

# Pram Set

## Jendu Double Knittings

as listed below under "Materials Required"

#### THREE IMPORTANT POINTS

- Be certain to buy sufficient of the correct WENDY WOOL to complete the garment. You will then avoid any difficulty in obtaining an exact match.
- The instructions for all WENDY designs are written, checked and re-checked by a highly qualified staff of knitters. Please follow them exactly and the success of your garment is assured. The key to successful knitting is correct tension. The instructions for all knitted garments are based on pre-determined tension. Before attempting to follow any knitting instructions in this leaflet, make quite

sure that you can achieve the stipulated tension. The needles have been selected to give the required tension, but some knitters may experience difficulty in obtaining the correct number of stitches to the inch. If you find that you obtain more stitches to the inch with the recommended needles, then use a larger size. If, however, you obtain less stitches to the inch with the recom-

mended needles, then use a finer size. Whatever size of needles you choose, make certain that you obtain the tension stated for this garment.

(Instructions given for 20 inch chest, 22 inch size given in brackets).

#### MATERIALS REQUIRED

COAT AND LEGGINGS. — 12 (14) ozs. WENDY DOUBLE KNITTING NYLONISED or WENDY DOUBLE CREPE.

2 No. 11, 2 No. 10 and 2 No. 8 needles.

OR

11 (12) ozs. WENDY HIGH BULK COURTELLE DOUBLE KNITTING. 2 No. 11, 2 No. 10 and 2 No. 9 needles.

12 Buttons. 1 Stitch holder.

BONNET -- 1 oz. WENDY DOUBLE KNITTING NYLONISED, WENDY DOUBLE CREPE or

2 ozs. WENDY HIGH BULK COURTELLE DOUBLE KNITTING. 2 No. 8 needles. Courtelle No. 9.

1 yd. Ribbon. 1 Button.

#### **MEASUREMENTS** COAT.

HELMET

Length from top of shoulder —  $12\frac{1}{2}$  (13 $\frac{1}{2}$ ) ins. To fit -20 (22) inch chest. Sleeve seam —  $8 (8\frac{1}{2})$  ins.

LEGGINGS. Length of front seam — 9 ins.

#### ABBREVIATIONS

K.—Knit. inc.—increase. P.—Purl. dec.—decrease. sts.-stitches. alt.---alternate. ins.-inches. rept.-repeat.

tog.—together. beg.—beginning. st.st.—stocking stitch. M.st.—Moss stitch.

## SPECIAL NOTE ON COURTELLE TENSION

When knitting in Courtelle it is most important to knit a tension square. Using one size smaller needle, No. 9 in place of No. 8. If correct tension is not achieved adjust your needles as in paragraph 3 of important points.

## COAT

TENSION.—6 sts. to 1 inch on No. 8 needles. Courtelle No. 9.

#### **BACK**

Using No. 10 needles cast on 63 (69) sts.

#### ALL SIZES

1st Row.—\* K.1, P.1, rept. from \* to last st., K.1.

Rept. the first row 11 times more.

Change to No. 8 needles or No. 9 in place of No. 8 to be used throughout this garment if knitting in Courtelle.

Continue in st.st. (1 row plain, 1 row purl) until work measures 8  $(8\frac{1}{2})$  ins. from commencement, finishing on a purl row.

### SHAPE ARMHOLES

Cast off 2 (3) sts. at beg. of next 2 rows.

Next Row.—K.2, P.1, sl.1, K.1, p.s.s.o., knit to last 5 sts., K.2 tog., P.1, K.2.

sl.1.—slip one.

p.s.s.o.—pass slipped st. over. wl.fwd.—wool forward.

t.b.l.--through back of loop.

Next Row.—K.1, purl to last st., K.1.

Rept. the last 2 rows until 19 (21) sts. remain. Cast off.

## LEFT FRONT

Using No. 10 needles cast on 39 (41) sts.

Work 12 rows in M.st. as given for back. Change to No. 8 needles.

Next Row.—K. to the last 17 sts., M.st. to end.

Next Row.—Work 17 sts. in M.st., purl to end.

Rept. the last 2 rows until work measures 8 ( $8\frac{1}{2}$ ) ins. from commencement, finishing at side edge.

#### SHAPE ARMHOLE

Cast off 2 (3) sts. at beg. of next row.

Next Row.—M.st. 17 sts., purl to last st., K.1.

Next Row.—K.2, P.1, sl.1, K.1, p.s.s.o., work to end. Next Row.—M.st. 17 sts., purl to last st., K.1.

Keeping 17 sts. in M.st. at front edge rept. the last 2 rows until 21 (23) sts. remain, finishing at front edge.

#### SHAPE NECK

Cast off 14 sts., purl to last st., K.1.

Next Row.—K.2, P.1, sl.1, K.1, p.s.s.o., work to end. K.2 tog. at neck edge on next and following 2 alt. rows and at the same time dec. at armhole edge as before on every alt. row.

Fasten off.

Mark position of buttons, the 1st 5 rows from commencement, the last ½ inch from neck edge and 4 more equally spaced between.

#### RIGHT FRONT

Using No. 10 needles cast on 39 (41) sts.

Work 4 rows in M.st. as given for the back. **Buttonhole Row.**—M.st. 3, cast off 2, M.st. 7, including st. on needle, cast off 2, M.st. to end.

Next Row.—M.st. to cast off sts., cast on 2, M.st. 7, cast on 2, M.st. to end.

Work 6 rows in M.st.

Change to No. 8 needles.

Next Row.—M.st. 17 sts., knit to end.

Next Row.—Purl to last 17 sts., M.st. 17.

Keeping the 17 sts. at front edge in M.st. and working buttonholes to correspond with positions marked for buttons on left front continue in st.st. until work measures  $8 (8\frac{1}{2})$  ins. from commencement, finishing at side edge.

#### SHAPE ARMHOLE

Cast off 2 (3) sts. at beg. of next row.

Continue working to correspond with left front reversing all shaping.

#### SLEEVES - (Both alike)

Using No. 10 needles cast on 35 (39) sts. Work 12 rows in M.st. as given for back.

Change to No. 8 needles and st.st. inc. one st. each end of the needle on the 5th and every following 6th row until 47 (51) sts. are on the needle.

Continue without further inc. until work measures 8  $(8\frac{1}{2})$  ins. from commencement, finishing on a purl row.

#### SHAPE TOP

Cast off 2 (3) sts. at beg. of next 2 rows.

Next Row.—K.2, P.1, sl.1, K.1, p.s.s.o., knit to last 5 sts., K.2 tog., P.1, K.2.

Next Row.—K.1, purl to last st., K.1. Rept. the last 2 rows until 9 sts. remain, finishing on a purl row.

Next Row.—K.2, P.1, sl.1, K.2 tog., p.s.s.o., P.1, K.2. Next Row.—K.1, purl to last st., K.1.

Next Row.—K.1, sl.1, K.1, p.s.s.o., K.1, K.2 tog., K.1.

Next Row.—K.1, purl to last st., K.1.

Next Row.—K.1, sl.1, K.2 tog., p.s.s.o., K.1. Next Row.—K.1, P.1, K.1.

Cast off.

#### COLLAR

Using No. 8 needles cast on 51 (57) sts.

1st Row.—(P.1, K.1) twice, P.1, knit to last 5 sts., (P.1, K.1) twice, P.1.

**2nd Row.**—(P.1, K.1) twice, purl to last 4 sts., (K.1,

P.1) twice. Rept. the last 2 rows until work measures  $2\frac{1}{2}$  ins.

from commencement, finishing on a 2nd row.

Next Row.—\* P.1, K.1, rept. from \* to last st., P.1.

Rept. the last row 5 times more.

Cast off loosely in M.st.

## LEGGINGS

TENSION.—6 sts. to 1 inch on No. 8 needles. Courtelle No. 9.

#### LEFT LEG Using No. 8 needles or No. 9 in place of No. 8 to be

used throughout this garment if knitting in Courtelle, cast on 66 sts. Work 4 rows in K.1, P.1 rib. Next Row.—K.1. \* wl.fwd., K.2 tog., rib 2, rept. from \*

to last st., P.1.

Work 5 rows in K.1, P.1 rib.

## COMMENCE BACK SHAPING

Next Row.—Knit. 1st Row.—Purl 8 sts., turn.

2nd and Alt. Rows.—Knit to end. 3rd Row.-Purl 16 sts., turn.

5th Row.—Purl 24 sts., turn. 7th Row.—Purl 32 sts., turn.

Next Row.—Purl across all sts.

Commencing with a knit row continue in st.st. inc.

1 st. at end of the 3rd and every following 6th row until 74 sts. are on the needle. Continue without further inc. until short side of work measures 9 ins. from commencement, finishing on a

### SHAPE THE LEG

purl row.

\*\* Continue in st.st. K.2 tog. each end of the needle on next and every alt. row until 36 sts. remain. Continue without further dec. until work measures

16 ins. from commencement, measured in centre.

Change to No. 11 needles and work 6 rows in K.1, P.1 rib. \*\*

Change to No. 8 needles.

Next Row.—Knit 17 sts., turn, slip remaining 19 sts. onto a st. holder

Next Row.—Purl 10 sts., turn.

Working on these 10 sts. only, work 18 rows in st.st. Break off wool.

Rejoin wool at point of right hand needle, using the same needle, pick up and knit 12 sts. up right side of instep, knit across 10 sts. on left hand needle, pick up and knit 12 sts. down left side of instep. Slip 19 sts. from st. holder onto a No. 8 needle and knit across. -

Commencing with a purl row, work 7 rows in st.st.

#### SHAPE THE FOOT

1st Row.—K.18, K.2 tog., K.8, K.2 tog. t.b.l., K.22, K.2 tog., K.2, K.2 tog. t.b.l., K.2.

2nd and 4th Rows.—Purl. 3rd Row.—K.17, K.2 tog., K.8, K.2 tog. t.b.l., K.20,

K.2 tog., K.2, K.2 tog. t.b.l., K.1. Cast off.

#### RIGHT LEG

Using No. 8 needles cast on 66 sts., and work as instructions given for left leg to commencement of back shaping. 1st Row.—Knit 8, turn.

2nd and Alt. Rows.—Purl to end. 3rd Row.—Knit 16 sts., turn.

5th Row.—Knit 24 sts., turn. 7th Row.—Knit 32 sts., turn.

Next Row.—Knit across all sts.

Next Row.—Purl.

Continue in st.st. inc. 1 st. at beg. of the 3rd row and every following 6th row until 74 sts. are on the needle.

Continue without further shaping until short side measures 9 ins, from commencement, finishing on a purl row.

#### SHAPE THE LEG

Work from \*\* to \*\* of left leg.

Change to No. 8 needles.

**Next Row.**—Knit to last 7 sts., turn.

Next Row.—Purl 10 sts., turn, slip remaining sts. onto a st. holder.

Work to correspond with Left Foot reversing all shapings.

## BONNET TENSION .- 6 sts. to 1 inch on No. 8 needles, Courtelle No. 9. Using No. 8 needles cast on 71 sts. Work 2 ins. in M.st. as given for back of coat. Commencing with a knit row continue in st.st. until work measures 5½ ins. from commencement, finishing on a purl row. SHAPE CROWN 1st Row.-\* K.5, K.2 tog., rept. from \* to last st., K.1. 2nd and Every Alt. Rows.—Purl to end. 3rd Row.—\* K.4, K.2 tog., rept. from \* to last st., K.1. 5th Row.—\* K.3, K.2 tog., rept. from \* to last st., K.1. Continue in this manner dec. on every alt. row, working 1 st. less between the decs. until K.2 tog., K.1, has been worked. Next Row.—Purl. Next Row.—K.2 tog., to last st., K.1. Thread wool through remaining sts., draw up and 0 HELMET TENSION.-6 sts. to 1 inch on No. 8 needles. Cour-Using No. 8 needles cast on 71 sts. Work 1 inch in M.st. as given for back of coat. Work 2 rows in st.st. commencing with a knit row. S 1st Row.-Knit to last 3 sts., K.2 tog., turn. 2nd Row.—Sl.1, purl to last 3 sts., P.2 tog., turn. 3rd Row.—Sl.1, knit to last 4 sts., K.2 tog., turn. 4th Row.—Sl.1, purl to last 4 sts., P.2 tog., turn. 5th Row.—Sl.1, knit to last 5 sts., K.2 tog., turn. 6th Row.-Sl.1, purl to last 5 sts., P.2 tog., turn, Continue dec. in this manner on every row until 15 sts. remain in centre, finishing on wrong side of work. 1st Row.—Sl.1, K.14 sts., pick up loop between st. just 4 worked and next st. and knit it together with the next st., turn.

2nd Row.—Sl.1, purl 15 sts., pick up loop between st. just worked and next st. and purl it together with the

next st., turn 3rd Row.—Sl.1, K.16 sts., pick up loop between st. just worked and next st. and knit it together with the

next st., turn. 4th Row.—Sl.1, purl 17 sts., pick up loop between st. just worked and next st. and purl it together with

Continue in this manner working 1 st. more on every

row until all sts. are on one needle. Cast off

Using No. 8 needles cast on 12 sts.

Using same needle and with right side of helmet facing pick up and knit 53 sts. round lower edge. - 65 sts. Work 4 rows in M.st.

Next Row.—M.st. to last 5 sts., cast off 2, M.st. to end. Next Row.-M.st. 3, cast on 2 sts., M.st. to end.

Work 3 rows in M.st.

Cast off M.st.

M

#### PRESSING

It is important to follow these instructions when making up the garment.

WENDY COURTELLE ONLY

Work over the right side of each piece of the garment with a cool iron. Taking a small area at a time stretch your knitting lengthways and sideways (pull hard), let it relax, then pat over with the iron using no pressure, this evens out the knitting and sets it.

ALL OTHER WENDY QUALITIES

With wrong side of work facing, pin out all pieces to measurements given. Using a hot iron and damp cloth press carefully.

#### MAKING UP COAT

Join side and sleeve seams by back stitching, omitting M.st. sew M. st. by top sewing.

Pin sleeves into position and sew by back stitching. Pin collar into position with front edges of collar half way along buttonhole band, sew on by top sewing. Buttonhole stitch all buttonholes.

Sew on buttons to correspond with buttonholes.

Press all seams flat.

Join front and back seams by back stitching, omitting rib, join rib by top sewing

Join leg seams by back stitching and the foot seam by top sewing.

Thread elastic through waist ribbing. Press all seams flat.

BONNET

Join back seam from centre crown to 1 inch below crown shaping by top sewing.

Fold front facing onto right side.

Work double crochet round neck edge of bonnet. Cut the ribbon in half and sew in position to each side of bonnet. Press the seam flat.

THE HELMET

Buttonhole stitch the buttonhole. Sew on button to correspond with buttonhole.

#### A FINAL WORD

You have taken a lot of care in knitting this Wendy Design. Your garment deserves equal care when washing. By following these instructions, you will find that the life, shape and socialess of your

will find that the life, shape and sortiess of your garment will be preserved.

(1) NEVER USE HOT WATER.

(2) Washing, Place your garment in a well-dissolved solution of Soap Flakes and WARM WATER.

Work the garment gently with the hands for approximately two minutes. NEVER RUB the garment and do NOT leave it to soak.

(3) Rinsing, EVERY TRACE OF SOAP MUST BE REMOVED. Rinse in three changes of clean, warm water souerzing vently but NEVER wing

warm water, squeezing gently, but NEVER wring the garment.

the garment.

(4) Removing Water. Place the garment between dry towels and squeeze without twisting.

(5) Drying. Immediately spread the garment out to its original shape and size and DRY FLAT on a clean towel, SLOWLY, and in a warm place. NEVER hang up your garment to dry.

#### COURTELLE WASHING

SO EASY TO WASH AND CARE FOR
Treat your own make of knitteds in Courtelle just
as you would bought ones. That is, WASH by hand,
as soon as they get slightly dirty. Use soapless
detergent or soap flakes or powder dissolved in water
comfortably hot to the hand. RINSE thoroughly.
Squeeze lightly or roll in towel. Do not put through
wringer. DRY flat.
Do not press with a damp cloth, instead, work
over the right side of each garment piece with a COOL
iron (set at Rayon temperature). Taking a small area
at a time, stretch your knitting lengthwise and sideways (pull hard), let it relax, then pat over it with the
iron, using no pressure. This evens out the knitting
and sets it.



Our Knitting Bureau will gladly give you any assistance or advice on Wendy Designs if you write to

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