

I'M ALIVE

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Moderately bright rock ♩ = 160

G7

mp

(High-hat)

G G7sus/F G G7sus/F C2

mp

Rhythmic Guitar progression

G G7sus/F G G7sus/F C2 G G7sus/F G

Gabe:

I am what you want me to be, and I'm your worst fear,— you'll find

mp

G7sus/F G5 F(9) C2 F(9) C2

— it in me.— Come clos - er... Come

mp

F(9) C2 F(9) F G7sus/F G

clos - er... I am more than mem -

G7sus/F C2 G G7sus/F G G7sus/F

o - ry, I am what___ might be, I am mys - ter - y. You

Dsus C2 Dsus C2 Dsus Dsus

know___ me, so show___ me. When

C(9) A A7sus G/D

I ap - pear it's not so clear if I'm a sim - ple spir -

B7

C

F/C

C

it or I'm flesh and blood... But I'm a -

f

Bouncy

G

G

C2

G

C2

live, I'm a - live, I am so a - live, and I feed on the fear... that's be - lie -

f

Dsus

C2

G

C2

G

C2

your eyes. And I need you to need me, it's no sur - prise. I'm a -

G

C/G

G

live... So a - live...

mf

Gsus G5 F2 G5 F2 G5 G5

mp

I'm a - live.

F C G5 G5 G7sus/F G5 G5

I am flame and I

mf

G7sus/F C2 G5 G5 G7sus/F G5 G5

am fire, I am de - struc - tion, de - cay, and de - sire. I'll

F(9) C2 F(9) C2 C C2 F(9) C2 F(9)

hurt you... I'll heal you...

F G5 G7sus/F G5 G7sus/F C2

I'm your wish, your dream— come— true, and I am.

G5 G7sus/F G5 Gsus Dsus C2 Dsus

— your dark - est night - mare — too. — I've shown — you...

C2 Dsus C2 Dsus Dsus

I own — you. And

Half-time feel
C A A7sus

though you made — me, you can't

A G/D

B7

change me. I'm the per - fect strang - er who_ knows you_

Tempo I

C F/C C G C2 G

— too well. And I'm a - live, I'm a - live, I am

C2

G

C2

Dsus

C2

so a - live, and I'll tell you the truth_ if you let_ me try. You're a -

G

C2

G

C2

G

live, I'm a - live, and I'll show you why_ I'm a - live...

C/G G Gsus

So a - live... I'm a - live...

The first system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note G, followed by a half note G, and then a quarter note G. The lyrics "So a - live..." are written below. The bottom staff is a guitar accompaniment in bass clef, starting with a C/G chord, followed by a G chord, and then a Gsus chord. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

A5 A7sus D/A A5 A7sus

I'm right_ be - hind_ you.

The second system continues the vocal and guitar parts. The vocal line has a half note G, a quarter note A, and a quarter note G. The lyrics "I'm right_ be - hind_ you." are written below. The guitar accompaniment continues with A5, A7sus, D/A, and A5 chords, maintaining the eighth-note accompaniment pattern.

D/A A5 A7sus D/A

You say_ for - get, but I_ re - mind_

The third system continues the vocal and guitar parts. The vocal line has a half note G, a quarter note A, and a quarter note G. The lyrics "You say_ for - get, but I_ re - mind_" are written below. The guitar accompaniment continues with D/A, A5, A7sus, and D/A chords.

A5 A7sus A G D

_ you. You can try to hide, - you know_

The fourth system concludes the vocal and guitar parts. The vocal line has a half note G, a quarter note A, and a quarter note G. The lyrics "_ you. You can try to hide, - you know_" are written below. The guitar accompaniment continues with A5, A7sus, A, and G chords.

— that I will find you. 'Cause if

D2 D A D/A A

you won't you me, you won't

C C C(9) C Dsus D

leave me be - hind... Oh

Dsus D G5 C/G G5 C/G G5 C/G mp

aah ooh wah whoa

G5 (falsetto) C/G G5 C/G G5 G7sus

Gsus Dsus C2 Dsus C2 Dsus C2 Dsus C2

I'm a - live... Yeah...

Dsus C2 Dsus G5 G7sus/F G5

yeah... I'm a - live...

G7sus/F C G5 G7sus/F G5 C

I'm a - live... I'm a - live...

G5 G7sus/F G5 C G5 C

I'm a - live!