



FEMWAV is powered by 40+ professionals, activists, artists, producers and DJs around the world. The spectrum of women and men who contribute to FEMWAV manifests as ideation, research, data-collection, graphic-art and text. The core-team is involved in curation and execution of various projects and empowerment ideas. FEMWAV is an international collective, non-profit and non-hierarchical in nature.

[www.femwav.com](http://www.femwav.com)



## Emmanuelle de Decker

Emmanuelle has been part of the music industry for over 20 years and worked as an artistic director / music curator for festivals and venues, and as a project manager for artists and cultural institutions in Paris, Tangier, Dublin, Seoul, Kolkata & Mumbai. She founded Gatecrash in 2012 with the aim to develop music exchanges between India and the rest of the world. The agency is based in Mumbai, and curates festivals & venues, sets up tours for international bands in India, promotes the jazz scene and develops social initiatives.

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## [Surbhi Mittal](#)

Tsurbhi is a DJ, writer, activist and emerging composer/producer. She lives her life on the thin border between art and commerce, often wondering where she wants to end up. After spending decades trying to figure this out she has given up on planning the future and finds gratification in the present, doing what matters the most to her in the moment. Youth culture and female empowerment highlights her current repertoire.

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## Roopkiran Sangha

Since completing his MBA, in marketing, Roopkiran Sangha has been passionate about increasing the reach of folk music. He has used his many years of corporate experience to work with N.G.O and Artists in promoting the more traditional forms of music by increasing it's social presence. He is currently pursuing his PhD in marketing and aims to use his research skills to understand the influence of music on young minds.

## Roopkiran Instagram





## Audio Pervert (Samrat B)

Based in Valencia Spain, Samrat B is a producer, curator, DJ and writer. He is connected with global indie music, fulfilling various roles for almost 18 years. Born in New Delhi India, Samrat spent his 20's and 30's creating music with bands, collectives, singers, DJs, for TV and Bollywood. His sound design, beats and production feature in more than two dozen bollywood blockbusters. Currently involved in various projects connecting India and Indian talent with emerging scenes internationally. Live Music, Empowerment, education and cross-culture being the focus of his current repertoire.

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