

**10th International Dance Film Festival
ATHENS VIDEO DANCE PROJECT 2020**
In collaboration with the Theater of Athens School of Fine Arts
24, 25 & 26 January 2020

PROGRAM



TICKETS

CINEMA EUR 5
PERFORMANCES EUR 5
PROMENADE EUR 5

Students of the Athens School of Fine Arts have free admission to the whole festival by presenting their student ID in the box office.

Also, the artists that show their work in the festival have free entrance. For all the 3 days of the festival (24, 25 & 26 January, 2020), all the locations of the Athens School of Fine Arts - where AVDP is taking place- are accessible to disabled people.

FRIDAY 24 January

18:30-19:00 - DOCUMENTARY > CINEMA

Walk Run Cha-Cha | Direction: Laura Nix | Choreography: Maksym Kapitanchuk / Elena Krifuks| US | 21'

19:00-19:30 - SHORT MOVIE > CINEMA

Laberinto | Direction and Choreography: Clàudia Mirambell | ES | 23'



19:00 - PERFORMANCES edu > THEATER

PROMENADE lab. | 15'

"Rallou Manou" Higher Professional Dance School

Meeting Points | Choreographer: Loukia Konidari | **Dancers:** Marina Sasli, Eria Katsoura | **Music:** Johann Sebastian Bach - Piano Partita No. 2 In C Minor | **Costume designer:** Loukia Konidari | 3'

Those body parts that touch each other when two people come close, are constructing two special characters that create a short dialogue. Sometimes they agree sometimes they disagree, sometimes they communicate, sometimes they don't. but, they do not effect each other in any way. They approach one another carefully and they reveal just as a few secrets, until the monotony of this discussion will make them to face a choice. Will they decide to really get to know each other or they will decide that this experience is enough? A faceless meeting which aims to show, to complain about and to squib the superficial relationships that we people make.

"AKTINA" Higher Professional Dance School

Time after Machine

Human beings are made just as much for having fun as goose-stepping and sweating in factories.” – Charlie Chaplin

Concept/Choreography: Eleni Vasilonikolou | **Performers:** Eleni Vasilonikolou, Fotoula Gerakianaki, Matina Kostiani, Fani Pozidi, Marina Sophocleous | **Music:** Fruto5 – Lesser Tegasi Key, Fantastikoi Hxoi - Timemachine (remix of a Mary and the Boy, Felizol) | **Photography:** Odysseas Michalakis | **Custom maker:** Anna Biza | **12'**

The kinetic approach of the way that time is embodied.

A body pressed against time.

The consideration of space, rhythm, music and physical state inspired the idea of the machine-man in a production line and the attempt to overthrow himself in the pursuit of internal and external freedom.

"Mari Chatzimichali" Higher Professional Dance School

All_most | Choreography: Chrysiis Liatzaviri and students | **Dancers:** Ageliki Votanopoulou, Kanellou Lydia, Nikos Korbakis, Lardopoyloy Chrisanthi Tsabika, Michail Elena, Magniti Styliana, Peraki Evaggelina, Savopoulou Georgia, Charlaftis Konstantinos | **Musical choice and performance:** K aL | **7'**

Investigating an oxymoron, searching to engage in a vocabulary of conflicting notions and images of modernistic antithesis, we find ourselves confused , not precisely precise and in the brink of hollow to whole. Ups and Downs Highs and Lows Here's and There's always in pursuit of connection. Is it really enough in the span of seven minutes to go from hollow to whole.



19:30-20:30 - GREEK SHORT FILMS > CINEMA

Citizen how | Direction and Choreography: Yiouli Goutsiou | GR | 4'

Letters | Direction: Lygia Manarioti | Choreography: Eleanna Kalaviti | GR | 6'

Peculiar & Beautiful | Direction: Alexandros Soumas | Choreography: Xanthi Athanasopoulou | GR | 2'

Stop Human Trafficking | Direction: Antonis Skaramagkas | Choreography: Stella Koulouvardi | GR | 1'

The Other I | Direction: Maria Ntrougia | Choreography: Vasiliki Loli | GR | 2'

Linn | Direction: Lydia Touliatou | Choreography: Lydia Touliatou / Linn Fletcher | GR/DK | 3'

Until | Direction: Petros Steriotis | Choreography: Aulona Lupa / Thanos Lekkas | GR | 6'

Marina Tsapekou | Direction: Cumana Film Experiment | Choreography: Marina Tsapekou | GR | 2'
Gender Production Line | Direction: Katerina Tsakiri / Angelos Papadopoulos | Choreography:
Angelos Papadopoulos | GR | 5'
NOW HERE// NOWHERE | Direction and Choreography: Anastasia Diga | GR | 5'
Drop | Direction and Choreography: Vassia Tsoidaki Dance School, Vaggi Kimpizi | GR | 2'

20:30-21:15 - PROMENADE > NIKOS KESSANLIS EXHIBITION SPACE



21:30 - OFFICIAL PERFORMANCES > THEATER



SWELL | **Choreography:** Elisavet Pliakostathi | **Performance:** Anthi Theofilidi, Evgenia Sigalou | **Music composition:** Daphne Tsiouni | **Costumes:** Despina Chimona FrameUp Wardrobe | **Light design:** Thomas Economakos | **Photo:** Stella Syntchaki | **15'**

In collaboration with the artistic network of performing arts KINHΘHPAΣ and the Lo

Studio Guru:

Lo Studio Guru - an internationally recognised performing arts centre based in Bellinzona (South of Switzerland)- is glad to announce the collaboration with Kinitiras Artistic Network (Athens, Greece) - an internationally recognised artistic network that connects professionals and amateurs through performing arts- for a winter residency in Lo Studio - performing arts centre – Arbedo-Castione/Bellinzona - Switzerland. The collaboration has been possible thanks to the support of the performing arts international program supported by Prohelvetia, Canton e Repubblica Canton Ticino through the fond of the lottery Swisslos, and the Oertli Foundation.

LO STUDIO



MODERN DANCE GROUP Persa Stamatopoulou

I and I | Concept – choreography: Persa Stamatopoulou (in cooperation with the dancers) | **Performers:** Daphne Drakopoulou, Nikos Kalivas | **Lighting Designer:** Thomas Oikonomakos | **Photography:** Polena Kolia | **25'**

“The Ego is primarily and essentially a physical Ego” Sigmund Freud.

The project “I and I” is a study on the search for harmony through the absolute identification and convergence of two bodies.

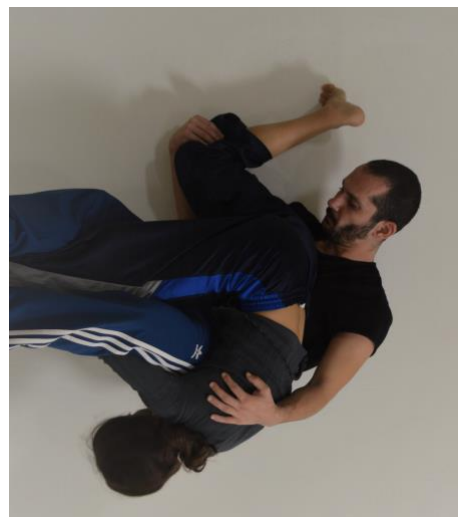
It is a research that focuses – through a political as well as a human approach – on the idea of existence as a solid, autonomous universe in its course towards another.

Diversity becomes the main attraction as it creates physical actions and reactions while two people, two Egos, form a course of co-dependence in a common space and time so as to meet and co-exist as a homogenous system.

This project is a continuation of the research process through the residency held in the Art Network KINITIRAS, a courtesy of the Ioannis F. Kostopoulos Foundation.

With the kind support of

THE J. F. COSTOPOULOS FOUNDATION



21:30-22:30 - COMPETITION - Audience Award > CINEMA

Dix puissance moins quarante-trois secondes | Direction: Clément Courcier | FR | 12'

GO! | Direction: Katariina Raty | Choreography: Mia Jaatinen | FI | 1'

Yokoso | Direction and Choreography: Angelos Prevezianos | GR | 1'

Salva Sama / Salvo by herself | Direction and Choreography: Alica Minarova | CZ | 4'

Uchronia | Direction and Choreography: Efstathia Kleidara | GR | 6'

Pooling | Direction: Dawn Westlake | Choreography: Marc Carrizo Vilarroig | US/ES | 4'

Skin | Direction: Manolis Mavris | Choreography: Pierre Magendie | GR | 4'

Core | Direction: socos | Choreography: Marina Piniatorou | GR | 5'

Truth Box | Direction: Aljoscha Hofmann | Choreography: Johanna Lemke / Sasha Krohn / Wojtek Klemm | DE | 3'

When We Were Strangers | Direction: Ayla Spaans | Choreography: Nicola Hepp | NL | 8'

22:30-23:00 - SHORT DOCS - MEET THE PEOPLE.I > CINEMA

Orbital | Direction and Choreography: Ioannis Karounis | GR | 10'

Kayoko Everhart | Direction: Andreas Guzman | Choreography: Various | ES | 3'

Rouge D 4 Femme (english: Red D 4 Woman) | Direction: Nadia Fortin | Choreography: Nancy Letendre | CA | 10'



SATURDAY 25 January

18:30-19:00 - DOCUMENTARY > CINEMA

4'33" Times Three: Homage to an Artist and a Chair | Direction: Daphna Mero | Choreography: Amos Hetz | IL | 28'

19:00-19:30 - SHORT DOCS - MEET THE PEOPLE.II > CINEMA

ILL-ABILITIES Crew | Direction and Choreography: ILL-ABILITIES | CA | 2'

Lazylegz pushes the limits of breakdancing with his 'ill-ability' | Direction: ILL-ABILITIES | Choreography: Luca "Lazylegz" Patuelli | CA | 5'

Breaking Stereotypes: Partially Deaf B-Boy Creates His Own Rhythm | Direction: Shirley Kuang | Choreography: Jacob "Kujo" Lyons | CA | 5'

Just Dance: Able | Direction: Jacob Jonas | Choreography: ILL-ABILITIES | CA | 5'

Portraits 150 Luca "Lazylegz" Patuelli | Direction: Canadian Heritage | Choreography: Luca "Lazylegz" Patuelli | CA | 2'

19:00 - PERFORMANCES edu > THEATER

"Niki Kontaxaki" Nikoletta's Bakali Higher Professional Private School of Dance Snapshots | Choreography: Persa Stamatopoulos (in collaboration with students) | **Dancers the students of the C year of studies:** Anastasiou Sofia, Giannaki Areti, Dimitriou Iro, Katsigianni Iliana, Kosmopoulou Eleni, Konstantakopoulou Afroditi, Maragkaki Aikaterini, Messini Ioulia, Mitsi Konstantina, Bakali Kyriaki, Panagaki Myrto, Pantelaki Maria, Roustani Dimitra, Sachini Stamatina,

Sklavounou Marifilia, Stavropoulou Zoi Melina, Stolaki Marina, Tatoglou Iia, Yfanti Eleni Maria, Chalkia Mirka, Chatzaki Miriam | **Music:** Kitchen Sink, Lost and Found | **8'**

Short kinetic stories, which are developing self-ruling through space and time, but also in connection to other bodies, counteracting to the unforeseen and coincidental issues. It's about a researching approach, through the lesson of improvisation.

"AKTINA" Higher Professional Dance School

Magician | Choreographer: Eleni Moustaka | **Dancers:** Gousgoula Sofia, Lountzi Angeliki, Nikolopoulou Angeliki | **Music:** Dero73 Title- Rabbit hole diver | **6'**

Children have this magic curiosity. Just like a traffic light it guides them, shining light into the dark corners. Children observe ants while adults step on them.

"Anna Petrova- Maro Marmarinou" Higher Professional Dance School

Exercise No 3 | Choreographers: Exertzi Antonia, Boutsikou Andrianna | **Performers:** Exertzi Antonia, Boutsikou Andrianna | **Music:** Brandenburg Concerto No. 5: Allegro - J. S. Bach | **3'**

Exercise for the creation of kinetic material through the study of traditional dances. The moves are in random order.

"AKTINA" Higher Professional Dance School

Ministry of Silly Walks | Choreography – Performance: Fannie Vakalopoulou | **Music:** "The Harry Lime Theme from the Third Man" – Anton Karas | **4'**

"I have a silly ...dance and I'd like to obtain a government grant to help me develop it"



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Pooling | Direction: Dawn Westlake | Choreography: Marc Carrizo Vilarroig | US/ES | 4'

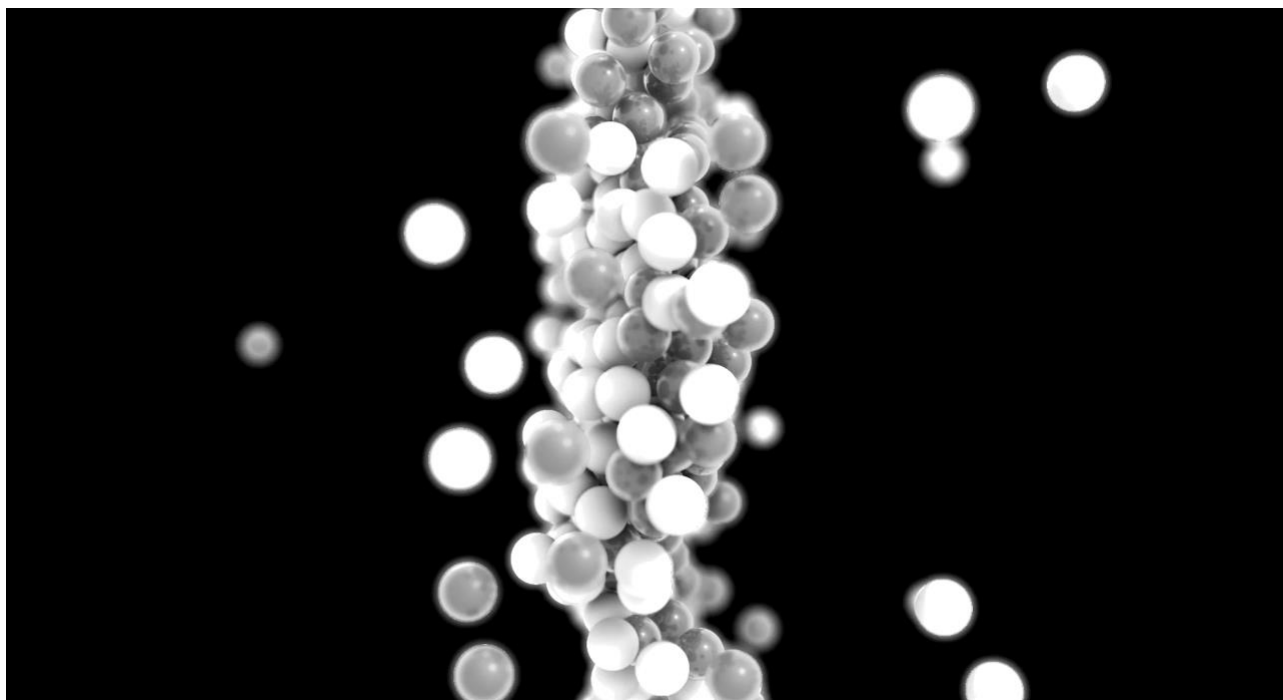
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Core | Direction: socos | Choreography: Marina Piniatorou | GR | 5'

Truth Box | Direction: Aljoscha Hofmann | Choreography: Johanna Lemke / Sasha Krohn / Wojtek Klemm | DE | 3'

When We Were Strangers | Direction: Ayla Spaans | Choreography: Nicola Hepp | NL | 8'

20:30-21:15 - PROMENADE > NIKOS KESSANLIS EXCHIBITION SPACE



21:30 - OFFICIAL PERFORMANCES > THEATER

Sylvia | **Concept, video:** Pantelis Makkas |
Choreography, performance: Aggeliki Stellatou

Pantelis Makkas and Angeliki Stellatou (Ipsilon Dance Group) meet again on stage (Genie, 2016) for the performance "Sylvia". The two artists study and reconstruct on stage, each with their own point of view, the story of dancer Sylvia Claire who, after a heart and lung transplant, discovered that the new organs were not the only thing she inherited. After a dream, she searches for her giver's family - a teenage boy (Tim L.) who died in a motorcycle accident - and realizes that it's really possible for two souls to merge into one body. Over time, Claire comes to the inner conviction that her body has not been consumed by Tim's spirit. She now found her new identity, a kind of third entity that was neither the old Claire nor the new Tim, but a combination of the two. (A Change of Heart, 1998, Grand Central Publishing). If we accept the struggle of matter and spirit as the philosophical core of human existence, Claire may have felt for the first time full, a body and a spirit that do not stand against each other but go along with the belief that one does not belong to the other.





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21:30-22:30 INTERNATIONAL SHORT FILMS.I > CINEMA

Initiation | Thessaloniki Cinedance International | Direction: Iwona Pasińska | Choreography: Polish Dance Theatre | PL | 18'

Franciszka | Thessaloniki Cinedance International | Direction: Elias Djemil-Matassov | Choreography: Marie-Chantale Desrosiers | CA | 8'

Wild | Thessaloniki Cinedance International | Direction and Choreography: Adrien Ouaki | FR | 13'

Second Illusion | Direction: Katariina Raty | Choreography: Mia Jaatinen | FI | 13'

22:30-23:00 ANIMATION SHORTS > CINEMA

White | Direction: Elodie Ponçon | FR | 5'

Bacchus | Direction: Rikke Alma / Krogshave Planeta | DK | 5'

Egg | Direction: Martina Scarpelli | FR/DK | 12'

Maestro | Direction: Illogic | FR | 1'



SUNDAY 26 January 2020

17:30-18:30 - QUARTIERS DANSES PROGRAMME (CANADA) > CINEMA

The Man Who Traveled Nowhere in Time | Direction: Vincent René-Lortie | Choreography: Kyra Jean Green | QC | 5'

Bhairava | Direction: Marlene Millar / Philip Szporer | Choreography: Shantala Shivalingappa | QC | 14'

Bleeding and Burning | Direction: Guillaume Marin | QC | 2'45

Mami Origami | Direction: Marites Carino | Choreography: Emmanuelle LêPhan | QC | 6'50

Hiatus | Direction: Priscilla Guy | QC | 6'54

Viola da Gamba | Direction: Jérémie Battaglia | Choreography: James Viveiros | QC | 2'

Traverse | Direction: Marlene Millar | Choreography: Sandy Silva | QC | 13'

18:30-19:30 - DOCUMENTARY > CINEMA

Corps (E)mouvants (Moving Bodies) | Direction: Anthony Faye | Choreography: Eric Languet | FR | 52'

19:00 - PERFORMANCES edu > THEATER



"AKTINA" Higher Professional Dance School

A station in a route of a certain bus | Choreography – Performance: Anthi Stasinou | **Music:** "Masked Ball" – Jocelyn Pook | 4'

The door is open, they came out. I am crazy, so are you.

"Mari Chatzimichali" Professional Dance School

Movement | Choreography: Christos Xyrafakis | **Dancers:** Alexandropoulou Konstantina, Valimiti Thalia, Vantaraki Maria, Derveni Marianthi, Konstantinou Panti, Manoli Ourania, Markou Natasha, Nektaria Spyrou, Christodoulou Magda | **Costumes:** Mari Chatzimichali | **Music:** Kots' by Achilleas Vasiliadis | 4'

Nine young girls share their vigor with the audience, in the rhythm of the Pontiac Kots. Modern dancing reinforced with Pontiac military marches, rhythmic movements, repetitions and intense physicality. The Dancers are first year students of the Higher Professional dance school Mari Chatzimichali.

"AKTINA" Higher Professional Dance School

The Missing Piece | Choreographer: Katerina Dimitrelli | **Dancers, Co-creation:** Ioanna Karamanou, Dora Sarri | **Music:** Bob Dylan-A Hard Rain's A-Gonna Fall | **6'**

Lift pull flop, lift pull flop, began to move forward. And soon the edges began to wear off. Lift pull flop, Lift pull flop and the shape began to change. And then it was bumping instead of flopping and then it was bouncing instead of bumping. And then was rolling instead of bouncing. And it didn't know where and it didn't care. It was rolling.

"Rallou Manou" Higher Professional Dance School

Are you sure it's here? | Choreography: Eria Katsoura | **Dancers:** Loukia Konidari, Eria Katsoura | **Music:** Cello Suite No.2 v-Menuet, J.S.Bach | **4'**

Where are we going? Are we alright here? Should we part?

The bodies hunt for their place in space, wonder about the relationships that they develop, the rhythm, their courses. They examine the possible way out of the space-time background that they are into. They transition from smooth to rough and back. From together to apart and back. Time flies and changes the knowns. People change, relationships change. However, does anything really change? Does anything really happen? Are you sure?

"Aristea Litou" Higher Professional Dance School

FLUO | Choreography – Interpretation: Haritini Koukou, Margarita Efthimiou | **Music:** Phillip Glass – Amazon River | **Video art:** Stephania Gourbatsi | **5'**

The word "fluo" is chosen as abbreviation of fluorescence. Just as a material absorbing more light "emits" its colour more strongly, so a dancing body "irrigating" a movement and allows it to be restricted or released. Mirroring each other, moving similar but at the same time unique, two people define the individual and common space, coordinate and decompose personal and collective time, meet and diverge.



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in a motorcycle accident - and realizes that it's really possible for two souls to merge into one body. Over time, Claire comes to the inner conviction that her body has not been consumed by Tim's spirit. She now found her new identity, a kind of third entity that was neither the old Claire nor the new Tim, but a combination of the two. (A Change of Heart, 1998, Grand Central Publishing). If we accept the struggle of matter and spirit as the philosophical core of human existence, Claire may have felt for the first time full, a body and a spirit that do not stand against each other but go along with the belief that one does not belong to the other.



21:30-22:30 INTERNATIONAL SHORT FILMS.II > CINEMA

Mass | Direction and Choreography: Fu Le | FR | 12'

Intangout | Direction: Vito Alfarano | Choreography: Vito Alfarano / Ilaria Caravaglio | IT | 8'

Uphill | Direction: Patricio Soto-Aguilar | Choreography: Marco Orellana | CL | 4'

Mareta. Please Yes: a lullaby | Direction: Blas Payri | Choreography: Jasmine Morand | ES/CH | 5'

Unspoken | Direction: Vaskar Kayastha / Mor Jessica Mizrachi | Choreography: Mor Jessica

Mizrachi | IS | 6'

RJD2 -Work It Out | Direction: Joey Garfield | Choreography: Bill Shannon | US | 4'

Inside (Inhabited Landscapes) | Direction and Choreography: Carmen Porras | ES | 5'

Uncloud | Thessaloniki Cinedance International | Direction: Guillaume Versteeg | Choreography:

Norval Mongen | NL | 5'

22:30-23:00 DOCUMENTARY > CINEMA

Indance | Direction: Anji Taratuta | Choreography: Denis Tagintsev / Chiara Garuglieri / Sasha Tronov / Alexey Lopukhov | RU | 28'



EVERY DAY LOOPS

HALL

Back to zero | Thessaloniki Cinedance International | Direction: Rain Kencana | Choreography: Amigo Kadir Memis | DE | 2'

BOOKANIMA: Dance | Direction and Choreography: Shon Kim | KR/US | 7'

Emmanuela Pechynaki/Costas Zangao | Direction: Cumana Film Experiment | Choreography:

Emmanuela Pechynaki / Costas Zangao | GR | 2'

Nela | Direction: Andrew Margetson | Choreography: Will Tuckett | UK | 3'

Inside Ballett Theater Basel | The Crew | Direction: Andreas Guzman | Choreography:

Improvisation | CH | 4'

MONITOR.1

Cross-cap | Direction: Licia Arosteguy | Choreography: by the performers | BR | 5'

P L A S T I C I T Y | Direction: Francesco Garbo, Eleni Xynogala, Dongmei Lu

| Choreography: Mimi Jeong | FR | 2'

Milán Újvári | Direction: Thibaut Ras | Choreography: Milán Újvári | FR | 2'

Away from Gablur - landing // 02 | Direction and Choreography: Curzi Giansante | IT | 3'

MONITOR.2

Red wall | Direction and Choreography: Iris Fousteri | GR | 5'

Atena/Nets | Direction: Mark Freeman | Choreography: Julius Yaw Quansah / Sena Atsugah | GH | 6'

I Don't See Deer | Direction and Choreography: Stella Mastorosteriou | GR | 6'

Ghost Dance | Direction and Choreography: Clarisse Zarvos | BR | 6'

Porcelain | Direction: Roswitha Chesher | Choreography: Stella Howard | UK | 5'

WORKSHOPS

18-21 January 2020 | 11:00-14:00 | **Performance Lab** "DECISIONS" by Ioannis Karounis
video.saltator@gmail.com - 6932887910

19-22 January 2020 | 11:00-14:00 | **Promenade Lab** by Elisavet Pliakostathi elipliako@gmail.com
- 6973401418