

The Seductive Dreamscape

Maximizing Your Efficiency With Women

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Great generals. Great leaders. Great masterminds. They never saw things in one dimension. First, they mastered themselves. Second, they took a look at what their opponent was capable of. And finally? How would the environment affect the capabilities and desires of both?

They all thought in three dimensions. So, why is it that many in the seduction community think in a linear one dimensional fashion, and apply the same method and tactics to every given situation? Although I've seen a couple gurus use the environment to their advantage, few have formally acknowledged that the environment plays a huge role in their success. Thus leaving the student using--and failing miserably-- that method in environments where it wasn't meant to be used.

And what about the mindsets of the women? Surely they have different goals and expectations in each corresponding environment? Do you not feel like having a one-night stand one day, and change your goal to simply getting a date or a girlfriend the next? What if you're out with some old friends or family? Is picking up women your top goal for the night?

Your mood and expectations change and fluctuate according the environment and circumstance of the moment. So I ask you, why aren't you taking into account the

environment and the attitude and expectations of women? When you got blown out or rejected, did you ever stop to think that your game wasn't the problem? Perhaps you needed to adjust and use a different tactic or style? Maybe, just maybe, you need to jump out of your linear ways, and finally see things in three dimensions? Welcome to *The Seductive Dreamscape: Maximizing Your Efficiency With Women*.

The Environment

There are many aspects of the environment that you should take into account when selecting a location to pick up women. Below, I have divided it into three different sections that you should take into account when deciding where to go.

The Physical

The very first thing you need to be asking yourself is “Does this place benefit my attire of dress?”. If most of the guys are wearing high-end suits, and if all you have are a pair of sneakers, old khakis, and a Wal-Mart t-shirt, then the place obviously does not benefit you. If you aren’t dressed up to par with the other male prospects, then you have effectively handicapped yourself.

Instead, you might want to consider a lower-end bar, where the way you dress is the norm, or maybe even the way you dress is a step above the norm. If you’re dressed above the norm, then perhaps you might even give yourself a slight advantage? An advantage is better than handicap. The next time you go to a bar, and you are getting cold responses, then maybe it’s just that you aren’t quite up to par?

What about your height or overall body make-up or health? If you're a short guy, then why would you want to go somewhere where every guy seems like a giant, again handicapping yourself? I'm 6'4", and I've been to quite a few bars in different cities.

Sometimes, I feel like I'm the tallest guy there and get a lot of attention, but other times, I feel like a dwarf and I don't get noticed nearly as much. It's almost as if I don't exist. This was the case when I would hang out at the bars where all of the Ohio State basketball players hung out at. In one instance, a girl went right past me, and straight to one of my taller friends. We could argue all day about this topic, but the point is, why even risk handicapping yourself if you don't have to?

If every guy looks like he is on steroids in this particular environment, and you're either fat or scrawny, you know the odds are against you, so maybe it's time to move on to something more favorable to your body stature?

Finally, what about socioeconomic status? If you know that a certain place is where all of the lawyers and doctors hang out at, then please tell me that you realize the women there know this as well? Although she may not drop you, she expects to meet a fancy young professional, and if you aren't one, then you definitely aren't

doing yourself any favors by hanging around at that place and trying to pick up women.

The Atmosphere

The next question you should be asking yourself? What are the women looking for? Or more importantly, how far at the women in this location likely to go? For instance, if a woman is walking down the street in the middle of the day, do you honestly believe she is as susceptible to an instant date, as she would be to giving you a quick phone number?

If you meet a woman that is hanging out with her friends at the mall, she might be a little more open to an instant date. And if you meet this same girl at a singles bar, she might even open up to the possibility of a one night stand. My point is, what a woman is willing, and not willing to do, changes, depending on the environment she is in.

Next, you should be asking yourself “Is she even open to being approached?”. I’ve seen guys approach women while they’re eating, having fun with a group of

friends, or busy trying to complete a task and don't really want to be bothered. But these guys blindly go in anyway, not even taking that into account.

Personally, in my main environment (singles bars and parties), I tend to only go after women that appear lost, bored, or are giving me eye contact. Doing so raises the chances of her being open to talking. If a woman doesn't even want to be approached in the first place, then like any normal human, she is less likely to even want to listen to what you have to say.

When you approach a woman who isn't open to being approached, then you're no different than the annoying salesman or tele-marketer that calls or comes knocking on your door when you least expect it. You may hear what they're saying, but you definitely aren't listening, and probably just want to get rid of them at the earliest convenience.

Your style of game. Is it beneficial to the environment in which you are trying to pick up women? For instance, going back to that busy business woman walking down the street, do you really think she has time for all of the drawn out indirect game style tactics? Probably not. Going direct and being more quick is probably the most beneficial in this environment.

What about a singles bar? Stop. Think. Get inside the mind of a woman. If you're going out, yes you might want a man, but you also might want a little fun and entertainment as well. This why guys who use indirect game and why guys like myself, who use a more humorous natural style of game, thrive in these types of environments.

Being a little too straight to the point in a singles bar might get you a "What the fuck? What else do you have to say?" look. However, if you're already alone and one-on-one with a female, then going direct gives you a huge advantage. Before you can go direct, the female has to be open to you going direct.

But once she's open, she's probably going to accept your straight to the point attitude with a sight of glee on her face. Before anyone decides to refute this, realize that I have been playing around with these different ways of going about it for years. Straight to the point definitely works better after you've built some rapport.

Proof of this? Those of you that have had long term female partners have probably already come to realize this. When you first met her, she probably would have scoffed at any of your attempts to get straight to the point about sex. However, the

longer you two have known each other, you came to realize that it went from having to “woo” her, to a simple “Wanna fuck?”. This is due to the rapport you have built.

Some guys are more skilled than others. There are those who can pull it off only after building a little rapport, and then there are those that need to build a lot before they can be straight to the point. As not to get too drawn off, the more trusting you are of yourself, the more trusting she will be of you. And the more that she trusts that you are who you say you are, the more accepting she will be of your straight to the point attitude. Let that swirl around in your head.

Your Personality

Perhaps you are a shy guy, would you really want to attempt to go after women where there are a bunch of aggressive fraternity guys? These women are here because they expect the men to be aggressive. However, that same shy guy, can go where women are tired of egotistical men, and all of a sudden, the shy guy becomes the most wanted because he is “mysterious”.

This happened to me on numerous occasions. I told you guys before, that I'm a fairly quiet shy guy half the time. I'd be around my friends, all aggressively hitting on women, and then these women would notice I was quiet, come over and talk to me, at which point I'd lay my game. And it worked every time.

On one occasion, a girl told a friend of mine that she wanted to date me, and what did he do? He told her that I was quiet because I was literally retarded or had some mental disability or something. The mysteriousness caused her to become interested in me.

But at the same time, to flip the script, I came to college, and that shy guy attitude got me absolutely nowhere. I found it to only work in situations where women were tired of aggressive men (i.e. older women or women who were tired of jocks with big egos).

These are two basic examples, but keeping in line with my ideals for the time being, my goal is for you to take things into consideration on your own, and not have me spoon feed you every possible given situation. If need be, you can find several examples in my blog.

The Types of Guys

In this section, let's focus on three types of guys. These guys are the types of men I frequently run across in the seduction community. They will be broken down into their personality, physical stature, style of game, and number of people they run with. You may see elements of yourself in all three guys, but the point isn't for you to say "I'm that guy!", but rather, to get you to open your eyes to how the environment and women also play a role in addition to your game.

The Natural

The first type of guy is an outgoing shorter guy, with a huge social circle. This guy usually travels with an entourage. Everyone loves him, and when he's with his entourage, women seemingly throw themselves at him. This guy is probably known as a club promoter or throws crazy parties at his place from time to time. And as result, he uses very little game and acts very natural with women.

The Entertainer

The second type of guy is of a medium build, probably has a couple of wingmen he games with, but is a little more indirect, and is thus an entertainer. He relies on having a little more time to build a connection.

The Machine

Then there is the third type of guy. Tall, muscular, probably games alone, and uses a more speedy direct approach. This guy simply doesn't waste time at all. Either you like him, or you don't.

Each guy has his strengths and weaknesses, and it's pretty obvious that given the situation, certain guys will have an advantage, and other guys won't. A smart guy sees this, and adjusts accordingly, either altering his expectations, altering the location he picks women up at, or he changes himself to fit that environment. But let's say that these types of guys are set in stone, and refuse to change anything. In the next section, we're going to look at a few theoretical examples.

Theoretical Examples

These are three theoretical examples. Seeing that I have my own unique personality, there is no way I have been those three different guys in these three different situations. However, I have observed guys that have elements of the three different guys, and watched how it affected their outcome with women.

Example One

Example One takes place during the day at a busy coffee shop. The Natural probably isn't with his entourage. He doesn't have a lot of game, and if he isn't throwing a party anytime soon, he doesn't really know what to say. This is clearly a bad place for him to pick up women. He has no real game, and even if he does manage to chat up a girl, he is clearly weakened by not having his entourage to laugh at all of his jokes and cause the girl to chase after him for being popular.

We all know that The Natural is weakened, as he relies on his social circle to get most of his women. Like every guy, he has the ability to change his game, but more than likely, he'll just keep relying on his social circle, which is perfectly fine, as long as he sticks to his environment.

Then there is The Entertainer. How does he fair in this situation? Yes, he may give her a good laugh, but by the time he introduces his wingmen, and builds a connection, the girl might have already left. He is at a slight disadvantage. He's not ugly, but he's nothing to write home about. The chances of his getting a quick number close are slim.

And then there's The Machine. He looks her in her eyes, she stunned by his looks, he gets to the point and tells her that he likes something about her or whatever, and instantly number closes. The girl then briskly walks away dreamy eyed, wondering when he'll call.

Example Two

Example Two takes place in a nightclub. The Natural approaches a group of girls, and he does OK. He doesn't really have his entourage tonight, but he chats them up about how he promotes at other clubs. The situation isn't bad for him, but it definitely isn't great either. He's a shorter guy, and not really all that attractive compared to all of the taller guys in the club. And maybe these girls don't care to go out to club events, as they only get to go out a few times a year anyway.

The Entertainer, on the other hand, cleans house. Even though he isn't one of the taller guys, he keeps these women laughing and having a good time. They have all night to talk, so they aren't going anywhere anytime soon. This allows him to introduce his wingmen, and do his thing, thus captivating the women since he is given enough time to do what he does best, entertain. This guy is clearly the winner.

And then here comes The Machine. He has his dashing looks, but the bad news is that so does just about every other guy there too. He can't rely on his looks to give him an advantage. Now it's purely game. He tries to be quick and number close fast, like he does during the day, but he faces two problems. One, once the women talk to him longer, they realize he is a little boring.

The topics may good to talk about on a date, or when they're alone, but the group of women feel left out, and about to walk away. And uh-oh, here comes the entertainer with his entertaining wingmen. What does The Machine do then?

Example Three

Example Three takes place at a party The Natural is throwing. It is clear that This is The Natural's territory. The Entertainer and The Natural battle it out. But The Natural wins simply because he has more rapport and the women notice that every women seems to gravitate around him. The entertainer might get the scraps, but The Natural is clearly the man of the night and he and his buddies get first dibs on the women, due to sheer popularity alone.

The Machine has his looks, but once again, not only does he have The Entertainer to deal with, but the less attractive Natural seems to be the center of attention.

Women notice his looks, and talk to him, but he can't get a leg up. Unless he is able to hide in a corner with a girl, The Entertainer and his wingmen are going to steal her away.

And what about The Natural? The girl with The Machine may want to be with him because he's popular. The Machine is riding on sheer luck alone. If The Entertainer or The Natural spot his girl, they might decide they want her for himself.

The overall point is, these three different types of guys clearly have their advantages and disadvantages. And depending on the moods of the women, the guy that is going for a one-night stand might have a clear advantage if the women are in that mood. The Entertainer might get a phone number, but maybe these women are in it for a one-night stand and don't care for a phone number.

These examples are theoretical, and I have been all three guys (with the exception of my height) at different points in time. And each time, I noticed changes in how women reacted to my different approaches and looks.

My hope was to cause you to look at the situations and factor in how you fit in, how the environment affects your style of game, and take a look at the goals of women. Below, I have created a chart that you should think about when selecting where you decide to pick up women:

YOU	The Environment	The Woman
How am I dressed and what is my physical make-up?	Does the way I am dressed and look give me an advantage or disadvantage?	Is she attracted to men that dress similar to the way I am dressed?
What is my style of game and personality type?	Does my style of game work well in this environment?	Does she appear to be open to my style of game?
What am I looking for? An instant date? A one-night stand? Quick phone number?	Is this environment in line with my goals?	What are her goals likely to be? A quick phone number? An instant date? A one-night stand?

Each column affects the column to the right of it. Let's go through the chart for a brief moment:

If I am wearing a t-shirt and jeans, and as you know, I am tall. I'm going to go to a place where women are likely to be accepting of that look, but at the same time, I'm not going to go somewhere I become one of the short guys. And once I single out a woman. I'm going to ask myself if she seems to be attracted to my look. By going to an environment where my look at least places me on fair playing ground, I am more likely to get eye contact, and will be able to focus in on a single woman who likes my look.

Moving on to the second row. Let's say I'm an entertainer, which I am. I'm going to look at going to places where my style of game & personality gives me an advantage. And once I'm in that environment, it's going to be easier to pick out women that are open to talking to me, and accept the style of game I'm trying to spit.

And on the third row, I'm going to ask myself what I'm looking for. Now, where can I go where the women are in line with what I want. If I want a one-night stand, then I'm more than likely going to have an easy time finding women who also want to have a one-night stand at a sweaty dance club. And after I find a girl I like, I'm going to ask myself if the girl seems to be in tune with what I'm going for.

This is all about mapping The Seductive Dreamscape. Do so, and you'll come very close to being the type of guy women want. It's all an illusion. You may be the wrong guy with the wrong goals in one place, but by simply following your map, you become the right guy with the right goals in another place. By using that chart and focusing, you are going to maximize your efficiency with women. You. The Environment. The Woman. The three dimensions of The Seductive Dreamscape.

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