

*Traditional French Carol*

*Arr. Ethan Cypress*

*No. 2 - Angels We  
Have Heard On High*

*For Trombone Quintet*

*Holiday Play-Along Postcards Vol. 1*

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Traditional French Carol

Arr. Ethan Cypress

♩ = 108 Swing

1st Tenor Trombone

2nd Tenor Trombone

3rd Tenor Trombone

4th Tenor Trombone

Bass Trombone

1st Tuba

2nd Tuba

3rd Tuba

4th Tuba

E.Tbn.

1st Tuba

2nd Tuba

3rd Tuba

4th Tuba

E.Tbn.

A

16

1st TTB. *p* *mf* *p* *mf* *fp* *mf* *fp*

2nd TTB. *p* *mf* *p* *mf* *fp* *mf*

3rd TTB. *p* *mf* *p* *mf* *fp* *mf*

4th TTB. *p* *mf* *p* *mf* *fp* *mf*

B7b. *p* *mf* *p* *mf* *fp* *mf*

**B**

23

1st TTB. *mf* *p* *mf* *p* *mf* *p* *mf*

2nd TTB. *fp* *mf* *p* *mf* *p* *mf* *p* *mf*

3rd TTB. *fp* *mf* *p* *mf* *p* *mf* *p* *mf*

4th TTB. *fp* *mf* *p* *mf* *p* *mf* *p* *mf*

B7b. *mf* *p* *mf* *p* *mf* *p* *mf*

**C**

30

1st TTB. *fp* *mf* *f* *p* *mf* *sub. p* *f*

2nd TTB. *fp* *mf* *f* *p* *mf* *sub. p* *f*

3rd TTB. *fp* *mf* *f* *p* *mf* *sub. p* *f*

4th TTB. *fp* *mf* *f* *p* *mf* *sub. p* *f*

B7b. *fp* *mf* *f* *p* *f*



57

1st TTln. *mf* *fp* *mf* *f*<sup>3</sup> *fp*<>

2nd TTln. *mf* *fp* *mf* *f*<sup>3</sup> *fp*<>

3rd TTln. *mf* *fp* *mf* *f*<sup>3</sup> *fp*<>

4th TTln. *mf* *fp* *mf* *f*<sup>3</sup> *fp*<>

B7ln. *p* *mf* *fp* *mf* *f*<sup>3</sup> *fp*<>

Detailed description: The image shows a page of musical notation for five string staves. The staves are labeled '1st TTln.', '2nd TTln.', '3rd TTln.', '4th TTln.', and 'B7ln.'. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 57. Each staff starts with a triplet of eighth notes marked 'mf'. This is followed by a phrase of quarter notes marked 'fp' that transitions to 'mf'. The final measure of the page features a triplet of eighth notes marked 'f' with a '3' above it, followed by a half note marked 'fp' with an accent (>). The dynamic markings 'fp' and 'mf' are connected by a double-headed arrow, indicating a crescendo or decrescendo. The 'f' marking is also connected to the triplet by a double-headed arrow.