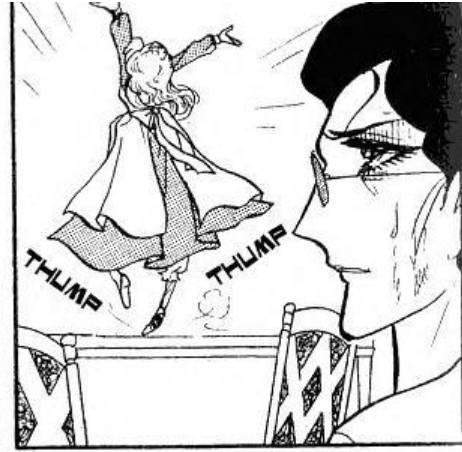
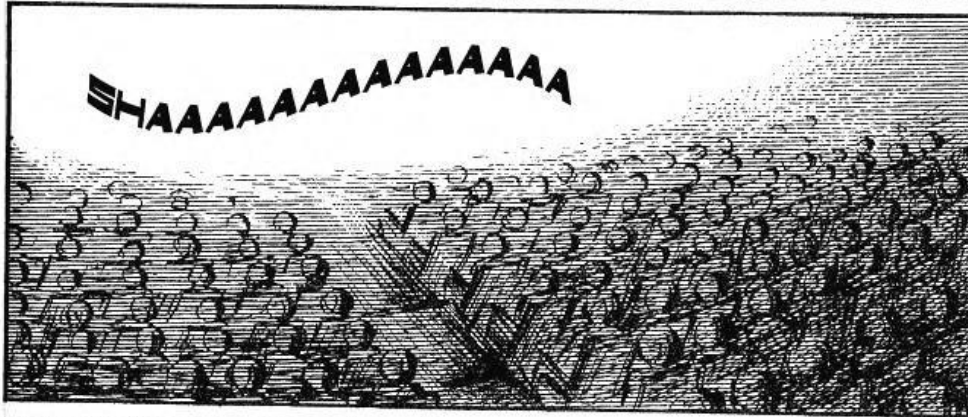
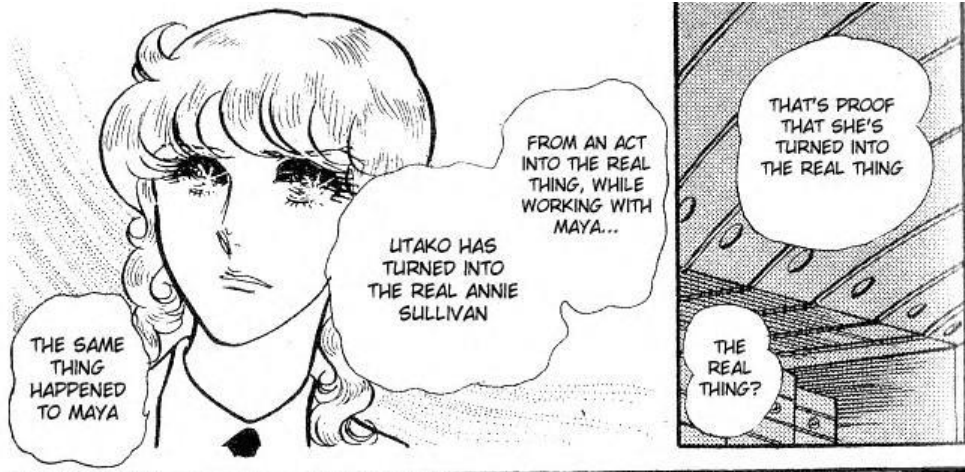




Scanner: Luchs  
Translator: Chinnic  
Editor: MikoSerenitatis







THE SAME THING HAPPENED TO MAYA

LITAKO HAS TURNED INTO THE REAL ANNIE SULLIVAN

FROM AN ACT INTO THE REAL THING, WHILE WORKING WITH MAYA...

THAT'S PROOF THAT SHE'S TURNED INTO THE REAL THING

THE REAL THING?



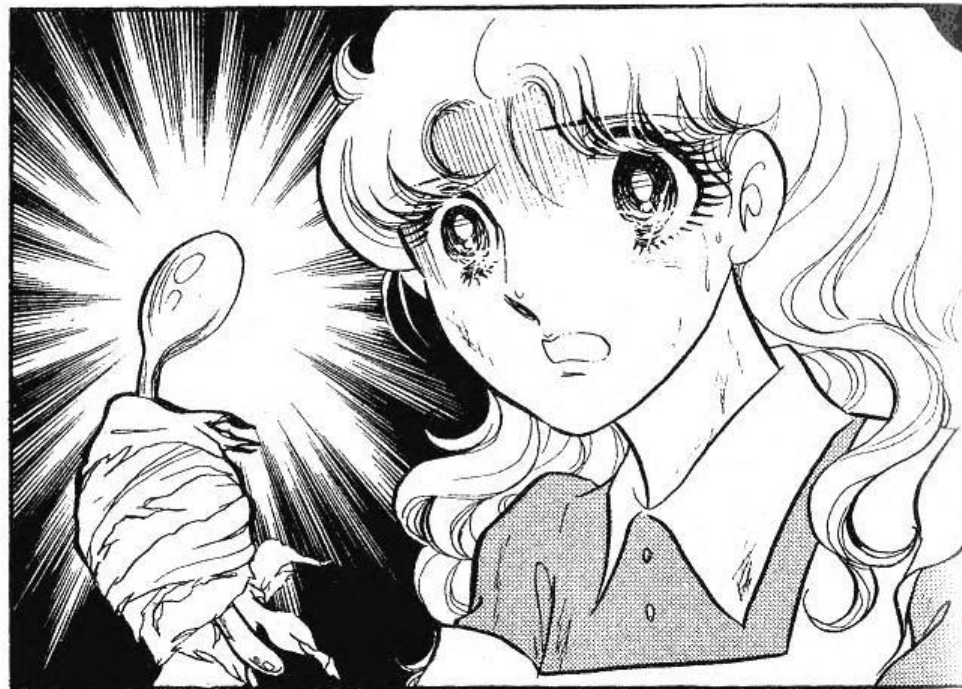
WHICH CREATES A UNIQUE TYPE OF COOPERATION

THEY'RE NOT ACTING... THEY'VE TURNED INTO THEIR CHARACTERS

LOOK! DIDN'T YOU NOTICE IT?





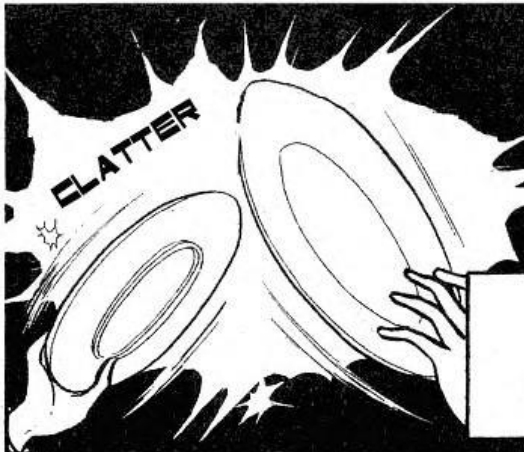
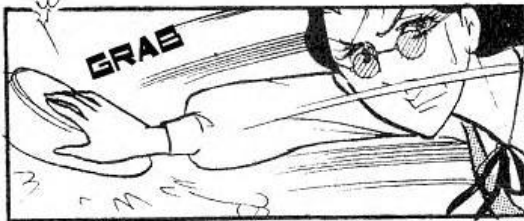




















THE TWO HAVE THE AUDIENCE GUESSING AS TO WHAT WILL HAPPEN IN THE NEXT SCENE, SINCE THEY HAVE NO IDEA WHERE THE STORY WILL LEAD THEM

**HA HA HA HA  
HA HA  
HA HA HA**

BY CONTINUING THEIR UNPREDICTABLE ACTING STYLE ...





EVERYTHING WE KNOW, FEEL, AND THINK CAN BE EXPRESSED ONLY IN WORDS!

WITH WORDS TO GUIDE US, WE CAN LEARN WHAT HAPPENED 5000 YEARS AGO!

HELEN, I WANT TO TEACH YOU...

EVERYTHING IN THE WORLD!

ONLY WITH WORDS CAN YOU HOLD THE WORLD IN YOUR HAND! BUT WHAT SHOULD I DO?



SHE'S TEASING ME...

IN FRONT OF HER PARENTS



EVERYONE IS HAPPY BECAUSE HELEN HAS RETURNED

AND THEN ...

"THE MIRACLE WORKER" IS UP TO THE CLIMAX

HELLO, ARE YOU HAPPY?

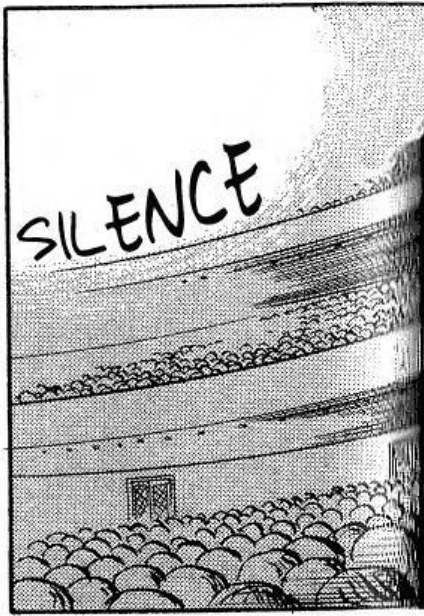


I REFUSE TO TREAT HER LIKE A BLIND GIRL!

PLEASE DON'T STOP ME!

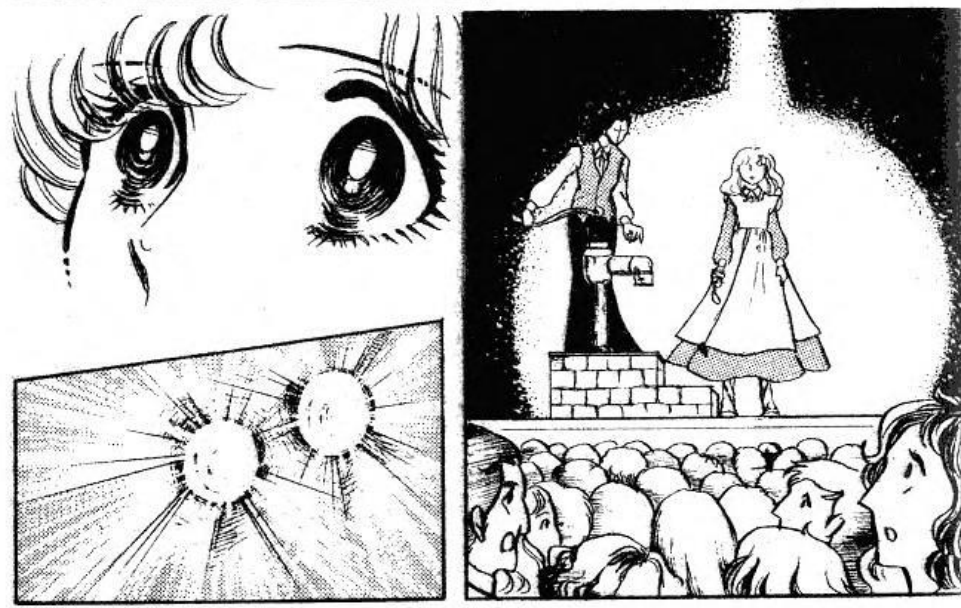
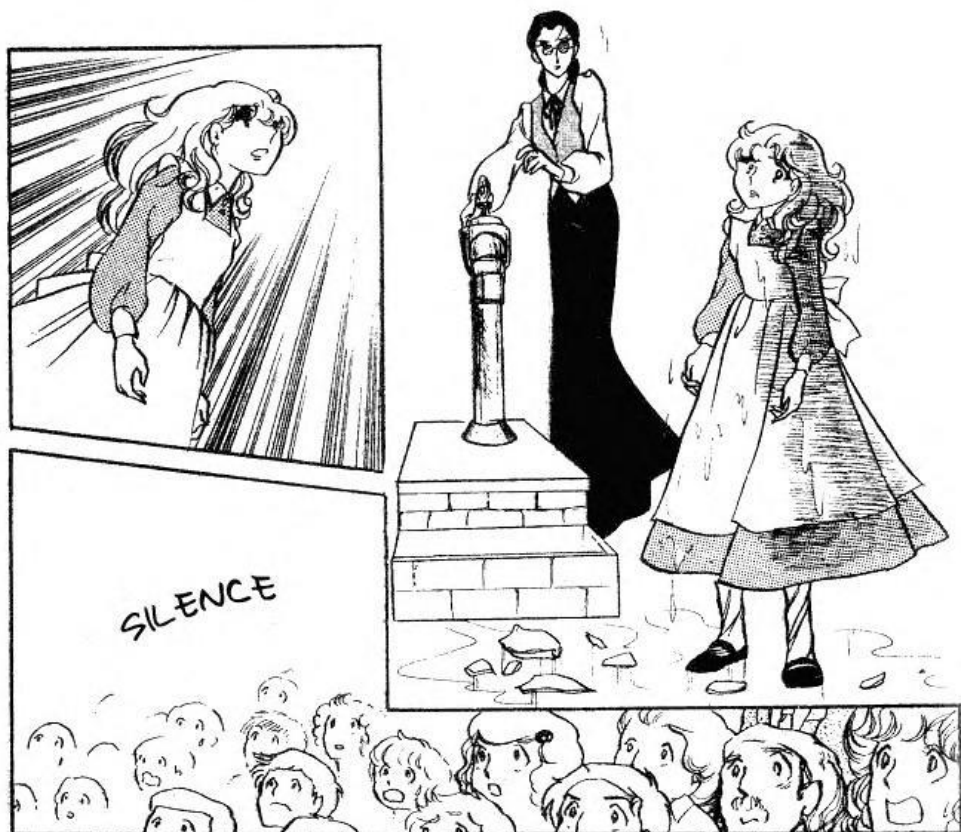
I'M GOING TO MAKE HER FILL THIS WATER JUG!

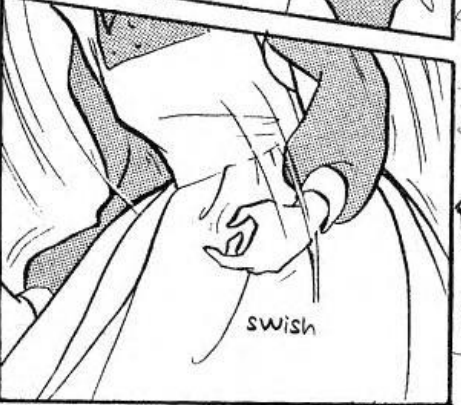
WHERE ARE YOU GOING TO TAKE HER NOW?

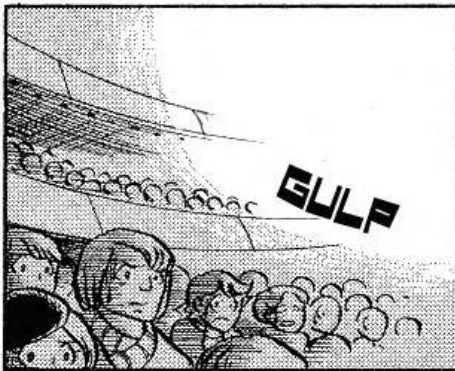
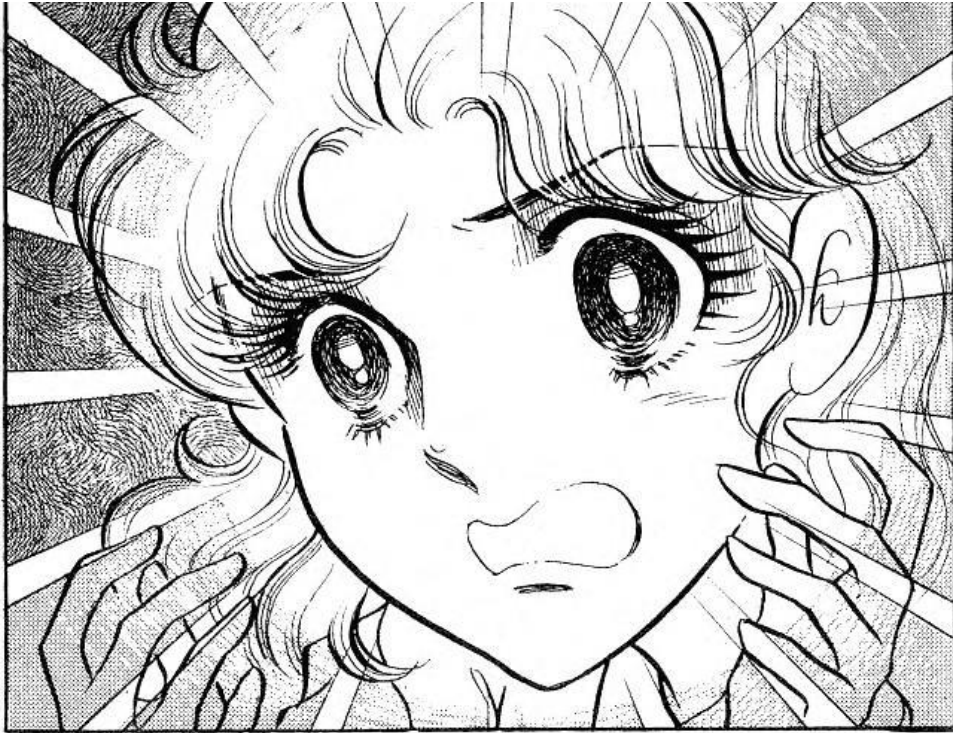




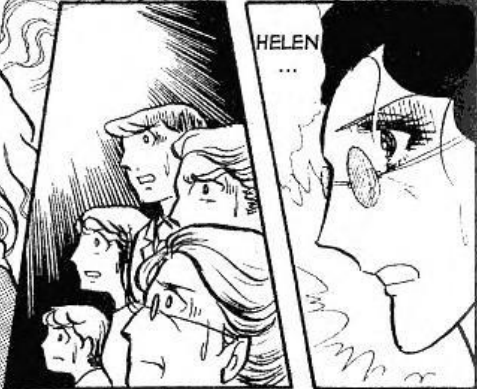
















G-R-O-U  
-N-D  
THAT'S  
CORRECT!

tap  
tap

THUMP  
THUMP

G-R-O-U  
-N-D  
GROUND!

THAT'S  
RIGHT,  
CHILD!

P-U-M-P  
PUMP!

S-T-E-P

THE  
STEPS!

RING  
RING

R-A-I-L-I-  
N-G-S

THE  
RAILINGS!

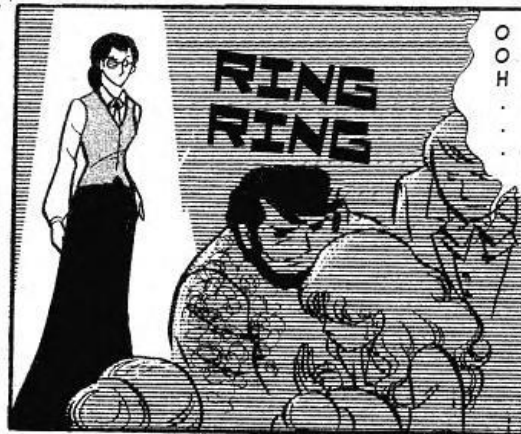
MADAM!

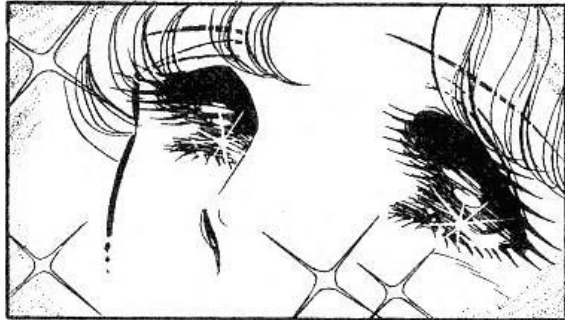
MADAM!

OH,  
HELEN!

OH  
DEAR...











**ELAP ELAP ELAP**

WONDERFUL! IT'S A BIG SUCCESS!

**ELAP ELAP ELAP ELAP ELAP**

AT FIRST I WAS WORRIED ABOUT TODAY'S PLAY... I WAS AMAZED!

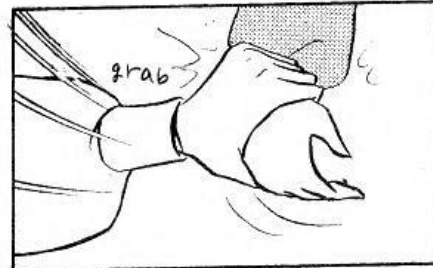
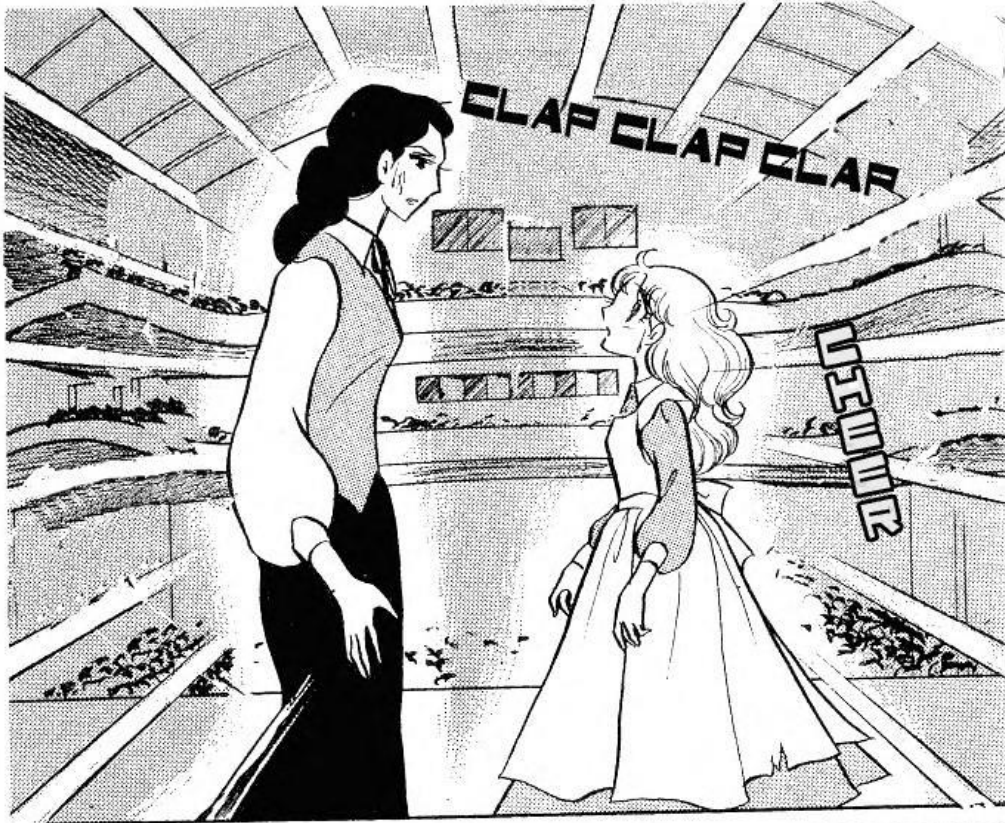
DO YOU HEAR THE CLAPPING? IT'S SO LOUD!

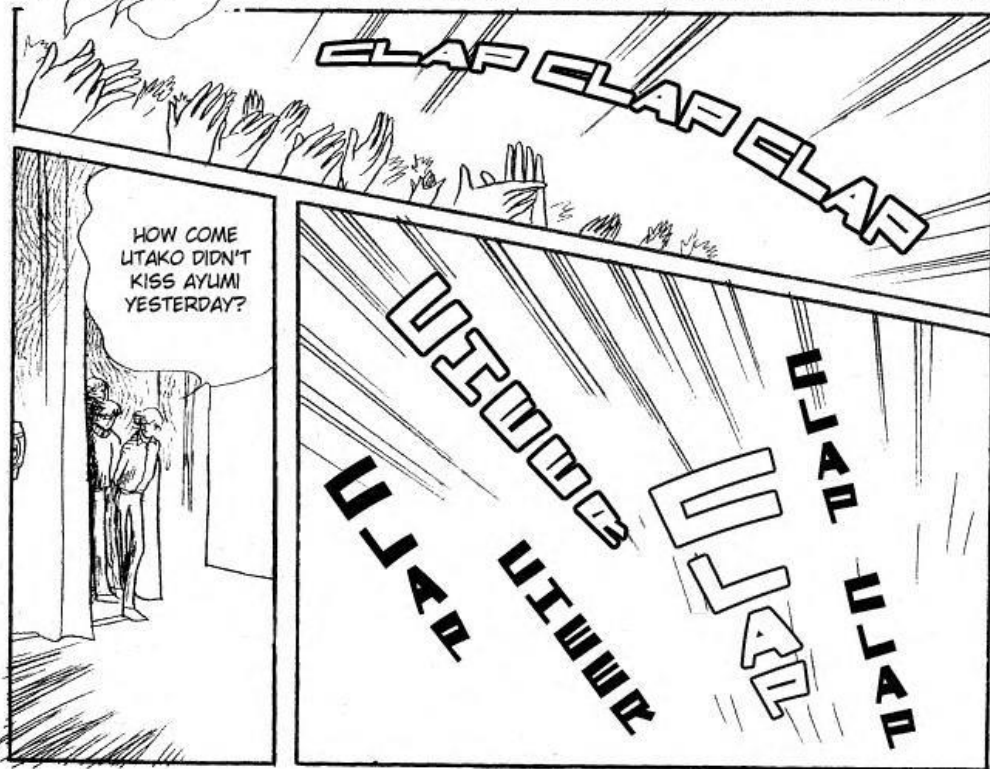
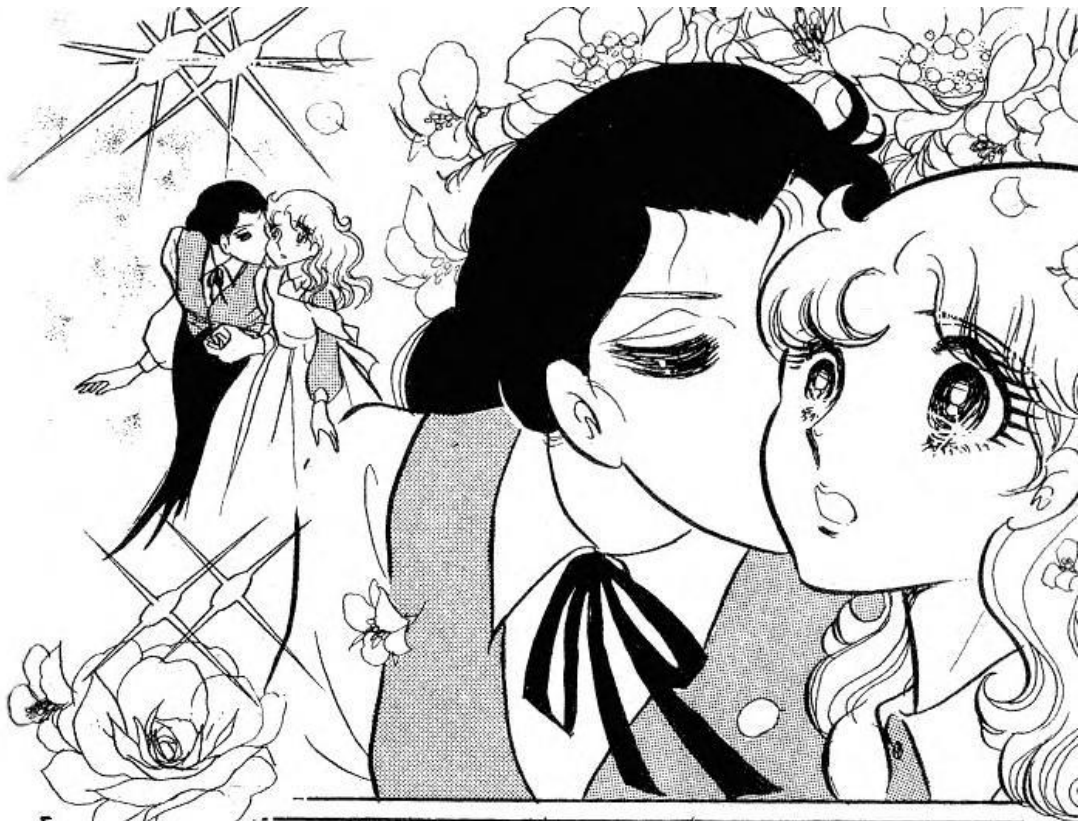
ANNIE AND HELEN... BOTH OF THEM ARE AMAZING!

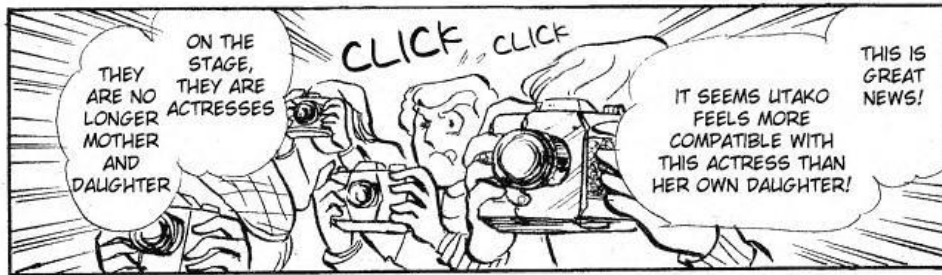
THIS IS BEYOND MY EXPECTATIONS! I'M VERY IMPRESSED!

I EVEN CRIED... DURING THE MIRACLE SCENE









ON THE STAGE, THEY ARE ACTRESSES  
THEY ARE NO LONGER MOTHER AND DAUGHTER

CLICK, CLICK

IT SEEMS UTAKO FEELS MORE COMPATIBLE WITH THIS ACTRESS THAN HER OWN DAUGHTER!

THIS IS GREAT NEWS!



I LIKE TODAY'S PLAY BETTER

ONLY THE ACTRESS PLAYING HELEN CHANGED, BUT THE OVERALL PLAY ENDED UP DIFFERENT

IT'S GOOD, ISN'T IT?

CHATTER CHATTER

IT'S TRUE THAT AYUMI'S ACTING IS GOOD

BUT THIS ONE...

MADE MY EYES STICK TO THE STAGE



LOOK AT THE NATIONAL DRAMA FESTIVAL JUDGES

THEY ARE DISCUSSING THE PLAY VERY SERIOUSLY



THE PERFECT "MIRACLE WORKER" WITH AYUMI OR THIS "MIRACLE WORKER..."  
THAT'S SO FRESH AND ABLE TO MAKE THE AUDIENCE SO CURIOUS, EVEN IF IT'S DIFFERENT FROM THE OTHER PLAYS

HMM.. WHICH ONE IS IT?



SHE CAN ADJUST HER ACTING STYLE TO FIT

SHE'S ABLE TO BE PARTNERED WITH TWO DIFFERENT HELENS

SULLIVAN IS TALENTED

YES, OF COURSE, SHE'S HIMEKAWA UTAKO