

The logo features the word "GODZILLA" in a large, white, stylized, blocky font with a slight shadow effect. Below it, the words "THE ANIMATED PARODY" are written in a smaller, white, sans-serif font. The entire logo is centered on a solid black rectangular background.

GODZILLA

THE ANIMATED PARODY

GODZILLA: The Animated Parody is a tribute series to the works of TeamFourStar / TFS Entertainment and an “abridging” of the recent slew of Godzilla anime movies brought to life by Polygon Pictures and presented by Netflix. The parody is a sci-fi kaiju-action dark comedy intended for mature audiences and is ultimately a reimagining of the anime movie trilogy in episodic form.

Each episode will run from anywhere to an average of 8-15 minutes (with special exceptions) that will cover the entire series from ***GODZILLA: Planet of the Monsters*** (2017), ***GODZILLA: City on the Edge of Battle*** (2018), and ***GODZILLA: The Planet Eater*** (2018). Viewing these movies or prior research is highly recommended for anyone unfamiliar with the Godzilla anime movies or the greater Godzilla franchise as a whole.

This audition slate will cover a lot of characters that will be ongoing. Full instructions and guidelines will be provided at the end of this document.

IMPORTANT: Please audition if you can commit to a long-term production. Recording will be done via online direction by way of Discord (independent recording is an alternative option if there's a reason you cannot participate in live directing, but be sure to send recordings sooner than later).

Be mindful that there's no guarantee that the series will be YouTube exclusive due to the nature of copyright claims and the use of footage from the movies. In the event we cannot find a platform to put these videos on, we will continue in underground production until the series is completed. Maybe hold it exclusive to G-Fest, Youmacon, or other conventions unless we're handed a Cease & Desist.

GODZILLA: The Animated Parody – Planet of the Monsters Episode One is slated for a November 2019 release. All staff and voice crew will receive finalized versions of each episode upon completion for personal viewing. It is highly recommended **not** to publicly share the footage until the episode's respective release (unless you are granted permission to do so).

GODZILLA: The Planet Eater (2018) is set for a Japanese theatrical release on November 9th, 2018 and will premiere on Netflix by early 2019, making it the last of the movies that need to be released.



HARUO SAKAKI (M)

Age: 25

Race (Nationality): Human (Japanese)

Rank: Captain

Blunt, dominant, childish, and a smartass.

Having spent nearly the last 20 years aboard the Aratrum under the “care” of Daichi Tani, Haruo suffers from an unfortunate case of having a stick shoved up his ass for longer than need be. He’s self-centered and is fixated on getting revenge for the loss of his parents and for justice’s sake. Although promoted to the rank of Captain for his leader-like qualities and drive (in part thanks to Daichi, who he refers to as grandfather), he has a hard time controlling his mouth and temper. He’s not entirely the politically correct type, but he does adhere to specific terminologies that were drilled into his vocabulary (i.e. humanoids,

which collectively refers to Humans, Exif, and Bilusaludo). He has a habit of significantly pronouncing / annunciating the last words in his sentences, notably when projecting his voice (sometimes in quiet moments as well).

Because of the “special” care he received in his youth, it spawned an imaginary friend that speaks in his mind, which personifies itself as his so-called “grandfather.” Besides his best friend Eliott Leland and the Exif priest Metphies, no one else is aware of this other voice. On a side note, he is the Jack of all trades, master of none when it comes to video games.

LINE SAMPLES:

1 – This is all horseshit! You’re only doing it so a murderer can get away with it!

2 – Yeah, he did. I had a dream about him. Felt like poor exposition. By the way, did you bring... the stuff?

3 – Admiral Mori... (beat) You’re one of the few people who get me. And I know you know that I know that you know that I know that you know that I know that you know why I’m doing this.



YUKO TANI (F)

Age: 19

Race (Nationality): Human (Japanese)

Rank: Master Sergeant

Even-tempered, determined, and hardworking, but is socially awkward in casual gatherings.

A masterpiece in the eyes of her grandfather, Yuko is among the first generation of humans born on the emigration vessel Aratrum after abandoning Earth. Born a single child, her parents died from viral diseases during the migration, leaving her in the care of her grandfather, Daichi Tani. Placed in military division of United Earth's remnants at a very young age, under the tutelage of the Bilusaludo, she quickly rose through the ranks. She excelled in her training, proving to be a competent soldier should she see action.

Her personal life is rigged with complications. Though she has known Haruo Sakaki her entire life, Daichi groomed her to be the “best waifu to ever live” and be stubbornly loyal to Haruo as to preserve the bloodline (though she’s a closeted bisexual).

Yuko has social anxiety and doesn’t particularly handle well with most people, so casual conversation is a very awkward place for her to be in (save for when it’s combat). Unless it’s in her internal thoughts, she does occasionally stutter when she doesn’t feel comfortable. Haruo and Galu-gu are the only people she has some kind of a solid connection with. She keeps her thoughts to herself in most cases, but will stand up if she feels the utmost need to.

She is a skilled weapons specialist and technician; she is also enlisted as part of the Powered Suit Squadron. Unfortunately, her keen knowledge on engineering and artillery is tragically overlooked by her peers (save for her Bilusaludian colleagues). Yuko is renowned for being superb at video games, specifically FPSs and traditional tournament fighters.

LINE SAMPLES:

1 – Oh god, grandpa, why did you have to bring that up in front of EVERYONE?

2 – Grandpa... You were a creepy asshole, through to the end. But I will finish what you started.

3 – (nervous mutter) Okay, she’s kinda cute... And hot... Damn it, fantasy land is calling.



DAICHI TANI / THE SECOND VOICE (M)

Age: 68

Race (Nationality): Human (Japanese)

Rank: Former Gunnery Sergeant

Belittling, insensitive, sarcastic, racist, sexist, homophobic, xenophobic, and very apathetic.

Daichi Tani has had a long history, partaking in Super Smash Bros. Melee tournaments in his heyday until he stormed off and rage-quit to join the Japanese Self-Defense Force by his late-20s. He continually saw the devastation and horrors of kaiju attacks, so much so that he grew numb to the whole thing. After the arrival of the Exif and Bilusaludo in the mid-2030s and the formation of the United Earth, Daichi was stationed as part of the UE's Far East Army and was sent to Europe to participate in Operation: Eternal Light (a massive operation to reclaim

the fallen continent and the Atlantic Ocean from the kaiju) in 2039, during which he was responsible for killing one of the Godzilla-related subspecies known as Biollante with the underground combat vehicle, Moguera.

Although Moguera was totaled during Godzilla's rampage through New York City in 2042, Daichi Tani survived and was transferred to Japan to act as vanguard for the UE's last-ditch effort, Mechagodzilla. During this time, he became acquainted with Akira and Haruka Sakaki, both brilliant scientists that held a lot of "promise" (Daichi's words). After the fall of Mechagodzilla's facility in 2046, he was selected to be part of the emigration fleet that would find a new home on Tau Ceit-e. Then, in 2048, he enacted on an insane scheme; luring Godzilla with a prototype transistor he appropriated near United Earth HQ in Rio de Janeiro, Daichi kidnapped the Sakaki's child, Haruo, and made it aboard the Aratrum with his biological family, all in an effort to cut down on the mouths to feed and rid of any inferior genes.

From there, he would raise the kidnapped Haruo and his biological granddaughter Yuko through smuggled video games, anime, and memes, living his life as he saw fit. First day aboard the Aratrum, he officially retired from the military.

Daichi, as he appears in the series, is an elderly man. However, even though there is a 20 year jump, I don't envision any real change in his voice. He is an apathetic and salty old man who's seen the worst of it first-hand, with a use of sarcasm as a means of venting. In many respects, the worst kind of subhuman garbage you could ask for.

The Second Voice, in a way, is an extension of Daichi Tani. It's a secondary voice that echoes in Haruo's conscious, almost acting like its own character. If I had to compare, think of something like how the dynamic between Piccolo, Nail, and Kami worked in DBZA. While the Second Voice could be considered Daichi, it would technically be appropriate to address it as a split personality for Haruo. There is no

distinction between the performances given with Daichi and the Second Voice.

LINE SAMPLES:

1 – Well you're no fun, sport. I already had a whole essay planned in my head of why you should go back, but at least you're thinking like your old man!

2 – And that's why you and your not-sister would be perfect to preserve the lineage!

3 – He did it. The balls on him finally dropped.



ELIOTT LELAND / THE THIRD VOICE (M)

Age: 32

Race (Nationality): Human (British)

Rank: Colonel

Has a lot of prove, even-tempered, direct, professional, yet just as much of a smartass as Haruo.

Eliott is a stern man who follows his ambitions through. He's confident and uptight, and not even the most horrific of adversities would faze him. Orders are orders, but he's also very much aware of how much of a joke this menagerie is with the Central Committee. He seeks justice and takes matters into his own hands if the circumstances warrant it. He is also Haruo's first and best friend, but isn't particularly outward about it.

Leland is British, though he won't carry a pronounced accent (though he will throw out British slang once in a while). Keep it moderate, unless stated otherwise. He is the straight man to Haruo's childish zaniness and isn't reluctant to talk shit with or about him.

The Third Voice is an extension to not only Leland, but Haruo as well. Much like the Second Voice (listed above), the Third Voice exists within Haruo's conscious and acts as an independent character. The performance for the Third Voice is no different from Elliott Leland.

LINE SAMPLES:

1 – Haruo... (deep sigh) You. Wanker.

2 – You can't kill me! I'M BRITISH!

3 – Hey, you know what would be a better plan? One that doesn't involve eye-fucking your sister.



MARTIN LAZZARI (M)

Age: 34

Race (Nationality): Human (Italian-American)

Occupation: Environmental Biologist, Professor

Thoughtful, considerate, observant, highly intelligent, optimistic, driven by curiosity.

Martin is a know-it-all, seemingly being able to spout nonsense and be correct about it; but he doesn't particularly gloat about it. He's a simple man who came from a simple place. He holds no ill will toward the kaiju, especially as he was driven to become a biologist after witnessing a kaiju carcass up-close at a young age. However, he is very much aware the threat they pose and is entirely understanding of the situation. He gives his input of how to help ensure the survival of all of his humanoid brethren.

Martin's performance is one of scholarly wisdom and gravitas; everything he says is important. Later down the road, Martin will have to carry some heavy lines with real meaning and delivery. That is not to say that Martin won't have his chance to crack jokes or have funny lines, but we are looking for more dramatic nuance for this role.

LINE SAMPLES:

1 – From my calculations, this whole forest is contaminated with Godzilla cells. It's as if the forest itself is Godzilla.

2 – I'm sorry if I annoy you with my observations, but it seems like they're keeping us atop the situation thrown at us. But if you insist, I'll keep quiet even if we're being mauled by the Servum.

3 – Even as a scientist, I can't find the source of your ignorance.



UNBERTO MORI (M)

Age: 56

Race (Nationality): Human (Italian)

Rank: Admiral, Former Deputy Captain of the Goten

Takes no one's shit, tired, rugged, cynical, straightforward, has a commanding air of authority.

A wartime veteran during the monster apocalypse, Unberto Mori is probably one of the very few members of the Central Committee that has it relatively together, even if morally grey. In the past, he was the Deputy Captain of the advanced warship Goten and partook in Operation: Eternal Light in 2039 to exterminate the kaiju. Although the Goten continued to see action after 2048, Unberto Mori was selected by the United Earth to be at the helm of the interstellar emigration vessel Aratrum for his leader-like qualities and no-nonsense behavior. His single-most, greatest regret was taking up the position.

For the role, all that's required is a gruff voice. His voice pitch is baritone and masculine, like most of these archetypal old military war dogs. He commands authority, even in the face of ignorance. The only reason he hasn't ripped most of the Central Committee a new one is because he gave up on them.

LINE SAMPLES:

1 – Taking up this task is the worst decision I've ever made. I'd rather be back on Earth, burning to death in the Goten, than hear these idiots rambling!

2 – And whatever you call this "justice" is nothing more than short-sighted childishness.

3 – Cut the shit. Just because I understand, doesn't mean it's the right thing to do.

Guidelines

1. To submit auditions, please send them to godzillaanimeparody@gmail.com with the subject ‘Godzilla Anime Parody – Your Name’ and state the role you will be auditioning for.
2. Be sure to have a professional microphone and pop filter for recording. If you do not have one, then a recommendation is a Blue Snowball or a Blue Yeti with a pop filter.
3. Record all lines in .mp3/.wav and label each line with ‘Your Name – Character Name – Line#’. Minimum of three (3) takes, maximum of ten (10) takes per line. If there happens to be multiple recordings for different characters, put everything into a ZIP folder.
4. We will request time-to-time voices for miscellaneous characters if need be.
5. These roles are strictly voluntary and unpaid, unless there’s a change in circumstances.
6. Please specify how you want to be credited (e.g. John Doe / John A. Doe / John “Username” Doe / “Username” / etc.).
7. If we don’t find what we are looking for in a character, we reserve the right to scout for an appropriate voice actor.
8. Deadline is December 9th at 11:59 PM EST.

If you have any additional questions, feel more than free to add them to your email. Everyone on the team appreciates that you took the time to look this over and give it consideration! And to whomever is chosen for the part(s), I personally look forward to working with you!

Sincerely,
Andrew “KaijuX” Sudomerski, the Director