

27

28

sl.

sl.

sl.

4-11

Play with a pick.
pickup position: neck (5)

29

30

sl.

P

3

sl.

P

1/2

full

Turn on distortion.

31

32

sl.

P

H P

P

P.M.

P

P

H H

3

1/4

5.

♩ = 74
[7:20]

(He adjusts the accidentally
low volume setting.)

33

34

sl.

P

sl.

P

sl.

P

1/4

35

36

sl.

P

P.M.

sl.

sl.

sl.

P

3

1/4

8va

55 *let ring*

56

8.

[8:37]

57

58

59

60

8va

8va

61

8va

62

8va

63

64

9.

[9:02]

8va -----

65 8va -----

66

full full

14 15 17 (17) 19 16 19 16 19 16 19 17 18-16 18-16 16 18-17-16 19-16 19 X

P P P P P P P P P P P P P P.M.

67

68

sl. P H sl. P H

6-4 (4) 4 2 4 (4) 1 1/2 (4) 1 1/2 2 4 2 4 4 6 (4) 6 4 6 5 5 5

69

70

1/4 P.M. P sl. P P P.M.

5 6 4 6 6 4 5 4 2 4 4 1/2 2 4 2 4 5 4 5 4 5 4 5 4 5 4 5 4 2 4 2 4 4

8va -----

71

72

AH----- P

5 6 4 6 7 8 6 8 9 10 10 11 9 12 9 12 13 14 15 16 14 12 14 14 14 12 14

A

[9:57]

C#5

E6

F#9

82

83

6	(X)	6	(X)	4	(4)
4	(X)	7	(X)	4	(4)
	(X)		(X)	(2)	
	(X)		(X)		