

P71

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a *Wendy* design
18/20" CHEST
BABY-QUICK

Pram Set

in

PETER PAN

as listed below under "Materials Required"

THREE IMPORTANT POINTS

- 1** Be certain to buy sufficient of the correct WENDY PETER PAN to complete the garment. You will then avoid any difficulty in obtaining an exact match.
- 2** The instructions for all PETER PAN designs are written, checked and re-checked by a highly qualified staff of knitters. Please follow them exactly and the success of your garment is assured.
- 3** *The key to successful knitting is correct tension.* The instructions for all knitted garments are based on pre-determined tension. Before attempting to follow any knitting instructions in this leaflet, make quite sure that *you can achieve the stipulated tension.*

The needles have been selected to give the required tension, but some knitters may experience difficulty in obtaining the correct number of stitches to the inch. If you find that you obtain more stitches to the inch with the recommended needles, then use a larger size. If, however, you obtain less stitches to the inch with the recommended needles, then use a finer size.

Whatever size of needles you choose, *make certain that you obtain the tension stated for this garment.*

(Instructions given for 18 inch chest, 20 inch size given in brackets).

MATERIALS REQUIRED

COAT	— 3 (4) ozs. Main Shade.	}	PETER PAN BABY BRI-NYLON BABY QUICK OR PETER PAN BABY COURTELLE BABY QUICK
	2 (3) ozs. Contrast.		
LEGGINGS	— 3 (4) ozs. Main Shade.		
	1 (1) oz. Contrast.		

For complete set 1 oz. less of main and contrast.
 2 No. 7 and 2 No. 10 needles - Bri-Nylon.
 2 No. 8 and 2 No. 11 needles - Courtele.
 5 Buttons.

MEASUREMENTS

COAT — Length from back of neck - 10 (11½) ins.
To fit - 18 (20) inch chest.
 Sleeve seam - 5 (6) ins.

LEGGINGS — Length - 15 (17) ins.

ABBREVIATIONS

K.—Knit.	inc.—increase.	rept.—repeat.	wl.fwd.—wool forward.
P.—Purl.	dec.—decrease.	sl.1.—slip one.	g.st.—garter stitch.
sts.—stitches.	tog.—together.	pw.—purlwise.	M.—Main.
st.st.—stocking stitch.	beg.—beginning.	p.s.s.o.—pass slipped stitch over.	C.—Contrast.
ins.—inches.	alt.—alternate.	kw.—knitwise.	

SPECIAL NOTE ON COURTELLE TENSION

When knitting in Courtele it is most important to knit a tension square. Using one size smaller needle, No. 8 in place of No. 7. If correct tension is not achieved adjust your needles as in paragraph 3 of Important Points.

THE TENSION FOR THIS GARMENT IS :- 5½ sts. to 1 inch over st.st. on No. 7 needles, No. 8 Courtele.

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COAT

BACK

Using No. 10 needles, No. 11 Courtelle, and M., cast on 63 (69) sts.

Work 11 rows in g.st. (every row knit).

Change to No. 7 needles, No. 8 in place of No. 7 to be used throughout this garment if knitting in Courtelle.

COMMENCE PATTERN

Join in C.

1st Row.—(wrong side) — Using C. — Purl.

2nd Row.—Using C. — K.2. * wl.fwd., sl.1kw., K.2, p.s.s.o., rept. from * to last st., K.1.

3rd Row.—Using M. — Purl.

4th Row.—Using M. — K.1. * sl.1kw., K.2, p.s.s.o., wl.fwd., rept. from * to last 2 sts., K.2.

These 4 rows form the pattern.

Continue in pattern until work measures $5\frac{3}{4}$ ($6\frac{1}{4}$) ins., finishing on a wrong side row. *End of 1st. Purl row*

SHAPE ARMHOLES

Keeping the pattern correct, cast off 4 sts. at beg. of the next 2 rows.

K.2 tog. at each end of the needle on the next and every following alt. row until 25 (27) sts. remain.

Cast off.

LEFT FRONT

Using No. 10 needles, No. 11 Courtelle and M., cast on 30 (33) sts.

Work 11 rows in g.st.

Change to No. 7 needles.

Continue in pattern as given for Back until work measures $5\frac{3}{4}$ ($6\frac{1}{4}$) ins. from commencement, finishing on a wrong side row.

SHAPE ARMHOLE

Keeping the pattern correct cast off 4 sts. at beg. of the next row.

Work one row.

K.2 tog. at beg. of the next and every following alt. row until 16 (18) sts. remain, finishing at front edge.

SHAPE NECK

Still dec. at armhole edge as before cast off 4 sts. at beg. of next row.

K.2 tog. at neck edge on the next 6 (7) rows.

Continue to dec. at armhole edge only until 2 sts. remain.

K.2 tog. Fasten off.

RIGHT FRONT

Work exactly as instructions given for Left Front reversing all shapings.

SLEEVES — (Both alike)

Using No. 10 needles, No. 11 Courtelle, and M., cast on 33 (36) sts.

Work 11 rows in g.st.

Change to No. 7 needles.

Continue in pattern as given for Back, working all inc. sts. into pattern inc. one st. at each end of the needle on the 3rd and every following 6th row until 43 (46) sts. are on the needle.

Continue without further inc. until work measures 5 (6) ins. from commencement, finishing on the same row of pattern as Back at armhole shaping.

SHAPE TOP

Keeping the pattern correct, cast off 4 sts. at beg. of the next 2 rows.

K.2 tog. at each end of the needle on the next and every following alt. row until 5 (6) sts. remain.

Work 0 (2) rows.

Cast off.

LEFT FRONT BAND

Using No. 10 needles, No. 11 Courtelle, and M., cast on 8 sts.

Continue in g.st. until band is long enough when slightly stretched to fit up left front to commencement of neck shaping.

Cast off.

Pin band onto left front.

Mark positions for buttons, the first one $\frac{1}{4}$ inch from lower edge, the last one $\frac{1}{4}$ inch from cast off edge and 3 more equally spaced between.

RIGHT FRONT BAND

Work exactly as instructions given for Left Front Band working buttonholes to correspond with positions marked for buttons as follows:—

Buttonhole Row.—K.3, cast off 2 sts., K. to end.

Next Row.—K.3, cast on 2 sts., K. to end.

HOOD

Using No. 10 needles, No. 11 Courtelle, and M., cast on 84 (93) sts.

Work 11 rows in g.st.

Change to No. 7 needles.

Continue in pattern as given for Back of Coat, until work measures 5 ($5\frac{1}{2}$) ins. from commencement, finishing on a wrong side row.

Keeping the pattern correct,

Cast off 9 sts. at beg. of the next 8 rows.

Cast off.

LEGGINGS

RIGHT LEG

Using No. 10 needles, No. 11 Courtelle, and M., cast on 50 (56) sts.

Work 3 rows in K.1, P.1 rib.

Next Row.—(Make holes) — * Rib 2, wl.fwd., K.2 tog., rept. from * to last 2 (0) sts., rib 2 (0).

Work 3 rows in rib.

Change to No. 7 needles and st.st. (1 row plain, 1 row purl).

Work 2 rows.

SHAPE BACK

1st Row.—K.5, turn.

2nd Row.—Sl.1, purl to end.

3rd Row.—K.10, turn.

4th Row.—Sl.1, purl to end.

Continue working 5 sts. more on each K. row until the row K.20 (25) turn, has been worked.

Next Row.—Sl.1, purl to end.

Continue working over all sts. inc. 1 st. at beg. of the next and every following 6th row until 58 (64) sts. are on the needle.

Continue without further inc. until short edge measures $6\frac{3}{4}$ ($7\frac{1}{2}$) ins. from commencement finishing on a K. row.

Inc. 1 st. at each end of the needle on the next 2 rows.

Cast on 1 st. at beg. of the next row. — 63 (69) sts.



SHAPE LEG

K.2 tog. at each end of the needle on the 3rd and every following 3rd row until 45 (51) sts. remain, then on every following 4th row until 31 (33) sts. remain.

Continue without further dec. until work measures $14\frac{3}{4}$ ($16\frac{3}{4}$) ins. from commencement, measured straight and finishing on a P. row.

Change to No. 10 needles, No. 11 Courtelle.

Next Row.—K.1. * P.1, K.1, rept. from * to end.

Next Row.—P.1. * K.1, P.1, rept. from * to end.

Next Row.—(Make holes) — Rib 1 (2), wl.fwd., K.2 tog., * rib 2, wl.fwd., K.2 tog., rept. from * to last 0 (1) st., rib 0 (1).

Change to No. 7 needles.

Work one row in rib.

DIVIDE FOR INSTEP

Next Row.—K.2l (22), turn. Join in C.

COMMENCE PATTERN

1st Row.—Using C. — P.11 (11) turn.

2nd Row.—Using C. — K.1. * wl.fwd., sl.1kw., K.2, p.s.s.o., rept. from * to last st, K.1.

3rd Row.—Using M. — Purl.

4th Row.—Using M. * sl.1kw., K.2, p.s.s.o., wl.fwd., rept. from * to last 2 sts., K.2.

These 4 rows form the pattern.

Continue in pattern until 15 (19) rows in all have been worked.

Break off both shades.

With right side of work facing, rejoin M., pick up and K.10 (12) sts. up side of instep, K.11 (11) sts. from instep, pick up and K.10 (12) sts. down side of instep, K.10 (11) sts. — 51 (57) sts.

Work 7 (9) rows in g.st.

SHAPE SOLE

1st Row.—K.1, sl.1, K.1, p.s.s.o., K.17 (20), sl.1, K.1, p.s.s.o., K.7 (7), K.2 tog., K.17 (20), K.2 tog., K.1.

2nd and Alt. Rows.—Knit.

3rd Row.—K.1, sl.1, K.1, p.s.s.o., K.16 (19), sl.1, K.1, p.s.s.o., K.5 (5), K.2 tog., K.16 (19), K.2 tog., K.1.

Continue dec. 4 sts. in this manner on every alt. row until 8 (10) rows have been worked.

Cast off.

LEFT LEG

Work exactly as instructions given for Right Leg reversing all shapings.

PRESSING

It is **important** to follow these instructions when making up the garment.

PETER PAN BABY COURTELLE

Work over the right side of each piece of the garment with a cool iron. Taking a small area at a time stretch your knitting lengthways and sideways (pull hard), let it relax, then pat over with the iron using no pressure. This evens out the knitting and sets it.

PETER PAN BABY BRI-NYLON

With wrong side of work facing pin out all pieces to measurements given. Using a cool iron and dry cloth press carefully.

MAKING UP

COAT

Pin sleeves into position, sew in by back stitching. Join side and sleeve seams by back stitching, omitting g.st., join g.st. by top sewing.

Pin front band into position, sew on by top sewing. Join back seam of hood by top sewing.

Pin hood into position, back seam of hood to centre back of neck, with right side of hood to right side of coat. Leaving 4 sts. of front borders at each side, sew on by top sewing.

Sew on buttons to correspond with buttonholes.

Buttonhole stitch buttonholes.

LEGGINGS

Join back, front and leg seams by back stitching, omitting rib, join rib by top sewing.

Join foot seam by top sewing.

Using M. make cords and thread through holes at waist and ankles.

Press all seams flat.

A FINAL WORD

You have taken a lot of care in knitting this Peter Pan Design. Your garment deserves equal care when washing. By following these instructions, you will find that the life, shape and softness of your garment will be preserved.

(1) **NEVER USE HOT WATER.**

(2) **Washing.** Place your garment in a well-dissolved solution of **Soap Flakes** and **WARM WATER**. Work the garment gently with the hands for approximately two minutes. **NEVER RUB** the garment and do **NOT** leave it to soak.

(3) **Rinsing.** **EVERY TRACE OF SOAP MUST BE REMOVED.** Rinse in three changes of clean, warm water, squeezing gently, but **NEVER** wring the garment.

(4) **Removing Water.** Place the garment between dry towels and squeeze without twisting.

(5) **Drying.** Immediately spread the garment out to its original shape and size and **DRY FLAT** on a clean towel, **SLOWLY**, and in a warm place. **NEVER** hang up your garment to dry.

WASHING

SO EASY TO WASH AND CARE FOR

Treat your own make of knitteds in Courtelle just as you would bought ones. That is, **WASH** by hand, as soon as they get slightly dirty. Use soapless detergent or soap flakes or powder dissolved in water comfortably hot to the hand. **RINSE** thoroughly. Squeeze lightly or roll in towel. Do *not* put through wringer. **DRY** flat.

Do *not* press with a damp cloth, instead, work over the right side of each garment piece with a **COOL** iron (set at Rayon temperature). Taking a small area at a time, stretch your knitting lengthways and sideways (pull hard), let it relax, then pat over with the iron, using no pressure. This evens out the knitting and sets it.

*Our Knitting Bureau will gladly give you any assistance or advice on
Wendy Designs if you write to*

CARTER & PARKER LTD., GUISELEY, YORKS.

Prices apply only in Great Britain and Northern Ireland.