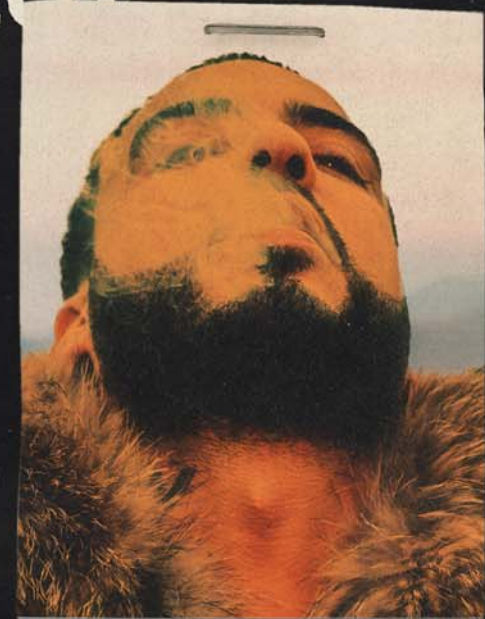




**JUNGLE RULES**

**FRENCH  
MONTANA**

# KINGDOM OF MOROCCO



جواز سفر



1. WHISKEY EYES FT. CHINX
2. UNFORGETTABLE FT. SWAE LEE
3. TRIPPIN
4. A LIE FT. THE WEEKND & MAX B
5. JUMP FT. TRAVIS SCOTT
6. HOTEL BATHROOM
7. BRING DEM THINGS FT. PHARRELL
8. BAG FT. ZIICO NIICO
9. MIGO MONTANA FT. QUAVO
10. NO PRESSURE FT. FUTURE
11. PUSH UP
12. STOP IT FT. T.I.
13. BLACK OUT FT. YOUNG THUG
14. SHE WORKIN FT. MARC E. BASSY
15. FORMULA FT. ALKALINE
16. FAMOUS
17. TOO MUCH
18. WHITE DRESS



Executive Producers: Sean "Puff Daddy" Combs, French Montana, Rick "Steel" Gibbs  
Frenchmontanmusic.com / Diddy.com / #BadBoy / Epicrecords.com / #BeEpic

SECURITY

ROYAUME DU MAROC KINGDOM OF MOROCCO

PASSEPORT PASSPORT جواز سفر

Type/Type/نوع

Code/Code/رمز

P

MAR

Name/Name/الإسم العائلي

خربوش

KHARBOUCH

Prénoms/Given Names/الإسم الشخصي

كريم

KARIM

Nationalité/Nationality/الجنسية

Marocaine مغربية

Lieu de naissance/Place of birth/المكان المولد

SIDI BELYOUT-MAROC

Date de délivrance/Date of issue/التسليم

20/07/2016

Date d'expiration/Date of expiry/تاريخ انتهاء

20/07/2021

01. WHISKEY EYES FT. CHINX

WRITTEN BY KARIM KHARBOUCH, LIONEL PICKENS, FE MARIA KNIGHT, SHAUN LOPEZ, NICK LONG, BENJAMIN DIEHL, KHALED KHALED AND FENRICK GIBBS. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / LIONEL PICKENS/TRMG INC. (BMI) / MARIA KNIGHT PUBLISHING DESIGNEE (PRS) / SHAUN WROTE THIS (ASCAP) / VICTORIOUS SECRET (SESAC) / BILLIONS ENTERPRISES (BMI) ADMIN. BY SONGS OF KOBALT MUSIC PUBLISHING (BMI) / BMG PLATINUM SONGS / GIVE THANKS PUBLISHING (BMI) ALL RIGHTS ADMIN. BY BMG RIGHTS MANAGEMENT (US), LLC / BMG BUMBLEBEE/STEEL MATIC PRODUCTIONS (BMI). PRODUCED BY BEN BILLIONS AND RICK STEEL. ADDITIONAL PRODUCTION BY SHAUN LOPEZ. BACKGROUND VOCALS BY FE MARIA KNIGHT. RECORDED BY LAWRENCE "ELL" WYDERMYER AT PARAMOUNT RECORDING STUDIOS, LOS ANGELES, CA AND RICK STEEL AT JUNGLE CITY STUDIOS, NEW YORK, NY. ASSISTANT ENGINEERED BY RAUL BARCENA AND SEAN KLEIN. CHINX APPEARS COURTESY OF TRMG, INC./EONE MUSIC

02. UNFORGETTABLE FT. SWAE LEE

WRITTEN BY KARIM KHARBOUCH, KHALIF BROWN, CHRISTOPHER WASHINGTON, AUJLA JAGVIR SINGH AND MCCULLOCH REID SUTPHIN. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / SOUNDS FROM EARDRUMMERS ENTERTAINMENT LLC/WB MUSIC CORP (ASCAP) / IMAGEM/CUTCRAFT (BMI) / AUJLA JAGVIR SINGH PUBLISHING DESIGNEE (SOCAN) / MCCULLOCH REID SUTPHIN PUBLISHING DESIGNEE (BMI). PRODUCED BY MIKE WILL. MADE IT, CP DUBB, JAEGAN AND MCCULLOCH REID SUTPHIN. RECORDED BY LAWRENCE "ELL" WYDERMYER AND RICK STEEL AT PARAMOUNT RECORDING STUDIOS, LOS ANGELES, CA. SWAE LEE APPEARS COURTESY OF EARDRUM/INTERSCOPE RECORDS

03. TRIPPIN

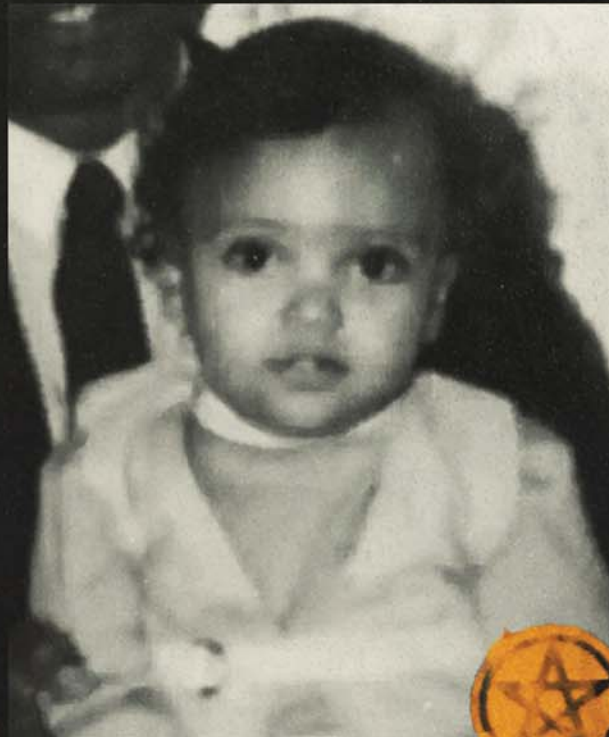
WRITTEN BY KARIM KHARBOUCH, MARC GRIFFIN, BENJAMIN DIEHL AND KHALED KHALED. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / MARC GRIFFIN MUSIC/SONY/ATV TUNES LLC (ASCAP) / BILLIONS ENTERPRISES (BMI) ADMIN. BY SONGS OF KOBALT MUSIC PUBLISHING (BMI) / GIVE THANKS PUBLISHING (BMI) ALL RIGHTS ADMIN. BY BMG RIGHTS MANAGEMENT (US), LLC. PRODUCED BY BEN BILLIONS. BACKGROUND VOCALS BY FENRICK "RICK STEEL" GIBBS. RECORDED BY RICK STEEL AND LAWRENCE "ELL" WYDERMYER AT CHALICE RECORDING STUDIO, LOS ANGELES, CA

04. A LIE FT. THE WEEKND & MAX B

WRITTEN BY ABEL "THE WEEKND" TESFAYE, KARIM KHARBOUCH, RORY QUIGLEY, JASON QUENNEVILLE, DANNY SCHOFIELD, CHARLY WINGATE, MATT CARILLO, FRED LOWINGER, RUSS MITKOWSKI AND MATTHEW QUINONES. PUBLISHED BY SONGS MUSIC PUBLISHING, LLC O/B/O SONGS OF SMP (ASCAP) / EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / FRAUD BEATS, INC. (BMI) / UNIVERSAL MUSIC CORP. (ASCAP)/SAL&CO (SOCAN) / UNIVERSAL MUSIC CORP. (ASCAP)/SAL&CO (SOCAN) / BIGGAVEL MUSIC PUBLISHING (ASCAP) AND SONGS OF POOI (ASCAP) / SONIC WANDERER MUSIC (BMI) / RED WALRUS (ASCAP) / RUSTY MACK PUBLISHING (ASCAP) / PURPLE SLEEVES PUBLISHING (ASCAP). PRODUCED BY HARRY FRAUD. ADDITIONAL PRODUCTION BY JASON "DAHEALA" QUENNEVILLE, DANNYBOYSTYLES AND MASAR. RECORDED BY HARRY FRAUD AT CIRCLE HOUSE STUDIOS, MIAMI, FL. KEYBOARDS & PROGRAMMING BY HARRY FRAUD. VOCAL PROGRAMMING BY JASON "DAHEALA" QUENNEVILLE AND DANNYBOYSTYLES. THE WEEKND VOCALS RECORDED BY SHIN KAMIYAMA IN HOTEL ROOMS IN LOS ANGELES, CA AND MONTREAL, QC. MAX B VOCALS RECORDED BY MASAR AT MASAR TV STUDIOS. ADDITIONAL RECORDING BY LAWRENCE "ELL" WYDERMYER, RICK STEEL AND A1 AT CIRCLE HOUSE STUDIOS, MIAMI, FL. THE WEEKND APPEARS COURTESY OF XO RECORDS/REPUBLIC RECORDS, A DIVISION OF UMG RECORDINGS, INC. MAX B APPEARS COURTESY OF STAGE ONE MUSIC/PHASE ONE NETWORK, INC.

05. JUMP FT. TRAVIS SCOTT

WRITTEN BY KARIM KHARBOUCH, JAQUES WEBSTER, JERYNPETERS AND IMOGEN HEAP. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / SONGS OF UNIVERSAL, INC./TRAVIS SCOTT MUSIC (BMI) / GIRL S ALONE LLC (BMI) / ALMO MUSIC CORP. (ASCAP)/IMAGEM MUSIC/UNIVERSAL MUSIC PUBLISHING INTERNATIONAL LTD. (PRS). PRODUCED BY NOVA. RECORDED BY A1 AND RICK STEEL AT WESTLAKE RECORDING STUDIOS, LOS ANGELES, CA. CONTAINS A SAMPLE FROM "HEADLOCK", AS WRITTEN AND PERFORMED BY IMOGEN HEAP, PUBLISHED BY ALMO MUSIC CORP. (ASCAP)/IMAGEM MUSIC/UNIVERSAL MUSIC PUBLISHING INTERNATIONAL LTD. (PRS). USED COURTESY OF SONY MUSIC ENTERTAINMENT UK LIMITED AND RCA RECORDS, A DIVISION OF SONY MUSIC ENTERTAINMENT.



N° C.N.I.E./ID. Card No./رقم ب و ت

00YY4014801

P<MARKHARBOUCH<<KARIM<<<<



06. HOTEL BATHROOM

WRITTEN BY KARIM KHARBOUCH, FLOYD BENTLEY, ISHMAEL MONTAGUE AND ADAM FEENEY. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / BMG PLATINUM SONGS/PRIMARY WAVE BEATS/PHIL TRACKSON (BMI) ALL RIGHTS ADMIN. BY BMG RIGHTS MANAGEMENT (US), LLC / ISMBEATS/SICARIO (ASCAP) / ADAM FEENEY MUSIC/NYAN KING MUSIC INC/EMI APRIL (SOCAN). PRODUCED BY A1, ISM AND FRANK DUKES. RECORDED BY RICK STEEL AT WESTLAKE RECORDING STUDIOS, LOS ANGELES, CA.

07. BRING DEM THINGS FT. PHARRELL

WRITTEN BY KARIM KHARBOUCH, PHARRELL WILLIAMS, AUSTIN DONAWA, RORY QUIGLEY, P. BUTTERFIELD, J. WAYNIE, D. SANBORN, CHARLES MINGUS AND PAUL SIMON. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / EMI APRIL MUSIC, INC. O/B/O ITSELF AND MORE WATER FROM NAZARETH (ASCAP) / THE KID DAYTONA PUBLISHING (ASCAP) / FRAUD BEATS, INC. (BMI) / MILKMAN'S CHIVAREE MUSIC/WB MUSIC CORP. (ASCAP) / JAZZ WORKSHOP INC./SPIRIT ONE MUSIC (BMI)/PAUL SIMON MUSIC (BMI). PRODUCED BY HARRY FRAUD. RECORDED BY RICK STEEL AND LAWRENCE "ELL" WYDERMYER AT CONWAY RECORDING STUDIOS, LOS ANGELES, CA. ADDITIONAL RECORDING BY JAYDAWN AT SURF SCHOOL STUDIOS, BROOKLYN, NY. PHARRELL APPEARS COURTESY OF I AM OTHER/COLUMBIA. CONTAINS SAMPLE OF "LAST HOPE'S GONE" WRITTEN BY P. BUTTERFIELD, J. WAYNIE AND D. SANBORN, AS PERFORMED BY THE PAUL BUTTERFIELD BLUES BAND, PUBLISHED BY MILKMAN'S CHIVAREE MUSIC/WB MUSIC CORP. (ASCAP), USED COURTESY OF ELEKTRA ENTERTAINMENT, BY ARRANGEMENT WITH RHINO ENTERTAINMENT COMPANY, A WARNER MUSIC GROUP COMPANY; "MINGUS FIGUS NO. 2", WRITTEN AND PERFORMED BY CHARLES MINGUS, PUBLISHED BY JAZZ WORKSHOP INC./SPIRIT ONE MUSIC (BMI), USED COURTESY OF UNIVERSAL MUSIC ENTERPRISES AND "TAKE ME TO THE MARDI GRAS", WRITTEN BY PAUL SIMON, AS PERFORMED BY BOB JAMES, PUBLISHED BY PAUL SIMON MUSIC (BMI), USED COURTESY OF TAPPAN ZEE RECORDS, INC.

08. BAG FT. ZIICO NICO

WRITTEN BY KARIM KHARBOUCH, SHERWIN CHARLES AND NICO BURRELL. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / SONGS OF UNIVERSAL, INC./FUNK N US MUSIC (BMI) / NICO BURRELL PUBLISHING DESIGNEE (BMI). PRODUCED BY SHERWIN CHARLES. RECORDED BY EVAN LARAY BRUNSON AND RICK STEEL AT FIGHT KLUB STUDIOS, NEW YORK, NY.

09. MIGO MONTANA FT. QUAVO

WRITTEN BY KARIM KHARBOUCH, QUAVIOUS MARSHALL AND LONDON HOLMES. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / UNIVERSAL MUSIC CORP (ASCAP)/QUALITY CONTROL QC PRO (ASCAP) / LONDON ONDA TRACK PUBLISHING ADMIN. BY UNIVERSAL TUNES (SESAC). PRODUCED BY LONDON ON DA TRACK. RECORDED BY LAWRENCE "ELL" WYDERMYER AT ELECTRIC FEEL RECORDING STUDIO, LOS ANGELES, CA. QUAVO APPEARS COURTESY OF QUALITY CONTROL MUSIC.

10. NO PRESSURE FT. FUTURE

WRITTEN BY KARIM KHARBOUCH, NAYVADIUS WILBURN, NOEL FISHER AND FLOYD BENTLEY. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / NAYVADIUS MAXIMUS MUSIC/IRVING MUSIC (BMI) / IF YOU NEED ME DON'T LEAVE ME/EMI BLACKWOOD MUSIC INC. (BMI) / BMG PLATINUM SONGS/PRIMARY WAVE BEATS/PHIL TRACKSON (BMI) ALL RIGHTS ADMIN. BY BMG RIGHTS MANAGEMENT (US), LLC. PRODUCED BY DETAIL AND A1. RECORDED BY LAWRENCE "ELL" WYDERMYER AND RICK STEEL AT PARAMOUNT RECORDING STUDIOS, LOS ANGELES, CA.

11. PUSH UP

WRITTEN BY KARIM KHARBOUCH, SHANE LINDSTROM, KEVIN GROMRINGER AND TIM GOMRINGER. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / SHANE LINDSTROM (SOCAN) / WB MUSIC CORP. (ASCAP) / SONY/ATV GERMANY (GEMA). PRODUCED BY MURDA BEATZ. CO-PRODUCED BY CUBEATZ. RECORDED BY DAVID "BIJAN" HUGHES AND LAWRENCE "ELL" WYDERMYER AT PARAMOUNT RECORDING STUDIOS, LOS ANGELES, CA.



12. STOP IT FT. TI.

WRITTEN BY KARIM KHARBOUCH, CLIFFORD HARRIS, JR. AND SCOTT STORCH. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / DEYJAH'S DADDY MUZIK (ASCAP) ADMIN. BY SONY/ATV ALLEGRO / RED SMOKE BV/IMAGEM (ASCAP) ADMIN. BY CTM PUBLISHING BV. PRODUCED BY SCOTT STORCH. RECORDED BY LAWRENCE "ELL" WYDERMYER AT PARAMOUNT RECORDING STUDIOS, LOS ANGELES, CA. TI. APPEARS COURTESY OF GRAND HUSTLE/ROC NATION.

13. BLACK OUT FT. YOUNG THUG

WRITTEN BY KARIM KHARBOUCH, JEFFREY WILLIAMS AND SHAMANN COOKE. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / SONGS OF YSL MUSIC PUBLISHING (BMI) / CLOSE RANGE PUBLISHING/RICH FOREVER/WARNER-TAMERLANE PUBLISHING CORP. (BMI). PRODUCED BY BEAT BILLIONAIRE. RECORDED BY SHAWN "SOURCE" JARRETT AT MSM STUDIOS, STUDIO CITY, CA. YOUNG THUG APPEARS COURTESY OF 300/ATLANTIC RECORDING CORPORATION

14. SHE WORKIN FT. MARC E. BASSY

WRITTEN BY KARIM KHARBOUCH, MARC GRIFFIN, WILLIAM MOSGROVE, JAMES HAU AND FENRICK GIBBS. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / MARC GRIFFIN MUSIC/SONY/ATV TUNES LLC (ASCAP) / BILLION COAST PUBLISHING (ASCAP)/PRIMARY WAVE ANTHEMS (ASCAP) ALL RIGHTS ADMIN. BY BMG RIGHTS MANAGEMENT (US) LLC / COUNT BASSY PRODUCTIONS (ASCAP)/PRIMARY WAVE ANTHEMS (ASCAP) ALL RIGHTS ADMIN. BY BMG RIGHTS MANAGEMENT (US) LLC / BMG BUMBLEBEE/STEEL MATIC PRODUCTIONS (BMI). PRODUCED BY NIC NAC AND COUNT BASSY. ADDITIONAL PRODUCTION BY RICK STEEL. RECORDED BY RICK STEEL AND LAWRENCE "ELL" WYDERMYER AT PARAMOUNT RECORDING STUDIOS, LOS ANGELES, CA. MARC E. BASSY APPEARS COURTESY OF REPUBLIC RECORDS, A DIVISION OF UMG RECORDINGS, INC.

15. FORMULA FT. ALKALINE

WRITTEN BY KARIM KHARBOUCH AND LEONANDRE MILLER. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / NW COLLECTIONS (BMI)/JACK RUSSELL MUSIC LTD. PRODUCED BY ALKALINE. INTRO BY TERIK MORRIS. RECORDED BY LAWRENCE "ELL" WYDERMYER AT WINDMARK RECORDING, SANTA MONICA, CA

16. FAMOUS

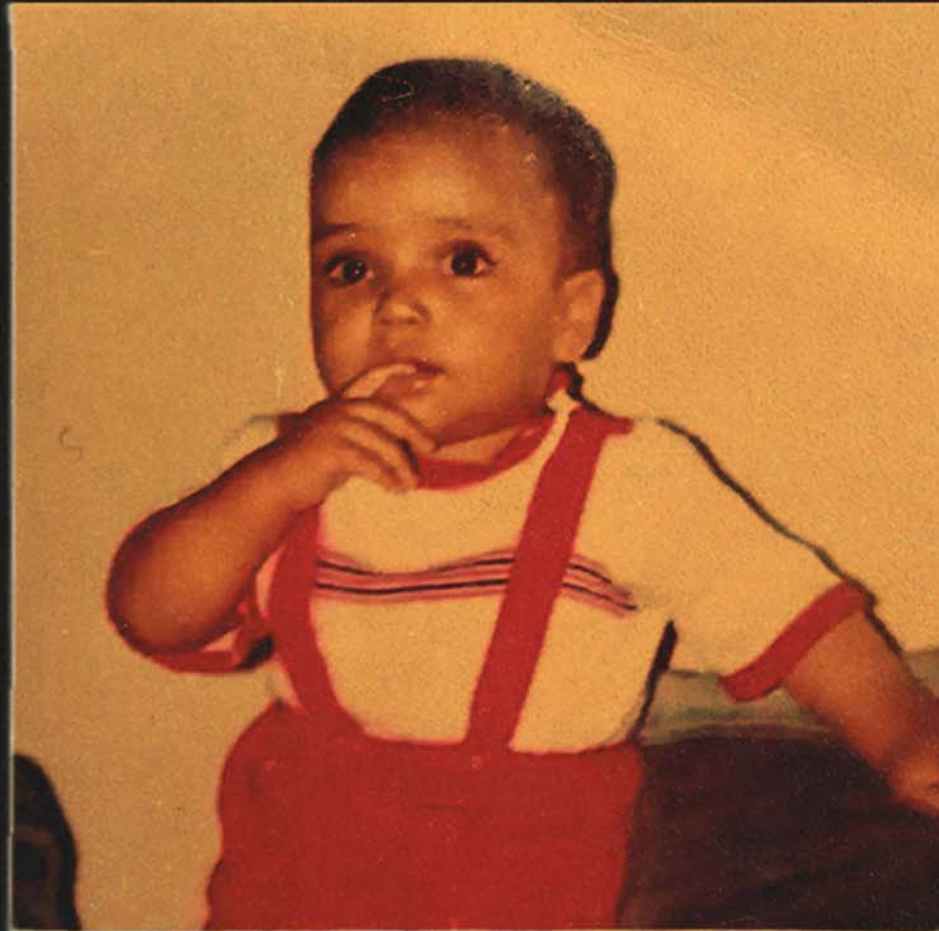
WRITTEN BY KARIM KHARBOUCH, RICHARD "RICO LOVE" BUTLER, DWAYNE NESMITH AND NATHANIEL "DANJAHANDZ" HILLS. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / RICO LOVE IS THE BEST RAPPER ALIVE/W.B.M. MUSIC (SESAC) / NU JERUZ MUSIC/WARNER-TAMERLANE PUBLISHING CORP (BMI) / RMM 416 PUBLISHING (SESAC) O/B/O DANJAHANDZ MUZIK (SESAC). PRODUCED BY RICO LOVE AND DTOWNTHAGREAT FOR DIVISION1. ADDITIONAL PRODUCTION BY NATHANIEL "DANJAHANDZ" HILLS. BACKGROUND VOCALS BY DAFINA ZEORIFOR NUSENSE MUSIC GROUP AT PORTAL STUDIO, ELMONT, NY. RECORDED BY JOHN SHULLMAN AT CIRCLE HOUSE STUDIOS, MIAMI, FL

17. TOO MUCH

WRITTEN BY KARIM KHARBOUCH, ALEX LUSTIG AND LONNIE "SKEME" KIMBLE. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / ALEX LUSTIG PUBLISHING DESIGNEE (SOCAN) / SONY/ATV BALLAD/TURN FIRST MUSIC PUBLISHING (BMI). PRODUCED BY ALEX L. RECORDED BY LAWRENCE "ELL" WYDERMYER AT PARAMOUNT RECORDING STUDIOS, LOS ANGELES, CA

18. WHITE DRESS

WRITTEN BY KARIM KHARBOUCH, JEREMIH FELTON, THEODORE TCHAMALA AND FRANCISCO JAVIER SOTO VIDAL AND AHMAD BALSHE. PUBLISHED BY EXCUSE MY FRENCH MUSIC II/SONY/ATV ALLEGRO (ASCAP) / UNIVERSAL MUSIC CORP. / EMB INC. / REALLY SLOW MOTION MUSIC (ASCAP) / WB MUSIC CORP. (ASCAP) O/B/O ITSELF AND SAL&CO (SOCAN). PRODUCED BY 2EPIK. BACKGROUND VOCALS BY FE MARIA KNIGHT. RECORDED BY RICK STEEL AND LAWRENCE "ELL" WYDERMYER AT PARAMOUNT RECORDING STUDIOS, LOS ANGELES, CA. CONTAINS A SAMPLE FROM "AEORIEN", AS WRITTEN BY FRANCISCO JAVIER SOTO VIDAL (SGAE), AS PERFORMED BY FRAN SOTO FEAT. AERALIE BRIGHTON, PUBLISHED BY REALLY SLOW MOTION MUSIC (ASCAP), USED COURTESY OF REALLY SLOW MOTION LTD.





EXECUTIVE PRODUCERS: SEAN "PUFF DADDY" COMBS, FRENCH MONTANA,  
RICK "STEEL" GIBBS

MANAGEMENT: WASSIM "SAL" SLAIBY - SAL & CO  
A&R: ZOE ALICIA YOUNG, AYOUB KHARBOUCH & AMIR "CASH" ESMAILIAN  
COKEBOYS PRESIDENT: ZAKARIA "ZACK" KHARBOUCH  
FRENCH MONTANA LEGAL REPRESENTATION: ADAM ZIA FOR THE ZIA FIRM, PLLC.  
FRENCH MONTANA PUBLICITY: TAMMY BROOK & LAUREN CAMP FROM FYI  
BRAND COMMUNICATIONS

BAD BOY PRESIDENT & HEAD OF A&R: HARVE PIERRE  
BAD BOY PUBLICITY: NATHALIE MOAR  
BAD BOY CONTENT MANAGER: CORNELL MILLER  
BAD BOY LEGAL: KENNY MEISELAS & PAMELA GURLEY FOR GRUBMAN SHIRE &  
MEISELAS, P.C.

EPIC PRESIDENT: SYLVIA RHONE  
EPIC MARKETING: FRANZ DE LOS REYES  
EPIC INTERNATIONAL MARKETING: MELISSA THOMAS & JORDAN BRAZIEL  
EPIC A&R ADMIN: BEKAH CONNOLLY  
EPIC A&R OPERATIONS: JERMAINE PEGUES  
EPIC A&R COORDINATOR: KAYODE BADMUS-WELLINGTON  
EPIC PUBLICITY: COURTNEY LOWERY  
EPIC BUSINESS AFFAIRS: STEPHANIE YU, SHANE ST. HILL & ROBERT FAULSTICH  
EPIC CREATIVE DIRECTOR: ANITA MARISA BORIBOON

ART DIRECTION & DESIGN: BEN SWANTEK  
STYLING: EMILY B  
PHOTOGRAPHY: KOURY ANGELO

MIXED BY THE ILLUSTRIOUS JAYCEN JOSHUA FOR THE PENUA PROJECT AT  
LARRABEE SOUND STUDIOS, NORTH HOLLYWOOD, CA, ASSISTED BY MADDOX  
CHIHIM AND DAVID NAKAJI EXCEPT "STOP IT" MIXED BY FABIAN MARASCIULLO AT  
JUST US STUDIOS, LOS ANGELES, CA, ASSISTED BY MCCOY SOCIAL GARGOYLE  
MASTERED BY MICHELLE MANCINI, DEMIFUGUE MASTERING AT LARRABEE  
STUDIOS EXCEPT "UNFORGETTABLE" AND "NO PRESSURE" MASTERED BY DAVE  
KUTCH AT THE MASTERING PALACE, NEW YORK, NY




*Epic*

FRENCHMONTANAMUSIC.COM

DIDDY.COM

EPICRECORDS.COM

© & © 2017 BAD BOY ENTERTAINMENT / EPIC RECORDS, A DIVISION OF SONY MUSIC ENTERTAINMENT. DISTRIBUTED BY EPIC RECORDS, A DIVISION OF SONY MUSIC ENTERTAINMENT / 25 MADISON AVENUE, NEW YORK, NY 10010-9601 / "EPIC" AND  REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. / WARNING: ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. G010003754426X



6010003754426X

