

City of Asheville
BOARDS AND COMMISSIONS
Application Form

APPLICANTS ARE STRONGLY URGED TO ATTEND SEVERAL MEETINGS OF A BOARD PRIOR TO APPLYING AND/OR APPOINTMENT TO A BOARD

Name of board or commission(s):

Your name: Home Phone #:

Street Address: City: Zip Code:

Mailing Address (if different):

Employer:

Your position: Office Phone #:

Resident of City County Race * Sex * Age *

Are you a United States Citizen (check one)? Yes No

Residence location (check one): Central North South East West

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain:

Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then, in detail, list education, experience, reasons for your interest, and other factors that support your interest in serving (use additional sheets if necessary).

Expertise:

Legal Technical Fundraising Community Contacts Public Speaking

Business Management (Financial) Business Management (Operational)

Details:

Return to:

Maggie Burleson, City Clerk
Post Office Box 7148
Asheville, NC 28802-7148

Email: mburleson@ashevillenc.gov
Telephone: 828-259-5601
Fax #: 828-259-5499

Signature:

Date:

E-Mail:

Fax #:

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS AND COMMISSIONS

Application Form: Addendum to "Details" – Application of William S. Eakins

It seems to me that there is high turnover on the Historic Resources Commission. Because I know what is involved and am enthusiastic about serving, I would stay on the Commission. I would prioritize my schedule to attend Commission meetings and do my site visits diligently.

Having majored in archaeology and had field experience with architectural features, I understand a lot about architecture and art history. In the real world of a homeowner or builder applying to change or build in historic districts, I think it is important to point out that I also understand a lot about art history and architecture in constantly evolving contexts. The historic district of an era of TV aerials is a different context than the historic district of satellite dishes and solar panels, for example. Living neighborhoods are not museums. Norwood Park and Montford are not Williamsburg or Plymouth Plantation.

I attend Montford Neighborhood Association meetings and have volunteered for different things with it.

I joined the Preservation Society and volunteered to help them establish a planned giving program.

City of Asheville
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APPLICANTS ARE STRONGLY URGED TO ATTEND SEVERAL MEETINGS OF A BOARD PRIOR TO APPLYING AND/OR APPOINTMENT TO A BOARD

Name of board or commission(s): **Historic Resources, Downtown or Greenways + TDA**

Your name: **David G. Nutter, AICP** Home Phone #: **410-603-9024**

Street address: **169 Flint Street** City: **Asheville** Zip Code: **28801**

Mailing address (if different): **Same**

Employer: **Nutter Associates, Community Planners & Development Professionals**

Your position: **Principal** Office Phone #: **410-603-9024**

Resident of City: **Asheville** County: **Buncombe** Race * **W** Sex * **M** Age * **70**

Are you a United States Citizen (check one)? Yes No

Residence location (check one): Central North South East West

How did you become aware of the opening? Webpage Current Volunteer eNews
Government Channel Newspaper Radio Organization Agenda Other

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving (use additional sheets if necessary). Expertise: Legal Technical Fundraising Community Contacts
Business Management (Financial) Business Management (Operational) Public Speaking

My resume is attached. I have had experience in each of the above-indicated areas. I have familiarity with civic affairs in Asheville and Buncombe County through ten years of visiting, walking the city, study and conversation and volunteering with Riverlink, Inc. I have attended meetings of the Historic Resources, Downtown and Greenways Commissions and of the City Council and County Commissioners. I would enjoy serving and believe I can make good contributions. Please see the attached letter to Ms. Maggie Burleson, City Clerk, with whom I have spoken.

Return to:
Maggie Burleson, City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: mburleson@ashevillenc.gov
Telephone: 259-5601
Fax #: 259-5499

Signature: **David G. Nutter, AICP**
Date: **3/22/10**
E-Mail: **Dnutter@aol.com**
Fax #:

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.



NUTTER ASSOCIATES



Community Planners & Development Professionals

*169 Flint Street
Asheville, NC 28801
Tel: 410-603-9024
Email: dnutter@aol.com*

***Ellen M. Nutter
Principal***

***David G. Nutter, AICP
Principal***

March 22, 2010

Ms. Maggie Burleson,
City Clerk
City of Asheville
P.O. Box 7148
Asheville, NC 28802

Subject: Application for Joining a City of Asheville Commission

Dear Ms. Burleson:

I would like to express my interest in being appointed as a member of the Historic Resources, Downtown or Greenways Commission depending on the city's needs.

I am a city planner with experience in each of these areas and believe I can make a good contribution. I would enjoy serving. I have enclosed an application and resume.

I have attended meetings of the Asheville City Council, Buncombe County Commissioners, the Historic Resources Commission, the Downtown Commission and the Greenways Commission. I have served as a volunteer with Riverlink, Inc.

My wife Ellen, also a city planner, and I are now moving from the Eastern Shore of Maryland to 169 Flint Street in the Montford Historic District. We have been visiting Asheville for over ten years, have walked the city and have studied its history and civic life.

Thank you for speaking with me about this.

Best regards,

David G. Nutter, AICP

RESUME

DAVID G. NUTTER, AICP

Principal

Nutter Associates, Community Planners & Development Professionals

169 Flint Street

Asheville, NC 28801

Tel 410-603-9024

Email: dnutter@aol.com

Specialized Professional Competence

City planner and economic development specialist with a broad knowledge of community revitalization. Highly experienced in project and master planning for a variety of private, non-profit, governmental and public institutions, formulating development strategies for both small and large-scale revitalization ventures, programming and implementing public-private partnership programs, and completing market and financial analysis for real estate development projects. Experienced in working with communities, interpreting local history and tradition and creating heritage-based programs in urban and rural areas.

Representative Consulting Assignments

Prepared comprehensive plans for the Greater Vienna Area on the Nanticoke River in Dorchester County, Maryland; the Greater Milton Area on the Broadkill River; the Greater Laurel Area on the Broad Creek Greenway in Sussex County, Delaware, and the Greater Ellendale Area between the Nanticoke and Delaware Bay Estuary Watersheds. Prepared new zoning ordinances for Odessa, Laurel, and Ellendale, Delaware, and Vienna, Maryland. Developed a Revitalization Concept Plan and Housing Options Analysis for the Historic Kimmeytown Train Station Area in Georgetown, Delaware. Completed an Economic Development and Community Revitalization Plan for the Historically Black West Rehoboth Neighborhood in Rehoboth Beach, Delaware.

Managed and participated in development and planning projects in Maryland, Delaware, New York, Colorado, Massachusetts and Kentucky.

Directed Erie, Jamestown and Corning Community College campus master plans, Colgate Rochester/Crozer Theological Seminary Study of Campus Development Potentials, and FTE/Space Utilization Analyses for Clinton, North Country and numerous other campus planning projects, including University of Maryland Downtown Baltimore Graduate Campus master planning and University of Rochester downtown facility developments.

Had planning vision and implementation role in the formulation of heritage projects and policies for the New York State Canal (Erie Canal) Recreationway Plan.

Played a similar role in assisting the Horizons Waterfront Commission in Erie County, NY, and contributed to waterfront plans and developments for Seneca Lake in Watkins Glen, Ticonderoga, Olean, Oswego, the Tonawandas and Seneca Falls, NY.

Conducted developer negotiations for the Brown Palace Hotel and Theater Landmark

in downtown Louisville, KY, a new industrial park on the New York State Thruway at Batavia, NY, the Gloversville, NY High School and many other projects. Contributed to the successful planning of Auburn's Technology Park, which became the site of a new Snyder General Plant, many other companies and over 1,000 new jobs.

Other Professional Experience

WICOMICO COUNTY, MD PLANNING AND ZONING

Served as joint Director of Planning and Zoning for a metropolitan Maryland Eastern Shore county of 87,000 and a central city of 25,000. Responsible for planning and zoning, established a Maryland-certified farmland preservation program, worked with Salisbury University on campus and open space development and helped create Urban Salisbury, Inc. as a non-profit 501(c)(3) downtown revitalization corporation, prepared a waterfront greenway concept for the Wicomico River, activated a Rural Legacy program on Quantico Creek and the Nanticoke River, managed a county-wide build-out and trends analysis, established a program of zoning revisions employing a broad-based community committee and consultants, supervised planning procedures for annexation, prepared a Salisbury Community Legacy Plan and, as the centerpiece of the Wicomico County portions of the now-certified Lower Eastern Shore Heritage Management Plan, created a "Salisbury Crescent" concept to bind together Salisbury's cultural and historical attractions along the banks of the Wicomico River and its tributaries.

ROCHESTER DOWNTOWN DEVELOPMENT CORPORATION

Successfully accomplished lead private sector role in planning and implementing Rochester's Main Street Revitalization Project, including an Albert Paley redesign of the Main Street Bridge across the Genesee River. Organized public/private partnership support for the municipal cultural district around the Eastman School of Music, created a downtown business improvement district and downtown housing, retail revitalization and urban cultural park plans.

THE DENVER PARTNERSHIP, INC.

Directed Denver's 16th Street Transitway Mall and Downtown Management District in a full program of downtown services, including benefit studies, creation of a mall vending and sidewalk café program, operation of a central transit, pedestrian and retail mall, innovative maintenance, security, promotions, festivals and special events, planning and design coordination, merchant and property owner liaison, and developer consultation. Directed Partnership's Denver Center for the Performing Arts public space project and the expansion of the Downtown Management (B.I.D.) District to three times its original size.

URBAN DEVELOPMENT CONSULTANT

Served as organizing Director of the Broadway Project Corporation in Louisville, Kentucky. Managed the organization and operation of a privately formed 501(c)(4) downtown redevelopment project corporation. Prepared adopted urban

redevelopment plan and market and financial analyses. Solicited Developers through an RFP process. Managed developer selection and grants funding process. Directed a public/private partnership reorganization plan for The Downtown Denver Partnership, Inc. in Denver, Colorado, including identification of new mixed-use development projects for Denver's 16th Street Transitway/Mall. Directed, for the City of Baltimore, a Downtown West Side Revitalization Project for Baltimore's Lexington Market/Howard Street area.

CHARLES CENTER-INNER HARBOR MANAGEMENT, INC.

Assistant General Manager and Vice President/Director of Planning.
Director of Planning for Baltimore Inner Harbor Projects.
Project Director, Phase One Baltimore Convention Center project.
Project Director, MetroCenter – West Side/Lexington Market planning project.
Project Director, Downtown Social Security Headquarters Development.
City of Baltimore Mass Transit Coordinator for Phase I Rapid Transit & Stations
Project Director, Value Capture/Transit Joint Development Program

BALTIMORE CITY PLANNING COMMISSION

Major responsibilities for site planning for the Mayor's Accelerated School Reconstruction Program, work with the Urban design Concept Team to redesign Baltimore's Interstate Highway System, Planning for a Baltimore Transit System, and planning for open space and development programs affecting Baltimore neighborhoods. District Planner for the South Baltimore Peninsula from Federal Hill to Sharp-Leadenhall and Locust Point to Fort McHenry.

Background

Born and raised in Manchester, CT, 1939-1961.
513th U.S. Army Intelligence Corps, Oberammergau, Bavaria and Frankfurt-am-Main, Germany, 1963-65.
Bachelor of Arts in Humanities (English Literature and Philosophy), Tufts University, 1961, Cum Laude.
Master of Science in Urban Planning, Columbia University School of Architecture, 1967. William F. Kinne Traveling Fellow to Study the Cities of Europe.
Courses in Construction Management, Real Estate Law, Mortgage Banking and Real Estate Appraisal, Johns Hopkins University, 1974.
Urban Land Institute (ULI) Real Estate School, Market Analysis, June 1-4, 1994, Washington, DC.
Certificate, Introduction to Arc View Geographic Information Systems (GIS) Computerized Database and Mapping, GIS Resource Group, ESRI Authorized Arc View Instructor, East Aurora, NY, 1999.
Seminar and Workshop in Regional Forecasting and Policy Analysis & Use of REMI Computerized Model, REMI – Regional Economic Models, Inc., Amherst, MA, 1999.
Proficient in the use of Adobe Illustrator, Adobe Acrobat, ESRI Arc View GIS, and Microsoft PowerPoint, Excel and Word software.

Publications

Selecting A Developer, National Council for Urban Economic Development, 1983.
Policy Plans in the United States and England, Master's Dissertation, Columbia University, New York, 1967.

Memberships, Affiliations & Interests

American Institute of Certified Planners (AICP) & American Planning Association
National Historic Trust
Edward H. Nabb Research Center for Delmarva History and Culture
New York State Canal Society
Nanticoke Watershed Alliance, Friends of the Nanticoke
Wicomico Environmental Trust
Chesapeake Bay Foundation
Who's Who in America, 1987-present
World and American History
Hiking
Swimming

References available.

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Name of board or commission(s): Historic Resources Commission

Your name: (Ms) Brendan Ross Home Phone #: 828-252-5290

Street address: 193 Stratford Rd. City: Asheville Zip Code: 28804

Mailing address (if different): _____

Employer: N/A

Your position: _____ Office Phone #: _____

Resident of City County _____ Race C * Sex F * Age 61 *

Are you a United States Citizen (circle one)? Yes or No

Residence location (check one): Central _____ North South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: _____
Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving (use additional sheets if necessary). Expertise: _____ Legal _____ Technical _____ Fundraising _____ Community Contacts _____ Business Management (Financial) _____ Business Management (Operational) _____ Public Speaking

My husband (a GC) and I have a passion for historic preservation. We have purchased and restored many older homes including Robert McNamara's house in historic Kalorama in Washington, DC and our current residence, Stratford Towers, in north Asheville.

I have experience serving on numerous boards in Morganton (my hometown) and Highlands. I like to serve my community and feel that it is my responsibility.

My experience includes: past president, Morganton Woman's Club, original member of the Burke Co. Cultural Resources Commission, many years service on Burke County Board of Health,

Return to:
Maggie Burleson, City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: mburleson@ashevillenc.gov
Telephone: 259-5601
Fax #: 259-5499

Signature: Brendan Ross
Date: May 3, 2011
E-Mail: berts and phoebe @ aol.com
Fax #: 828-252-5290

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.
the Foothills Area Programs (5 county mental health board), Hospice Board in both Burke and Macon Counties, two garden clubs, American Cancer Society, Peggy Crosby Center Board in Highlands, etc, etc.

My experience is diverse. I have a sense of fairness and level headedness along with a firm sense of responsibility.

City of Asheville
BOARDS AND COMMISSIONS
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APPLICANTS ARE STRONGLY URGED TO ATTEND SEVERAL MEETINGS OF A BOARD PRIOR TO APPLYING AND/OR APPOINTMENT TO A BOARD

Name of board or commission(s): *HRC*

Your name: *Richard Fast*

Home Phone #: *828-280-1444*

Street Address: *103 Beaver Ridge Rd* City: *Asheville* Zip Code: *28804*

Mailing Address (if different): *135 Cherry St N, Asheville, 28801*

Employer: *Crosson & Fast Design*

Your position: *Partner*

Office Phone #: *828-252-0400*

Resident of City: *Asheville* County: *Buncombe* Race * *C* Sex * *M* Age * *55*

Are you a United States Citizen (check one)? Yes No

Residence location (check one): Central North South East West

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain:

No

Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then, in detail, list education, experience, reasons for your interest, and other factors that support your interest in serving (use additional sheets if necessary).

Expertise:

Legal Technical Fundraising Community Contacts Public Speaking

Business Management (Financial) Business Management (Operational)

Details: *Bachelor of Fine Arts - SMU / Bachelor of Bus. Admin*
Interior design and architectural detailing career for 30 years.

Been involved in renovation projects in historic districts

Return to: *throughout the US and Europe.*

Signature:

Richard Fast

Maggie Burleson, City Clerk
Post Office Box 7148
Asheville, NC 28802-7148

Date: *23 May 13*

Email: public.com@ashevillenc.gov

Telephone: 828-259-5601

Fax #: 828-259-5499

E-Mail: *Richard@crossonandfast.com*

Fax #: *828-575-2506*

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City of Asheville
BOARDS AND COMMISSIONS
Application Form

APPLICANTS ARE STRONGLY URGED TO ATTEND SEVERAL MEETINGS OF A BOARD PRIOR TO APPLYING AND/OR APPOINTMENT TO A BOARD

Name of board or commission(s): HISTORIC RESOURCES COMMISSION

Your name: WOODARD E. FARMER JR Home Phone #: (704) 975 8749

Street address: 16 CULLOWHEE STREET City: ASHEVILLE Zip Code: 28801

Mailing address (if different): _____

Employer: PARKER, ROE, ADAMS + BERNSTEIN LLP - CITAYLOTTE NC

Your position: RETIRED CP COUNSEL Office Phone #: (704) 372 9000

Resident of City ASHEVILLE County BUNCOMBE Race W * Sex M * Age 64 *

Are you a United States Citizen (circle one)? Yes or No

Residence location (check one): Central ^{MONTFORD}X North _____ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: OWN PROPERTY IN MONTFORD + BILIMORE
NO CONFLICTS ANTICIPATE Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving (use additional sheets if necessary). Expertise: Legal Technical _____ Fundraising _____ Community Contacts _____ Business Management (Financial) Business Management (Operational) Public Speaking

SEE ATTACHED ADDENDUM

Return to:
Maggie Burleson, City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

Signature:

Date: MAY 8, 2013

E-Mail: WOODY.FARMER@GMAIL.COM

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

WOODARD FARMER
16 CULLOWHEE STREET
ASHEVILLE, NC 28801
WOODY.FARMER@GMAIL.COM

February 7, 2013

VIA EMAIL (mburleson@ashevillenc.gov)
City of Asheville
Attn: Maggie Burleson, City Clerk
PO Box 7148
Asheville, NC 28802-7148

Application for Appointment to Historic
Resources Commission

Dear Sirs,

Attached is my Application to be appointed to fill the current vacancies in the Historic Resources Commission ("HRC"). My wife and I retired and moved from Charlotte last June. We have purchased a home in the Montford Neighborhood and are owners of properties in Biltmore Village. Below is my response to the requests for additional information contained in the Application.

Education and Experience:

I attended Asheville City Schools (Newton Elementary, David Miller Junior High and Lee Edwards High) and graduated in 1966. My undergraduate education was at Tulane University where I graduated in 1970 with a BA in History. Finally, I attended Vanderbilt Law School where I graduated in 1973 with a Juris Doctor Degree.

In 1974, I commenced the practice of law in Charlotte with the firm of Horack, Talley, Pharr & Lowndes, PA and in 1984 I joined the firm of Parker, Poe Adams & Bernstein, LLP where I remained until my recent retirement. As a result, of my association with these two firms, I have spent the last 40 years as a real estate and business attorney and this has given me a very good understanding of the legal and business issues involved in historic preservation. I have drafted numerous property restriction agreements, including many such agreements with architectural control provisions. Also, I have participated in interpreting and enforcing the numerous

issues arising under such restrictions, including the governance and operation of architectural control committees, etc. In addition, my law practice brought me in frequent contact with local governmental boards and agencies and their staffs. I believe this background will enable me to work with these parties to further the purposes of the HRC. Finally, I have represented clients in the preservation of historic properties and in obtaining tax credits for their costs.

Additionally, I have been personally involved in the development of a wide range of commercial and residential properties and this has helped me to understand the needs of businessmen in the ownership of commercial and residential properties. I believe that this experience will help me in assisting the HRC in supervising the activities of property owners and developers while encouraging and assisting them in use and preservation of historical properties in their businesses.

Additional Factors:

I have had a long-term interest in historic preservation and in promoting the use of historic structures for current occupancy. Having grown up overlooking Biltmore Village and visiting my father's office in Biltmore Village, I always appreciated the beauty and historical significance of this area. Like many other residents, I was upset about the destruction of many of the historic properties and the construction of replacement properties that did not continue Vanderbilt's special vision. In 1990, I was fortunate to be in a position to employ Robert Griffin as my architect and build a new structure at 12 All Souls Crescent in accordance with the Historic District Guidelines for Biltmore Village. I was able to justify the increased costs of such construction because of my belief that I was assisting in the rejuvenation of Biltmore Village.

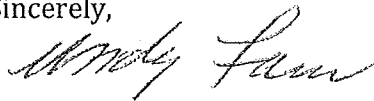
I am very committed to assisting in the continued revitalization of the Montford Neighborhood in which I now live as well as the other Historic Districts in Asheville. Preservation of the other historic properties in Buncombe County is also important to me. Many citizens have worked to help protect the historic character of the neighborhoods and central business district of Asheville and numerous other properties in Buncombe County and I want to participate in continuing this effort.

Summary:

As mentioned above, I want to use my background and experience to assist the HRC in encouraging and regulating the preservation of historic properties. I also want to assist in the interface between the business and residential owners and users of historical properties and the Commission so as to encourage the use of historical properties.

I am very excited about this opportunity to become involved the Asheville and Buncombe County communities and in assisting the continuation of the excellent progress in the preservation and adaption of the historical properties for which Asheville is so well known. If any additional information or references will assist you in considering my application, please let me know.

Sincerely,

A handwritten signature in cursive script, appearing to read "Woodard E. Farmer, Jr.", written in dark ink.

Woodard E. Farmer, Jr.

City of Asheville
BOARDS & COMMISSIONS
Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Historic Resources Commission

Your name: Leslie Klingner Home Phone #: 217-577-3096

Street address: 100 Sunset Drive City: Asheville Zip Code: 28804

Mailing address (if different): _____

Employer: Biltmore

Your position: Curator of Interpretation Office Phone #: 828-225-6317

Resident of City Asheville County Buncombe Race caucasian * Male Female* Age 39 *

Residence location (check one): Central North South East West

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: I work at Biltmore, which occasionally has projects that I would assume pass through the approval process of the HRC. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I am a design historian specializing in the field of 19th and 20th century design and architectural history and have worked in the field of museums and preservation for the past 17 years. I feel that material culture is an incredibly important facet of our cultural heritage and have committed much of my life - personally and professionally- to its preservation. At work, I serve as a curator at Biltmore, where I am part of the team responsible for the preservation and interpretation of Biltmore House and the estate at large. Through my nine years in this role, I have become deeply familiar with the history of Asheville and the surrounding communities. Before moving here, I worked as a Lecturer at the Metropolitan Museum of Art in Manhattan, specializing in 19th and 20th century history and design and served for two terms (close to four years) on the board of the Art Deco Society of New York, an organization dedicated to the study, preservation and celebration of interwar architecture and art deco style. My commitment to preservation has been life-long, starting with involvement in regional historical and preservation societies at a very young age through graduate work at the Bard Graduate Center for Design, Decorative Arts and Material Culture in New York. Here, in Asheville, in addition to my work at Biltmore, I have personally worked to revive and restore two homes in desperate states of disrepair including a 1926 bungalow downtown which the Preservation Society awarded a 2015 Griffin Award for restoration. I formerly served the city as a member of PACC and feel this is a timely moment to become involved in the Historic Resources Commission given the expansion and growth that Asheville is experiencing. I believe that my deep interest in architecture and history and my hands-on experience in preservation would inform my contributions as a member of the HRC.

Return to:

Maggie Burleson, City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: mburleson@ashevillenc.gov
Telephone: 259-5601
Fax #: 259-5499

Signature: Leslie Klingner

Date: Nov 1, 2015

E-Mail: lKlingner@biltmore.com

Fax #: 828-225-6383

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

Leslie Klingner

100 Sunset Drive Asheville, NC 28804

Office 828.225.6317 Cell phone: 217.577.3096

Email: lklingner@biltmore.com

Education

MA Candidate	The Bard Graduate Center for Studies in Decorative Art, Design and Culture Areas of Specialization: 19 th and 20 th century American material culture
BA, 1998	Coe College (Honors) Triple Major: Art, German Language, and Comparative Literature

Professional Experience

2008-Present	Curator of Interpretation, Biltmore Estate; Asheville, NC
6/2006 –2007	Associate Curator, Biltmore Estate; Asheville, NC
2002 -2009	Lecturer, The Metropolitan Museum of Art; New York, NY
2005- 5/2006	Academic Programs Coordinator/ Senior Educator/ Exhibition Project Educator; The Brooklyn Museum; Brooklyn, NY
2003-2004, 2006	Teaching Assistant, Historical Styles I; New York School of Interior Design; NY, NY
2001-2002	Graduate Lecturing Fellow, The Metropolitan Museum of Art; New York, NY
2000 -2004	The Bard Graduate Center for Studies in the Decorative Arts, Design, and Material Culture; New York, NY TASC-BGC Program Co-Coordinator, 9/2003- 6/2004 Adult Programs Coordinator, 6/2001-4/2002 Interim Adult Programs Coordinator/Public Programs Assistant, 3-6/2001 Programs Assistant, 11/2000-3/2001
2000	Interim Curator of Collections, The Women's Museum; A Smithsonian Affiliate; Dallas, TX / New York, NY

Lectures, Awards, Curatorial Projects and Professional Posts

- Co-curator *Fashionable Romance: Wedding Gowns in Film*, Biltmore Estate, 2016
- Griffin Award for Restoration of 1926 Bungalow at 17 Blair Street, Preservation Society of Asheville and Buncombe County, 2015
- Board Member, Public Art and Cultural Commission, City of Asheville, NC, 2012-2014
- Co-curator, *Dressing Downton: Changing Fashion for Changing Times*, Biltmore Estate, 2014
- Alumni and Royal Oak Foundation Charlotte Moss Scholarship Recipient, Attingham Summer School Program, 2013
- Co-curator, Second Floor Living Hall and Morning Salon Restoration, Biltmore Estate, 2013.
- Co-curator, Biltmore Estate Kid's Audio Guide, Biltmore Estate, 2013.
- Co-curator, Biltmore Estate Audio Guide, Biltmore Estate, 2013.
- Lecturer, Royal Oak Foundation; *Through an English Lens: Vanderbilt at Biltmore*, Chicago, Philadelphia, New York, Fall 2012
- Lecturer, Avenue Antique Show; *A Look Back: Queen Victoria's Diamond Jubilee*, September, 2012
- Lecturer, Royal Oak Foundation; *A Look Back: Queen Victoria's Diamond Jubilee*, New York, Spring, 2012
- Co-curator, *The Vanderbilts at Home and Abroad*, Biltmore Estate, 2012
- Co-curator, *The Biltmore Legacy*, Biltmore Estate, 2010
- Guest Lecturer, Costume Society of America, Annual Meeting and Symposium 2010
- Co-curator, Louis XV Suite Restoration, Biltmore Estate, 2009
- Co-curator, *If These Walls Could Talk: Preservation at Biltmore*, Biltmore Estate, 2008
- Co-curator, Biltmore Estate Audio Guide, 2007
- Lead Educator, *William Wegman: Funny/Strange*, The Brooklyn Museum, 2006
- Lead Educator, *Manufactured Landscapes: The Photographs of Edward Burtynsky*, The Brooklyn Museum, 2005.
- Lead Educator, *Basquiat*, The Brooklyn Museum, 2005
- Guest Lecturer, New York Public Library, Arts Collection. December, 2005.
- Alumni and Scholarship Recipient, The Victorian Society in America, Newport Summer School, 2003
- Alumni and Scholarship Recipient, The Victorian Society in America, London Summer School, 2002
- Board member/ Director of Education and Outreach, The Art Deco Society of New York, 2002-06
- Graduate Lecturing Fellow, The Metropolitan Museum of Art, 2001-02
- Leyla Turcihin Memorial Scholarship, The Bard Graduate Center, 1998-2000
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