

# No. 2

# Half As Big As Life

Cue: CHUCK:... figure out what's wrong.

Moderately

CHUCK: (+Cl.)

Did you — ev - er stop, real-ly stop and take a look, Take a look, a

Piano *p* Rhythm Inst. only

real - ly good look at your - self? \_\_\_\_\_

Pno.

Gtr., Dr.

9

I just — took a peek, real-ly peeked, to tell the truth, Through my eyes, I

Str. pizz.

Gtr., Dr.

don't look so good to my - self.

Str. div. +Tpts.

This system contains the first two staves of music. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of two flats. The lyrics "don't look so good to my - self." are written below the notes. The bottom staff is a piano accompaniment in 3/4 time, with a grand staff (treble and bass clefs). It features a series of chords and moving lines. Performance markings include accents (>) and dynamic markings like *Str. div.* and *+Tpts.*

17 Str.(octaves) Vins. 14

Half as big as life, that's me. But

Br. *fp*

This system contains the third and fourth staves of music. The top staff continues the vocal line with the lyrics "Half as big as life, that's me. But". A box around the number 17 indicates the start of a new section. The bottom staff continues the piano accompaniment. Performance markings include accents (>), dynamic markings like *fp* (fortissimo), and a *Br.* (brass) marking. A *Vins. 14* marking is present in the upper right.

that's not the way I al - ways mean to be.

Str. sust. Gtr., Dr. etc.

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with the lyrics "that's not the way I al - ways mean to be.". The bottom staff continues the piano accompaniment. Performance markings include *Str. sust.* (string sustain), *Gtr., Dr.* (guitar and drums), and *etc.*

25

Half as big as life, that's small, But

Br. *fp*

This system contains the seventh and eighth staves of music. The top staff continues the vocal line with the lyrics "Half as big as life, that's small, But". A box around the number 25 indicates the start of a new section. The bottom staff continues the piano accompaniment. Performance markings include accents (>), dynamic markings like *fp* (fortissimo), and a *Br.* (brass) marking.

Choir: Dot dot  
div. dot

deep in my heart I can feel that I'm ten feet tall \_\_\_\_\_ Ten feet

Str. div. Trb. Saxs. +Hn., Vlins. 8<sup>va</sup>

Detailed description: This system contains the first line of music. The vocal line starts with the lyrics 'deep in my heart I can feel that I'm ten feet tall' followed by a long horizontal line and then 'Ten feet'. The piano accompaniment features a grand staff with various instruments: strings (Str. div.), trumpet and saxophone (Trb. Saxs.), and horn/violin 8va (+Hn., Vlins. 8<sup>va</sup>). There are several accents (^) and a '10' marking above the piano part.

33 dot dot dot da dot 36

tall. I know that In - side of my-self there's a man, the

+Tpts. Elect. Pno. Str. pizz.

Detailed description: This system contains the second line of music. The vocal line has lyrics 'tall. I know that In - side of my-self there's a man, the'. The piano accompaniment includes +Tpts., Elect. Pno., and Str. pizz. There are measure numbers 33 and 36 in boxes. The piano part has several accents (^) and dynamic markings.

Tpt.

kind of man You would like, if you were just will - ing to

Tpts., Str.

arco. Hn.

Detailed description: This system contains the third line of music. The vocal line has lyrics 'kind of man You would like, if you were just will - ing to'. The piano accompaniment includes Tpt., Tpts., Str., and Hn. There are measure numbers 38 and 39 in boxes. The piano part has various dynamics and articulations.

Hp. 44

look. I've got lots of dreams And my dreams will

Cl. Br., Saxs. Str. pizz.

Hn. (Tpts. out)

Detailed description: This system contains the fourth line of music. The vocal line has lyrics 'look. I've got lots of dreams And my dreams will'. The piano accompaniment includes Hp., Cl., Br., Saxs., Str. pizz., and Hn. (Tpts. out). There is a measure number 44 in a box. The piano part has various dynamics and articulations.

Tpt., Ten. Sax.

take me far, ver-y far. A cov-er is not the whole

Str. arco

Tpts., Str.

Str., Fl.

52

+Choir div.

book. Half as big as

oo

life, they say, But they're gon-na see how wrong they are Some-day-

Str. sust.

Gtr., Dr.

etc.

Vins.

60

Half as big as

Tpt. 1-2

Br.

(div.) ah

life, that's small, But I was - n't born to be looked at as five feet

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over the word "ah" and then continues with the lyrics "life, that's small, But I was - n't born to be looked at as five feet". The piano accompaniment features a complex harmonic structure with various chords and melodic lines in both hands.

Bop ba dot ba dot dot not me. 69 Ah

tall. No, not me. I want a lot And I etc.

Trb., Saxes. Str. 10 Hn. Str., Dr. etc.

The second system continues the vocal line with the lyrics "Bop ba dot ba dot dot not me." followed by a fermata over "Ah". The piano accompaniment includes parts for Trumpets and Saxophones (Trb., Saxes), Strings (Str. 10), Horns (Hn.), and String/Drum (Str., Dr.). The score includes various performance markings such as accents and dynamic changes.

Bob da dat ba dot dot ah

know that I'll get it all, Just like some-one who's

Cl. (Tpts. out) Str., Cl.

The third system features a vocal line with the lyrics "Bob da dat ba dot dot ah" and "know that I'll get it all, Just like some-one who's". The piano accompaniment includes parts for Clarinet (Cl. (Tpts. out)) and String/Clarinet (Str., Cl.).

74 +Choir (div.)

Twice as

Str. Hn., Trb.

The fourth system begins with a fermata over the word "Twice" and then continues with the word "as". The piano accompaniment includes parts for Strings (Str.) and Horns/Trumpets (Hn., Trb.). The score includes various performance markings such as accents and dynamic changes.

big

+2 Saxes.

as

+8va

13

82

Vins.

life.

Hn.

+Tpts.

+Timp.

bop baa bop bop bop Bop bop bop bop bop bop baa bop bop bop

bop bop bop bop bop bop bop baa

bop bop bop bop bop bop bop baa

+Timp. roll