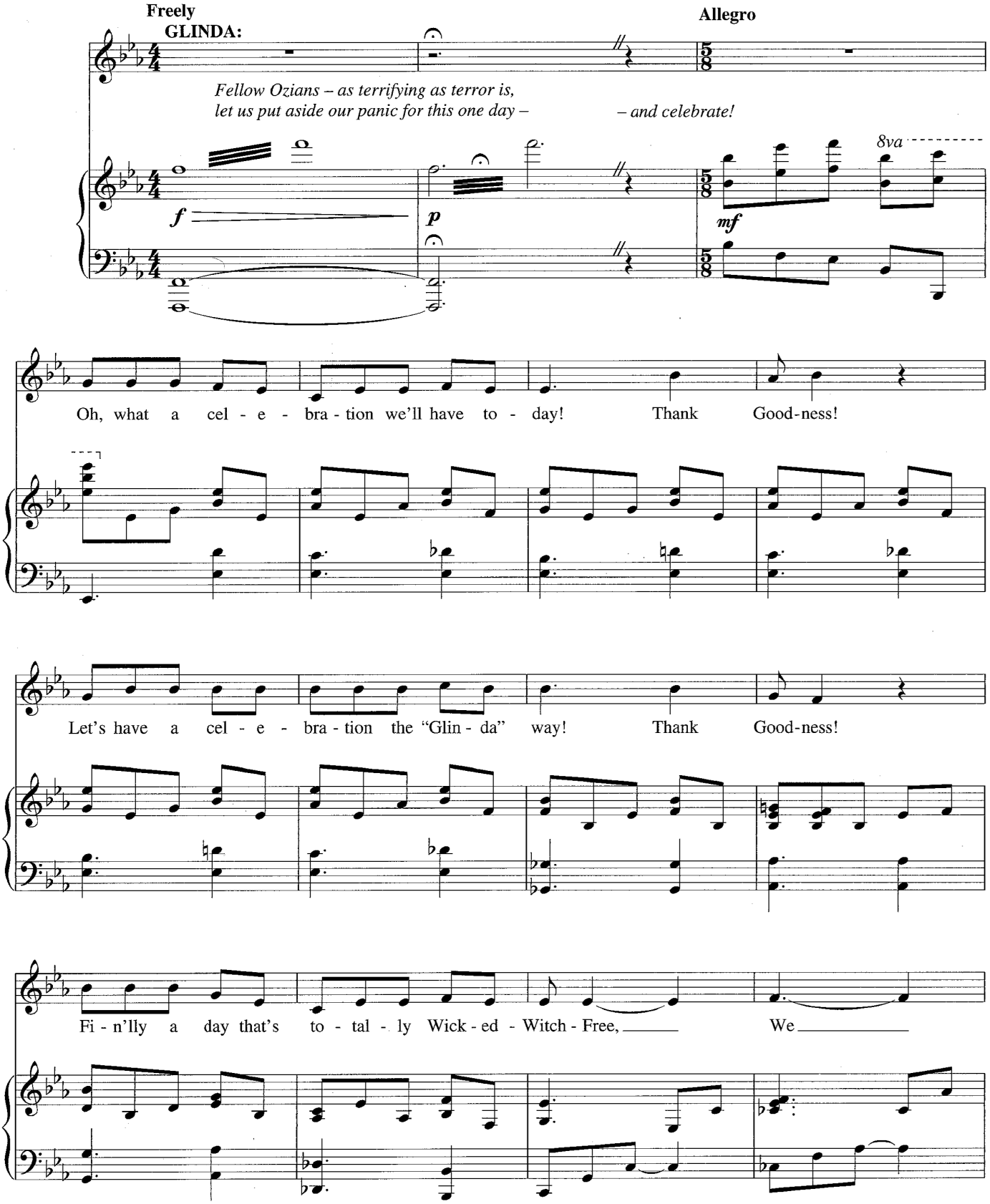
THANK GOODNESS
from the Broadway Musical *Wicked*

Music and Lyrics by
STEPHEN SCHWARTZ



Glinda is joined by chorus and others in this number, edited here as a solo version.

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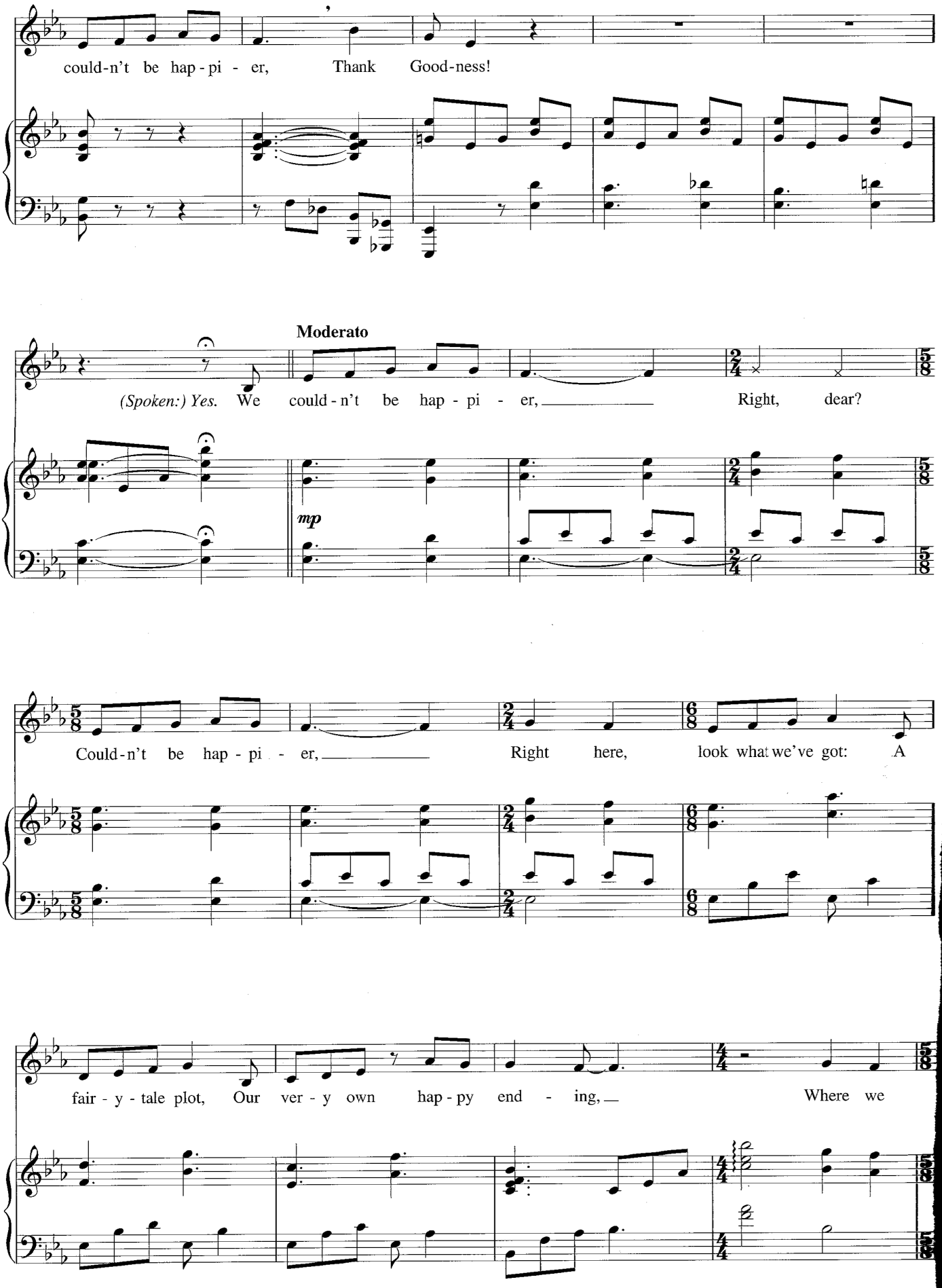
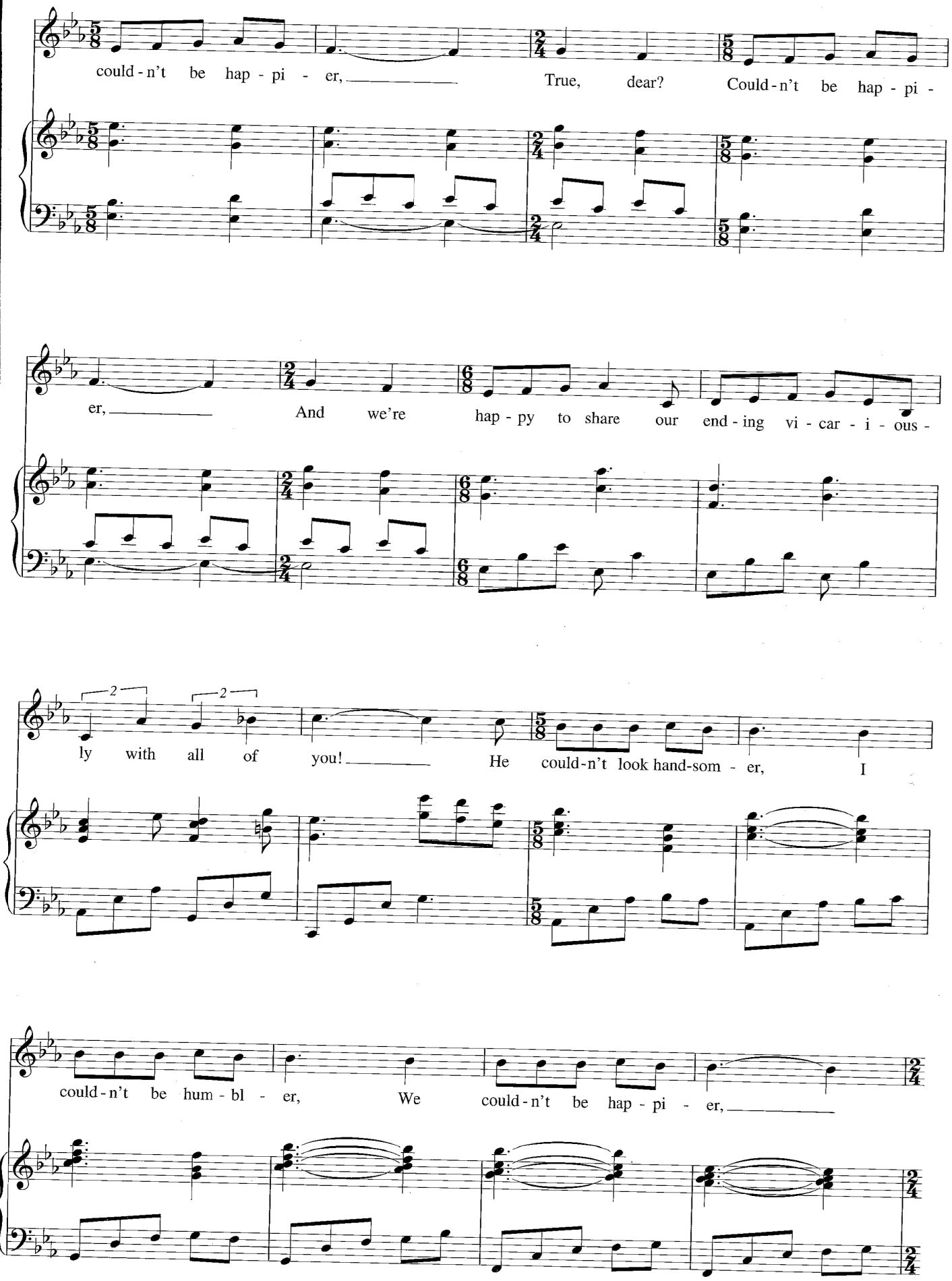
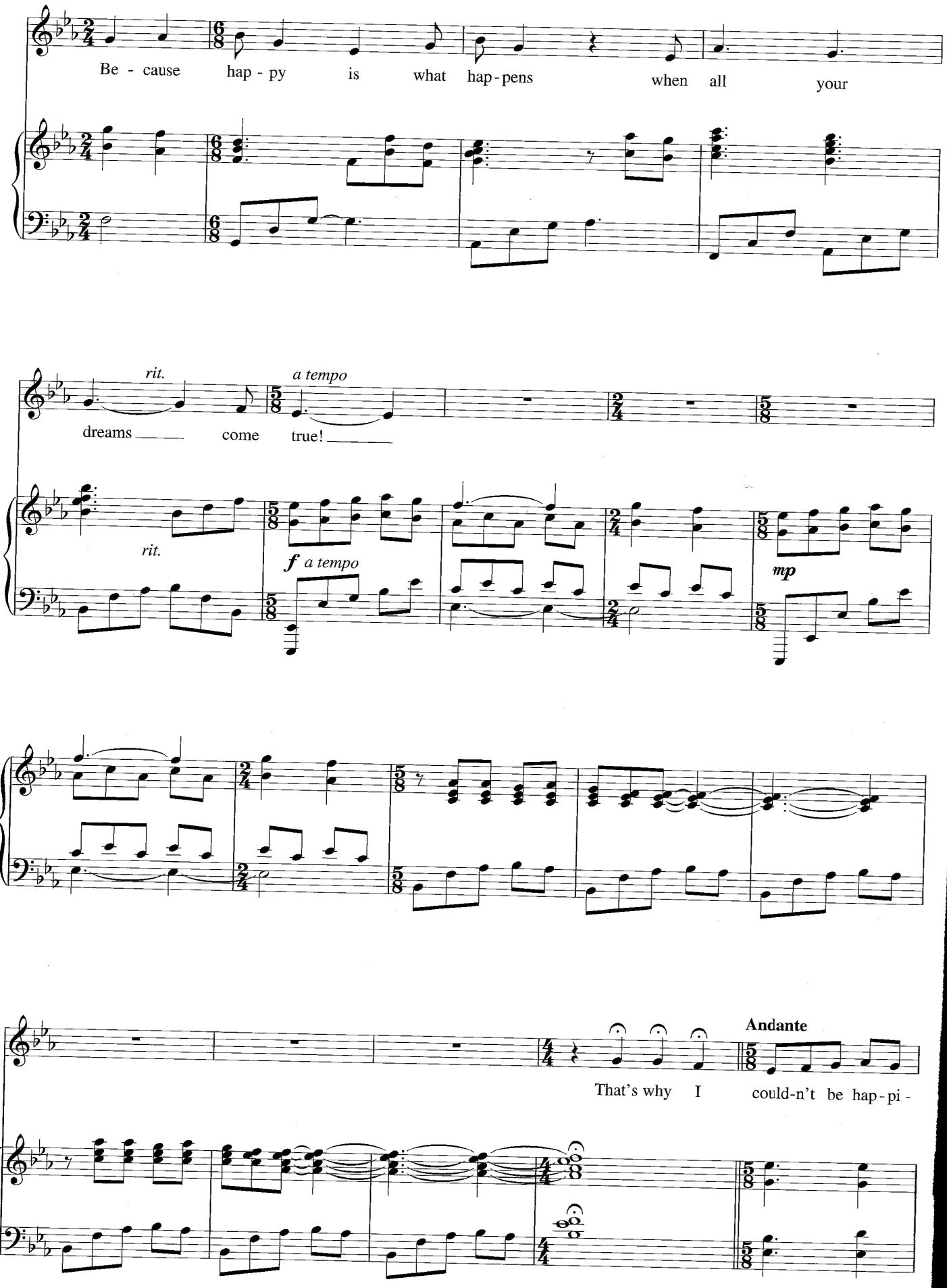
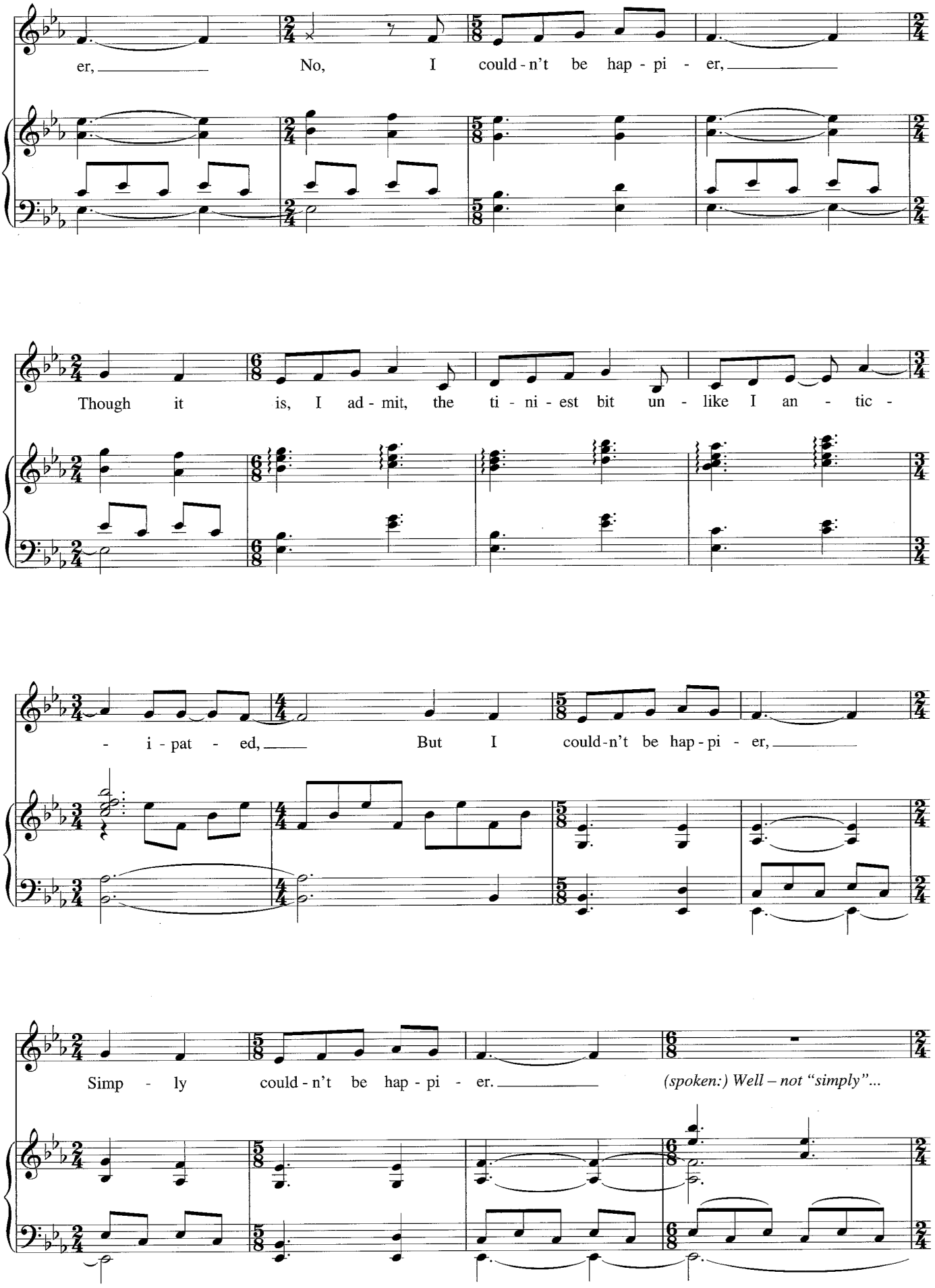
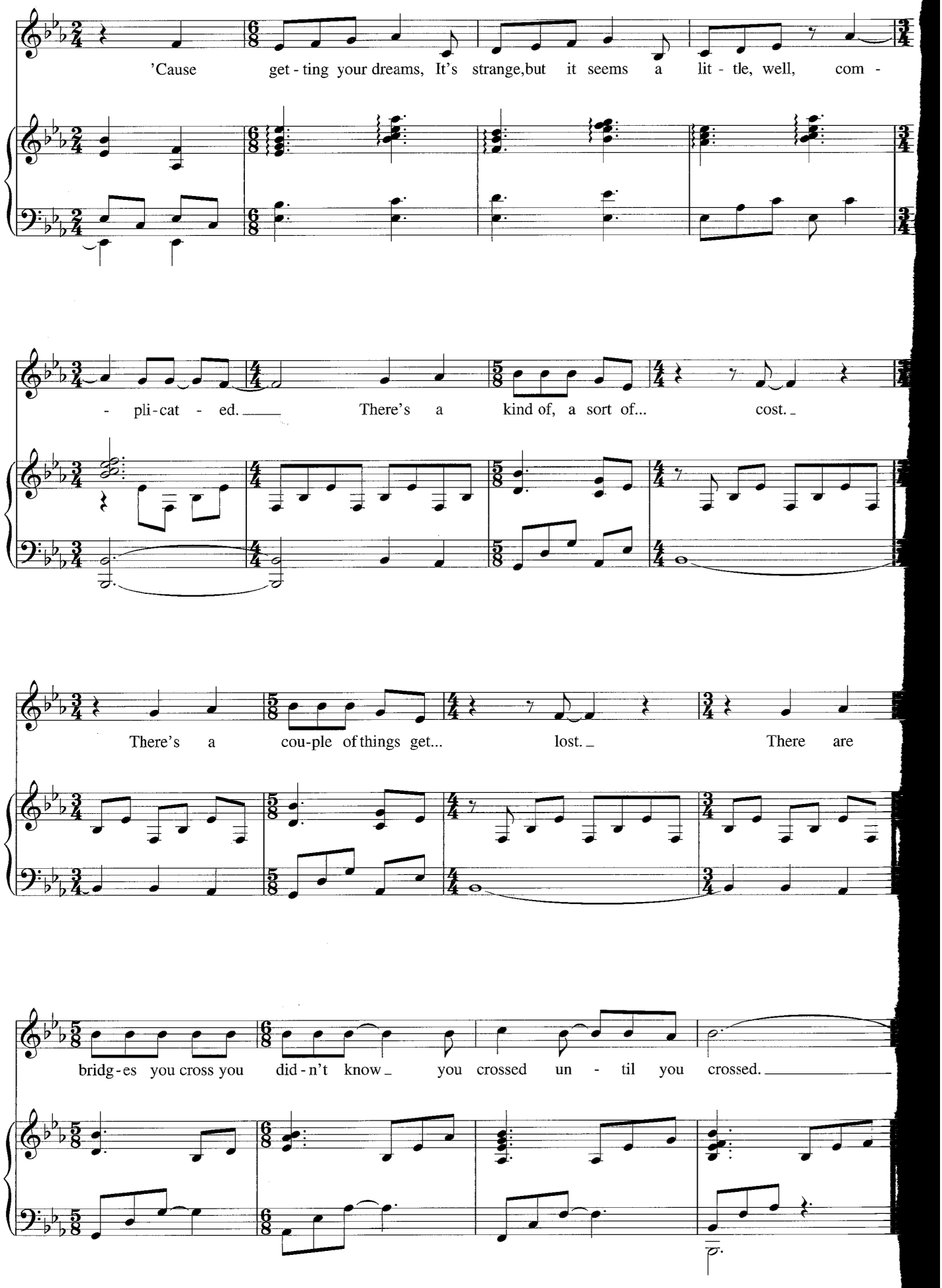
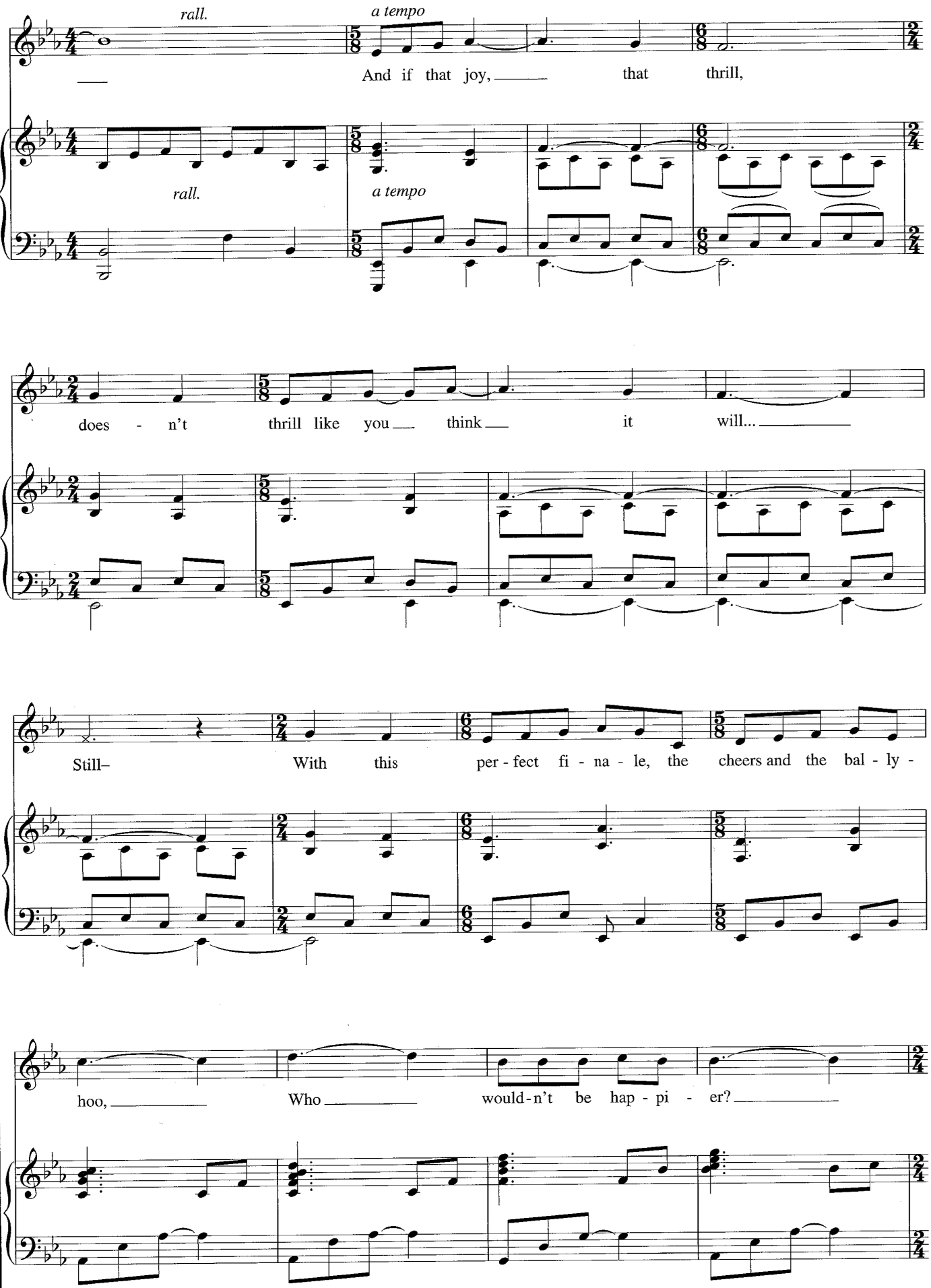

could-n't be hap - pi - er, Thank Good-ness!
Moderato
(Spoken:) Yes. We could - n't be hap - pi - er, Right, dear?
mp
Could-n't be hap - pi - er, Right here, look what we've got: A
fair - y - tale plot, Our ver - y own hap - py end - ing, Where we

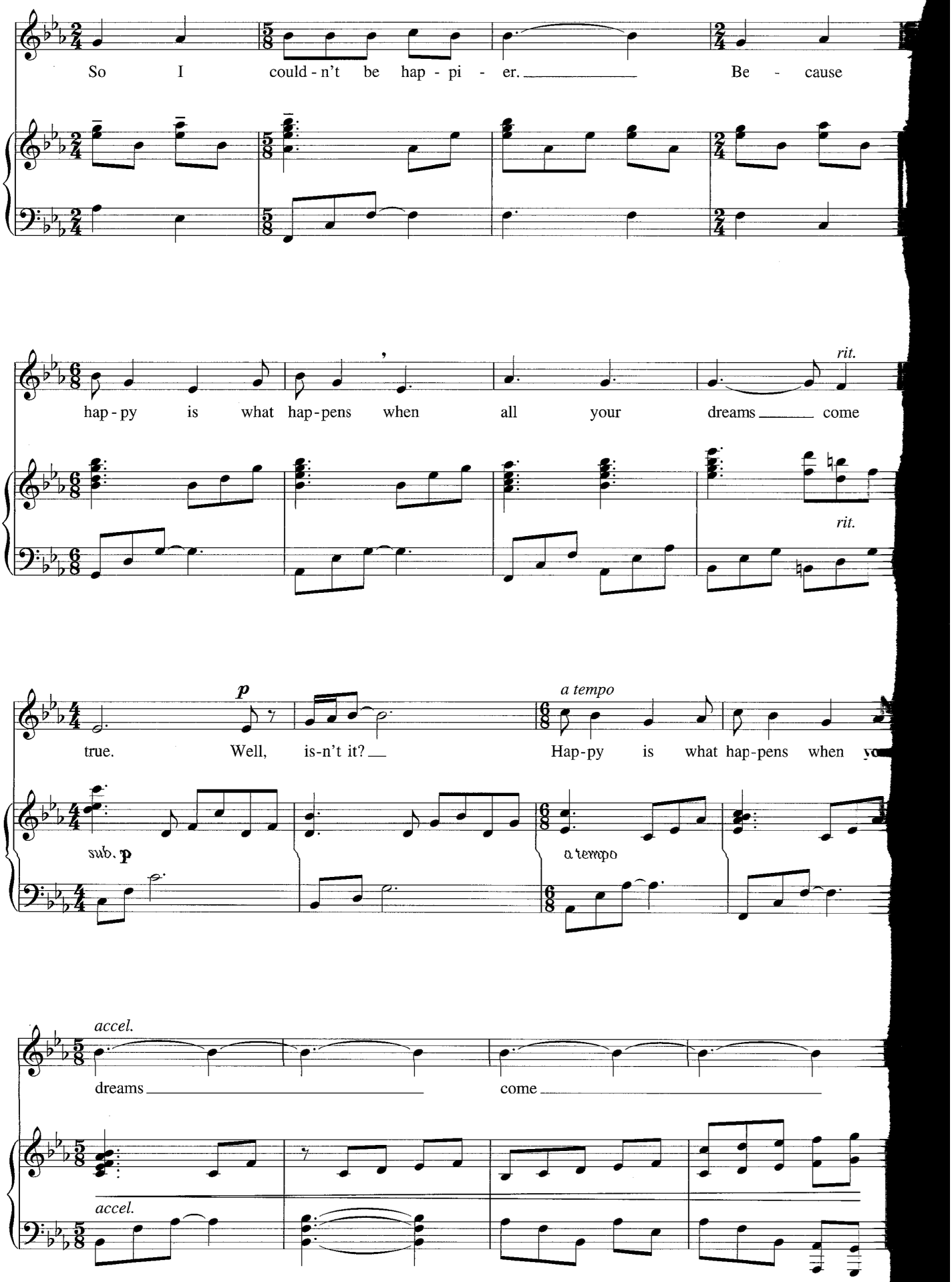

could - n't be hap - pi - er, True, dear? Could - n't be hap - pi -
er, And we're hap - py to share our end - ing vi - car - i - ous -
ly with all of you! He could - n't look hand - som - er, I
could - n't be hum - bl - er, We could - n't be hap - pi - er,

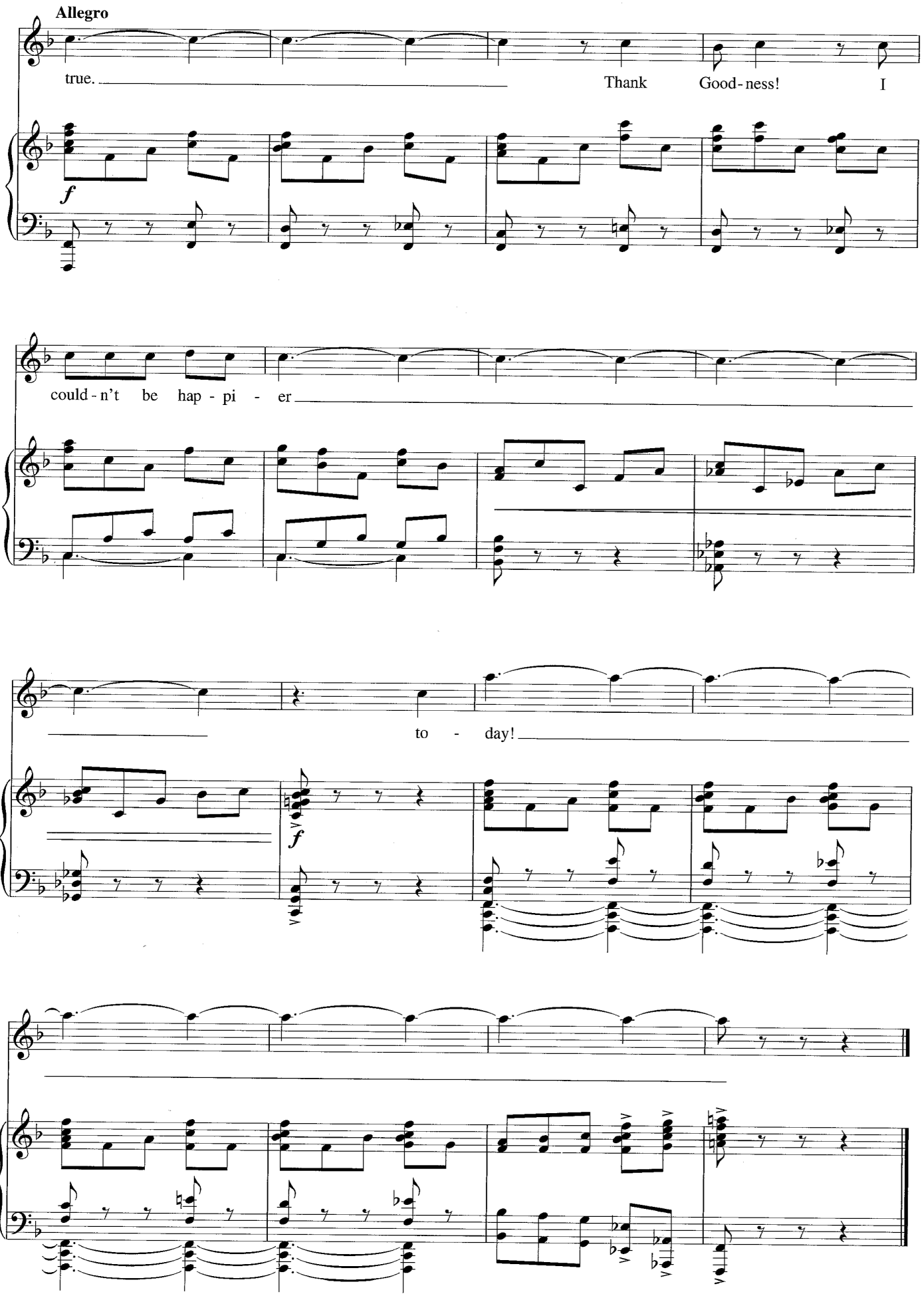

Be - cause hap - py is what hap - pens when all your
rit.
a tempo
dreams come true!
rit.
f a tempo
mp
Andante
That's why I could-n't be hap - pi -


er, No, I could-n't be hap-pi-er,
Though it is, I ad-mit, the ti-ni-est bit un-like I an-tic-
-i-pat-ed, But I could-n't be hap-pi-er,
Simp-ly could-n't be hap-pi-er.
(spoken:) Well – not "simply"...


'Cause get - ting your dreams, It's strange,but it seems a lit - tle, well, com -
- pli-cat - ed. There's a kind of, a sort of... cost.
There's a cou-ple of things get... lost. There are
bridg-es you cross you did-n't know you crossed un - til you crossed.


rall.
a tempo
And if that joy, that thrill,
rall.
a tempo
does - n't thrill like you think it will...
Still– With this per - fect fi - na - le, the cheers and the bal - ly -
hoo, Who would - n't be hap - pi - er?


So I could - n't be hap - pi - er. Be - cause
hap - py is what hap - pens when all your dreams come
rit.
rit.
p
true. Well, is-n't it?
a tempo
Hap-py is what hap-pens when
sub. p
a tempo
accel.
dreams come
accel.


Allegro
true.
Thank
Good-ness!
I
f
could-n't be hap-pi-er
to-day!
f