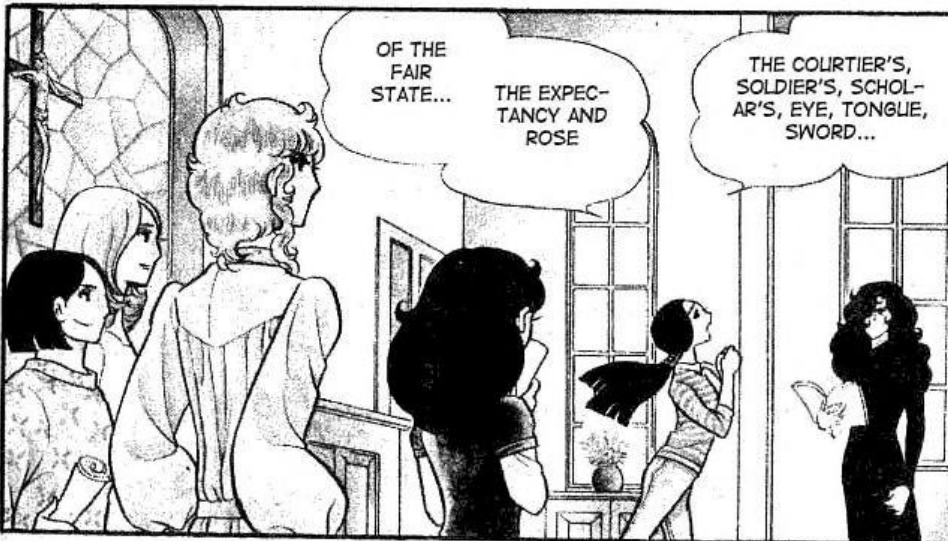




O HEAVENLY
POWERS,
RESTORE HIM!

O, HELP HIM,
YOU SWEET
HEAVENS!



OF THE
FAIR
STATE...

THE EXPECT-
TANCY AND
ROSE

THE COURTIER'S,
SOLDIER'S, SCHOL-
AR'S, EYE, TONGUE,
SWORD...



LIKE SWEET
BELLS
JANGLED,
OUT OF TUNE
AND HARSH..

NOW SEE
THAT NOBLE
AND MOST
SOVEREIGN
REASON

WHAT A
NOBLE MIND
IS HERE
O'ERTHROWN!

THAT
UNMATCH'D
FORM AND
FEATURE OF
BLOWN
YOUTH..
BLASTED
WITH
ECSTASY







GOOD!
YOU'RE
NEXT, RE!

ELAP

LIMM, I
WANT TO
BE
HAMLET

ACT 3,
SCENE 1, ALL
OPHELIA'S
DIALOGUE!

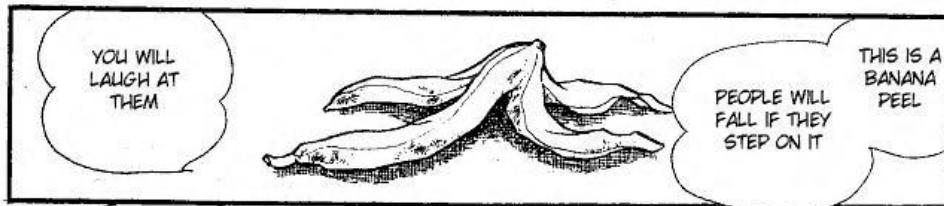
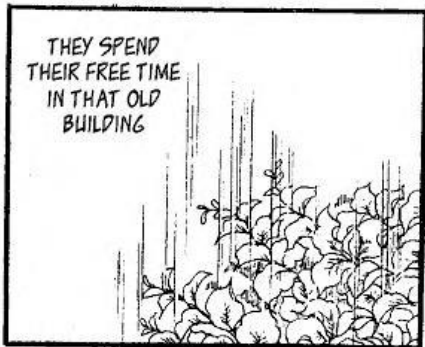
ACT 4,
SCENE 5!

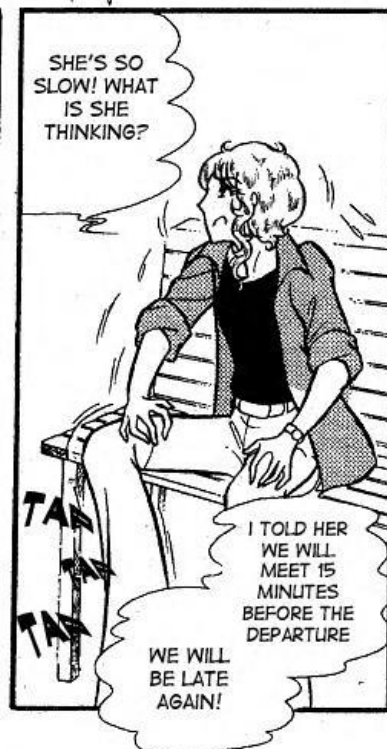
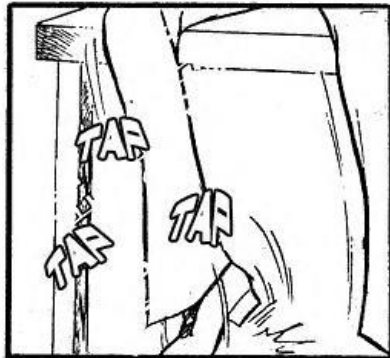
SAYAKA! DON'T
YOU UNDER-
STAND OPHELIA'S
FEELINGS?

TAIKO! HOW
COME
OPHELIA HAS
THAT LOOK?

MAYA! OPHELIA IS
A MAD WOMAN.
YOUR POSTURE IS
TOO STEADY!

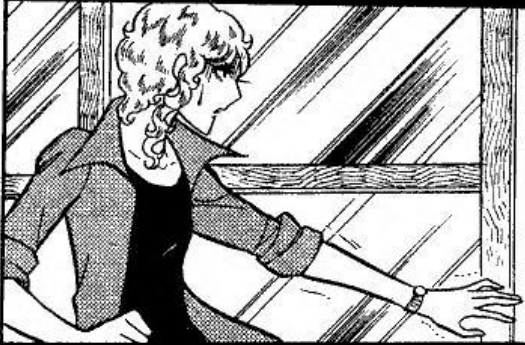
WHAM



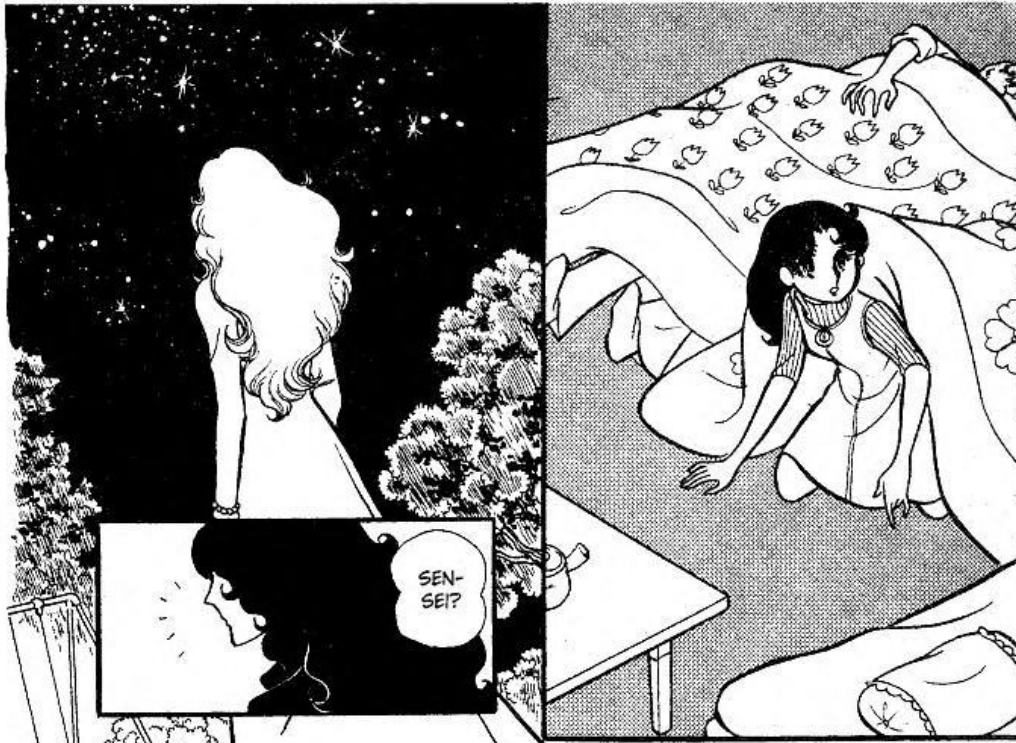












SEN-
SEI?

HMM, AND THE OTHERS TOO? AREN'T YOU TIRED AS WELL?
SHE'S ASLEEP
WHERE IS REI?



MAYA
WHERE ARE YOU GOING, SENSEI?



NO..
THE OTHERS MIGHT BE TIRED... BUT..
ME TOO...
WHEN I PERFORM AS THE CRIMSON GODDESS...
SO I DON'T FEEL TIRED
I DID THIS BECAUSE I LIKE IT







THAT'S WHY...

THAT'S THE MAIN REASON THIS TITLE HASN'T BEEN PERFORMED, SINCE THERE IS NOBODY SUITABLE FOR IT

TO PLAY AS THE CRIMSON GODDESS, ONE HAS TO FORGET THAT SHE IS A HUMAN. IT IS TOUGH, SINCE IT REQUIRES MORE THAN TALENT AND EXPERIENCE



MAYA, YOU ARE STILL FAR FROM IT



TELL ME WHAT HER CHARACTER IS LIKE!

SEN-SEI!

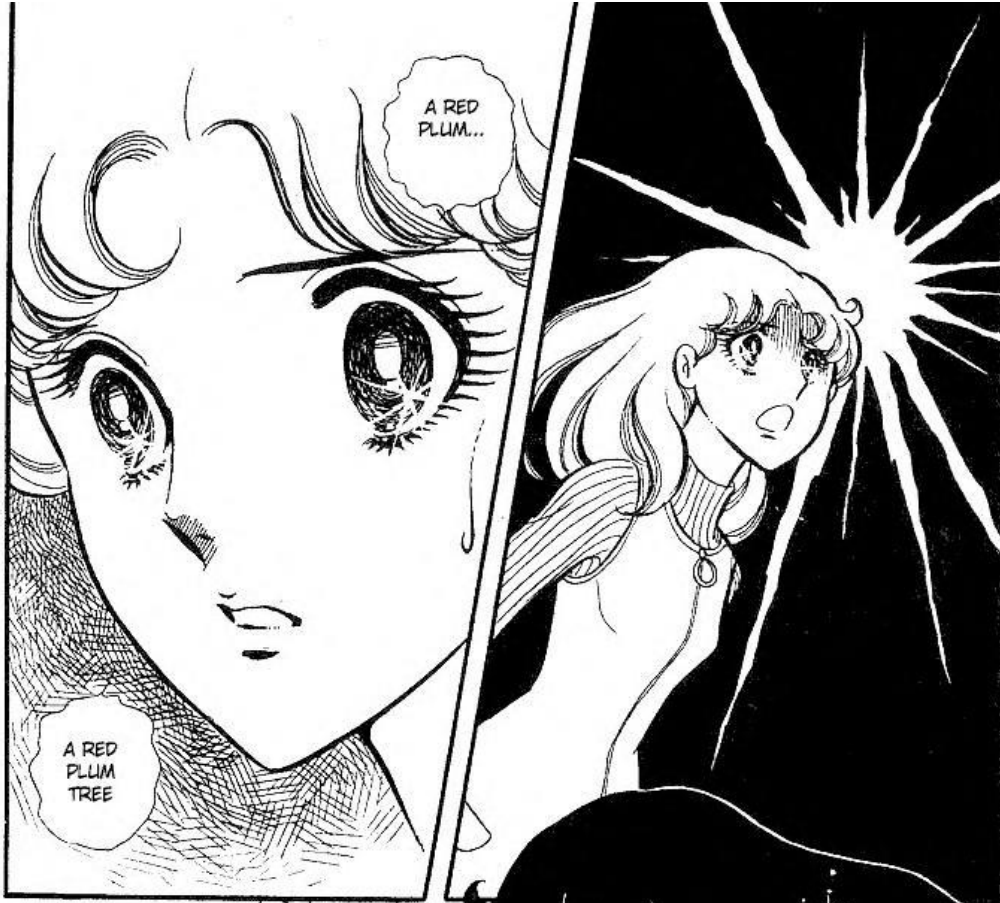
AND TEN THOUSANDS OF CHARACTERS, THEN THE CRIMSON GODDESS...

KEEP WORKING ON IT
KEEP PRACTICING. IF YOU CAN'T PERFORM THOUSANDS..

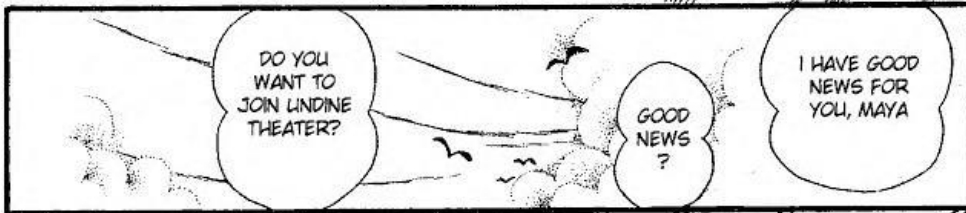
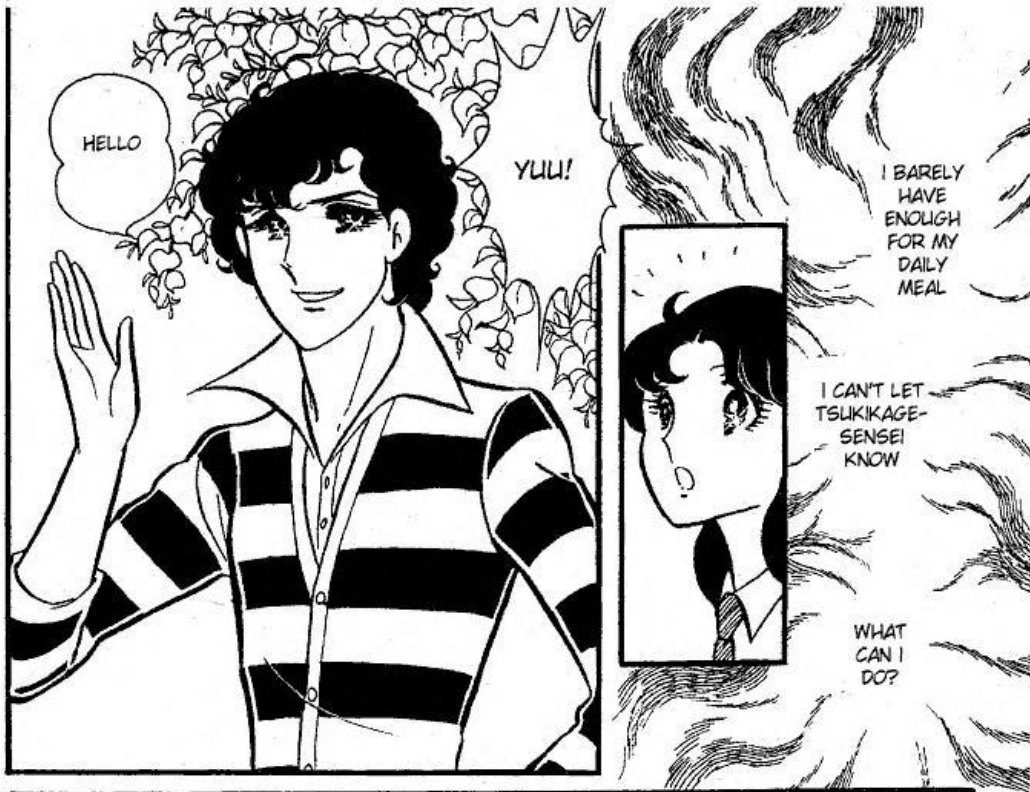


SHE'S A PLUM TREE...
A RED PLUM TREE

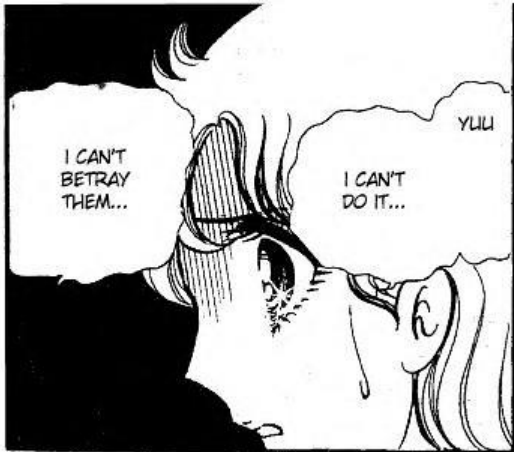
THE CRIMSON GODDESS.. FIRST OF ALL, SHE'S NOT A HUMAN



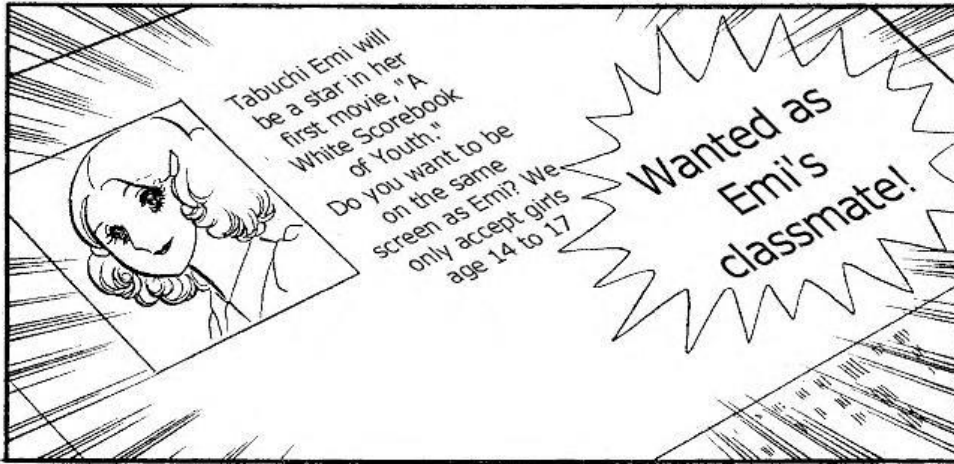




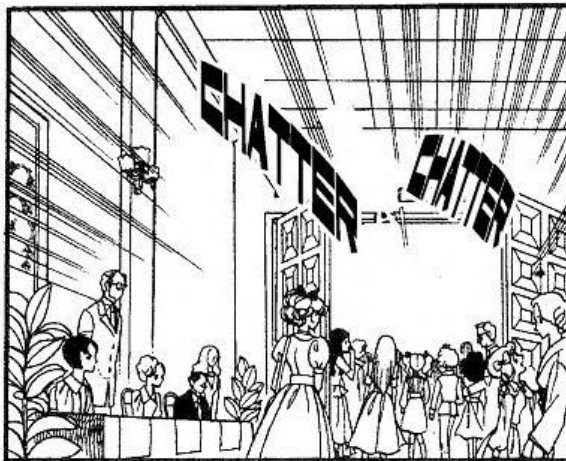


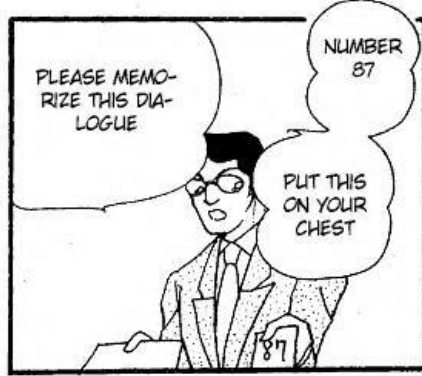




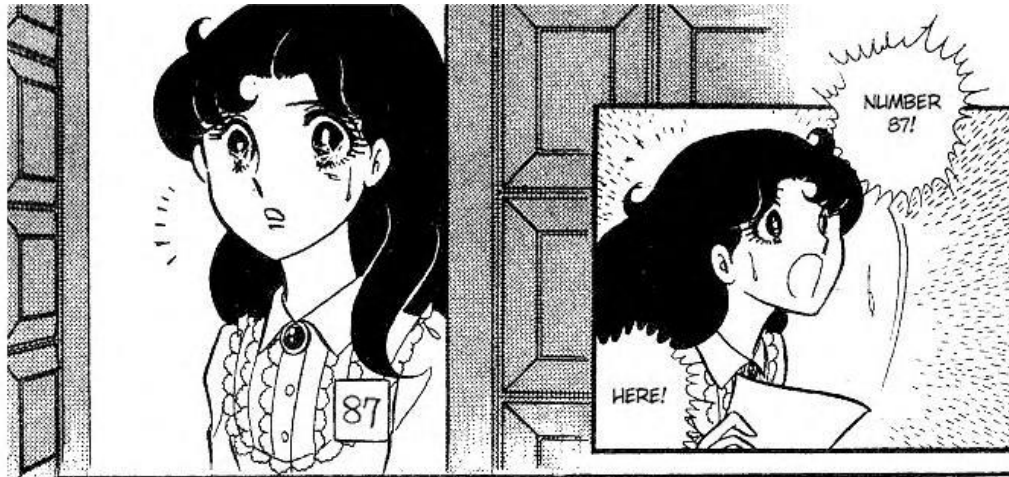














OUR STRONG AND HEALTHY YOKO...



ALWAYS STAYED TOGETHER
...
SINCE ELE-MEN-TARY SCHOOL...



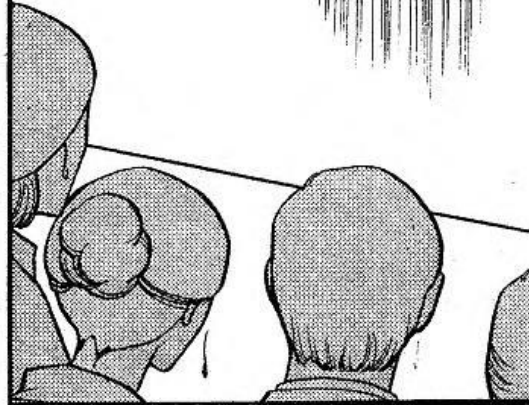
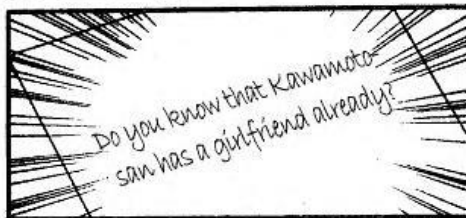
I ALWAYS SAT...
NEXT TO HER IN CLASS...

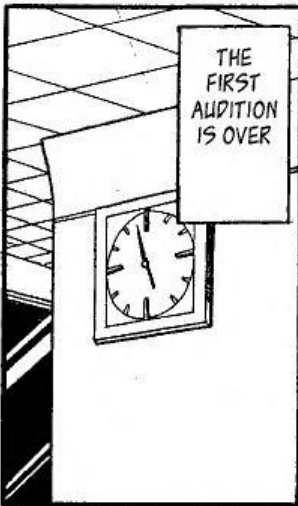
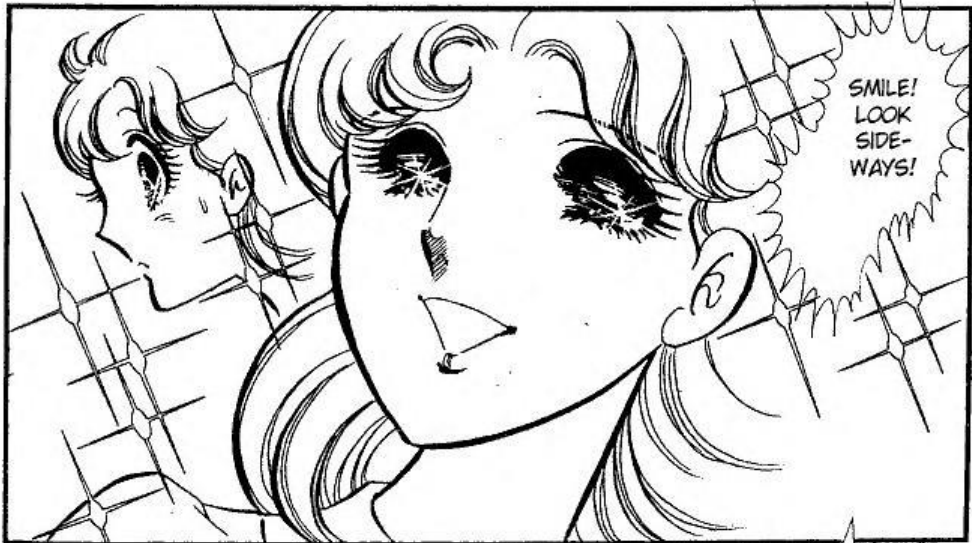


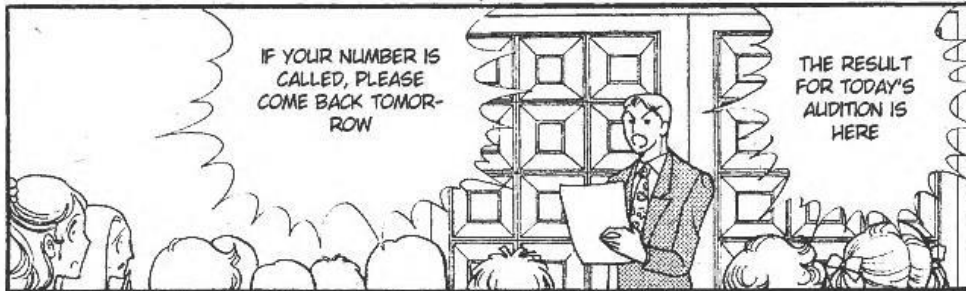
BUT WHY DOES SHE HAVE TO DIE?

SHE IS A GOOD KID...















71, 95!

THAT'S ALL



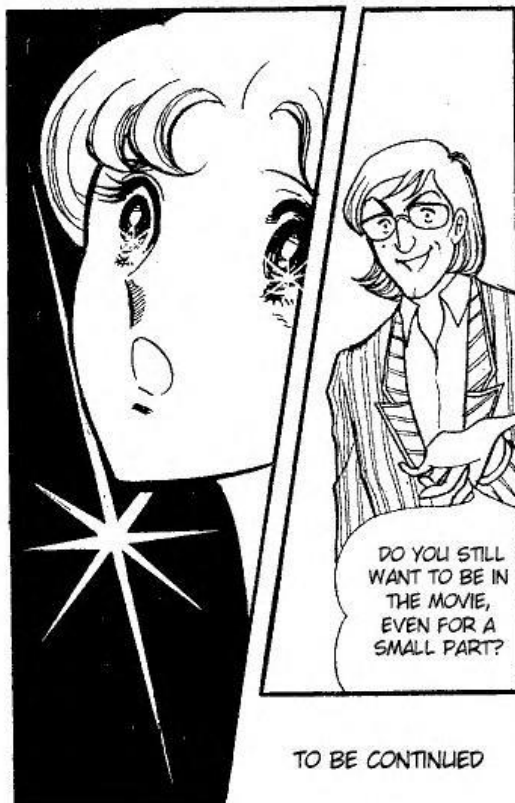
NUMBER 16, 27!

45!

YAY



AH, SHE DIDN'T MAKE IT



DO YOU STILL WANT TO BE IN THE MOVIE, EVEN FOR A SMALL PART?



WAIT A MINUTE NUMBER 87



HUH?

THAT WAS TOO BAD, AFTER ALL THE AUDITIONS

TO BE CONTINUED