

THE ANNUAL

A publication from the Faculty of Humanities
and Social Sciences

MAD MAX

INTERDISCIPLINARITY COMES
NATURALLY TO SOCIAL
SCIENTIST

STORY ON PAGE 7

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MEMORIAL
UNIVERSITY

NEWS FROM THE DEAN'S OFFICE

It's been quite a year.

As of March 22, the Dean of the Faculty of Arts became the Dean of the Faculty of Humanities and Social Sciences.

We made this shift because it was felt the new name for our Faculty better describes the education our students receive while studying for a BA or MA degree. It also better reflects the teaching and research of our faculty members.

The Faculty of Humanities and Social Sciences really is who we are and what we do. That's why we devoted the summer of 2016 to launching a series of teaser videos and stories in Memorial University's *Gazette* that explain exactly what our various disciplines offer for both students and faculty alike.

The Department of Modern Languages, Literatures and Cultures is a new administrative unit housing the former departments of French and Spanish and German and Russian. The new department also houses courses in Italian, Japanese, and Irish Gaelic. This move exemplifies a wonderful interdisciplinary partnership that raises the profile of the many languages we cover in the Faculty.

We also have several new diploma and certificate programs that are designed to appeal to traditional and non-traditional students alike. Certificates in Aboriginal and Indigenous studies, film studies, public policy and ancient languages have been launched within the last year—all of which are excellent starting points for further university studies, as an adjunct to a BA degree or for lifelong learners. We have also recently launched diploma programs in ancient worlds and humanities.

We have seven new energetic tenure-track faculty members here this year, providing high calibre, research-infused teaching for our students. We continue to be recognized for our strong research—and, on this, we are particularly proud to be part of the Ocean Frontier Institute (lending our expertise in sustainable coastal communities) and full partners in the University COASTS initiative. And, to top it off, two of our faculty members have just won President's awards for community engagement.

I hope you enjoy this first edition of *The Annual* (formerly known as *ArtsWorld*), our yearly celebration of who we are and what we do in the Faculty of Humanities and Social Sciences.



*Dr. Lynne Phillips, Dean,
Faculty of Humanities
and Social Sciences*

[#whowarewhatwedo](#)



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NEW FACES

A number of new members have joined the Faculty of Humanities and Social Sciences over the past two years and they bring a host of experience and viewpoints that are enriching the lives of our students and the university as a whole.

A HUGE WELCOME TO:

Karine Abadie (Modern Languages, Literatures and Cultures)

Jonathan Clapperton (History)

Isabelle Côté (Political Science)

Rochelle Côté (Sociology)

Christina Doonan (Gender Studies/Political Science)

Justin Fantauzzo (History)

John Geck (English)

Shannon Hoff (Philosophy)

Lynn Kanwal (Economics)

Michael Kirkpatrick (History)

Halia Koo (Modern Languages, Literatures and Cultures)

Catherine Losier (Archaeology)

Nicholas Lynch (Geography)

Sarah Martin (Political Science)

Nahid Masoudi (Economics)

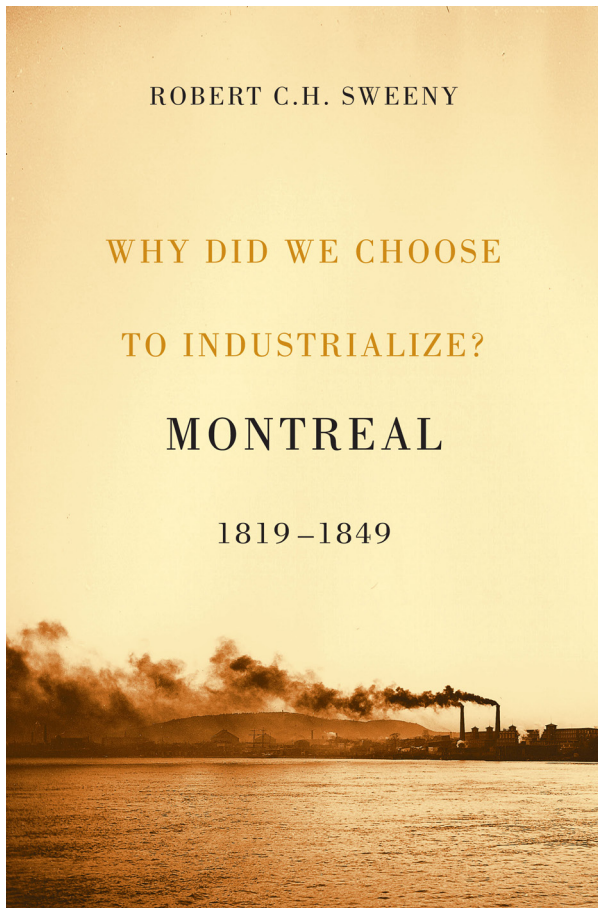
Yolande Pottie-Sherman (Geography)

Heather Stanley (History)

Lisa-Jo van den Scott (Sociology)

Sean Waite (Sociology)





HISTORIC WIN

Dr. Robert Sweeney is the first Memorial University faculty member to receive both the Sir John A. Macdonald Prize and the Governor General's Award for Historic Scholarship.

He was awarded the prestigious awards for his book *Why Did We Choose to Industrialize? Montreal 1819-1849* (McGill-Queen's 2015).

ATLAS HONOURED

Four members of the faculty received meritorious service medals from Gov. Gen. David Johnston for their work on the *Dialect Atlas of Newfoundland and Labrador*.

Professor *emerita* Dr. Sandra Clarke, former head of the Department of English, Prof. Robert Hollett and retired linguist Dr. Harold H. Paddock were presented with the medals at a ceremony in Halifax during the summer of 2016. Dr. Philip Hiscock's medal was presented at a later ceremony.

The group was recognized for preserving the historic dialects of Newfoundland and Labrador and their overall contribution to Canada's cultural knowledge.

NATIONAL RECOGNITION

Memorial University professor *emerita* Dr. Marguerite MacKenzie was named the recipient of the Canadian Linguistics Association's national achievement award at its recent annual general meeting.

Dr. MacKenzie was chosen from a distinguished set of nominations for her significant contributions to the study of Aboriginal languages in Canada, her involvement in the Canadian linguistics community and her leadership as a teacher, mentor, researcher and administrator.

"I am honoured to receive this award for my years of work with Aboriginal language speakers and fellow linguists that have been really rewarding and lots of fun," Dr. MacKenzie said of the award.





ROTHERMERE RETHINK

Immigration and emigration are fundamental to all our lives. But, how do we begin to understand the experience of someone who is forced to flee their home to save their life?

Read literature, says Kendsey Clements, Memorial's latest Rothermere Fellow

The Rothermere Fellowship is awarded to an exceptional scholar who has completed a first degree at Memorial. Ms. Clements completed both a BA and MA in French at Memorial and will be completing a PhD at University College London.

TRUSTING TAXES

Death and taxes might be a certainty but a Memorial University professor is examining the role uncertainty plays when citizens object to paying taxes.

"Our research asks why people are reluctant to foot the bill for popular social goods—like high-quality roads, good schools and a clean environment—on which most citizens place a high value," said Dr. Scott Matthews, who studies voting behaviour and public opinion in Canada and the United States. "It's about examining the psychology of support for what we call policy trade-offs."

The associate professor of political science is the recipient of a prestigious Canadian Fulbright Scholar Award and is the Fulbright Visiting Research Chair at Vanderbilt University in Nashville, Tenn. for the 2016–17 academic year.





ENDURING IMPACT

Lisa Rankin, an associate professor in the Department of Archaeology, received the 2016 Geoffrey Marshall Mentoring Award from the Northeastern Association of Graduate Schools.

The prestigious award, given in memory of the association's former president, recognizes outstanding mentoring support of graduate students, from course completion through research and placement.

During her distinguished 16-year career at Memorial University, Dr. Rankin has supervised seven PhD students and 26 MA students of which 21 graduates remain in archaeology, either as faculty members, in the cultural resource management industry or as upper-level government archaeologists.



PRIME MINISTER'S CHOICE

Donovan Taplin, a fourth year folklore and communication studies student, has been named along with 14 other young Canadians to Prime Minister Justin Trudeau's first Youth Council.



Martin Lovelace presents Gerald Pocius with a certificate of thanks and congratulations at Dr. Pocius's retirement party June 2016.

MILESTONES

In the 2015–16 academic year, we have seen the retirement of a number of faculty and staff members. Among these are:

FACULTY:

Peter Pope, Archaeology
 Larry Mathews, English
 Lewis Fischer, History
 Linda Cullum, Sociology
 Hans Rollmann, Religious Studies
 Martin Lovelace, Folklore
 Gerald Pocius, Folklore

STAFF:

Sharon Cochrane
 Karen Woosley
 Ross Wilson
 Janet Bengner

Thank you for your service to our students, our faculty and to Memorial University.

MAD MAX

INTERDISCIPLINARITY COMES NATURALLY TO SOCIAL SCIENTIST

"My tenure and publications are not more important than the rights of this community."

That's how Max Liboiron kicked off her plenary speech to a crowd of 600 scientists at the International Marine Conversation Congress in July 2016 at the Delta Hotel in St. John's.

A self-described "very" active social scientist doing science, Dr. Liboiron personifies the new wave of young academics who welcome impossible problems like ocean plastics and embrace change on a massive scale.

"The way I do things resonates with the way people wish to do their own thing," offers

Dr. Liboiron who is an assistant professor in geography, sociology and environmental sciences. She directs the Civic Laboratory for Environmental Action Research (CLEAR), a feminist marine science and technology laboratory at Memorial that specializes in citizen science and grassroots environmental monitoring of plastic pollution.

How can a lab be feminist?

"All science is based on values and culture ... you can choose those. Our techniques are developed in recognition that the process of research, as well as research findings, impact the world," explains Dr. Liboiron. "My lab is based on being as equitable as possible."

Image credit, this page and cover: MEOPAR

This includes creating scientific tools for Newfoundlanders to use themselves—and encouraging the hacking and customizing of instruments.

“I have a student working on temperature on Fogo Island with fishermen and women. We facilitate the data they want to have—it’s not my job to make sense of the results, it’s my job to trust them and do what they ask.”

Dr. Liboiron strongly believes that anyone should be able to ask research questions and that local knowledge should be enabled and encouraged.

“Just because you know something as an academic doesn’t mean you earned it or that it should just be circulated in the Academy. We can trust ordinary working people to have intelligence and knowledge,” she says, adding that she has learned a significant amount about sampling from talking to fishers.

“In other places you have to make the case for local knowledge. Here there’s the incredibly collective intelligence of fishermen and women. You don’t have to fight that battle. They knew the cod collapse was coming long before the government did.”

Making science relevant and accessible is a key element of why Max Liboiron’s research has resonated so much with Newfoundlanders and Labradorians like Kimberly Orren of Petty Harbour.

“We’re helping youth envision themselves differently” said Ms. Orren who started the learn-to-fish program, Fishing for Success, in 2014. “It’s not just the tools and equipment that Max uses that are accessible to people—her team comes out to our site wearing jeans and the kids can see themselves.

They can get in a boat, they can catch fish, and they can be a scientist.”

Originally from the Fort McMurray area, Max Liboiron’s winding road to Memorial included a 15 year

stint in New York City where her practice of dumpster diving for art supplies made her a garbage expert. That in turn led to her current interest in ocean plastics. “People started calling me garbage girl and that became part of my brand,” she says matter-of-factly. She still runs Discard Studies, an interdisciplinary hub for research on waste and waste writing. Recently her experience as a dumpster diver and her belief in open source technology came together at the Large Hadron Collider in Switzerland.

“That place has really great garbage.”

She came away with a fan, some wires and aluminum she hopes to incorporate into an incubator for CLEAR.

“The act of refurbishing physical objects to fix problems pushes people to think in unorthodox ways—this ends up having incredible value in the development of innovative solutions, both large and small.”

Not surprisingly, her mission to flip science on its head is appealing to students.

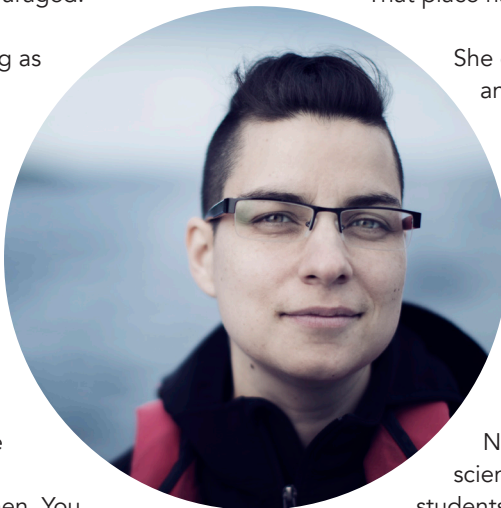
“Max questions scientific culture and practice and together our lab is coming up with ways to do science differently and to promote equity and justice through our work,” says Alex Zahara, a PhD student in the geography department. “It’s a welcoming, stimulating, and, above all, healthy lab environment which I’m incredibly thankful and proud to be a part of.”

In addition to challenging the status quo on science methodology, Dr. Liboiron is using her position as faculty Teaching and Learning Chair to begin the process of Indigenizing the university. It’s slow work.

“It took a full year to put a self identification box on every single admittance form. Now at least we can start to have good numbers on Indigenous students.”

Max Liboiron’s next long-term project will encompass her interests in Indigenous lenses and place-based science.

“Aboriginal wellness and science are all about place—and they don’t transfer well to other places. So I’m going to be asking what Aboriginal science looks like,” she says.



“WISDOM SITS IN ALL PLACES AND SO DOES SCIENCE.”
— MAX LIBOIRON



ALUMNI SPOTLIGHT

DAN MEADES (BA, English, '04)

Dan Meades studied English and business before starting his career in community development and poverty reduction. Dan's work has led him throughout Canada, Europe, the United States and West Africa. Currently Dan is the provincial coordinator of the Transition House Association of Newfoundland and Labrador, an organization that supports shelters for women and children fleeing violence in Newfoundland and Labrador. Dan is also the co-founder and creator of The Third Place Tonic, a company that manufactures small batch artisanal tonic water and ships it throughout Canada.

What drew you to study English?

My father was a high school English teacher and my mother was and is exceptionally well read. To keep up in conversation and get the jokes around our kitchen table you had to learn to love two things: good writing and politics. I was not a great student, I was not even a good student, but English was something that got me interested. I think reading something exceptional is like having a conversation with someone who is exponentially smarter than you are, I am not sure how you could help but be drawn to that.

How does your study of English inform your current position working for a non-profit and as an entrepreneur?

I learned to communicate by studying English, and I learned to construct a logical argument. It's a little abstract and nerdy but I can remember when Plato's Republic was assigned as reading in an English course taught by the wonderful professor Pat Byrne in my third year. I read about the ideals of fairness in Plato's idea of a nation and those ideas informed my interest in things like a living wage.

You work for a non-profit and you're now also an entrepreneur. How did your humanities degree/studying English prepare you for your current working life?

Studying English can allow you to see from other people's perspectives and learn lessons beyond your own experiences, I think that informs how I try to advocate for vulnerable populations.

WHO WE ARE. WHAT WE DO.

Some might find it odd that English grad Dan Meades ended up running a non profit and becoming an entrepreneur, rather than being a teacher or a journalist. But like we keep saying, an arts degree prepares you for a wide variety of careers. Like these:

MARI-LYNNE SINNOTT (political science/French) — medical doctor

ANDREW DEROCHE (anthropology) — software developer

DUNCAN MAJOR (English) — art director

CHARLI JUNKER (sociology)
— interior designer/entrepreneur

For more stories of HSS alumni visit
[www.mun.ca/hss/engagement/
alumni/alumni_archive.php](http://www.mun.ca/hss/engagement/alumni/alumni_archive.php).



Charlie Junker

PUBLIC SERVANT IN RESIDENCE

Throughout the 2015–16 academic year, HSS alumnus Susan Drodge served as Memorial’s first public servant-in-residence, helping graduate students see the multitude of career paths outside of academia where they can conduct research, use their analytical skills and continue to learn as a professional.

With a PhD in Canadian feminist poetry from Memorial, Susan’s was probably not a typical start to a career in government but it was a solid foundation for her current

role as the director general of policy, advocacy and co-ordination at the Atlantic Canada Opportunities Agency (ACOA) in Newfoundland and Labrador.

“I never would have thought it when I was studying, but now I can clearly see how my degree prepared me for this. Every single day I engage in advanced research and analysis, strategic thinking, teamwork, consensus building—all skills and competencies that came from my academic training.”



HSS AUTHORS

The publication of a book is often the culmination of many years of sustained research or concentrated creative energy. An (E) after the authors' name indicates editor; (T) after the authors' name indicates translator. Congratulations to our 2014-15 authors, editors and translators!

Norm Catto	Geomorphology: Landscapes We Live In
Ratana Chuenpagdee	(E) Interactive Governance for Small-Scale Fisheries
James Scott Johnston	John Dewey's Earlier Logical Theory (E) Teacher Education in a Transnational World
Marguerite MacKenzie	(E) Umayichis: A Naskapi Legend (E) Achan: Naskapi Giant Stories
Nancy Pedri	(E) Enlightening Encounters: Photography in Italian Literature
Marilyn Porter	(E) Gender, Livelihood and Environment: How Women Manage Resources
Rose Ricciardelli	(E) Imprisonment: Identity, Experience and Practice
Sharon Roseman	(E) The Tourism Imaginary and Pilgrimages to the Edge of the World
William Schipper	(E) The Maritime World of the Anglo-Saxons
Katherine Side	Patching Peace: Women's Civil Society Organising in Northern Ireland
Robert Sweeny	Why Did We Choose to Industrialize? Montreal 1819-1849
Barry Stephenson	Ritual: A Very Short Introduction
Diane Tye	(E) Unsettling Assumptions: Tradition, Gender, Drag
Roger White	Modeling Cities and Regions as Complex Systems: From Theory to Planning Applications

RESEARCH

In the 2015–16 calendar year, researchers in the Faculty of Humanities and Social Sciences received over four million dollars in funding. The diversity and impact of that work upon our world is profiled here.

TRICOUNCIL RESEARCH AWARDS

SONJA BOON, GENDER STUDIES

Saltwater stories: migration, memory and identity at the water's edge

An autoethnographic case study that investigates identities formed at what has been termed the “contact zone,” the muddied waters between historical, geographical and political borders. Dr. Boon uses the contact zone of the waterfront as a conceptual metaphor for the relationships between memory, migration, identity and the landscape. The project focuses on The Netherlands, Suriname and Newfoundland.

CARISSA BROWN, GEOGRAPHY

Non-climatic controls on tree species distributions under climate change

This research uses boreal and temperate tree populations at their range limit as models systems in field experiments to further advance our understanding of non-climatic controls on species distributions. Experiments are being conducted within, at the edge, and beyond species range limits, and incorporate multiple life stages. This research will provide much needed data on where, and under what circumstances, tree range expansion can occur, aiding in our ability to adapt to or mitigate future conditions.

MEGHAN BURCHELL, ARCHAEOLOGY

Human-environmental interactions in the Gulf of Georgia, British Columbia: archaeological histories of seasonality, subsistence and settlement through high-resolution biogeochemistry

This research applies a biochemical approach to interpret the history of the shellfishing economy, resource management, and subsistence-settlement patterns in the Gulf of Georgia, British Columbia. Located in the traditional territory of the Coast Salish, shell middens at villages and campsites in the Gulf of Georgia contain millennial scale records of human activity and palaeoclimate events over the past 6000 years.

SANDRA CLARKE, LINGUISTICS

Voices of Newfoundland and Labrador: mobilizing cultural heritage for contemporary audiences

Featuring audio samples from 59 representative communities throughout the province (11 in Labrador), and

spanning the regional speech of the last century and a half, this project is designed to provide a unique online repository of the province’s speech varieties. Complementing the online *Dialect Atlas of Newfoundland and Labrador*, it targets not only an academic audience, but also a broad non-scholarly one (e.g. cultural and heritage groups, the tourism sector, the acting community) and provides a valuable educational resource.

EVAN EDINGER, GEOGRAPHY

Carbonate budgets, paleoceanography and ecology of deep-sea gorgonian coral forests in the northern Labrador Sea and southern Baffin Bay

Deep-sea corals and sponges are highly important to biodiversity, including some commercial fish species, yet are fragile in the face of both direct and indirect human impacts such as fishing, oil and gas production, or climate change and ocean acidification. This project will study the ability of deep-sea corals in Canada’s northwest Atlantic ocean to grow in the face of ocean acidification, trawling damage, and other threats.

JOEL FINNIS, GEOGRAPHY

Perceiving climate variability: a community-based study to identify frameworks for understanding and interpretation

This project addresses the limited understanding of the public’s capacity to perceive climate variability as distinct from climate change through exploratory qualitative research in NL, a province that has experienced pronounced slow varying natural climate cycles in recent decades.

NEIL KENNEDY, HISTORY

Bermuda bound: Patrick Williams and the limits of the abolitionist Atlantic

The reconfiguration of the Atlantic World after the American Revolution transformed Bermuda, Britain’s second oldest American colony, into a newly militarized garrison colony, yet we know almost nothing about this process, or how Bermudians navigated the abolition of slavery in 1834. This research examines the unfolding of emancipation and its aftermath in Bermuda and will help us understand the ways in which slavery and anti-slavery were central to the contested evolution of sovereignty, citizenship, and labour in the 19th-century Atlantic world.

MAX LIBOIRON, GEOGRAPHY

Action research methodologies for the Anthropocene: knowing ocean plastics through participatory citizen science

The Anthropocene is a geologic term that describes how human activities are irreversibly changing cycles of biology, chemistry and geology across the planet, from climate change to ocean acidification. This project examines how methodologies have to change to engage in this radically changing world and how we can generate new knowledge as well as seek best practices for affecting the world during and after research is conducted.

SEAN MCGRATH, PHILOSOPHY

The future of nature?

The Future of Nature is a series of ecological interventions planned by For a New Earth, an international research initiative in environmental thought and action.

BARRY STEPHENSON, RELIGIOUS STUDIES

Remembering Hus: cultural memory in contemporary festivity

The project explores the representation of history in public rituals as well as memory practices in Czech and German museums. It specifically investigates the role of collective memory in the commemoration of Jan Hus in context of the 600th Jubilee of the Council of Constance, and related events.

MARK STODDART, SOCIOLOGY

The oil-tourism interface and social-ecological change in the North Atlantic

Offshore oil development and nature-oriented tourism offer alternate visions for how societies can live with, and make a living from, coastal environments. This research adopts an international comparative approach to studying the connections and tensions between offshore oil and nature-oriented tourism as pathways for social-ecological development at sites across the North Atlantic: Newfoundland and Labrador, Scotland, Norway, Denmark and Iceland.

OTHER RESEARCH AWARDS

ARCHAEOLOGY

MEGHAN BURCHELL, Increasing the capacity for sourcing archaeological material from Labrador using Scanning Electron Microscopy-Energy Dispersive X-ray Spectroscopy (SEM-EDX)

MARIO BLASER, Life projects under the shadow of the Anthropocene

MICHAEL DEAL, Archaeological and paleoenvironmental research at the Boswell site, Nova Scotia

LISA RANKIN, Double Mer Point archaeological project

ANTHROPOLOGY

ROBIN WHITAKER, Household debt on the Northeast Avalon

ECONOMICS

TONY FANG, The use and impact of job search procedures by equity groups in Canada

WADE LOCKE, Collaborative Applied Research in Economics (CARE) Initiative

DIGITAL RESEARCH CENTRE

DEREK NORMAN, Fogo project revisited

GENDER STUDIES

JENNIFER DYER, Patterns of arts support in Newfoundland and Labrador

KATHERINE SIDE, Focus on the mission: Women volunteers and their photographs at the Grenfell Mission

GEOGRAPHY

TREVOR BELL

Coastal fishery assessment, habitat mapping and sample analysis

Community search and rescue ICE information (CSAR-ICE)

SmartICE Pond Inlet: A sea ice information service to support local decision-making

A user guide for the CARRA climate adaptation tool Sites@Risk

CARISSA BROWN, Catalysts for treeline expansion under global change

EVAN EDINGER, Integrated marine geoscience to guide environmental impact assessment and sustainable development in Frobisher Bay, Nunavut – Shiptime

HISTORY

SEAN CADIGAN, Digitisation of unique Mannion emigrant records collection

KURT KORNESKI

Planters, Indians, and Servants: The organization of work and trade and the foundations of social categories in Hamilton Inlet, Labrador, 1850–1950

Subgrant: Networks of power: Energy, environment and the political economy of capitalism in atlantic Canada, 1820–1914

PHILOSOPHY

SEAN MCGRATH, For a new earth / future of nature: Labrador

POLITICAL SCIENCE

KARLO BASTA, The ‘mortgage’ theory of succession: financialization and institutional resilience of multinational states

STEPHEN TOMBLIN, Energy-environmental policy in North-East region of North America

RELIGIOUS STUDIES

BARRY STEPHENSON, After church

SOCIOLOGY

DOUGLAS HOUSE, Premiers and development since confederation

MAX LIBOIRON, Monitoring marine plastics in Canada’s North

BARBARA NEIS, Public Engagement Postdoctoral Fellowship Program

ANTON OLEYNIK, Culture and non-governmental organizations in China

MARILYN PORTER, Grandmothers on the move: Older women immigrants in Newfoundland and Labrador

ROSEMARY RICCIARDELLI

Sub-grant: Cyber-risk, youth and community: digital citizenship in Canada

Subgrant: Income security and labour-market engagement: envisioning the future of disability policy in Canada

MARK STODDART, Regional tourism networks and social-engineering in rural coastal communities

ERIC TENKORANG, The Ebola virus disease in West Africa: Knowledge, attitudes, perceptions and implications for public health systems in Ghana

Image courtesy of Peter Wilkins, For a New Earth

A FINE CROWD



A Fine Crowd is our annual celebration honouring faculty and staff members in the Faculty of Humanities and Social Sciences. We highlight those who have published books in the past academic year, the recipients of our

Dean's Awards, our research grant recipients and those who have received special recognition through the year from various organizations.

Dean's Award Winners:

Nancy Pedri/English
Distinguished Scholarship

Larry Mathews/English
Graduate Supervision

Kelley Bromley-Brits
Exceptional Service to the Faculty

Peter Ayres
William J. Kirwin Award for Retiree Recognition

SMASHING SPARKS

For the seventh year in a row, the annual SPARKS Literary Festival delivered powerful readings, big book sales and large crowds to the School of Music's Suncor Energy Hall.

Katie Vautour, a reader from the 2014 festival and a Memorial creative writing student received the \$4,000 Cox & Palmer SPARKS Creative Writing Award and first place in the SPARKS Poetry Prize, sponsored by Brown Morgan Fitzgerald & Avis, for her poem *Cocoon*.

Highlights of the festival, which took place Jan. 31, included a hilarious performance by Megan Gail Coles; St. John's poet laureate George Murray's expletive-laden aphorisms; and Sara Tilley's compelling reading from *Duke*, a novel based on the life of her great-grandfather.



The 2017 SPARKS Literary Festival will be held Jan. 22, 2017.

IN THE PUBLIC INTEREST

Dedicated to the memory of Sir Francis Forbes who served as the Chief Justice in the Supreme Court of Judicature in Newfoundland from 1816 to 1822 and was instrumental in shaping the early face of constitutionalism and the rule of law in Newfoundland, this new lecture series is co-sponsored by Memorial University, the Law Foundation of Newfoundland and Labrador and the Law Society of Newfoundland and Labrador.

The first inaugural Francis Forbes Annual Law Lecture featured an address by Derek Green, Chief Justice of Newfoundland and Labrador on the topic of "Re-imaging Justice: Finding local solutions to the access crisis." The lecture can be accessed at www.mun.ca/hss/news/events/forbes_archive/2016_01_25_forbes_lecture.pdf.

The 2017 lecture is tentatively scheduled for February 2017.



SOMETHING TO SAY

Early in 2016, Memorial's Gazette newspaper was moved to a digital platform. The decision to include op eds in this new edition has allowed our faculty members to address newsworthy subjects that touch on their teaching and research interests.

We definitely have lots to say ... visit www.mun.ca/hss/research/ to read them all.

Sean McGrath (philosophy) — The Future of Nature
Carrie Dyck (linguistics) — Canadians' obligation to support Indigenous languages

Trevor Bell (geography) — A precautionary approach to Muskrat Falls and social justice for Labrador Inuit

Ailsa Craig (sociology) — Nothing can erase homophobia and racism from Orlando shootings

Carol Lynne D'Arcangelis (gender studies) — Towards a just inquiry into missing and murdered Indigenous women and girls

Danine Farquharson and Fiona Polack (English) — We need to talk about oil

Amanda Bittner (political science) — Personality, party leaders and election campaigns

NEW BEGINNINGS

As of September 2016, the newly minted Department of Modern Languages, Literatures, and Cultures replaced the two separate departments of French and Spanish and German and Russian. The change signals a new direction and a new way of doing things.

The new department hopes to develop programs that cross both national boundaries and disciplines.

The title Modern Languages, Literatures and Cultures also clarifies a common misconception that the teaching of language is the sole aspect of the department's mandate.



"We chose this long name for our new department because the study of literatures and cultures is very much a part of what we do," said Dr. Anne Thareau.

www.mun.ca/languages



SARGENT FIRST CLASS

Denise Hooper has seen more than her fair share of remarkable students as the Faculty of Humanities and Social Sciences' senior academic advisor, but, for her, Timo Sargent shines bright.

"Timo is a rare gem," she says. "His life choices, his way of looking at the world and his exemplary work ethic have made me re-evaluate how I view student leadership."

A former varsity athlete for the Memorial Sea-Hawks, the recent Memorial graduate is a soft-spoken dynamo and multi-faceted artist who has already built a considerable following of the videos he produces.

"In a remarkably short period of time, like a minute or three which is kind of crazy when you think about it, you can have your mind expanded or your eyes opened up to really important world issues," said Mr. Sargent, who uses Facebook to launch new material. "Videos have this effect on me all the time. When a video perfectly captures what people are feeling and does it in a manner that can be transmitted to a wider community, it can embolden people to take action, or feel conviction in their beliefs."

Timo originally came to St. John's to play basketball for the Sea-Hawks and to study business; he switched to political science (with a minor in Spanish) after spending the summer of 2011 in Israel.

"That experience really gave me perspective on my life and made me realize how I want the rest of my journey to go," he said. "I decided to study humanities and social sciences because I knew I wasn't going to be truly happy until I focused my life around things I loved. I've always been interested in politics and I chose Spanish because my mom was born in Mexico and grew up there."

Just prior to completing the requirements for his bachelor of arts degree, Mr. Sargent completed a major project as a MUCEP student for the Faculty of Humanities and Social Sciences—an entertaining series of 21 teaser videos highlighting each of the faculty's BA programs titled Who We Are. What We Do. The videos can be found at www.mun.ca/hss/programs/undergraduate/degree.php.

And, as if 22 videos for the faculty isn't enough, Mr. Sargent also put his considerable talents as a rapper to work. In a video filmed in the Maritime History Archive, he is depicted navigating a maze of book stacks, and, to a thumping base beat, delivers a high energy message on the benefits of studying the humanities and social sciences.

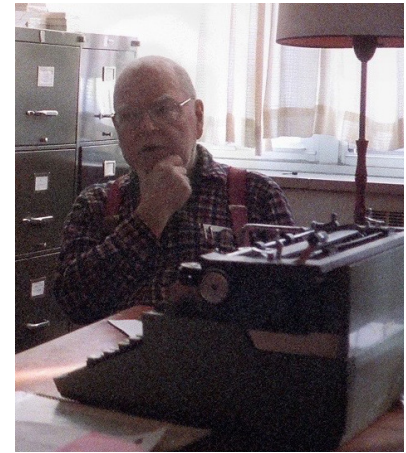
Timo Sargent is now based in Vancouver and is actively pursuing a career creating promotional videos. He can be reached at <http://timosargent.com/>.

This is one 'Sargent' who has earned his stripes.

THE SHOULDERS OF GIANTS

Accumulating knowledge by building on past discoveries is a fundamental part of the Academy. This year the Faculty of Humanities and Social Sciences sadly lost two of our most esteemed elders, both of whom completely personified excellence and dedication.

Anthropologist Jean Briggs was known for her extensive field work among the Inuit. Her classic book *Never in Anger* (1970) chronicled her experience living in the remote Arctic with an Inuit family. More recently (2015) she completed work on a dictionary of Utkuhiksalingmiut Inuktitut—a major contribution to the preservation of that language. She passed away in July at the age of 87.



Dr. William J. Kirwin was the driving force and co-editor of one of Newfoundland and Labrador's most important books—*The Dictionary of Newfoundland English*. Dr. Kirwin died in August at the age of 91. He will be remembered for his considerable contributions to the

preservation of the language heritage of Newfoundland and Labrador.

Their work will remain their living legacy.

HEASLIP HAPPINESS

At the 2016 Dean's List reception, international students made a major impression when the Heaslip scholarships were announced.

Made possible by a generous donation from the William and Nona Heaslip Foundation, two scholarships, valued at \$15,000 and renewable for an additional two years

were awarded to Mira Raatikainen (a political science student from Finland) and Liliane Umuhoza (an economics student from Rawanda). Classics student Marina Schmidt from Germany had her Heaslip renewed for the 2nd time. Other recipients included Newfoundlanders Danielle Day (French) and Aaron Pearce (political science).



From left: Mira Raatikainen, Liliane Umuhoza, Marina Schmidt, Aaron Pearce and Dr. Lynne Phillips.

A MAP FOR THAT

As part of ongoing efforts to enhance student experience, the Faculty has launched a series of degree maps, designed to help undergraduate HSS students make the right choices throughout their university careers.

Twenty-two maps (one for each major program) are available, each with a customizable "My Map" so

students can visualize their own goals and a "My Tracker" to keep individual records of academic progress.

Each map is divided into six sections over four years of study including: studies, study tips, career, involvement, go abroad and well-being.

www.hss.mun.ca/degreemaps

Visit
www.hss.mun.ca/degreemaps
to explore our 20+ majors

need degree direction?

HSS HAS A MAP FOR THAT

Join the Faculty of Humanities and Social Sciences Facebook group and keep up to date on events, network with students and alumni, and help to reinforce the value of an arts education.

Do you Twitter? Well we do. Follow @memorialhss

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The Annual is a publication of Memorial's Faculty of Humanities and Social Sciences. It is intended to highlight some of our best and brightness achievements — to show off who we are and what we do — and to recognize the support from so many that help us accomplish so much.

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