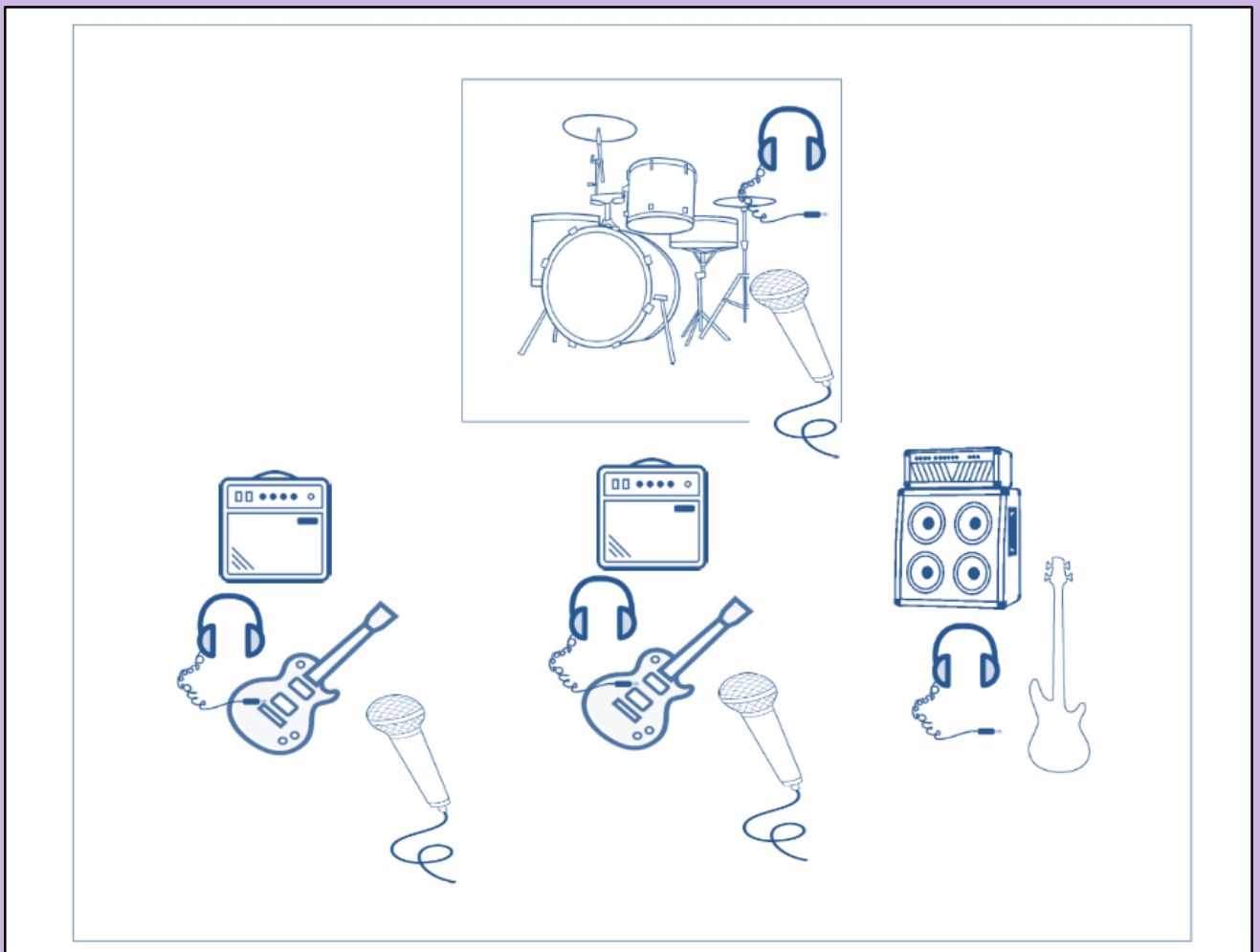


tathastu

PLEASE GO THROUGH THE RIDER IN DETAIL. THIS IS TO ENSURE A SMOOTH WORK FLOW ON THE DAY OF THE SHOW. IF THERE ARE CERTAIN EQUIPMENT YOU ARE NOT ABLE TO PROVIDE, PLEASE INFORM US FROM BEFORE SO THAT WE CAN WORK OUT AN ALTERNATIVE.

THE SYSTEM:

1. A professional P.A. System by a reputed European or American manufacturer capable of delivering 110db SPL (C-weighted slow, crest factor 4) of clean and non distorted sound at the console.
2. The P.A. should cover the entire audience area more or less evenly with a max difference of 6db from front row to rearmost row with more or less evenly balanced frequency spectrum across the venue.
3. Subs should not be left right stacked. Should be centre stacked cardioid array with time delays to cover the entire width of the audience area evenly. Should be time aligned to the PA.
4. 230V of properly filtered and earthed power supply with German and 3 pin plugs on stage.
5. Subs driven through a separate output is preferred. Both Tops and Subs should be driven through proper DSP unit with the matching system file for the system. Full access to the DSP is required. **Centre Fills are compulsory for all venues.**



OUTBOARD:

Minimum 32-channel Digital Console. (32 ins and 16 outs)

Preferred consoles – Avid D-Show Live, Avid Digidesign SC48, Soundcraft VI series, Allen and Heath GLD112 with WAVES SOUNDGRID IMPACT SERVER, Midas M32. Any other mixer than the ones mentioned above, is subjected to agreement by the Sound engineer first and foremost.

**WE DO NOT PREFER ANALOG MIXERS, PLEASE USE
DIGITAL MIXERS ONLY**

MONITORS:

- 4 Sennheiser ew300 G3 or Shure PSM900 in ear system with **ACTIVE ANTENNA DISTRIBUTION SYSTEM. THE MASTER ANTENNA SYSTEM IS ABSOLUTELY A MUST. NO SHOW WITHOUT THIS.**
- 4 15" wedge monitors, 1 extra in case of ramp.
- 1 pair SideFill with 18" subs running in a 2 way system.
- 1 single 18" sub for drummer

INSTRUMENT LIST:

- 1 Drum kit [10 mics]
- 1 Bass Guitar [1 mic, 1 DI]
- 2 Lead Guitar [2 mics, 2 DI]
- 1 Lead Vocal
- 2 Backing Vocals
- 1 Output For Laptop

STAGE BACKLINES:

- 2 Guitar Amps (in order of preference):
 - Mesa Boogie Dual Rectifier with Mesa Cab
 - Marshall JCM900/2000 with 1960B or 1960BV cab
 - Fender Twin Reverb
 - Roland JC120
- 1 Bass Amp (Hartke 5500 with 4x10 cab).
- 3 Guitar Stands.
- 1 Sennheiser e945, 2 Sennheiser e845 Mics.

DRUM KIT:

Make, in Order of Preference – DW Collector Series, Pearl Reference, Mapex Black Panther, Pearl Masters, Mapex Saturn, DW Design Series, Tama Superstar Hyperdrive
22" BASS DRUM | 12" TOM | 13" TOM | 14" TOM | 14" WOODEN SHELL SNARE
HARDWARE:
3 X BOOM CYMBAL STANDS
1 X HI HAT STAND
2 X STRAIGHT CYMBAL STAND
1 X DRUM THRONE
1 X SNARE STAND
1 X PEDAL
1 Set of Basic Cymbals (Hi-Hat, Crash, Ride) as STANDBY.

NOTE:

The Type and The Number of Cymbal Stand Are Minimum Requirements.

Please ensure all the lugs/screws and felts are intact, without these the kit cannot be tuned.

All the cymbal stands should be loaded with proper washers, sleeves, wing nuts and felts and that all stands be sturdy and equipped with all the bolts and lugs

The drum kit should have NEW Remo / Evans drum heads. Please ensure that the drum heads are not stock/dented/worn out. The bass drum and all other drums

MUST HAVE THE RESONANT HEADS. The bass drum resonant head must have a 5" hole to insert the bass drum mic in the drum.

DRUMKIT RISER:

Type: Scaffolding Style Stage

Dimensions: 12' x 8' x 2' feet (LXBXH)

Masking: Black Masking

Carpet: Thick Grey/Black Carpet, Often Referred to as Maharaja Carpet.

Note: THE DRUM KIT RISER MUST BE COVERED WITH A THICK CARPET. PLEASE

AVOID RED OR GREEN CARPETS.

IMPORTANT NOTE:

- ❖ The Console should be placed in the middle of the Venue with the PA system (2 sides) forming an equilateral triangle with the console!
- ❖ Adequate setup and sound check time needs to be allotted for the band.
2-3 Hours Of Soundcheck Time And 1-2 Hours Of Minimum Buffer between The Soundcheck And Final Show.
- ❖ Drum kit and Drum Mic Kit are to be exclusively kept for the band and cannot be shared. The Drum Kit and other gear cannot be repositioned or moved from the stage after Soundcheck, before the final show.
- ❖ The F.O.H Sound Console CANNOT be positioned at the side of the stage.
- ❖ Two members of the technical staff MUST be present.

Please make sure the sound is setup before the band starts sound-check and all feedback issues have been dealt with.

For any other Queries please feel free to call:

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