

#### The Lead-in

Born in Summer 1992, I really never knew what the life I was born into would do. Could do. For a while, I sat and let it lead me where it wanted to go. Tuh, that didn't work out.

Diagnosed with epilepsy as high school freshman, came out of the closet loud and confused right afterwards, quickly learning to suppress the wild emotions about whatever & whenever thereafter. But you know what? I changed my entire name in 2015, and said fuck it! Let's do this.

Here's a glimpse into my mind as it recalls sentiment, lessons, and blessings. Enjoy.

for

now.

### WITH YA LEFT HAND

sit by me tell me hi.

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### **RULE TO PUPPY**

if
you can't
take the heat,
getcho
ass out
the damn kitchen!

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### NO ONE ELSE

he's so special in my life

he's eliminating all the stupid strife

he's living in my bones, Jones

he's sho'nuff my good mental stuff

> he's the one I do love.

### SENTIMENTAL

it's
taking more
than kiss to
bring
him all
he's been missing.

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### GLAD

not
having to
change a hair
for
you because
our love is
true
like the
new morning dew.

### **BROKEN RECORD**

your life is so different as an adult when you grow up with support in your cult.

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### GRASSROOTS

sewing
into those
uneasy relationships with
good
thoughts and
some better actions.

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SMILE

# what I don't like I don't like my men to look mean smile, at least show me you're worth the while

I, too need to do this, boo maybe then I'll attract you.

# A'IGHT THEN

time to break some fucking rules.

# I KNOW WHAT I KNOW

why
should I
keep looking into
things
I don't
wanna see
only to reveal
the negative history?

### SHOOK

bending you over DAMN boy, it's shapely as fuck; can I luck?

### ELEVENTWINNIETHREE

i've written many poems about you

i've
dreamed I
do but
you still don't
have
the slightest
clue what I
wanna
do to
you for you.

### NOW, I'M FEATHER LIGHT

understandable
you don't want no trouble, but
that I am not, and
that we are not

we are strong, and we are yours and we're bold, like lion roars

raise us right and you'll not have to fight us just right us

raise us right
and you'll surely have a piece
of the pie, oh
don't you want a piece of that sky?

keep the tradition strong correcting us when we're wrong letting us sing our song no matter how unfair the wind is strong.

### BIGGER, YES BETTER

not
giving you
credibility or existence
you
petty problem
I am better.

### THE RELEASE

supple melons are eaten by felons.

### LYRIC: FUCKBOYS

dudes
like to
tease but no
like
to please
or put the
mind
at some
pleasurable (moan) ease.

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**BE YOU** 

affectation of everything
you didn't have, but oh so desire
it'll slow you, kill you
might feed you a meal or two
but won't give that inner
heal you, boo.

### WATCH THEM

shifty eyes are not a surprise.

#### **NOT NIGGA**

yo, what's really up, oh
then let's meet at the doh
man, what the fuck, so
just cuz my skin's brown, bro
or cuz ya man likes my big toe
I thought so, stop the drama
keep it for ya mama
pro Oxford comma, keep you in order
don't be a hoarder, skirting the boarder
stupid, mad at cupid
find love, use dove
I just know, I'm above.

### **FULL OF YOU**

satiated so not emaciated, come afterit's amazing how full I feel.

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### SERENO

floundering in frustration you are temptation.

### BELIEVE

holding onto the belief that knew me then and knows me now.

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### **CANDIDATE FOR EXTRICATION**

hating
that I've
trained me to
glee
when the
inner me actually
really
can't stand thee.

### INEEJU

time is running out of itself and I need your help.

#### LYRIC: WATER

all over me dripping and running with ease you please, it with that warm spit aw shit now got me wanting to quit but I just can't, I just won't I'm on my knees begging, baby please come rub on my d-(dripping, I'm running) I'm coming (dripping, I'm running) (dripping, I'm running) now I'm on my knees, baby begging, please baby, please (dripping, I'm running) I'm coming (dripping, I'm running)

### CLIMAXIN'

sublime you came right on time.

### **BLOOM GOOD**

like the bloom of a flower we have the power to keep them drawn on our hour.

CHILL

stuck
up ain't
gone make me
nut
up, oh no
it sure won't.

### BE CLEAR

to all you honest people pleasers don't you forget to say *no*.

### **EUPHORIA**

happily he comes up to me.

### BYE BEE-YOTCH

today
I burnt
a bee with
the
hot end
of my smoke.

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# EPILEPSY WON'T BEAT ME

l enjoy the peace and stillness

crowds disturb me dearly, no seriously.

### WEARY

drowning in the deepest of thoughts.

# **DEVON**

lovely tone he speaks on me.

# **SWEET NOTHING**

writing more poems about you to honestly get you stuck like glue.

#### SUSPENDED UP IN SERENO HILLS

overwhelmed with emotion this mental motion is no notion so, I'm not going to hide my rhyme as it slips out and glides in

> often mesmerized scrolling not trolling I do peep you, tom yes, you are lé bomb

so, I write it out, lord knows
I shouldn't act it out
a moment, just one, that's all I want
just to write all my thoughts

about you, to you don't worry they'll be true all you, for you.

# LAYING THE PIPE

beats down in there hard like on guard or something, hard or something, he like that.

# **ENJOY THE JOURNEY**

coming no running she's pacing herself.

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# WET DREAM

midnight snackin'
I'm in ya guts, so dewy
toes curling, lips purring
got me feeling real looney.

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COOL

affectation of calm licking lip balm.

## THAT MORNING KISS

flashback, who's that
I love you baby, remember that
it's you and me, the major key
wet, dreaming, scheming, together, we
I love you baby, remember me

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# BI-CURIOUS (PROBABLY TAKEN)

stalker
I see
him watching; spying
using
his phone
to play along.

# KNOW YOUR MARKET

you have to fuck with people who fuck with you; you'll win.

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#### I AM LOOKING AT PROMISE

you're back
I'm chipper
I can sense the dense air leaving in despair

my eyes they see now you show me love and life with strong arms always

numb to this
I want bliss
always and forever you'll show me clever

you try
I rely
I accept every effort as it does do more than you know

day's end
we blend
rolling in clean sheets, creating sweat and heat and musty love

I want you come all over and all in, I am all in, let's win.

# **RELATIONSHIP GOALS**

no get you somebody who has

> goals in common with you so

you don't die of total tedium.

# WHITE OWL

slow burning the stress awaypuffing, no longer huffing.

# THE SLIP-UP

yes fast I am falling deeper totally letting you be my keeper.

# THE HUNGER

my eyes are tired from babysitting your precious cakes when all I want to do is devour and stroke my high tower.

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# PERFECT TIMING FOR A'US

living up
under
luminous lights
so why can't it be rightyour kindness is tight
my longing is bright
our timing is might
let's choose it, let's use it
not abuse it.

# I MET LILY

lellow lilies try me and so I dye mea bright sound, so round my petals deserve a metal.

# IT DOESN'T HURT TO LOOK

pressed
up against
the wall- watching
you
take your
sweet soft breaths

as
your large
and lovely hands
readjust
your comfortI'm right here

steer
your leer
over right here
and
let us
be queer, dear.

#### A LOVE LYRIC

addicted to love addicted to fun addicted to buns I want your sun shine it all over me go deep like the blue sea go long like the forty yards go hard like lay that pipe and let it drip drop oils then spoil me taste me i'm sweet like night treats so on you like lyrics on that cool beat so neat, look they can never compete touch this meat and get this heat I promise you can rely on my steady feet, cuz i'm addicted to love addicted to fun addicted to yo buns

#### I AM LOOKING AT GRATITUDE

life is what I do love

savoring the blessings after learning the lessons loving all, no matter how hard they fall

life is what I do live

planting roses while I can, spreading joy without ban; not burning bridges like a madman

life is what I do cherish

basking in the melodies that move, shape, and uplift the man wolfing the passing air that contributes to my ultimate plan.

# **HELP WANTED**

life's a mental game so I'm wanting him to help appease the racing rabbit in my head each night before I lay for bed.

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#### **TAKING CHARGE**

don't get lodged in banal affairs for the reason that you just never knew how closed mouths don't get fed

be clear and stand up to fear for it is not as dear as it may feel.

love yourself in the day, oh and in the night let your light shine bright and get high as a kite.

#### **ABSENCE SPELLS**

look at me look at me damn here I am

dreaming of screamingdreaming of the cream and all of you all over me

they want us to dream big, but my dreams be big and full of you yep it's true - cuz I need you

> i've got my baggage too but that's not so newso you can't really rue

let's stay in love like true doves floating up high in an open sky.

#### **GROWING UP ON ME**

once upon a time
I thought depression would rule me
now I know better

eye see clearer noticing affectation-

so many of them want to shine and express; much like the rest

it's really not a test just do my best, and to me I'll be better than the rest

what really matters at the end of each day is i've passed the test

queer cuz I do steer my own leer fear is not my peer. queens quicken up hill, leaving their

men in the pen they belonged

in, not looking back- tunnel vision.

# INNERME

I am a somebody and I won't

let not anybody tell me otherwise.

## **HOME IS YOU**

racing
to get to you
my home feeling
personified
my dome stimulant
so qualified
I can't be a cynic when
you're all up in it
my mind, my behind
my rhymes, my shine
baby you're mine.

# PAUSE/PAUSED

```
caught
off guard-
in media res

/
waiting
to be
moved by you.
```

# **GOOD LOVE**

chocolate dreamin', and cocoa creamin'in the night despite all the fight I still be feignin'.

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# **EDUCATION GOES A LONG WAY**

colloquially soand here I was thinking I was a mess but you simply failed to confess how I was poetry and you could not read.

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## SINNING

I love he
and that's true
with him
it's so easy to be me
it's like free
is all around me
all I do is relax
and roll around in
this chocolate sweet skin
and what he does next
people swear it's a sin

# LOVELY ENCOUNTER

a great big ball of light shines in my peripheral.
eye turn,
and there you wereanne sester and friends
peaking and prancing
with much ease
warning me to stop
begging to please.

# **KEEP THE TRADITION**

keep the tradition alive,
or it will be your fault the detriment they encounter. the detriment they pass on. the detriment they succumb to.

# PERMISSION/LÉ CRAVING

doughy brown eyes
you've reached my thighsnow what,
my butt?
I wonder. hmm.
here, I'll let you
wander. . .

/

my taste buds are calling for youcome lay.

## **IN MEDIA RES**

blue jays
whistle-stopping just outside
my rain-soaked window pain.
I am rushing to join in
but slowly I tumble in the rumble
of my sudden taut heartbeata knock at my door
I am hearing a knock at my door.

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#### **DEFINITION POEM**

what is believing?
believing is trusting your purpose.
what is believing?
believing is paying homage for what's to come.
what is believing?
believing is being more proactive v reactive.
what is believing?
believing is complaining not about things you won't fix.
what is believing?
believing is hearing yourself first.
what is believing?
believing is like love: more affective when shown.
what is believing?
believing is a steady stream disturbed by insincerity.
do you believe?

# GREEN/NOW ALLUDING

timeless, soft, tolerantlove, I feel loved. keep me completely.

/

slurping on Barq's
I feel the sparkshe just winked
now my tummy is sinked.

### AMERICAN GOD

wise up
don't fret if they want to go, let themyou were perfect prior
cheer up
don't depress if you failfail forward
listen up
don't, just don'tyour ancestors are watching
wise up
do the right thingit feels good, doesn't it?

### THRESHOLDS

sad stainless steel a way to enter the empty workroom.

### THE POWER IN US

love

the power in us

that allows us to forgive and to understand

love

the power in us

that allows us to listen and to hear

love

the power in us

that allows us to decipher and let go

love

the power in us

that allows us to give in and give life

love

the power in us

that allows us in when we're unwarranted

love

the power in us

that allows us clarity when we're in need

love

the power in us

that allows us bold action when we're stagnant

love

the power in us

that allows us humility when we're blind

love

the power in us.

# FAKE LOVE/FAKE LOVE, TOO

morning came you still believe in us-I can tell by the way you came.

/

passion's lax he never meant to love yousituationships.

### **ABOUT US**

we play footsie in mid-conversation love is love we spoon wherever our warm bodies lay love is love we dance to smooth jazz and r&b tunes love is love we calm to stuffed white owls and midnight snacks love is love we stick to our plans and the love we believe in love is love we bliss after every slow kiss love is love baby I love you.

### **100** SYLLABLES

notice the signs of a bad mothershe befriends her child and refuses to assess their imprecise action. notice the signs of a bad childthey sway watery authority and omit all common sense. notice the signs of a confused sibling they only want success, too notice the signs of an apologetic, humbled father he's sorry notice these signs and lend a helping hand where you can.

don't go searching for an audience

losing yourself in the currents not worth it.

### **NAKED MANDARINS**

so small, bald and all mine; so shiny when bitten can't ease it, I'm smitten.

### DEFINITION POEM, TOO

envy;
useless, demanding,
conceived by assumption
little do they knowthey can also have a show.

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# CLARITY IS A GIFT/RENEGADE

clean and clearthe true clairvoyance.

/

expressing all I have been suppressing.

### STICK TO THE PLAN

hope shall never be silentjust like tyrants I shout my own rules and use my own tools I will meet the success I dreamt of.

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### RIPPLES & DIMPLES

leopard print tights so packed and plunging cottage cheese wasn't on the menu. his love is pure gold
she is in love, and it shows how her heart is sold
sold and ready for what he is giving
to give her more than smitten is his mission.

she is in love, and it shows how her heart is sold bending in the gut each time he'd nut- her back rolls in tremble to give her more than smitten is his mission he wants that butt.

bending in the gut each time he'd nut- her back rolls in tremble
he is giving her something to surely remember
he wants that butt
he is giving her life.

he is giving her something to surely remember sold and ready for what he is giving he is giving her life his love is pure gold.

### **IN A LOVELY DOVEY MOOD**

feeling this good healing
euphoric it'll be so historicyou've uplifted me with your touch
you've heard me with your eyes
you've seen me through trial,
and all while, encouraging this smile
you've loved me, and now i'm forever
feeling this good healing
it's euphoric, it'll be so historic.

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# DOVE/BLACKOUT

Soap and watercleansing my skin ain't nobody getting in.

/

walking
with pride & presencehe's got his love with him.

# LET IT BEE/GRIT'S GIFT

honey dipped lemons and talkative sunshine soothe his hyper.

/

joy bloomed light lilies this morningit was already alright.

### AT BAY AND AWAY

cool, calm, considerate my unwinding is done here relaxing and indispensable.

### SAYS THE GOD IN ME

the goal should be to love more versus hating past inadequacies.

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when you clock in your spirit instantaneously shifts into magnets.

you clear my air of clutter, stain, worry and painand that horrible stench of monotony.

for this and more I cherish you.

### MASTERPIECE

I am a masterpiece:
stunning as my damn self
made to complement the lives of others
I am motivated by the curious eyes trying to capture me
my love knows no conditions
conscious, I reflect when I stumble
I am a masterpiece.

### **CONTROL YOURSELF**

to all of the goal-oriented: keep your eyes on the prize not letting distractions deter your concentration.

don't let the goal to love trap you into high expectations.

focus on retaining power, increasing knowledge, and maintaining your well-being.

love will be there as it is already in younot to be sought in them.

be steady and focused for sure, you got this.

### **BE ART**

don't be a doormat. be art. art is bold. fortune favors the bold.

### **PLAYING THE GAME**

they'll never understand how actions
speak louder than words
so they continue revealing themselves
unintentionally mostly
and I keep believing them
feeding them with long-handed spoons and praying they get well soon.

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### **INVISIBLE LIFE**

what's in the invisible man's world?

a tedious, mundane job with no growth opportunity
the support of a congregation with prayer ready
great compliments and negotiable wages
the love of a sentimental family
a justice system for all who are equal
and a government for the same
what's in the invisible man's world?
a playlist so dope
and a culture so engrained to keep him feeling right at home.

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### **COMMON SLAVE**

preconceived, preoccupied, petty you'll probably survive a long time filler and disposable.

### HIGH LEVELS, HIGH DEVILS

no matter how far or how high you may feel nouns will try to tear you down.

#### STRINGS ATTACHED

time stops when we kiss. you love me like no other. I love you like my career goal.

you make me smile. ha-ha, i'm smiling right nah. I am so in love with you.

we are not perfect, by far. our disagreements create an incredible apprehension in me but, your touch and affirming sweet nothings clear all that up.

I have no rhyme or reason for writing this. just wanted to say I love you in a creative way. you are my muse.

you keep me going. us going. never expected to fall in love so hard, so fast. there's just something about you.

I want to spend my life with you.

I want to make love to you.

I want you to know that you have a friend in me.

our relationship is precious.
want confirmation?
just ask the ones who doubt us.

I wanna keep cultivating us.
I want you to continue being you.
let's grow together.

let's live. let's love. strings attached.