

NO. 6

2M APART





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NO.6 2M APART

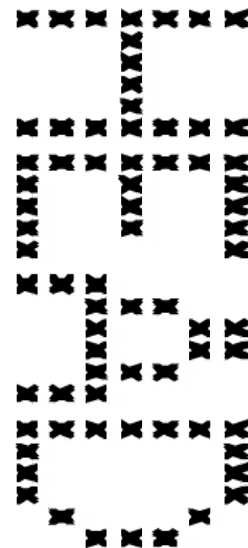
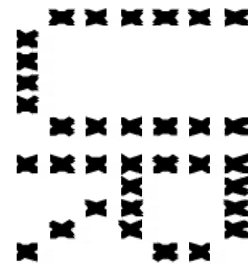
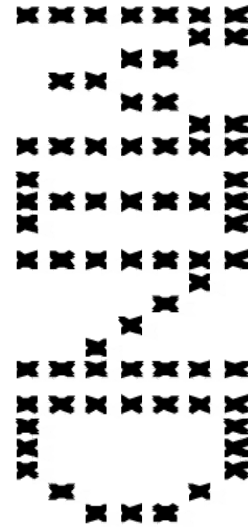
NIALL AKA EMMA DALE

SOPHIE BRAIN

MAGNUS WESTWELL

ISHIMWA

FAUCI





## Willkommen

*Hello sexy people, we hope you're all doing alright. Thanks for taking a break from your hair dying, gaga class on zoom, nail painting, head shaving or durational masturbation to browse through this MIND UR HEAD no.6 - 2M APART edition.*

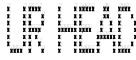
*We decided it would be cute this month to translate the platform into a queer dance resource. Alongside the work of 5 commissioned artists we've compiled a bunch of queer dance things to stimulate and titulate your hours; youtube binges, full-length works, reading material, playlists, new music and more.*

*We're all functioning at our own paces and coping however we can at the moment, so really this is for you to take on and engage with however you want to in your own space.*

*If you are in a position to and would like to donate a bit of money to support the work of these artists; paypal link [here](#).*

*We hope you enjoy and we're sending lots of love.*

*pierre & fraserfab xx*



## **Little things to watch**

- [lindsay kemp \(5:13\)](#)
- [tony britt workout \(2:07\)](#)
- [red shoes ballet sequence \(15:25\)](#)
- [willi ninja 2006 \(2:14\)](#)
- [emu's pink windmill kids \(2:33\)](#)
- [martha graham \(2:39\)](#)
- [josephine baker 1974 \(2:27\)](#)
- [thierry mugler 1995](#)
- [sissy fatigue \(5:58\)](#)
- [corali dance at tate \(6:01\)](#)
- [dazed move like a... \(2:46\)](#)
- [saga of jenny \(6:25\)](#)
- [normani at the vmas \(3:38\)](#)
- [normani fenty show \(1:12\)](#)
- [audrey hepburn crazy dance \(3:59\)](#)
- [lea anderson flesh & blood](#)
- [paula Abdul 1990 live \(4:01\)](#)
- [liza and goldie all that jazz \(4:49\)](#)
- [JUCK \(3:25\)](#)
- [cajsa godée \(3:29\)](#)
- [cullberg ballet - high heels \(1:33\)](#)
- [L- E-V ocd love \(2:24\)](#)
- [carte blanche soufflette \(0:35\)](#)
- [carrasco ready to surrender \(5:17\)](#)
- [robert green i'm better \(6:21\)](#)
- [dior 1969 \(1:11\)](#)
- [tricia miranda que calor \(9:32\)](#)
- [kazuo ohno / anohni \(3:53\)](#)
- [club guy & roni love \(1:07\)](#)







## ***Longer things to watch***

***KONTAKTHOF PINA BAUSCH***

***UNITED IN ANGER: A HISTORY OF ACT UP***

***STRATEGY FOR JOY - TRAJAL HARRELL***

***LAST DANCE - BATSHEVA DANCE COMPANY***

***THE ART OF NOT LOOKING BACK- HOFESH SHECHTER***

***INSIDE - DIMITRIS PAPAIOANNOU***

***NEW MOVEMENT COLLECTIVE***

***CAFE MÜLLER - PINA BAUSCH***



***ANGELA LANSBURY- FITNESS & WELLBEING***

***BLUSH - WIM VANDEKEYBUS***

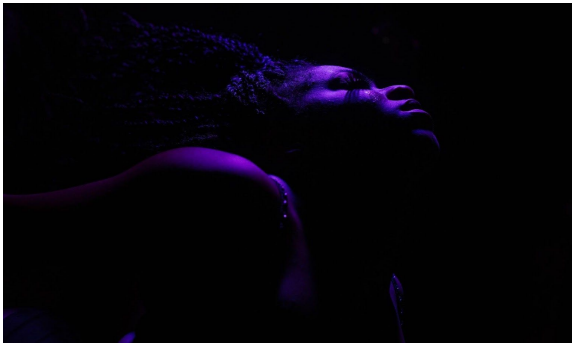
***MYKKI BLANCO CELEBRATES JOHANNESBURG'S BORN-FREE  
QUEER ARTISTS & ACTIVISTS***

***PALERMO PALERMO - PINA BAUSCH***

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# 2M APART



*cerise rei & scout @ mind ur head no.4*



## Things to read

[Andre Lepecki \*Body as Archive; Wills to Re-enact and the Afterlives of Dance\* \(2010\)](#)

[Dancing toward Queer Horizons- Clare Croft \(2016\)](#)

[Does Abstraction Belong to White People? by Miguel Gutierrez \(2018\)](#)

[queeringborders: Marikiscrycry | February 2018 Xavier de Sousa in Conversation with Marikiscrycry \(2018\)](#)

[Madison Moore - \*Walk for Me: Postmodern Dance at the House of Harrell\* \(2014\)](#)

[Navigating the routes to 'being': Julie Cunningham talks process & fire bird\(2020\)](#)

[Thomas F. DeFrantz - \*Blacking Queer Dance\* \(2002\)](#)

[Jose Esteban Muñoz - \*Cruising Utopia\* \(2009\)](#)

[queerdirect - interview with magnus westwell](#)

[queerdirect - interview with fraserfab](#)

[Sara Ahmed - \*Queer Phenomenology\*](#)

[After the Ball - \*Bully Bloggers\* \(2015\)](#)



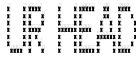
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# 2M APART



there won't be glitter @ the chateau  
inês pinheiro, fraserfab, sakeema & albert.e dean. pictures by julia bicknell



## Playlists, Music & Sounds

[Glitter Archives Playlist](#)

[Shiv, Dragastique - Keep Hush 29th of April by Shivum Sharma](#)

[Music For Quarantine Part I | Moss Kissing](#)

[Miss Sasha Bliss - Sasha's Sweetest Nightmares](#)

[AQUAPHORIA by KELELA on SoundCloud](#)

[Caterina Barbieri - Bleep Mix](#)

[Umru b2b A.G. Cook](#)

[33 degrees by Cai Revlon on SoundCloud](#)

[FADER Mix: Aanya by The FADER on SoundCloud -](#)

[LAGOON 4 2020](#)

[NTS x PAN](#)





## 25 Queer Films

*The Queen (1968)*

*Lilting (2014)*

*God's Own Country (2017)*

*Disclosure (2020)*

*Pariah (2011)*

*Grey Gardens (1975)*

*Weekend (2011)*

*Paris is Burning (1990)*

*Moonlight (2016)*

*Hedwig and the Angry Inch (2001)*

*Pink Narcissus (1971)*

*Blue is the Warmest Colour (2013)*

*Theo and Hugo (2016)*

*Rafiki (2018)*

*Blue (1992)*

*Victor/Victoria (1982)*

*BPM (2017)*

*Milk (2008)*

*My Beautiful Laundrette (1985)*

*Tangerine (2015)*

*A Single Man (2009)*

*Cabaret (1972)*

*Carol (2015)*

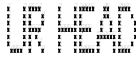
*Tropical Marmalade (2004)*

*Beach Rats (2017)*

*Perks of being a Wallflower (2012)*







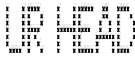
## Podcasts & Poetry

food 4 thot  
sloppy seconds  
throwing shade  
las culturistas  
strange fruit  
bad gays  
doing great  
nb: my non-binary life  
sibling rivalry  
queery  
whimsically volatile  
seek treatment  
anxiety slayer  
homosapiens



[ocean vuong](#)  
[alok v menon](#)  
[carlos mauricio rojas](#)  
[tanaka fuego](#)  
[olivia douglas](#)  
[kai-isaiah jamal](#)  
[travis alabanza](#)  
[4 brown girls who write](#)  
[danez smith](#)  
[tommy pico](#)  
[andrea gibson](#)





# 2M APART

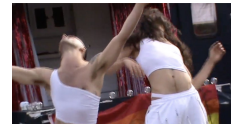
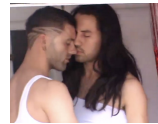
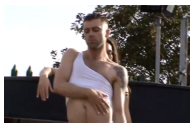
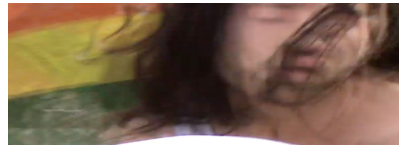
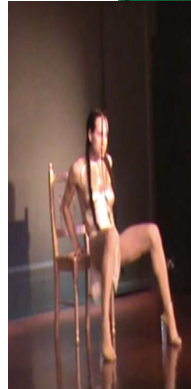
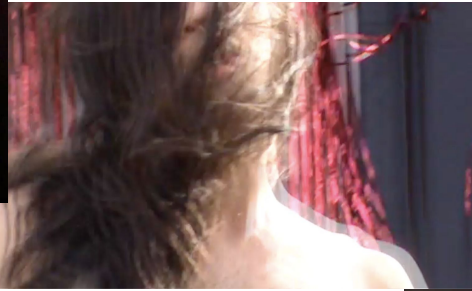


## Pierre

[@pierrewiththegoodhair](#)

↪ [video here](#) ↩

*Everything moved slow at first and then very fast. looking back i see what was always there and what has been lost.*



## Pierre & Baby

[@pierreandbaby](#)

↪ [from a distance.](#)

[looking back](#) ↩

*intimacy.*

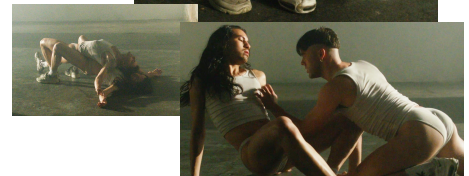
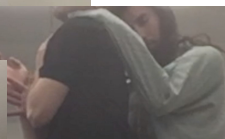
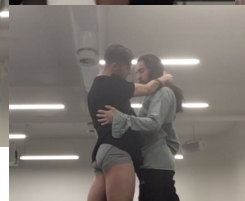
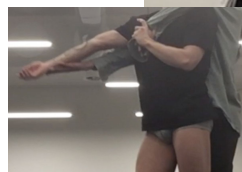
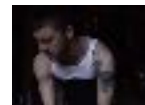
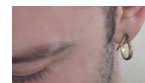
*dependence.*

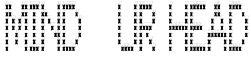
*instinct.*

*two figures*

*not a couple*

*a coupling.*





**2M APART**



**sophie  
brain**

**ishimwa**

**FAUCI**

**magnus  
westwell**

**niall aka  
emma dale**



**2M APART**



[@niallegann](#)

*With limited space and just me to fill it i find that i repeat myself. It's a routine i follow in sequences. I've tried to fill the gaps but the gaps evidently fill themselves. With limited space and just me to fill it i find that i repeat myself. It's a routine i follow in sequences. I've tried to fill the gaps but the gaps evidently fill themselves. With limited space and just me to fill it i find that i repeat myself. It's a routine i follow in sequences. I've tried to fill the gaps but the gaps evidently fill themselves. With limited space and just me to fill it i find that i repeat myself. It's a routine i follow in sequences. I've tried to fill the gaps but the gaps evidently fill themselves.*

[->video link here](#)



**niall aka  
emma dale**





## MIND UR HEAD - 2M APART

Movement - Sophie Brain [\(@sophbrain\)](#)

Sound - J Aria [\(@\\_j.aria\\_\)](#)

This piece explores the mixed emotions I (and undoubtedly many others) are experiencing during the current state of the world. From feeling trapped and frustrated, to feeling like there is limitless time, giving us space to breathe and just be still. With original sound by J Aria, we hope to express to you some of the emotions we are going through collectively, and maybe even provide some solace.

<https://vimeo.com/406907660>

(password: Mindurhead)

Thanks for watching! Lots of Love and take care of yourself <3

**sophie  
brain**

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00 0000 0000 00 0000 0000 00 0000 0000  
00 0000 0000 00 0000 0000 00 0000 0000

2M APART



**magnus  
westwell**



**magnus  
westwell**

*mind ur head - slow time mix*

→ [link here](#) ←



*and a track of mine:*

→ [Untitled](#) ←



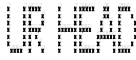
*Flying Man - Commissioned by Sadler's Wells*

→ [Link here](#) ←

**magnus  
westwell**

[@magnuswestwell](#)

**magnus  
westwell**



[Deconstructing the sparkle: volume 1](#)  
[Curated by Ishimwa Muhimanyi](#)

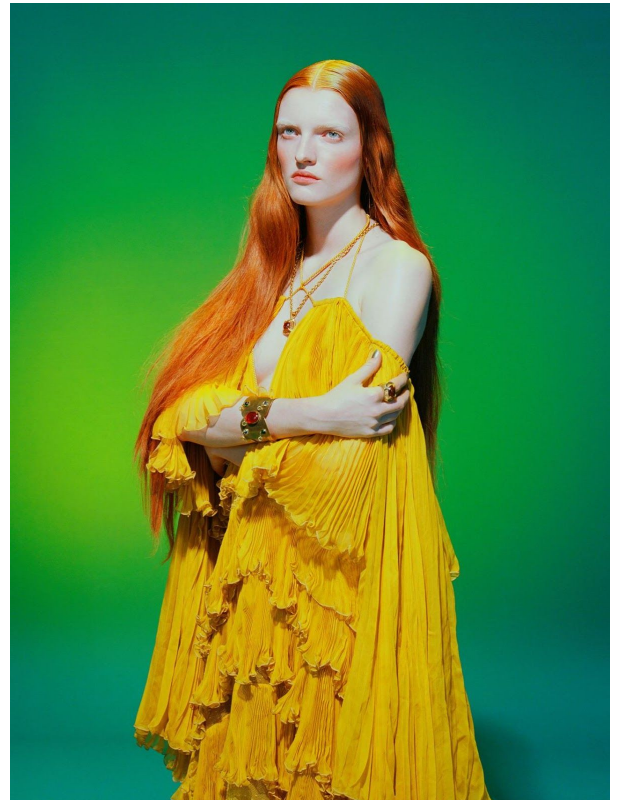
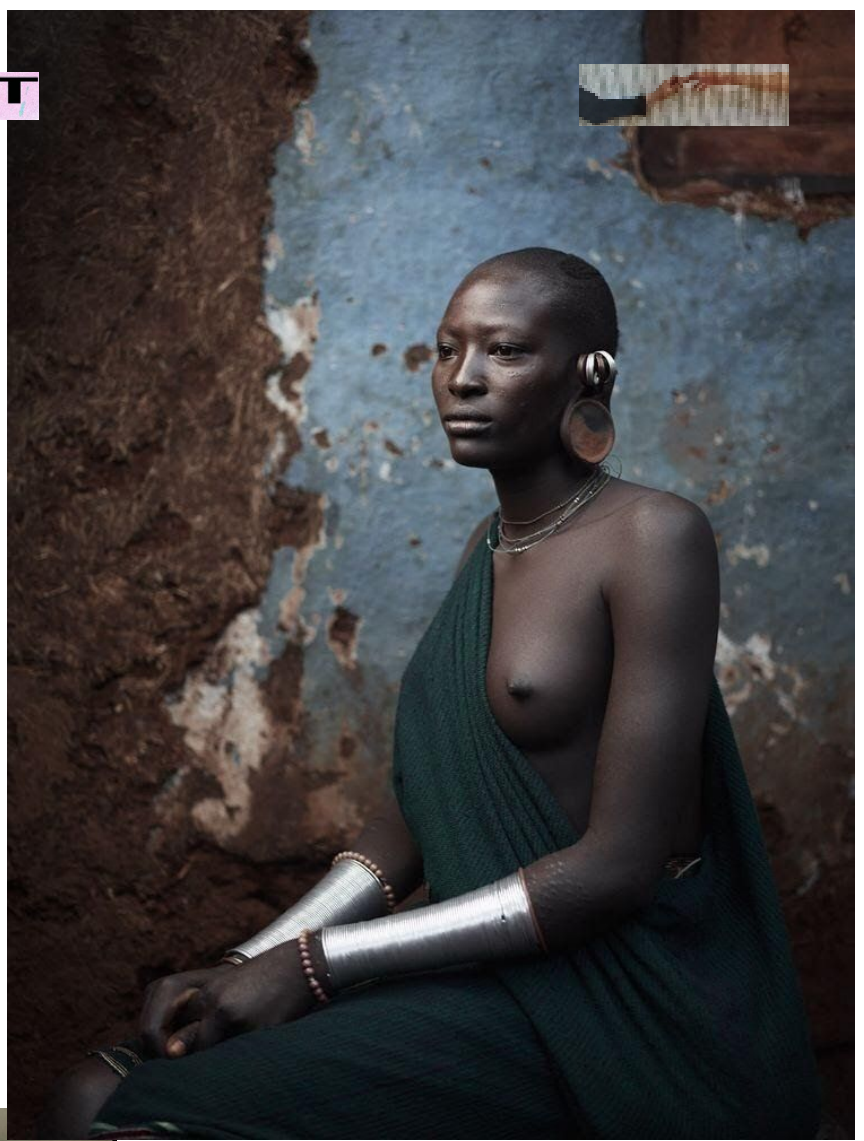
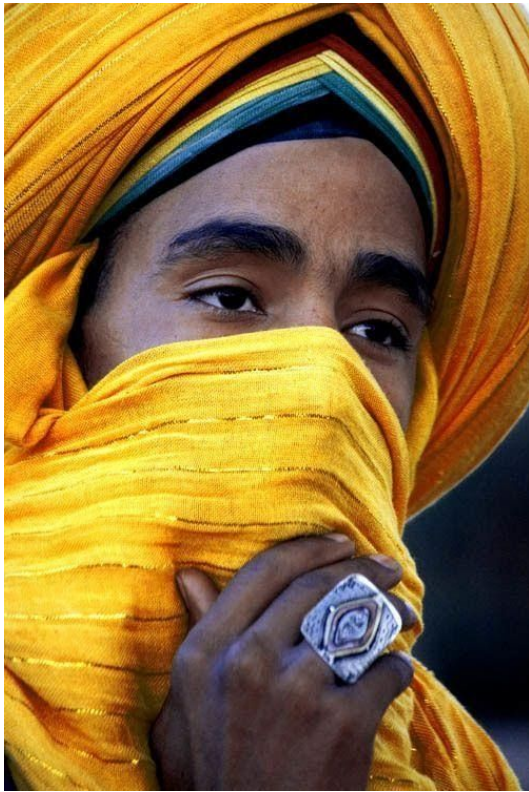
In light of the coronavirus pandemic, I've gone back into my computer archive and plucked out images that redefined beauty to me whilst I was at Central St Martin's, hence the title "deconstructing the sparkle."





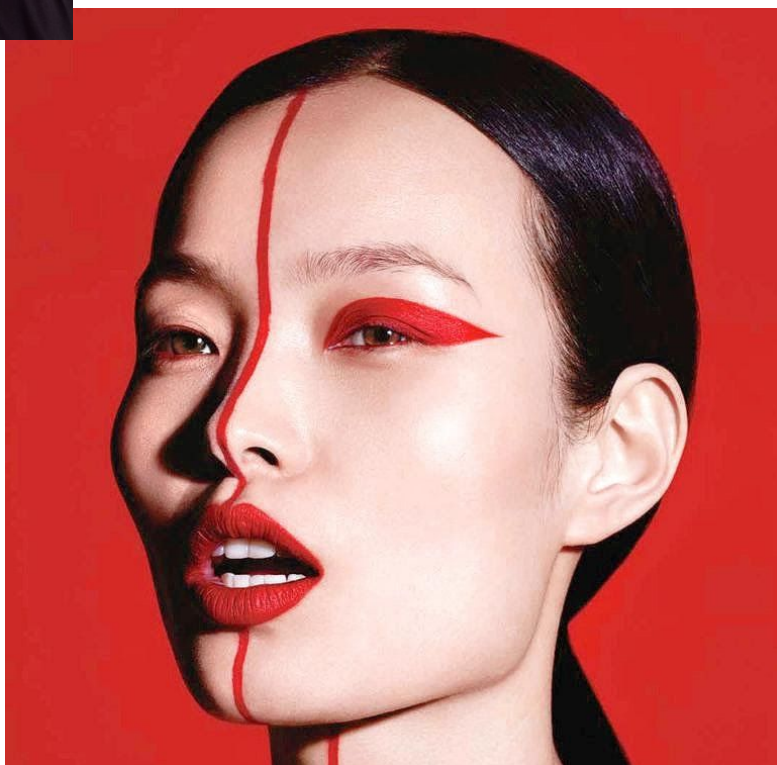
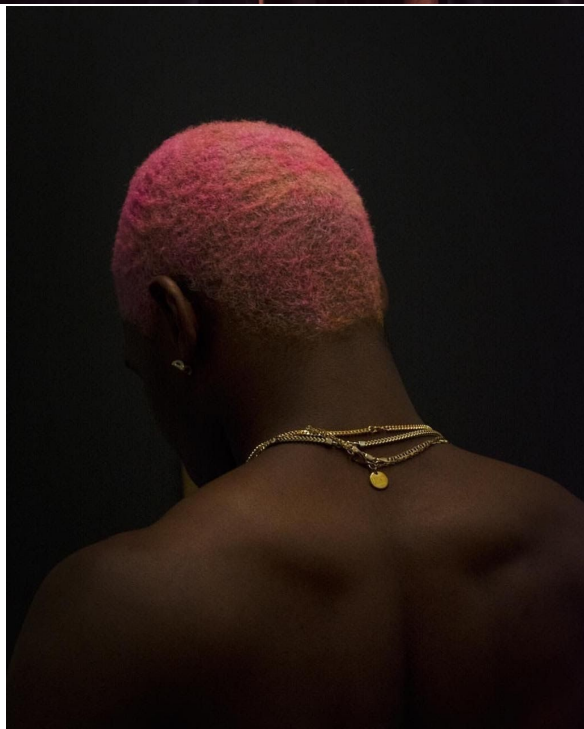
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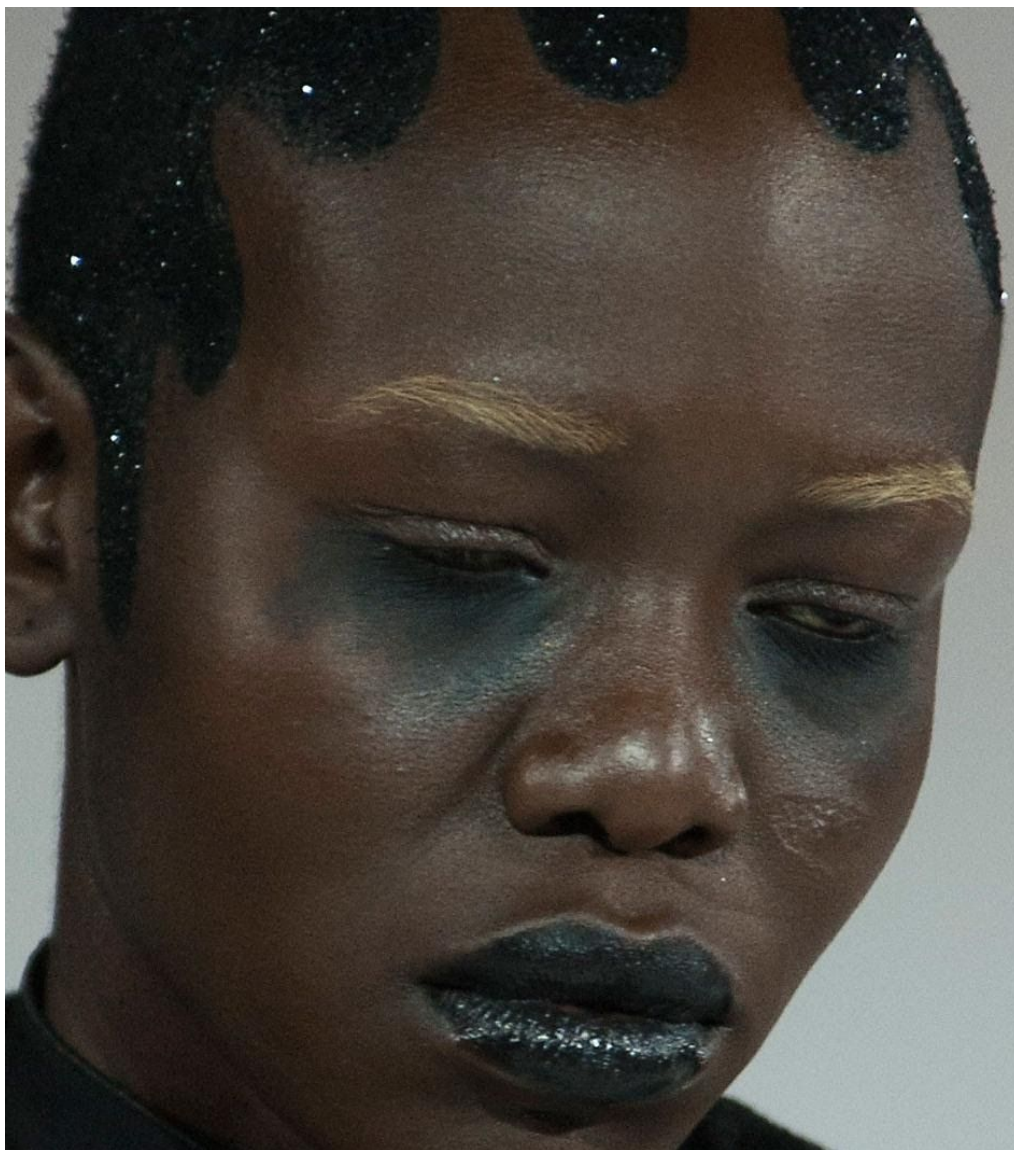
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2020

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# 2M APART



THE  
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# 2M APART





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# 2M APART





**2M APART**



**Links on sparkle:**

My own work, a snippet of it.

<https://vimeo.com/241128572>

Password: ishimoi

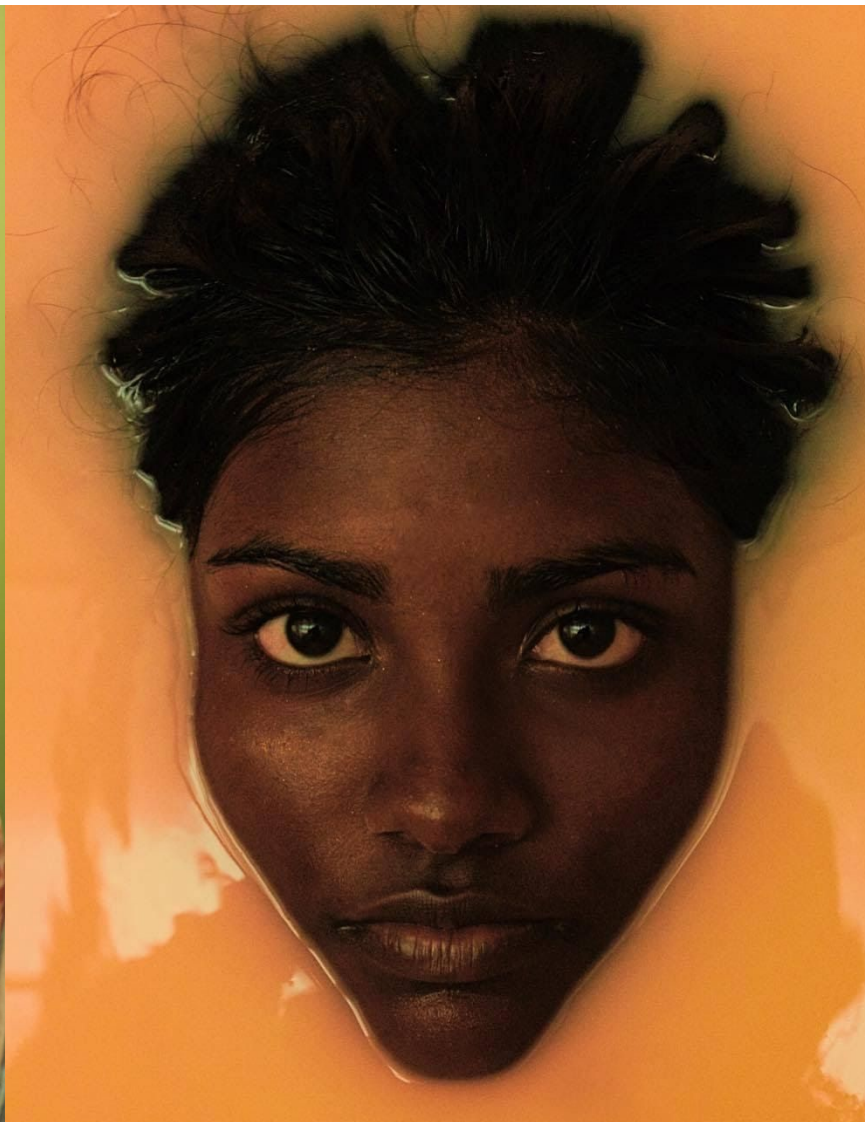
Below, hosted by aunty Vanzap, ghetto boys in Dallas living their best lives

<https://www.youtube.com/watch?v=e4AXVxMkIzw&t=12s>

Below, Sparkle performance as part of the movie (Sparkle) which you're free to watch as well.

<https://www.youtube.com/watch?v=rCr34BQtHUQ>

Lastly, here's my final work at Central St Martin's



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**2M APART**



<https://vimeo.com/220854697>  
password: Ishimoi



## FAUCI

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### ***EVERYTHING IS A LIE, EVERYTHING IS ALIVE [VIDEO]***

#### **[Track] Washing machine sample - FAUCI**

This work is a moving sculpture, exploring personhood and objectivity. This is a duet; the chair and I. This is a personal protest to an institution, performing with it's ghosts and baggage. This is a peace-making prayer.

#### **The Score :**

### **EVERYTHING IS A LIE, EVERYTHING IS ALIVE.**

The mundane and the expected.

I become inanimate,

There is life within the stillness,

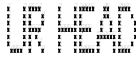
We breathe together,

We fit together,

There is emotion,

There is life within the stillness,

I Embody the chair.



### ***Loops2reflect2* [AUDIO TRACK] - FAUCI**

<https://soundcloud.com/fauciii/loops2reflect2/s-RAC3pbwAghX>

These are some vocal loops to:  
improvise to, cry to, self-reflect to, listen to, ignore, love, hate, be  
indifferent to...

---

### **An Improvisation**

**[TRACK] SURREALIST - FAUCI**

I made this track which helps me enter a specific state of mind that I struggle to tap into sometimes and usually improvise.

Improvisation is so important to my practice and sometimes I feel I can't even take credit for the work I "make"... I'm definitely part of it but if anything I am the medium, who translates and allows the work to take place.

<https://youtu.be/-eaPelFm4KQ>

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## NO MOON [TRACK/VIDEO] - FAUCI

<https://vimeo.com/408541376/2de2bdcce5>



## A BEAN BAG [VIDEO]

<https://youtu.be/2JWTC8oSKaU>



FAUCI x

### CONTACT/SOCIALS

Instagram - [@faucibabycino](#)

Contact - [zfmash@gmail.com](mailto:zfmash@gmail.com)

Soundcloud- FAUCI <https://soundcloud.com/fauciii/tracks>

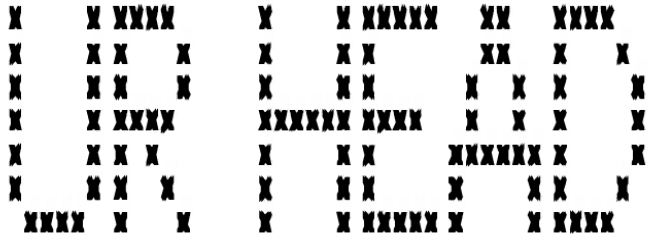
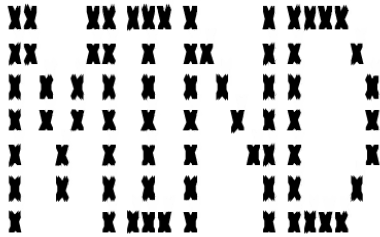
MIND UR HEAD

2M APART





# DAS ENDE



**@\_mindurhead**

*[facebook.com/mindurheadnight](https://facebook.com/mindurheadnight)*

*[paypal](https://paypal.com)*



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# 2M APART



[@angelfvther](https://www.instagram.com/angelfvther)