

**LISTADO DE CONDENSADORES (Varios estilos y marcas)**

<b>Valor</b>	<b>Marca (orden alfabético)</b>		<b>Tipo</b>	<b>Cantidad</b>	
<b>0,022 uf/22K</b>	<b>Cornell Dubilier (CDE)</b>	Black/yellow	Mylar-		
		"Greenie" 60's	Mylar-	10	
		WMF1S22K-F	Film-100V	2	
		WMF2S22K-F	Film-200V	8	
		WMF6S22K-F	Film-600V	12	
	<b>Rusos militares</b>	KY-90 400V		PIO	2
		KY-90 1000V			6
	<b>Sprague</b>	Hyrel (militar)		PIO	
		Bumblebee		Mylar	
	<b>Green chicklet</b>	Tokai 1979			2
<b>0,027 uf</b>	<b>PIO</b>	NOS Old stock	Gudeman, Sprague,etc.	Varios	
<b>0,033 uf</b>	<b>CDE</b>	WMF4S33K-F	Film-400V	8	
	<b>Rusos militares</b>	K40Y-9 630V	PIO	11	
		K40Y-9 200V		5	
<b>0,047 uf</b>	<b>CDE</b>	WMF4S47K-F	Film-400V	10	
		WMF6S47K-F	Film-600V	6	
	<b>Sprague</b>	Orange drop	Versión más antigua	1	

<b>0,1 uf-100K</b>	<b>CDE</b>	WMF4P1K-F	Film-400V	4
		WMF6P1K-F	Film-600V	6
	<b>Rusos militares</b>	K42Y-2	PIO	2
	<b>Cerámicos Disc</b>	Old stock		10
<b>0,01 uf-10K</b>	<b>CDE</b>	WMF6S1K-F	Film-630V	4
<b>0,015 uf-15K</b>	<b>Rusos militares</b>	<b>K40-Y9</b>	PIO NOS	12
<b>Electrolíticos</b>	Ceriatone	16MFD 450 VDC		x2
	Sprague	1500 uf 500 VDC		x1

<b>Resistencias</b>	<b>Carbon comp</b>	1K			
		1K5			
		22K			
		68K			
		70K			
		80K			
		220K			
		330K			
		1Mega			
		1,2 Mega			
		1,5 Mega			
		2M2			
		<b>Cerámica</b>	150 Ohm.	Tiza	x1
		<b>Metal film azules</b>	3W 1% 270 Ohm.		x9
			3W 1% 100 Ohm.		x8
			1K		x14
	4k7			x14	
	<b>Old</b>	Fuera de valor	Para restauraciones	<b>Varias</b>	

<b>Amplis</b>					
<b>Arandelas externas potes</b>	<b>Tipo Marsahall</b>	Blancas	USA	9	
<b>Botones potes</b>	<b>Ampli</b>	Marshall	Dorados	10	
		Fender	Pico de pollo	Grandes	8
				Pequeños	5
<b>Leds</b>		Rojos		50	
		Azules		50	
<b>Resistencias bobinadas</b>	<b>100W</b>	16 ohm		2	
		8 ohm		2	
		4 ohm		4	
	<b>50W</b>	16 ohm		2	
		8 ohm		2	
		4 ohm		1	
		con capuchón	Negros dorados	3	
			Blancos	3	

<b>Zócalos</b>	<b>Cerámicos</b>	<b>Novales</b>	sin capuchón	3+7+4	
			Nuevos	EL-34	10
<b>Zócalos</b>		<b>Octales</b>	Baquelita		4
			Cerámicos		8
				3	
<b>Piping</b>	White			x1	
	Marshall	Grueso dorado		x2	
		Spaguetti	2 m.		x2
<b>Adaptadores de zócalo</b>	<b>Novales</b>			5	
	<b>Octales</b>			4	
<b>Anillo antivibración</b>	<b>Caucho rojo</b>	6L6/EL-84		2	
<b>Capuchón antivibración</b>	<b>EL-34 USA</b>	NOS	Militar Old Stock	2	
<b>Antivibración válvulas noval</b>	<b>Negros</b>	NOS		2	
<b>PARTES DE GUITARRA</b>					
<b>Parte</b>	<b>Marca (orden alfabético)</b>	<b>Tipo</b>		<b>Cantidad</b>	
<b>Clavijeros</b>	<b>Grover</b>	Riñón	80's aged Japan (Greco)	x1	
	<b>Kluson</b>	Waffleback	Gold 70's LC100	x1	
		By Gotoh	M33VG Gold	x1	
			M33VC Nickel	x1	
		Area 59 UK Ligth aged	M33VC Nickel Uncle Lou tips	x1	
	<b>Kluson</b>	By Kluson	SD90SLN Korea made	x1	
	<b>Kluson style</b>		Corea 2005	x1	
	<b>Tokai</b>		LS-80 aged	x1	
<b>Schaller</b>		80's aged	1(x6)		
<b>Golpeadores</b>	<b>Homemade</b>	Black 3 ply	Tokai LC Custom aged 79	1	
			Tokai ES 1981	1	
	<b>AllParts</b>		LPC PG 0800-037	1	

		Black 5 ply	ES-335	1	
	<b>Tokai</b>	Crema	HLS Hibiki (Montreaux)	1	
<b>Logos</b>					
<b>Para estuches</b>	<b>Fender</b>		Spaghetti logo	2+3	
			Custom Edition	4	
			Grande 70's	1	
	<b>Gibson</b>		Dorados	2	
			Plateado	1	
	<b>Ibanez</b>		Plateados	2	
			Negros	1	
	<b>Tokai</b>		Dorado '81	1	
			Dorado replica moderno	1	
			Dorado moderno	1	
			Dorado negro	1	
				1	
	<b>Gator</b>			1	
	<b>Thoman</b>			1	
<b>Guitarras Pala</b>	<b>Gibson</b>	Les Paul logo	Madreperla replica	1	
		Les Paul	Les Paul Model	1	
		LP Custom	Rombo nácar	Claro	2
			Aged		
	<b>Tokai</b>			1	
<b>Amplis</b>	<b>Ceriatone</b>		Dorado 2005	1	
	<b>Fender</b>		Pro	1	
			Super	1	
<b>Guitarras</b>	<b>Para Bigsby</b>	<b>Gibson</b>	Custom made	1	
			Custom Made replica	2	
	<b>Campana</b>	<b>Gibson</b>	Historic LP		1
			Regular LP		1
			AllParts MIJ		1
			China		2
		<b>Custom</b>	Historica		1
	Regular LPC		1		

			'80 y '81		3
	<b>Tokai</b>		LS320 2003		1
<b>Marcos pastillas</b>		<b>PLTS</b>	Medio		x2
			Oscuro		
		<b>MIJ</b>	Repuesto ?		3 x2
			1979 Reborn		x2
		Desconocidos		4	2x Mástil+1 Puente
		<b>Tokai</b>	Hibiki HLS	Montreaux medidas 50's	x2
		<b>Goldo</b>			
	<b>Black</b>	<b>Creamtone</b>			
<b>Tokai</b>					
	<b>P90</b>	<b>PLTS</b>	Butyrate		x2
		Stew-Mac			x2
	<b>Strato</b>	ESP 90's 400			x3
<b>Amplis</b>					

<b>Esquinas ampli</b>	<b>Genéricas</b>	negras	Kaishi China x 2 juegos	x8 x8	
<b>Faceplate</b>	<b>Vox copper</b>	Homemade	Medidas:	x1	
<b>Chassis straps</b>	<b>Fender blackface</b>	Small		x1	
<b>Sujeta asa</b>	<b>Gibson GA20</b>	Original aged		x2	
<b>Patas ampli</b>	<b>Vox</b>			x4	
	<b>Para Fender Tweed</b>		nickel	x1	
	<b>Marrones</b>		topes puertas	x6	
	<b>Caucho negras</b>	Medianas			x11
		Pequeñas			x24
Muy pequeñas				x12	
<b>Asas</b>	<b>Tipo Marshall</b>	Caucho y metal		x2	
<b>Jewell amp</b>	<b>Tipo Fender</b>	métrica	Rojos	x2	
			Azules	x3	
		USA	Rojos	x2	
<b>Jack</b>	Para pantalla externa			x1	
<b>Postes</b>		<b>Acero</b>	<b>Vintagehaven</b> Nickel (no bushings)	x2	
			<b>Pigtail</b> Nickel	x4	
				Gold	x2
			<b>PLTSupply</b> Gold LPT-1106GD (no bushings)	x2	
			<b>PLTSupply</b>	Gold LPT-110GD	x2
				Nickel LPT-1107NK	x2
Nickel LPT-10099NK	x2				

guitarra (studs) tornillos cordal	USA		<b>RetroSpec 1"</b>	Nickel +bushings	x2	
				<b>USA</b>	?	x2
				<b>Gold</b>	? + Crazy-Parts	x2
		Latón		<b>PLTSupply</b>	LPT1103NK	x2
				<b>Gibson</b>	Bushings LP Standard 2005	x2
		Métricos	Acero	<b>Faber</b>	Nickel	X4
						Nickel
				<b>Kluson</b>	Nickel KTMT PSS781N	X2
				<b>GrassRoots</b>	Cromados (Corea)	x2
		Latón	<b>Faber</b> Tone lock	2007 ± nickel (no bushings)	x2	
			<b>Tokai</b> LS80 GT	1980 Nickel	x2	
			<b>Tokai</b> LS320	1996 Nickel	x2	
			<b>PLTSupply</b>	LPT-1099GD		
Potenciómetros	<b>CENTRALAB</b>		DiMarzio '84		x4	
	<b>TVT</b>		CTS Selected	Short (Vintage Lps)	x12	
				Long (Standard LPs)	x12	
	<b>Tokai (Nobels MIJ)</b>		Placa original 500K	1979,1981 y 1981 (4 c/u)	x3	
<b>PASTILLAS PARA GUITARRA</b>			CUBIERTA: NIQUEL Y CROMO- SIN CUBIERTAS			
CUBIERTAS  Humbuckers	<b>WOLFETONE</b>		Niquel	Non aged	x2	
				Aged	x2	
			Gold	Non aged	x2	
	<b>DEACCI</b>		Gold	Non aged	x3	
	<b>Philadelphia Luthiers Supply</b>		Niquel	Non aged	x2	
			Niquel	Aged	x2	



<b>P90</b>	<b>Crema</b>	Butyrate	Philadelphia Luthiers Supply	x2
	<b>Crema</b>	Plástico	Philadelphia Luthiers Supply	x2
<b>Humbuckers</b>	<b>WOLFETONE DR. VINTAGE</b>	Nickel (2009)	Primeras series selected magnet	x2
		Doradas (2009)	Primeras series selected magnet	x2
	<b>WOLFETONE LEGENDS</b>	Non aged	2015	x2
	<b>DEACCI</b>	59LP-II	2015 Sin cubierta	x2
	<b>SEYMOUR DUNCAN</b>	'59	80's Black bobbins AV	x2
		'59	80's Black bobbins AV	x1
		Saturday Nigth Special	Nickel covers A IV	x2
	<b>DIMARZIO</b>	PAF	70's creme bobbins	x1
		PAF	Early 80's LS1000R	x2
		SuperDistorsion	80's	
	<b>GIBSON</b>	Classic '57	2013	x1
	<b>Tokai</b>	MKIII	2000's nickel covers	x2
		MKII	2002 LS70 UK Relic	x2
		MKII	2008 nickel covers	x2
		Goto	Old 80's 13K	x1
			1979 S creme bobbins LS80	x2
			80's creme bobbins	x2
	1980 nickel cover		x1	
	<b>Epihone Japan</b>	PAF	Nickel cover S LS80GT	x2
<b>Throback Alnico</b>	All	Roughcast	x2	
	A IV	Roughcast	x1	
	AV	Roughcast	x1	

<b>Imanes pastillas</b>	<b>Wolfetone Alnico</b>	Unoriented			
		A II	Polished		x1
		A V	Polished		x1
	<b>Adittion fx Alnico</b>	Al I	Roughcast		x2
		A II	Polished		x2
		A III	Roughcast		x2
		A IV	Roughcast		x2
		A V Unoriented	Roughcast		x2
		A V	Roughcast		x2
		A V	Polished		x2
A VIII		Roughcast		x2	
<b>PARTES PARA ESTUCHES</b>		<b>HARDWARE</b>			
<b>CIERRES</b>	CROMADOS				x3
	CROMADO GIBSON				x1
<b>BISAGRAS</b>	CROMADAS				x2
<b>TACHUELAS</b>	CROMADAS				x2
	DORADAS				x1
<b>PEDALES DE EFECTOS</b>					
<b>JACK CORRIENTE</b>	Pedales				x1
<b>PULSADORES</b>	<b>2DPT</b>	Miyama			x1
	<b>3DPT</b>				x2
	<b>ON-ON</b>	Grande			x1
	2 posiciones	Mini	Azules		x3

	3 posiciones	Mini	Rojos		x2
		Mini	Rojos		x17
<b>Jack sonido</b>					x1
<b>Botones</b>	<b>Tipo Boss</b>			Amarillo	x1
	<b>Pico de pollo</b>	Mini	Métricos	Blancos	x10
				Negros	x7
		Normal	USA + Métricos	Crema	x1
				Negros	x16
	<b>Marshall</b>			Gold	x5
		Normal		Negros	x3
	<b>Ruleta</b>				Azules
	<b>Cuadrados</b>	Mini		Marfil	x9
				Negros	x5
	<b>Jazzbass</b>				x1
	<b>Pedales</b>				1+1=2

<b>Cajas metálicas</b>	<b>Pequeñas</b>	Tipo Retex/Hammond	"Agujereda"	x1
			Nueva	x2
	<b>Grande</b>	Tipo Retex/Hammond	Nueva	x1

<b>Pannel meters Testers válvulas</b>	HICKOCK 600A original años 50			x1
	IPRA			x1

#### VÁLVULAS (TUBES) STOCK (14/08/2021)

Tipo	Marca	Tipo	Estado	Medidas	Cantidad
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#### RECTIFICADORAS

<b>GZ34</b>	<b>Mullard</b>	Black base			x1
	<b>Miniwatt</b>	Silver base			x2
	<b>Siemens</b>	Black base			x1
	<b>?</b>	Old			x1
<b>GZ32</b>	<b>Phillips</b>				x1

5U4G	RCA	Black micas			x2
	Mullard	Grey micas			x1
	Haltron				x1
	Sylvania				x1
	Pinnacle				x1
	Desconocidas	Probablemente del Este			x2
VT-224	Raytheon				x1
5V4GB	GE	Grey plates			x1
	RCA	Black plates	Nueva		x3
5V4GY	Desconocida	Bown base			x1
5Y3G					

5Y3GT	K-R	Black plates			x1
	Desconocidas	Black plates			x1
	Valvo				x1
	RCA	Orange logo- 1972			x1
	RCA				x11
	Philco				x1
	Sylvania				x5
	Tung-Sol				x2
5Y3GTA	CBS	Brown base			x1
	Hytron	id.			x1
	Sylvania	id.	Nueva		x1
	Sylvania	Black base JAN- 1975 CV4047			x1
5Y3WGT	Hytron	id. JAM (militar)	Nueva		x1
EL-511	CIFTE				x11
AZ12	Tungram	Clear glass – para Funke 19			x1
GR20-112	Sylvania	Clear glass – para Funke 19			x1
GR9		Clear glass – para Funke 19			x1

EZ81	Miniwatt				x2
	Phillips				x4

	<b>Mullard</b>				x6
	<b>Telefunken</b>				x1
	<b>Valvo</b>				x1
<b>6CA7</b>	<b>EH</b>	Rusa moderna			x1

<b>PREVIO</b>					
<b>Tipo</b>	<b>Marca</b>	<b>Tipo</b>	<b>Estado</b>	<b>Medidas</b>	<b>Cantidad</b>
<b>6SJ7</b>	<b>RCA</b>				x8
	<b>Sylvania</b>	Yellow print			x1
<b>6SJ7WGT</b>	<b>Sylvania</b>	Green print, silver base			x1
	<b>K-R</b>	Yellow print			x1
	<b>GE</b>	Clear glass			x1
<b>6SL7</b>	<b>RCA</b>	VT229			x1
	<b>Sylvania</b>	GT Brown base			x1
	<b>Sylvania</b>	JAN Militar			x1
	<b>OTK</b>	Rusa militar			x1

<b>EF86</b>	<b>Miniwatt</b>				x1	
	<b>Mullard</b>				x1	
	<b>CV2901</b>				x1	
<b>ECC85</b>	<b>Telefunken -Siemens- Marconi</b>				x3	
<b>ECHF82</b>	<b>Telefunken</b>				x1	
<b>ECC82</b>	<b>Telefunken</b>				x1	
<b>ECC82</b>	<b>Miniwatt</b>				x1	
	<b>Trigon</b>				x2	
<b>5814-A</b>	USA Special quality ECC82	<b>GE-Raytheon-Ultrion, ?</b>		1 NOS	x4	
<b>5814</b>		<b>Raytheon x2-Trigon-Miniwatt</b>			x4	
<b>12AY7</b>	<b>EH</b>		Nueva		x1	
	<b>ATES</b>	RCA Italia			x1	
	<b>GE</b>		118-5 code			x1
			Clear glass			x1

		188-5 code logo borrado	?		x1
	<b>RCA</b>				x6
<b>6072</b>	<b>USA</b>	Black plates			x1

<b>ECC81</b>	<b>Brimar</b>	England			x1
	<b>Telefunken</b>			4900/4500 Gm	x2
	<b>Mullard</b>	60s-70s		1=NOS	x6
	<b>Valvo</b>				x5
	<b>Pope</b>	Phillips Holland			x1
	<b>Marconi</b>	Phillips?			x2
	<b>Phillips</b>				x30
	<b>ITT</b>	Germany 274 code RFT?			x1
	<b>Ultron</b>	?			x1
<b>CV455</b>	<b>Mullard</b>	KDDA		Nueva	x1
	<b>Phillips</b>				x1
<b>12AT7</b>	<b>RCA</b>	Black plates			x1
		Black plates 1963			x1
		Grey plates		NOS	x1
		Grey plates			x2
	<b>Sylvania</b>	12AT7/ECC81			x1
		12AT7W			x1
<b>6201</b>	<b>GE</b>	No logo			x1
	<b>RCA</b>	Black plates			x1
	<b>Sylvania</b>	Black plates			x1
		Grey plates			x2

<b>5751</b>	<b>GE</b>	5 stars			x2	
		1961			x2	
	<b>RCA</b>	Black micas	3,7/3,5-3,7/4- 3,3/3,4-3,4/3,3 -3,6/3,4			x5
			1,9/3,6			x1

	<b>Sylvania</b>				x1
		Warmer, lot of presence and mid-range			
<b>ECC83</b>	<b>Mullard</b>	Long Plates	Smooth Sounding		x1
					x1
			B7 code 1967?		x1
		CV4004			x1
	<b>Telefunken</b>	Extreme low noise	3,0/2,9 mAT		x1
					x1
	<b>Valvo</b>	Sel-Lorenz Falcon logo	3,3/3,6 mA		x1
			3,0/2,9		x1
	<b>Siemens</b>	783 code			x1
		Id.			x1
		M80	3,8/3,1 mA		x1
		781 code			x1
					x1
					x1
					x1
		07046 code			x1
		880 code (RFT)	2,5/3,1 mA		x1
				x1	
	<b>Adzam</b>	Phillips Hamburg	MC1 D6K code	Long Plates very rare	x1
		Phillips			x1
		Phillips			x1
	<b>Lorenz</b>	?			x1
	<b>Pope</b>	Phillips			x1
	<b>Dario</b>	Miniwatt- Suresnes	Green printing		x1
	<b>Radiotechnique</b>	RT Low noise			x1
<b>Mazda</b>		Silver plates		x5	
	Marconi Madrid	Id.		x8	
		?		x3	
		Delta2E3	Heerlen 1962	x1	

			code		
	<b>Phillips</b>	Miniwatt Holland	Delta2C3 code	Id.	x1
			I63 delta9A2	Heerlen	x1
			I63 delta0L1	Id. 1960	x1
			I63delta0K3	Id.	x1
			I65	Id. 1969	x1
			delta2E1	Heerlen 1962	x1
		Miniwatt Holland	Import?		x1
		Miniwatt Holland	D6C	Long plates, rare	x1
		Ei?	Exact copy of a Telefunken ECC83 smooth plate tube. Great gain, very noticeably warmer sound, and will warm up any amp. Best tube for Vox, Fender, vintage Marshall		x1
	<b>Phillips</b>	All round balanced performance on the mid-rangy side and nice shimmer			
			Delta7F3 code	1967	x1
			I66 Delta2E65	Rare, close tolerances	x1
			I65Delta9E3	1969	x1
			?		x4
			Delta1 code		x1
	<b>RFT Radio Funk Technik</b>	Rich bass response with great drive. Very low in microphonics due to thick glass envelope. The valve also distorts earlier than the U.S.A types. The valve does show less treble response than the U.S.A types. Rich harmonic distortion. Warm, fat and dynamic with a smoother top end. Bass crunch			
		RWN NEHAUS	Grey medium plates, ring 0 Halo Getter	520133	x1
Great for Marshalls Komets, Boogie and Vox			Yellow print	210312	2,6/2,6 mA
			Yellow print	No code	
N = "Röhrenwerke Anna Seghers, Neuhaus RFT Prod - E. Germany (DDR), early 1960s Z-grade = industrial quality.		Haltron	White print	7312	x1
			Yellow print	13?453 code 1	2,4/2,6 mA
		RSD	Yellow print	23422 code	3,1/3,1 mA
			White print	7312 code	x1
			Yellow print	722150 code	x1
			Yellow print	81(?)2071	x1
			Yellow print	84114	x1
		Haltron	White print	7312	x1
				477	x1



<b>TESLA</b>	RFT?	White print -08/1974	XR813 code	2,7/2,7 mA	x2
<b>Czechoslovakia</b>	Long plates	Yellow print	689DJ code	3,1/3,2 mA	x2
<b>TUNGSRAM</b>	Identical in construction to the Mullard with additional internal supports which greatly reduces microphonics. Good balance with clean top end response. Low in noise. Vibrant in the Fenders. More headroom than the R.F.T. and as quiet as the Mullards.				
					x1
					x1
	Haltron ?				x5
	Tronal				x1
	Zaerix				x1
					x1

<b>Válvulas para radios</b>					
EFA42					x1
ECH84	Valvo				x1
HCH81					x1
5CH8	POLAM				x1
UCC85					x2
UC84					x1
UF89	Miniwatt				x1
Y85					x1
PCL84					x2
6A8					x1
6SA8					x1
6AQ6	RCA		NOS		x13

<b>12AX7</b>	RCA				x2	
					x1	
		Orange logo				x1
	ATES	RCA Italia				x2
	GE	12AX7A	2,7/2,8 mA			x1
		Green printing				x2
	Raytheon	Long black plates				x1
	Westinhouse	JAN-CWL Grey plates 1960				x1

<b>12AX7</b>	Grey plates				x2
	Sylvania	Green printing			x1
	USA (Sylvania?)	12AX7A	2,7/3,2 mA		x1
	USA	Long plates			
	Hitachi	Phillips Japón			x2
	Toshiba	Phillips Japón			x1
China	Mesa Boogie 7025				x3
	12AXB Sino- Shanguang		Buena ganancia, con bajos sólidos, medios marcados y agudos sedosos, gran definición y brillo. Esta válvula presenta mayor ganancia y menor ruido que la A.Indicada para high gain		x12

### POTENCIA

Tipo	Marca	Tipo	Medidas	Estado	Cantidad
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<b>EL34</b>	<b>ENGL</b>		73/ 8,5 - 114- 115/130		x2	
	<b>Desconocida</b>	Posible RFT			x1	
	<b>Id.</b>	Id.	130/130 mA	Nueva	x1	
	<b>Id.</b>	Id.	120/130 mA			
	<b>Desconocida</b>	Mullard?	128/130mA		x1	
	<b>Desconocidas</b>		Sin centrador		x2	
	<b>Haltron</b>	Matushita?	124/130 mA- 7000 mA		x2	
	<b>Mullard</b>	Xf2		130/132 mA- 80/9		x2
		6CA7		114/113 mA		x2
		Xf2		117/130 mA		x1
		Xf2 RCA 0 getter		153/130- 43 mA	Nueva	x1
		00 getter		113/130 mA- 43 mA		x1
		Xf2 B6G2		127/130 mA		x1
	<b>Phillips</b>	6CA7 Metal base		128/130 mA		x1
		6CA7		72/10- 120 mA		x1
	<b>Ruby</b>	Posible RFT		77/8.5		x1
	<b>Trigon</b>			114/130 mA		x1
				185/200 mA		x1
				130/130 mA	Nueva	x1

<b>EL34</b>	<b>Ultron</b>	Id.	77/9		x1	
	<b>Telefunken</b>		73/ 8,5		x1	
		00 getter		107/130 – 40 mA		x1
	<b>Ultron</b>		73/8,5/72/8,5		x2	
	<b>Ultron</b>		4250 Gm-89/130 mA		x1	
	<b>Welther</b>	EL34S Germany	75/ 9-80/9		x2	
	<b>Pinnacle</b>	Japón/Matushita	116/123 mA-6000/6500Gm		x2	
<b>EL84</b>	<b>Brimar</b>	<b>CV2975- Phillips</b>	174/180 mA-65 mA		x1	
			55 mA		x1	
	<b>CIFTE</b>		139/180 mA-57 mA		x1	
	<b>EI</b>		129/180 mA		x1	
	<b>JJ Tesla</b>	Moderna			x1	
		Moderna	33mA		x1	
	<b>Marconi</b>		164/180-161/180- 66-65 mA		x2	
	<b>Marconi</b>		141/180 mA- 50 mA		x2	

<b>EL84</b>	<b>Mullard</b>		158/180 mA-		x1
		Km1 B2	156/180 mA-7550 Gm	Phillips	x1
			170/180-165/180 Ma		x2
			145/180 mA		x1
		Km1 B1	136 mA-7500 Gm		x1
		Km1 B1	133 mA/7500 Gm	Miniwatt	x1
	<b>Phillips</b>		154/180 mA- 55		x1
		TELAM	40 mA-40 mA		x2
		E84L	162/180 mA		x1

EL84		Km4	170/180 mA		x1
	SQL-MINIWATT	E84L-EL84	168/180+169/180 mA	Pareja	1+1=2
	Phillips	CV2975/EL84	160/180+160/180 mA	Pareja	1+1=2
		km4	147/180 mA		x1
		CV2975 km1	150/180 mA	Mullard	x1
		CV2975 Delta code	145/180 Ma		x1
		rx2	116/180 mA		x1
			81/180 mA		x1
	Lorenz	Germany	139/180 mA		x1
	Miniwatt	B9?	55 mA-7650 Gm		x1
Miniwatt	rx	54 mA-7550 Gm	antigua	x1	
EL84	"	km4	148/180 mA		x1
	POLAM	One of my favorite EL84's. Warm, fat, and harmonically rich.	106/130 -36mA		x1
	Marconi		162/180 mA		x1
	"	Madrid	154/180 mA-58		x1
	Mazda		54 mA		x1
	RCA	?	140/180 mA		x1
	RFT	Funkwert- Erfurt	28 mA		x1
		Funkwert 931214	38 mA		x1
		Funkwert	45 mA		x1
		Funkwert	34 mA		x1
	Siemens		130/180 mA		x1
	Siemens			Dudosa	x1
	Tungsram		59 mA		x1
		E7025 code	56 mA		x1
	Rusas	Militares		Nuevas	x2
		Logo rojo	38 mA		x1
			138/180 mA		x1
			38 mA		x1
Logo blanco		40 mA		x1	
Sylvania		157/180 mA		x1	

Tipo	Marca	Tipo	Medidas	Estado	Cantidad
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6V6G	RCA	VT-107-A JAN			x1	
	Sylvania		90/80 mA-4400 Gm		x1	
	?		63/80 mA-58/80		x2	
	ATES	GE/RCA Italia	71/80-31/80 mA		x2	
6V6GT	Brimar	CV511 Haltron	87/90 mA		x1	
	KEN-RAD	VT107-A	86/80 mA	USA	x1	
	K-R	Sylvania?	77/80 mA		x1	
	GE	Black glass	69/80 mA			x1
		Clear glass	4200 Gm	GTA		x1
	MAJOR	GE?	81/80 mA		x1	
	CBS	Brown base	88/80 mA	Black micas		x1
	RCA	VT-107A	76/80 mA- 4300 Gm			x1
		VT-107A		NOS?		x1
		VT107-A	74-82-84-			x1
RCA	Grey glass	58/80 mA-6000 Gm			x2	
6V6GT	RCA	Grey glass	70/80 mA		x1	
		Id.	40/80 mA		x1	
		Id.	48-53-52-81-83-69-83-77-48-38-30 Ma?		x10 x01	
		Black glass	71-84(4400Gm)-81-73-		x4	
		GTJ JAN	94-98-75-76(6000 Gm)	Brown base	x1	

6V6GT	RCA	Clear glass	87-91-		x1	
		CRC-6V6GT JAN	90/80 mA		X1	
	NATIONAL UNION	JAN-CNU	90/80 mA NOS-92-61	RCA?	x3	
	Sylvania	Chrome top	77/80 mA+ ?-86-		x1	
	Tung-Sol		86/80 mA-74/80		x2	
	Magnatone	Clear glass	73/80 mA		x1	
	Phillips	Miniwatt	NOS			x1
			83/80 mA	NOS		x1
	Mullard	CV511 KD- KB/T				x1
	Fivre	RCA Italia?	66/80-77/80 mA	Brown base		x2
Ultron	Horseshoe top	88/80 mA			x1	

























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