

THE GIRL IN 14G

Music by JEANINE TESORI
Lyrics by DICK SCANLAN

Moderate Swing (♩ = ♩³)

Just moved in — to

mp

L.H.

3

3

Detailed description: This system contains the first two staves of music. The top staff is the piano part, starting with a treble clef and a key signature of one flat (Bb). It features a series of chords and a triplet of eighth notes. The bottom staff is the left hand part, starting with a bass clef and the same key signature. It contains a triplet of eighth notes and other chords. The tempo is 'Moderate Swing' and the time signature is 4/4. The dynamic marking is 'mp' (mezzo-piano). The lyrics 'Just moved in — to' are written below the piano staff.

Four-teen "G," — so co - zy, calm and peace - ful.

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with the lyrics 'Four-teen "G," — so co - zy, calm and peace - ful.' The bottom staff continues the piano accompaniment. The piano part includes a triplet of eighth notes and various chords. The lyrics are written below the vocal staff.

Heav-en for — a mouse like me with qui - et by the lease - ful.

sim.

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with the lyrics 'Heav-en for — a mouse like me with qui - et by the lease - ful.' The bottom staff continues the piano accompaniment. The piano part includes a triplet of eighth notes and various chords. The lyrics are written below the vocal staff. The dynamic marking 'sim.' (simile) is present at the end of the system.

Pets are banned, -
 par - ties too, -
 and no
 ci -

mf

ta - tions.
 Win - dow seat -
 with gar - den
 view. -

No swing

A per - fect nook
 to read a book. I'm lost in my Jane Aus - ten when I

L.H. mp

decesc. poco a poco

À la "Tristan" (no swing)

hear:
 "Ah, _____ ah."

ff

My first night — in Four-teen "G." — I'll put up with Puc -

ci - ni. Brew my - self — a cup of tea. —

Cro - chet un - til she's *fi* - ni. Half past eight,

not a peep — ex - cept the clock tick — tock - in' —

No swing

Now I lay — me down to sleep...
A corn - fy bed

L.H. mp

to rest my head. A stretch, a yawn; I'm al - most gone, then

rit. e dim. *R.H.*

Fast Jazz, à la Ella Fitzgerald (Swing)

'Doo - wee - zwah - doo -

f

tah - dup - doo spee-di-lee dee - floy - doy bee - blip, -

Fast Jazz ("Ella")

Operatic

“Zoot doo doot floy doy.” - “Ah.”

f *mf molto legato*

Detailed description: This block contains two systems of musical notation. The first system is for 'Fast Jazz' in 4/4 time, featuring a vocal line with lyrics 'Zoot doo doot floy doy.' and a piano accompaniment starting with a forte (*f*) dynamic. The second system is for 'Operatic' in 4/4 time, with a vocal line starting with 'Ah.' and a piano accompaniment marked *mf molto legato*. Both systems include a grand staff with treble and bass clefs.

Fast Jazz ("Ella")

Operatic

“Zoot doo doot floy dee doy.” - “Ah.”

f *mf molto legato*

Detailed description: This block contains two systems of musical notation. The first system is for 'Fast Jazz' in 4/4 time, with a vocal line 'Zoot doo doot floy dee doy.' and piano accompaniment starting with *f*. The second system is for 'Operatic' in 4/4 time, with a vocal line 'Ah.' and piano accompaniment marked *mf molto legato*. Both systems use a grand staff.

Somewhat freely

I'm not one to raise my voice, - or speak my mind, but make a fuss

sub. mp

Detailed description: This block contains two systems of musical notation. The first system is for 'Somewhat freely' in 4/4 time, with a vocal line 'I'm not one to raise my voice, - or speak my mind, but make a fuss' and piano accompaniment marked *sub. mp*. The second system shows the piano accompaniment continuing with sustained chords. Both systems use a grand staff.

might I quer - y... Would you mind if... Could you kind - ly... stop!

pp *ppp colla voce* *poco accel.*

Detailed description: This block contains two systems of musical notation. The first system is for 'Somewhat freely' in 4/4 time, with a vocal line 'might I quer - y... Would you mind if... Could you kind - ly... stop!' and piano accompaniment marked *pp*. The second system continues the piano accompaniment with dynamics *ppp colla voce* and *poco accel.*. Both systems use a grand staff.

Fast March

staccato *cresc. poco a poco*

(Spoken:) "That felt good" Stop!

Broad Swing (♩ = ♪)

Thir - teen, Fif - teen,

molto rit. *ff*

Four-teen "G." — A most un - like - ly tri - o.

Operatic

Not_ quite_ three_ part har - mo - ny. —

All day, all night_ we're sing - in':

Fast Jazz

"Zoot doo doot floy a zee bop boo doo"

boy ta boy." "Stop!"

"Ah."

Broad swing

Ah.

Had my fill -

rit.

of peace and qui - et. Shout out loud. I've

changed my di - et, all be - cause - of Four - teen "Gi"