

GRACE ROSELLI

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graceroselli@gmail.com

Education + Residencies

Rhode Island School of Design, Providence, RI

B.F.A. with honors, Painting

Awards: RISD scholarship to the Skowhegan School of Painting and Sculpture,
Skowhegan, Maine

Empire State Studio Residency Program, New York, NY

Accademia di Belle Arti di Venezia, studied with the artist Emilio Vedova, Venice, Italy

The Pennsylvania Project Residency, hosted by Lisa Stephanelli, Stephanelli Gallery,
Easton, PA

Solo Exhibitions

2014 Mar Silver Design Lab, *"The Uncanny Lady M"*, Westport, CT

2008 Anita Friedman Fine Arts Gallery, *"Falls the Shadow"*, New York, NY

2003 Realform Project Space, Brooklyn, NY

2001 Anita Friedman Fine Arts Gallery, *"Recent Drawings"*, New York, NY

1997 Anita Friedman Fine Arts Gallery, *"New Work"*, New York, NY

1996 Pentimenti Gallery, *"Shadow Maps"*, Philadelphia, PA

1993 Pentimenti Gallery, *"Beneath the Skin"*, Philadelphia, PA

1991 Anita Friedman Fine Arts Gallery, *"New Work"* New York, NY

Selected Group Exhibitions

2016 *"The Persistent Nature Of Urgency"*, Mayson Gallery, New York, NY

"Postcards From The Edge: Visual Aids", Sikkema Jenkins Gallery, New York, NY

"Up For Debate", BRIC Gallery, Brooklyn, NY

2015 *"Nurture Art Benefit"*, Pierogi Gallery, Brooklyn, NY

"Metropolitan Suite", Mayson Gallery, New York, NY

2013 *"Coup de Chateau"*, Gemeente Museum Helmond, Netherlands

"September Show", Mar Silver Design Lab, Westport, CT

2012 *"Adult Contemporary"*, Mayson Gallery, New York, NY

"Getting From Here to There", AFP Gallery, New York, NY

"The Last Art Fair", Northside Festival, Brooklyn, NY

2011 *"Painting With Pictures 2"*, Artjail, New York, NY

"As Vision Moves Sideways", The Hole, New York, NY

2010 *"Women in the 21st Century"*, Pierre Menard Gallery, Boston, MA

"Women in the 21st Century 2", HP Garcia Gallery, New York, NY

Pre-2010 *"My Heroes"*, Jack The Pelican, Brooklyn, NY

"Paper in the Wind 2", Gallery Thomas Jaeckel, New York, NY
"Paper in the Wind", Realform Project Space, Brooklyn, NY
"Spring Show", Anita Friedman Fine Arts, New York, NY
"Twilight Time", Realform Project Space, Brooklyn, NY
"Inhumane Society", Momenta Art, Brooklyn, NY
"Native Spirit", Supreme Trading Space, Brooklyn, NY
"Black & White", Anita Friedman Fine Arts, New York, NY
"Benefit for Wagmag" Frontroom Gallery, Brooklyn, NY
"Children", Egizio's Project, New York, NY
"The Body or the Landscape", CSV Cultural Center, New York, NY
"Size Matters", GALE GATES et al, Brooklyn, NY
"The Feminine", Anita Friedman Fine Arts, New York, NY
"Home Is Where The Art Is Or Hybrid Affairs", National Arts Club, New York, NY
"Summer show", Pentimenti Gallery, Philadelphia, PA
"Instant Visions: Polaroid Photographs by Women in New York", New York Woman's Foundation, New York, NY
"Made To Order; America's Most Wanted Paintings", The Alternative Museum, New York, NY
"White Columns Benefit", curators: Bill Arning & Paul Ha, White Columns Gallery, New York, NY
"Photography Benefit for The Hetrick Martin Institute", curators: Nan Goldin & Robert Gober, Paul Morris Gallery, New York, NY
"Cut A Cup, Eat A Broom", 450 Broadway Gallery, New York, NY
"Urban Analysis", Barbara Braathen Gallery, New York, NY
"Flags", Pentimenti Gallery, Philadelphia, PA
"Vernissage", Anita Friedman Fine Arts, NY
"Human Form in the Media Age", Kaufman Astoria Studios, Queens, NY
"A Diamond for Martha" Christie's, New York, NY

Published:

2014 *"Is The Room"*, A collection of photographs featuring Grace Roselli alongside poetry by Rosetta Ballew Jennings

<http://jadedibisproductions.com/>

Pre 2010 *"Vulvamorphia"*, *Lusitania #6*, edited by Martime Avillez

Quarto #31 (Columbia University Press), *"Perspectives on the Human Form"*, edited by Paul Schoenfield

Curatorial Work:

1996 *"Voyeur's Delight: An Interactive Exhibition"*, Co-curator of exhibition, Franklin Furnace, New York, NY

In conjunction with the exhibition, *"Voyeur's Delight"*:

Organized the panel discussion *"Private Eyes: A Panel Investigation of Voyeurism"*, moderated by Martha Wilson, The New School University, New York, NY

Guest editor of *NewObservations* #112, *"Caught Looking"*, (September)

(cover) <http://www.plexus.org/newobs/112/indexz.html>

(essay) <http://www.plexus.org/newobs/112/intro112.html>

Franklin Furnace Project Archives, *"U-B-D Judge"*, Betsey Gallagher

<http://www.franklinfurnace.org/research/projects/ubdj/blink.html>

Video, GalleryBeat 1996 - Grace Roselli, Artist Co-curator of *Voyeurs Delight* @

Franklin Furnace, <http://www.youtube.com/watch?v=wJTxlPxoUaU&feature=share>

Press

2016 White-hot Magazine, *"Gendered and Genderless Motorcyclists Connecting with Machinery"*, Ashlinn Romagnoli, <http://whitehotmagazine.com/articles/genderless-motorcyclists-connecting-with-machinery/3431>

ArtBookGuy, *"Grace Roselli: Emotional Machine and Female Body"*, http://artbookguy.com/grace-roselli-emotional-machine-and-female-body_1118.html

2014 Jaded Ibis Press, *"Is The Room"*, <http://jadedibisproductions.com/grace-roselli/>

2013 Dichtbij, *"Art from the Vescom collection"*, <http://www.dichtbij.nl/helmond/regionaal-nieuws/artikel/2857920/kunst-van-vescom-in-gemeentemuseum.aspx>

2012 Hyperallergic, *"A View From the Easel"* Philip Hartigan, <http://hyperallergic.com/53813/a-view-from-the-easel-5/>

AtHome magazine (cover), Sept.Oct. issue

2011 Whitehot Magazine, *"Letter from the Editor"* Noah Becker, <http://whitehotmagazine.com/articles/october-2011-letter-from-editor/2393>

New England Home Design Blog *"Notes from the Field: Unmarred Success"* Karin Lidbeck Brent, <http://blog.nehomemag.com/2011/11/notes-from-the-field-unmarred-success/>

Made By Girl, *"Mar Silver Design"*, Jen Ramos, <http://madebygirl.blogspot.com/2011/01/mar-silver-designvia-made-by-girl.html>

Pre-2010 Fine Art Magazine *"Grace Roselli and Ken Wilber's Post-Modern Revelation"* Daria Deschuk, <http://www.fineartmagazine.com/magazine/archival-issues/fall-2009/grace-roselli-and-ken-wilber-s-post-modern-revelation/>

Critical Trilogy *"A New Mythology in Art"* Lisa Paul Streitfeld, <http://kundalinisdaughter.wordpress.com/2010/11/18/>

Harlem World, *"Grace Roselli At Anita Friedman"*, Danny Tisdale, <http://harlemworldmag.com/2008/04/25/event-grace-roselli-at-anita-friedman/>

Metropolitan Home, *"Delicate Balance"*, Donna Paul, September issue

Artnet Magazine "Artnet News" Walter Robinson, <http://www.artnet.com/magazineus/news/artnetnews/artnetnews9-12-06.asp>

Digital Media Tree, "*Momenta Art*", Tom Moody, <http://www.digitalmediatree.com/tommooody/pageback/37746/>

Art Journal , Vol. 59, No.2 (College Art Association) "Going Virtual" Martha Wilson, http://www.marthawilson.com/press.php?article=going_virtual

Artnet Magazine, "*Weekend Update*", Walter Robinson, <http://www.artnet.com/Magazine/reviews/robinson/robinson4-14-03.asp>

The Morning Call, "*City-Style Artists Meet The Great Outdoors*", Myra Yellin Outwater, http://articles.mcall.com/1997-08-22/news/3158605_1_painter-and-gallery-owner-seven-artists-new-york-video-artist

New York Times, "*Home Is Where The Art Is*", Holland Cotter (August), <http://www.nytimes.com/1996/08/02/arts/art-in-review-646520.html>

Artnet Magazine, "*Artist's Diary*", Robert Goldman, http://www.artnet.com/magazine_pre2000/features/goldman/goldman9-24-96.asp

Village Voice, "*Homies*", Bill Arning, (August)

Time Out New York, "*Home is Where The Art Is*" Jerry Saltz, (July)

Village Voice Short List "*Home is Where The Art Is*" Kim Levin, (July)

Art Matters, "*Grace Roselli*", William Southwell (March)