KEEP ON STANDING

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Starky \( \frac{d}{\text{bar}} = 118 \)

\[ \begin{array}{c}
F\sharp 5 & A5/F\# & G\#5/F\# & E5/F\# \\
\end{array} \]

\( \text{mp} \)

\( \text{Red. (smear across)} \)

\[ \begin{array}{c}
F\#5 & A5/F\# & G\#5/F\# & E5/F\# \\
\end{array} \]

ROCKY:

\[ \begin{array}{c}
\text{If I fall} \\
\end{array} \]

\[ \begin{array}{c}
\text{I'm gonna get up.} \\
\text{And if I'm hurt} \quad \text{I'm gonna keep} \\
\end{array} \]

\[ \begin{array}{c}
\text{going.} \quad \text{If I'm scared,} \quad \text{it ain't nothin' new.} \quad \text{I will} \\
\end{array} \]

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think of you and try to keep on standin'.

Keep on

standin'.
Got so much that stands in my way... but, like they say,...

ya gotta keep fightin'. Knock me down,... I'll try to come to...

Do what I can do... and try to keep on...
stand - in'.

This ain't a - bout brave._  This ain't a - bout tough._  And want - in' it bad_

F♯m  Dmaj7  C♯m7/E

F♯m  F♯m/G♯  E/G♯  F♯m/A  F♯m/B  Dmaj7  C♯m7/E
ain't good - enough._  'Cause ev'ry-one knows _ there won't be a chance_
in hell I'll win. I know where I'm from.

I know who I am. But something in me don't give a damn.

See it through. Keep on standing.
Keep on standing.

If I fall, let me get up.
If I'm hurt, let me keep go-in'. If a pray'r-

can ev-er come true, let me think of you and try to keep on

stand-in'.

a bit more broadly

poco rall.
ADRIAN

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Simply
B♭(add2,4)

ROCKY:

A·dri·an,
don't you wor·ry.

With pedal

3
B♭(sus2,4)
B♭
E♭(add2)/G
B♭maj7/F

Noth-in' bad is gon-na hap·pen. I would stop the world from spin·nin'

Moderate Pop, in "4"

5
G(sus2,4)
Gm
E♭(add2)
B♭maj7/D

for you... A·dri·an, don't be fright·ened.
Take a chance and trust in someone. I could be that sort o' someone.

for you. We been hurt, you and me. We've been told we're nothin'. But to-

gather, maybe, there is some-thin' we could be.

A-drian, got this feelin' some-thin' good is gonna happen.
All you have to do, all you have to be is

A-drian, just A-dri-an, for me.

poco a poco accel.

Tempo from “Raining”

poco a poco cresc.

poco riti.
From: “Rocky: The Musical”

Fight From the Heart

by

STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

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If you was...

here, Rocky, what would you tell me to do?

You been...

in this corner.
I ain't comparing myself to a champ such as you.

But Rocky,

you been through it.

Makin' the choice of your life in a second or
A/D  
Dsus2  
Asus2

I still got enough pride even
two.

Dsus2  
D(add2)  
Esus/F♯

now I could still turn it down. Here stands a fighter, but

Dsus2  
D(add2)  
A  
D(add2)  
F♯m7  
D(add2)/F♯

they want a clown. Then I hear you say in',

Amaj7(no3)/E  
A5/E  
A/D  
Dsus2/E

"Make a new start. Rocky, fight from the
heart!

always been

told that I'd never amount and I always believed they was

right.

All o' my life I been down for the count

up until tonight.
D/E
E
A
Asus
A5

A
A/D
Dsus2
D(add2)

A
Asus
A5
A
A/D

Rocky
Marciano

Dsus2
D(add2)
A
Asus

If you was here maybe
we'd go and have some beers.

No one fights

I know the

older I'm gettin', the more disappears.
Asus2
Dsus2

But I'm hearing your voice in my head sayin', "Don't let this go..."

D(add2)
Esus/F#
Dsus2
D(add2)

What you got in you, there's still time to know.

A
D(add2)
F#m7
D(add2)/F#
A5/E
E
A/D

I hear you sayin' tear it a part!

Dsus2/E
D
E
F#m

Fight without thinkin' and fight without shame.
Fight for your girl and live up to your name...

Rock y.

fight from the heart!
From: "Rocky: The Musical"
The Flip Side

by

STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

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THE FLIP SIDE

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Moderato (\( \frac{d}{\text{d}} = 164 \))

ROCKY:

You wanna skate.

I'm gonna watch ya.

If

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you start to fall, you know I got cha.

You do the spins. I'll do the walk-in'. And

if you get shy, I don't mind talk-in'.

Maybe it's early to call this a date, but
Then again, maybe, it's never too late 'cause

I look at you and see the flip side of me.
ROCKY:

You got the brains — I got the body.

ADRIAN:

Guess so. I know.

ROCKY:

Add one and one, that ain't "two" shoddy.

ADRIAN:

I'm bad at jokes. Yes. Hope you don't mind it, 'cause
mak-in' ya smile is what's behind it.

Me with the body and you with the brains.

Put 'em together, it sort of explains why

I look at you and see the flip side of me.
Skatin' along like we ain't got a care.

Hope that you like it a bit.

Your little hand in my mitt.
97 F#m9
F#9
B9sus

Funny how people can fit.

102 F#m7
Em9
Em9/A
A7

La-da-da-da-da-da-da-

107 D
A/C♯
Bm
F#dim/A
D9

Life's glid-ing past,
sor-ta like skat-in'.

ADRIAN:

Life's glid-in' past
Some start off fast.

Some stand there waitin'.

One person slips.

One holds on tighter.

A third-rate fighter.

Girl who can't skate.
What we get given is God's game o' craps, but

life is worth livin' with someone to fill in the gaps...

and I think you just might be...

I think you just might be...
I think you just might be... the flip side of me.
From: "Rocky: The Musical"

Happiness

by

STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

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HAPPINESS

Lyrics by 
LYNN AHRENS

Music by 
STEPHEN FLAHERTY

Moderato, simply (not too slowly) \( \frac{4}{4} = 93 \)

\[
\begin{align*}
\text{ROCKY:} & \quad \text{E} \quad \text{Bsus} \quad B \\
\text{ADRIAN:} & \quad \text{E/A} \quad \text{Bsus} \quad B7sus \\
\text{BOTH:} & \quad \text{E} \quad \text{C#m7}
\end{align*}
\]

So here's what it is. Here's how it feels. Hav-in' a life with ___

\[
\begin{align*}
\text{ROCKY:} & \quad \text{E/A} \quad \text{Bsus} \quad B \\
& \quad \text{you in it.} \\
\text{ADRIAN:} & \quad \text{E/A} \quad \text{Bsus} \quad B7sus \\
& \quad \text{Tal-in' it slow. Hold-in' my breath.} \\
\text{BOTH:} & \quad \text{E} \quad \text{C#m7} \\
& \quad \text{Don't wanna go and ruin it.} \\
& \quad \text{I'm lookin' for words}
\end{align*}
\]

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14 B/D# E D/F# E/G#

but how do they go? It's some-thin' like... I don't

A(add2) Am75 F7sus A/B

ROCKY: 3

A#m7/5 ADRIAN: F#7sus A/B BOTH:

know. It's... some-thin' like... some-thin' like

hap-pi-ness.

A B9sus E C#m A A/C# B

ADRIAN: It's on-ly a room.

E Bsus B A A/C# B E B

A B9sus E C#m A A/C# B

ROCKY: On-ly a chair. On-ly a half-trimmed Christ-mas tree.
ADRIAN:

But hear'in' you laugh. See'in' you there, ev'rything's shin'y

ROCKY:

new to me.

There have to be words for tell-ing you so_{

but look'in' at you, I don't know.

It's... some-thin' like...
Some-thin' like    
hap-pi-ness.

Some-thin' like warm,    Some-thin' like true,    Some-thin' like

Some-thin' like warm,    Some-thin' like true,    Some-thin' like

noth - in' that I ever knew. Some-thin' like safe.    Some-thin' like home.
All of this time, havin’ no clue, there could be someone that I matter to. Into my heart, out of the blue.
F#m11

\[
\text{BOTH:} \quad E \quad E/B \quad B
\]

\[\text{Hap - pi - ness.}\]

\[p \text{ colla voce} \quad a \text{ tempo}\]

\[
\text{Amaj7} \quad E/B \quad B \quad E \quad Bsus \quad B \quad A \quad Bsus
\]

\[
\text{ADRIAN:}
\]

\[
\text{ROCKY:}
\]

\[
\text{So here's what it is.}
\]

\[
\text{E} \quad \text{Cm9} \quad A(\text{add2}) \quad \text{B7sus}
\]

\[
\text{BOTH:}
\]

\[
\text{Hav - in' a life with you in it.} \quad \text{Hap - pi - ness.}
\]

\[
\text{colla voce}
\]

\[
\text{E} \quad \text{Amaj9/C#} \quad \text{B} \quad \text{E}
\]

\[
\text{rit.} \quad mf
\]
From: "Rocky: The Musical"

My Nose Ain't Broken

by

STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

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MY NOSE AIN’T BROKEN

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Simple and flowing, in “2” \( j = 100 \)

\[ \text{D}^b5 \]

\[ \text{mf} \]

\[ \text{G}^b5 \]

\[ \text{B}^b\text{m} \quad \text{B}^b\text{sus} \quad \text{B}^b5 \]

\[ \text{G}^b \]

\[ \text{G}^b5 \]

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ROCKY:

See that poster on the wall?

Rocky Marciano.

Never took a single fall, not Rocky Marciano.

He and me, we share a name.
32  Bbm  Fm/Ab  E9sus  E9  Db  A6/C  Bbm

think of that... a lot.  How one Rocky gets to the top of his

36  Fm  G6  Gsus2/Ab

game... and the other Rocky... gets what I...

40  Db(add2)  Bbm7  Gb(add2)  Db5  Ab7sus  Db(add2)  Bbm7

43  Gb(add2)  Db5  Ab7sus  Db(add2)  Bbm7  Gb(add2)  Db5  Ab7sus

        I got ten sore knuckles and a ring-in' ear. I got a
bruise over here and here and... over here. I got a swelled up eye and a

real flat beer. But hey, my nose ain't broken!

landlord's yellin' that my rent is late. Well, I got forty-one bucks. I owe him

sixty-eight. I got a crooked employer and a job I hate, but hey,
my nose ain't broken!
Yeah, my nose ain't broken...

still looks nice.
Don't need no stitches, don't need no ice.

rest of my body's gonna need advice but hey,
hey, hey.

I still ain't finished. Well, ain't that news.

Got
some-thin' _ more _ than some black and _ blues. At least I can say _ for once I

didn't lose... but hey, _ _ _ hey, _ _ _ hey...

No one on the street to-night.

Lonely kind - a feel - in'.
I should count my bless-in's, right?

Got four walls and a ceil-in'.

Got my poster on the wall and

one or two small hopes.
Fight a few more years or so... As long as I can fight, ya know. I

still ain't on the ropes.

Freely

If you could sing and dance, ya know we'd

have it made. I'd buy a second chance and get my life re-played. And I'd stay
fight-in' as long as Marcianno stayed.

I still might but to-night

my nose ain't broken.
From: "Rocky: The Musical"

Patriotic

by

STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

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PATRIOTIC

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Freely, with bravado

Now here's what's go - in' down...

say it just one time...

On Jan - u - ary first, nine-teen-sev-en - ty - six.

I'm gon - na

*Bars 1-15 were cut from the Broadway production.

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Funk “4”, in rhythmic groove

Bf7(#9)

fight me a local under-dog, dig? A snow-white, local, under-dog! I'm gonna

mf

A♭m7 B♭m7 C♭maj7 N.C. C♭7(b5) Bb N.C. mf slower

put his face on this poster with me—right here! ’Cause I'm sen-

tional and the people are—sentimental. And an

mp bluesy

Emaj9

A♭9/C A♭m/C♭ B♭7(#5) N.C.

rall.

un-ders-dog deserves his shot in this Bicen-
tennial Year!
Strong R&B groove (d = 75)

I see a life-size Lady Liberty. You diggin’ it? We’re diggin’ it. I see an

Uncle Sam and he’s black like me. Are you diggin’ it? I’m

digging it? We find a white local fighter and I’ll be all his. If
that ain’t American, what is?! Red, white and blue and do-in’

biz! Patriotic! I see A-

polo shirts ‘n’ baseball caps. You diggin’ it? We’re diggin’ it. And there’ll be

bumper stick-ers for the home-town saps. Are you diggin’ it? Diggin’ it!
I'm see-in' star-spangled banners and my girls in tights!

Sequins 'n' fire-works 'n' hot lights. A first in the history of fights, patriotic! This fight should o' put me right up with the best: Joe
Louis and Frazier and all o' the rest. I ain't get-tin young-er. Ain't

got the time to fight some bum who's past his prime. But

we got the ven-ue. We got the bout. And your damned op-

po-nent is

chick-en' out. Fight is on no mat-

ter what. Now
who the hell in Phil-ly do we got?    Bil-ly Snow?  Rhymes

_ with no!_  Big Chuck Krull? Too old, too dull. Dip-per

Ri-ley's i-deal. Dip-per? Get real! But here we got a name with some
Wrap it in a flag! Make the people scream! Someone 'll be gettin' the A-

mer-i-can dream! Mister Down-and-out versus Mister Slick!

It's gonna be patriotic! I didn't,

get where I got to by being dumb. Rocky Bal-bo-a, here...
APOLLO: Apollo Creed meets the Italian Stallion. Shit! Sounds like a damn monster movie!
From: "Rocky: The Musical"

Raining

by

STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

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RAINING

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

With movement ($ \frac{d}{t} = 94$)

G\#m9

Emaj9

G\#m9

Emaj9

Watch him turn, his collar against the wet.

G\#m9

Emaj9

Stops a passerby and bums a cigarette.

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9  Gm9          Emaj9
Ducks inside a doorway and I see him strike a light.

11  Gm9          Emaj9

13  Bm9          Gmaj9
Pulls me back to everything I've ever known.

15  Bm9          Gmaj9
Papa's sudden rages, Mama turned to stone.
praying for Saint Anthony to come and make things right.

don't look up and you don't talk back and your odds are ten to none, like a

weed that grows from a pavement crack toward a patch of sun.
hide yourself in a tiny space as the voices rise and you

go some-place where no one ever cries. Well, if it

keeps on raining I think I might float away.

Yes, if it keeps on raining I
The sky is overflow-
ing, the river's more like a bay. Yes, if it keeps on raining I might float away one day.
Finishes his cigarette and throws it down. Gives a little wave, and then he heads downtown, fading in the darkness 'til he's finally gone from sight. But I
don't look up and I don't wave back 'cause the odds are ten to none that a

weed stays put in the pavement crack and it never finds the sun.

fit myself in my tiny space as the waters rise and I

wonder if he'll be back again with his broken face and his hard luck life
and his sad brown eyes...

And if it keeps on raining I think I might float away.

Yes, if it keeps on raining I may.

The sky is overflowing...
9

78  Gmaj9

81  Bm9  Gmaj9  Gmaj9/F♯  Em

84  F♯m7  Em/G  F♯m/A

to

87  Bm9  G(add2)  B(sus2,4)  Bm9

poco a poco rit.
From: "Rocky: The Musical"

Ain't Down Yet

by

STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

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AIN'T DOWN YET

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Driving, muscular, funky “4”  \( \frac{d}{d} = 112 \)

WOMEN:

MEN:

one more battle,

one more battle,

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one more lousy bet. He ain’t down yet!

No, whoa-oh No, he ain’t down yet!

No, whoa-oh No, he ain’t down yet!

Em N.C./D C/E F
Smoke is slowly ris'in'.

Blood is flow'in'.

Smoke is slowly ris'in'.

Blood is flow'in'.

They keeps go-in'.

They keeps go-in'.
Still ain't out of debt. He ain't down yet. No, whoa-oh

No, he ain't down yet! No, whoa-oh

What a pair o' losers.

What a pair o' losers.
Am  F  Am

Low-est of the low.
Which one's gon-na take a dive?

Low-est of the low.
Which one's gon-na take a dive?

Dm7  Em7

Now the dirt-y fighter
lands a dirt-y blow.

Now the dirt-y fighter
lands a dirt-y blow.

F  Dm/F  F  Dm/F  Esus  Esus/F  E

Rock-y comes a-live!!

Rock-y comes a live!!
N.C./D  C/E  F  F/A  Esus  Esus/F

...eight, nine, ten!  You're out!

mp  cresc. poco a poco

N.C.  N.C./A

Over on the south side  he ain't down yet!

N.C./A

A  F7

Over on the south side  he ain't down yet!
ADRIAN

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Simply
B♭(add2,4)

ROCKY:

A - dri - an, don’t you wor - ry.

With pedal

Noth-in’ bad ___ is gon - na hap - pen. I would stop the world from spin - nin’

Moderate Pop, in “4”

G(sus2,4) Gm

for you... A - dri - an, ___ don’t be fright - ened.

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Take a chance and trust in someone. I could be that sort o' someone.

for you. We been hurt, you and me. We've been told we're nothin'. But to-

gather, maybe, there is somethin' we could be.

A-drian, got this feelin' some-thin' good is gonna happen.
All you have to do, all you have to be is

A-drian, just A-dri-an, for me.

poco a poco accel.

poco a poco cresc.

poco rit.
From: "Rocky: The Musical"

Ain't Down Yet

by

STEPHEN FLAHERTY

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http://www.musicnotes.com
AIN'T DOWN YET

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Driving, muscular, funky "4" \( \frac{3}{4} \) = 112

N.C./A  F/C  Dm  Esus  Esus/F

E  N.C./E  Am  G/A  Am  G

WOMEN:

O-ver on the south-side,

MEN:

O-ver on the south-side,

G/F  Fmaj7  G/F  Fmaj7  G  Am

one more bat-tle,

one more bat-tle,

one more bat-tle,

one more bot-tle,

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(Contains samples of "Gonna Fly Now (Theme from ROCKY)" by Bill Conti, Ayn Robbins and Carol Connors,
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one more lousy bet. He ain't down yet!

No, whoa-oh No, he ain't down yet! No, whoa-oh

Em N.C./D C/E F
WOMEN:

Smoke is slowly rising.

MEN:

Smoke is slowly rising.

They keeps go in.'
26 Dm7	 Em	 F	 N.C.	 N.C./A	 Am G/A	 Am
Still ain't out of debt. He ain't down yet. No, whoa-oh

29 Fmaj7	 N.C./A	 Am G/A	 Fmaj7
No, he ain't down yet! No, whoa-oh

32 Esus	 Esus/F	 E	 N.C./E	 F
What a pair o' losers.

("Still ain't out of debt. He ain't down yet. No, whoa-oh"
"No, he ain't down yet! No, whoa-oh"
"What a pair o' losers."")
35 Am F Am

Low-est of the low. Which one's gon-na take a dive?

38 Dm7 Em7

Now the dirt-y fight- er lands a dirt-y blow.

41 F Dm/F F Dm/F Esus Esus/F E

Rock-y comes a-live!!
REFEE:

.eight, nine, ten! You’re out!

m cresc. poco a poco

Over on the south side he ain’t down yet!

ff