

HANA TO YUME COMICS

Glass Mask

SUZUE MIUCHI

21

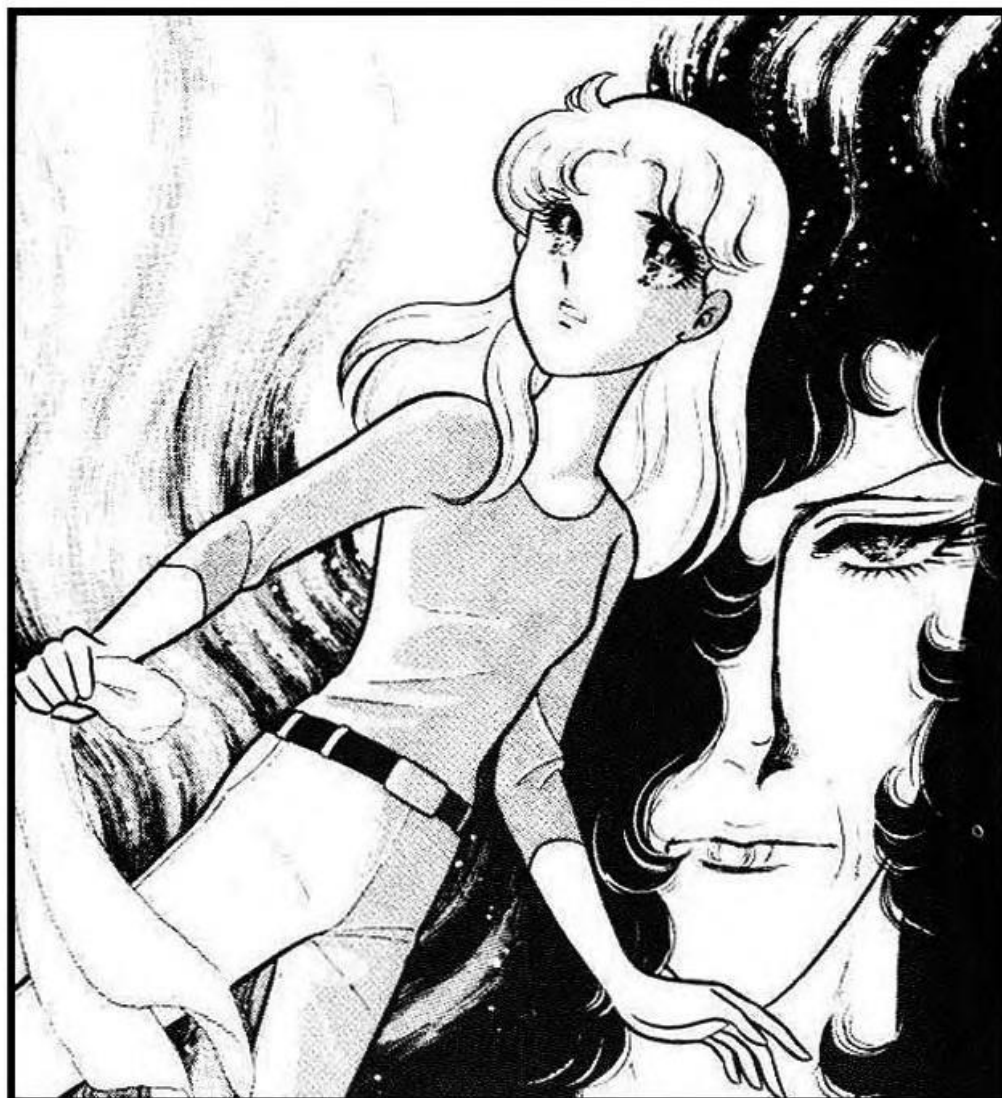


HANA TO YUME COMICS

GLASS MASK

VOLUME 21 A MILLION RAINBOWS (4)

SUZUE MIUCHI







LOOKED REAL TO ME...

YET, THAT COYNESS IN FRONT OF THE DOWAGER DIDN'T SEEM LIKE AN ACT...

GLUP

THE THEME WAS BRILLIANT

WE HAD A GREAT SUCCESS!
2 SUCCESSIVE WEEKS FULL OF AUDIENCES!

AND THE DOWAGER, MINA, SEEMED GENUINELY CONCERNED WITH FRANKENSTEIN!

TUTUM

YEP! MUST BE THE REAL THING!

SHUT UP, YOU!

THAT ROLE SUITS YOU PERFECTLY, CHIEF.

HA HA HA

SUCH PERFECT MATCH!

FANTASTIC!

CLAP CLAP CLAP

YOU TWO WERE REALLY GREAT!

GRRR

HEY! WHAT KIND OF TALK IS THIS!

AS ACTORS!
AS ACTORS!



IT'S OKAY...

FORGIVE THEM...

OWW, LOOKS LIKE FRANKENSTEIN'S MONSTER'S LOVE IS REAL!

YEP!

GRRR

NO NEED FOR SHYNESS, CHIEF!

THE SHOW'S OVER!

...with them...

I want to act too...



In these two years...!

Two years...





DO WE WANT TO STAY LIKE THIS?

BUT... WE HAVE A PROBLEM NOW...



BUT BECAUSE OF THE LIMITED SPACE, IT WASN'T ENOUGH...

YES, OUR SHOW WAS A SUCCESS!

EVERY SINGLE SEAT WAS OCCUPIED...



IF THIS CONTINUES, WE WON'T BE NOTICED.

MOREOVER, THEY ARE ORDINARY PEOPLE.



THEY LIKE THE WAY WE STAGE OUR PLAYS.

ALWAYS WILLING TO FORGIVE OUR MISTAKES.

THEY ARE OUR FANS,

I ALSO THINK WE SHOULDN'T UNDERESTIMATE OURSELVES.

YOU'RE RIGHT.



IN FRONT OF VARIOUS PEOPLE?

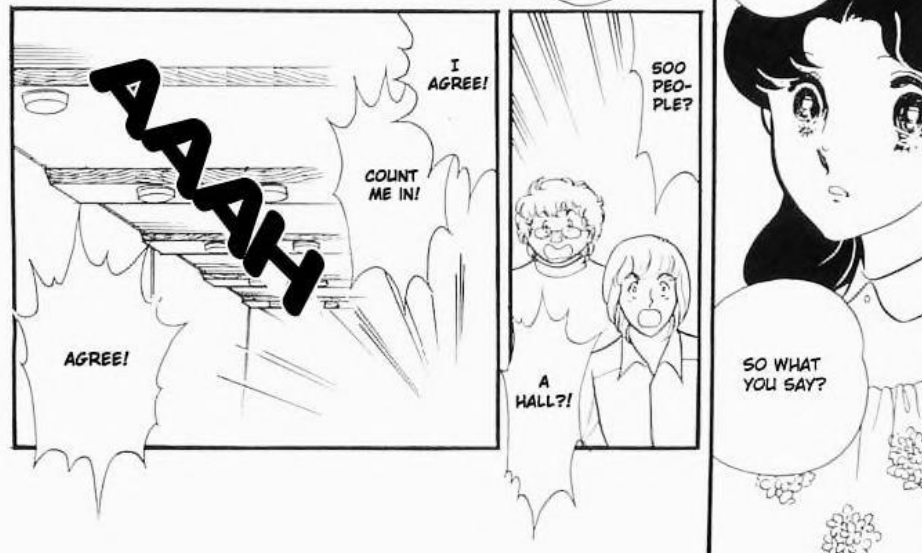
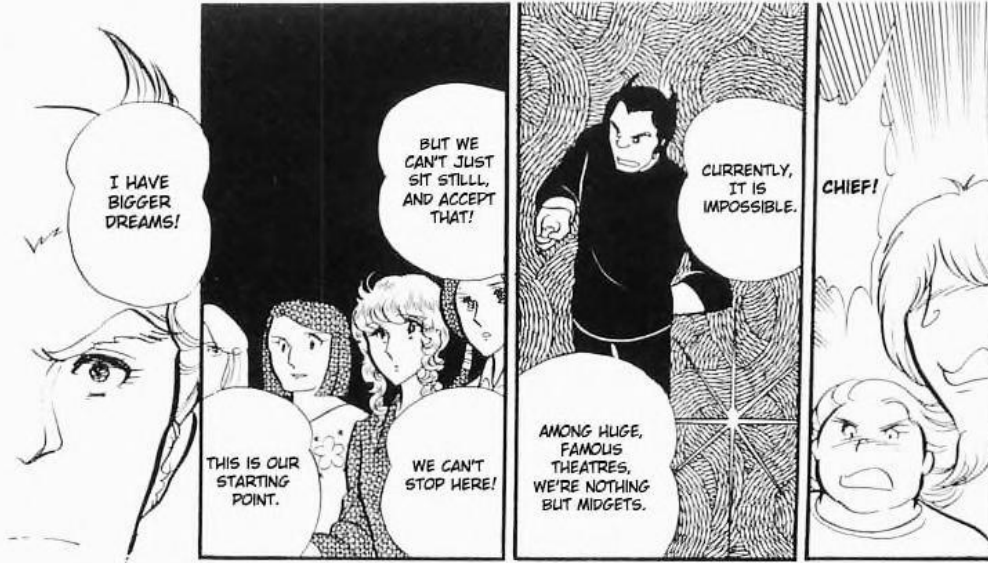
DON'T YOU WANT TO ACT IN BIG BUILDINGS?

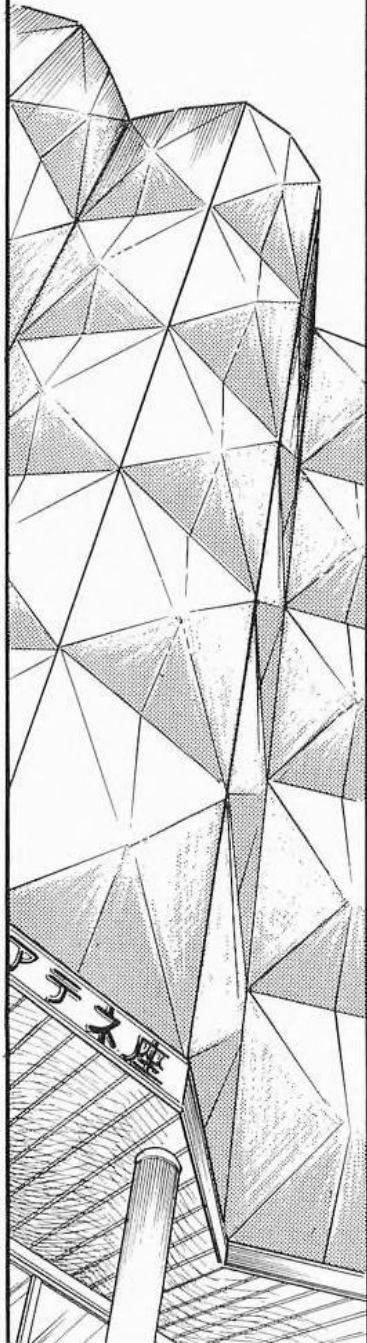


"The Crimson Goddess"...



I can only act!





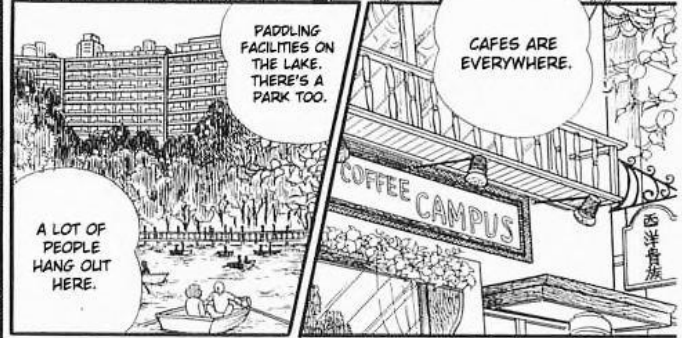
RIGHT AT THE CENTRE OF THE CROWD.

20 MINUTES BY TRAIN.



AND A SHOPPING ARCADE.

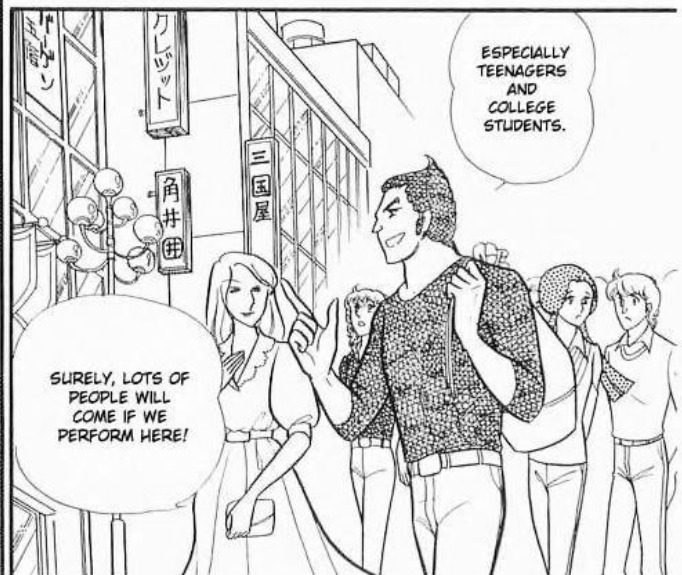
LOCATED NEAR THE TEMPLE AND JINJA. THERE'S A UNIVERSITY, DEPARTMENT STORES,



A LOT OF PEOPLE HANG OUT HERE.

PADDLING FACILITIES ON THE LAKE. THERE'S A PARK TOO.

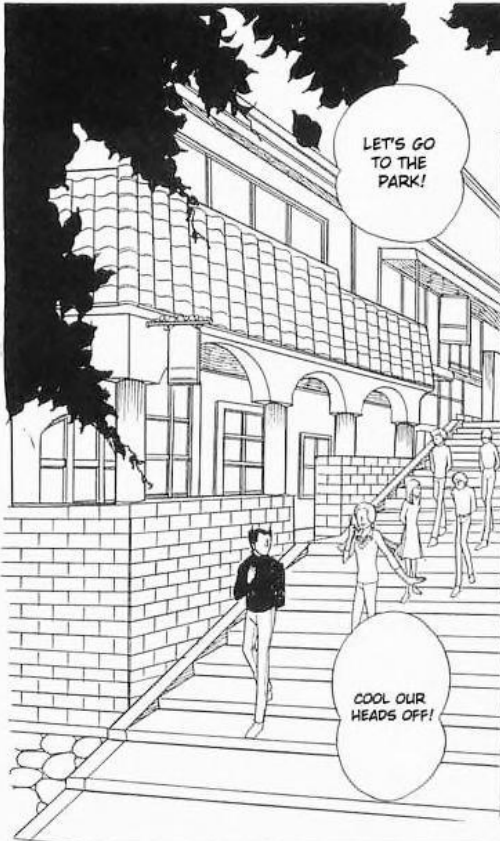
CAFES ARE EVERYWHERE.



SURELY, LOTS OF PEOPLE WILL COME IF WE PERFORM HERE!

ESPECIALLY TEENAGERS AND COLLEGE STUDENTS.





LET'S GO TO THE PARK!



SPECIAL...

HOW ANNOYING!

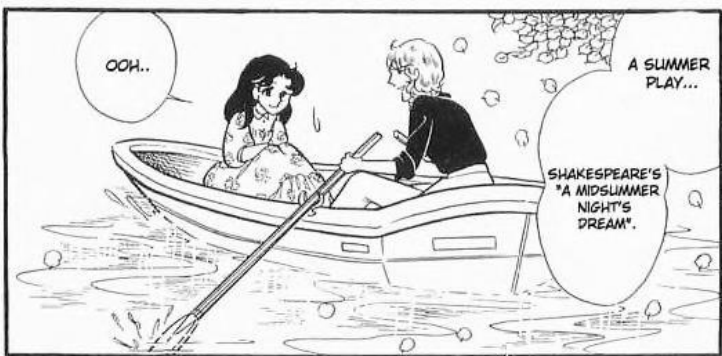
SKILLFUL ACTING IS USELESS!



JUST WATCH IT!

ONE DAY WE'LL HAVE NO PROBLEM IN GETTING AUDIENCES TO FLOOD SUCH A PLACE!

COOL OUR HEADS OFF!



OOH..

A SUMMER PLAY...

SHAKESPEARE'S "A MIDSUMMER NIGHT'S DREAM".

WHAT'S THE NEXT PLAY, REI?

SPLASH



SIGH

THE CAST HASN'T BEEN DECIDED YET. BUT I'M SURE I'LL BE CAST AS ONE OF THE GUYS WHO'S IN LOVE WITH HERMIA

TWO MEN FALL IN LOVE WITH A BEAUTIFUL MAIDEN NAMED HERMIA.

THE ANTAGONIST, HELENA, FALLS IN LOVE WITH ONE OF THESE 2 MEN.

"A Midsummer Night's Dream"...

FLASH

Four people who are in love, a fairy king and a queen...

AT THE SAME TIME, THERE ARE ALSO A CARPENTER REHEARSING FOR A CRUDE PLAY, TOGETHER WITH A TINKER, A WEAVER, AND A TAILOR, IN THE FOREST.

THERE ARE ALSO A PEACHBLOSSOM FAIRY, AND A COBWEB FAIRY.

IN THE MEANWHILE THE FAIRY KING, OBERON, AND HIS WIFE, QUEEN TITANIA GET INTO A HEATED ARGUMENT.

AND THEN, THERE'S PUCK, THE MISCHIEVOUS FAIRY WHO FURTHER MESS UP THE ALREADY-COMPLICATED SITUATION...

I'M GLAD TO PERFORM IN A COMIC PLAY.



REI...
I WANT TO
PERFORM TOO...

A fairy...
...who hides
under the
shade of
the trees.
Moves
sound-lessly
like the
wind...

And a naughty
fairy named
Puck...
FRUSH

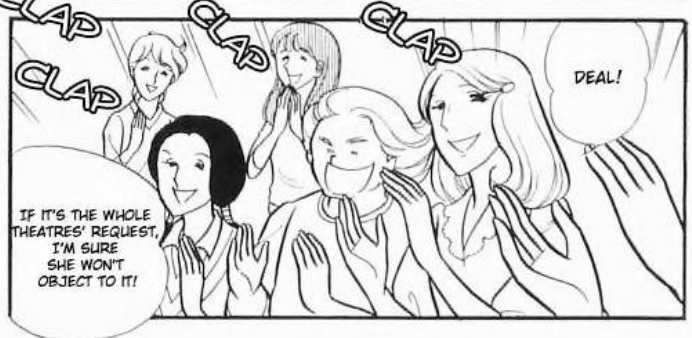
MAYA SAID,
SHE'D LIKE TO
PERFORM WITH US.

SPLASH

I KNEW YOU'D
SAY THAT.

WHATEVER
THE ROLE
IS...
I REALLY
WANT TO ACT!
I WON'T BE
A BURDEN!
I'LL WORK
HARD.
I'LL ASK SENSEI FOR
PERMISSION TO
PERFORM WITH YOU.

OK,
MAYA...





OK! CAST SELECTION!

I'LL CONTACT THE PEOPLE WHO'S NOT HERE!



THANK YOU!

CLAP
CLAP

THANK YOU, EVERYONE!

CLAP

CLAP



AS LYSANDER, THE HANDSOME YOUNG MAN WHO'S IN LOVE WITH HERMIA, REI AOKI.

I KNEW IT...

SIGH



THE JEALOUS HELENA, KEIKO NINOMIYA.

THE LOVELY HERMIA WILL BE PLAYED BY SAYAKA MINAZUKI.

HM.. HERMIA, HUH?



HIS FIANCEE, HIPPOLYTA, QUEEN OF THE AMAZONS: TABE HAJIME

AS THESEUS, THE KING OF ATHENS, SATORU HOSOKAWA.

ME... A QUEEN!?



WILL BE PLAYED...

HIS WIFE...

BY...



AS FOR HIS WIFE, QUEEN TITANIA...

I WILL TAKE THE PART OF OBERON, THE KING OF THE FAIRIES.



AS DEMETRIUS, THE OTHER GUY WHO LOVES HERMIA TOO...

RYOICHI HASEGAWA.



BY ...
MINA
SAWATARI...

SAY IT
ALREADY, MAN.
WE SUPPORT
YOU!

COME ON..

BY
MAYA
KITAJIMA!

AND THE
MISCHIEVOUS
FAIRY, PUCK



IT'S A REALLY
IMPORTANT PART.
PUCK ISN'T
SUPPOSED TO BE THE
MAIN CHARACTER BUT
YOU COULD SAY HE
REALLY IS.

IT'S SAID THE ROLE
OF PUCK IN "A
MIDSUMMER'S
NIGHT DREAM" IS
ALWAYS PLAYED BY
TALENTED ACTORS.

IT'S THE MOST
FAMOUS ROLE
IN THIS PLAY TOO.



ARE
YOU
SURE?!

PUCK...
THE FAIRY..
ME?!

IS IT TRUE?!
I'M GOING
TO BE PUCK?!



SPAT

DO YOUR
BEST!

YOU ARE
THE STAR
OF THIS
PLAY!



WHAT ABOUT
THE SETTING?
ISN'T IT IN
A FOREST?

COUGH

COUGH

OUR BUDGET'S
NOT MUCH,
YOU KNOW.



I'M SURE
YOU CAN
DO IT.



I'm gonna be a fairy!

Pock...



MAYA, YOU OKAY?

YES.



THE UNDERGROUND THEATRE IS TOO SMALL...

SIGH IF ONLY WE COULD BORROW THE ATHENS...



In a forest...

"A Mid-summer Night's Dream"

Graceful! Elegant!

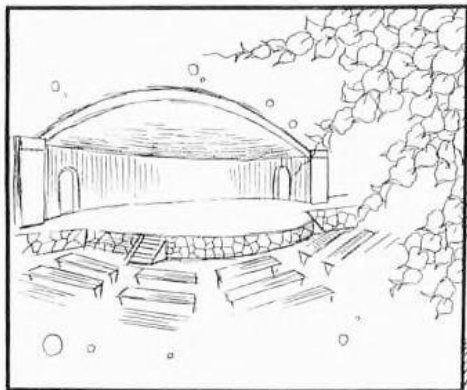
How he walks and talks...



FRUSH!

A forest...

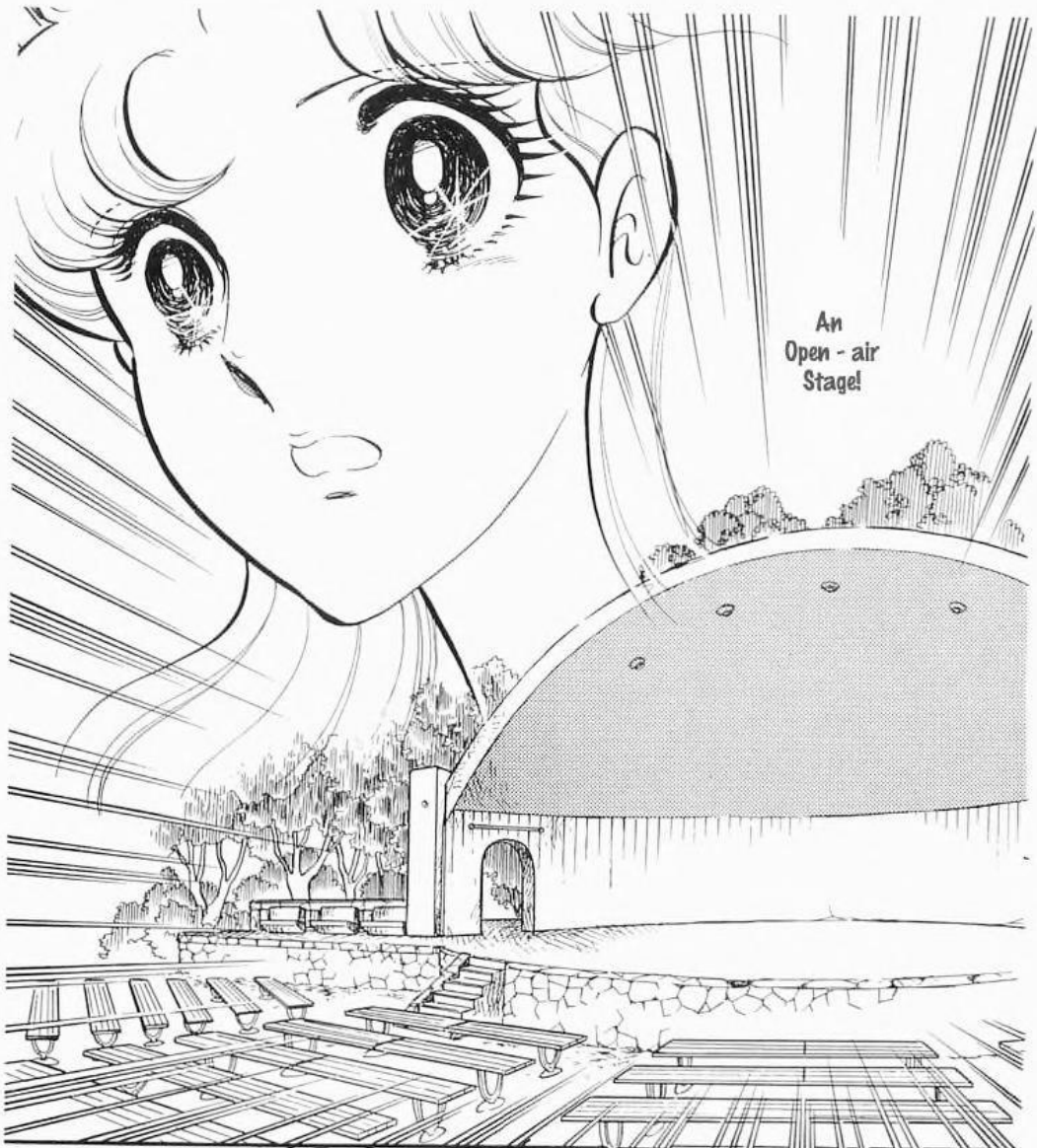
FRUSH!



The way he looks, and glances...

A fairy!





An
Open - air
Stage!



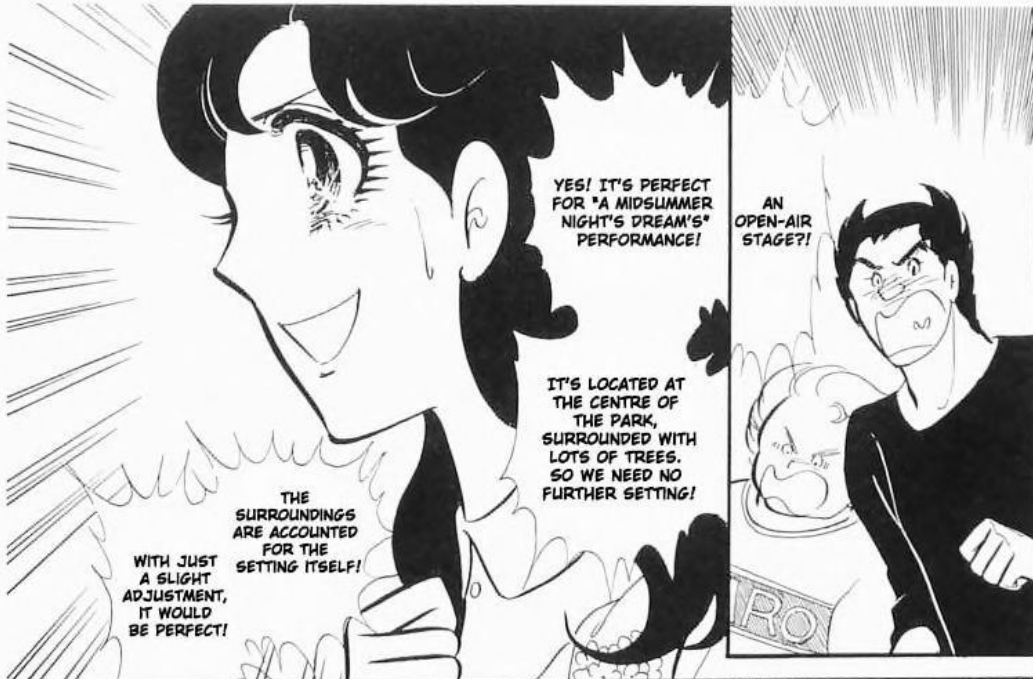
TREMBLE



BLAH
BLAH

I WON!





YES! IT'S PERFECT FOR "A MIDSUMMER NIGHT'S DREAM'S" PERFORMANCE!

AN OPEN-AIR STAGE?!

IT'S LOCATED AT THE CENTRE OF THE PARK, SURROUNDED WITH LOTS OF TREES. SO WE NEED NO FURTHER SETTING!

THE SURROUNDINGS ARE ACCOUNTED FOR THE SETTING ITSELF!

WITH JUST A SLIGHT ADJUSTMENT, IT WOULD BE PERFECT!



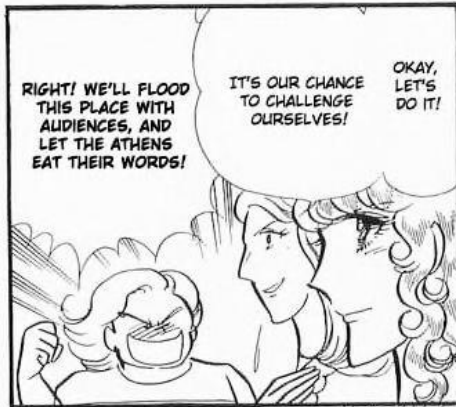
SURELY, THEY ARE DIFFERENT THAN THE ONES WHO CAME TO THE UNDERGROUND THEATRE!

MOREOVER, LOTS OF PEOPLE HANG OUT HERE!



IT'S NEAR THE STATION, AND IT'S PACKED WITH PEOPLE...

IF WE PUT UP POSTERS, AUDIENCES ARE BOUND TO COME!



RIGHT! WE'LL FLOOD THIS PLACE WITH AUDIENCES, AND LET THE ATHENS EAT THEIR WORDS!

IT'S OUR CHANCE TO CHALLENGE OURSELVES!

OKAY, LET'S DO IT!



THIS PLACE IS A BLAST!

THREE CONSECUTIVE DAYS OF "A MIDSUMMER NIGHT'S DREAM"!

DEAL! LET'S DO IT!



BLIT IF WE FAIL, THE AUDIENCE WILL LEAVE.. ONE BY ONE..

IT'S A TEST FOR US...

THEY WON'T WATCH 'TILL THE END, LIKE IN LARGE BUILDINGS...



THIS COULD BE USED...

YES...

IF WE SUCCEED, WE'LL BE POPULAR!



FRUSH

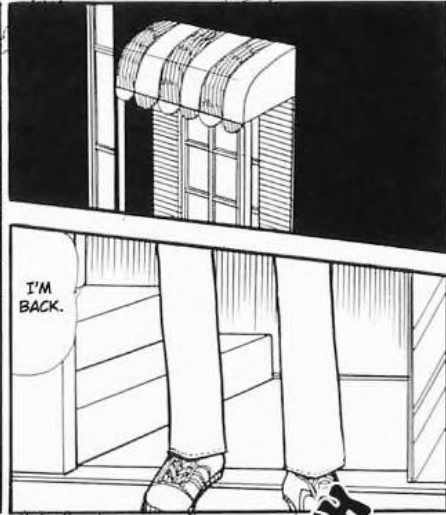
FRUSH



WE MUST GET PERMISSION NO MATTER WHAT!

I'LL TALK WITH THE PARK'S KEEPER.

YEAH!



I'M BACK.

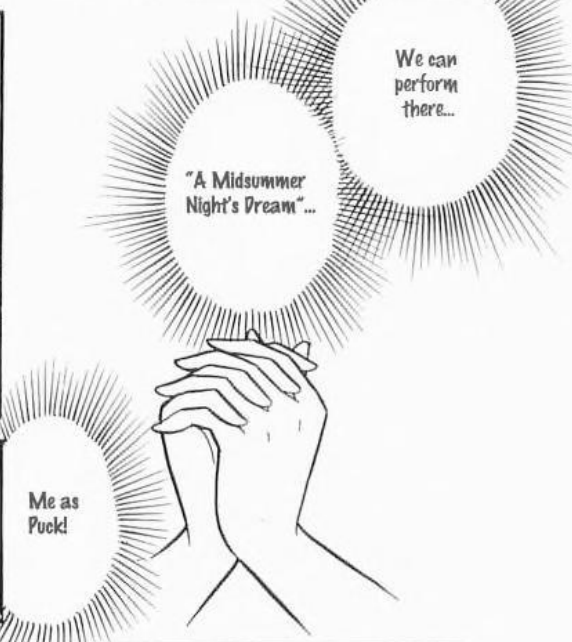


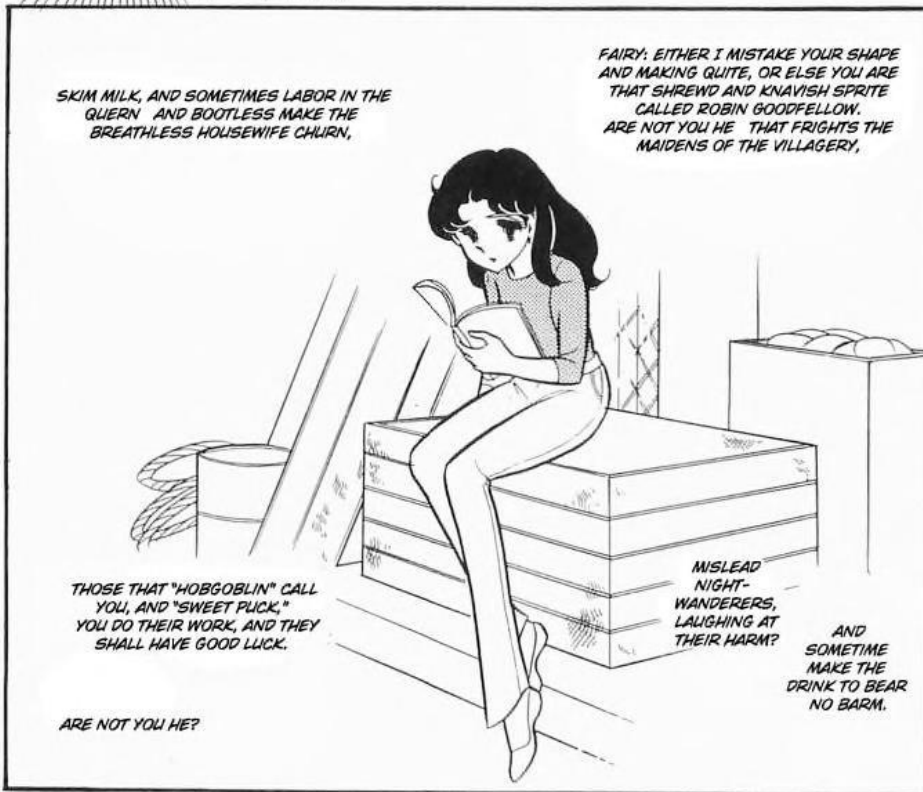
IT'S JUST ME!



NOOOOO

KYAAAH







AND ON HER
WITHERED DEWLAP
POUR THE ALE.

AND SOMETIME LURK I
IN A GOSSIP'S BOWL
IN VERY LIKENESS OF
A ROASTED CRAB,

AND WHEN SHE
DRINKS, AGAINST
HER LIPS I BOB

WHEN I A FAT AND BEAN-FED HORSE BEGUILE,
NEIGHING IN LIKENESS OF A FILLY FOAL.

PUCK: THOU SPEAK'ST ARIGHT.
I AM THAT MERRY WANDERER OF THE NIGHT.

I JEST TO OBERON AND
MAKE HIM SMILE



THROUGH THE FOREST
HAVE I GONE,
BUT ATHENIAN FOUND I NONE,

I'LL PUT A GIRDLE
ROUND ABOUT THE
EARTH IN FORTY
MINUTES.

ON WHOSE EYES I
MIGHT APPROVE THIS
FLOWER'S FORCE IN
STIRRING LOVE.

FEAR NOT, MY LORD.
YOUR SERVANT SHALL DO SO.



BONG
BONG

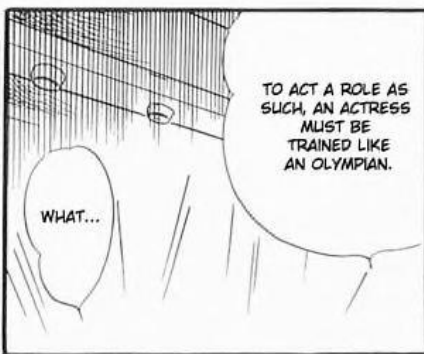



The fairy Puck loves playing jokes,
he's lively and agile.
He jumps from here to there...

When he speaks
the words come
fast, one after
the other...

He must be
really light, like
a feather carried
by the wind.







SO, IF MAYA GOES IN,
SHE HAS TO MOVE
CONTINUOUSLY TO
AVOID THE BALLS.

THROW ALL THREE
BALLS TO MAYA
RANDOMLY.

WHOEVER'S BEING
TREATED THAT WAY
WILL INSTINCTIVELY
TRY TO AVOID THEM.

FORWARD, BACKWARD,
SIDEWAYS,
EVERYWHERE.
SHE MUST
AVOID THE BALLS.

SENSEI...

THIS IS A
REFLEX
EXERCISE.

WHICH SHALL
BE THE
BASICS OF
PLUCK'S
MOVEMENTS.

THAT IS,
REFLEX.

