

# THAPI

## T.H. MARKINGS, SIGNS

## CODES & SYMBOLS

By D. Albert Umali

(Pages 11 thru 20)

THE SOUTHEAST ASIAN TREASURE CONNECTION

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TREASURE HUNTERS ASSOCIATION OF THE PHILIPPINES, INCORPORATED

P.O. BOX 12311, ORTIGAS CENTER  
METRO MANILA, PHILIPPINES  
SEC. REG. NO. 157420  
THAPI - RP - USA - 1970



ノ千 y' NO	LINE	115	一億	ONE HUNDRED MILLION
ノ三 = 千	LINE		川	RIVER KAWA
下 39	DON'T		島	ISLAND SHIMA
下	BACK		一	JANUARY (ICHIGATSU)
×	RIGHT SPOT		二	FEBRUARY (NIGATSU)
◎	ROCK ENCLOSED TREASURE		三	MARCH (SANGATSU)
日	SUN	TAIYO	四	APRIL (SHIGATSU)
月	MOON	TSUKI	五	MAY (GOGATSU)
星	STAR	HOSHI	六	JUNE (RUKOGATSU)
山	MOUNTAIN	YAMA	七	JULY (SHICHIGATSU)
水	MILL		八	AUGUST (HACHIGATSU)
海	SEA	UMI	九	SEPTEMBER (KUNAKHIGATSU)
橋	BRIDGE	HASHI	十	OCTOBER (JUGATSU)
一	ONE	ICHI	十一	NOVEMBER (JUICHIGATSU)
二	TWO	NI	十二	DECEMBER (JUNIGATSU)
三	THREE	SAN	背	BACK
四	FOUR	YON	足	FOOT
五	FIVE	GO	字	LETTER
六	SIX	ROKU	石	STONE
七	SEVEN	SHICHI	木	TREE
八	EIGHT	HACHI		
九	THOUSAND	SEN		

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












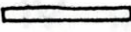

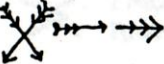
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- 1-7+ 3 5 OPENING
- E 7 2 8 BOX
- 4 6 4 3 8 WALL
- 3 7 DOOR
- 8 WINDOW
- 4 7 3 STAIRS
- I 4 7 FLOOR
- 4 7 3 8 RADIO
- 7 3 8 JEWELRIES
- 1 2 DANGER (TRAP OR EXPLOSIVE)
- J 8 STAIRS

### SYMBOLS

- P TUNNEL
-  MINERAL ENCLOSED BY 6 15 GOLD
-  CERTIFIED CORRECT
-  DIAMOND STYLE JEWELRIES
-  PIECE OR PIECES OF PRECIOUS METAL-LIKE GOLD, SILVER OR PLATINUM - TREASURE SIGNS
-  PIECE OR PIECES OF BROKEN JAR, GLASS OR CHINA WARE - TREASURE SIGN:
-  ROCK-SHAPED ARROWHEAD (DOUBLE PURPOSED ARROW)  
POINTING TO THE WRONG DIRECTION  
POINTING TO THE RIGHT DIRECTION  
MARKER CAN BE FOUND HERE
-  CONE-SHAPED MOUNTAIN (TREASURE MOUNTAIN)
-  DOUBLE TRIANGLE (TWO PIECES OF BIG ROCKS)  
POINTING TO TREASURE
-  TREASURE DIRECTLY UNDER
-  POINTING DOWNWARD TREASURE
-  CHANGE OF DIRECTION
-  LINE OF TREASURE OR LANDMARK
-  GOLDEN SNAKE (TREASURE UNDERNEATH)
-  SOMBRERO (INDICATES NUMBER OF PERSONS IN PARTY BURIAL). TREASURE MAY ALSO INDICATE NUMBER OF PERSONS KILLED BY ENEMY.
-  50 BARS
-  9 BARS
-  JAPANESE IMPERIAL TREASURE - 1945
-  POINTING TO TREASURE


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 TREASURE HAS BEEN DIVIDED


RIVER SIGNS:


 LETTER T RIVER

 LETTER Y RIVER

 LETTER X RIVER

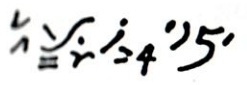
 CURVING RIVER (ZIG-ZAG)

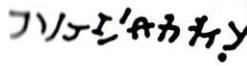
 CURVING RIVER (90° BEND)

 CURVING RIVER (90° CURVE)

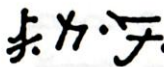
BIG DEPOSITS OF TREASURE IN DIFFERENT PROVINCES AND CORRESPONDING YEARS:

 BULACAN, 1943

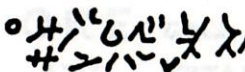
 INFANTA, QUEZON 1944-45

 GUMACA, QUEZON 1944


 PANGASINAN, 1943-45

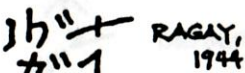
 MAKATI, 1944-45

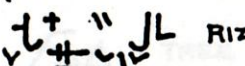
 BAGUIO, 1943-44

 ZAMBALES, 1943

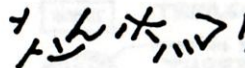
 MONTALBAN, RIZAL 1944-45

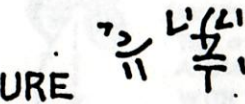
 MALABON, RIZAL 1943-44

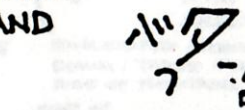
 RAGAY, CAMARINES NORTE 1944-45

 RIZAL, 1943-44

 CAMARINES SUR 1944-45


 PANDI, BULACAN 1945

 ZAMBOANGA, 1944-45

 BATAAN, 1943-1944

TREASURES THAT ARE IN SHORT DISTANCE AWAY:

 HOLE

 TREASURE UNDER

 TREASURE LEFT AND RIGHT

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- |  |   |            |  |
|--|---|------------|--|
|  | SILVER  |            | 9 OR 50 GOLD BARS  |
|  | SILVER  |            | TREASURE DIVIDED AS SHOWN  |
|  | SILVER  |            | DANGER; TRAP OR EXPLOSIVE  |
|  | JEWELRIES   | <b>ORE</b> | GOLD BARS CLOSE BY   |
|  | TREASURE  |            | TREASURE UNDER   |
|  | UNDERGROUND PASSAGE   |            | IN SLOPE OR IN CAVE  |
|  | UNCUT PRECIOUS STONE  |            | DOWN BELOW   |
|  | BOXES OF GOLD BARS  |            | MINERAL DEPOSIT  |
|  | GLITTERING DIAMONDS;<br>DIFFERENT KINDS OF<br>UNFINISHED PRODUCTS |            | DEPOSIT DOWN OR INSIDE   |
|  | FLIGHT OF STEPS IN<br>TREASURE CAVE                               |            | TREE   |
|  | TREASURE INSIDE THE<br>CAVE                                       |            | TREASURE CODE  |
|  | ROUND CENTER BY VOLUME<br>TREE                                    |            | TREASURE IN BOX  |
|  | BOXES OF GOLD   |            | POINTING TO OBJECT<br><b>THREE BIG ROCKS</b><br>(SHAPED LIKE DOOR OF CAVE;<br>THE ONE ON TOP SHAPED LIKE<br>A CASHEW NUT SEED COUPLED<br>WITH ROCK SHAPED LIKE<br>ARROW HEAD.) |
|  | TREASURE UNDER S  |            | ROCK SHAPED ARROWHEAD POINTING THE OBJECT<br>DOWN; THESE SIGNS ARE USUALLY FOUND ON THE<br>SIDE OF MOUNTAINS.  |
|  | HENZ-C-Az - GOLD  |            | PIECE OF ROUND METAL<br>1 INCH OR MORE IN<br>DIAMETER, 1 METER OR<br>MORE IN LENGTH (ALSO<br>CALLED A TREASURE<br>POINTER.)  |
|  | STAIR   |            | PIECE OF ROUND<br>METAL BAR POINTING<br>TO TREASURE  |
|  | POINTING TO WEALTH  |            | ONE CORNER POINTING TO TREASURE<br>BURIED EMPTY BOX (WOODEN<br>OR METAL) TREASURE<br>POINTER.  |

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### TANAKA DETACHMENT MARKINGS:



BIG TREE



CENTER SIGN



TRIANGLE OBJECT OR CENTER



TUNNEL SIGN



JAPANESE HOSPITAL



GOLD BARS



BIG BAGGAGE WITH TREASURE  
BETWEEN FALLS



DIAMOND SIGN



SPOTTED RADIUS TREASURE  
WITH GOLD & SILVER



SNAKE INSIDE TUNNEL  
POINTING TO TREASURE



INDICATED NUMBER OF DAYS

INDICATED NUMBER OF MONTHS



CEMETERY TREASURE



RICEFIELD TREASURE



CAVE TREASURE



ENTRANCE TO TREASURE



STAIRS



TREASURE UNDERNEATH



DIRECT TO THE POINT



TREE OR STONE



CONTINUOUS



BUDDHA LIKE IDOL - IMPORTANT:

FOUND USUALLY INSIDE JAPANESE  
BOTTLE OR VESSEL, MEANS  
BUDDHIST GEMS BELOW



STAIRS GOING DOWN  
(DIGGING OR SHAFT)



OBJECT OR SIGN; POINTING  
TO STONE OBJECT OR TREES



LIVE BOMB



BOOBY TRAP



TO DIG DOWN TUNNEL OR  
STRAIGHT TUNNEL



UNFINISHED DIAMOND



POINTING TO OBJECT OF NO  
VALUE



TURTLE  
SIGNS POINTING TO WATER



FISH



IN FRONT



TREASURE UNDER OBJECT



TUNNEL; ANOTHER SYMBOL



OBJECT POINTING RIGHT



COIN AND BARREL



POINTING TO OBJECT



FLAG - POINTING TO OBJECT



TUNNEL

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














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








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-  ANCHOR TUNNEL
-  GOLD VOLUMES
-  FACE - FACING TO OBJECT  
IF BLIND - NONE  
IF CROSS-EYED ; THERE IS
-  OBJECT UNDERNEATH
-  TREASURE SPOT
-  UNDER CHURCH OR CHAPEL  
TREASURE
-  STOP DIGGING ; TRAP OR FAKE
-  POINT TO OBJECT
-  POINT TO OBJECT  
2 METRES
-  SHORT DISTANCE
-  LONG DISTANCE
-  CENTER OBJECT ; MOSTLY  
AROUND OR INSIDE THE  
STONE
-  TREASURE OF NO  
DESCRIPTION
-  SUMATRAN BUDHA
-  OPPOSITE DIRECTION
-  DEPOSIT UNDER WATER
-  MAP OR MARKER PLACED OR  
HIDDEN IN TREE
-  BOMB INSIDE TOMB OR STONE

**NOTE:** ALWAYS BURY OR EXCAVATE  
TREASURE EVERY NEW MOON  
OR 2ND DAY OF NEW MOON  
FOR THE REASON THE WATER  
IS SHALLOW OR LOW TIDE.

**NOTE:** THE STONE OR CEMENT  
CONCRETE CAN BE DISSOLVED  
BY HYDROCHLORIC ACID.

-  GOOD SIGN
-  DOUBLE SHORT DISTANCE
-  DOUBLE LONG DISTANCE
-  ZIG-ZAG ROAD OR  
PASSAGE
-  OBJECT INSIDE
-  JEWELRIES
-  DOOR
-  UNDER

**NOTE:** ALWAYS DIG THE TREASURE  
DIAGONALLY, OR DIG YOUR  
TREASURE L-TYPE

**NOTE:** \* CHROMITE STONE CAN BE  
DISSOLVED BY  $H_2SO_4$

\* SNAKES CAN BE DEMOLISHED  
BY THE USE OF  $KClO_3$  AND  
 $S^2$

\* POISONOUS GASES CAN BE  
AVOIDED BY THE AID OF  
GAS MASK OR CHARCOAL  
MASK.



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








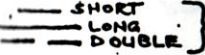

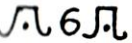









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	TRIANGLE WORK; WORKOUT BY TREES		GLITTERING OF DIAMONDS
	POSSIBLE TRAIL TO TREASURE		UNCUT DIAMOND
	NEXT ON TRAIL; WEALTH		GOLD VOLUMES
	3 STARS - YAMASHITA TREASURE		UNDERGROUND TUNNEL
	TREASURE UNDERNEATH		TUNNEL SIGN
	FACING TO OBJECT: BUDDHA		POINTING TO OBJECT
	SUMATRA BUDDHA		POINT TO OBJECT: 2 METRES
	MARK BUDDHA		GOLD BARS
	MARK BUDDHA		TREASURE BOX OF GOLD
	INSIDE		CHURCH OR CHAPEL ONLY
	MOUNTAIN SIGN: UP OR DOWN		3 STARS MEANS ANOTHER YAMASHITA TREASURE
	TREASURE IN BOX - GOLD		5 YARDS
	IXOI: PERFECT TREASURE (SPANISH OR CHINESE TYPE)		5 YARDS
	SHORT LONG DOUBLE } DISTANCES		20 YARDS
	TREASURE OF NO DESCRIPTION		20 YARDS
	CLOSED TUNNEL		30 YARDS
	DEPOSIT UNDERNEATH		KOREAN SIGN: MEANS 11 YARDS OR 9 SPOKES
	BOX OF GOLD		7 SPOKES BELOW
			DEPOSIT GOLD: SPRINGLIKE WIRE
			WATERFALLS



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- |   |   |  |  |
|---|---|--|--|
|   | HOSPITAL SIGN                                   |  | DEPOSIT IN SPRING GOLD                 |
|   | PERFECT TREASURE                                |  | ARROW WAY                              |
|   | CENTER OBJECT                                   |  | JEWELRIES                              |
|   | HANDS SIGN OF BUDHA                             |  | OPPOSITE DIRECTION                     |
|   | ARROW WAY                                       |  | DOOR                                   |
|   | UNDER TREE                                      |  | UNDER TREE - NEAR                      |
|   | THICK COVER                                     |  | UNDER                                  |
| <b>NOTE:</b> SIGNS ARE ALSO ANYTHING UNUSUAL TO THE PLACE OR EYES |   |  | DEPOSIT UNDER WATER                    |
|   | NAILS ARE USED AS MARKERS                       |  | THICK COVER                            |
|   | NAIL GOING DOWN MARKER                          |  | DEPOSIT UNDER BIG STONE                |
|   | NAIL GOING FORWARD                              |  | INSIDE - SIDE                          |
|   | 3 METER DEPTH OR THREE METERS STEP FORWARD      |  | INFRONT - FRONT                        |
|   | 5 YARDS   |  | GOLD                                   |
|   | 20 YARDS  |  | SILVER                                 |
|   | 10 YARDS  |  | COINS                                  |
|   | 11 YARDS  |  | DANGER                                 |
|   | 7 SPOKES BELOW                                  |  | BOOBY TRAP                             |
|   | 9 SPOKES - ONE OF THE SMALL BAR INSERTED IN HUB |  | POISON                                 |
|   |   |  | EXPLOSIVE                              |
|   |   |  | TREASURE LINE; SIGN OF EXPLOSIVE POINT |
|   |   |  | TREASURE ON SPOT                       |

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	POINTING OUT TREASURE		FLAG POINTING TO OBJECT
	WEALTH UNDER OBJECTS		TREASURE IN BOX
	TREASURE UNDER OR OVER OBJECT		DEATH VISITING BARRIO
	UNDER CHURCH TREASURE		TUNNEL
	WITH OR WITHOUT LOCATION LOT		TUNNEL GOING DOWN OR STRAIGHT TUNNEL
	TREASURE DIVIDED AS SHOWN		CONTINUE
	TREASURE ON OPPOSITE SIDE		ANCHOR TUNNEL
	IN TUNNEL		GOLD BARS
	STOP DIRECTION; CHARGED OUT		TREASURE IN THE WATER
	TO TREASURE, OUT		WATER FALLS
	10 SHAFT OR GOING BARREL		UNDER OBJECT DEPOSIT
	TRAIL TREASURE; TRAVEL ENDED		SCATTERED AROUND
	ZIG ZAG ROAD		SUASTICA - BACK IN PLACE
	STAIRS - GOING UNDER		TURTLE HEAD - TOWARD TREASURE AND ALSO MEANS DEATH, DEFEAT, DESTRUCTION AND BURIAL OF POSSESSION CLOSE BY
	CLEAR DEPOSIT IN 3 CORNERS IN STONE OR IN TILE.		THRU TIME DIRECTION
	OBJECT SURROUNDING SPOT OR EXCELLENT SIGN		UNDERGROUND PASSAGE
	SIGN POINTING TO OBJECT		MOUNTAIN OR HILL
	POINTING TO OBJECT		

# THE SOUTHEAST ASIAN TREASURE CONNECTION


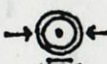

































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## TREASURE HUNTERS ASSOCIATION OF THE PHILIPPINES, INCORPORATED

P.O. BOX 12311, ORTIGAS CENTER  
METRO MANILA, PHILIPPINES  
SEC. REG. NO. 157420  
THAPI - RP - USA - 1970



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- |   |  |   |  |
|---|--|---|--|
|    | SEPARATED BURIED TREASURE  |    | CENTER TREASURE IN SMALL LAKE (STAGNANT OR CURRENT WATER). |
|    | MIDDLE OF TREES OR ROCK  |    | SERIES CONNECTION OF TREASURE                              |
|    | WALL TOWER - ONE SIDE TREASURE   |    | SEPARATED TREASURE IN ROCK TRIANGLE                        |
|    | PYRAMID WITH DOUBLE LINE AND CIRCLE BELOW LEFT-SIDE, CLEAR DEPOSIT.  |    | DEPOSITS SURROUNDED BY ROCK OR TREE                        |
|    | UN-CUT PRECIOUS  |    | ROCK OR TREE RICH OBJECT                                   |
|    | WATER FALL   |    | SLANTING MEASUREMENTS (FEET OR METRES)                     |
|   | SEPARATED TREASURE   |   | TREASURE ON THE SIDE CORNER                                |
|  | PRECIOUS STONE AND JEWELRIES   |  | TREASURE WHERE LINES OR CAVES MEET                         |
|  | ONE PART OF DIVISION HAVE TREASURE   |  | TURN TO NEXT SIGN BEFORE THE OBJECT                        |
|  | TREASURE ON BOTH SIDE  |  | STARTING POINT TO THE OBJECT                               |
|  | TREASURE UNDER THE TREE, IS ON ITS SIDE OF THE MEASURE, FROM TIP TO TAIL TO GROUND. STEP FORWARD 10 TIMES, GOING STRAIGHT, FIND ANOTHER SIGN OF TREASURE |  | EXHUME (SOMETHING BURIED)                                  |
|  | TREASURE UNDERNEATH  |  | INTERSECTION OF CREEKS SEPARATED TREASURE BEHIND           |
|  | UP AND DOWNSTAIRS  |  | TREASURE BURIED ON THE SIDE OF JOINT OF CREEKS             |
|  | CENTER POINT OBJECT  |  | OPPOSITE ROCK OR TREE - TREASURE IN-BETWEEN RUNNING WATER  |
|  | POINTING TOWARD TREASURE   |  | TREASURE BETWEEN TREES                                     |
|  | CREEK OR DEAD SPRING   |  | LINES REPRESENT NUMBER OF TREES                            |
|  | BUDDHA STATUE - SHADOW FROM SUNRISE POINTS TO ENTRANCE TUNNEL  |  | TRIANGULAR POSITION OF ROCK OR TREES, CENTER TREASURE      |
|   |  |  | MEASUREMENTS (FEET OR METER DEPTH).                        |