

THE RED

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BULLETIN

AN ALMOST INDEPENDENT F1 NEWSPAPER

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FOR 2007



WHO'LL GET LUCKY
THIS WEEKEND?



RED BULL



TONIO LIUZZI AND ROBERT DOORNBOS have no trouble pulling the Unas. The Toro Rosso/Red Bull Racing cousins were in Tokyo this week where they each got to grips with a rickshaw, and Unas Miyako, Natsuko, Rie and Asami. After building up an appetite, Tonio and Robert joined DC and Michael Ammermuller for lunch with the Bulgarian Sumo wrestling champ, Kotooshu, who picked Tonio up with one hand and held him upside-down just to see how much change fell out.



WE KNOW PEOPLE GET attached to their mobiles, but Super Aguri Paddock Club queen Rachel Moroney has taken mobi-love to new levels – after a desperately traumatic separation. Poor Rachel could only watch in horror last weekend when she dropped her cherished Nokia N70 in a lift and watched it disappear through a tiny gap in the floor and plunge 18 floors of the Shanghai Hilton. What is a girl to do when she is separated from such a vital tool of her trade? Why, rush down to reception and demand the phone be retrieved, of course. So Rachel went to the Hilton front desk, and used her not inconsiderable charms to sweet-talk a lift engineer into delving into the bowels of the lift-shaft in search of her precious device. Did we mention that it was 3am? Er, no. And was Ms Moroney sober? “Of course I was, darling.” And so, 20 minutes later, Rachel was reunited with her precious Nokia. It was completely smashed (the phone, not Rachel) but its little SIM card heart was still beating. “I don’t know what came over me,” she said. “I just knew I had to get it back.”

SUPER AGURI

THE RED BULLETIN

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PACESETTER

WITH HIS ROUND-RIMMED GLASSES, Autosport journalist Mark Hughes bears an uncanny resemblance to John Lennon. So when he and a band of fellow Fab Four fans descended on Tokyo's Cavern Club on Monday, their Japanese hosts thought they'd seen a ghost. Eric, who played Lennon in that night's cover group, demanded to have his photo taken with the real lookalike. Takuma Sato's brand manager, Matthew Winter, meanwhile, had clearly been picking up the finer points of the native lingo, given that his Japanese heckling was word perfect.

RENAULT

THE FINAL OF RENAULT'S photography awards is upon us. Thirty images have been chosen from 2006, from which the top three will be picked by a panel of experts with £1500 for third place, £2500 for second and £6000 to the victor. And Mild Seven are offering a bonus to anyone who wins three race rounds this season. Four people have won the race award twice: Mark Thompson, Masakazu Miyata, Mark Capilitan and Andreas Beil (who took the winning photo in China, seen below). Will one of them snap up the £2000 bonus? All photographers are invited to the prize-giving and a Paddock Club dinner tomorrow night from 5:30pm. If you haven't got your invite, visit the Renault marketing office.

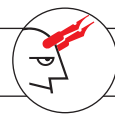


AWARDS '06

OUR END-OF-SEASON prize-giving is approaching fast, and there are seven categories we'd like you, the paddock electorate, to vote for. You don't have to make a nomination in every category if you don't want to, but if you know someone who makes lasagne just like it's home-made or who never says no to a PR request, then show them some love. So cast your votes for: **1 Truckie of the Year 2 Chef of the Year 3 Motorhomer 4 Journalist/photographer 5 Marketing/sponsorship person 6 PR 7 Best crew.** Following our initial call to arms in Monza, we've received sackfuls of votes... but we'd like more. Send your nomination in an e-mail to secret.service@theredbulletin.com, writing the category in the subject box. Then add the reason why you're voting for your nomination and leave your name at the bottom. (Why? Because one voter picked at random wins a prize.) The results will be published on Sunday morning in Sao Paulo. The cut-off for entries is Tuesday, October 17 – the day we fly out for the final round.

● We have 100 copies of the China after-race edition left over from last weekend. If you didn't get a copy of the edition which celebrated Schumacher's Chinese victory and 1991 Spa debut, Robert Doornbos' 2006 full-race debut and which told you where to go out in Suzuka, come and see us in our huts at the old TV compound.





FOUR COMMENTARIES

RAISING THE STANDARD

SAYONARA SUZUKA
BY JUSTIN HYNES

1 In the best tradition of northern Europeans (of which I'm one), let's talk about the weather. Most of us moan about it constantly: too bloody wet when it rains and headed for a disastrous drought when it doesn't. When the sun shines, it's too hot and global warming is out of control, when it doesn't, we're headed for a second Ice Age and complain that we should all move to the Gabon for a bit of warmth.

But this is Suzuka and it's raining. What's to complain about? The forecast for today is for more of the same and although tomorrow and Sunday are set to be drier, this is the perfect send-off for this venerable circuit.

It's a punishing place at the best of times. All week long the drivers have offered eulogies to Suzuka, lauding its unforgiving curves, the glories of setting the car up for a perfectly balanced luge-ride through the 'esses', the technical challenge of Spoon, the thrill of the mighty 130R. But in the rain, with a couple of championships up for grabs, well it should be the perfect send-off for the place. Which is good, isn't it? Well, not really. Who wants to leave Suzuka? Sure, it's a struggle to get to, there's not

a lot to do here outside of working hours and the facilities in the pitlane and paddock are a bit on the... er, rudimentary side but will Fuji be any better? It remains to be seen. Some journalists have this week been given a grand tour of the new facility and by all accounts it meets the standard set by the Tilkedromes we've become used to, but the external infrastructure remains in question. Access routes, hotels, all the sundry bits and pieces that make, say, Indianapolis or Melbourne a doddle to work at, none of that is yet clear at Fuji.

And will the track be as good? Now that's a hard call. Suzuka comes from an age when tracks weren't emasculated by having to adhere to a set of prescribed rules for design. Here we have a track designed to reward driver accuracy and skill, one that give racers and race-fans a thrill simply due to its topography. And we're walking away from it. We shouldn't. Suzuka has been told that there is simply no room for it on the calendar next year and while the gap remains after Australia, it seems increasingly unlikely that we'll coming to Mie for a race next season.

If that situation persists and if Japan cannot, as some say, support two races, then surely there must be a case for rotation with Fuji as is happening with Hockenheim and the Nürburgring.

A gap year in '07 for Suzuka is the perfect opportunity for Honda to go back to the drawing board. The pit and paddock facilities could definitely do with some upgrading to bring the place up to 21st century F1 spec. By '08, Suzuka could be a shining new temple of all that is good in motorsport: remarkable track, state-of-the-art-facilities, venue full of character. It is happening at Spa, Nürburgring is due for a \$200m upgrade, why not here?

If Honda want to take the battle to Toyota on the track and with the tracks, then assaulting their rival's hold on the Japanese GP must include not only a fabulous circuit, but also building a facility that matches the standard being set by Fuji.

PIT BITCH
BY HELEN PARADYCE

2 "It only takes five minutes to finish off a seal," read a placard outside a shop in Pudong Airport. Given China's record for treating its fauna, I assumed it was some sick stall where westerners can get their rocks off clubbing seal pups over the head. It turned out to be a shop selling traditional wax sealing kits for letters, which in this day and age is about as useful as a chocolate teapot. I didn't see many of my colleagues spending much in Duty Free and, judging by the tales some naughty boys had to tell, it seems they had blown their cash on such delights as the Happy Ending Rocket Polish Massage Parlour. However, the café selling western food at Pudong was doing a roaring trade as we Europeans were getting a bit jaded with all the strange foodstuffs we'd had. One photographer was served what he took to be caviar until on closer inspection it turned out to be ants. Yum! Yum! I mean, everyone likes Crispy Duck, but I can't say I've had it served up with the head still attached, which at least sets us up for the jokes like: "Where do you want the vegetables, oh just put them on the bill, please." On race morning in Shanghai the press room café served

hot dogs and I wondering if China was the one country where this tasty sausage sandwich would actually be the real thing.

Then there was the Szechuan restaurant that produced dishes so hot I've eaten cooler barbecue firefighters. The waitress was good fun and took a shine to me, confessing in the Ladies she actually came from Tibet. Now I had had large quantities of Great Wall Red Wine at this stage, which might

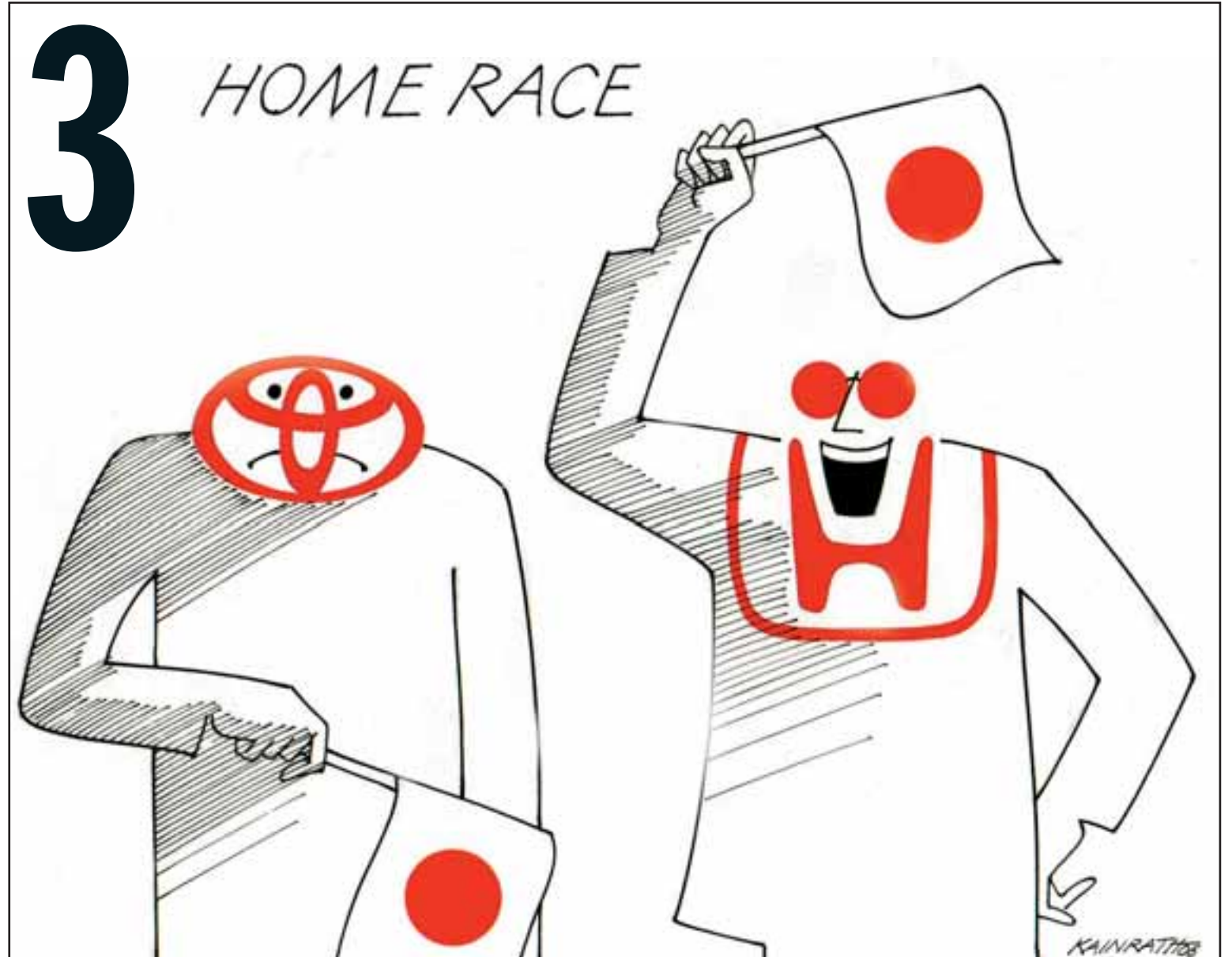
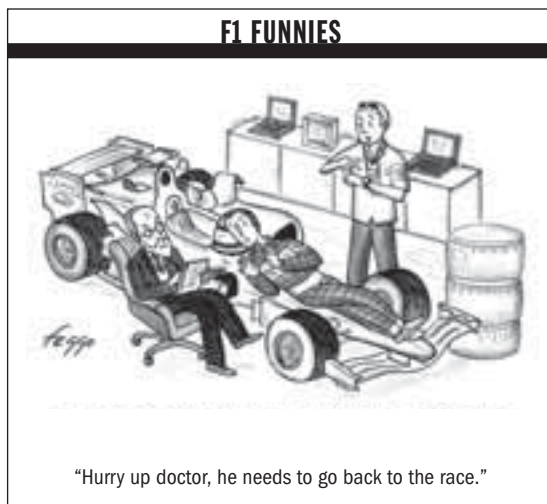
be why I insisted on trying out my two Tibet jokes, firstly that its national anthem goes "Well hello Dalai, well hello Dalai, it's so good to have you back where you belong. You're looking swell Dalai oh so zen Dalai..." and joke two that Tibet is the only country with a telephone religious service, the Diala Lama. As I left the restaurant, I think I spoke for all of us when I told her: "I've had a lovely meal, but this was not it."

Of course, what you really want is for me to give you the lowdown on what went on at the Amber Lounge in Shanghai on Sunday night, but as I dislike lawyers, wheelchairs, hospital food and having my hair pulled, my lips are sealed. Suzuka won't be as glamorous but it still holds plenty of great memories, including the time Roberto Moreno finished on the podium in a Benetton. I was reminded of the Brazilian driver as I walked past the Arai helmet shop near the track, as 'Berto would always

wear his trademark blue Arai cap. But that's not what we girls remember about him. Lying by the pool at the Playa de la Luz resort near Jerez in the break between the Portuguese and Spanish GPs, a group of us girls were chattering away when Moreno arrived. He appeared to be storing a French baguette in his swimming trunks which certainly stopped the conversation for a rather too obvious length of time. You could feel the ripples of insecurity run through the other male members of our group (*Did you mean to say that? Ed.*)

The next day, one journalist did actually put a bread stick down his trunks, but the joke backfired when he went out in the sea and became the main attraction for a shoal of passing fish. Of course, we told him that size doesn't matter. These boys really do believe anything we tell them, eh girls?

'If Japan cannot support two races, then surely there must be a case for rotation with Fuji'



PASSING THE TEST
BY TONIO LIUZZI

4 Coming to the end of my first full season in F1, I've got to say it's been an experience. Have I learned from the experience? Yes, and that makes me pretty happy. Being a full-time F1 racing driver is much tougher than being a third driver. I only had the chance to race four times last year alongside my testing and Friday commitments. This season, after 16 race weekends, I'm certainly a different person and a different driver.

The way that I approach the racing weekend has changed dramatically. Last year I had to be good at understanding tyres. Helping the race drivers make an informed choice on tyres by providing the team with information was a big part of the job. The task was to push hard for 10 or 15 laps on a set and extract the maximum from the tyres.

This year I have needed to act in a very different way. I have seven sets of tyres for the weekend: you have to conserve what you've got for the race, where every hundredth of a second pays. Being quick in practice doesn't get you anything, you need to understand the

things that are important to give you the best chance of finishing in the points. There are compromises and you learn them by racing. As a third driver, you don't get it.

Coming off the back of the F3000 championship in 2004, I didn't race very often in 2005. Does that affect a driver? Of course it does. The thing that builds your confidence as a racing driver is... racing. Don't race and your hunger diminishes. Race regularly and you become comfortable fighting other cars. You become accustomed to dealing with the lights. You start thinking about strategy and how to handle the race. You have a different outlook on the weekend.

In the race seat, your whole approach changes. I think it's a natural process for every

driver. People talk about car development all the time but the driver – a young driver at least – goes through the same process. You have to improve yourself over the season. You have to concentrate. You have to think about the car night and day, which requires a great amount of concentration because there's certainly plenty of things that can distract you.

With two races left there's still lots to do and it's important to focus, but you wouldn't be human if, occasionally, your thoughts didn't turn to next year. I'm really looking forward to it. The team is working incredibly hard to construct the new baby.

Obviously, we don't know about the engine yet, but the package we have should be much stronger than the one we have now, regardless of which engine we eventually get.

We're adding new people to a team that's already going in the right direction. Eventually, we want to be challenging for the world championship.

We're always going to be smaller than the big factory outfits but that isn't everything. We can disturb them next season and my job is to use what I've learned this year to be a better driver at a higher level next year. ☑

'This season, after 16 race weekends, I'm certainly a different person and I'm a different driver'



FLASH BACK TO SHANGHAI

Didn't everyone get all excited in China? What with the changes in both title races, the weather and all those bloody traffic jams, well... it went to people's heads quite frankly. Luckily we caught it on camera though.

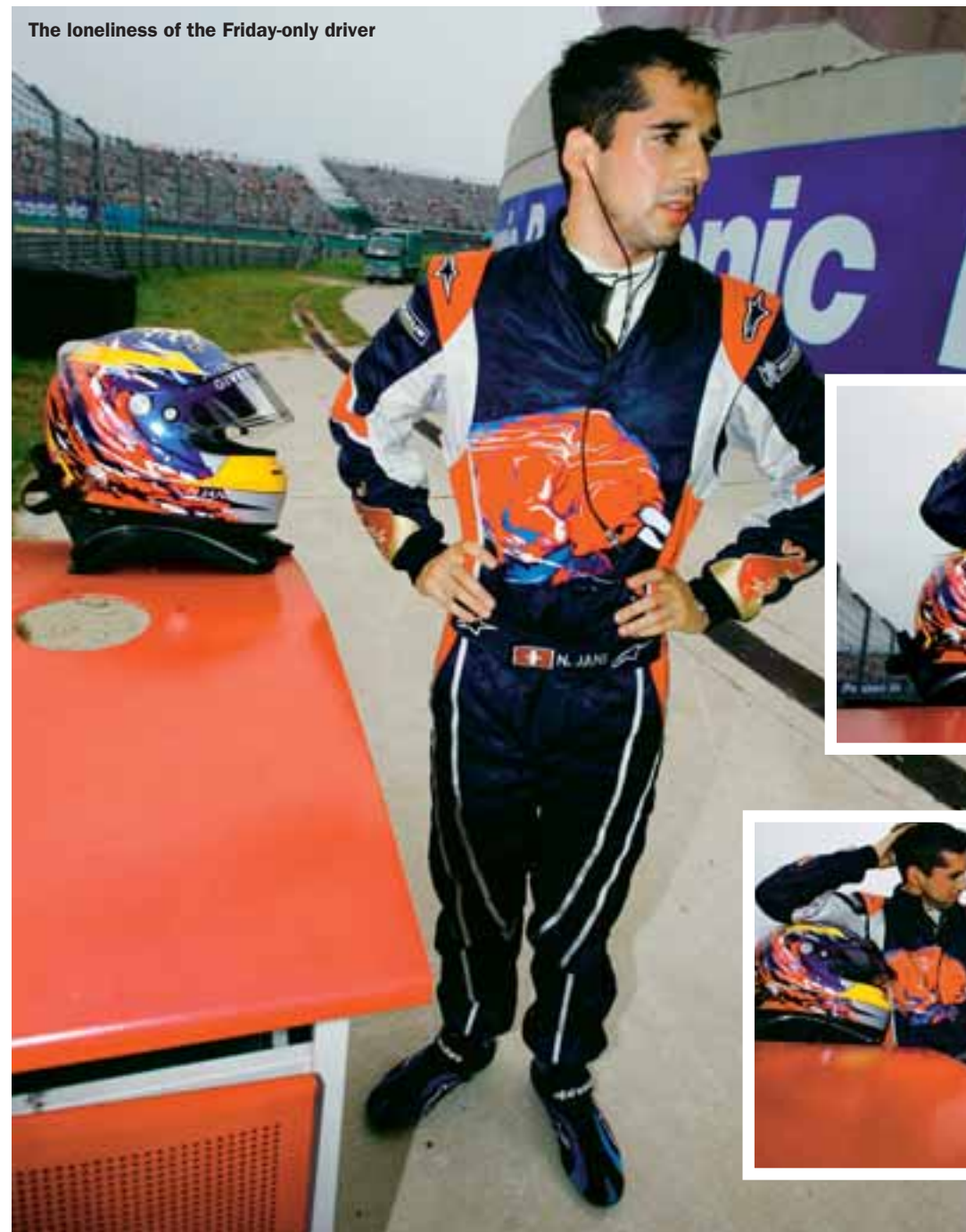


Kotti shook Nick's hand with a smile, but secretly, after 15 races, he was sick of being greeted every morning by his driver saying: "Hey, how's the weather up there? Ha, ha ha ha..."

There is no limit to the fake affection drivers will show Alpinestar's PJ Rashidi to get some free clothing.



The loneliness of the Friday-only driver



"Well, I guess I'm really going to have to do this again (sigh)"



"The question is, do I want to?"

"I mean, is it going to get me anywhere? Will I get a race drive? This was something I did as a hobby once, a bit of fun, something to get me out of the house on a Sunday."



"Oh, forget it! I'm off to Champ Cars."

PHOTOS: SUTTON IMAGES



SORRY TO INTERRUPT YOUR WELL-EARNED REST **HOKUSAI SAN**, BUT...

Katsushika Hokusai is Japan's best known artist, although his style is not typically Japanese. He was prolific, producing works of art right up to his death at the age of 89. A restless soul, he moved house 93 times, about 91 times more than the average Japanese person. He is best known for his woodblock work, depicting a giant wave. We spoke with him on one of his rare visits to Suzuka.

Hokusai san, can we assume you have come here to gloat because the Japanese Grand Prix is finally going back to Mount Fuji, as featured in your most famous print, *The Wave*?

It's true I never painted a famous landmark from Suzuka, but then, apart from the Ferris wheel and the Honda factories, what is there to paint here? Actually, let me answer that; the entire circuit could do with a lick of paint.

Does it annoy you that, having produced more than 30,000 works of art in your long and varied life, you are only remembered for that one wood block print, *The Wave*, or to give it its full name, *The Breaking Wave Off Kanagawa*?

I can't complain, because in its day it was the equivalent of that picture of the girl tennis player scratching her bottom. Every student had a poster version of it on his or her bedroom wall. I wouldn't mind, but it was all a huge misunderstanding. Some extremely rich patron of the arts hit on the idea of commissioning the world's top artists to each produce one work of art that sums up all the human qualities and the gestures used to express them. So, Rodin, he did *The Kiss*, Franz Hals trotted out one of those dreadful musketeer jobs, *The Laughing Cavalier*, old misery guts Edvard Munch did that awfully depressing *The Scream*, over in Italy, da Vinci got his girl in to pose for that famous *Smile*, while the sanctimonious El Greco of course delivered his *Tears of Saint Peter*. All lovely stuff, but back then, not many Europeans spoke Japanese and my English wasn't up to much and when I was told to do *A Wave*, I didn't realise they meant a person waving their hand in salute, hence the picture we all know and love... I hope.

You are noted for being something of a jester, which is rare in Japanese artistic life. True enough, but there are suggestions that Japanese humour is an oxymoron. In fact, if you think about it, given our difficulty in pronouncing European 'L' and 'R' sounds, for us, there is really a very fine line between 'humorous' and 'humourless'. But I was always a bit Bohemian, often fought with my art teacher and got thrown out of school several times. I was such a wild, crazy guy (and if that sounds like the sort of thing Dutch people like to say, you should know I was heavily influenced by the Dutch masters) that towards the end of my 89 years, I was

signing paintings, *Gakyo-rojin* or *The Old Man Mad About Drawing*.

OK, but let's get back to *The Wave* which is part of your series, *Thirty-six views of Fuji*. Why is the famous mountain so small in the background?

In fact, I painted 46 views, but someone couldn't count. Why is Mount Fuji so far away? Because even back then, it was pretty much impossible to get there, as you will all find out next year. That's why I did so many of those drawings, as I really never wanted to go back there again. This is how big Mount Fuji will look on race day, unless you leave your hotel at around three in the morning. People say that the impending crash of the wave in the painting brings tension, but that's nothing to the tension you will feel as you get stuck in a traffic jam. You will be like the tiny fishermen in their small boats in the picture, tossed about on the waves of destiny. The confident way the fishermen in my picture are ploughing through the waves is supposed to be the Yang to counteract the Yin in the violence of nature. In terms of next year's Japanese Grand Prix, I think the fishermen, who in the past were the lowest and most despised of Japanese classes, represent the disenfranchised in Formula One, like the journalists, while the wave represents the powerful team boss shoguns of the sport, arriving at Mount Fuji by helicopter from the roof of five-star hotels in Tokyo. As the wonderful English musical entertainer Mr Adam Ant put it in his album *Wonderful*: "Call it zen or call it buddah, Inner peace or heavy banana, That's just the Yin and the Yang of it." My most fervent hope for this weekend is that we don't get any of that 'heavy banana' shit, such as a giant wave and typhoon coming into Suzuka, like we were promised a couple of years back.

It seems that your art and style travel well, as not only were you influenced by the Dutch, but their own youngsters such as Vincent van Gogh studied your work, which came to be known as Japonaiserie. Yes, very true. In fact, I think young Vinnie would give his right arm to do something as stunning as *The Wave*, rather than being remembered for a bunch of sunflowers in a vase and that *Starry Night* number. **Actually Hokusai san, I think you'll find he would give his left ear.**

Did he really? How remarkable. Anyway, it's time for me to go so I'll just wave goodbye. ☒

F1 CLASSIFIEDS

The end of the season is a tough time for contract renewals, that's why The Red Bulletin is happy to put these talented individuals in touch with all sorts of potential new employers...

LOGISTICS

THIS MONTH'S SPECIAL OFFER:



Sponsorship programme coordinator
Currently employed by global electronics and infrastructure services corporation.

- International brand management and communications know-how acquired in various corporate departments. Extensive skills in the implementation of corporate advertising and PR campaigns using F1 as the principal platform.
- Extensive experience in planning and on-site support for client, media and employee-incentive programmes.
- Currently based in Germany, but relatively mobile. Multilingual.

Contact Stephen McMahon:
+40 172 29 09 679
stephen.mcmahon@siemens.com

SPONSORSHIP

I AM LOOKING FOR A JOB:

Public and media relations, organisation/logistics, catering management.

I am freelance and have my own agency, SR2C in Switzerland. I have over 15 years communications experience and have been in Formula One for 10 years.

Are you looking for someone to:

- Manage your communications and think on their feet?
- Respond to journalists' requests promptly?
- Have experience of crisis management (remember Indy)?

ENGINEERING



Wanted men: (from left to right) David Lamb, Jed Wallington, Gary Sherwood and Adrian Read

- Write your press releases in different languages?
- Look after your clients in the Paddock Club?
- Solve your logistics problems?
- Meet famous and important people (without blushing)?
- Manage your paddock catering (as I did for Michelin for six years)?

Your answer is Severine Ray
+33 6 74 68 76 44
severine.ray@free.fr

ENGINEERING

WANTED: JOB

- Cosworth engine technician with 12 years' engine build experience.
- Reliable runner, considering age.
- Bodywork needs attention
- Long MOT

E-mail Jed Wallington:
jed.wallington@btinternet.com

MAN SEEKING RELATIONSHIP

- New age, sensitive (ex-Cosworth) employee seeks fun time with like-minded F1 team.
- Interests include economy class travel, late nights at the circuit, beer festivals and grid girls.
- My ideal partner would have me run a rack for race-test events, sharing intimate data.

RSVP Adrian Read:
adrianread70@hotmail.com

HIGHLY RECOMMENDED CALIBRATION ENGINEER

"Dave's shift light tuning has saved me 0.1 seconds a lap," Scott Speed.

- Expertise includes:
- Defending engine in situations involving EOS speed discrepancies.
 - Willing to modify arguments to suit chassis position.
 - Stall tests – 100 per cent FIA success rate, best record in the pitlane.
 - Prepared to travel business class around the world. All sensible offers considered.

Call David Lamb:
+44 7725 691387
dj.lamb@tiscali.co.uk

LOST: JOB

Five years' engine build experience and one year as Toro Rosso engine technician.

- Willing to travel
- Happy to learn new skills
- Enjoys late nights

Ideal job: Formula Una inspector
Ambition: To be in the Red Bulletin (Fulfilled!)

Contact Gary Sherwood:
gary.sherwood@cosworth.com

* All Cosworth employees come with a cast-iron recommendation from Simon Corbyn, Head of F1 Race Engineering.

YOU FELINE LUCKY?

For centuries, the Japanese have trusted the Lucky Cat to make them rich, healthy and successful but who in Formula One has been blessed or cursed by the crazy kitten?



THREE LUCKY CATS:

1 MICHAEL SCHUMACHER
He was really down on his luck this year but then a shake of a cat's paw later and the German is top of the table. And he's earning more cash having announced he's going to retire. How many people can say they do that? Oh, and he's featured in Pixar's Cars, so everybody knows him now.

2 ROBERT KUBICA
This time last year even people in Poland were asking Robert Who? But after a great debut in Hungary and a podium in Turkey, taking over the doomed seat of JV looks like a fortuitous move.

3 JUAN PABLO MONTOYA
A move away from F1 a good thing? Er, yes. He's working in America so there'll be no more fat gags and he stands to earn a pile more cash if he nails Nascar. And he's racing on ovals, so he can do it in his sleep. Turn left, turn left again, turn left again...

THREE UNLUCKY CATS:

1 FERNANDO ALONSO
He had the world in the palm of his hand and the title with it, until the wheels fell off his title defence, almost literally in Hungary. If he's any sense he'll have gone out and bought a whole bag of cats this week.

2 YUJI IDE:
One little crash into poor Christijan Albers at Imola and everyone's favourite Japanese rookie gets dropped and has his licence revoked. It wouldn't have happened if he was German. Driving for a European team. Wearing red.

3 JACQUES VILLENEUVE:
A minor scrape with his team-mate in Hockenheim, which did knock him out, fair enough, then another crash, then a missed race through injury (no medical explanation was forthcoming) and then you're dropped. How unlucky can one ex-world champ get?

THE MANEKI NEKO

The Beckoning Cat (aka Lucky Cat, Money Cat or Fortune Cat) is a common Japanese sculpture – based on a Japanese bobtail cat – which apparently brings its owner good luck. The cat's raised right paw attracts money, while a raised left paw attracts customers. The upraised paw imitates the Japanese beckoning gesture: holding up the hand, palm out, folding the fingers down and back up. The higher the raised paw,

the greater the luck or the greater the distance good fortune will come from. Different coloured cats mean different things. The tricolour is especially lucky because of the rarity of the bobtail it is based on. A white cat stands for purity, a black cat keeps away stalkers, red is associated with good health, a gold Maneki Neko is associated with wealth and the new-fangled, modern pink ones are associated with love.

The cat first appeared in the latter part of the Japanese Edo period (1603-1867). Legend has it a wealthy feudal lord was taking shelter under a tree near Gotokuji temple in Tokyo during a storm. The lord saw the temple priest's cat beckon to him and he followed; a second later, the tree was struck by lightning. The man became friends with the poor priest and the temple became prosperous. When the cat died, the first

Maneki Neko was made in its honour. Or that's the official version... actually, it turns out that the saucy kitten is a symbol for a lady of the night beckoning customers into her brothel. And, post-Edo, when Japanese culture became more Western/Christian influenced and the worship of artificial male sex organs was banned, the cat with its phallic paw replaced false male idols. So they're not so cute and cuddly after all.



FORMULA UNA JAPAN

Here are the 10 lucky ladies who will be bringing a dash of Japanese style, grace and glamour to Suzuka this year, but who will be picked to go to the last round in Brazil?

Name: Atsuko Hamada
Age: 19
Star sign: Virgo
Occupation: Student
Who is your favourite driver? Scott Speed. He never gives up
Have you been to a big sporting event like this before? Yes, I've been to the Monaco GP. It was so exciting!
What is the best place you have ever visited? Monaco. It is a dream city
What are you most scared of? Losing my friends' trust... and scary stories
What is your worst habit? I fall asleep in the bath
What is the funniest joke you know? A mathematician once said: "Marriage is the addition of love, the subtraction of freedom, the multiplication of problems and the division of possessions"



ATSUKO HAMADA

Name: Asami Saito
Age: 23
Star sign: Virgo
Who is your favourite driver? David Coulthard, he's funny and focused
Have you been to a big sporting event like this before? Yes, I came last year and I had an amazing time
What is your favourite song? Anything that makes my booty shake
What's the worst job you ever had? I had to do a photo shoot in the water for an entire day while I was sick with a fever
What's the best piece of advice you've ever been given? Enjoy life now; don't dread the future
What is the best chat-up line you've ever heard? Are your pants made of glass? Because I can see myself in them



ASAMI SAITO

Name: Aya Watanabe
Age: 28
Star sign: Cancer
Occupation: Web designer
What is the best place you have ever visited? Ishigakijima, it's island near Okinawa. The sea was really beautiful
Do you have any pets? A turtle called Muu
What is your mobile phone ringtone? Air on the G String
Who's the most famous person you've met? Sadao Watanabe (saxophone player)
What is your worst habit? I am forgetful
What's the most embarrassing thing that has happened to you? I forgot
What's the best way to get a date with you? Invite me to the zoo and the aquarium

'THE WORST JOB I HAD WAS DOING A SPRING CLOTHES MODELLING SHOOT IN THE WINTER'

AZ OGAWA, 25



AZ OGAWA



Aya Watanabe



Miyako Miyazaki

'I OWN 30-50 PAIRS OF SHOES. IT MIGHT SOUND LIKE TOO MANY BUT THEY ARE IMPORTANT'

MIYAKO MIYAZAKI, 28

Name: Miyako Miyazaki
Age: 28
Star sign: Pisces
Occupation: Fashion model
Who is your favourite driver? It's hard for me to choose only one. I have the utmost respect for all of them
Have you been to a big sporting event like this before? When I was a university student I volunteered to work at the National Athletic Meet and I helped to build the hall and guided the athletes and the audiences
What is your favourite food? I love all kind of sweet things such as cheese cake and strawberry ice cream
How many pairs of shoes do you own? I own 30-50 pairs of shoes. It might sound too many just for my two feet, but they are very important items of fashion
What's the most extravagant thing that you have done for someone? I took my mother to Hawaii
Describe your character in three words: I'm HIP! Honest, Innocent and Positive

Name: Az Ogawa
Age: 25
Star sign: Gemini
Occupation: PR
What are your hobbies? I'm interested in my health so I've started cooking, walking and going to the gym
Who is your favourite driver? Ayrton Senna. He was so strong and brave
What is the best place you have ever visited? Gippsland Grammar in Australia (My old school in Australia)
Do you have any pets? I have a cute puppy called Gino
What sports do you do? Running, golf, surfing, tango... I love sports!
What's the worst job you ever had? A spring clothing shoot in winter
What's the best piece of advice you've ever been given? Everything has meaning; even bad things
What is the best chat-up line you've ever heard? You are my girlfriend!

Name: Natsuko Maeda
Age: 25
Star sign: Gemini
Occupation: Receptionist at a dental clinic
Who is your favourite driver? Takuma Sato. He is Japanese
What sports do you do? I used to be a synchronized swimmer, so I like swimming
What are you most scared of? Earthquakes
What's the most embarrassing thing that has ever happened to you? When I was in the toilet, someone opened the door
If you could have any job in the world, what would it be? I want to be a hotel owner in Monaco
What's the best piece of advice you've ever been given? Success doesn't come to you; you have to go to it

Name: Rie Makita
Age: 27
Star sign: Taurus
Occupation: Model
Have you been to a big sporting event like this before? I went to Monaco in May. I was really excited
Do you have any pets? I have two dogs. One is named Dollar, the other is BJ
What is your worst habit? Crying easily
If you could have any job in the world, what would it be? An astronaut
Describe the worst date you've ever been on: Watching animation in Portuguese (which I can't speak) for a whole day
Describe your character in three words: Colourful, insightful, energetic →



Natsuko Maeda



Rie Makita



FORMULA UNA

Sachiko Fujita

'WHEN I WORKED AS A FLIGHT ATTENDANT, I ONCE WASHED MY HANDS WITH CHAMPAGNE'

YUMI HAYASHI, 27



YUMI HAYASHI



Lanna Kawahara

→ Name: Sachiko Fujita
Age: 26
Star sign: Leo
Occupation: Goodwill ambassador to Indonesia
What are your hobbies? Golf, surfing, running and I'm a blood donor
Have you been to a big sporting event like this before? The Soccer World Cup in Germany (very exciting)
What is the best place you have ever visited? Kuta, Indonesia. The memorial to victims of the terrorist attack was very moving. It was a shock to realise how many had died
How many pairs of shoes do you own? Forty pairs
Who's the most famous person you've met? Maria Sharapova (the professional tennis player)
What are you most scared of? Jellyfish!
What is your worst habit? Passion
If you could have any job in the world, what would it be? A supermodel
What's the best way to get a date with you? Active attack
Describe your character in three words: Positive, active, strong

Name: Yumi Hayashi
Age: 27
Star sign: Virgo
Who is your favourite driver? Michael Schumacher, because he's tough in every way, and David Coulthard, because he is not only experienced but also has a sense of humour (I saw a picture of him dressed as Superman)
Do you have any pets? An American Cocker Spaniel called Beni
What sports do you do? Tennis, snowboarding and pilates
How many pairs of shoes do you own? I don't know exactly. Maybe 50 or so
What's the worst job you ever had? I had to babysit five kids at one time
What is your worst habit? Falling asleep wherever I am when I get too drunk
What's the most embarrassing thing that has ever happened to you? I came out from the restroom with my skirt tucked in my panties and didn't notice for a while
What's the most extravagant thing that you have done? When I was working as a flight attendant, I washed my hands with champagne
What's the best piece of advice you've ever been given? Tomorrow will take care of itself
Describe the worst date you've ever been on: A guy asked me out sailing, so I put on a sundress. Only when we got there, there was a fishing boat waiting for us. But fishing turned out to be a lot of fun and that guy is now my husband!

Name: Lanna Kawahara
Age: 25
Star sign: Capricorn
Occupation: Interpreter
What sports do you do? Football, volleyball and jetskiing
What is your favourite food? Lobster and shrimp
What is your favourite item of clothing? Jeans and high heels
What is your favourite film? Braveheart
How many pairs of shoes do you own? More than 30
Who is your hero/heroine? My older brother and older sister
What are you most scared of? Heights
If you could have any job in the world, what would it be? A singer
Tell us what you hope to be doing in 10 years' time? Only God knows
What's the best piece of advice you've ever been given? Never put off to tomorrow what you can do today ☑

THE RACE

IT'S FRIDAY, SO WE MUST BE IN...

Japan, Friday, October 6, 2006

200 Yen

GLAD TO BE GREY

The secret of long life, health and happiness? Just ask the Japanese. The average life expectancy for men is now 79, while the ladies can look forward to reaching 85. Why? Their diet is rich in fish and rice, education is first rate and there's a decent state pension so the population actually wants to stay alive. Now where did we put those chopsticks?



COKE CRAZY!

Need a can of Coke? Then you'll need your mobile phone. That's right, the boffins at NTT DoCoMo have come up with phone that talks to a vending machine, tells it you're good for the money and gives you a

drink. The company is hoping to do for mobiles what the internet did for lazy people and home pizza deliveries. So no need for money in the future, but another reason not to lose your phone. Talk about a Coke connection.



LET'S DANCE, JAPAN!



HULA'S HOT!

A BIT OF SKIRT KEEPS THE GUYS FEELING YOUNG

Hula dancing is the latest craze sweeping Japan.

But it's not the ladies who are wrapping themselves in grass skirts and shimmying to the sound of the ukulele. It's the fellas! Middle-aged Japanese men like to shake their stuff to the sound of Hawaii because it's making them fit, teaching them how to look damn good on the dance floor and making them feel a load more masculine. There are an estimated 180,000 men learning the traditional hula dance at the moment and for the guys it's all about reclaiming their loss of manliness.

"In ancient Hawaii, only men were allowed to dance the hula," says Sohei Takahashi, who runs a hula dancing class in Tokyo. "It seems the energy passed down through bloodlines is attractive for middle-aged men who have to confront the stresses modern society has placed before them." So it's not just about trying to pull girls in bikinis then?

WHAT LIES BENEATH

Eleven teams, hundreds of workers, buses, trucks and offices. The paddock is a city and each part has its own character. So here's the city as we see it, all sweetness and light on the surface, but with a malcontented underbelly. Down here in the sewers you'll find the lair of The Red Bulletin, home of weird experiments, mythical creatures and bizarre, misanthropic characters. Liked, loathed or completely ignored, we may be in the gutter, but some of us are looking at the stars...

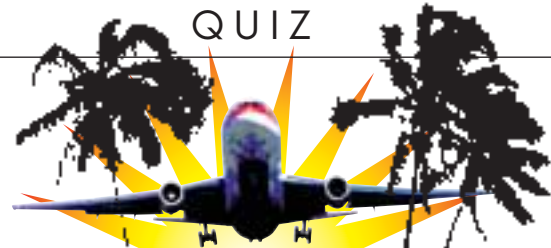


1 HELEN PARADYCE'S boudoir, scene of many an embarrassing early morning conversation, fuzzy recollections of poor nightclub lighting and catering-sized barrels of Rohypnol pinched from Dr Bull next door...

2 SKELETONS... ...in the cupboard. This may come as a shock but there are some things that even The Red Bulletin won't print: the compromising pictures, the salacious rumours, evidence of conspiracy and fraud. These we save for the Christmas edition.

3 SOAP BOX The Bulletin provides a handy speaking platform for anyone wanting to stand up and shout about something that's bothering them. Journalists, drivers, mechanics, important people with nothing better to do, get it off your chest here.

4 THE EDITOR'S THRONE The boss likes to sit on a jewel-encrusted throne and be wafted with palm fronds. He insists on being called 'Sir' and his finger always hovers over the button that opens the trap-door above the crocodile pit. He also has an unnatural love of prog rock.



WIN A FABULOUS HOLIDAY

THE GREAT RACE

The Red Bulletin quiz is played for high stakes. This season we're offering a once-in-a-lifetime holiday to be taken whenever you can get the time off work.

We'll set six questions every Friday. Answer all six correctly for 10 points. Get eight points for five correct answers and so on. We'll keep track over the season and at the end of the year the person at the top of the table will be bathed in glory and in need of an extra-large suitcase.

QUESTION 1: HOUSE OF THE RISING SUN

Whose slogan is this?



- 1 Toyota
- 2 Honda
- 3 Super Aguri
- 4 Takuma Sato

QUESTION 2: ON THE RECORD

What was the goal to be achieved?



- 1 Eight days
- 2 400kph
- 3 1000mpg
- 4 23,000rpm

QUESTION 3: HOME TOWN

Who used to live in a town with a name sounding like the object in the picture?



- 1 JV
- 2 DC
- 3 JB
- 4 JPM

RULES OF PLAY

As well as the holiday, we're awarding team prizes this year, so tell us who you work for to be in with a chance of winning a mystery prize for your whole crew – it could be a day of jet-ski racing or a night out with our credit card. The quiz is published on Fridays and answers must be e-mailed by the following Tuesday. Only people holding a 2006 paddock pass may enter. Send your answers, your full name and your affiliation (if applicable) to quiz@theredbulletin.com. Answers will be published at the following race, alongside the current leaderboard.

ANSWERS FROM CHINA

Q1. Answer: 1 – Scuderia Everest was a forerunner of Minardi.
Q2. Answer: 2 – Birabongse Bhanuadei Bhanuban, aka Prince Bira, from Thailand was the first Asian F1 driver.

Q3. Answer: 4 – Ralf must go 50 per cent faster than Cora.
Q4. Answer: 3 – Jenson Button got a trophy made of china after winning in Budapest, he then went on a promotional visit to Shanghai.

Q5. Answer: 3 – The circuit map is a pictogram of the Chinese word 'shang' (meaning high).
Q6. Answer: 3 – Shanghai was originally 18th. Then Spa was removed and Japan and China switched places.

QUESTION 4: LAND-HO!

Who won precisely one F1 championship grand prix?



- 1
- 2
- 3
- 4

QUESTION 5: CRASHING SYMBOLS

A Japanese company linked to several F1 cars. Its name starts with the letter...



- 1 A
- 2 E
- 3 I
- 4 O

QUESTION 6: INDY ON THE RUN

Announcing one of motorsport's lesser-known races. The following drivers attended – but who won?



- 1 Jim Clark
- 2 Jackie Stewart
- 3 Bobby Unser
- 4 Graham Hill

LEADERBOARD

1 Peter Nygaard: Grand Prix Photo	150 points
2 Mathias Brunner: Motorsport Aktuell	135 points
3 Rainer Krüger: Premiere TV	99 points

PHOTOS: SUTTON IMAGES

E-MAIL TO...
 Chinese whispers can be very dangerous, especially in Japan. At least, that's how it looks from these e-mails we've intercepted.

Michael to Jarno:
 Subject: Your secret is out!
 From: Michael
 To: Jarno
 Signature: None
 Hey Jarno. I saw you chatting with Felipe in the paddock yesterday and I know what's going on: you're planning my surprise GPDA retirement party! Don't worry, I'll remember to act all surprised, but please, just fruit juice. Oh, and no fireworks, I don't want a fuss and, besides, they hurt my ears. Oh, and no naked girls either. I'm going to be spending a lot of time at home in the future and that sort of thing isn't going to make for a quiet life. Tchüss, Michael

Jarno to Michael:
 Subject: Re: Your secret is out!
 From: Jarno
 To: Michael
 Signature: None
 Hello Michael, I have absolutely no idea what you're talking about. Regards, Jarno

Jarno to Mark:
 Subject: Fwd: Re: Your secret is out!
 From: Jarno
 To: Mark
 Signature: None
 Hi Mark, I don't know if anyone's organising Michael's leaving party, but he thinks it's me. Whoever is in charge, could you tell them he doesn't want any booze, fireworks or naked girls. Ciao, Jarno

Mark to DC:
 Subject: Get the party started!
 From: Mark
 To: DC
 Signature: None
 Hi DC, Are you in charge of Michael's leaving party? I haven't got time for that sort of thing, I've got kayaking to organise, and the cricket season's starting soon so I've got to get in the nets, and my bike needs oiling, and my dog needs walking and... and... well, basically, I don't want to do it. So I guess you're in charge. Oh yeah, Jarno was babbling about on fireworks, naked girls and cocktails. Regards, Mark

DC to Mark:
 Subject: Re: Get the Party started!
 From: DC
 To: Mark
 Signature: None
 Hi Mark, No idea about a party, but I suppose we should sort out something. I'll find some monkey with nothing better to do and get him to arrange it. Maybe we could hire a bar or a pole dancing club or something if that's what he wants – there's always plenty of drink in the paddock. Regards, DC

DC to Kimi:
 Subject: Party time!
 From: DC
 To: Kimi
 Signature: None
 Hi Kimi, I hear it's the tradition over at Maranello that the new driver is in charge of all retirement parties. Maybe you'd better sort out something for Michael in Brazil. Find a venue and don't forget a firework display and naked dancers. Oh, and I hear the caipirinhas are great in Sao Paulo. Cheers, DC

Kimi to DC:
 Subject: Re: Party time!
 From: Kimi
 To: DC
 Signature: None
 Cool! I'm on it. Can you get an ice-sculpture vodka luge in Brazil? Never mind, I'll find out. The dancing girls, and drink shouldn't be a problem – I could ask Jarno for some wine. And I can guarantee fireworks. It'll be the biggest party of the season. Hey! Twister! Bye, bye, Kimi



1966

PHOTOS: RAINER SCHLEGELMILCH

HONDA, '66-'06 Two of the team's most important winners separated by four decades. In 1966, Richie Ginther, who drove Honda to their first Formula One victory in Mexico in 1966, prepares for the Italian Grand Prix and, in 2006, the team ready the car for Honda's most recent race winner, Jenson Button.



2006

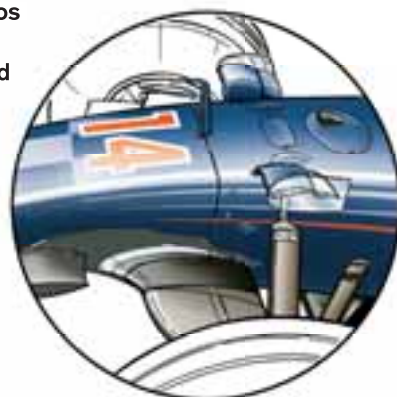
TAKE THE PIOLA CHALLENGE

Mr Piola has turned spotting the slightest changes to Formula One cars into a fine art. Can you remember the first time you saw these new additions?

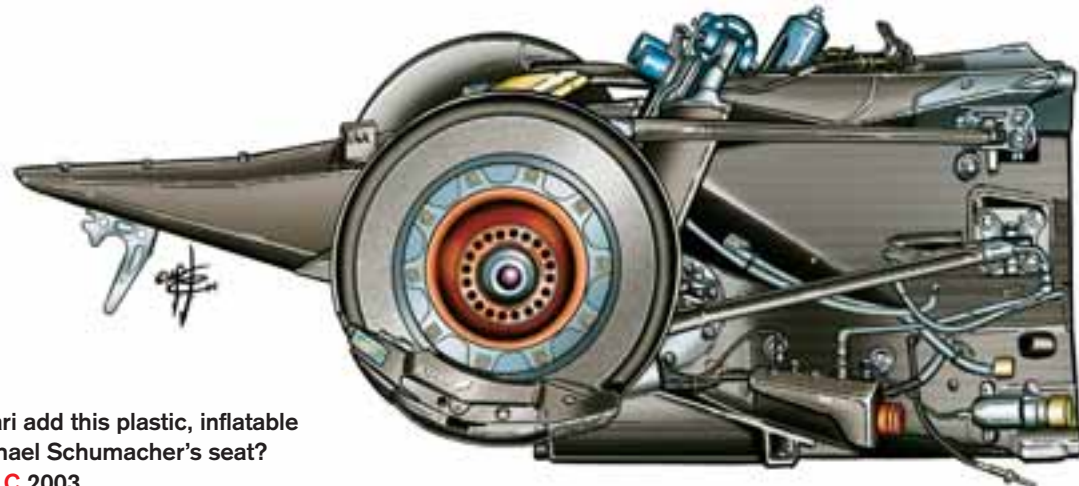


- 1** In which race did Williams introduce this small extra fin?
A They didn't. They experimented with it in practice in Hungary.
B They abandoned the design after practice at Canada.
C Nico Rosberg used it at Hockenheim.

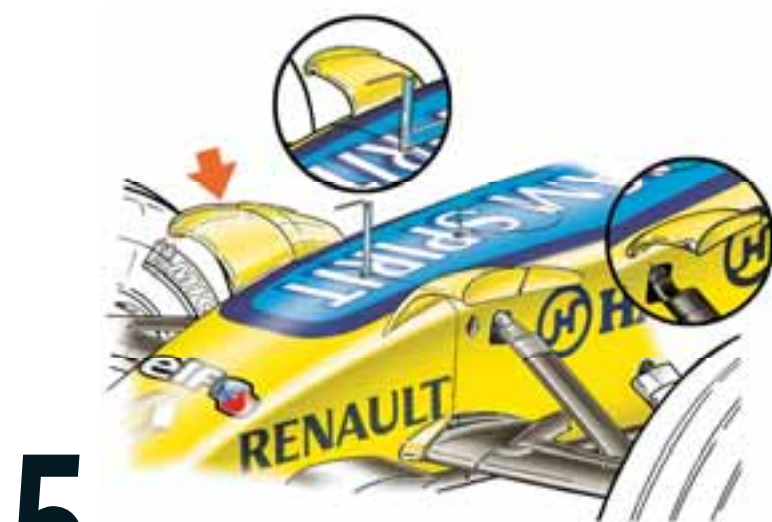
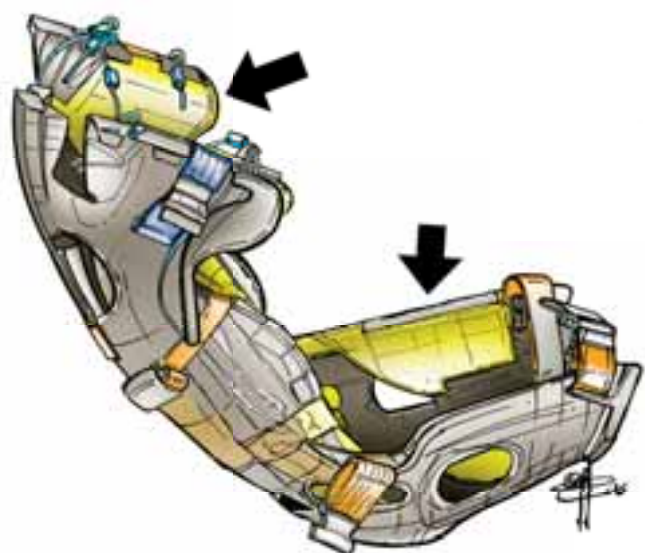
- 2** Which Red Bull driver asked to have this transparent end plate added to the fins beside the chassis?
A Robert Doornbos
B Tonio Liuzzi
C David Coulthard



- 3** This carbon gearbox is from a...?
A Jaguar-Cosworth 2003 **B** BAR-Honda 2004
C Minardi-Cosworth 2005



- 4** When did Ferrari add this plastic, inflatable support to Michael Schumacher's seat?
A 2001 **B** 2002 **C** 2003



- 5** When did Renault use these redoubled fins?
A Monza **B** Hungary **C** Canada

The answers will be announced in the after-race edition on Sunday.

ILLUSTRATIONS: GIORGIO PIOLA



YOUR PADDOCK PROBLEMS SOLVED

by ROLAND BUTTA

RHYME, BUT NO REASON

Roland has been in Japan for a week now and is obsessed with Japanese Haiku poems, which are three non-rhyming lines of five syllables, then seven and five again. So, we apologise if his answers are unintelligible... or more unintelligible than usual.

Dear Mr Butta,

I am outraged. Here we are in the land that revolutionised computers and my laptop has chosen this of all weekends to stop working. Ringing the helpline is useless, as I keep ending up back at option one: "Enter your serial number followed by the hash key." And I have to pay for technical support as my computer is more than a week old. I can't even get online from my hotel. Yours, still hitting Ctrl-F2, Auntie Vaerus

Dear Auntie,

A crash reduces
Your expensive computer
To a simple stone.

As for your internet problem:
Stay the patient course
Of little worth is your ire
The network is down.
Yours in harmony,
Butta san

Psst! Roland,

You have got to help me get out of racing in the Japanese Grand Prix. At the moment I am still in Shanghai, but my bosses say there is still plenty of time for me to get to the track. The thing is, racing here is too scary. I mean, this F1 driver thing is a good scam, what with all the cash and girls, but nobody told me I'd have to drive through the 130R corner. That's some serious shit – and I've driven in Paris! Yours, hiding behind a pseudonym, Sam Yurai

Dear Sam,

Back hurting badly
Unable to work today
Continue faking
Yours, Zenly,
Roland

PHOTOS: GETTY IMAGES

LETTERS

We hope you enjoy reading your letters as much as we enjoy making them up.

DOING THE ROUNDS

Dear Hermann,
Thank you for the opportunity to contribute to this year's end-of-season circuit review. As a general rule we are very happy with your efforts to make F1 a safer and altogether blander place. In fact, we have only one suggestion: indoor tracks and more races in the desert. Yours, Hisao

PREFAB SPROUT

Dear Hermann,
We admire your Shanghai circuit and find its generosity of scale, breadth and scope

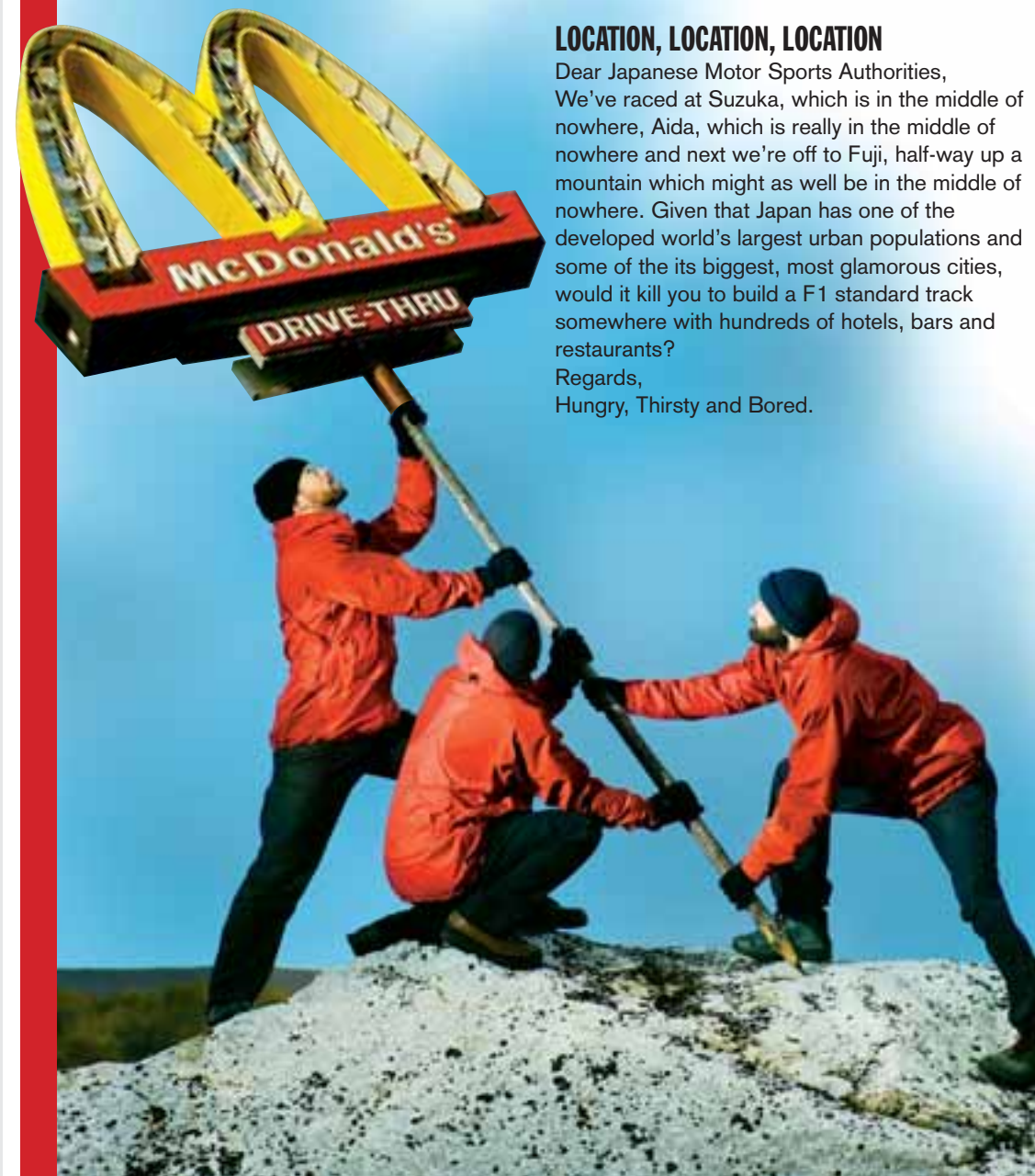
amazing. However, if your intention was to show China as a dynamic, go-ahead sort of place, did you really have to model all the bungalows on the McLaren Communications Centre? It's like going to work in my worst nightmare. Worried of Buckingham

PAYING THE PENALTY

Dear Stewards
If the penalty for ignoring blue flags is to be promoted one place in the final race standings, for my own edification, could you tell me what a driver needs to do to get all the way to the podium. I'm thinking something involving a catapult, maybe some cattle... Name withheld for fear of non-reprisal

LOCATION, LOCATION, LOCATION

Dear Japanese Motor Sports Authorities,
We've raced at Suzuka, which is in the middle of nowhere, Aida, which is really in the middle of nowhere and next we're off to Fuji, half-way up a mountain which might as well be in the middle of nowhere. Given that Japan has one of the developed world's largest urban populations and some of its biggest, most glamorous cities, would it kill you to build a F1 standard track somewhere with hundreds of hotels, bars and restaurants? Regards, Hungry, Thirsty and Bored.



LOST IN TRANSITION

We're in the most technologically advanced country in the world but that means nothing if your sat-nav's in a language you can't read, eh Mr E?

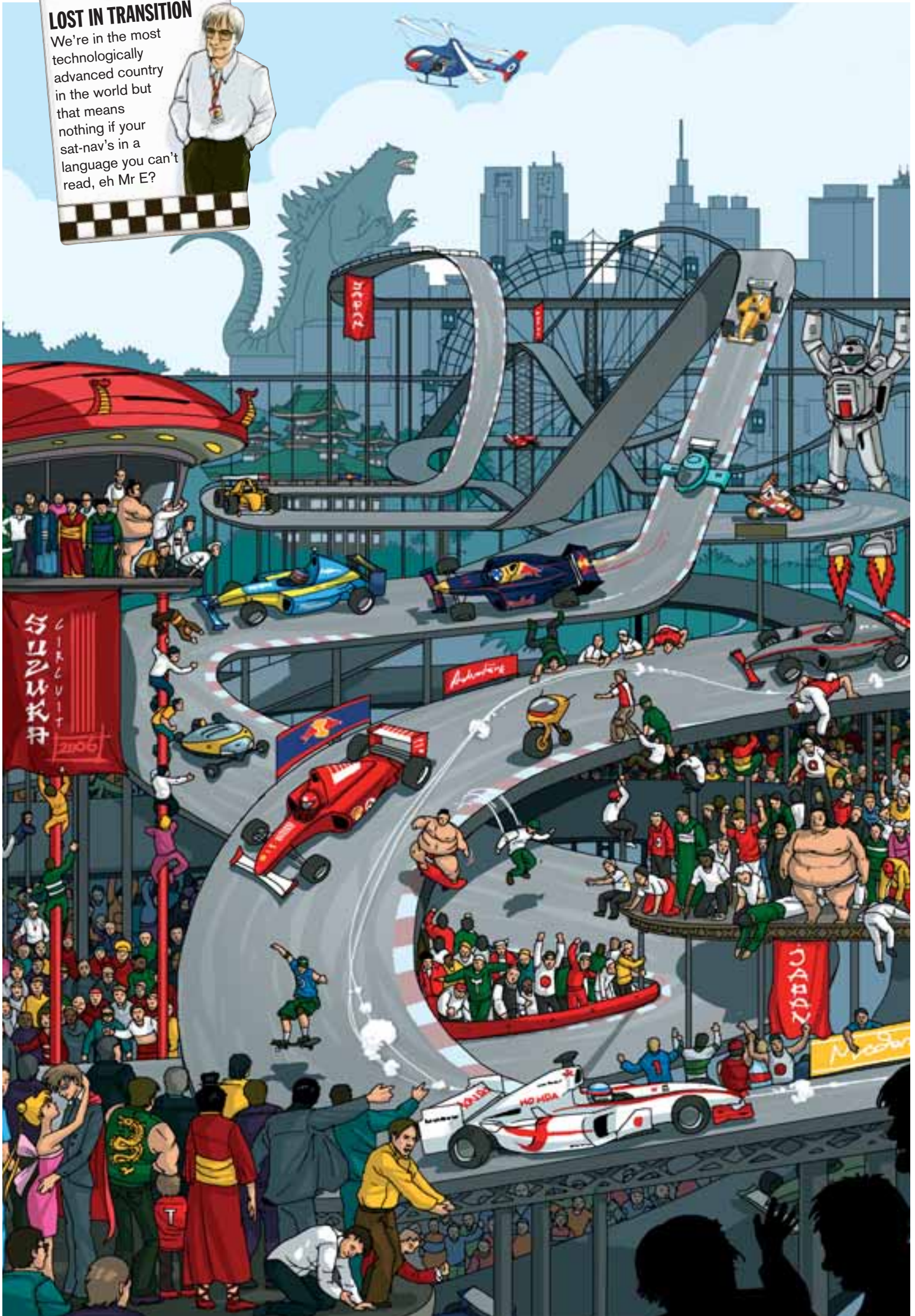


ILLUSTRATION: HERRI IRAWAN