

Ff

Name : Epilox Typeface
Styles : 5
Designer : Deni Anggara
Release : 2020
Version : 1.0
Format : TTF / OTF / VariableFont

Languages : Latin Based Language
Central European, Turkish, Eastern European
South Eastern European

About : Epilox is a modern, contemporary, geometric typeface, with a strong personality and more unique with maximum emotional. It is inspired by modern contemporary display sans typefaces.

Epilox-2020

Epillox Line +

AaBbCcØ1234

Epillox Line Italic

AaBbCcØ1234

Epillox Light +

AaBbCcØ1234

Epillox Light Italic

AaBbCcØ1234

Epillox Regular +

AaBbCcØ1234

Epillox Regular Italic

AaBbCcØ1234

Epillox Demi-Bold +

AaBbCcØ1234

Epillox Demi-Bold Italic

AaBbCcØ1234

Epillox Bold +

AaBbCcØ1234

Epillox Bold Italic

AaBbCcØ1234

Ligatures

Aj FF Fi NN SS

fi ff ffi fl ffi ft tt ti itiss gg

mm oj oj ii ij iti ll li lli gi

jj fi ffi tit

Case Sensitive

(HELLO) → (HELLO)

FCH-Ø48 → FCH-Ø48

(hello) → {hello} *Calt

[pow] → {pow} *Calt

Fractions

10 × 40 1/2 → 10 × 40 ½

Monospace Numbers

3.45.70.89 3.45.70.89

5.89.32.10 5.89.32.10

Subscript / Superscript

2019 HI 2020 → 2019 HI 2020

Circle & Black Circle Numbers

Ø123456 → ①②③④⑤⑥

Ø123456 → ①②③④⑤⑥

Stylistic Alternate SS.01

ASIC → ASIC

Sylinders → Sylinders

Stylistic Alternate SS.02

ACT → ACT

MODERN → MoDERN

BOXING → BoXING

Aliggo → Alinggo

Efille → Efille

Brooklyn → Brooklyn

Capital → Capital

Stylistic Alternate SS.03

KUNTS → KUNTS

EQUAL → EQUAL

REACTIF → REACTIF

futurism → Futurism

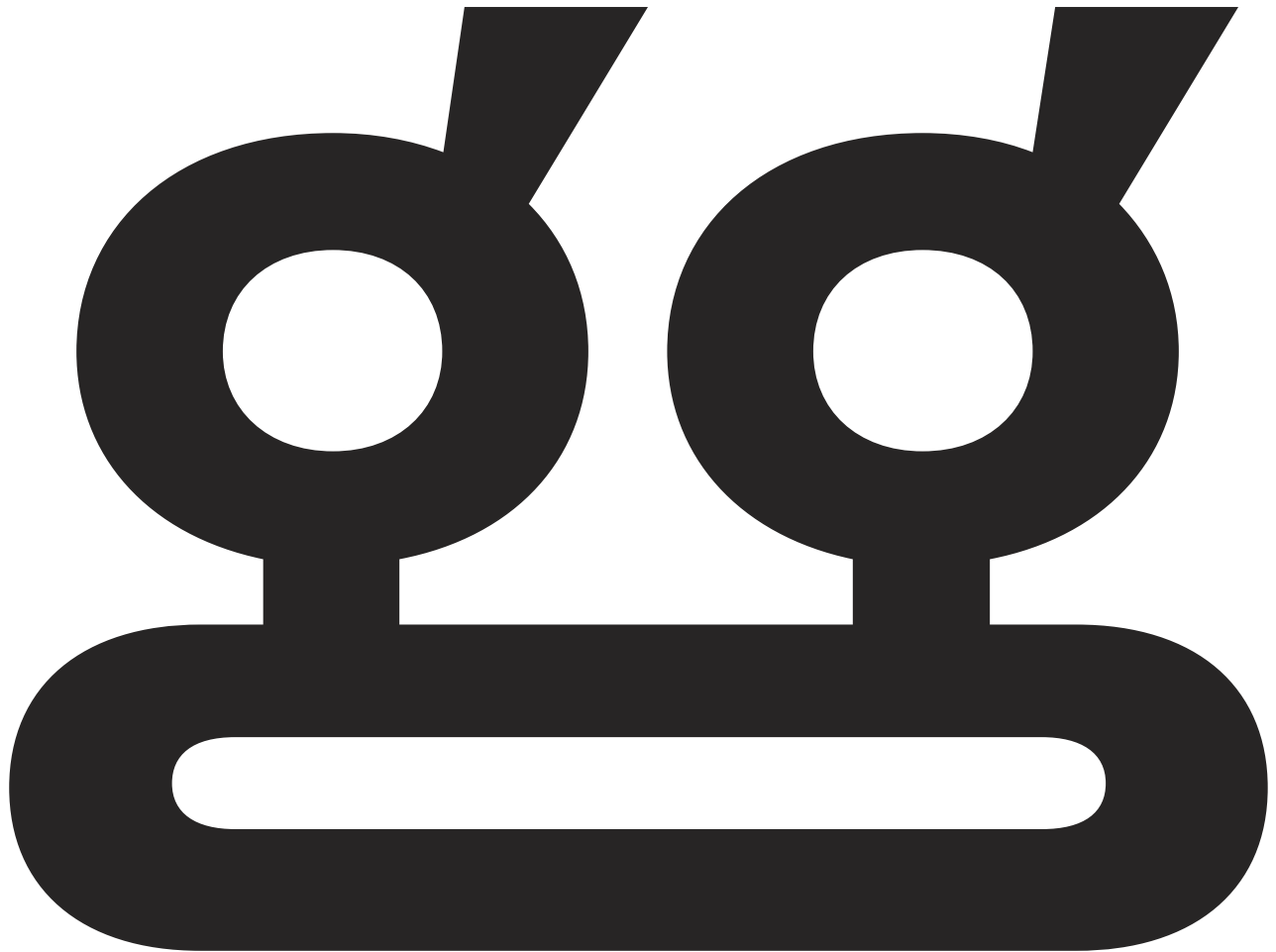
Flat → Flat

Reysten → Resysten

Funs → Funs

Stylistic Alternate SS.04

BASSIST → BASSIST



Ligature of "g + g"

56 pt

EPIILLOX TYPE

42 pt

lorem ipsum dolor
sit amet, consectetur
adipiscing elit.

27 pt

*Vestibulum rutrum interdum diam
auctor. Donec quis elit et orci
hendrerit fermentum.*

21 pt

INTEGER DIGNISSIM TEMPUS
CONSEQUAT. VESTIBULUM IN
TINCIDUNT ERAT.

21 pt

*Duis aute irure dolor in reprehenderit
in voluptate velit esse cillum dolore
eu fugiat nulla pariatur.*

14 pt

Lorem Ipsum comes from sections 1.10.32 and 1.10.33
 of "de Finibus Bonorum et Malorum" by Cicero, written in 45 BC.
 This book is a treatise on the theory of ethics

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Ligature of “q + j”

56 pt

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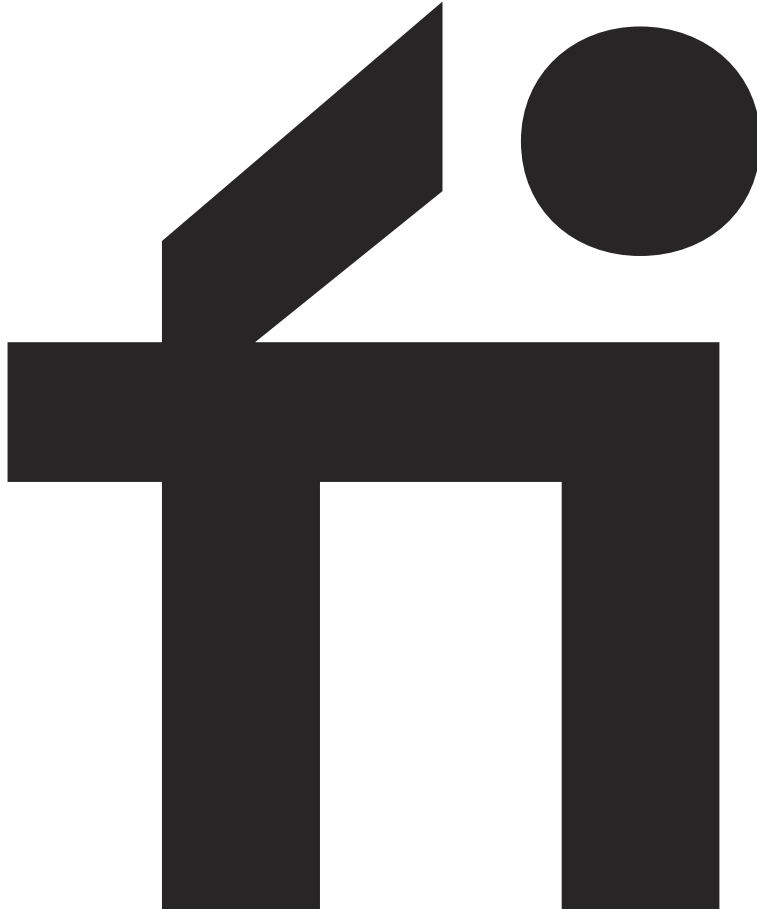
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Ligature of "f.ss03 + i"

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72 pt *SPEED RUNS*

54 pt **GLOBAL POWER**

61 pt *Future complex*

24 pt **KALEIDOSCOPE, Milan / Italy**

38 pt **ART ASIA PACIFIC**

21 pt Boban Andjelkovic und das ist erst der Anfang
Galerie Britta von Rettberg, Munich / Germany

36 pt ***Queer Correspondence***

29 pt *WED, JUNE 30/2018/6:30 PM*

65 pt ***PAUL RENNER***

22 pt ***Symptomatic Silence of Complicit Forgetting***

12 pt The axiom that history is always written by the victors can be rejected by observing how different versions of it meet, merge, and are retold in shifting accounts that tell us as much about the present as the past. Sharif Waked's work mediates between such versions.



Ligature of "q + j"



End

@Formatype-Foundry