



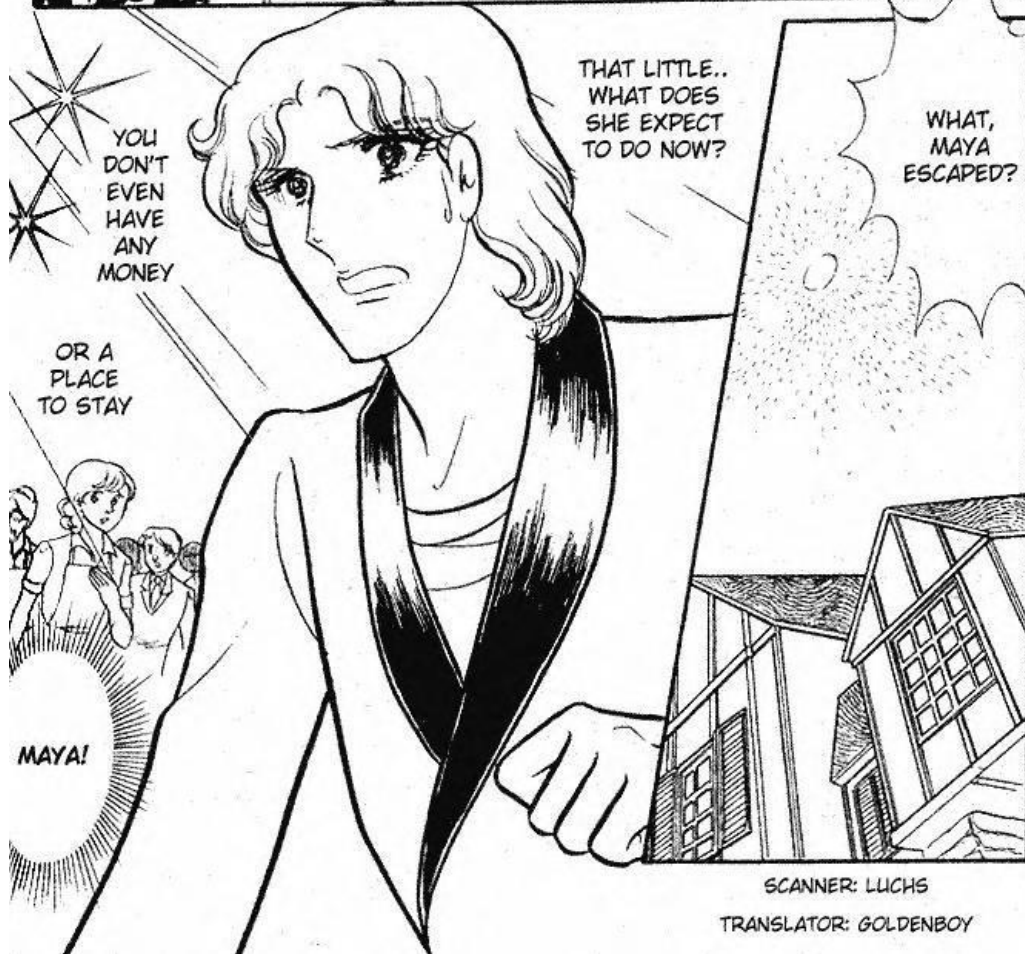
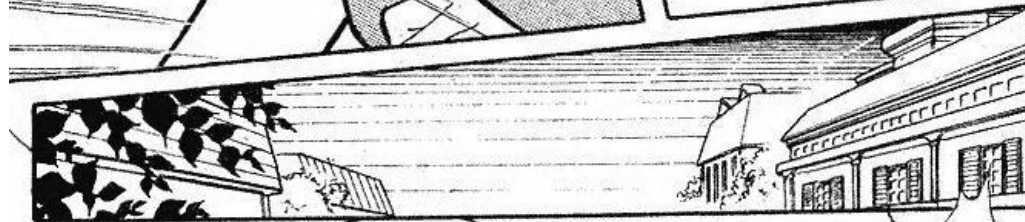
CAN'T LET HIM FIND ME

GET AS FAR AS POSSIBLE

QUICKLY!
QUICKLY!

GOTTA GET AWAY

FAR AWAY



YOU DON'T EVEN HAVE ANY MONEY

OR A PLACE TO STAY

MAYA!

THAT LITTLE..
WHAT DOES SHE EXPECT TO DO NOW?

WHAT, MAYA ESCAPED?

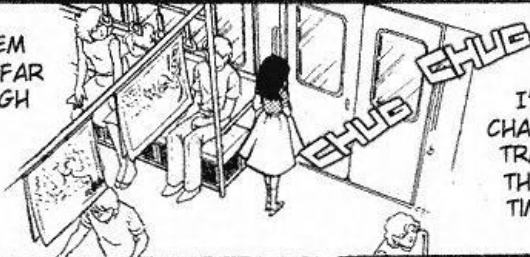
SCANNER: LUCHS

TRANSLATOR: GOLDENBOY



I SEEM TO BE FAR ENOUGH

NOW WHERE DO I GO?



HOW MANY STATIONS HAS IT BEEN

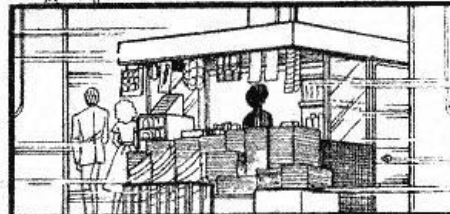
I'VE CHANGED TRAINS THREE TIMES



GREAT..

Directions

I DON'T EVEN KNOW WHERE THIS IS



MiniMart

I'LL TAKE A SANDWICH AND SOME MILK

I'M STARVING

EDITOR: AMI-CHAN

PROOFREADER: KYLARA



WILL ANYONE EVER GIVE ME A JOB NOW?



I GUESS I'M SLEEPING IN THE PARK TONIGHT

FOR PERMANENT JOBS, I NEED A LEGAL GUARDIAN

EVERYONE IS LOOKING FOR PEOPLE OLDER THAN 18

NO LUCK

I HEARD THAT NEWSPAPERS MAKE A NICE BLANKET



IT'S BEEN A WHILE, THOUGH..

I THINK I'LL GO THERE

I USED TO GO THE THEME PARK WITH MOM..

NO REASON WHY NOT

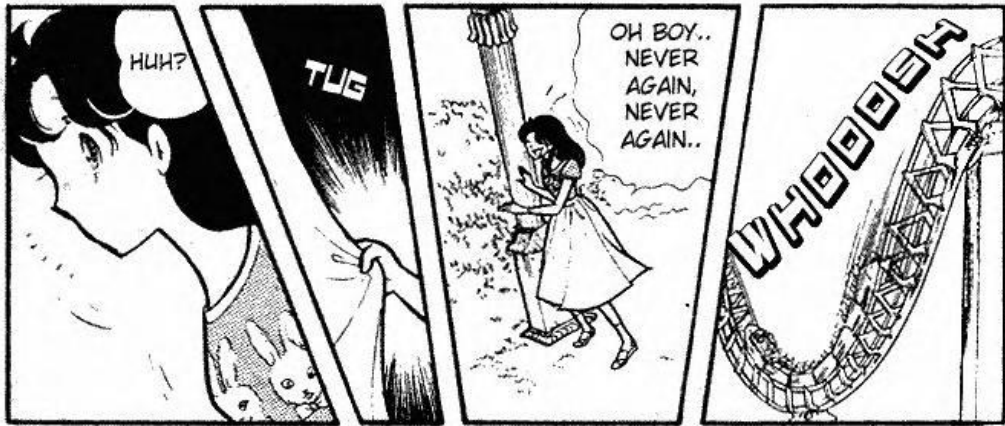
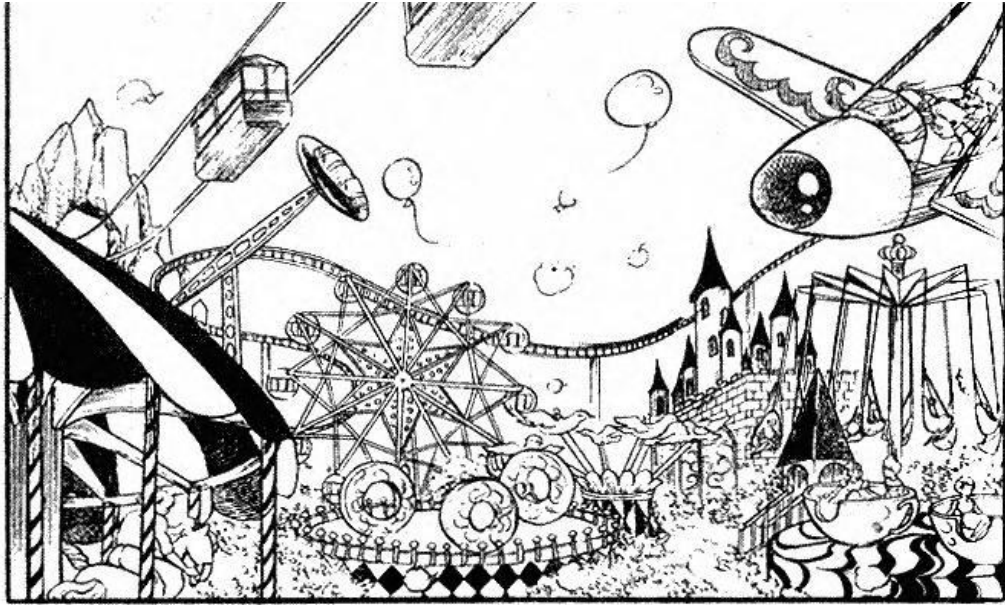
OH WELL, I'M FREE RIGHT NOW

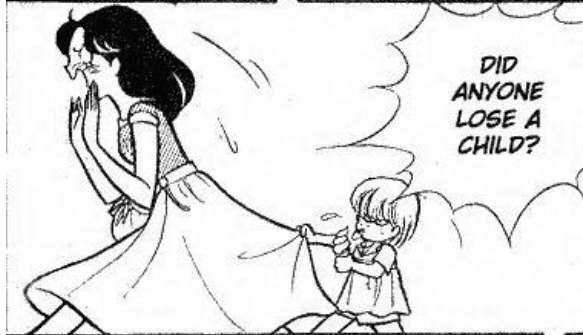
A BUS GOING TO THE THEME PARK?

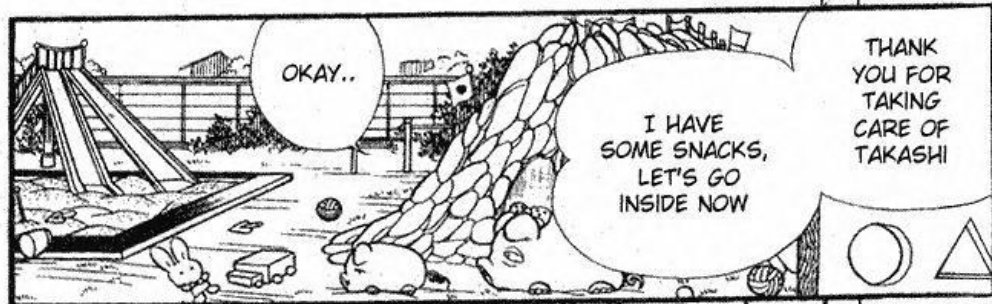
Hirose Park Bus Stop

Wanted 18 year old for storekeeper position

WE NEED A WAITRESS









I LOVE KIDS, I'LL WORK HARD

MA'AM, PLEASE LET ME WORK HERE!

UNDER-STAFFED?

SPATTER

SQUEAK

I'LL EVEN WORK HERE NIGHTS IF NECESSARY

YOU KNOW, YOU LOOK VERY FAMILIAR

WE HAVE TO TALK TO YOUR PARENTS FIRST

WAIT, NOT SO FAST

OH, I SEE

ALRIGHT THEN, YOU'RE HIRED

I'M SURE THE KIDS WILL LOVE YOU

REALLY?

WHEN I'M HERE AT NIGHT

I WOULD LOVE TO HAVE SOME COMPANY

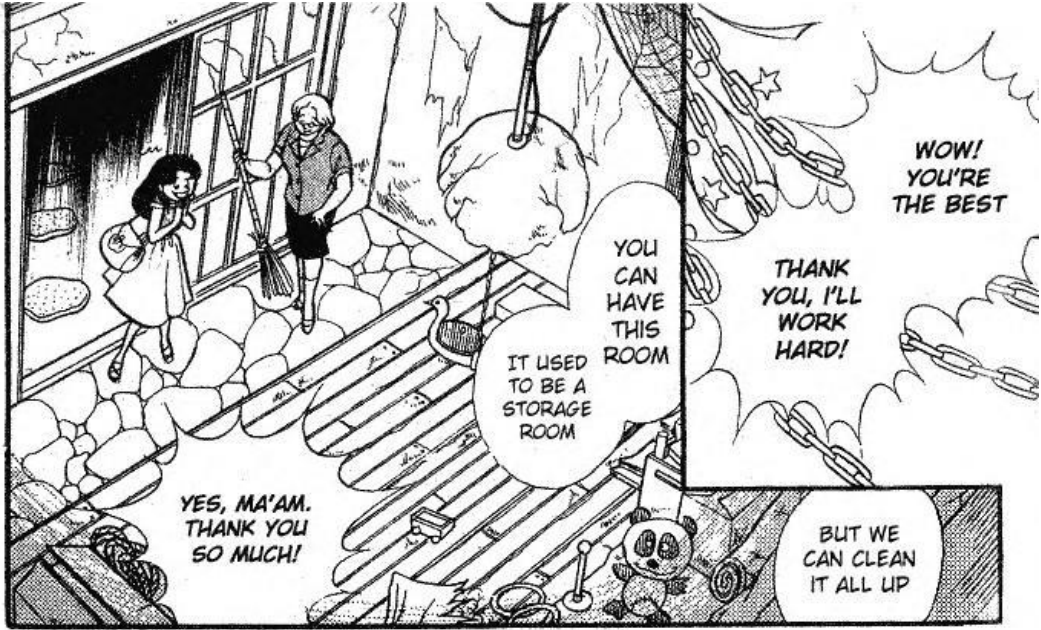
I KNOW, YOU'VE BEEN ON TELEVISION RIGHT?

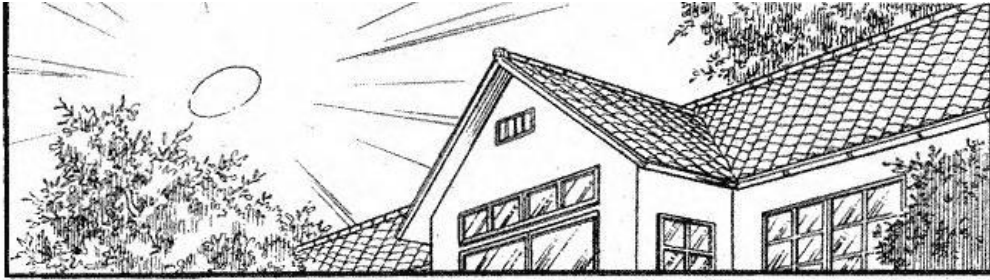
IN THOSE ADVENTURE SERIES

I SAW IT

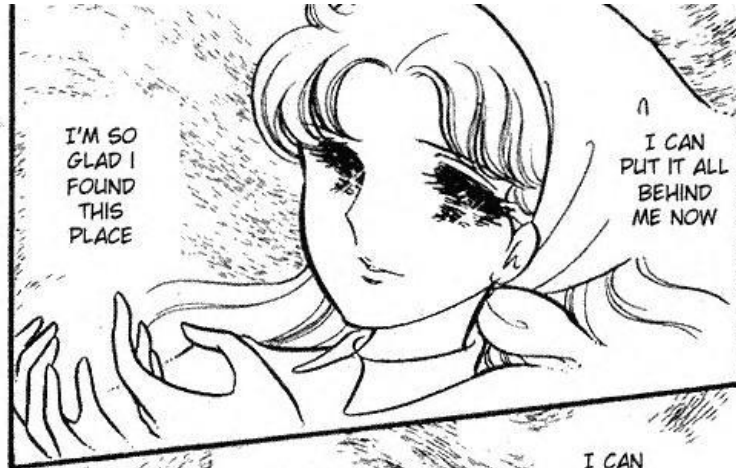
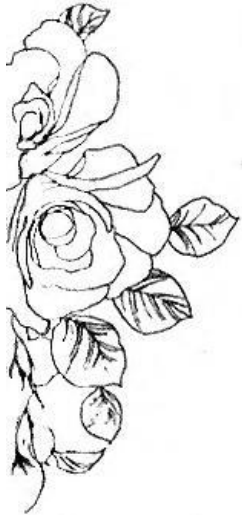
I KNEW I RECOGNIZED YOU

AND THEN YOU JUST SUDDENLY DISAPPEARED









I'M SO GLAD I FOUND THIS PLACE

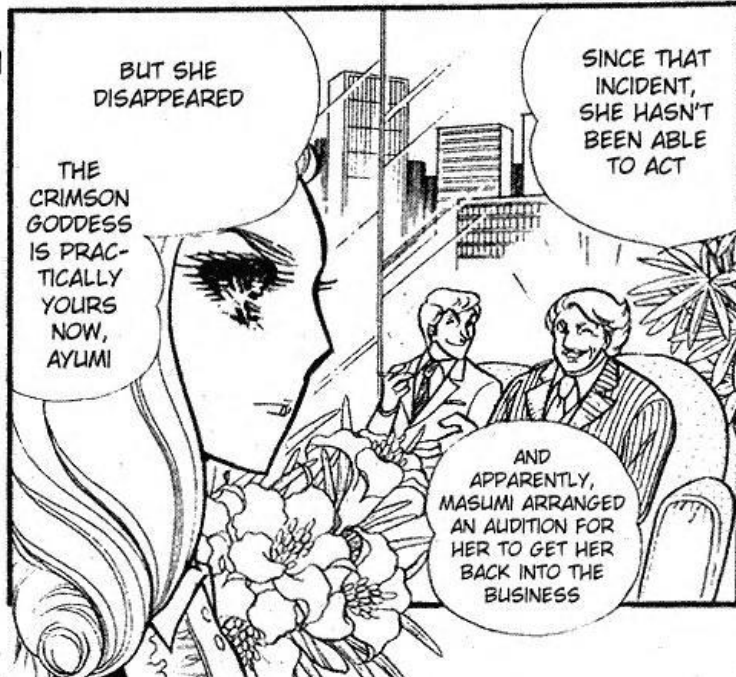
I CAN PUT IT ALL BEHIND ME NOW

AND BE A REGULAR GIRL

I CAN FORGET IT ALL



MAYA QUIT ACTING?



BUT SHE DISAPPEARED

SINCE THAT INCIDENT, SHE HASN'T BEEN ABLE TO ACT

THE CRIMSON GODDESS IS PRACTICALLY YOURS NOW, AYUMI

AND APPARENTLY, MASUMI ARRANGED AN AUDITION FOR HER TO GET HER BACK INTO THE BUSINESS



I'VE LOST MY RIVAL

SO SHE QUIT
SO THAT'S ALL SHE WAS MADE OF



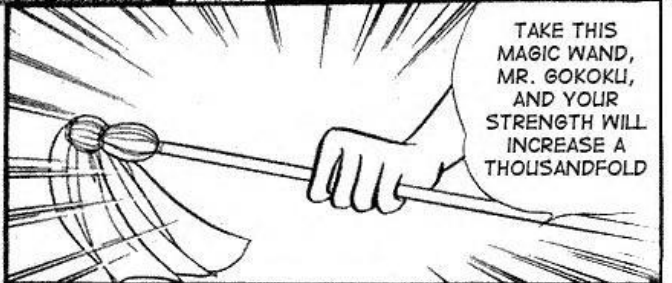
GOLD OR SILVER? I HAVE LOST
I'VE BEEN DEFEATED BY OLD GOKOKU

RETURN, ALL OF YOU, TO THE PRIEST SANZO



AYUMI
SQUEAK

I'VE MISJUDGED HER..



TAKE THIS MAGIC WAND, MR. GOKOKU, AND YOUR STRENGTH WILL INCREASE A THOUSANDFOLD



I
THOUGHT I'D
FORGOTTEN
ALL ABOUT
ACTING

WE'LL
CONTINUE
TOMORROW,
ALRIGHT
KIDS?

YOU
WERE
JUST
LIKE
GOKOKU

THAT
WAS
GREAT!

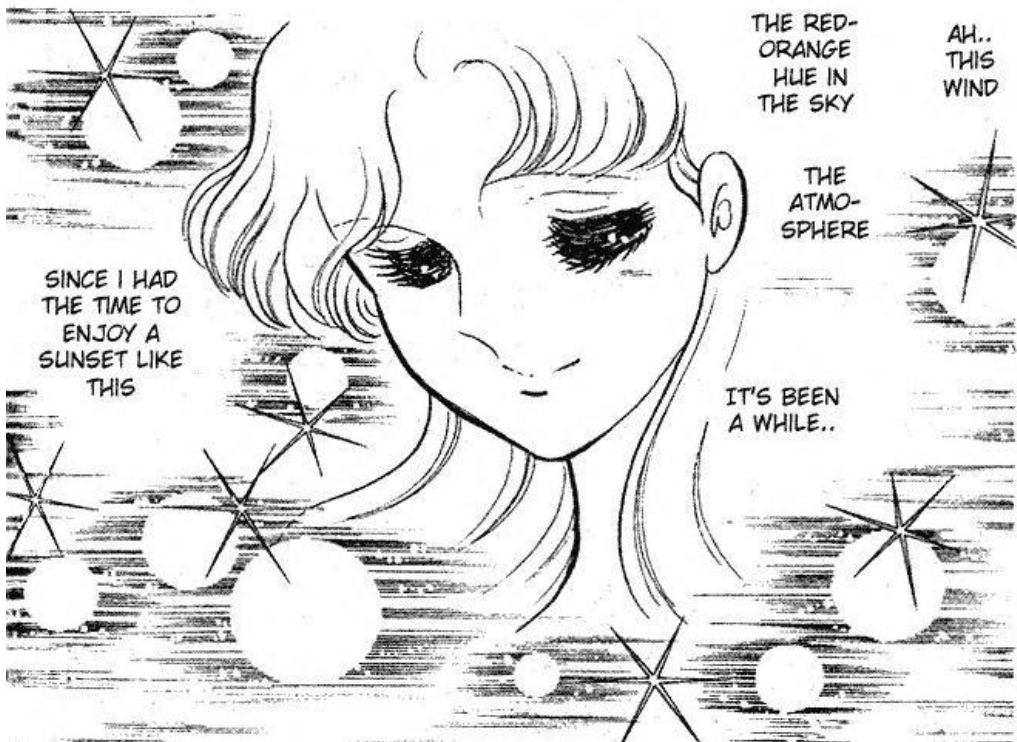
AAA-
AAW...

CLAP CLAP
CLAP WAAA
CLAP



THIS IS
ALL THE
ACTING I
NEED TO
DO

SEE
YOU
TOMO-
RROW



SINCE I HAD
THE TIME TO
ENJOY A
SUNSET LIKE
THIS

THE RED-
ORANGE
HUE IN
THE SKY

AH..
THIS
WIND

THE
ATMO-
SPHERE

IT'S BEEN
A WHILE..





IS THIS ALL SHE BROUGHT, MADAME?

SORRY FOR THE INCONVENIENCE

MAYA, THIS GENTLEMAN TOLD ME THAT HE WAS YOUR LEGAL GUARDIAN

HE TOLD US YOU RAN AWAY AND EVERYONE'S BEEN LOOKING FOR YOU

GET IN

WE'RE GOING BACK

I WANT TO STAY HERE

NO, I WON'T GO

IT WAS TOUGH TRACKING YOU DOWN

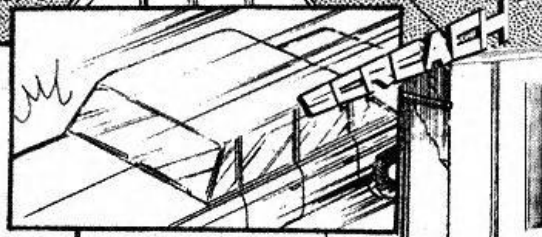
AND YOU CAN'T MAKE ME GO BACK!

I QUIT, I TOLD YOU THAT

I WON'T GO BACK



MR.
MASUMI..



LET ME
GO! I
HATE
YOU

SHE'LL
BE STAYING
THERE FOR
THE TIME
BEING

PREPARE
THE GUEST
ROOM ON
THE 2ND
FLOOR

YES,
SIR



WHOMP



BLAM



YOU BASTARD!

THE PRINCIPAL, THE TEACHERS, THEY WERE ALL NICE

I WAS HAPPY THERE, FINALLY



I WAS ROUGH ON YOU

AND I APOLOGIZE



I WON'T LOCK YOU IN



NO..

LIWAA
AANE

ARE YOU ILL?

SIR, YOU'RE AWFULLY PALE



SHE LOOKED SO HAPPY..



SHE WAS HAPPY?
I NEVER SAW HER SMILE LIKE THAT..

I ALWAYS THOUGHT SHE WOULD BE HAPPY AS AN ACTRESS'

WAS I WRONG?



GET OUT!

I WISH YOU'D JUST DIE AND GO TO HELL



IT'S BEEN THREE DAYS

I'M REALLY WORRIED ABOUT HER

YES ..

SHE WON'T EAT?

SHE DIDN'T EAT ANYTHING, AGAIN

KNOCK
KNOCK

...

WHAT SHALL I DO?

I DIDN'T THINK SHE WOULD BE THIS STUBBORN

SHE'S PALE AND LOST SOME WEIGHT

SHE WON'T SPEAK

I CAN'T HELP BUT FEEL BAD FOR HER

CLICK

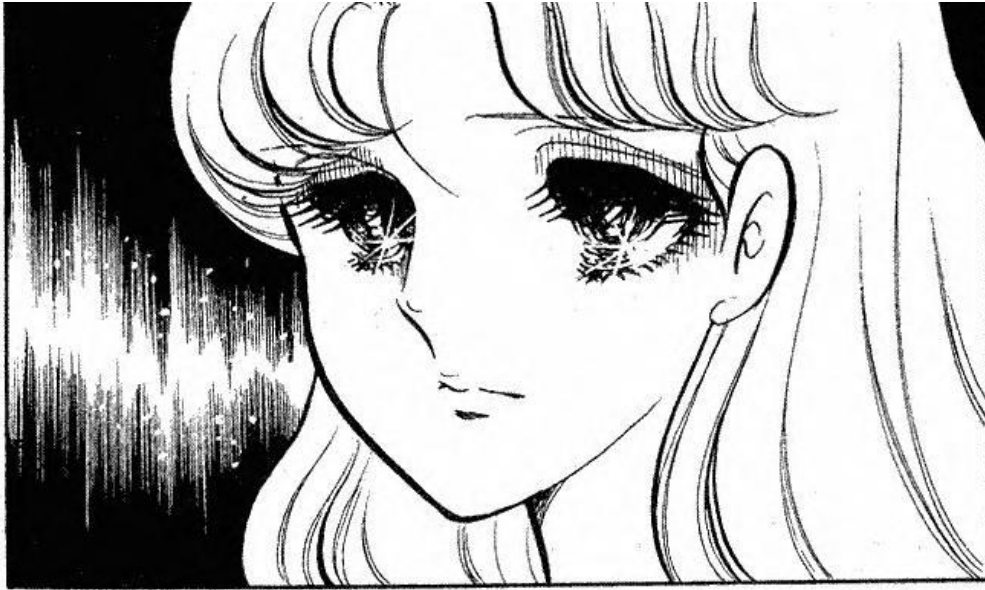
I'M COMING IN..

SHE'S DOING THIS IN PROTEST OF ME.. MAYA

HOW CAN I REAWAKEN THAT WHICH IS NOW DORMANT IN YOUR HEART?

WHAT SHOULD I DO NOW?

HOW CAN I HELP YOU?



I GUESS I'LL HAVE TO GIVE UP

OH WELL,



DO YOU PLAN ON DYING IN MY HOUSE?

YOU REALLY ARE STUBBORN



DO YOU HATE BEING WITH DAITO?

DO YOU HATE BEING HERE WITH ME?



I'M NOT LYING

I REALLY DO

I REALLY LIKE SEEING YOU ON THE STAGE

SHAME

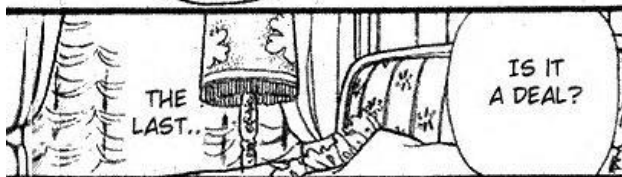
EVER?



THE AUDITION FOR THE THREE COLORS OF SUMIRE IS OVER

YOU SURE YOU DON'T WANT TO TRY ANY OTHERS?





SOME KIDS FROM THE VILLAGE BULLY YOU, AND THE PRINCESS SAVES YOU

THERE ARE ONLY 4 LINES

YOU WILL BE PLAYING HIS DAUGHTER

DURING THE FIRST ACT IN THE 3RD SCENE THERE IS A BEGGAR AND HIS DAUGHTER

IT'S CALLED YASHA-HIME MONO-GATARI*

* The Yasha-Hime Story

AND IF I DO THIS, YOU WILL LET ME LEAVE?

YOU HAVE MY WORD

YES, YOUR RIVAL, ALTHOUGH THAT MEANS NOTHING NOW

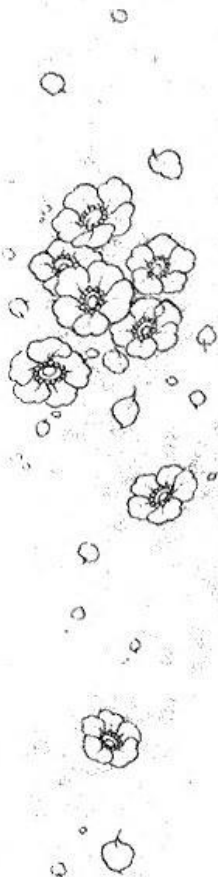
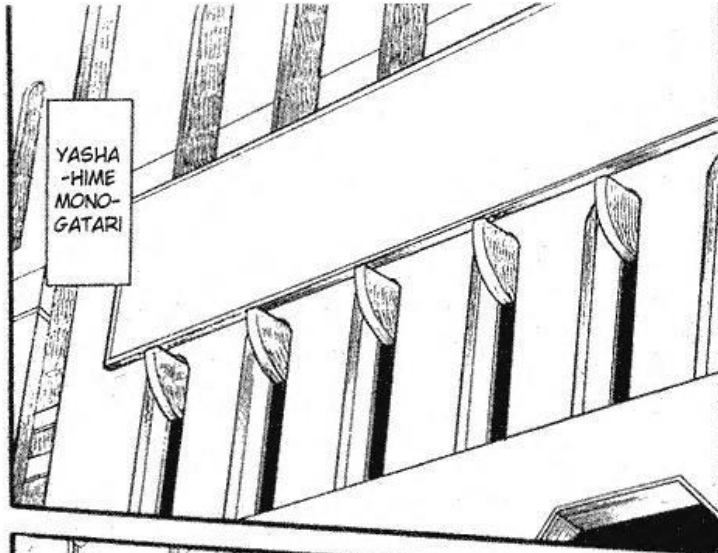
THAT'S HIMEKAWA AYUMI'S PLAY

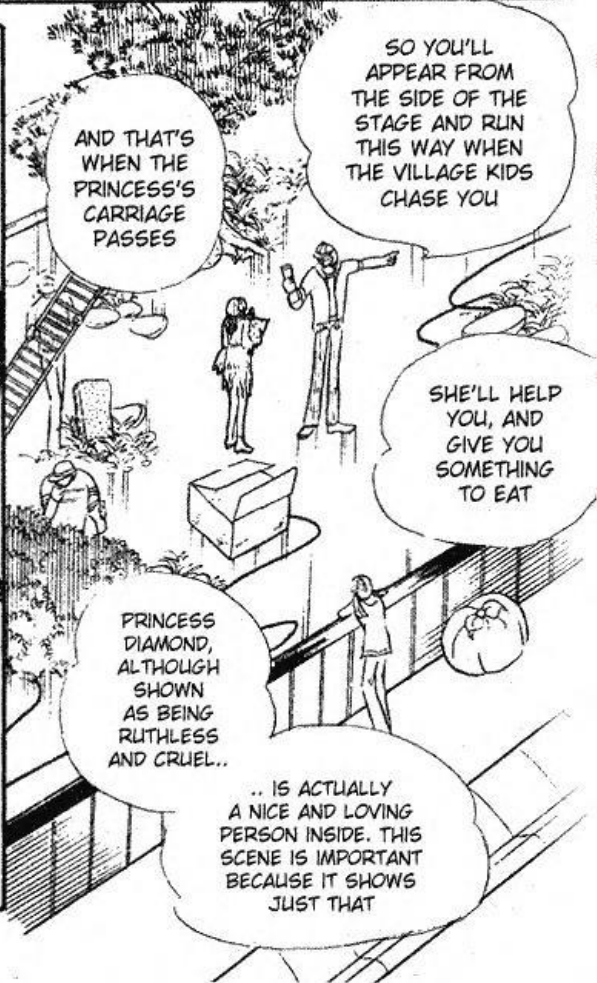
AYUMI..

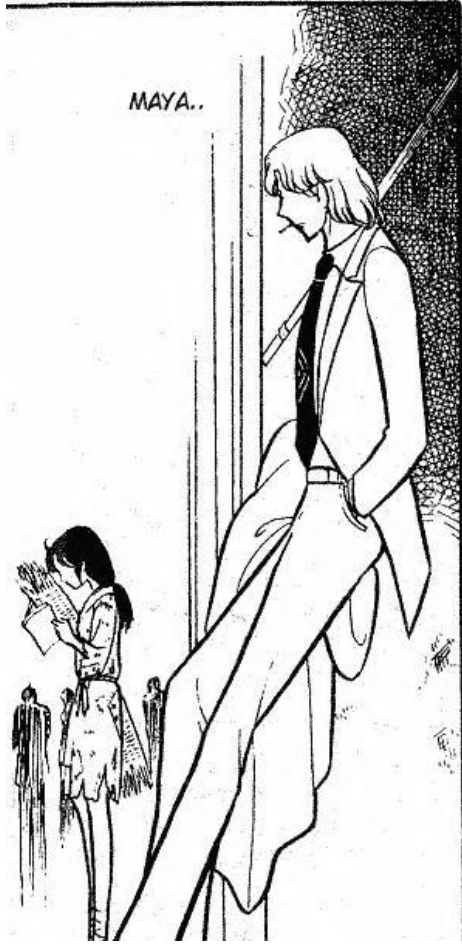
PRINCESS OF THE NIGHT?

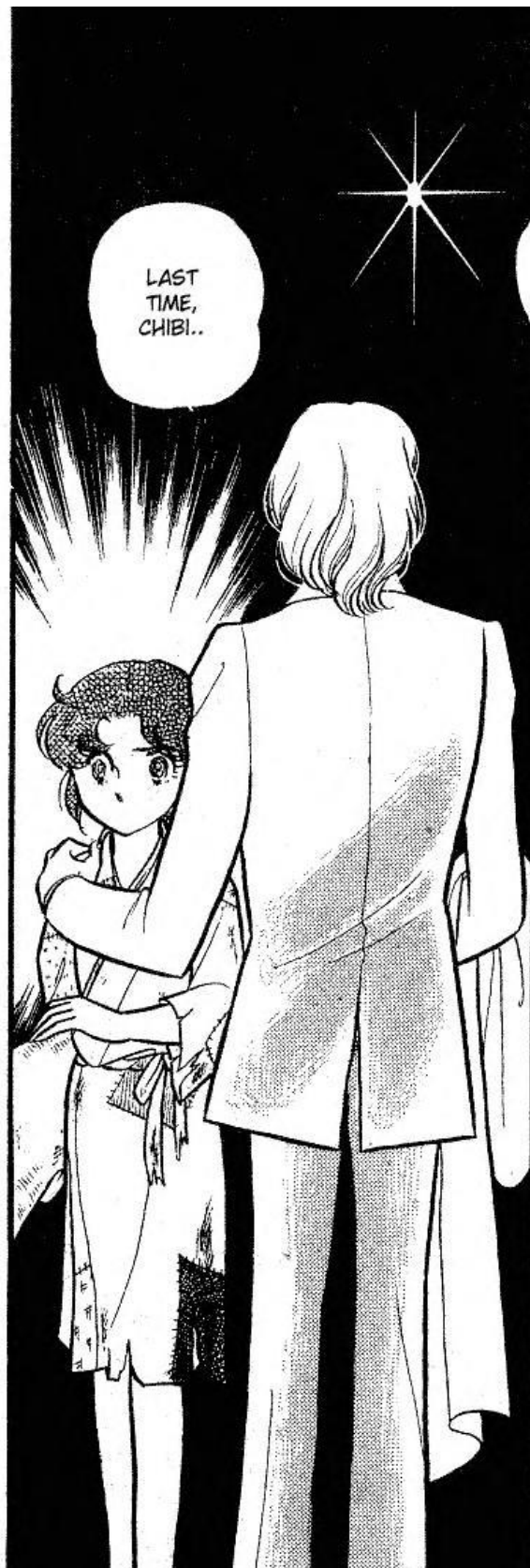
I'LL DO IT

GIVE ME THE SCRIPT









LAST TIME, CHIBI..



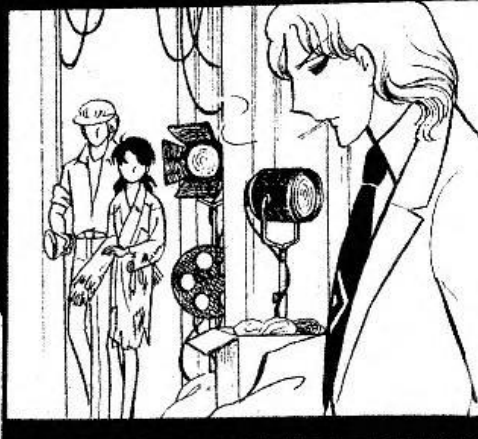
HE'S A HUNK

BUT COLD AND A WORKA-HOLIC

LOOK, IT'S FROM HAYAMI MASUMI



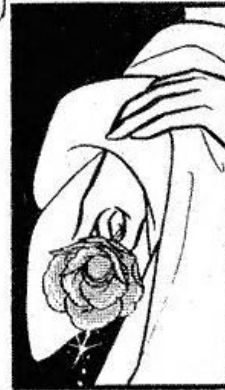
YOU'RE UP NEXT

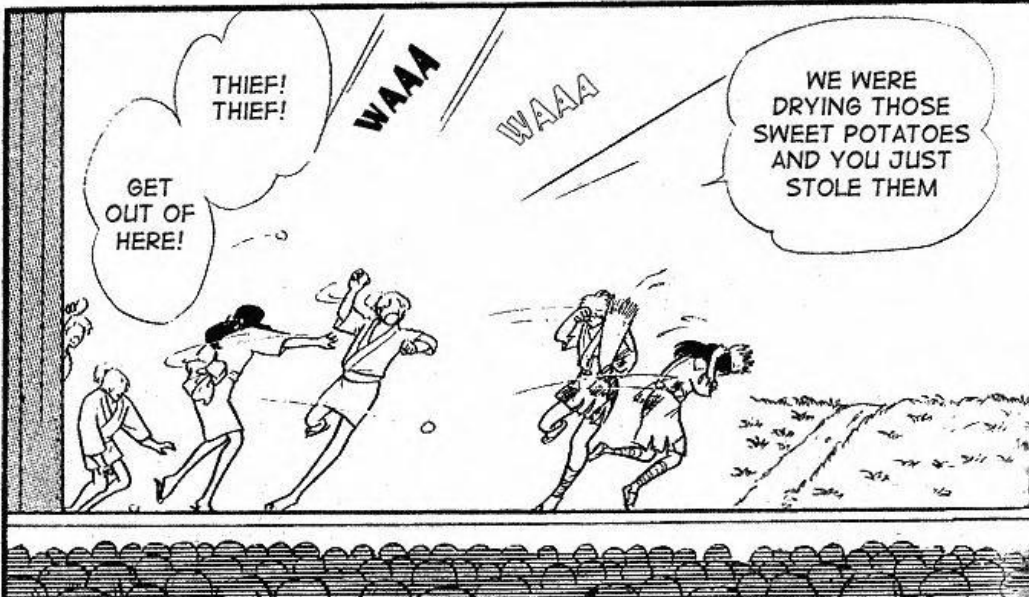


SO FINALLY IT'S COME TO THIS



TAP







AND PLAYING A BEGGAR?

HEY,
YOU'RE RIGHT..
WHAT'S SHE DOING
HERE?



WAAA
THE
ONE WHO
PLAYED
SATOKO

HEY,
THAT'S
KITAJIMA
MAYA



CRACK!

WHOOSH

WAIT,
DID YOU
HEAR
THAT?

OW!



HEY!



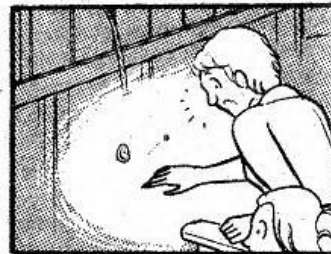
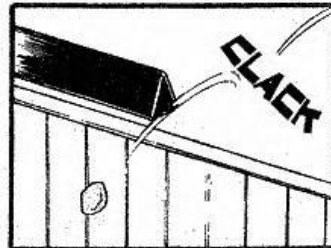
DIRE-
CTOR,

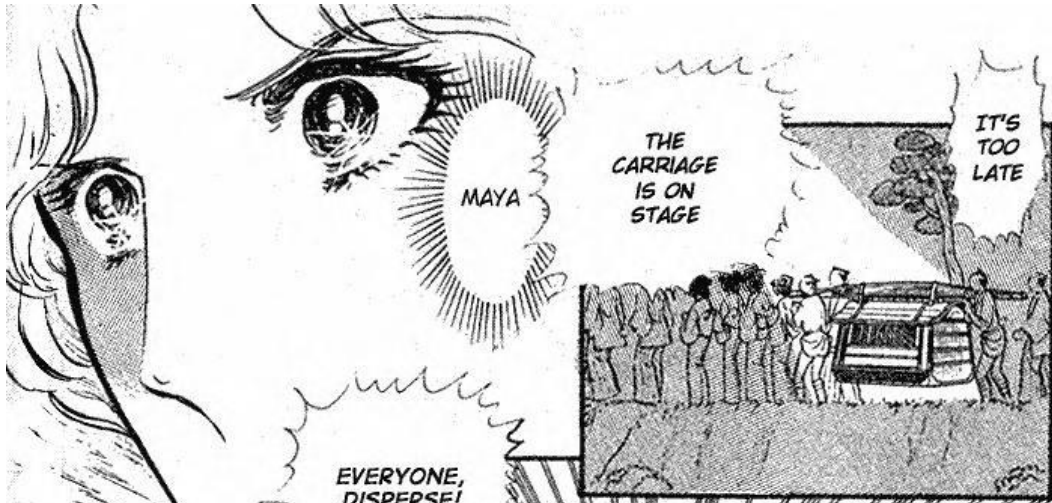
SHE'S
BLEEDING!

WHAT?



THAT
WAS A
REAL
STONE





EVERYONE, DISPERSE!

THE CARRIAGE IS ON STAGE

IT'S TOO LATE



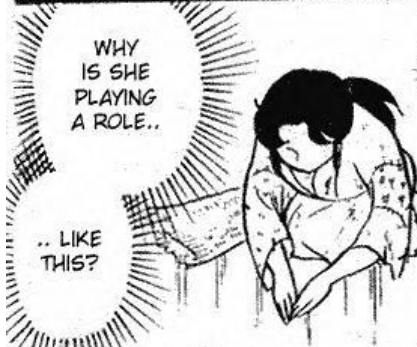
THANK YOU, THANK YOU FOR SAVING US

LET'S GO



THE SAMURAI ARE HERE

IT'S THE ROYAL CARRIAGE



WHY IS SHE PLAYING A ROLE..

.. LIKE THIS?

KITAJIMA MAYA

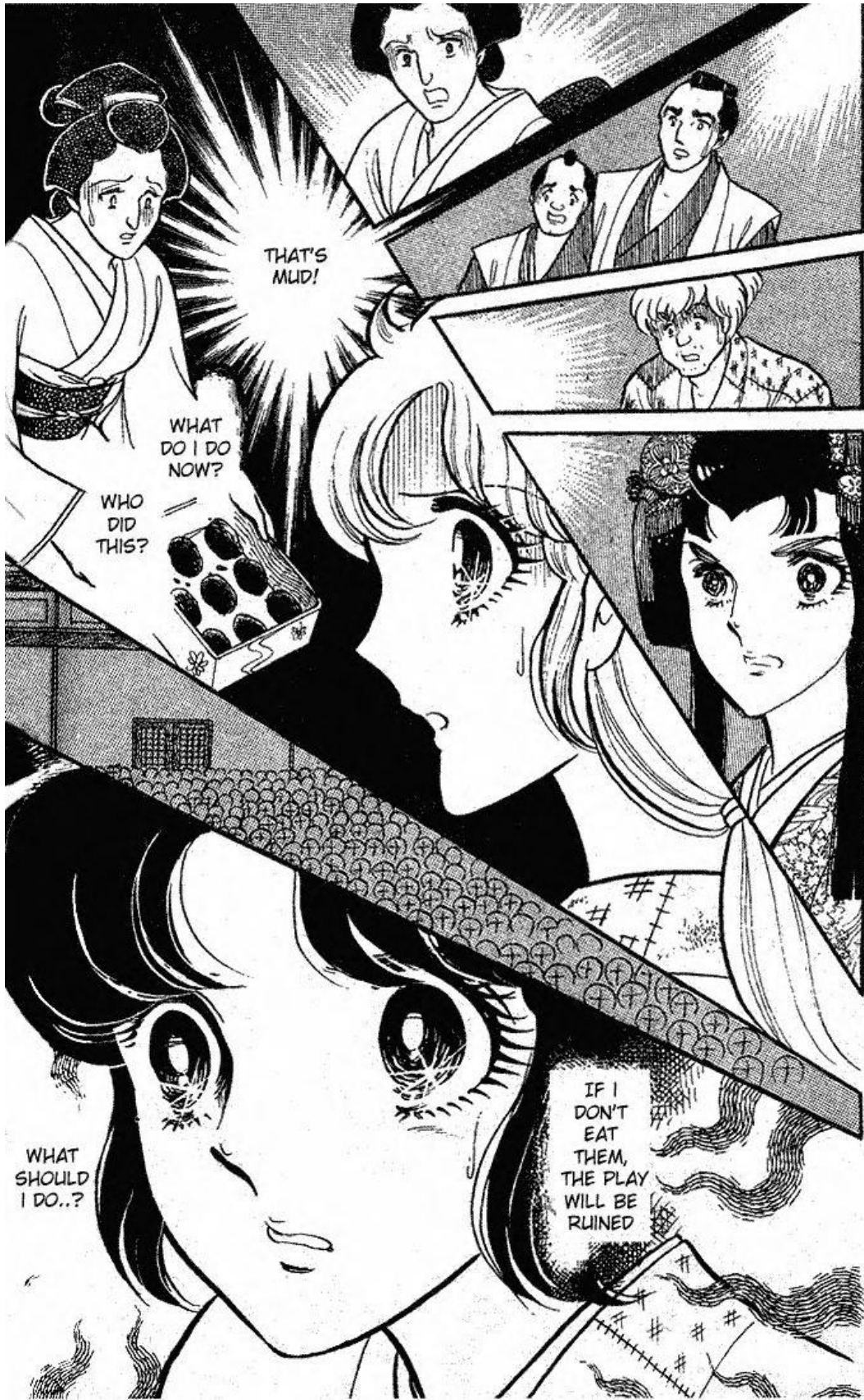


NO, WE WERE MERELY PASSING BY

YOU LIVE HERE?

WE HAVE NOTHING TO EAT. SO WE ARE FORCED TO BEG AND LIVE IN SHAME





THAT'S MUD!

WHAT DO I DO NOW?

WHO DID THIS?

WHAT SHOULD I DO..?

IF I DON'T EAT THEM, THE PLAY WILL BE RUINED



WE CAN'T DO ANYTHING. IT'S ALL UP TO HER NOW

MAYA ..

THERE'S NOTHING WE CAN DO

SILENCE



"I'VE NEVER TASTED ANYTHING THIS GOOD"

"I'VE NEVER TASTED.."

.. IN THE WORLD OF THE PRINCESS OF THE NIGHT I'M ON STAGE.. WHAT DO I DO?

"I'VE NEVER TASTED ANYTHING THIS GOOD" "WOW, THESE ARE DELICIOUS"



EQUISH

HAH!

WOW, I'VE
NEVER SEEN
CAKES LIKE
THESE

I'M
TRULY
HAPPY..

THANK
YOU,
PRINCESS

CRUNCH



MAYA..

Gulp

CRUNCH

CRUNCH

OH MY, THESE ARE GREAT

I'VE NEVER TASTED ANYTHING THIS GOOD

TRY SOME, DAD.. THEY'RE DELICIOUS

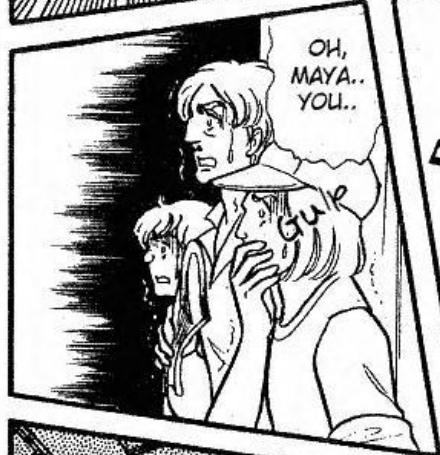
CRUNCH

SHE.. ATE.. THEM..

MAYA.. YOU..

CRUNCH

CRUNCH





I'M
TOKI

CRUNCH

CRUNCH

CRUNCH