

7. I Have Confidence

Maria

What will this day be like? I won- der... What will my fu - ture

Piano

Maria

be? I won- der... It could be so ex - cit - ing to be

Pno.

Maria

out in the world, to be free. My heart should be wild - ly re-

Pno.

Maria

joic - ing. Oh what's the mat - ter with

Pno.

13 $\text{♩} = 120$

Maria me? I've al - ways longed for ad - ven - ture

Pno.

18

Maria to do the things I've nev - er dared. Now

Pno.

23 $\text{♩} = 90$

Maria here I'm fac - ing ad - ven - ture then why am

Pno.

28 $\text{♩} = 120$

Maria I so sacred? $\text{♩} = 120$ cap - tain with sev - en chil dren, what's so

Pno.

32 $\text{♩} = 140$

Maria

fear - some_ a - bout that? $\text{♩} = 140$ Oh I must stop these doubts, all these

Pno.

35

Maria

wor - ries. If I don't, I just know I'll turn back. I must

Pno.

38 $\text{♩} = 110$

Maria

dream of the things I am seek - ing. $\text{♩} = 110$ I am seek - ing the cour - age I

Pno.

41

Maria

lack. The cour - age to serve them with re - li - ance Face my mis - takes with -

Pno.

45 $\text{♩} = 120$

Maria

out de - fi - ance. Show them I'm wor - thy and while I show them I'll show

Pno.

49 $\text{♩} = 130$

Maria

me so Let them bring on all their prob - lems. —

Pno.

54

Maria

I'll do bet - ter than my best I have con - fi - dence, they'll

Pno.

60

Maria

put me to the test. But I'll makethem see I have con - fi - dence in me.

Pno.

66

Maria

Some-how I will im - press them_____ I will be firm but

Pno.

72

Maria

kind._____ And all those chil - dren, (hea - ven bless them) they will look

Pno.

79

Maria

up to me_____ and mind me. With each step I am more cer - tain_____

Pno.

86

Maria

Ev - 'ry thing will turnout fine._____ I have con-fi-dence the

Pno.

92

Maria

world can all be mine. They have to agree, I have confidence in me.

Pno.

99

Maria

have confidence in

Pno.

$\text{♩} = 140$

104

Maria

sun - shine. I have confidence in rain.

Pno.

110

Maria

I have confidence that spring will come again. Besides which you

Pno.

115

Maria

see, I have con-fi-dence in me. Strength does - n't lie in num- bers.

Pno.

121

Maria

Strength does - n't lie in wealth. Strength lies in

Pno.

127

Maria

nights of peace - ful slum - bers When you wake up, wake up! It's

Pno.

133

Maria

health - y. All I trust I leave my heart to.

Pno.

138

Maria

All I trust be - comes my own I have

Pno.

143

Maria

con - fi - dence - in con - fi - dence a - lone. have

Pno.

$\text{♩} = 100$

5 6

148

Maria

con - fi - dence in con - fi - dence a - lone. Be sides which, you see, I have

Pno.

$\text{♩} = 140$

$\text{♩} = 140$

154

Maria

con - fi - dence in me.

Pno.

160

Maria

Pno.

The musical score is written for a voice part (Maria) and a piano accompaniment (Pno.). It begins at measure 160. The key signature is one flat (B-flat). The vocal line (Maria) starts with a melodic phrase consisting of four measures, each containing a half note, all under a single slur. The notes are G4, A4, Bb4, and C5. This is followed by a quarter rest and a quarter note G4. The piano accompaniment (Pno.) consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The piece concludes with a double bar line at the end of the second system.