

owner's manual manual de instrucciones

RADIO RADIOMP3



SEAT
auto emoción

Foreword

This owner's manual and the corresponding supplements should be read carefully to familiarise yourself with your vehicle.

Also, the regular care and maintenance and correct handling of the vehicle will contribute to preserve its value.

For safety reasons, note the information concerning accessories, modifications and parts exchange.

If selling the vehicle, give all of the onboard documentation to the new owner as this should be kept with the vehicle.

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General information

This manual contains important information, tips, suggestions and warnings on using your radio. The other publications in the vehicle wallet contain further information which you should be aware of for your own safety and for the safety of your passengers.

Ensure that the complete vehicle wallet is always in the vehicle. This is especially important when you lend or sell the vehicle to others.

This manual describes the **vehicle equipment** at the time of publication. Some of the equipment described here will not be available until a later date, or is available only in certain markets.

Illustrations are intended as a general guide, and may vary from the equipment fitted in your vehicle in some details.

Directions and positions (e.g. right, left, front, rear) are always relative to the direction of travel of the vehicle unless otherwise stated.

The equipment marked with an asterisk* comes in series only in determined model versions, is optional in some models, or is only offered in specific countries.

- ® Registered trademarks are marked ®. However, the absence of this symbol does not constitute a waiver of the rights concerning any proprietary name.
- ▶ The section is continued on the following page.
- Indicates the **end of a section**.



WARNING

Texts with this symbol contain safety information. They warn you of serious dangers, possibly involving accident or injury.



Caution

Texts with this symbol draw your attention to a possible risk of damage to your vehicle.



For the sake of the environment

Texts with this symbol refer to points relevant to the protection of the environment.



Note

Texts with this symbol contain additional information of a more general nature. In certain countries there may be different units of measurement than the ones used in this manual. For example, miles and gallons may be used instead of kilometres and litres. ■

Introduction

Important Information. Traffic safety

Travelling on today's roads requires the driver's full attention at all times.

Only operate the radio and its various functions when the traffic situation really permits this.



WARNING

- **Before starting the trip, you should familiarise yourself with the different radio functions.**
- **High volumes may present a danger to you and to others.**
- **Adjust the volume in a way that you can distinguish surrounding noise, for example, horns, sirens, etc.**
- **Radio settings should be made when the car is stopped, or by a passenger.**



Note

Separate the radio navigation card and keep it in a safe place, but never within the vehicle. If the radio is lost with the code, go to a SEAT Dealer, who will help you. ■

Remember

Convenience anti-theft code

The sound equipment automatically identifies “its” vehicle.

If the electricity supply is interrupted, when the ignition is switched on again, the sound equipment automatically checks whether it can still identify “its” vehicle. Once the vehicle has been identified, the sound equipment is again ready for use after a few seconds.

With the convenience code it is no longer necessary to manually unblock the sound equipment.

However if the sound equipment is in another vehicle, it must be unblocked by entering the code. To obtain the code, contact an authorised SEAT dealer. ■

Display on instrument panel

Information referring to the radio is also displayed on the instrument panel.

The function is activated by pressing and holding the lower button of the rocker switch located at the end of the windscreen wiper lever and selecting the function “Audio” in the menu. ■

Important information concerning the handling of your radio equipment

Use when driving

Travelling on today's roads requires the driver's full attention at all times.

Modern radios offer many sophisticated features providing a variety of forms of entertainment and a range of information on traffic and road conditions etc.

However, the radio, with all its possibilities, should only be used if conditions really allow it.

For example, changing CDs or reading CD labels while driving has frequently led to dangerous situations.

The radio volume should be set so that acoustic signals from outside can also be heard at all times.



WARNING

Please keep your attention on driving as a priority! ■

Brief instructions

General overview

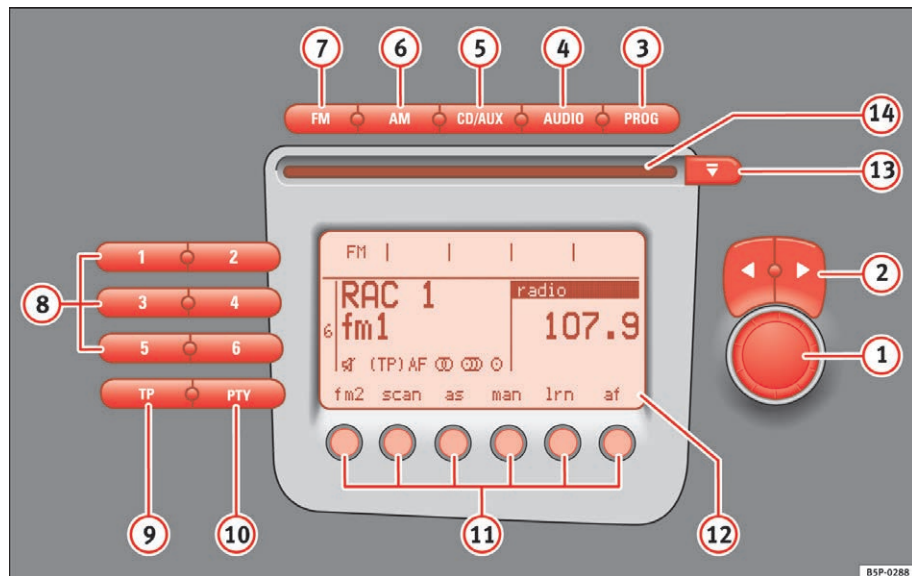


Fig. 1 Overview

1 Rotary/Push knob

-Switching on and off: The radio will be switched on and off by simply pushing the rotary/push knob.

When the system is switched on, the last used audio source will be selected along with the last selected volume level, as long as this is not higher than the volume set in the ON-VOL ⇒ page 11. ▶

- **Adjusting volume:** turn the knob to the right to increase the volume and to the left to lower the volume.

2 Buttons ◀▶

- Radio: Press the button briefly to search for a station ⇒ page 14.
- CD mode: Press briefly for track selection; press and hold if you wish to hear fast forward or reverse within a track ⇒ page 23.
- PROGRAM menu functions can be activated and deactivated by pressing these buttons briefly ⇒ page 10.
- AUDIO menu functions can be modified by pressing these buttons briefly ⇒ page 9.

3 PROG. Button Programme

- The functions SCV, ON-VOL, TAVOL,...can be adjusted using the buttons ◀▶
2 or the rotary/push control 1 ⇒ page 10.

4 AUDIO Button

- A sound property (TREBLE, BASS) and the volume distribution (BALANCE, FADER) can be selected using the multifunction keys¹⁾. The settings are altered using the keys ◀▶2 ⇒ page 9.

5 CD/AUX Button

- Select the CD/Input AUX mode (where available).

6 AM Button

- This allows you to select AM wavelength ⇒ page 14.

7 FM Button

- This allows you to select FM wavelength ⇒ page 14.

8 Pre-tuning buttons

- Two radio stations can be stored on each button, one on each memory level (AM1, AM2 and FM1, FM2) for each frequency (AM or FM) ⇒ page 14.

9 TP Button²⁾ / MUTE Button³⁾

TP Button. Traffic Programmes²⁾

- This activates or deactivates the traffic reports ⇒ page 16, interrupting, where necessary, the playing of the CD ⇒ page 21.

MUTE Button³⁾

- This allows you to silence the audio source to which you are listening (volume to 0).

10 PTY Button²⁾ / LOUD Button³⁾

PTY Button

- On FM stations with RDS, this allows you to select the type of programme you desire (SPORT, NEWS,...) ⇒ page 19.

LOUD Button

- This allows you to activate or deactivate the LOUDNESS function, which enhances the bass and trebles at low volume.

11 Multifunction keys

- The function of these keys depends on the operating mode. The current multi-function key assignment is shown on the display.

12 Display

- All information on the current operating status as well as the current allocation of the multi-function keys 11 is displayed. ▶

¹⁾ Vehicles with loudspeakers at the rear

²⁾ Only European version.

³⁾ Only American version.

13 EJECT Button CD eject button

- The CD is ejected from the player.

14 Slot for inserting CD

- Push the audio CD with the printed side facing up into the CD slot to the point where it is automatically pulled in.

**Note**

You might not be able to play CDs with copy protection or CD-Rs and CD-RWs. ■

Settings

AUDIO Menu

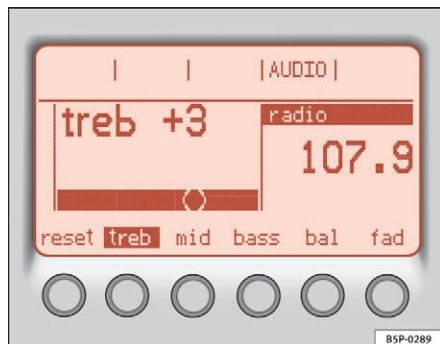


Fig. 2 Audio Menu

Using the key AUDIO **4** you will open an overview of all sound settings that can be selected. ⇒ page 6, fig. 1.

To select the desired setting, press the corresponding multifunction key. Use the search keys to start the adjustment of the sound settings:

BASS (bass settings) / **MID** (mid-range settings) / **TREB** (treble settings).

and the volume distribution:

BAL (between right and left channels) / **FAD** (between front and rear channels).

The change of the setting will be shown via a bar in the display **12** ⇒ page 6.

When the multifunction key “reset” is pressed, all the sound settings return to central position (zero value).

The settings are stored automatically.

The unit will switch back to the original settings after ten seconds if no alterations are made. The AUDIO menu can also be exited by pressing a function key or the multifunction key used for the last modified setting. ■

Sound setting memory

The pre-tuning keys 1....5 can be used to store sound settings (bass/mid/treb) and volume distribution settings (bal/fad).

Settings and storing

Set the bass, mid, treble, balance and fader as described above. While still in one of the settings, hold down the pre-tuning button (1....5) where you wish to store these settings until the confirmation signal is heard.

“sound 1” appears on the display (if you have selected button 1).

The new settings are stored.

Recall of stored values

Press the SOUND button and then the pre-tuning button where the setting with the values you wish to recall is stored (for example 3).

“sound 3” appears on the display.

The stored values become the actual values.

Recall of average values

Press the SOUND key and then pretuning button number 6.

“sound 6” appears on the display.



All the settings are returned to the average values. ■

PROG Function



Fig. 3 PROG Function

To make handling easier, the radio has a PROG menu which allows you to programme a series of settings which are required only very occasionally.

Settings

1. Activating the PROG menu

Press the PROG button, “program” appears on the display with the different functions which can be selected from the programme menu.

2. Selecting the functions from the PROG menu

Press the multifunction key corresponding to the desired function. This function appears on the display.

The multifunction keys <,> allow you to change the display in order to view all the functions.

3. Changing the setting of the function

After selecting the function, use the search keys to change the settings, except for the functions onvol, tlvol and tpvol which can be altered using the rotary knob. The new settings are shown on the display.

4. Activating the new setting

After selecting the new setting, this is immediately updated.

At this point we can reselect and set another function by repeating points 2 to 4, or:

5. Confirming settings



The unit will switch back to the original settings after ten seconds if no alterations are made. It is also possible to exit the PROG menu by pressing any of the function keys. ■

Possible functions in the PROG menu

Display sequence:

“onvol”, “ign,” “beep”, “scv”, “tvol”, “<”, “>”, and “reg”, “AUX”⁴⁾.

Volume Limitation on switching on (ONVOL)

When setting the selected volume is heard.

Waveband limit: (615

“onvol 12” Volume limited to 12 (for example).

The volume is only limited when the car radio is switched on and the setting in the selection was higher when it was turned off.

Switching the car radio on and off using the ignition key (IGN)

“ign on” The radio switches on and off using the ignition key.

The radio can only be switched on with the ignition key if it was switched off with the ignition key.

“ign off” The radio can only be switched on and off using the rotary knob.

Confirmation signal (BEEP)

“beep on” If you hold the button down, the confirmation signal beeps.

“beep off” If you hold the button down, the confirmation signal is not heard.

Control of volume according to speed (SCV)

The SCV will automatically adjust the volume to suit the speed of the vehicle.

“scv off” scv deactivated

“scv high” Maximum increase in volume for a speed.

Waveband limit:

OFF The volume does not go up.

LOW The volume increase is low.

MID The volume increase is medium.

HIGH The volume increase is high.

Volume during a telephone call (TLVOL)

Select the radio volume during a telephone call (where a telephone kit is installed).

When setting the selected volume is heard.

Waveband limit: 615

“tvol 12” Volume set to 12 (for example).

When the telephone conversation is completed, the volume returns to its normal level.

Volume of traffic reports (TPVOL)

Select the volume increase, with respect to the volume in use when the traffic reports are played.

When setting the selected volume is heard.

Waveband limit: 0+5

“tvol +3” Increase of 3 stages in volume with respect to the present volume.

Automatic change of regional programme (REG)

Search for station programme in this area.

When the car radio receives various regional stations in RDS mode, it may switch between different regional programmes.

“reg on” Automatic change of regional programme.

⁴⁾ Only where the car radio is fitted with an AUX function



“reg off” Does not change to other regional programme.

Turning auxiliary input on/off (AUX)

Turn the Auxiliary input on/off.

Use the rocker switches to select “aux on”, “aux off”.

“aux on” Auxiliary function activated.

“aux off” Auxiliary function off.

Radio mode

General overview

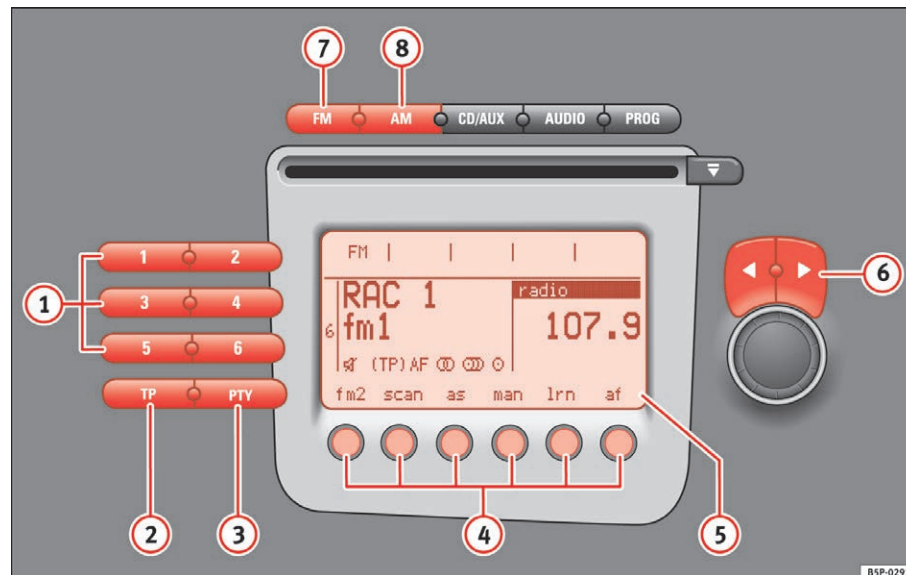


Fig. 4 Radio overview

① Pre-tuning keys

- Use these keys to select stored stations or to store selected stations.

② TP Button ⁵⁾ / MUTE Button ⁶⁾

TP Button. Traffic report display ⁵⁾

- TP: function on and operative.

⁵⁾ Only European version.

⁶⁾ Only American version.

- **(TP)**: function on, but not operative, as no station is tuned or is broadcasting traffic reports.

- No display: TP function switched off.

MUTE Button ⁶⁾

- This allows you to turn the MUTE function on/off (reduce volume to 0).

3) PTY Button ⁵⁾ / **LOUD Button** ⁶⁾

PTY Button ⁵⁾

- This allows you to select the desired programme type (SPORT, NEWS,...)

LOUD button (LOUDNESS function) ⁶⁾

- This allows you to turn the LOUDNESS function on/off. The bass and trebles are enhanced at low volumes. When the function is active, "LD" is shown on the display.

4) Multifunction keys

- **FM1, FM2, AM1** or **AM2**: wavelength and corresponding memory level.

- **SCAN**: Turn on/off SCAN function.

- **AS**: Turns autostore function on.

- **MAN**: Allows manual selection of stations.

- **LRN**: Updates the LEARN memory, which is used for the automatic search (only in FM mode).

- **AF**: Activates/deactivates the alternative frequencies (only in FM mode).

5) Display

- Indicates the station frequency, the waveband selected and the pre-tuning number if the station is stored in the memory.

- For FM stations with RDS the name of the station is also displayed.

6) Search buttons

- Activates the automatic search.

7) FM Button

- Use the FM button to select the radio mode on the corresponding waveband.

8) AM Button

- Use the AM button to select the radio mode on the corresponding waveband. ■

AM or FM buttons

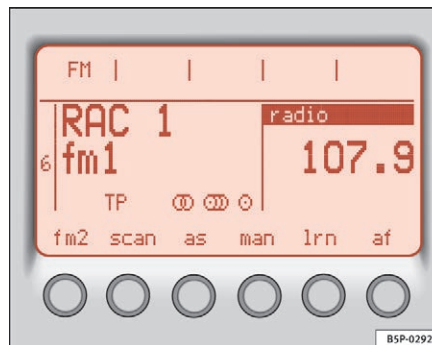


Fig. 5 AM or FM buttons

Press AM or FM to switch to the radio mode.

Use the AM **8)** ⇒ page 13 or FM buttons to select a memory level (FM1, FM2, AM1 or AM2). Six stations can be stored at each level. The station level (**AM1, AM2, FM1** or **FM2**) is displayed on the screen **5)** ⇒ page 13. ▶

The stations displayed are selected using the corresponding pre-tuning keys

① ⇒ page 13, “Store and select radio stations”. ■

Search functions

Radio stations can be selected manually or an automatic search can be carried out.

Automatic station search

To automatically search for the next or previous station on the same waveband, press ◀ or ▶ ⇒ page 13 ⑥.

The search only stops at stations with good quality reception. These are shown on the radio display ⑤.

Manual station search - radio mode

After selecting the desired waveband, press the MAN multifunction key; then, using the search keys ◀▶, select the desired frequency. If these buttons are pressed briefly, the shift is in steps (of 9 KHz on AM and 100 kHz on FM) and if the buttons are held down, the frequencies change rapidly. In this way it is possible to tune into stations with a weak signal which can not be found using the automatic search function.

SCAN function

When the SCAN function is active, all stations with a good reception will be played for 10 seconds each. To select a station, stop the SCAN function whilst the required station is being played.

You start and stop the SCAN function by briefly pressing the multifunction key SCAN ⇒ page 13 ④.

If the tuned station is already stored, the corresponding pre-tuning button number will be displayed. ■

Switching to traffic reports (TP function)*

The TP function is only valid for the European version.

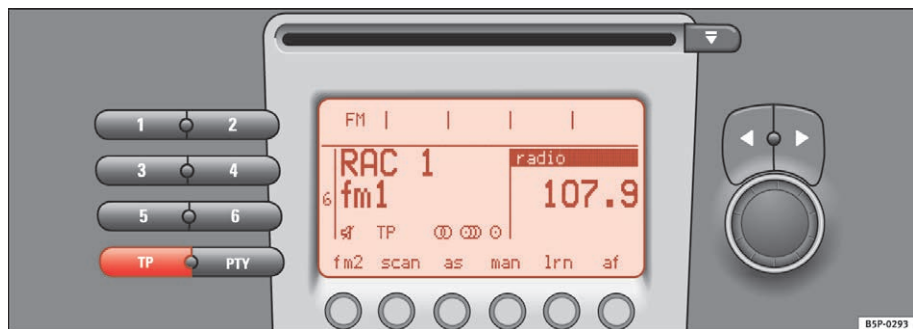


Fig. 6 TP function

When the TP (receive traffic reports) function is on, the car radio is able to receive traffic reports in any operating mode.

The TP function can only be used on FM. If the radio is connected to AM, the TP function automatically switches off.

Switching on the TP function

When the TP key is pressed, the display reads:

-**TP**: if the station selected broadcasts traffic reports.

-**(TP)**: if the station selected does not broadcast traffic reports.

Traffic messages are reproduced at a set minimum volume. The minimum volume can be changed using the PROG menu. After the traffic message, the radio returns to the previously selected station at the previous volume.

The playing of the CD or the CD6/Aux will be interrupted while the traffic messages are broadcast.

While a traffic report is being broadcast, you can adjust the volume using the main button.

Switching off the TP function

If the TP button is pressed while a traffic report is being broadcast, this traffic report is switched off.

If the TP button is pressed when there is no traffic report, the function is switched off. ■

MUTE button

The MUTE button is only valid for the American version

It allows you to mute the audio source to which you are listening: ▶

- Radio/AUX: the volume switches to zero.
- CD/CDC: passes to “pause” mode.

When the function is active,  is shown on the display.

To switch off the function, press the MUTE button again, the radio returns to the earlier volume, or use the rotary button to increase the volume from 0. ■


Storing and selecting radio stations



Fig. 7 Storing and selecting radio stations

Radio stations can be stored on every pre-tuning key. Two memory levels are available for each frequency (AM1, AM2, FM1 or FM2).

Storing a radio station

To store a radio station on a pre-tuning key ⇒ page 11 , first select the wavelength (AM or FM).

Then select the required memory level (AM1, AM2, FM1 or FM2) ⇒ page 14.

The current memory level will be shown in the display.

After selecting the required station, hold down the pre-tuning key that is to be allocated to the station until a signal can be heard.

When the station is stored, the number of the pre-tuning key where it is stored is shown on the display.

Selecting a stored radio station

To call up a stored radio station, select the corresponding frequency (AM or FM) and the corresponding memory level (AM1, AM2, FM1 or FM2) .

The required station is selected by briefly pressing the corresponding pre-tuning key. ►

AS Button. Autostore function

Using the Autostore function, the six stations with the strongest reception in a frequency (AM or FM) are stored automatically.

The Autostore function is activated by briefly pressing the AS multifunction key. ■

LEARN memory(lrn)

This function is only available on FM.

The stations with the best reception can be stored in the LEARN memory.

This function is useful if you are searching in a zone not normally used and you do not want to erase the stations stored in memory buttons (1 to 6) to which you are accustomed.

Occupation of LEARN memory

Press the LRN multifunction key. “Learn” appears on the display.

The receiver searches the FM wavelength and stores the stations with the best reception in the area at that moment.

Then the radio switches to the station with the best reception.

To select another station from the LEARN memory press the search keys. ■

Alternative frequencies (AF)

This function is only available on FM.

Some RDS programmes can be broadcast by various stations with different frequencies.

Activating AF

Press the “af” multifunction key. “AF” appears on the display.

The search for alternative frequencies available for the selected station is activated.

Your radio automatically (and quietly) chooses the strongest signal for the selected station.

Deactivating AF

If you are driving through an area with bad coverage, each automatic re-tune will result in short breaks or slight changes in volume in the audio source. In order to avoid this, turn the AF function off.

Press the “af” multifunction key again. “AF” is no longer displayed. ■

PTY mode

The PTY function is only valid in the European version

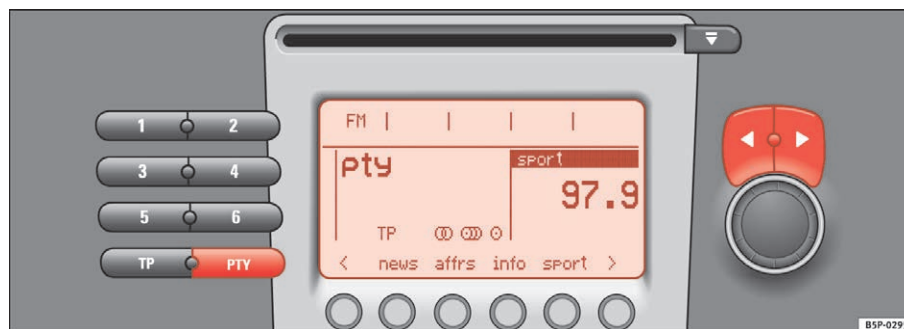


Fig. 8 PTY function

This allows you to select the type of programme desired, where the stations offer the PTY service in the FM ranges.

To activate the PTY function, briefly press the PTY button, then select the programme type shown on the display using the corresponding multi-function key.

After selection, the search starts, and stops for 10 seconds when it finds a station with the desired PTY (the display reads pty and the selected programme type).

If the user decides to listen to the selected station, the search is stopped and the details of the station are displayed.

To search for the next station, press the multi-function key or the search keys ◀▶ within the 10 seconds.

If no station is found with the selected programme type, the PTY function is deactivated and the radio returns to the last selected station.

Programme types (PTY).

Where the stations offer the PTY service on FM.

Programmes are classified according to the following categories:

NEWS News and current affairs

AFFRS Politics and events

INFO Informative programs

SPORT Sports

EDUC Educational programmes

CULT Culture, religion and society

DRAMA Theatre and literature

VAR Entertainment programs

SCIEN Science

POP POP music



ROCK Rock music

LIGHT Light classical music

OLD Popular classics

CLASS Classical music

SOC Society news

JAZZ Jazz

FINAN Financial news

FOLK Folk music

CHILD Children's programmes

REL Religious programmes

EASY Easy listening

TRAVL Voyages and travel

DOC Documentary programs

WEATH Weather information

CD mode

General overview

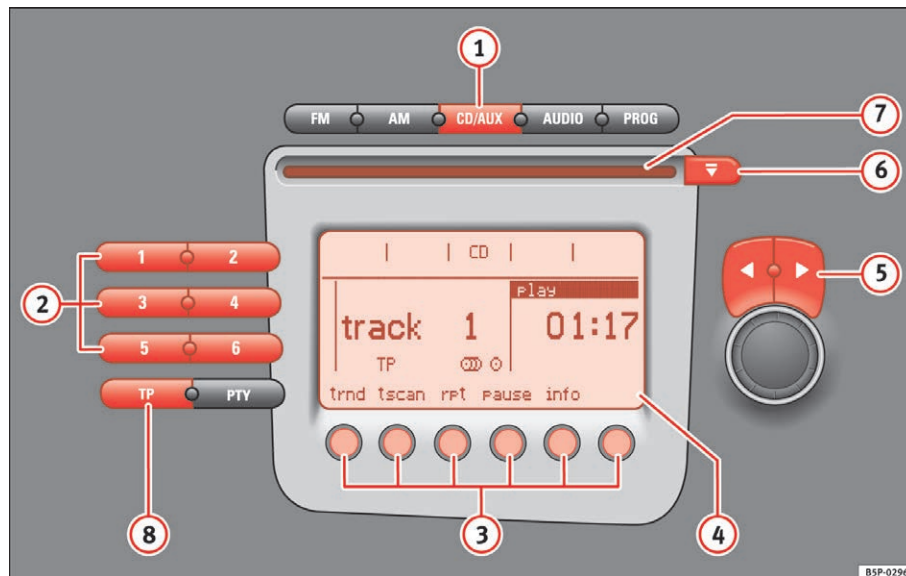


Fig. 9 CD mode

① CD/AUX Button



- Using the button CD/Aux the mode CD/CDC is selected (function only available with CD interchanger). AUX (function only available with auxiliary input).

② Pre-tuning keys

- These allow you to select the CD (function only available with CD interchanger).

3 Multifunction keys

- The following functions are available:

- **TRND** (track random)
- **TSCAN** (track scan)
- **RPT** (repeat)
- **PAUSE** (pause)
- **INFO** (info). Only in CD mode.
- **DRND** (disc random). Only in CDC mode.
- **DSCAN** (disc scan). Only in CDC mode.
-  (folder down). Only with CDs with MP3 format
-  (folder up). Only with CDs with MP3 format
- **FRND** (folder random). Only with CDs with MP3 format
- **FSCAN** (folder scan). Only with CDs with MP3 format

4 Display

- Shows:

- Number of CD track currently playing, according to its position on the disc (track 1).

For MP3 format CDs, the track number is indicated preceded by a musical note symbol (♪).

- Track playing time.
- Function selected using the multi-function switches.
- Number of CD currently playing (function only available with CD inter-changer)

For MP3 format CDs, the folder number is indicated preceded by a folder symbol (□). Folders are numbered according to the attached diagram.

5 ◀▶ Search buttons

- If you press the button briefly, this takes you to the next or the previous track.

- If you hold the button down, you can fast forward/rewind within the same track.

6 ▼ EJECT Button

- The CD is ejected from the player when the ▼ button is pressed.

7 Slot for inserting CD

8 TP Button⁷⁾

- Switches traffic radio monitoring on and off. ■

⁷⁾ Only European version.

CD mode



Fig. 10 CD mode

Inserting a CD

Push the audio CD with the printed side facing up into the CD slot until it is automatically pulled in.

After inserting an MP3 format CD, the display will indicate “reading” while the CD structure is read and recognised. During this time no functions are available.

The play function will start automatically.

CD eject button

Press EJECT **6** to eject the CD from the player ⇒ page 21, fig. 9.

Changing to CD/CDC or AUX mode

Press CD/AUX ⇒ page 23 **1** to change to CD/CDC or AUX mode.

The CD inserted in the player will be played automatically from track 1 when you switch to CD mode, or from the position where the play function was interrupted.

Note

- NO DISC will appear in the display if there is no CD in the CD player, or if the inserted CD cannot be read.
- You might not be able to play CDs with copy protection or CD-Rs and CD-RWs. ■

Selecting a CD track and searching through a CD

Selecting CD tracks

Press ◀ or ▶ to rewind or fast forward CD tracks. The number of selected track will be shown in the display. ▶

For audio CDs with additional information (CD text) the title of the album, the track name and the artist will be displayed.

For MP3 format CDs the title of the last directory and the title of the MP3 file will be displayed.

Fast forward / rewind

To search through individual tracks with the fast forward and rewind function, press and hold ► (forwards) or ◀ (rewind) until you have reached the required position.

TRACK RANDOM (TRND) Function

All tracks on a CD will be played in random order if the TRND function is active.

The TRND function is switched on by briefly pressing the first multi-function key “trnd”. “track random” appears on the display.

When this function is activated, the background of the selected function darkens.

To switch off the function press one of the multi-function buttons.

TRACK SCAN (TSCAN) function

When the TSCAN function is switched on, 10 seconds of each track are played.

The TSCAN function is activated by pressing the multi-function key “tscan” briefly. “track scan” appears on the display.

To select the track that is being played, switch off the TSCAN function.

The background of the selected function goes black.

To switch off the function press one of the multi-function buttons.

REPEAT (RPT) Function

When the RPT function is on, the track which is currently playing is repeated until the function is switched off.

The function is activated by pressing the multi-function key “rpt” briefly. “repeat” appears on the display.

When this function is activated, the background of the selected function will go black.

To switch off the function press one of the multi-function buttons.

PAUSE (PAUSE) Function

When the pause function is on, the CD stops playing until the function is switched off.

The function is turned off by pressing the multi-function key “pause” briefly. “PAUSE” appears on the display.

When this function is activated, the background of the selected function will go black.

To switch off the function press one of the multi-function buttons.

INFO (INFO) Function

For audio CDs with additional information (CD text) the title of the album, the track name and the artist will be displayed.

For MP3 format CDs the information from the ID3 field will be displayed (Album title, track name and artist).

Display information (artist, track name, ...) if available on CD.

The function is switched on using the multi-function key “info”. “info” is displayed. If the CD is not available, “no disc info” is displayed.

When this function is activated, the background of the selected function will go black.

CD RANDOM (DRND) Function

When the DRND function is on (function only available with CD interchanger), the CDs are played in random order. ►

The function is activated by pressing the multi-function key “drnd” briefly. “disc random” appears on the display.

When this function is activated, the background of the selected function will go black.

To switch off the function press one of the multi-function buttons.

CD SCAN (DSCAN) Function


When the DSCAN function is on (function only available with CD inter-changer), 10 seconds of the first track of each CD are played.


The function is activated by pressing the multi-function key “dscan” briefly. “disc scan” appears on the display.

To switch off the function press one of the multi-function buttons.

FOLDER DOWN function

The FOLDER DOWN function (function only available if the CD is recognised as MP3 format) is used to go back through the MP3 CD folders.


To go back a folder press the “” button once, briefly.

To go back through several folders quickly, press and hold the “” button.

FOLDER UP (+) function

The FOLDER UP function (function only available if the CD is recognised as MP3 format) is used to advance through the MP3 CD folders.

To go back a folder press the “+” button once, briefly.

To go forward through several folders quickly, press and hold the “+” button.

FOLDER RANDOM (FRND) function

The FOLDER RANDOM function (function only available if the CD is recognised as MP3 format) is used to play tracks from all the MP3 CD folders in a random manner.

The function is activated by pressing the multi-function key “frnd” briefly. “folder random” appears on the display.

When this function is activated, the background of the selected function will go black.

To switch off the function press one of the multi-function buttons.

FOLDER SCAN (FSCAN) function

The FOLDER SCAN function (function only available if the CD is recognised as MP3 format) plays the first ten seconds of the first track in each of the MP3 CD folders.

The function is activated by pressing the multi-function key “fscan” briefly. “folder scan” appears on the display.

When this function is activated, the background of the selected function will go black.

To switch off the function press one of the multi-function buttons. ■

Traffic reports when in CD mode

The TP function is only valid for the European version.

Any incoming traffic radio reports will interrupt the CD mode and are shown in the display.

TP display

If you switch from radio to CD mode while a traffic report station is tuned in, TP will be displayed.

Search function

A search for a station with traffic radio compatibility will automatically start if the transmitting range of the selected station is left while in CD mode and the station selected in radio mode does not have traffic radio. ►

Traffic report reception

The traffic radio reports of the radio station that you have selected in radio mode will interrupt the CD mode if the TP function has been switched on.

Turning the TP function on/off .

To activate the function, press briefly the TP button.

To deactivate the function, press briefly the TP button.

If pressed while a report is being broadcast, only this report is deactivated.

If the TP function is switched off, TP is no longer displayed. ■

AUX* Mode

AUX-IN* Operation

Only where the vehicle is fitted with auxiliary input



Fig. 11 Aux Mode

Insert portable device*

A JACK - JACK⁸⁾ audio adaptor is required

Insert an Audio player portable device (MP3, Walkman, CD, etc....) in the AUX connector, ensuring that the pins and sockets are correctly connected. The folders, tracks, volume,.....are controlled through the connected equipment.

Switching off

To disconnect the AUX source, press CD/AUX.

Change to CD mode

To change to CD mode, press CD/AUX. If you wish to return to AUX mode, remember that in order to continue listening from where you left the player, the portable device should have previously been stopped.



Note

If the vehicle is fitted with auxiliary input "AUX", it can not be fitted with a CD loader (CD6). ■

⁸⁾ The cable is not supplied by the manufacturer.

Auxiliary input volume

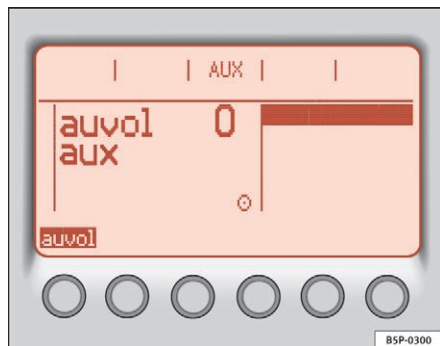


Fig. 12 Auxiliary input volume

This volume is independent of the car radio volume and is used to adjust the difference in volume between the different external and internal Audio sources.

The volume of the auxiliary input may be adjusted using the button **AUVOL** and the rotary knob. The range is between -5 and +5. ■

Traffic reports when in AUX mode

The TP function is only valid for the European version.

Any incoming traffic radio reports will interrupt the AUX mode and are shown in the display.

TP display

If you switch from radio to AUX mode while a traffic report station is tuned in, TP will be displayed.

Search function

A search for a station with traffic radio compatibility will automatically start if the transmitting range of the selected station is left while in AUX mode and the station selected in radio mode does not have traffic radio.

Traffic report reception

The traffic radio reports of the radio station that you have selected in radio mode will interrupt the AUX mode if the TP function has been switched on.

Turning the TP function on/off .

To activate the function, press briefly the TP button.

To deactivate the function, press briefly the TP button.

If pressed while a report is being broadcast, only this report is deactivated.

If the TP function is switched off, TP is no longer displayed. ■

Apple* iPod connection

General information

iPod® by Apple

The iPod®⁹⁾ is a portable MP3 player by Apple Computer Inc with several models on the market.

These instructions describe the use of the iPod® adaptor and its control through the car radio¹⁰⁾ or the navigator¹⁰⁾. Read them carefully and keep them handy for future reference.

Consult the manufacturer's instructions for information on the iPod®

From here on, any instructions for the iPod®, refer to the **compatible authorised models of iPod®** of 3rd, 4th and 5th generation

- iPod® with 20 GB capacity
- iPod® with 30 GB capacity
- iPod® with 40 GB capacity
- iPod® with 60 GB capacity
- iPod® mini
- iPod® nano
- iPod® photo with 60 GB capacity
- iPod® video with 30 GB capacity
- iPod® video with 60 GB capacity
- iPod® Special Edition

⁹⁾ iPod® is a registered trademark of Apple Computer, Inc.

¹⁰⁾ Optional equipment

the iPod® shuffle and the iPod® photo with 30 GB cannot be used, nor devices by other brands.

Authorised and compatible radio equipment and radio navigator systems

Connecting the iPod® directly into the radio equipment or navigation system enables reproduction of stored music through the vehicle loudspeakers.

Compatible music formats

The following formats are compatible:

- AAC (from 8 to 320 Kbit/s)
- AAC protected (from iTunes® Music Store, M4A, M4B, M4P)
- AIFF
- Apple Lossless
- Audible (formats 2, 3 and 4)
- MP3 (from 8 to 320 Kbit/s)
- MP3 VBR
- WAV

Frequency range: between 20 and 20,000 Hz

Possible functions

The following functions are available through the sound system controls

- Direct playback selection up to 6 playlists
- Playback of all tracks on iPod®
- Random playback function
- SCAN function (10 seconds of each track)
- Change one playlist for another
- Forward and rewind in track



- Random playback (MIX play)

Ideal operating temperature for iPod®

The ideal ambient temperature for an iPod® is between 0° and 35°. The iPod® can be damaged by prolonged exposure to high or low temperatures, for example, during the night.

Therefore, it is recommended that the iPod® is not left in the vehicle ⇒ ⚠

Check the manufacturer's instructions for more information about "temperatures"



Caution

- The excessively high or low temperatures that can occur inside vehicles may damage the iPod®.
- Only use the iPods® and sound systems authorized by SEAT.
- Do not store vital information on the iPod®. SEAT will not accept any responsibility for data or files that are corrupted or lost.



Note

- To obtain the best sound quality we recommend using an iPod® of the 5th generation with a fully charged battery.
- To avoid interference in data transfer or when loading, keep the contact surfaces of the adaptor and the iPod® clean.
- The iPod® is optional equipment.
- Changes in the software or firmware of the iPod® may modify the properties and functions described herein.
- When selling the vehicle hand these instructions to the new owner. ■

iPod® adaptor

The adaptor connects the iPod® to the vehicle sound system. So both share the stored information and the controls.

The properties and functions of the iPod® adaptor correspond with the software version when delivered.



Caution

Never insert metal objects into the iPod® adaptor, as it may shortcircuit.



Note

The simultaneous use of the iPod® adaptor and a CD changer is not possible. ■

Battery charging

The iPod® battery is charged when placed onto the adaptor and the sound system turned on. When the battery is charged it will maintain this charge and the iPod® will be "powered" from the vehicle battery.

The charge will be interrupted when the sound system is turned off. ■

Apple iPod® connector

Select adaptor

Various iPod® adaptors are included to guarantee the safe attachment of the connector. ▶

Use the large adaptor for the smallest iPod®. Insert the adaptor into the connector and then place the iPod®.

The larger iPods® use the smaller adaptors when necessary. These adaptors can be entered with the widest side upwards in the central connector dock. If necessary use a lateral spacer to stabilise it.

Check which of the adaptors supplied is best for your iPod® and position it safely. ■

Attach the iPod®

The iPod® connector is in the central armrest (Altea, Toledo) or under the passenger seat (Leon).

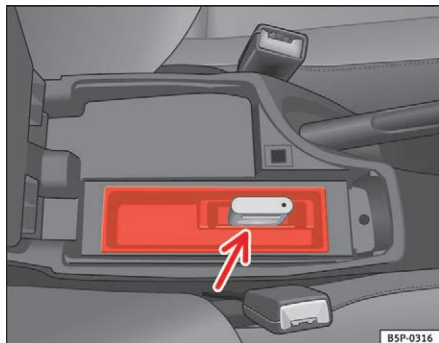


Fig. 13 iPod connections in Altea and Toledo models



Fig. 14 iPod connection in Leon model

For optimum playback, activate the *volume adjustment* function and deactivate the *equaliser* before connecting the iPod® adaptor according to the instructions.

Attach the iPod®

- First change the input source for the sound system, for example from CD to FM or to the radio.
- Open the compartment where the iPod® adaptor is fitted.
- If required, attach an adaptor to the connector ⇒ page 30.
- *Central armrest compartment adaptor*: attach the iPod® with the screen facing right in relation to the forward direction of the vehicle ⇒ fig. 13.
- *Adaptor under the passenger seat*: Attach the iPod® with the screen facing upwards and the contact to the rear ⇒ fig. 14.
- The iPod® will switch on automatically.



- After a few seconds, the sound system will detect it. The tracks stored can be played through the sound system.
- Close the compartment.

WARNING

It is vital that attention is not diverted from the traffic. Use the iPod® only when the situation allows. Any distraction may lead to an accident, with the risk of injury.

- Never lose visual contact with the road in order to adjust or use the iPod® and the sound system.
- Use the iPod® only when the state of the road, the weather and traffic conditions permit.
- Never attach the iPod® while driving.


Caution

- Attaching the iPod® to the adaptor will leave marks.
- New iPods® that have not been used for some time have to be charged according to the manufacturer's instructions, before using it for the first time with the iPod® adaptor.

Note

- If the iPod® is not detected in the adaptor by the sound system, "reset the iPod®". For more information consult the iPod® instructions.
- If the iPod® does not work correctly despite being a compatible model, we recommend updating the firmware. For more information, consult the Apple Computer Inc webpage.
- The iPod® controls will not work when it is attached to the adaptor. ■

Remove the iPod® from the adaptor

- First change the input source for the sound system, for example from CD to FM or to the radio.
- Open the compartment where the iPod® adaptor is fitted.
- Remove the iPod® from the adaptor → 
- Close the compartment.

WARNING

It is vital that attention is not diverted from the traffic. Use the iPod® only when the situation allows. Any distraction may lead to an accident, with the risk of injury.

- Never lose visual contact with the road in order to adjust or use the iPod® and the sound system.
- Use the iPod® only when the state of the road, the weather and traffic conditions permit.
- Never detach the iPod® while driving.

Caution

- Detaching the iPod® from the adaptor will leave marks.
- Never detach the iPod® when the sound source selected is the adaptor (CD). Otherwise the iPod® memory could be damaged. ■

Turning the iPod® on and off

Turning On

The iPod® turns on automatically if it is in the adaptor when the sound system is switched on. The battery will also charge when the iPod® is in the adaptor.

Turning Off

Depending on the sound system, the iPod® will turn itself off some minutes after the sound system is turned off.



Note

Starting the car when the iPod® is on will momentarily interrupt playback. Playback will begin again at the point where it was interrupted. ■

Control of the iPod® through the sound system

Music playback through the sound system

Once the iPod® is attached to the connector, the sound system detects it as CD changer.

Control is through the sound system controls. The iPod® is used like a CD changer. Choosing and playing songs, fast forward and rewind and random playback are described in the radio or navigation system manual of your vehicle.

Playing songs from the playlists

Songs can be stored in playlists on the iPod®. The playlists are ordered by number and alphabetically in the iPod® hard disk.

The first five playlists stored on your iPod® can be chosen directly by using the function keys **1** to **5** on the sound system. The existing playlists will be assigned by numerical / alphabetical order to the keys **1** to **5**. If, for example, the function key **2** of the sound system is pressed, the songs on the second playlist will be played. If an empty or non-existent playlist is selected, the next playlist will be selected.

To make use of the playlists in the vehicle as easy as possible, we recommend editing a maximum of five playlists in the iPod®. If you want to play songs from a playlist that cannot be selected directly by the function keys **1** to **5**, we recommend renaming the list using the "iTunes" computer programme so that it is among the first six on the iPod® hard disk.

Remember that some versions of iTunes contain predetermined playlists (on-the-go, my favourites). These folders also count in the total of six that the vehicle sound system can play. Ensure that they are ordered and arranged conveniently.

Pressing the key **6** will enable all the songs on the iPod to be played.

Consult the iPod® manufacturer's instruction manual to learn how to select and store songs and create playlists.

Play all recorded songs

If the function key **(CD 6)** of the sound system is pressed, all the songs on the iPod® will be played.

Selecting songs manually on the iPod®

The iPod® also allows songs to be selected directly. Select the song on the iPod® and attach it to the connector. The sound system will play the selected song.

When the song finishes, all the remaining songs in the same group on the iPod® will be played (by artist, genre, album, playlist...) ▶

 **WARNING**

It is vital that attention is not diverted from the traffic. Use the iPod® only when the situation allows. Any distraction may lead to an accident, with the risk of injury.

- Never lose visual contact with the road in order to adjust or use the iPod® and the sound system.
- Use the iPod® only when the state of the road, the weather and traffic conditions permit.
- When adjusting the volume, ensure that external noise such as ambulance or police sirens can still be heard.

 **Note**

- The multi-function steering wheel can also be used to select songs¹¹⁾
- If many songs are skipped, there may be a delay during playback. The duration will depend on, among other things, the type of iPod® used.
- Depending on the sound system, when changing a playlist, a song from the previous list may be played. This is a system function and not an error.
- The information stored on the iPod® such as artist, title, album, music type is not processed by the iPod® adaptor. Songs cannot be selected according to these search criteria, and no indication is given on the sound system panel.
- The “repetition” is automatically activated when turning the iPod® on in the adaptor. When playback reaches the end of a playlist, it will start again at the beginning.
- If the iPod® has the “random” function activated when attached to the adaptor, it will also be selected in the sound system and can be deactivated by pressing the key **MIX** or **trnd** (depending on the sound system) twice. The numbers of the titles on the sound system screen are counted accordingly.

- Skipping songs is possible in some sound systems as far as number 99 using the knob. The titles with higher numbers must be selected using the keys. When selecting a three figure number the hundreds will not appear on the screen.
- When turning off or restarting the engine the iPod® will continue where it left off. In this case the sound system screen will always show 6, regardless of the playlist. This will remain until the playlist is changed ■

¹¹⁾ Optional equipment

USB* Connection

Connecting a memory stick / MP3 player

In the central armrest (Altea, Toledo), or under the passenger seat (Leon) there is a USB port.

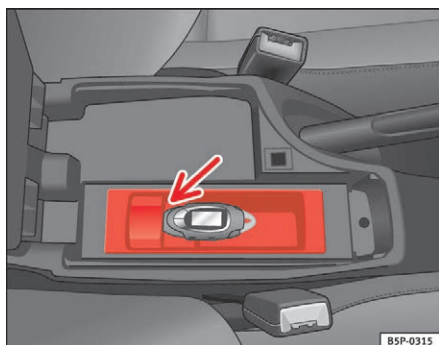


Fig. 15 USB connections in Altea and Toledo models



Fig. 16 USB connection in León model

Connecting a memory stick in the central console


- Open the central armrest.
- Connect the *Memory stick* in the USB port, **or**
- Connect the *MP3 player* in the USB port using a conventional USB extension cable.
- Close the central armrest.

Connecting the Memory stick beneath the passenger seat

- Open the lid of the drawer beneath the passenger seat.
- Connect the Memory stick to the USB port.
- Close the lid.



Disconnecting the memory stick

- Change the input device, for example from CD to radio FM.
- Then disconnect the memory stick or the extension cable from the USB port ⇒ .

Once the device is connected the songs stored can be played using the car radio fitted.

WARNING

Please keep your attention on driving as a priority!

- **Adjust the volume so that external noise can be heard at all times, such as police, fire and emergency services sirens.**
- **Never remove the memory stick or MP3 player when driving.**

Caution

- The temperature range of the Memory stick and MP3 is limited and is normally between 0° and 40°C. Therefore, do not leave it in the vehicle for long.
- Never connect the MP3 player directly into the USB port, as it may be damaged. Always use an extension cable.
- Never disconnect the device while USB port (CD) is selected as source. The device may be damaged.
- The USB port is only for connecting a memory stick or MP3 player. Hard disks or USB hubs etc. cannot be connected
- The maximum voltage of the the memory stick or MP3 should not exceed 2.5 watts (500mA/5V)
- Never insert metal objects into the USB port, as it may shortcircuit.

Note

- The memory stick, the MP3 player or the USB extension cable are not standard equipment for your vehicle.
- If the USB port does not detect the memory stick after 15 seconds, disconnect it and reconnect it.
- In some cases the MP3 must be activated to make the connection with the USB port. Consult the instructions of your MP3 player. ■

Authorised memory devices and radios



Fig. 17 USB certified

Conditions for optimum performance

Only use devices that have been authorised by SEAT to guarantee optimum performance.

Otherwise performance cannot be guaranteed. The device must have at least one of the USB certificates

Authorised MP3 players

<i>Manufacturer</i>	<i>Type</i>	<i>Capacity</i>	<i>Connection</i>
Cebop	Run XL	1024 MB	USB-A
Maxfield	MaxRobot	512 MB	USB-A
Philips	SA 177	512 MB	USB-A
Grundig	MP 500	256 MB	USB-A
Mambox	Color	256 MB	USB-A
Trekstor	Musik Stick 100	256 MB	USB-A
Trekstor	21617, i.Beat	512 MB	Mini-USB
Time	DPA-20 FL+	128 MB	USB

Authorised memory sticks			
Manufacturer	Type	Capacity	Connection
Blue Pearl	CnMemory	64 MB	USB-A
Buffalo	Firestix	2 GB	USB-A
Lexar Media	JumpDrive	128 MB	USB-A
LG	Mirror USB Drive	128 MB	USB-A
Silver Pearl	Micro X	1024 MB	USB-A
Pretec	I-Disk Tiny 2.0	128 MB	USB-A

Authorised radio equipment

To guarantee optimum performance your vehicle should have an RCD series SEAT radio or an RNS series SEAT navigator.

If your vehicle uses other brands we cannot guarantee their performance.

Compatible music formats

The following are the compatible music formats:

- mp3 (MPEG1 Layer 3 32 to 320 kbps)
- wma (8 to 192 kbps)
- wav (sample frequency: 16 kHz with 16 bit coding, stereo)
- ogg vorbis (to q10, 48 kHz, stereo)

DRM formats are **not** supported.



Caution

Never store vital data in the memory stick or MP3 player SEAT will not accept any responsibility for data or files that are corrupted or lost.



Note

If unauthorised memory sticks or MP3 players are used, the music may not play, or play poorly ■

Playing music files with the radio

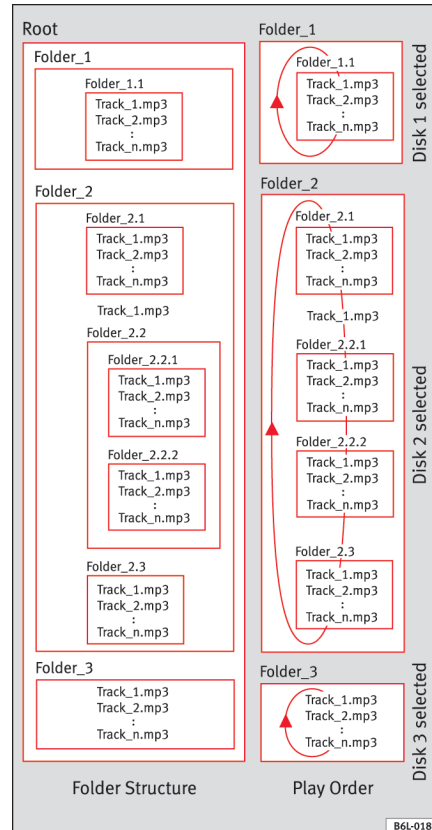


Fig. 18 Example of a music folder

As many as 99 tracks can be shown, although all those contained in the folder can be played

A title with three figures will not show the hundreds on the screen, only the last two.

The music can be controlled via the radio keys. Choosing and playing songs, fast forward and rewind and random playback are described in the radio manual of your vehicle.

If there are folders in the root directory individual files will not be played, so all data in the root directory should be in folders

Storing files in a memory stick or MP3 player

Store files in folders instead of using the root directory of the memory stick or player. In this way the songs can be stored in order (eg all the songs in a certain style in the same folder).

The function keys **CD 1** to **CD 6** of the radio can only select the first 5 folders.

If there are more than 6 folders in the memory stick or MP3 player their content cannot be played.

The folders can be subdivided into subfolders eg different albums by an artist.

Example of a music folder structure:

Playback of music via USB connection

Connect the memory stick or MP3 player with the USB extension cable to the USB port.

The screen will show the first 6 folders detected by the USB port, displayed as **CD 1** to **CD 6**. Folders without music files will not be included.

If there are more than 6 music folders in the device, the exact number of folders can be shown using the CD options.

If the music files are not classified into folders, but stored directly in the root directory, the radio will read the files and play them in the same order. The display then shows **CD 1**.

Music files and folders will be played in alphabetical order, so files beginning with numbers will be selected first, before those with letters. A file with the name **1XXXXXXXX** will be played before another with the name **AAAAAA**.

Screen indications

When selecting a music file with the CD keys, it appears in the radio equipment screen **Track 1**.

As many as 99 tracks can be shown.



WARNING

Please keep your attention on driving as a priority!

- **Adjust the volume so that external noise can be heard at all times, such as police, fire and emergency services sirens.**
- **Never remove the memory stick or MP3 player when driving.**



Note

- Before turning off the engine, the USB port memorises the position of the song playing. As long as the content is not changed, the system will start again from this point.
- If many songs are skipped, there may be a delay during playback.
- The detection of the memory stick or MP3 player requires a few seconds depending on the type of memory used.
- The title of the song is not shown on the screen. ■

MP3 mode

Comments about CD-R (CD Write) / CR-RW (CD Re-write)

With this unit CD-ROMs, CD-Rs or CD-RWs can be played in CD-CA (Audio) and MP3 mode.¹²⁾

Depending on the quality of the medium and the characteristics of the recording some CDs may not be read. This is normal and is not a sign of malfunction.

If a CD-R / CD-RW disc has not been closed, it cannot be played ¹³⁾. ■

What are MP3 files?

MP3 (MPEG 1 Audio Layer-3) is a standardised technology and format for the compression of sound sequences. The sound file is compressed to about 1/10th of its original size. Sounds that are out of the human hearing range are excluded while those that are within the range are compressed. ■

Accepted recording formats

It is possible to play MP3 files recorded on CD-ROMs, CD-Rs and CD-RWs.

¹²⁾ The MP3 functions are only available on the radio version with MP3.

¹³⁾ A process required so that a CD-R/CD-RW can be played by an audio CD player. Any CD with a session open (not finalized) will not be recognized and the display will show an error message.

The unit supports MP3 discs that have been formatted using the ISO 9660 standard level 1 or 2. The unit can also play discs recorded using the Romeo or Joliet standard.

The unit will not play CDs recorded using “Packet writing” (UDF or Direct CD formats) whether this has been used on the entire disc or within a session. In this case the display will display an error message and eject the CD.

ISO 9660 format

This is the most common of international standards for the format logic of files and folders on a CD-ROM.

There are different levels of specification. For level 1, the names must be in 8.3 format (8 characters maximum for the name of the file + 3 characters for the extension “.MP3”). Folder names cannot be more than 8 letters long. However, Level 2 specifications allow up to 31 characters.

Multi-session CDs

This method of recording means that information may later be added to the CD (while there is enough space remaining and the CD is not closed). The information on each recorded CD is contained within an area marked by two data labels called “Lead-in” for the beginning of the area and “Lead-out” for the end of the area. A multi-session CD will allow for multiple segments that contain their own “Lead-in” and “Lead-out”. ■

Information from the ID3 data field

The ID3 data of an MP3 file contains information about the Artist, Album and the name of the track. ▶

This unit can display the information from the ID3 data field, versions 1 and 2, to a maximum of 60 characters in total.



Note

- When an MP3 disc is being played it is possible that some songs may not play or may be played incorrectly. This may be due to the configuration of the disc, the software or the hardware used for the recording.
- Audio CDs (CD-A) meet the specifications and carry a corresponding symbol. Those CDs with copyright protection do not meet these specifications and do not bear the corresponding symbol; for this reason there may be errors in reading this type of disc.
- For MP3 CDs the MP3 data rate should oscillate between 8 and 320 Kb/sec.
- It is possible to read multi-session discs but if the data has been recorded in both formats (CD-DA and MP3), regardless of the order, only the audio tracks will be played.
- With other formats that are not ISO 9660 level 1 or 2, the names of the files and folders may not be displayed correctly.
- When naming an MP3 file make sure the extension is correct. Writing “.MP3” for a non-MP3 file means that the file will not be recognised and may play unwanted noises.
- It is not possible to play MP3 files that are deeper than the first 8 folder levels. To speed up the reading and searching, only two levels of folders are recommended.
- The following types of disc will take some time to begin playing:
 - A disc with many folder levels.
 - A multi-session disc.
 - A disc to which information may be added (Open).
 - It will not be possible to play an audio CD (CD-R/CD-RW) that has not been closed. ■

Structure of folders and files

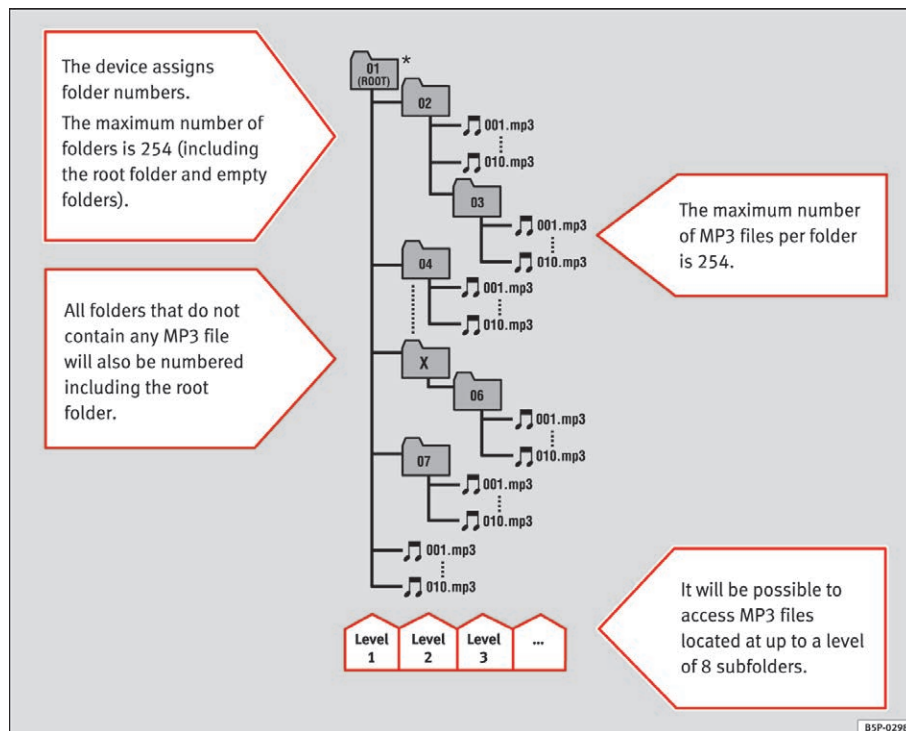


Fig. 19 Structure of folders and files

Important information concerning the CD reader

Precautionary measures for the use of laser equipment

Laser devices are classified by DIN IEC 76 (CO) 6/ VDE 0837 into safety classes 1 to 4.

The SEAT CD player corresponds to safety class 1.

The lasers used in class 1 units are low energy lasers, or are shielded in such a manner that they present no danger when used correctly.

Do not remove the cover of the unit. It does not have any parts which can be serviced by the user. ■

Tips for CD mode

To ensure perfect, high-quality CD reproduction, only clean, undamaged CDs should be used.

Please do not stick any labels onto the CDs.

Compact discs not being used should always be stored in the CD rack from the Genuine SEAT accessories range or in the original case.

Never expose CDs to direct sunlight! ■

Tips on cleaning CDs

Use a soft, lint-free cloth to clean CDs. Clean discs in a straight line from the centre outwards. If they are very dirty use a conventional CD cleaner or isopropyl alcohol.



WARNING

Never use fluids such as petrol, paint thinner or record cleaner, as these can damage the surface of the CD! ■

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