

14. Glitter and Be Gay

Lyrics by
Richard Wilbur

Aria
Cunegonde

Tempo di Valse Lente

1 $(\text{♩} = \text{♩})$ *sfz* *mf* *rubato* *accel.* *f* *rall.* *s*

The piano introduction begins with a treble clef and a 3/4 time signature. It starts with a forte dynamic (sfz) and a mezzo-forte dynamic (mf). The music features a series of chords and melodic lines in the right hand, with a bass line in the left hand. The tempo is marked 'Tempo di Valse Lente'. The introduction concludes with a rubato section, followed by an acceleration (accel.) leading to a forte (f) dynamic, and finally a rallentando (rall.) section.

5 CUNEGONDE *p rubato*

Glit - ter and be gay, That's the part I play:

The vocal line begins at measure 5 with a piano (p) dynamic and a rubato tempo. The lyrics are 'Glit - ter and be gay, That's the part I play:'. The piano accompaniment consists of chords and a melodic line in the right hand, with a bass line in the left hand.

9

Here I am, oh sor - ry chance.

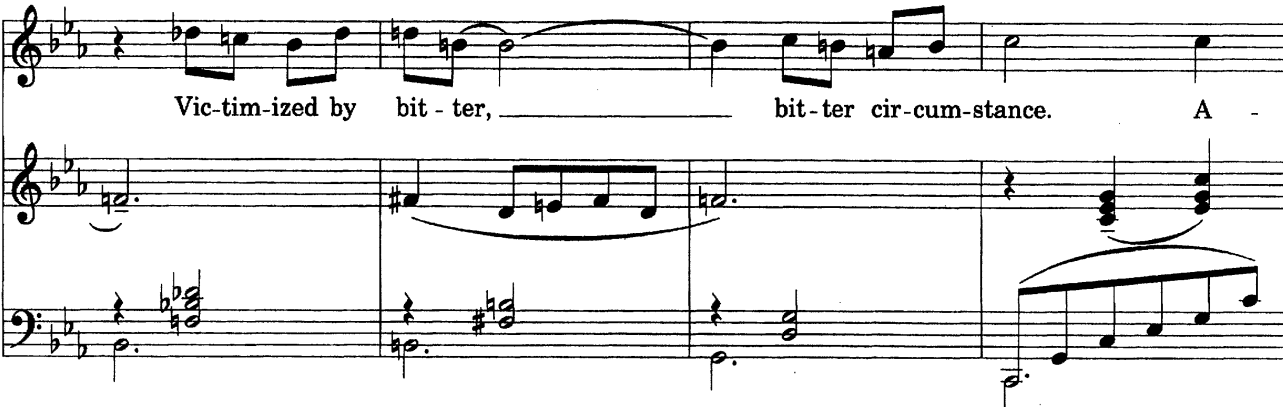
The vocal line continues at measure 9 with the lyrics 'Here I am, oh sor - ry chance.'. The piano accompaniment features a melodic line in the right hand with a triplet of eighth notes, and a bass line in the left hand.

13

Cun.  Forced to bend my soul To a sor-did role,

espr.

17

Cun.  Vic-tim-ized by bit-ter, bit-ter cir-cum-stance. A -

21

Un poco animato

rall.

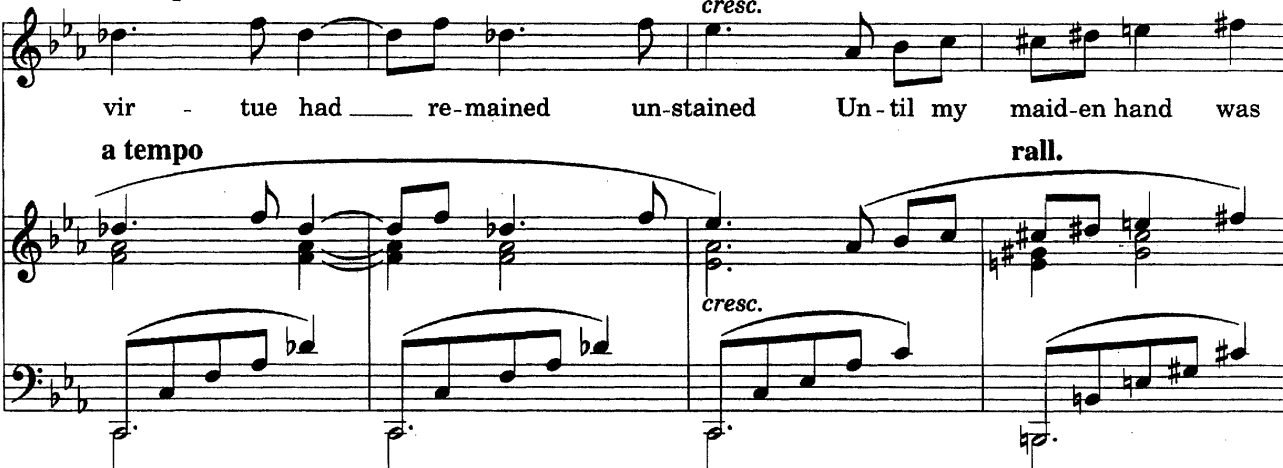
Cun.  las for me! Had I re-mained Be-side my la-dy mo-ther, My

Un poco animato **rall.**

25

a tempo

rall.

Cun.  vir - tue had re-mained un-stained Un - til my maid-en hand was

a tempo **rall.**

cresc.

29 *f* *dim.* **a tempo**

Cun. gained By some Grand Duke or oth - er.

f *dim.* **a tempo**

33 *pp*

Cun. Ah, 'twas not to be; Harsh ne - ces - si - ty

pp

37

Cun. Brought me to this gild - ed cage.

41 **stentato** *cresc.* **rall.** *pp sub.* *port.*

Cun. Born to high-er things, Here I droop my wings, Ah!

stentato *pp cresc.* *sfx* *p*

45 **a tempo** **rall.**

Cun. Sing - ing of a sor - row no - thing can as -

a tempo **rall.**

48 **Allegro molto** (♩ = 132) *p*

Cun. suage. And yet, of course, I rath - er like to

Allegro molto (♩ = 132) *ritmico* *p*

50

Cun. rev - el, ha ha! I have no strong ob - jec - tion to cham -

52 *cresc.*

Cun. pagne, ha ha! My ward - robe is ex - pen - sive as the

cresc.

54 *f*

Cun. dev - il, ha ha! Per - haps it is ig - no - ble to com -

56 *recit. (ad lib.)* *ad lib.*

Cun. plain... E-nough, e-nough, of - be-ing base-ly tear-ful!

in tempo misurato *in tempo*

cresc. *f colla voce mp* *colla voce mp*

59 *ad lib.* *ad lib.*

Cun. I'll show my no-ble stuff By - be-ing bright and cheer-ful!

in tempo *a tempo*

colla voce mp *colla voce mp*

61 *f in tempo*

Cun. Ha ha ha ha ha! Ha!

mp *f* *f p*

64 (she begins to remove her jewelry and hand it over to the Old Lady)

Cun. *p*

Ha ha ha ha ha ha! Ha ha ha ha ha ha ha! Ha ha ha ha ha ha!

Cun. 67

Ha ha ha ha ha ha ha! Ha ha ha ha ha ha! Ha ha ha ha ha ha ha

Cun. 70 *cresc.*

ha! Ha ha ha ha ha ha! Ha ha ha ha ha ha! Ha ha ha ha

cresc. *pp*

Cun. 73 *cresc.*

ha ha ha ha ha ha! Ha ha ha ha ha ha ha

cresc.

76 *ossia*

ha! Ha ha ha ha ha ha ha! Ha ha ha ha ha

Cun. *ff*

ha! Ha _____ ha!

78

ha! Ha _____ ha _____

Cun. *p* _____ *ad lib. (like a sigh)*

_____ Ha _____ ha _____ ha _____ ha _____ ha!

p cresc. *sfs*

81 **Tempo primo** *(sobs)* **rall.** **Meno mosso** *(she continues removing her jewelry)*

Cun. _____ *(parlando)* Pearls Ah, how can and ruby rings... wordly things

Tempo primo **rall.** **Meno mosso (colla voce)**

p *rubato* *f* *pp*

86

Cun. 

Take the place of Honor lost? Can they compensate For my fallen state, Purchased as they were

91

Cun. 

at such an awful cost? Bracelets...lavallieres... Can they dry my tears? Can they blind

95

Cun. 

my eyes to shame? Can the brightest brooch Shield me from reproach? Can the purest diamond purify my

99 **Allegro molto, come prima**

Cun. 

name? And yet, of course, these trin - kets are en - dear-ing, ha ha! I'm

Allegro molto, come prima

102

Cun. oh, so glad my sap - phire is a star, ha ha! I

104

Cun. rath - er like a twen - ty car - at ear - ring, ha ha! If

quasi parlando

106 *f*

Cun. I'm not pure, at least my jew - els are! E-nough, e-nough!

recit. (ad lib.)

mf *f* *colla voce* *mp* *in tempo misurato*

109

Cun. I'll take their dia-mond neck-lace, And show my no-ble stuff

ad lib. *ad lib. cresc.*

colla voce *mp* *in tempo* *colla voce* *mp* *in tempo*

111 *ad lib.* *f (in tempo)*

Cun. By_ be-ing gay and reck-less! Ha ha ha ha ha!

colla voce *mp* *mp*

a tempo

113 *(the jewelry gone, she begins)*

Cun. Ha! _____ Ha ha ha ha ha!

p

f p

116 *to undress)*

Cun. Ha ha ha ha ha_ ha ha ha! Ha ha ha ha ha! Ha ha ha ha ha_ ha ha ha!

119 *cresc.*

Cun. Ha ha ha ha ha! Ha ha ha ha ha_ ha ha ha! Ha ha ha ha ha

cresc.

122

Cun. ha! Ha ha ha ha ha ha! Ha ha ha ha ha ha ha ha!

125 *cresc.* **Un poco più mosso** *ff* * *mp sub.*

Cun. Haha ha ha ha ha ha Ha! Ob-serve how brave-ly I con-

129 *cresc.*

Cun. ceal The dread-ful, drea-(hea)d-ful shame I — feel. Ha ha ha ha! Ha ha ha ha! Ha

133 *f sempre cresc.* *tr* *8va* *fp cresc.*

Cun. ha ha ha! Ha ha ha ha! Ha ha ha ha! Ha ha ha ha! Ha ha ha ha!

* Downbeat may be omitted in soprano.

137

ha! Ha ha ha ha ha

Cun. ha_ haha ha_ ha ha ha_ haha ha! Ha

(8va)

ff

140

ha! Ha ha ha ha ha ha ha!

Cun. ha! Ha ha

p

tr

143

Cun. Ha_ ha ha ha ha ha ha!

pp sub.

cresc. poco a poco

146

Cun. Ha ha ha ha!

p *mf cresc.*

149

Cun. Ha Ha

ff *ff*

152

Cun. Ha ha ha ha ha!

lunga *Presto* *(breaks into wild laughter)*

colla voce *ff*

156

8va *fp* *fff*