



## **The Write Tribe**

The main focus of CYCLE 1 is on story planning. Students will focus on **THE 3 ACT STRUCTURE** or **HERO'S JOURNEY** to plan their stories out. This format will be practiced with **COMMON PSLE TOPICS** ensuring students can tackle any topic thrown their way. Students will be guided from **PARAGRAPHS 1 to 4**, know what is expected in each one of them and be given a **STEP BY STEP** guidance with each paragraph.



# PRIMARY 3/4 COURSE STRUCTURE

## Cycle 1

Week	Topics
1	<p><u>Writing component: Connectors</u>            Students will learn how to write complex sentences by utilizing different types of connectors (CONDITIONALS, CONTRAST, TIME, RESULT etc) This helps them connect sentences smoothly and avoid RUN-ON sentences. This component will also help them with SYNTHESIS and TRANSFORMATION.</p>
2	<p><u>Composition</u>            Students attempt a comprehension cloze related to the theme, highlighting important facets needed in each paragraph. This serves as a recap for CONNECTORS they were exposed to in the previous week. Students will then attempt a PSLE format composition. They will be required to write complex sentences using CONNECTORS.</p>
3	<p><u>Story structure: Introduction</u>            Students will learn the important elements that create a good introduction. They will learn how to describe settings, characters and use foreshadows at the end of an introduction to create a hook.</p>
4	<p><u>Composition</u>            Students attempt a RECAP exercise where they will practise writing introductions to various topics. They will be required to demonstrate their understanding of the components needed to create an introduction. Students will then attempt a PSLE format composition. Extra points will be awarded to students who write an excellent INTRODUCTION.</p>
5	<p><u>Story structure: Conflict</u>            Students will be exposed to 3 types of conflict (Conflict with self, antagonist and environment) Through this component, students can create a compelling problem for their characters to solve in a composition. They will be given STEP-BY-STEP guidance to write each conflict style along with independent exercises to show their understanding of the component.</p>
6	<p><u>Composition</u>            After attempting 3 RECAP exercises on the various types of conflict taught in the previous week, students will then attempt a PSLE format composition. They will be required to demonstrate their skills in writing CONFLICT. Extra points will be awarded to students who write an excellent INTRODUCTION and CONFLICT.</p>
7	<p><u>Story structure: Climax</u>            Students will learn how to escalate tension by creating anticipation. They will learn how to add twist and turns to intensify the action. They will learn how to use ANTICIPATION PHRASES, FACIAL EXPRESSIONS, PERSONAL THOUGHTS/VOICE to maximize suspense.</p>
8	<p><u>Composition</u>            Students attempt RECAP exercises to demonstrate their skills in heightening tension. Students will then attempt a PSLE format composition. They will be required to demonstrate their skills in writing CLIMAX. Extra points will be awarded to students who write an excellent INTRODUCTION, CONFLICT and CLIMAX</p>



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## Cycle 1

Week	Topics
9	<p><u>Story structure: Conclusion</u> Students will be exposed to ACTION VERBS, writing LOGICAL SOLUTIONS, PROVERBS and then attempt to writing CONCLUSIONS for common topics. This section enables students to know how to tie up plots effectively without leaving any loose ends.</p>
10	<p><u>Composition</u> After a RECAP exercise on ACTION VERBS and writing CONCLUSIONS for 2 topics, Students will then attempt a PSLE format composition. They will be required to create a SATISFYING CONCLUSION. Extra points will be awarded to students who write an excellent INTRODUCTION, CONFLICT, CLIMAX and CONCLUSION.</p>
11	<p><u>Recap Part 1</u> There will be a thorough revision for the various components of writing they have learnt over the past 10 weeks. We will cover writing components taught in weeks 1 and 3 (CONNECTORS and INTRODUCTION) Recaps help students retain effectively.</p>
12	<p><u>Recap Part 2</u> There will be a thorough revision for the various components of writing they have learnt over the past 10 weeks. We will cover CONFLICT, CLIMAX and CONCLUSION. Recaps help students retain effectively.</p>
14	<p>TEST 1 - THEORY (Introduction, conflict, climax and conclusion)</p> <p>TEST 2 - COMPOSITION</p>



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## **PAYMENT INFORMATION / TERMS & CONDITIONS**

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|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1</b> | Price per lesson for Primary 1: \$42.5<br>10 lessons x 2hr each : \$425<br>*The number of lessons in a cycle may vary                                                                                     |
| <b>2</b> | One - time \$50 registration fee will be collected in addition to the refundable deposit of \$50 (Terms and conditions apply)<br>Deposits are refundable with a 1 month notice period before termination. |
| <b>3</b> | Fees are due usually on the 27th of the month depending on the end of the cycle. Notice will be issued to all students in the mid of the preceding month.                                                 |
| <b>4</b> | A 10% Late Penalty Fee will be charged for payments made 1 week after due date.                                                                                                                           |
| <b>5</b> | Our accepted modes of payments are PayLah, Paynow and POSB transfer.                                                                                                                                      |
| <b>6</b> | No refund or make-up lessons for absentees. Absentees can access the worksheets for classes missed on their student account. They are required to complete the worksheets before their next lesson.       |
| <b>7</b> | There will be no classes on Public Holidays.                                                                                                                                                              |

## FAQ

### 1 WHAT QUALIFICATIONS DO OUR TEACHERS HAVE?

Our teachers are all graduates who have a strong command in English. Many of our teachers have writing experiences in the industry. They have written for animation, fiction or won awards for story writing competitions. We carefully screen and select individuals with a passion for teaching. They undergo an intense training programme that prepares them with classroom management skills, marking schemes and content delivery.

### 2 WHY IS YOUR CURRICULUM EFFECTIVE?

The content of our curriculum is created by animation writer/producer, Sabreena, who has worked for Sony, Netflix and Cartoon Network. She created a curriculum, following MOE guidelines to specifically prepare students for PSLE. Her years of experience as a writer helped to develop a curriculum that equips children with the necessary components to write compelling compositions. Shabana, a child psychologist specifically curated the manner in which the curriculum is packaged to suit the developing stages of a child. Our worksheets and workbooks are designed specifically to help children not only learn, but retain what they have learnt.

### 3 HOW LONG TILL I SEE IMPROVEMENT?

Good writing habits take 30 to 67 days to develop. As long as your child, completes all lessons, workbooks and challenges, a significant difference will be seen.

### 4 WILL THERE BE MORE INTERACTIVE WORKBOOKS?

Yes! We release a few throughout the year and highly encourage students to complete them.

### 5 WILL I GET FEEDBACK FROM THE TEACHER?

We work closely with parents. After every revision test, a progress card will be attached to their revision worksheet. Furthermore, our teachers write feedback for every composition written.

### 6 WILL ONLINE CLASSES BE EFFECTIVE?

Our online classes are interactive and engaging. There's many benefits in a virtual classroom where you can present visual representations of vocabulary words. Using pictures and animations to show examples of specific actions and words create plenty of stimuli in a child's learning experience. According to Shabana, our child psychologist, the more stimuli a child is exposed to, the bigger the imprint of the lesson. Furthermore, our interactive worksheets are hands-on, enabling students to drag, drop and even match with the touch of a finger.

### 7 WHAT QUALITIES SHOULD STUDENTS CULTIVATE?

More than IQ, will-power determines success. Intelligence is a tank. Some of us are given bigger tanks, some smaller tanks. Having a big tank is great. However, keeping it empty is of no use. We rather have a smaller tank, filled to the brim than a big empty tank. If a student has the will power to succeed, that's more than good enough for us at The Write Tribe.