

HANA TO YUME COMICS

# *Glass Mask*

SUZUE MIUCHI

36



HANA TO YUME COMICS

# GLASS MASK

VOLUME 36 THE CRIMSON GODDESS (3)

SUZUE MIUCHI







THAT'S RIGHT. FOR THE SAKE OF PHOTOGRAPHING THE BEAUTIFUL NATURE OF JAPAN AND THE LOVELY YOU WHO IS IN IT.

IT CAN'T BE... FOR THE SAKE OF TAKING MY PICTURES YOU CAME THIS FAR?

WHY ARE YOU HERE ...?

Blah blah blah...

AH, THIS GUY, MASAO, IS MY ASSISTANT.

HE ALSO TRANSLATES FOR ME.

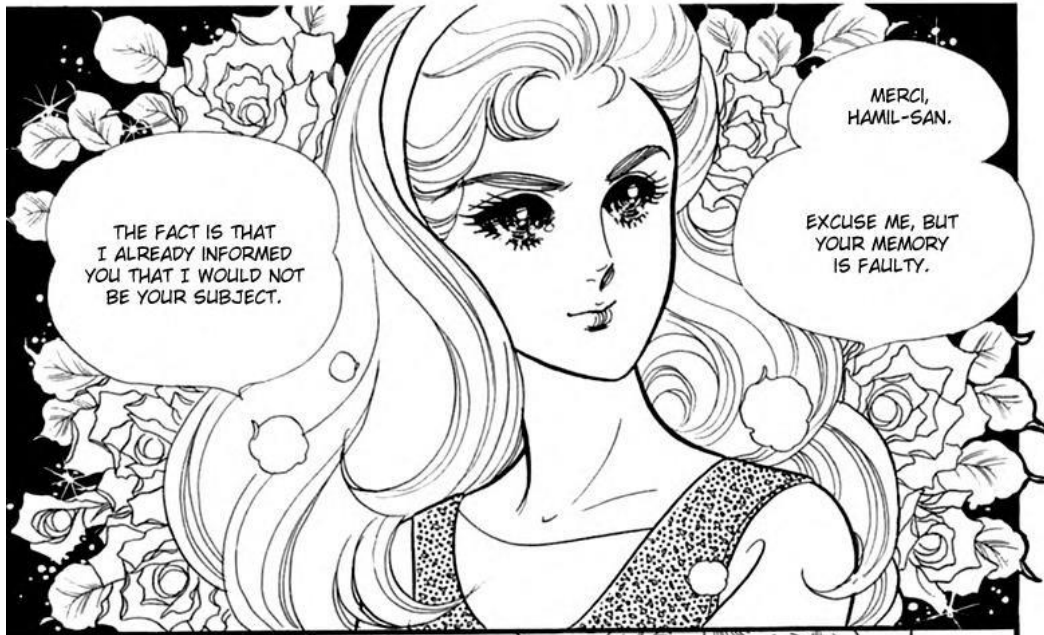
HAMIL-SAN!

Hi!

click

AH!

HOT!



THE FACT IS THAT I ALREADY INFORMED YOU THAT I WOULD NOT BE YOUR SUBJECT.

MERCI, HAMIL-SAN.  
EXCUSE ME, BUT YOUR MEMORY IS FAULTY.



OH! AYUMI,  
IT'S YOUR MEMORY THAT'S BAD.



I HEARD ABOUT THE CRIMSON GODDESS.  
SUCH AS, YOU ARE HERE DOING TRAINING TO CREATE THE ROLE.

WHAT KIND OF TRAINING WAS IT RIGHT NOW?



I SAW YOU TRAINING HERE AND THOUGHT IT WAS A BEAUTIFUL SCENE.

SO, I TOOK A PICTURE.

IS THAT NOT ALLOWED?

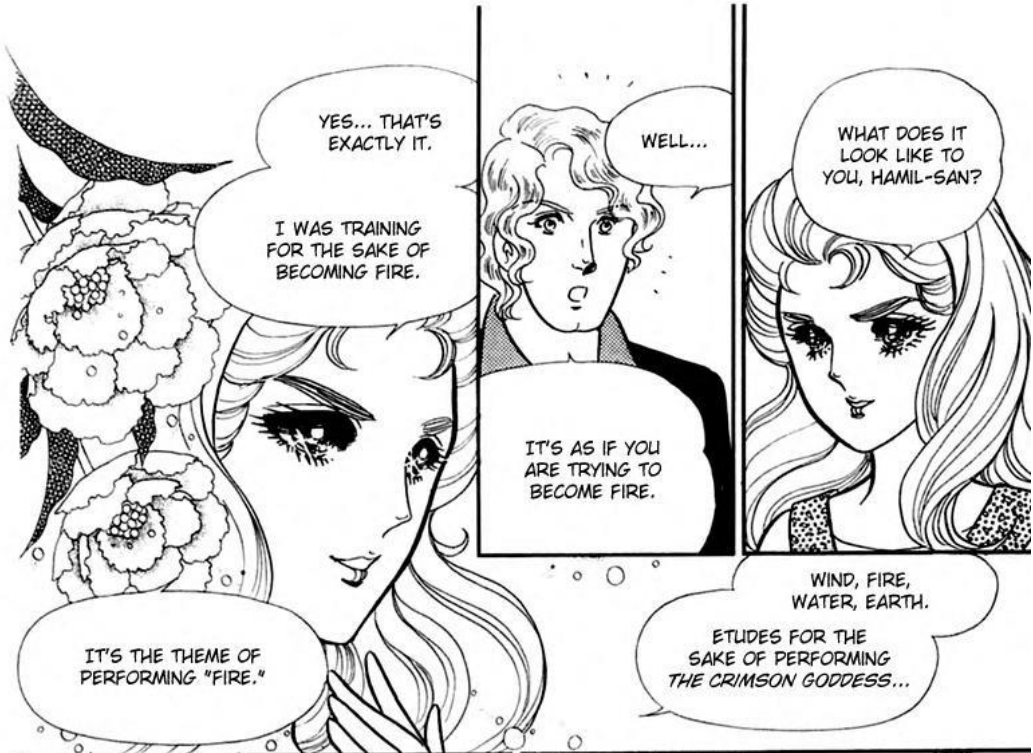


WHAT DID YOU SAY?!

THERE WAS A TIME AT THE STUDIO THAT I THOUGHT YOU, WHO WAS SWEATING, WAS BEAUTIFUL. YOU SAID IT WAS ALL RIGHT TO TAKE PICTURES THEN.

HAVE YOU FORGOTTEN?

GLENAN



YES... THAT'S EXACTLY IT.

I WAS TRAINING FOR THE SAKE OF BECOMING FIRE.

WELL...

IT'S AS IF YOU ARE TRYING TO BECOME FIRE.

WHAT DOES IT LOOK LIKE TO YOU, HAMIL-SAN?

IT'S THE THEME OF PERFORMING "FIRE."

WIND, FIRE, WATER, EARTH.

ETUDES FOR THE SAKE OF PERFORMING THE CRIMSON GODDESS...



THAT'S WHY I'M TRYING TO REMEMBER THE RHYTHM OF FIRE LIKE THIS.



THE FIRE WHICH BURSTS INTO FLAMES, THE VIOLENTLY BLAZING FIRE...

FIRE HAS MANY APPEARANCES.

BEING ABLE TO REPRESENT THOSE IS THE RHYTHM OF FIRE.



RHYTHM?

YES. I WANT TO GRASP THE RHYTHM OF FIRE.

FIRE IS BRIGHT... HOT... AND VIOLENT.

IT ALSO HAS A RHYTHM.



Like this, I'm  
going along  
with the fire.  
My arms are...



My  
wrists  
are...

My legs  
are...

My hips  
are...



I will  
naturally  
master the  
rhythm of  
"fire"...!



I will continue  
to master the  
image of fire!



WATCH  
OUT!  
MOVE!

ACK!



pant

pant

whip

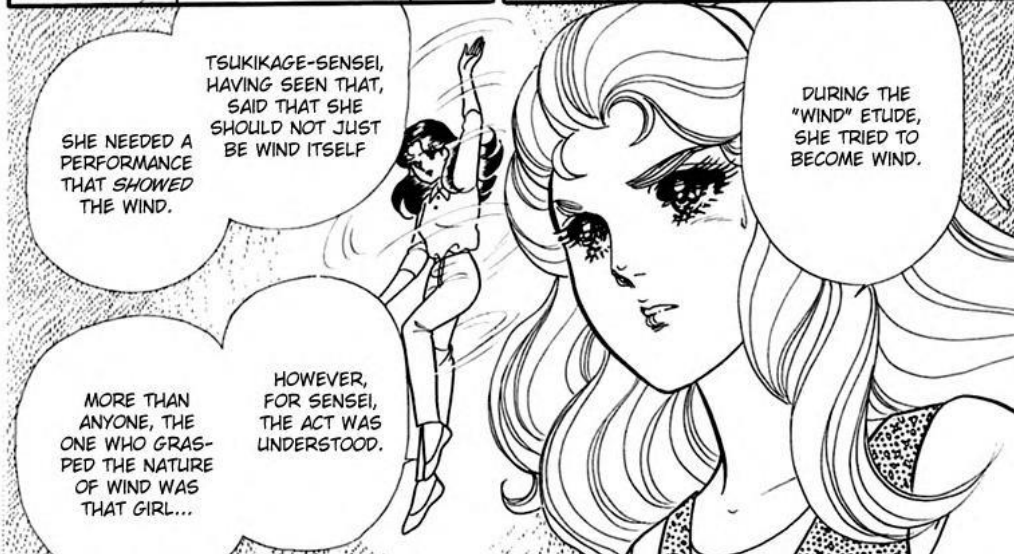
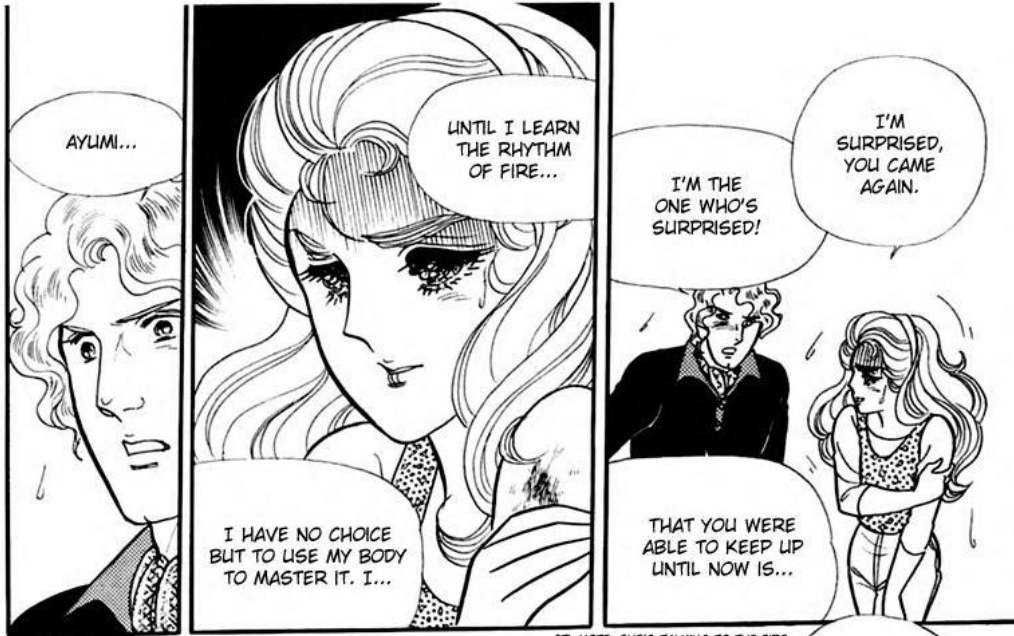
YOU'RE IN MY WAY,  
MONSIEUR HAMIL!

YOU'RE A  
HINDRANCE!  
PLEASE GO  
SOMEWHERE  
ELSE!

Ayumi...









DOING SOMETHING SUCH AS TRYING TO BECOME THE WIND...

I, TOO, WILL TRY TO BECOME FIRE!



AYUMI...?

"Yaoya Oshichi"

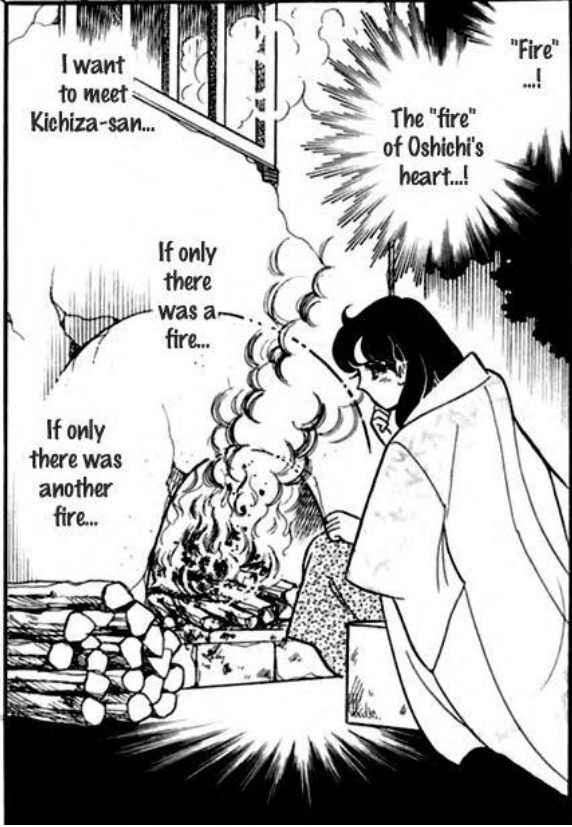


This time I'm doing Oshichi... I'm getting nervous.

Although it's an etude... I can do a solo again.

The maddening extent of the fire of love...

But, what sort of method would be good? To perform the fire of Oshichi's heart...



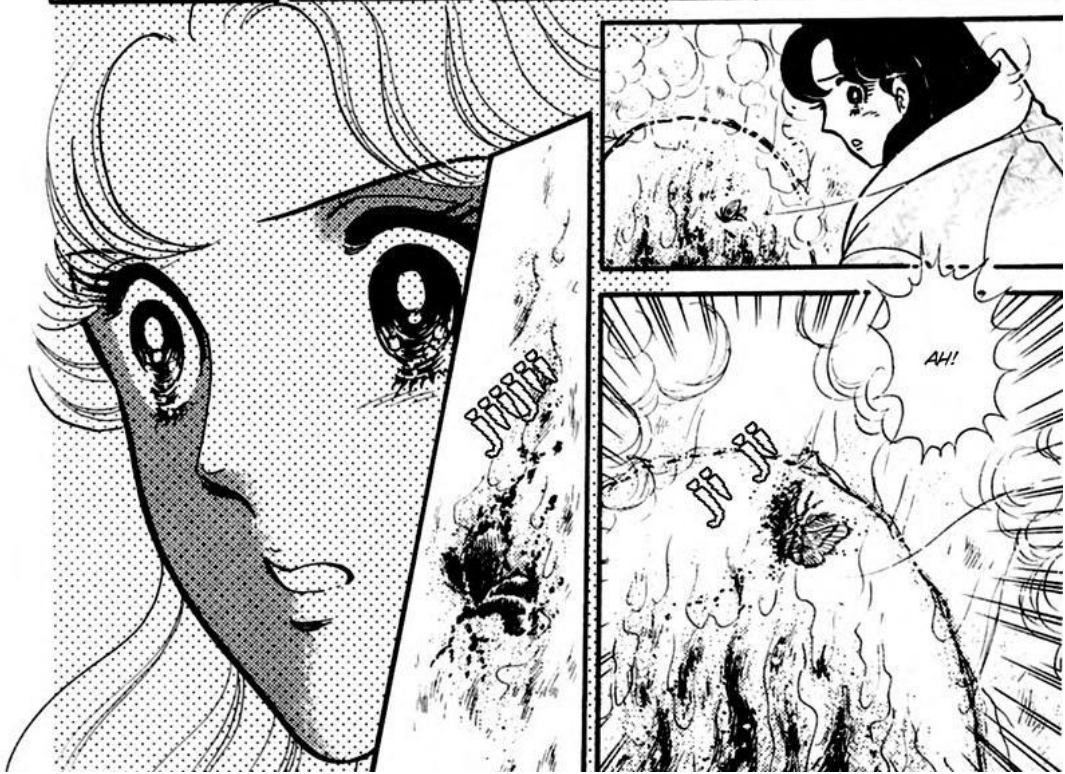
I want to meet Kichiza-san...

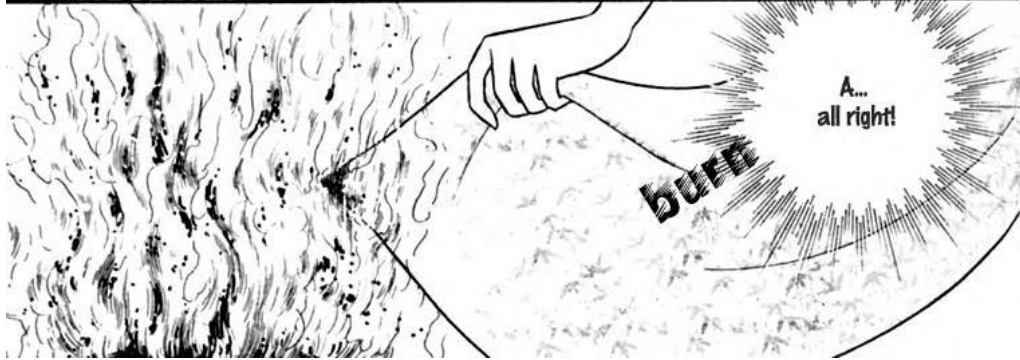
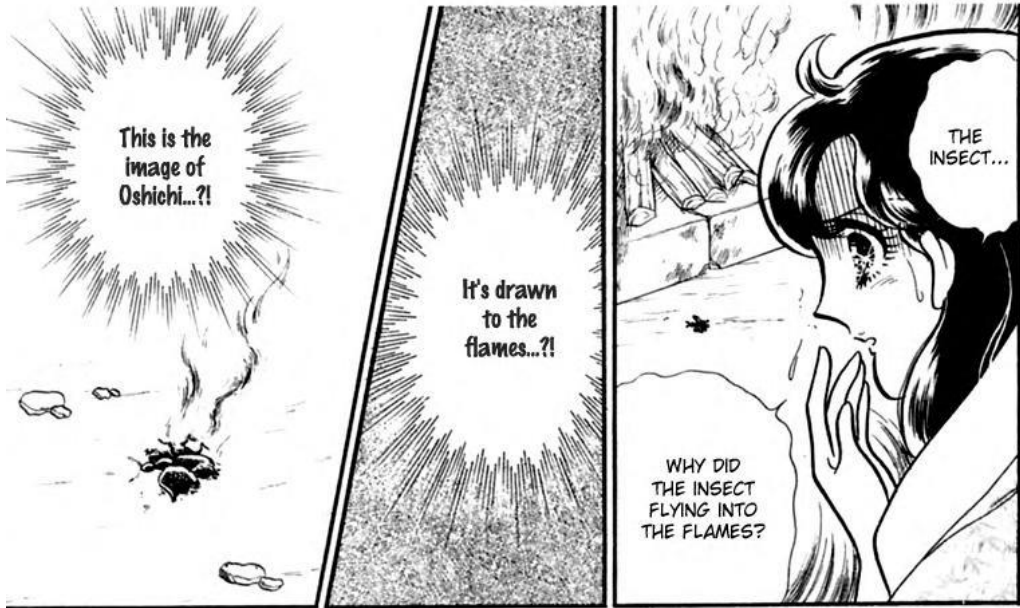
If only there was a fire...

If only there was another fire...

The "fire" of Oshichi's heart...!

"Fire" ...!







Kichiza-san...!

Oshichi!

I am  
Oshichi...!

I want  
to meet  
you!

Meet you...





I want to meet...



I want to meet you...

HOT!

Hayami-san...!

Why...?!

I really want to meet you.

Flames





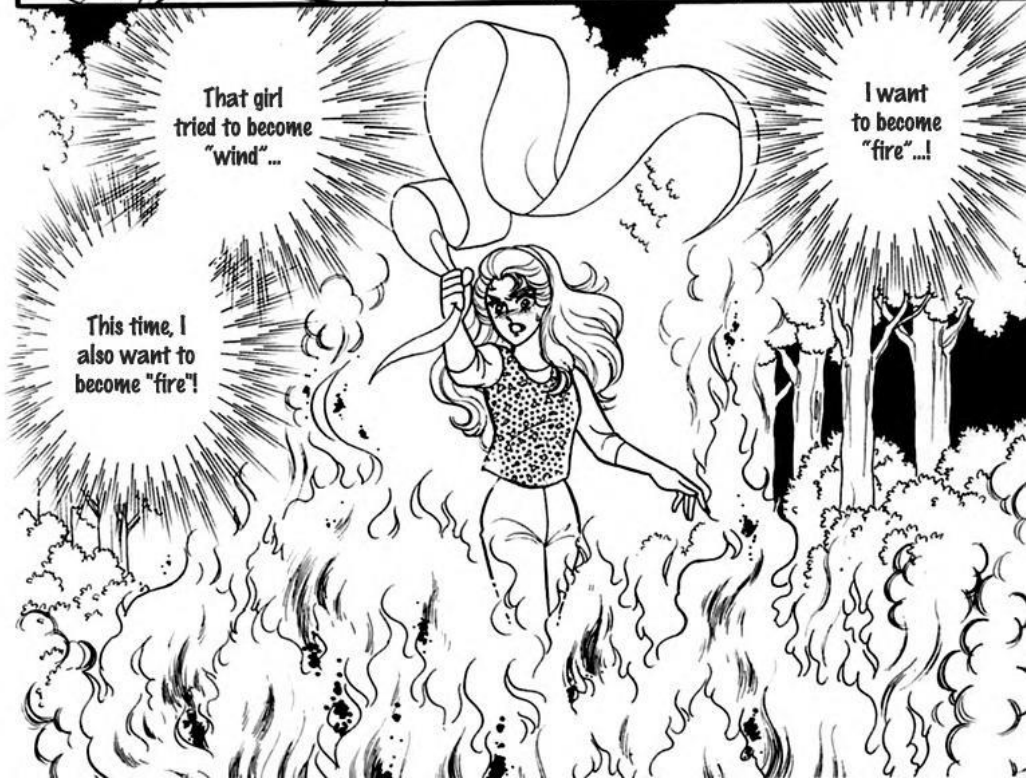


I am  
Oshichi...!



whip

pant  
pant



That girl  
tried to become  
"wind"...

I want  
to become  
"fire" ...!

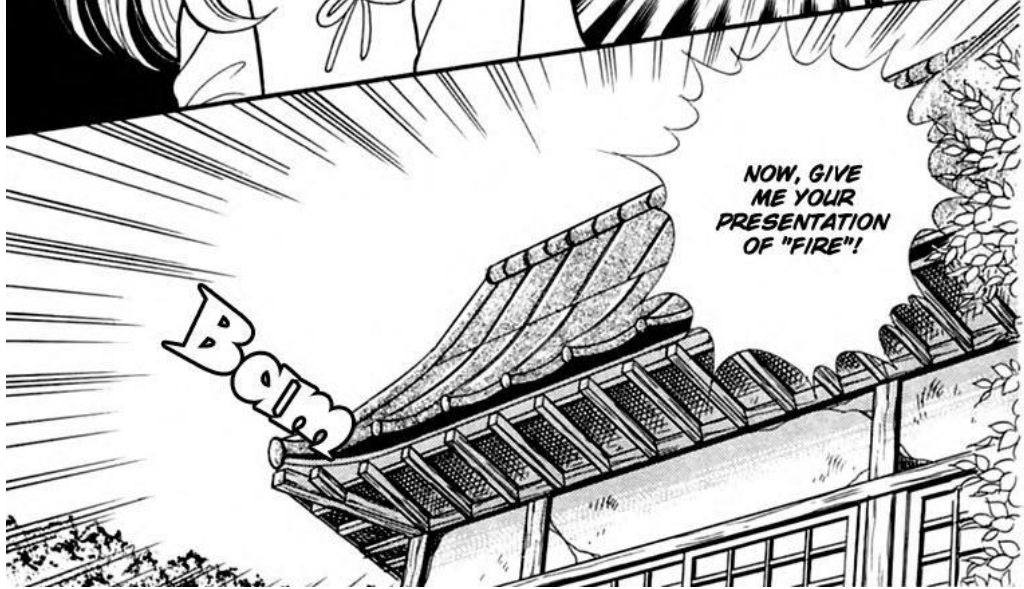
This time, I  
also want to  
become "fire"!



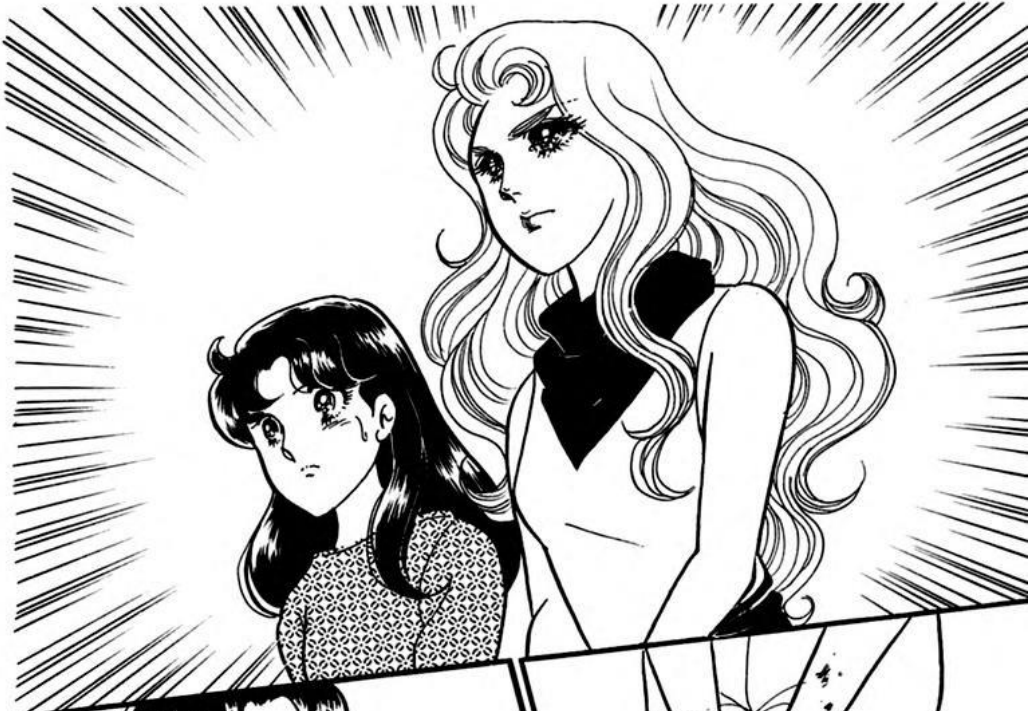
I want to  
become "fire"!



The fire of  
Oshichi's  
heart!



NOW, GIVE  
ME YOUR  
PRESENTATION  
OF "FIRE"!



Ayumi-san...  
Are those  
blisters...?

OKAY,  
AYUMI?

I WON'T  
TAKE  
PICTURES.

IT'S ALL  
RIGHT. I'LL  
BE INVISIBLE  
DURING THE  
PERFORM-  
ANCE.

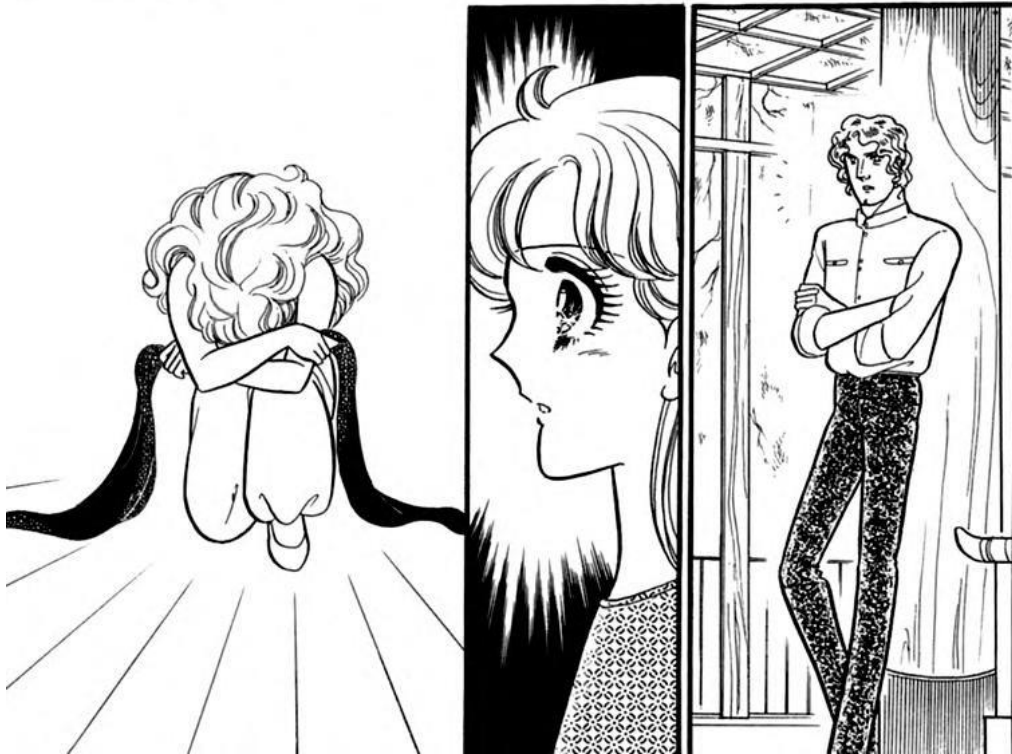
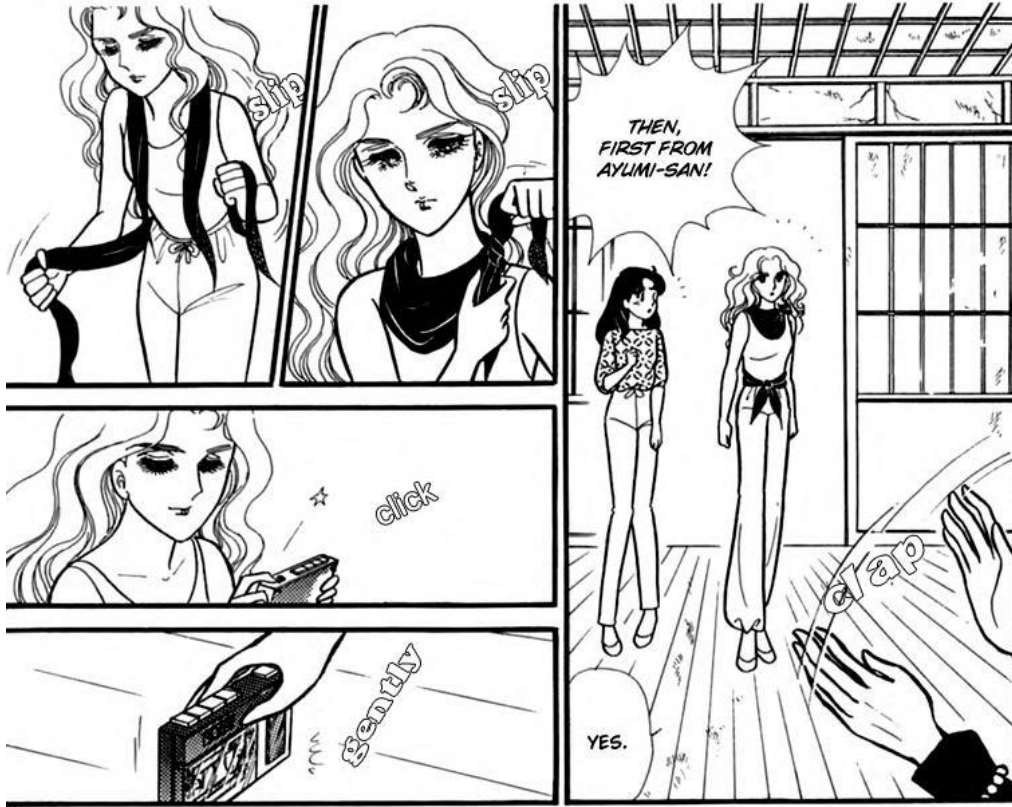
GOOD  
GRIEF...  
YOUR  
JAPANESE  
IS ALWAYS  
SO...

PLEASD  
TO MEET  
YOU.

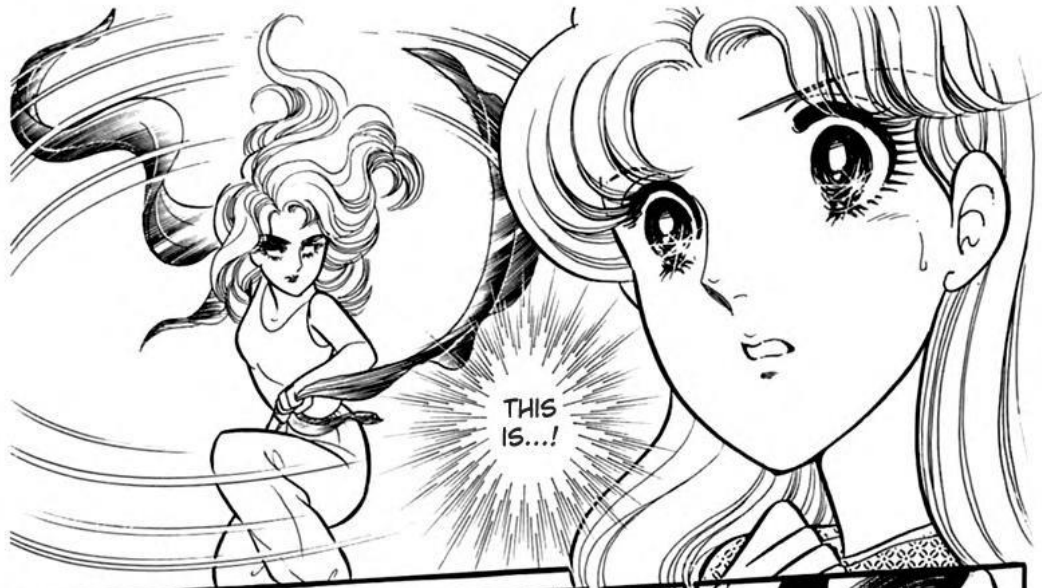
OH, AN  
ACQUAINT-  
ANCE OF  
AYUMI-SAN.

LET'S HAVE  
INTRODUCTIONS.  
THIS IS PHOTO-  
GRAPHY STUDIO'S  
HAMIL-SAN AND  
HIS ASSISTANT  
SUZUKI-SAN.

HAMIL!













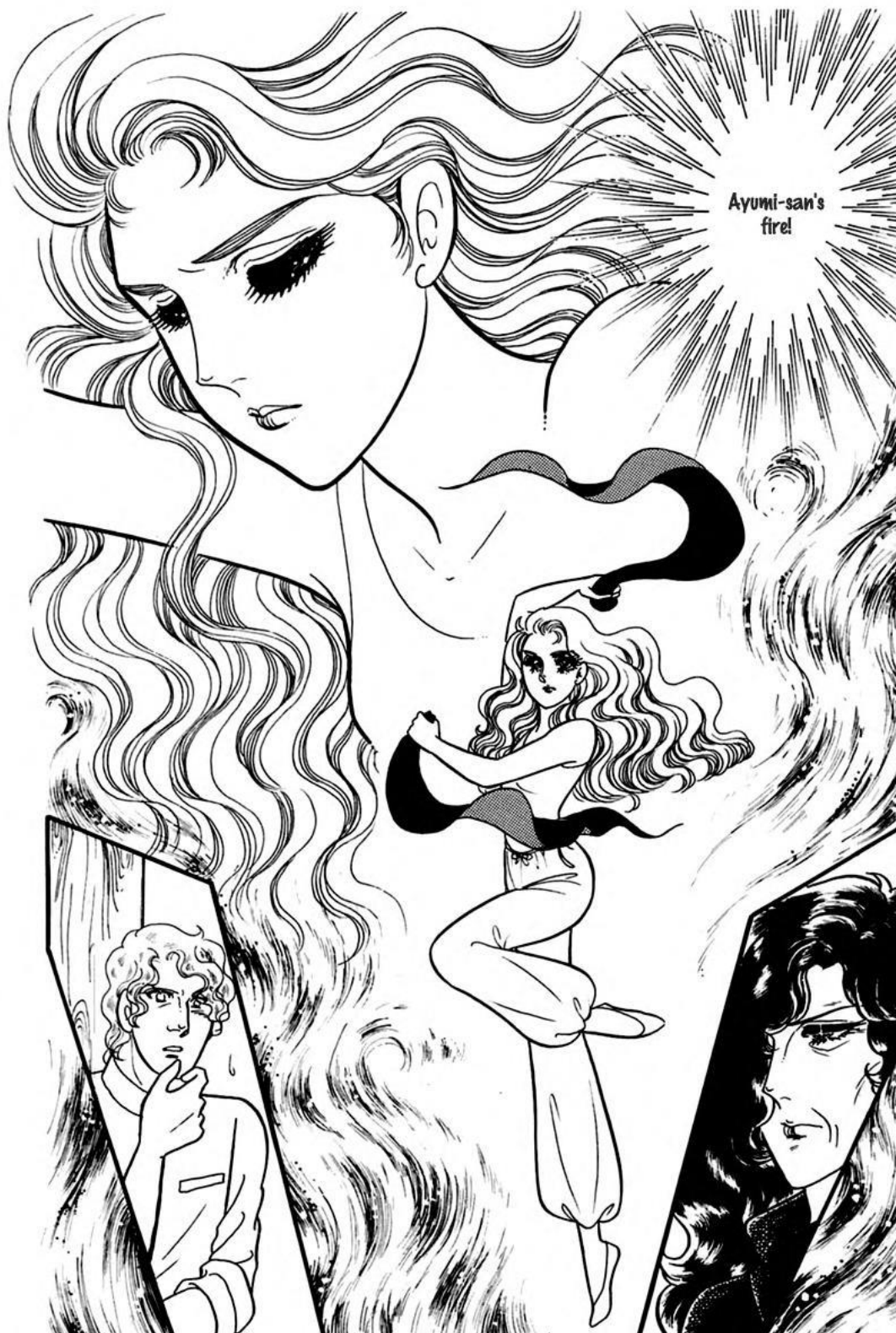
The motions of fire...!

This is fire...!

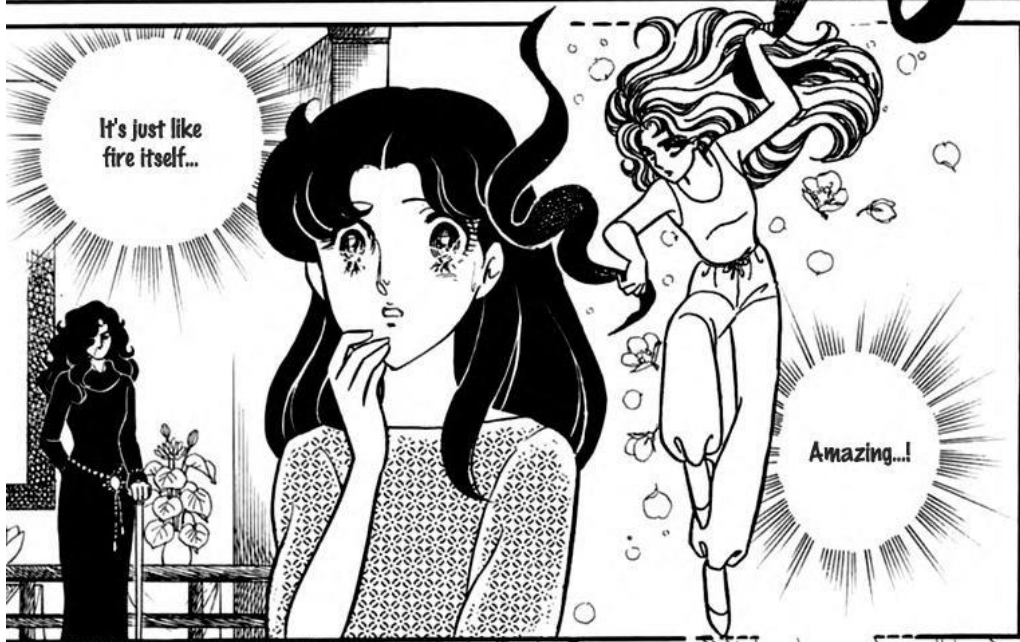
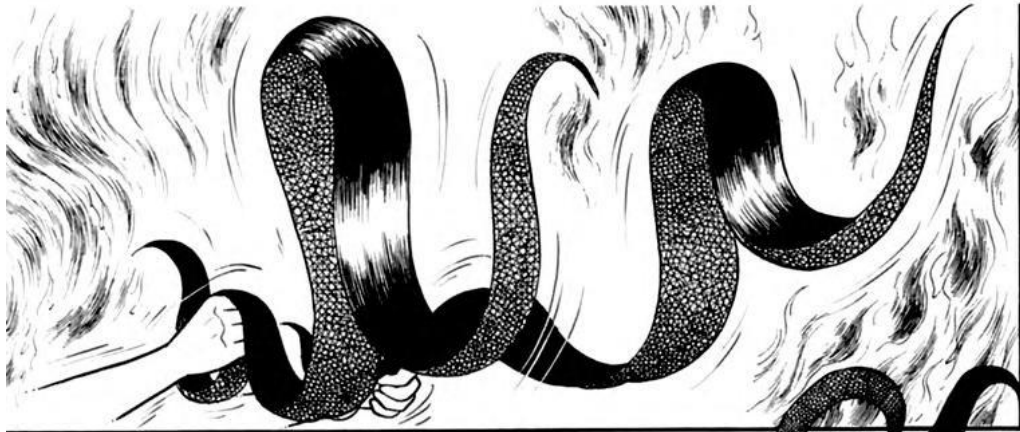
A violently blazing fire...!

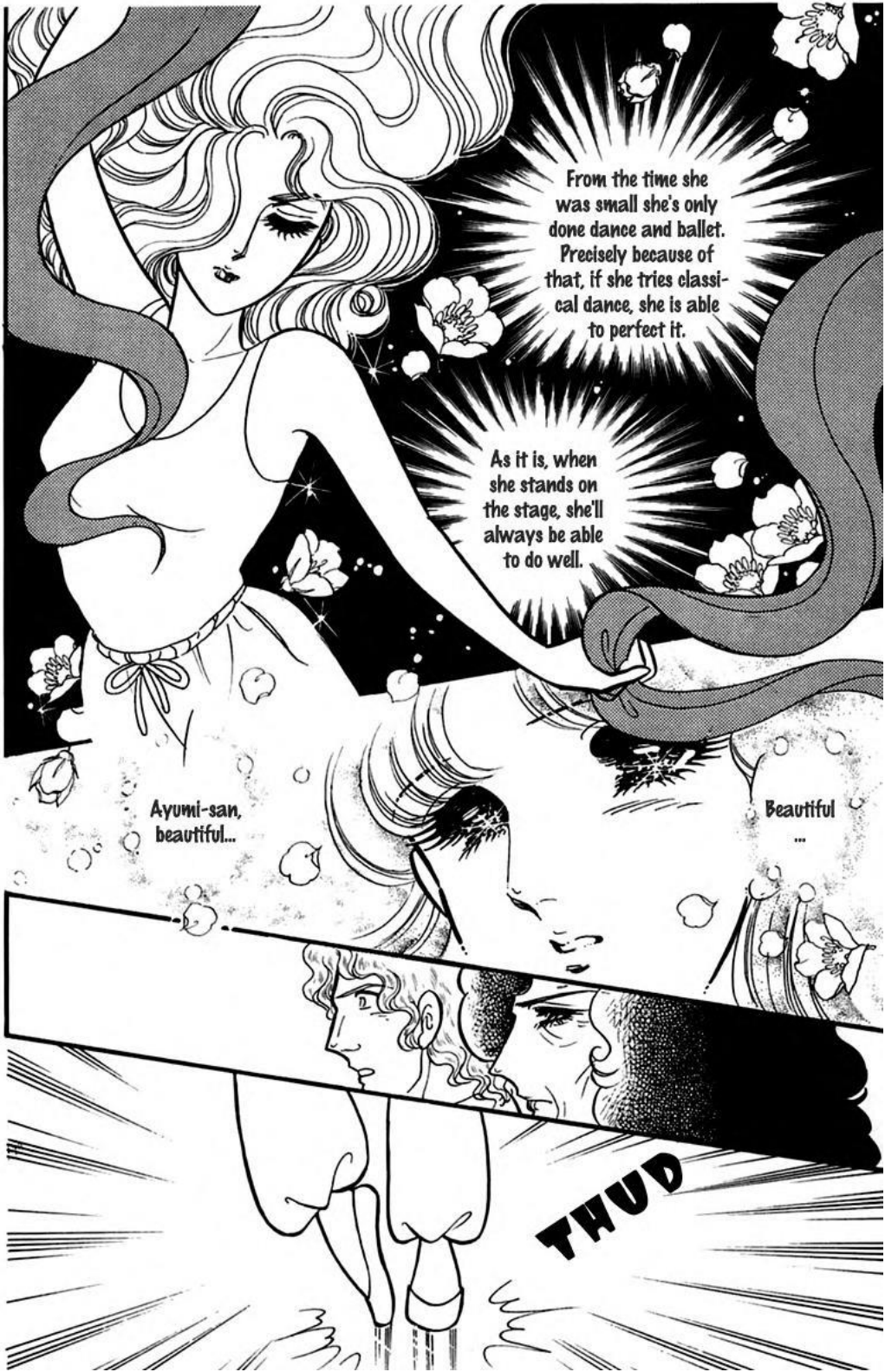
The dance of fire!

The rhythm of fire!



Ayumi-san's  
fire!





From the time she was small she's only done dance and ballet. Precisely because of that, if she tries classical dance, she is able to perfect it.

As it is, when she stands on the stage, she'll always be able to do well.

Ayumi-san, beautiful...

Beautiful ...

**THUD**

