Glenn Smith December 1968 (Bangladesh Plane) Bloodline descendant of The Duke of Aragon who attended the 16th century California expedition

NY State Police Report for the murder of Glenn Smith 1969 (watch for signs of pay-off or operative involvement)

Supreme Court Justice Hugo Black circa 1970 (The death of James Dean) Bloodline descendant of Henry V of Britain

Richard Van Der Tralee circa 1970 (Identifies the different design technologies) Bloodline descendant of Sir Tristan of the Round Table

Sally Rand circa 1971 (Was the first to discover that China had taken over the Colombian underworld) Bloodline descendant of Mary, Queen of Scots

Roslyn McCarthy circa 1972 (Sally Rand) Bloodline descendant of Vivian, aka "The Rose of Sharon"

James Brewer circa 1972 (Shares information gained from the Speak Easy) Bloodline descendant of Merlin

Sally J Knorr circa 1973 (Working with family trees, documents and history)

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Linda Farrow circa 1973 (Worked with Sally Knorr, including her own family records of the House of Stuart)

Donald J Knorr circa 1974 (Personal investigation into the deaths of Glenn and Susan Smith and Henry Geary) Bloodline descendant of Remus, son of Romulus; first to inherit the throne as Emperor of Rome.

John Knorr circa 1974 (The Knorr Vault Robbery) Bloodline descendant of King John of Britain

Donald J Knorr 1975 (working with the investigation of Francis I of Spain) Updated Circa 1993

Paula Van Der Meulen circa 1975 (The Colombian Underworld vs. the History of the House of Bourbon) Bloodline descendant of Giselle, Queen Consort of Hungary

Terry Brewer circa 1976 (working with the investigations of Simon Cameron and Simon Evans) Bloodline descendant of Sir Gareth of the Round Table

Kim Gordon circa 1985 (The deaths of Jimi Hendrix and Jim Morrison) a McCarthy cousin to Amy Knorr

Matthew Farrow circa 1990, (Russia in the Middle East) Bloodline descendant of King James of Scotland.

Kurt Cobain circa 1993 (Prototype Disguise Formula) Bloodline descendant of Constantine the Great, Emperor of Rome

Amy L Knorr 2012 (The death of Marilyn Monroe) Bloodline descendant of Queen Elizabeth I of England and Ireland