

EMPTY CHAIRS AT EMPTY TABLES

Moderato
Am(add9)



Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
Music by CLAUDE-MICHEL SCHÖNBERG

MARIUS:

There's a grief that can't be

C



spo - ken. There's a pain goes on and on.

Dim



E



Emp - ty chairs at emp - ty ta - bles, now my friends are dead and

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Am(add9)



gone. Here they talked on rev - o - lu - tion.

The first system of music consists of two staves. The top staff is a vocal line with lyrics: "gone. Here they talked on rev - o - lu - tion." The bottom staff is a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

C



Here it was they lit the flame.

The second system of music consists of two staves. The top staff is a vocal line with lyrics: "Here it was they lit the flame." The bottom staff is a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The music continues with similar rhythmic patterns as the first system.

Dm



Here they sang a - bout to - mor - row, and to -

The third system of music consists of two staves. The top staff is a vocal line with lyrics: "Here they sang a - bout to - mor - row, and to -". The bottom staff is a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The music continues with similar rhythmic patterns.

E



Am



mor - row nev - er came. From the

The fourth system of music consists of two staves. The top staff is a vocal line with lyrics: "mor - row nev - er came. From the". The bottom staff is a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The music concludes with a final chord and a dynamic marking of *mf*.

C



ta - ble

C7



in

F



the cor - ner

they could

più mosso

Musical notation for the second system, including a fermata over the final note.

Cm7



see

F7



a world

Bb



re - born.---

And they

Musical notation for the third system, including a fermata over the final note.

G/B



rose

C



with voi - ces ring - ing.

And I can

Musical notation for the fourth system, including a fermata over the final note.

Bb



hear

A



them now.

The ve - ry

Musical notation for the fifth system, including a fermata over the final note.

Dm

Dm/C

Bb

Bb/A

Gm

words that they had sung be - come their last com -

f

dim.

G7

F/C

C6

mu - nion on the lone - ly bar - ri - cade at

p

rall.

A1m(au1d9)

dawn. On my friends, my friends, for - give me

a tempo

C

that I live and you are gone. There's a grief that can't be

Dm

E

C#m

spo - ken. There's a pain goes on and on.

mf *apassionato*

Phan - tom fa - ces at the win - dow, _____

più mosso

phan - tom sha - dows on the

E

F#m

floor. _____

Emp - ty chairs at emp - ty ta - bles where my

G#

C#m

friends will meet no more.

Oh, my friends, my friends, don't

accel.

tremolo

ask me what your sac - ri - fice was

f *piu mosso*

for. Emp - ty chairs and emp - ty

dim.

ta - bles where my friends will sing no more.

p *rall.* *pp a tempo*

F#m **G#** **C#m**

p rall. *pp*

C#m7 **C#m6** **C#m**