

# DANCE: TEN; LOOKS: THREE

Music by MARVIN HAMLISCH  
 Lyric by EDWARD KLEBAN  
 Arranged by FELTON RAPLEY

Moderately

Am 4 1 2 1

Dance: Ten; Looks: Three, and I'm still on un - employ - ment,  
 Flat and sas - sy, I would get the strays and los - ers.

*mf*

5

F7 5 2 3 5 E7 D/F# 5 E7/G#

Danc - ing for my own en - joy - ment } That ain't it, — Kid! That ain't it, — Kid!  
 beg - gars real - ly can't be choos - ers. }

R. H.

1

5 1 NC 2 1 NC

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Am

F7

Am

{ Dance: Ten; Looks: Three

Fix the chas - sis, is like to die. "How do you do!" Left the the-'ter and Life turned in - to an

Fmaj7

E7

Am

Dm7

G7

called the doc - tor for my ap - point - ment to buy... tits and end - less med - ley of, "Gee it had to be you." Why? Tits and

Cmaj9

C

Dm7

G7

C

Dm7

G7

ass. ass. Bought my-self a fan - cy pair. Tight - ened up the Where the cup-board once was bare, Now you knock and

Dance: Ten; Looks: Three-4-2

C D7 NC G NC C<sup>#</sup>dim Dm7 G7

5 4 5 3 2 1 5 1 3 1 5 3 1 4 3 1

der - ri - ère. — some-one's there. —  
 Did the nose — with it, You have got — 'em, hey!  
 all that goes — with it. Top to bot - tom, hey!  
 Tits and It's a

5 3 1 2 4 1 5 4

Cmaj7 C6 Dm7 G7 C Dm7 G7

5 4 5 1 5 1 5 1 4 5 1

ass! — gas! —  
 Had the bin - go Just a dash of  
 bon - gos done. — sil - i - cone. —  
 Sud - den - ly I'm Shake your new ma -

5 4 1 1 1 1 1 1 1 1

C D9 NC Fmaj7 G<sup>6</sup> NC

5 2 1 3 1 3 1 4 1 5 2 3 1

get - ting Nash - 'nal ra - cas and you're  
 tours! fine!  
 Tits and Tits and

5 1 2 3 1 1 1 1 1 1 1 1

Dance: Ten; Looks: Three -4-3

Em7 Am NC Fmaj7 G<sup>6</sup><sub>7</sub> NC Em7(b5) A7 4

4 4 5 4 5

ass ass won't can get change you your jobs life. un - less  
They

1. D7 5

G7 C

5 1 2 3 4

they're yours. sure.

R. H.

2. D7 5

G7 C

5 5

changed mine!

1 2 3 4 1

Dance: Ten; Looks: Three -4-4