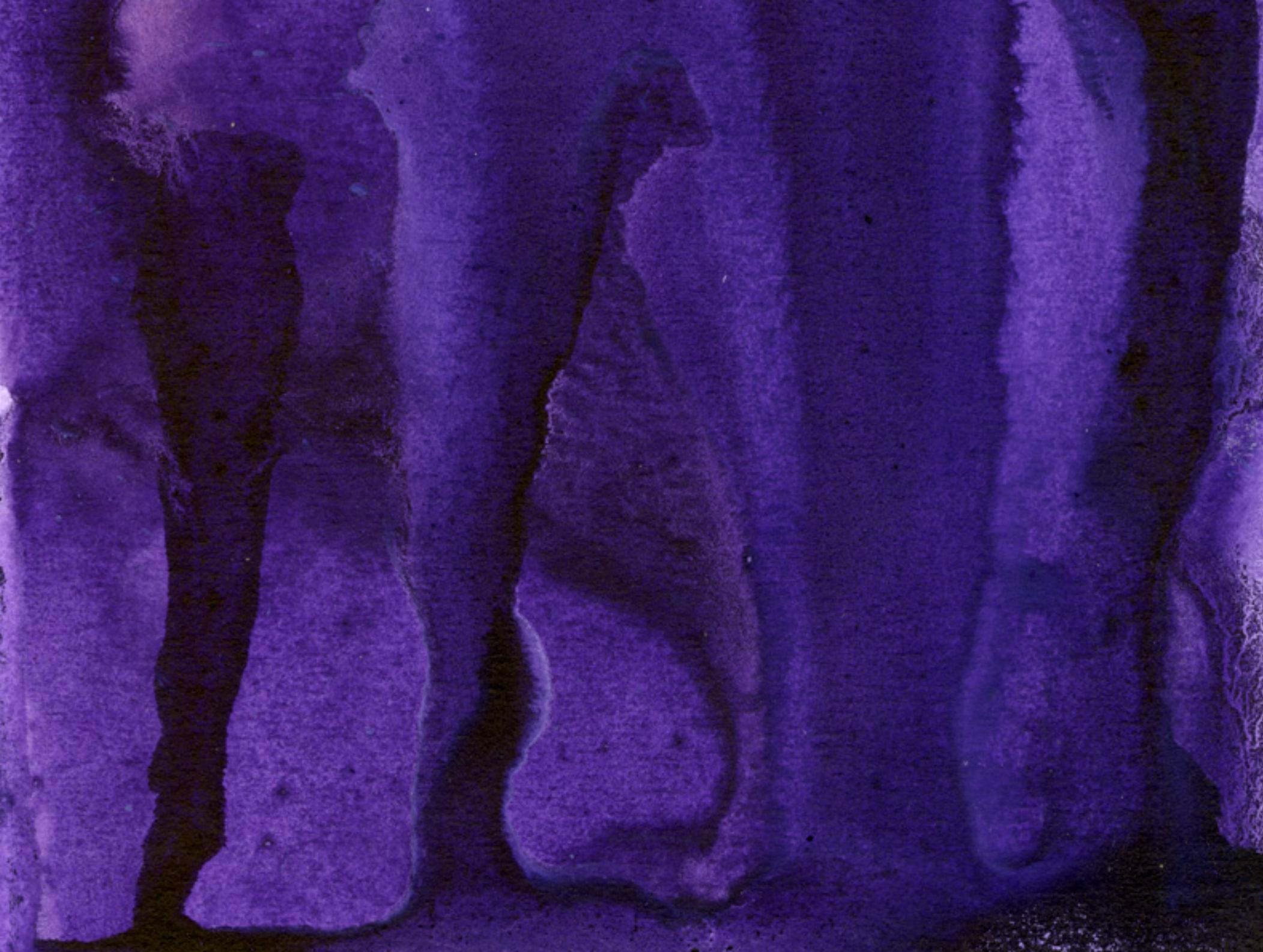


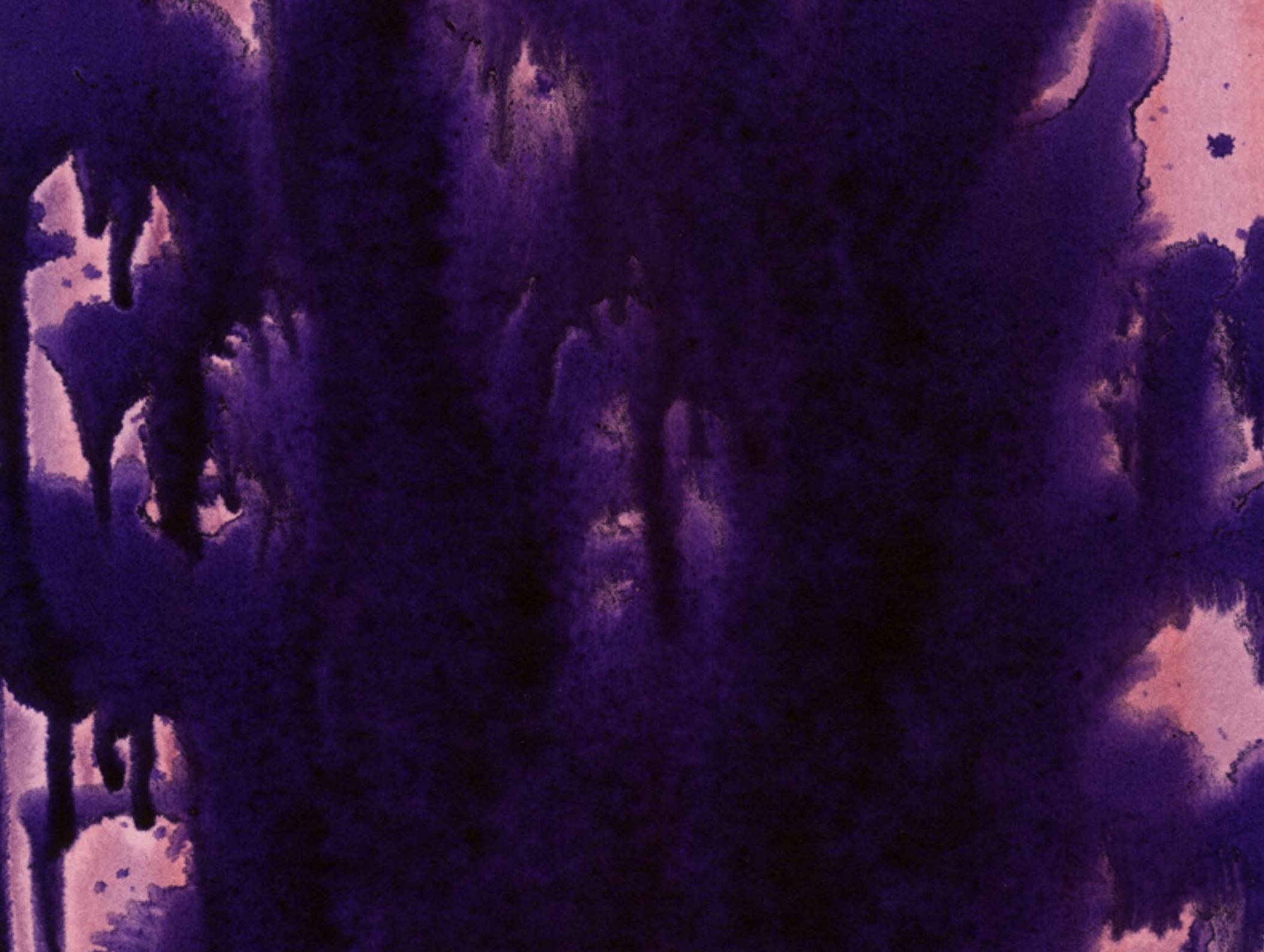


S
S
U
N
D
F
N
Ø
R

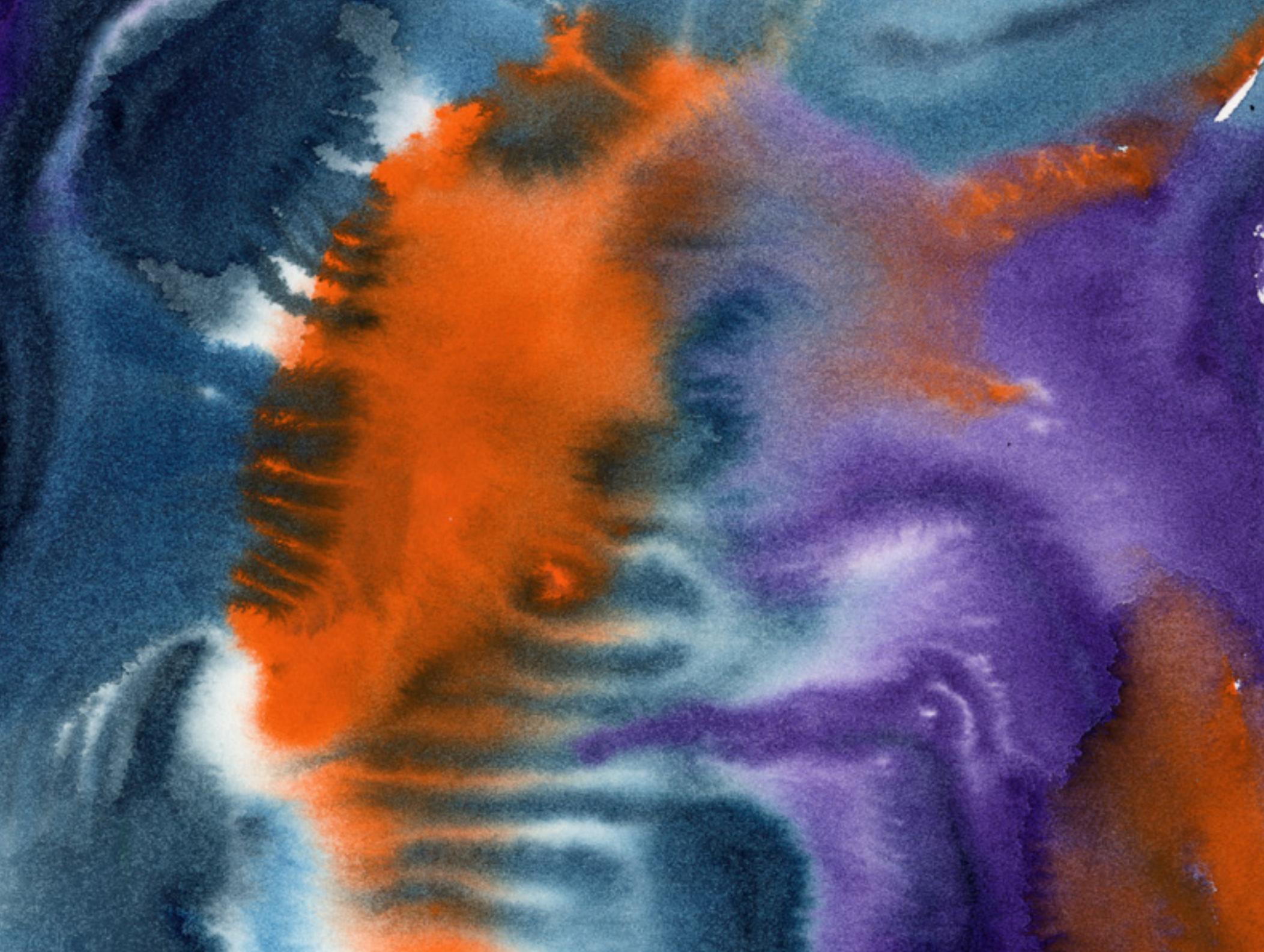
A
N
I
G
H
T
A
T
S
A
L
L
E
P
L
E
Y
E
L





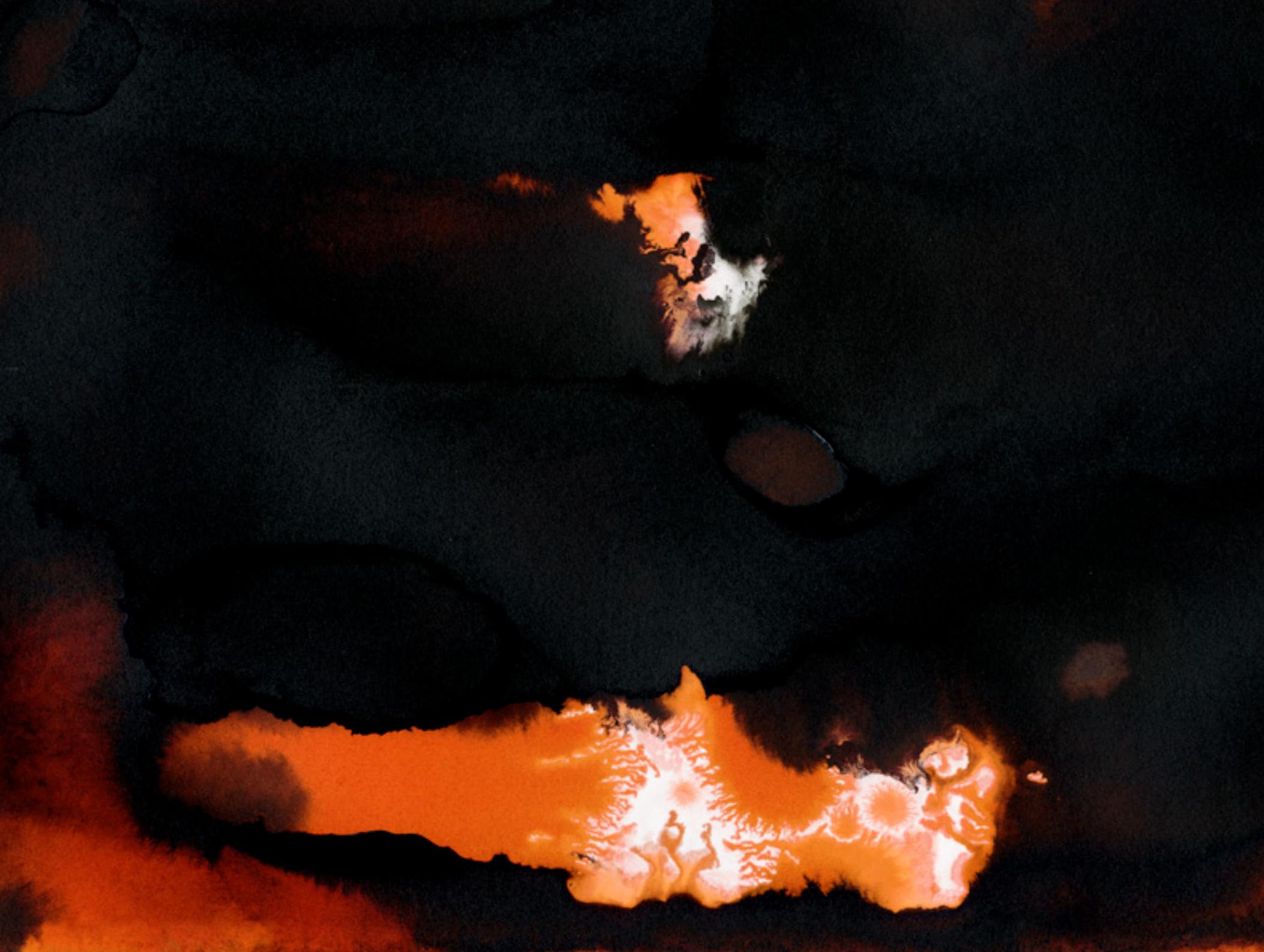










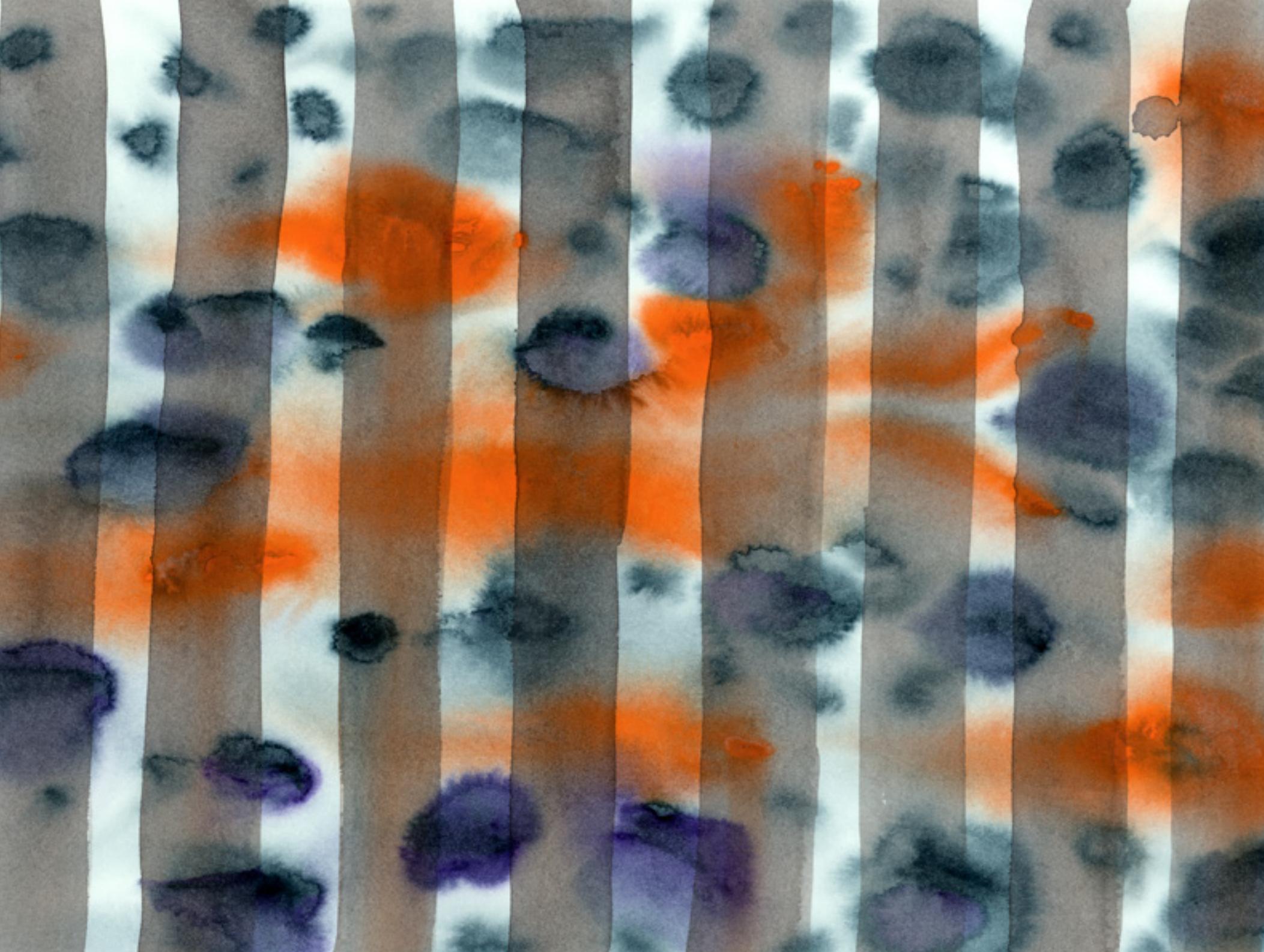
















A B C

M	M	M
O	O	O
V	V	V
E	E	E
M	M	M
E	E	E
N	N	N
T	T	T
12	34	56

SUSANNE SUNDFØR

COMPOSER

RECORDED LIVE AT SENTRUM SCENE, OSLO 18.08.2011

SUSANNE SUNDFØR — WALDORF BLOFELD SYNTHESIZER, KORG KP-3 KAOSPAD

ÅDNE MEISFJORD — WALDORF BLOFELD SYNTHESIZER, ELECTRO-HARMONIX MEMORY MAN,
ELECTRO-HARMONIX POG, ELECTRO-HARMONIX FREQUENCY ANALYZER, ELECTRO-HARMONIX HOLY GRAIL,
ROLAND RE-20 SPACE ECHO, ROBOTALK RANDOM ARPEGGIATOR

CHRISTIAN WALLUMRØD — WALDORF BLOFELD SYNTHESIZER,
ELECTRO HARMONIX MICRO SYNTHESIZER, MOOGERFOOGER LFO.
CHRISTIAN WALLUMRØD APPEARS COURTESY OF ECM RECORDS

MORTEN QVENILD — WALDORF BLOFELD SYNTHESIZER, MOOG VOYAGER FILTER SECTION,
ROLAND RE-20 SPACE ECHO, IBANEZ TUBE SCREAMER KEELEY MOD, ZVEX TREMORAMA,
ZVEX FUZZFACTORY, MOOGERFOOGER ANALOG DELAY, OTO MACHINES BISCUIT, MACKIE 802-VLZ3 LINE MIXER

ØYSTEIN MOEN — WALDORF BLOFELD SYNTHESIZER, ELEKTRON OCTATRACK, ABLETON LIVE,
MOTU EXPRESS 128, AKAI LPK 25, AKAI MPK25, BOSS SPACEECHO, ROLAND RE-20 SPACE ECHO,
A TOTAL OF 64 METERS OF MIDI CABLES AND 11930 MIDI SIGNALS

RECORDED BY THOMAS HUKKELBERG
MIXED BY JØRGEN TRÆN AT DUPER STUDIO
MASTERED BY BOB KATZ AT DIGITAL DOMAIN
DESIGN AND ARTWORK BY MVM

SUPPORTED BY

LADYFEST OSLO
KONSERTFORENINGA BLÅ
NORSK KULTURRÅD
FOND FOR UTØVENDE KUNSTNERE
NORSK JAZZFORUM

THANK YOU

ERICA BERTHELSSEN, HILDE ZWAIG KOLSTAD AND ANETTE ENGVIST FROM LADYFEST
MUSICIANS — ØYSTEIN MOEN, MORTEN QVENILD, CHRISTIAN WALLUMRØD AND ÅDNE MEISFJORD

A SPECIAL THANK YOU TO ØYSTEIN MOEN FOR TECHNICAL ASSISTANCE

KYRRE HELDAL KARLSEN, DAVID SOLHEIM AND ESPEN HUSBY FOR LIGHT DESIGN, CONCERT SOUND AND STAGE MONITORING

OSLO JAZZFESTIVAL

JARLE SAVIO AND THE REST OF EMI MUSIC NORWAY

MAGNUS VOLL MATHIASSEN

JØRGEN TRÆN, THOMAS HUKKELBERG AND BOB KATZ

LARS HORNTVETH FOR LENDING US HIS STUDIO

FAMILY AND FRIENDS